

COUNTRY AIRCHECK WEEKLY

November 15, 2021, Issue 782

CMA Awards: Radio Reacts

Last week's 55th Annual CMA Awards (11/10) returned a full audience of fans and industry to the production, and radio pros in the house and in their houses have thoughts.



Shelly Easton



Lance Houston



Cheyenne Davis

• iHeartMedia **WKKT/Charlotte** PD **Shelly Easton**: "Hands down, Carly Pearce had the best acceptance speech, and I loved how Ashley McBryde reached out a hand to help guide her. Watching the two of them together was genuinely moving. Their performance of 'Never Wanted To Be That Girl' captured the kind of pain that has been the backbone of country music – storytelling that feels like they are not so different from the rest of us. Luke Bryan did a great job as host, and I liked how they used walk-ons and leaned into the fact he was solo this year. The sound was great, and the production had forward-momentum and was fun to watch. Miranda Lambert's [opening] swagger did not disappoint."

• iHeartMedia **WBWL/Boston** PD & **WUBL/Atlanta** afternoon personality **Lance Houston**: "The opening number by Miranda [Lambert] missed the mark with a bad sound mix, and I thought she should have sung just one song. Walker Hayes should have performed since he had one of the biggest country songs of the year; CMA missed out on a viral moment to connect with young fans. This was one of

the best CMA Awards broadcasts of the last few years; although, I must admit some of my favorites from recent years have been complete duds in the TV ratings department, so what do I know?"

• Audacy **KMLE/Phoenix** morning co-host **Cheyenne Davis**: "Sadly, this year's broadcast doesn't even hit top five for me. I would have enjoyed seeing more from

(continued on page 12)



Chasing After Brew: **Ryan Hurd** celebrates his No. 1 "Chasing After You" with the Arista promo team and radio friends at Nashville's DawgHouse Saloon. Pictured (l-r) are Sony's **Bo Martinovich**; Arista's **Kaileen Mangan**, **Ryan Sanders** and **Helena Akhtar**; House of 42/Red Light's **Dallas McVey**; Hurd; the label's **Josh Easler**; WSIX/Nashville's **Ryan McKidd**; Sony's **Lauren Thomas** and Westwood One's **Paul Williams**.

Robert Deaton On CMAs

Exec. Producer **Robert Deaton** discusses putting together the 55th CMA Awards.

What was the reasoning behind table seating?

Keeping everybody as safe as we possibly could. Putting everybody in rows, shoulder to shoulder, didn't seem to make sense. Also, I saw a screenshot of an NFL draft that had a thrust down the middle and thought it would be cool to extend our set design into the audience. That made the tables part of the design and meant winners had a much shorter distance to walk.

Miranda opened with a hits medley, setting a trend with a show that seemed to mix in quite a few proven crowd-pleasers.



Robert Deaton

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FT. LUKE BRYAN

Jordan Davis

FT. LUKE BRYAN

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TOP 10 IN BOTH CHARTS & CLIMBING

SALES AND STREAMS UP AGAIN THIS WEEK!

2 COUNTRY STREAMING TRACK 7.7 MILLION TW
OVER 113K MILLION RTD

2 COUNTRY SALES TRACK
4.3K SOLD TW, UP 10%

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MCA NASHVILLE

We try – unless [a new song] is just too good. With Miranda, it was her year. She'd never opened the show before. She and I talked about doing the medley and thought it would be great. Where you get away from hits is for a song like "Cold," which is obviously familiar to people who've heard Chris Stapleton's album ... and it's so over-the-top great.



Miranda Lambert

Luke Bryan had several segments where he was joined by former hosts and others. How were those conceptualized?

That kind of came organically. We found out that Katy Perry and Lionel Richie were already going to be in town for *American Idol*. We thought about putting them in the opening monologue like we did with the Hank Williams, Jr. walk-out a few years ago. Once we got that down, I asked Luke about playing that gag all night. He loved it and the artist community loves him, so everybody I asked wanted to be a part of it. I wish we could have done more.

You defied a bit of awards show convention in having a big gap between performances up front. Did you view the cameos as hits in a similar way, or even think about it like that?

I didn't. I just thought it was a good through-line and also made things sort of looser. Instead of, "Well, up next is ..." it gave it some character. Also, the opening monologue was four minutes, and

in the past we've done seven, eight, nine minute monologues. Since we cut that time down, we could keep it going.

The yearbook photos during "Famous Friends" went over well. Did you have to ask permission to make fun of people?

We did have to get permission to use the photos,

but we didn't necessarily tell them what we were going to put on the screen. But we knew if we were being consistently silly, they'd take it for what it was.

What other performances have some backstory?

I thought if I was going to make an offer to Mickey Guyton it would be for "All Americans," but I heard "Love My Hair" and was floored. She loved the idea of having guests and asked who I thought, but I'm like, "Whoever you want." She chose Madeline Edwards and Brittney Spencer [then] had the idea of using a video clip of Faith, who inspired the song, as the intro. I watched it and

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CHRIS YOUNG
CLASS OF 2003 — MOST LIKELY TO
HAVE A LOT OF FAMOUS FRIENDS

Kane Brown and Chris Young

called Mickey back to suggest we bring Faith on the show. And it was a call I had with Faith's mom – how a terrible moment at the time turned into something great in the song – that provided the idea of what Faith would say.

The other pitch was to Carly Pearce for something modern for her and Ashley McBryde.

Nothing to distract. A story just between the two of them – spaced and moving together as they tell their two sides. None of that could have been done with a band onstage. Not only did it have drama, but it was a throwback to great performances like Reba McEntire and Linda Davis.

How did the Jennifer Hudson performance happen?

I am the hugest fan and, after a screening of *Respect*, told her I'd been trying to book her forever. She was like, "Well then I don't know why we're not doing something!" Later I heard "Night Life," contacted Jennifer's manager and we booked it. Then I had "You Are My Sunshine" come up on YouTube and thought of doing the misdirect at the end of "Night Life." I pitched Chris Stapleton's management, and he agreed. When we did it in rehearsals, I knew it was going to absolutely crush.

Best I could tell, the show didn't carry big performances over the tops of the hours this time. Was that intentional?

No, that was just us running long. The artists were genuinely excited to be back in a normal environment, having a good time and everything was spreading. If Carly goes down to her knees crying, you think I'm going to cut that off? If Jimmie Allen is having his moment, you have to let it go.

Why didn't Brad Paisley perform the song with Jimmie?

I don't know the answer to that. He was welcome to join, and I made an offer, but I think they said he had a previous commitment.

From the mailbag, people still ask why there's no time to mention radio winners.

That's a CMA question. It's kind of the same question as when they took the Musical Event presentation off the air. That's not my decision. If they want me to do it, I'll do it.

Final thoughts?

This show is supposed to be representative of what happened in the previous year in country music, and the negative headline might get the click. But I hope within and outside the genre, the view of who we are is different even from what it was a few years ago. T.J. Osborne was brave several months ago and brave with



Faith Fennidy, Madeline Edwards, Mickey Guyton and Brittney Spencer

SYS

See Your Shadow
Songwriting

Look for it on the Holiday compilations from:

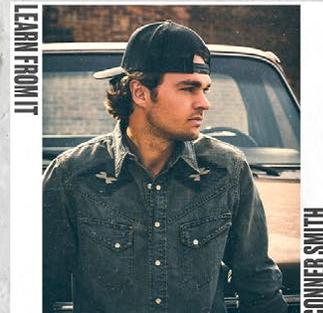
Also available on:

"Christmas on
Cellblock 9"

ADDS & AIRPLAY

GIVE US SOMETHING TO BE

Thankful For



dreams. come. true.



It's Written In Stone:

carly pearce

55TH
CMA
AWARDS

FEMALE
VOCALIST
of the year

Photographer: John Russell

BIG
MACHINE
RECORDS

OFF THE RECORD

Country Aircheck goes Off The Record with High Valley's **Brad Rempel**:

My wife and I got borderline addicted to building during the pandemic — designing and flipping houses while we were killing time. Probably won't be able to quit.

I've recently decided to be less "precious" with my demos and have started sharing a lot of my new songs and song ideas with the fans online.

We didn't have radio growing up, but in the year 2000 we got KIX 106 [Top 40 CKKX/Alberta]. Smash Mouth's "All Star" is the first song I remember hearing on the radio in our town.

The first time I heard myself on the radio, I was sitting at home with my mom and dad waiting for the school bus to pick me up, and the morning show on our local station debuted "Someday." I was in 10th grade.

"Whatever it Takes" is a great representation of High Valley at its best. It shows we're evolving and growing but also that we still can't get enough of a good bluegrass foot stomper/soccer stadium chant combo!

The most redneck thing I've done lately is hauling a dirt bike and bathtub in the back of my wife's SUV with the back hatch open.

I wish I'd written Miranda Lambert's "House That Built Me." I'm a sucker for nostalgia, and the lyrics in this song hit way too close to home. My dad just sold off the last of the family farm, and I'm sure someday I'll surprise somebody and pull up the drive of my old stomping grounds. I wouldn't repeat the video where she shows up in a tour bus, though. Way too many gravel miles for a bus to get to the farm!

My favorite song on the radio — any format — right now is "Til You Can't" by Cody Johnson. I love the message ... the simplicity and importance of this song, especially this year. I also think it'll win a ton of awards and be on the radio forever.

I love *Ted Lasso*, *The Morning Show*, *Big Sky* and of course *Yellowstone*.

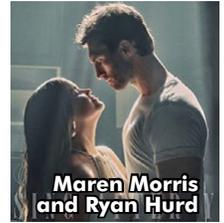


BRAD REMPEL

that performance; the Mickey Guyton performance; Carly and Ashley; Breland with Dierks Bentley; Zac Brown Band couldn't be any more different from Dan + Shay — this is the format now. We're evolving, because the fans have decided all of this is country music. That's a great thing. —*Chuck Aly*

Chart Chat

Congratulations to **Ryan Hurd, Maren Morris, Steve Hodges, Josh Easler, Lauren Thomas** and the **Arista** promotion team on taking "Chasing After You" to No. 1 and notching Hurd's very first chart-topper. Songwriters are **Brinley Addington** and **Jerry Flowers**. The last time a married couple occupied the top of the chart was April 29, 2013, when Thompson Square (Keifer and Shawna Thompson) hit No. 1 with "If I Didn't Have You" (CAW 4/29/13).



Maren Morris and Ryan Hurd

And kudos to **Katie Dean** and the **MCA** team for scoring 70 adds and landing "I Bet You Think About Me" by **Taylor Swift f/Chris Stapleton** atop this week's Add Board. The track debuts at No. 35 with just three days of airplay and becomes Swift's highest debut on the chart since Aug. 2012, when "We Are Never Ever Getting Back Together," from the original *Red* album, debuted at No. 19.

That Don't In Press Me Much

After collecting their trophies, some of this year's CMA winners stopped by the backstage Zoom press room to share their thoughts.

- "We hit the road super hard this year, and it's been the craziest, most stressful tour I've been a part of for a number of reasons. My team stepped up for me when I needed them to. Every show that we've done has been incredible. This really just feels like it's for everyone who goes out on the road with me." —Entertainer of the Year **Luke Combs**
- "I remember hearing fiddle come out of the radio and I was like, 'Where can I go to record this music? I want to go to Nashville and hopefully hear my fiddle coming out of the radio one day.' I hope [this win] encourages little kids out there who want to do it, too." —Musician of the Year **Jenee Fleenor**
- "We take a lot of [the trophies] out on the road with us, because they really belong to the fans." —Album, Song, Single and Male Vocalist honoree **Chris Stapleton**
- "I come from a long line of really strong women, and I've watched a lot of really strong women in country music tell their truth." —Female Vocalist **Carly Pearce**
- "Even when I came out, I didn't know how that would be

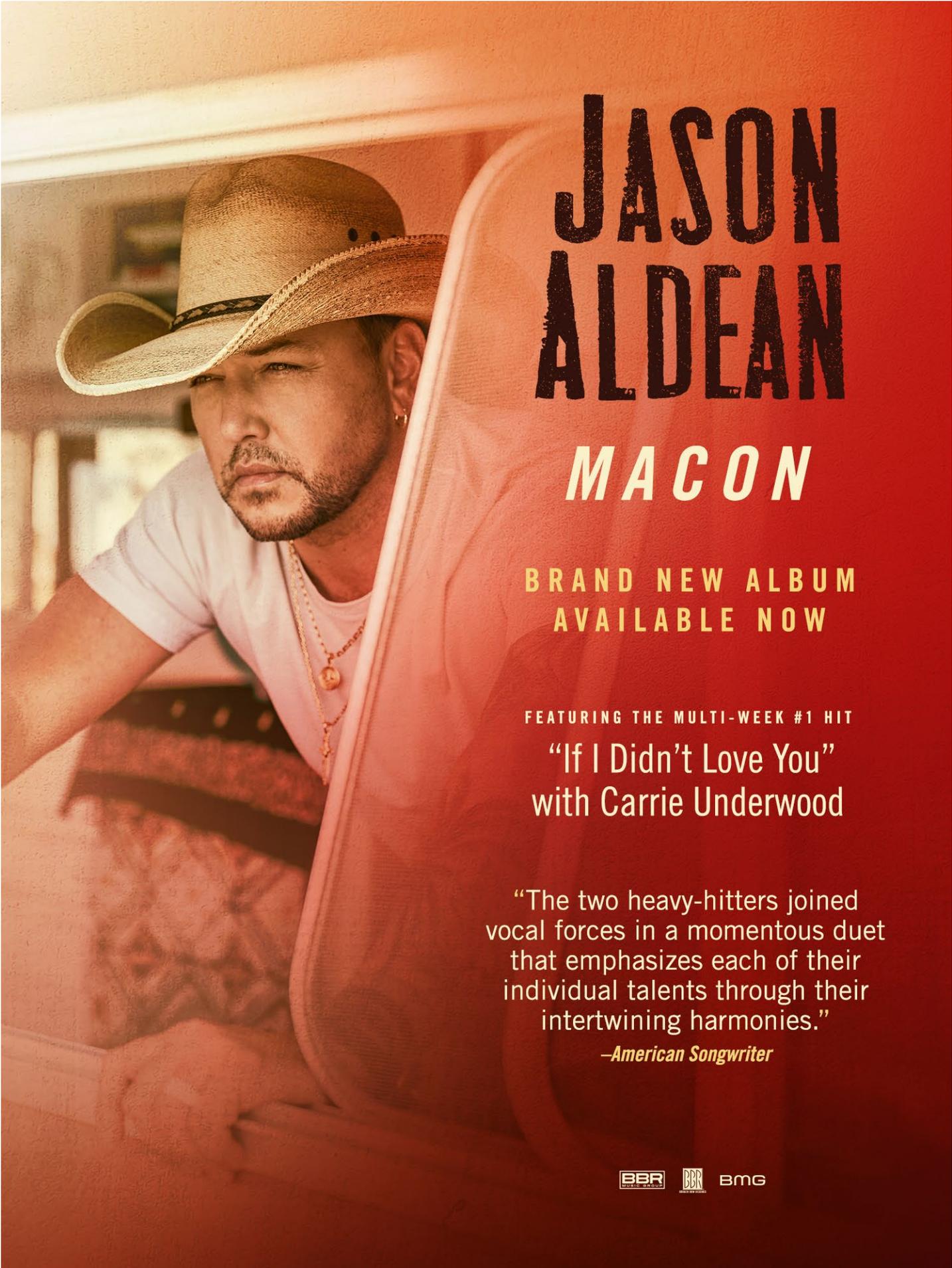
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IF I DIDN'T LOVE YOU
JASON ALDEAN & CARRIE UNDERWOOD
#1 FOR A THIRD WEEK!
 THANK YOU COUNTRY RADIO!
BB: #1
Album Macon Available Now!

DUSTIN LYNCH FEATURING MACKENZIE PORTER
THINKING BOUT YOU
Top 5!
CA/MB *5 BB *5
#3 Greatest Points Gainer
#4 Current Country Shazam's

CHASE RICE
IF I WERE ROCK & ROLL
MB *53 BB *53
Big New Adds:
KMNB, KYGO, WGNE, WWGR, WTGE
Audio Streams UP 13%!

DAYTONA
 BBR BBR BMG

A photograph of Jason Aldean wearing a straw cowboy hat and a white t-shirt, looking out of a window. The background is a warm, orange-red gradient.

JASON ALDEAN

MACON

BRAND NEW ALBUM
AVAILABLE NOW

FEATURING THE MULTI-WEEK #1 HIT

“If I Didn’t Love You”
with Carrie Underwood

“The two heavy-hitters joined vocal forces in a momentous duet that emphasizes each of their individual talents through their intertwining harmonies.”

—*American Songwriter*



BMG

WHAT A WEEK!



JIMMIE ALLEN
CMA NEW ARTIST OF THE YEAR



JASON ALDEAN
25 #1'S/20 MILLION SOLD



CARLY PEARCE
CMA FEMALE VOCALIST OF THE YEAR



received ... out of all the crazy shit going on in this world, something very positive happened tonight.” –**TJ Osborne** of Vocal Duo **Brothers Osborne**

• “Awards are amazing, but nothing touches getting out there in front of a fanbase that loves what you do.” –**John Osborne**
–Chris Huff

Sleigh Bells Spinning

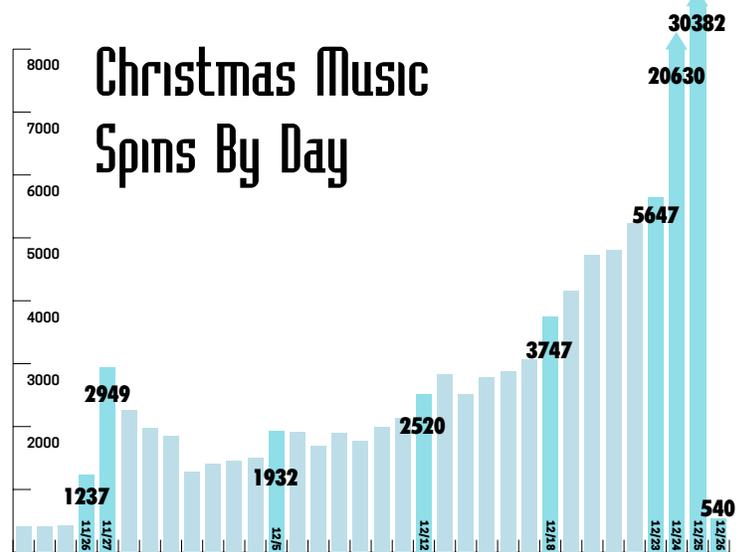
Country Aircheck analyzed last year’s Christmas music airplay on **Mediabase** to see which stations played how much, and when. As expected, Christmas music started to truly take hold the day after Thanksgiving, reaching nearly 3,000 spins on Black Friday, then leveled off until hitting the 3,000 spin level on Dec. 17. From that point, spins nudged upward every day until Christmas Eve and Christmas, the latter peaking at more than 30,000 spins.

The two stations with the most Christmas spins last year are both locally owned (see graph page 12). As the only station on the panel to go all-Christmas (Nov. 30, 2020 flip), **KKGO/Los Angeles** naturally led with more than 8,000 spins. **KSOP/Salt Lake City** placed second with more than 3,000 as it featured all-Christmas weekends leading up to the big day.
–Chris Huff

News & Notes

Colonial outlets **WFAY/Fayetteville, NC** and **WNMB/Myrtle Beach, SC** have added **SuiteRadio** short form feature *The Otis Advisory*. For additional information on the 90-second comedic daily pop culture and political commentary segment, contact SuiteRadio affiliation [here](#).

McVay Media Pres. **Mike McVay** and Envisionwise Founder/CEO **Jackie Parks** will host a free webinar, “5 Ways You’re Leaving Digital Dollars On The Table,” Nov. 18 at 12pm ET. Register [here](#).



Mentoring & Inspiring Women (MIW) will present an inaugural free webinar, “Recognizing Women In Operational Excellence,” in partnership with **vCreative** Dec. 2 from 1-1:45pm ET. Details and sign-ups [here](#).

The **Tennessee Radio Hall of Fame** is accepting submission for the Career and Legacy classes of 2022 through Nov. 30. Information and nomination form [here](#).

Warner/WMN’s **Blake Shelton** and **Ryman Hospitality Properties** are expanding Shelton’s line of **Ole Red** locations to include the Las Vegas Strip. Expected to open in 2023, **Ole Red Las Vegas** is slated to be the brand’s largest location to date.

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ascap BMI SESAC

SONG OF THE YEAR

★ **ONE OF THEM GIRLS** ★
by **LEE BRICE**

2021 ASCAP, BMI, & SESAC COUNTRY SONG OF THE YEAR SWEEP

WRITTEN BY: LEE BRICE, ASHLEY GORLEY, DALLAS DAVIDSON, & BEN JOHNSON
PRODUCED BY: LEE BRICE, BEN GLOVER, & KYLE JACOBS

UP NEXT:
LEE SOUL BRICE
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"I HOPE" #1

"THE GOOD ONES" MULTIPLE WEEKS #1

ACM NEW FEMALE ARTIST OF THE YEAR

BILLBOARD'S TOP NEW COUNTRY ARTIST OF 2020

MOST NOMINATED FEMALE AT THE 2021 CMA AWARDS

**MOST FIRST WEEK DEBUT ALBUM STREAMS FOR ANY
COUNTRY ACT IN HISTORY**

TOP TWO FEMALE MOST STREAMED COUNTRY SONGS OF 2021



Drew Baldrige will share select performances of his *Baldrige And Bonfires Tour* via the **PickleJar** app. More here.

Artists including **Mitchell Tenpenny** and **Tenille Townes** will perform in a virtual concert to support Santa Clarita, CA-based **Bridge To Home's** annual *Soup For The Soul* fundraiser for homeless services Dec. 4. Details [here](#).

The Recording Academy's MusiCares is distributing aid to music professionals for the second year as part of its *Help For The Holidays* program. Gift cards will be given to the first 4,000 eligible applicants. Details [here](#).

CMA Awards: Radio Reacts

(continued from page 1)

the newer artists like Ingrid Andress, but I could tell the artists were just as excited and grateful for the return of live music and being with people as we are. Chris Stapleton's performance was amazing, and *Starting Over* is great, but the win for Album Of The Year was unexpected, as I didn't think it compared to Morgan Wallen's



Nikki Thomas

Dangerous: The Double Album. And, I wasn't sure if Luke [Bryan] had too many nerves or what, but the hosting was weird."

• Bristol Broadcasting **WXBQ/Johnson City, TN** PD/morning host **Nikki Thomas**: "Luke [Bryan] did a good job hosting, but he needed a partner. My vote would go to Jimmie Allen or Kelsea Ballerini. I was almost expecting Stapleton to win Female Vocalist and Duo Of The Year with the way

the night was going! Carly Pearce, Luke Combs and Jimmie all gave such moving speeches, and sitting in the crowd with fellow broadcast award winners meant there were several in our section who were emotionally invested in those artists. I was sad no one acknowledged Country radio in their acceptance speeches. [Likewise that] radio winners were acknowledged in-house, but not on the broadcast."



Isaac Wenzel

• Cumulus **WFMS/Indianapolis MD**/afternoon host **Isaac "Brooks" Wenzel**: "I couldn't wait for Eric Church to play 'Heart On Fire.' He exceeded my already high expectations. I started calling the Vocal Duo Of The Year award the Dan + Shay Award with the run they've been on, but seeing Brothers Osborne receiving the honor again was a pleasant surprise. Luke [Bryan]'s

KKGO	8423
KSOP	3130
WSLC	2587
KWEN	1820
WHKO	1667
WWKA	1635
WCYQ	1600
WUSJ	1591
WOGK	1486
WXCX	1436

Total Christmas Spins by Station (2020)

MOST-PLAYED CHRISTMAS SONGS (2020)

Here are last year's most-played Christmas tunes across the CA/MB reporting panel according to Mediabase 24/7.

Rank	Artist/Title	Plays
1	BRENDA LEE /Rockin' Around The Christmas Tree	2112
2	GARTH BROOKS /It's The Most Wonderful Time Of...	1837
3	BOBBY HELMS /Jingle Bell Rock	1730
4	VINCE VANCE & THE VALIANTS /All I Want For...	1729
5	BURL IVES /Have A Holly Jolly Christmas	1725
6	TAYLOR SWIFT /Last Christmas	1696
7	LUKE BRYAN /Run Run Rudolph	1681
8	DAN + SHAY /Take Me Home For Christmas	1406
9	GEORGE STRAIT /Christmas Cookies	1396
10	GENE AUTRY /Rudolph The Red-Nosed Reindeer	1395
11	CARRIE UNDERWOOD /Do You Hear What I Hear	1362
12	ALAN JACKSON /A Holly Jolly Christmas	1341
13	JOSE FELICIANO /Feliz Navidad	1325
14	RASCAL FLATTS /Jingle Bell Rock	1265
15	ALABAMA /Christmas In Dixie	1180
16	B. ELDRIDGE f/M. TRAINOR /Baby, It's Cold Outside	1164
17	GENE AUTRY /Here Comes Santa Claus	1085
18	LADY A /A Holly Jolly Christmas	1043
19	GARTH BROOKS /(There's No Place Like) Home For...	1030
20	THOMAS RHETT /Christmas In The Country	993

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CODY JINKS

"Like A Hurricane"

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"Country music that sounds country. It's time we expose this record."
- **Mike Biddle, PD WQDR/Raleigh**

"Cody's fans are passionate. He speaks with music true to him, true to country music, and he represents something hard to find on country radio."
- **Dave Parker, PD WUSH/Norfolk**



AIRPLAY NOW




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TRIPLE
TIGERS
RECORDS

Russell Dickerson
Featuring **Lady A**



ON YOUR DESK
THIS FRIDAY!

personality is perfect for this role, and though some moments were a touch awkward, I'd love to see him get another crack at solo hosting next year. I also enjoyed the table seating for artists and their guests; having it in front of fans at Bridgestone Arena helps it top 2020, so I'd give the show a solid B."

• Grants Pass Classic Country **KRRM/Medford, OR** PD/morning host **Ashley Main**:

"Overall, this was not one of my favorites, and I love awards shows. I hope there is a two-host system back in place next year. The high school photos during Chris Young and Kane Brown's performance of 'Famous Friends' was a great touch. But why did we not get the superstar performance of Deana Carter's 'Strawberry Wine'? Although he is extremely deserving, I was surprised to see Luke Combs take home Entertainer. I also thought Dan + Shay had it in the bag for Duo, but I have Brothers Osborne on my Country Aircheck Fantasy Label Draft team, so I'll totally take those points. Ha! And, where are all the radio winner mentions?"

• Cumulus **WKDF/Nashville** APD/midday host **Tyler Reese**:

"Considering Miranda's opening medley, I was ready to see an Entertainer or Female Vocalist win, and judging by her face, so was she. There were lots of surprises, but Luke Combs gave my favorite acceptance. Sound was on point all night, which was a nice change of pace, but the hosting had lots of bumbles and fumbles. That adds to the human side of things, but they may want to think about pairing Luke [Bryan] and Carrie [Underwood]. And zero radio thank-yous or winner mentions. Overall, I'd give it a five-out-of-10."



Ashley Main



Tyler Reese

• Mountain Country **KQSC-AM/Colorado Springs** PD/MD/middayer **Carly Evans**: "My hands-down favorite was Ashley McBryde and Carly Pearce. The emotion they brought and the imagery of black and white in such a grey area was masterful. Mickey Guyton, Brittney Spencer and Madeline Edwards earned their standing ovation with their candor and bravery, and Brothers Osborne's emotional, beautiful, wonderful performance was a standout. I'm loving the direction of diversity and inclusion country music has gone in. When Stapleton, Vance Powell and Dave Cobb won for Album Of The Year, it looked like Vance had something to say, and they instead cut to Dan + Shay. It happens in live productions, but I saw you, Vance!"



Carly Evans

• **CMT Radio** Prod./Digital Content & Strategy & **CMT After MidNite** on-air contributor **Lauryn Snapp**: "Jimmie Allen had me wishing that I would have followed my grandma's rule and brought tissues. I am still tearing up. I was absolutely hoping the rumors about Adele performing were true, but Chris Stapleton with Jennifer Hudson left me with goosebumps! Luke Bryan stands alone, and I thought he did an incredible job as host. And the behind-the-scenes people never get enough credit. They did an incredible job curating the night with equalized music, moving stages, pyro and lights. The final standing ovation in-house was for them, too."



Lauryn Snapp

-Monta Vaden

CAC

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Thank you to all the believers!



AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Audacy/Minneapolis is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

Leighton/St. Cloud, MN Mgr./HR **Brian Zenzen** is seeking an OM & Country **KZPK** PD. Complete job description [here](#); send résumés and airchecks [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/on-air personality to join Country **WIXY** & Classic Country **WYXY/Champaign, IL**. Send résumés and airchecks [here](#).

Cumulus **Des Moines, IA** VP/MM **Jack Taddeo** is seeking a Mgr./Promotions for the cluster that includes Country **KHKI** & Classic Country **KJYY**. Complete job description and application [here](#).

Cumulus **WNNF/Cincinnati** OM **Keith Mitchell** is searching for a PD/afternoon personality. Complete job description and application [here](#); reach Mitchell [here](#).

NORTHEAST

Townsquare SVP/Content & Programming **Kurt Johnson** is seeking a Dir./Content & Country **WYRK/Buffalo** Brand Mgr. to succeed **Chris Crowley**. Send résumés [here](#).

Cumulus **WCTO/Allentown, PA** OM/PD **Jerry Padden** is looking for a morning co-host. Complete job description and application [here](#).

SOUTHEAST

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is searching for an OM & Country. Send résumés and airchecks to her [here](#).

Triangle Marketing Associates/Smithfield, NC GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Cumulus/Pensacola VP/MM **Gary Mertins** is searching for an OM & Country **WXBM** PD. Complete job description and application [here](#).

Renda/Jacksonville GM **Bill Berry** is looking for an OM & Country **WGNE** PD. Send résumés and airchecks to him [here](#).

Cumulus VP/Country **Charlie Cook** is seeking an afternoon personality for **WKDF/Nashville**. Complete job description and application [here](#).

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

Dick/Savannah, GA is in need of an OM to oversee the cluster that includes Country **WUBB**. Complete job description and application [here](#).

Summit/Knoxville Pres. **Chris Protzman** is looking for a Mgr./Promotions to oversee the four-station cluster that includes Country **WCYQ**. Complete job description [here](#); send résumés [here](#).

Consultant **Joel Raab** is assisting a "Southeastern Country 100,000-watt, warm weather, medium market" station in the hiring of a live and local midday talent to replace a current out-of-market voicetracker. Send résumés, salary requirements and airchecks confidentially to Raab [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cox **KCYF/San Antonio** PD **Christi Brooks** is searching for a morning co-host to join incumbent **Beth Chandler**. Apply [here](#).

Alpha/Amarillo, TX MM **Cal Hall** is seeking a Content Dir./Brand Mgr. for the cluster that includes Country **KGNC**. Complete job description and application [here](#).

WEST COAST

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrod Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

Alpha/Portland is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Townsquare **KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application [here](#).

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Songfluencer is looking to fill three full-time, hybrid positions: Mgr./Campaign, Coord./Creative and Coord./Outreach. See complete job descriptions [here](#); send résumés [here](#).

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application [here](#).



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#1

CA/MB

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VOCAL GROUP OF THE YEAR
OLD DOMINION



SEEKING JOBS

•Cactus Jack

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./ Southeast Promotion
MMcKay973@gmail.com

•Tim Taylor

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

•Mike Allan

Former WNSH/New York nights
MikeAllanRadio@gmail.com

•Darlene Evans

Former WKIS/Miami middays
DarleneInc@yahoo.com

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./ Production & On-Air
MarkLavin@yahoo.com
407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region Programming
WesGardipe@gmail.com
307-899-0007

•Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
414-788-3764

•Keith Abrams

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/ PD/MD/mornings
JimmyElliottSchlosser@gmail.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM & Country
WCTQ middays
ER-1001@hotmail.com

•Mike Tyler

Former WCKT/Ft. Myers, FL PD/afternoons
RadioGuy.101@gmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host
BStu1013@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jeremy "Otis" Maher

Former WUBL/Atlanta MD/ afternoons
JeyMaher20@yahoo.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Crash Poteet

Former WPOR/Portland, ME Brand Mgr./afternoons
OKCCrash@gmail.com

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Todd Elbrink

Former Cox/Houston DOS
TElbrink@icloud.com

•Matt Valley

Former KBRJ/Anchorage, AK Dir./ Content & mornings
MattDotValley@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Chuck Reeves

Former KTFW/Dallas & KTWF/ Wichita Falls, TX PD/afternoons
ChuckReeves33@yahoo.com

•Chuck "DZL" Thompson

Former WKKT/Charlotte PD
DZLradio@gmail.com
704-615-7095

•JD Greene

Former WPGB/Pittsburgh PD/afternoons
OConnell1631@yahoo.com
412-613-2539

•Corey Garrison

Former WTHT/Portland, ME PD
GarrisonCorey@yahoo.com

•Jared Marlowe

Former WWOV/Tallahassee weekender
RadioJared@gmail.com

•Dan Gallo

Former KTHT/Houston morning co-host
DanJGallo@hotmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/ middays
WildOnAir@aol.com
815-353-6101

•Stephanie Crist

Former KMDL/Lafayette, LA middy personality
StephanieCrist1956@gmail.com

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BLACK RIVER
RECORDS

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
5	1	RYAN HURD w/MAREN MORRIS ✓ Chasing After You (Arista)	30041	5126	8480	1459	37.898	5.571	157	0
2	2	J. ALDEAN & C. UNDERWOOD /If I... (Macon/Broken Bow/Capitol)	29625	-838	8103	-191	39.347	-0.559	159	0
3	3	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	27542	297	7514	32	33.874	0.473	159	0
4	4	LUKE COMBS /Cold As You (River House/Columbia)	25334	365	7047	160	31.03	0.467	159	0
6	5	D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow) ✓	25321	1601	6989	442	32.29	2.554	159	0
1	6	WALKER HAYES /Fancy Like (Monument)	24232	-7646	6751	-2271	31.929	-7.611	157	0
7	7	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	23235	390	6481	94	30.846	0.98	159	0
9	8	JON PARDI /Tequila Little Time (Capitol) ✓	20800	1041	5686	359	25.404	0.095	159	0
10	9	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	19137	945	5272	290	24.322	1.761	159	0
11	10	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	18560	892	5151	241	22.739	2.513	158	0
12	11	J. ALLEN & B. PAISLEY /Freedom Was A Highway (Stoney Creek)	17412	586	4836	190	21.14	0.538	159	0
13	12	CHRIS STAPLETON /You Should Probably Leave (Mercury)	15983	854	4374	155	18.98	1.186	156	0
14	13	KANE BROWN /One Mississippi (RCA)	14763	737	4040	204	17.18	0.75	158	0
16	14	MORGAN WALLEN /Sand In My Boots (Big Loud)	14023	786	3983	254	16.167	0.317	155	0
15	15	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	13792	130	3781	46	15.925	0.779	157	0
17	16	K. BALLERINI f/K. CHESNEY /Half Of My Hometown (Black River)	13330	229	3793	83	15.901	0.433	158	0
18	17	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	12355	372	3315	90	13.551	0.336	156	1
19	18	PARKER MCCOLLUM /To Be Loved By You (MCA)	12008	442	3278	132	12.892	0.68	154	0
20	19	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	11006	-132	3131	-12	10.653	0.289	158	0
22	20	E. KING & M. LAMBERT /Drunk ... (RCA/Columbia)	11000	677	2967	214	11.65	1.155	131	0
21	21	ERIC CHURCH /Heart On Fire (EMI Nashville)	10971	397	3063	154	12.09	0.539	157	0
23	22	SAM HUNT /23 (MCA)	10616	669	2913	212	11.158	1.016	155	1
8	23	OLD DOMINION /I Was On A Boat That Day (Arista)	8289	-11776	2299	-3309	9.87	-13.775	159	0
26	24	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	7988	1026	2112	239	8.565	1.248	152	3
24	25	HARDY /Give Heaven Some Hell (Big Loud)	7823	4	2259	30	7.381	-0.07	149	1

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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	📶 KEITH URBAN /Wild Hearts (Capitol)	7491	423	2105	130	7.424	0.806	151	2
27	27	📶 JAKE OWEN /Best Thing Since Backroads (Big Loud)	7277	467	1944	111	7.241	0.89	149	1
29	28	📶 C. PEARCE & A. MCBRYDE /Never Wanted ... (Big Machine/WMN) ✓	6924	1367	1895	372	6.563	1.255	146	6
28	29	📶 D. BENTLEY f/BRELAND, HARDY /Beer... (Atlantic/Big Loud/Capitol)	6179	430	1586	100	6.991	0.459	139	2
33	30	📶 MIRANDA LAMBERT /If I Was A Cowboy (RCA)	5559	1013	1486	298	5.655	2.032	141	12
31	31	📶 LAUREN ALAINA w/JON PARDI /Getting Over Him (Mercury)	5198	291	1481	82	3.994	0.173	149	1
32	32	📶 TOBY KEITH /Old School (Show Dog)	5019	134	1480	38	3.331	-0.196	136	0
34	33	📶 TIM MCGRAW /7500 OBO (Big Machine)	4908	521	1318	114	3.458	0.237	136	2
37	34	📶 LUKE BRYAN /Up (Capitol)	4748	694	1233	208	5.742	0.847	119	7
Debut	35	📶 T. SWIFT f/C. STAPLETON /I Bet You Think... (Republic/MCA) ✓	4625	4625	1229	1229	6.538	6.538	70	70
36	36	📶 DAN + SHAY /Steal My Love (Warner/WAR)	4328	200	1206	51	4.488	1.006	122	3
35	37	CAITLYN SMITH f/OLD DOMINION /I Can't (Monument)	4187	-35	1316	-6	3.071	0.174	114	0
38	38	📶 DARIUS RUCKER /My Masterpiece (Capitol)	4034	26	1175	18	3.549	-0.112	138	3
30	39	THOMAS RHETT /Slow Down Summer (Valory)	3940	-1086	1006	-375	4.079	-2.818	116	19
42	40	📶 CODY JOHNSON /Til You Can't (CoJo/Warner/WMN)	3609	590	910	156	3.634	0.528	70	10
39	41	📶 BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	3606	78	1048	25	2.684	0.112	112	1
40	42	📶 TENILLE ARTS /Back Then, Right Now (19th & Grand)	3519	78	1034	12	2.259	0.212	113	1
41	43	📶 FRANK RAY /Country'd Look Good On You (Stoney Creek)	3234	43	994	35	2.076	0.192	97	1
45	44	📶 DYLAN SCOTT /New Truck (Curb)	2793	203	805	62	2.05	0.105	81	0
46	45	📶 CAROLINE JONES /Come In ... (Mailboat/New Revolution)	2672	264	863	76	1.133	0.046	79	0
43	46	📶 NATE BARNES /You Ain't Pretty (Quartz Hill)	2648	-8	855	8	1.359	0.009	100	0
44	47	📶 CHRIS LANE /Fill Them Boots (Big Loud)	2524	-67	738	2	2.098	0.075	90	1
50	48	📶 SCOTTY MCCREERY /Damn Strait (Triple Tigers)	2434	562	717	159	1.428	0.067	85	15
47	49	📶 DREW PARKER /While You're Gone (Warner/WMN)	2375	145	632	33	1.931	0.176	68	2
49	50	📶 C. YOUNG f/M. TENPENNY /At The End Of A Bar (RCA)	2341	284	610	47	1.354	0.159	84	3

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Country Aircheck Add Leaders

	Adds
T. SWIFT f/C. STAPLETON /I Bet You... (Republic/MCA)	70
BRETT YOUNG /You Didn't (BMLGR)	29
JAMESON RODGERS /Missing One (River House/Columbia)	21
THOMAS RHETT /Slow Down Summer (Valory)	19
SCOTTY MCCREERY /Damn Strait (Triple Tigers)	15
MIRANDA LAMBERT /If I Was A Cowboy (RCA)	12
CODY JOHNSON /Til You Can't (CoJo/Warner/WMN)	10
CHRIS JANSON /Bye Mom (Warner/WAR)	7
LUKE BRYAN /Up (Capitol)	7
C. PEARCE & A. MCBRYDE /Never Wanted...(Big Machine/WMN)	6
MIRANDA LAMBERT /If I Was A Cowboy (RCA)	5

Country Aircheck Top Point Gainers

RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	5126 ✓
T. SWIFT f/C. STAPLETON /I Bet You... (Republic/MCA)	4625 ✓
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	1601 ✓
C. PEARCE & A. MCBRYDE /Never... (Big Machine/WMN)	1367 ✓
JON PARDI /Tequila Little Time (Capitol)	1041 ✓
BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	1026
MIRANDA LAMBERT /If I Was A Cowboy (RCA)	1013
MICHAEL RAY /Whiskey And Rain (Warner/WEA)	945
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	892
CHRIS STAPLETON /You Should Probably Leave (Mercury)	854

Country Aircheck Top Spin Gainers

RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	1459
T. SWIFT f/C. STAPLETON /I Bet You... (Republic/MCA)	1229
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	442
C. PEARCE & A. MCBRYDE /Never Wanted... (Big Machine/WMN)	372
JON PARDI /Tequila Little Time (Capitol)	359
MIRANDA LAMBERT /If I Was A Cowboy (RCA)	298
MICHAEL RAY /Whiskey And Rain (Warner/WEA)	290
MORGAN WALLEN /Sand In My Boots (Big Loud)	254
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	241
BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	239

Activator Top Point Gainers

RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	1044 ✓
T. SWIFT f/C. STAPLETON /I Bet You Think... (Republic/MCA)	961 ✓
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	960 ✓
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	904 ✓
MIRANDA LAMBERT /If I Was A Cowboy (RCA)	790 ✓
K. BALLERINI f/K. CHESNEY /Half Of My... (Black River)	627
LUKE BRYAN /Up (Capitol)	591
MORGAN WALLEN /Sand In My Boots (Big Loud)	574
SAM HUNT /23 (MCA)	563
BLAKE SHELTON /Come Back As A Country... (Warner/WMN)	540

Activator Top Spin Gainers

RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	222
MIRANDA LAMBERT /If I Was A Cowboy (RCA)	184
T. SWIFT f/C. STAPLETON /I Bet You Think... (Republic/MCA)	179
JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	178
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	170
K. BALLERINI f/K. CHESNEY /Half Of My... (Black River)	122
LUKE BRYAN /Up (Capitol)	114
MORGAN WALLEN /Sand In My Boots (Big Loud)	114
BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	112
SAM HUNT /23 (MCA)	96

Country Aircheck Top Recurrents

	Points
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	17477
CHASE RICE f/FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	14741
LUKE COMBS /Forever After All (River House/Columbia)	13755
COLE SWINDELL /Single Saturday Night (Warner/WMN)	12576
J. RODGERS f/L. COMBS /Cold... (River House/Columbia)	11763
LEE BRICE /Memory I Don't Mess With (Curb)	11070
LUKE BRYAN /Waves (Capitol)	10951
LEE BRICE /One Of Them Girls (Curb)	10110
THOMAS RHETT /What's Your Country Song (Valory)	10019
SCOTTY MCCREERY /You Time (Triple Tigers)	9841

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GABBY BARRETT



PRISCILLA BLOCK



BLANCO BROWN



CALLISTA CLARK



WALKER HAYES



RYAN HURD



PARKER MCCOLLUM



NIKO MOON



JAMESON RODGERS



ELVIE SHANE



LAINAY WILSON

2022 NEW FACES
OF COUNTRY MUSIC

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CRS '22

FEBRUARY 23-25 | NASHVILLE

COUNTRY AIRCHECK ACTIVITY

CAROLINE JONES/Come In ... (Mailboat/New Revolution)
 Moves 46-45*
 2672 points, 863 spins; No adds

NATE BARNES/You Ain't Pretty (Quartz Hill)
 Moves 43-46*
 2648 points, 855 spins; No adds

CHRIS LANE/Fill Them Boots (Big Loud)
 Moves 44-47*
 2524 points, 738 spins
 1 add: WDXB

SCOTTY MCCREERY/Damn Strait (Triple Tigers)
 Moves 50-48*
 2434 points, 717 spins
 15 adds, including: **KATC*, KHKI*, KIZN*, KKGO, KPLX*, KRST*, WCTO*, WDRQ*, WGKX*, WKHX***

DREW PARKER/While You're Gone (Warner/WMN)
 Moves 47-49*
 2375 points, 632 spins
 2 adds: **KNCI, KWNR**

CHRIS YOUNG w/MITCHELL TENPENNY/At The... (RCA)
 Moves 49-50*
 2341 points, 610 spins
 3 adds, including: **KJKE, KMLE, WSSL**

CAM/Till There's Nothing Left (Triple Tigers)
 2033 points, 648 spins; No adds

CHRIS JANSON/Bye Mom (Warner/WAR)
 1982 points, 574 spins
 7 adds: **KFDI*, KTTS*, WCYQ*, WKHK*, WQNU*, WWGR, WZZK***

CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)
 1942 points, 526 spins
 5 adds: **KMNB, KYGO*, WGNE, WTGE, WWGR**

GABBY BARRETT/Footprints On The Moon (Warner/WAR)
 1783 points, 494 spins; No adds

MIDLAND/Sunrise Tells The Story (Big Machine)
 1638 points, 454 spins
 1 add: **KSON**

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 22
 None Listed

NOVEMBER 29
LEE BRICE/Soul (Curb)

DECEMBER 6
 None Listed

CHECK OUT

NOVEMBER 19
A Cody Johnson Christmas (CoJo/Warner/WAR)
 The 10-song project, which includes many of Johnson's holiday favorites, also features two new original songs penned by producer Trent Willmon.

Wade Bowen *Where Phones Don't Work* (Thirty Tigers)
 Produced by Paul Moak, the six-track EP includes lead single "When Love Comes Around" and contributions from writers including Rhett Akins, Eric Paslay and Steve Earle.

Randy Travis *An Old Time Christmas Deluxe Edition* (Warner Music Nashville)
 The deluxe edition of the 1989 Christmas album boasts classics like "Annabelle's Wish" and "A Holiday To Remember" in addition to three never-before-released songs.

Tyler Braden *What Do They Know* (Warner Music Nashville)
 Braden wrote or co-wrote each of the seven tracks on his debut EP, including already-released songs "Ways To Miss You," "Secret" and the title track.

Pryor & Lee *Right Now* (Black River)
 Songwriters including Chris DeStefano, Rhett Akins, Dallas Davidson and Bob PiPiero have credits on the six-song EP.



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BENEFIT CONCERT
CHRISTMAS 4 KIDS
PHIL VASSAR • RUSSELL DICKERSON
STEVE DORF • BRETT JAMES
CAROLYN DAWN JOHNSON
EDDIE MONTGOMERY
NOVEMBER BLUE • JEFFREY STEELE

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	J. ALDEAN & C. UNDERWOOD ^{9th Week at No. 1} If I Didn't Love You (Macon Music/Broken Bow/Capitol)	11035	-346	2168	-104	47	0
4	2	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	10715	187	2115	27	48	0
5	3	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista) ✓	10419	1044	2128	222	48	0
3	4	LUKE COMBS /Cold As You (River House/Columbia)	10363	-372	2056	-48	48	0
6	5	JON PARDI /Tequila Little Time (Capitol)	9388	182	1869	42	48	0
7	6	DUSTIN LYNCH f/MACKENZIE PORTER /Thinking 'Bout You (Broken Bow) ✓	8930	960	1806	170	48	0
8	7	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA) ✓	8412	904	1680	178	49	0
Re-Enter	8	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	8247	115	1677	24	47	0
2	9	WALKER HAYES /Fancy Like (Monument)	8222	-3064	1671	-609	48	0
9	10	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	7290	51	1449	3	47	0
11	11	KANE BROWN /One Mississippi (RCA)	6735	437	1257	83	48	0
10	12	ERIC CHURCH /Heart On Fire (EMI Nashville)	6392	29	1205	39	48	1
13	13	MORGAN WALLEN /Sand In My Boots (Big Loud)	6342	574	1295	114	49	1
12	14	CHRIS STAPLETON /You Should Probably Leave (Mercury)	6144	268	1236	53	48	0
14	15	JIMMIE ALLEN & BRAD PAISLEY /Freedom Was A Highway (Stoney Creek)	5412	183	1114	25	46	0
15	16	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	5217	44	1048	-1	47	0
16	17	PARKER MCCOLLUM /To Be Loved By You (MCA)	5091	149	1001	52	46	0
17	18	KEITH URBAN /Wild Hearts (Capitol)	4883	320	876	63	47	1
18	19	KELSEA BALLERINI f/KENNY CHESNEY /Half Of My Hometown (Black River)	4801	627	967	122	46	0
19	20	SAM HUNT /23 (MCA)	4654	563	859	96	48	2
20	21	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	4577	540	870	112	46	0
21	22	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	3980	273	735	46	46	1
22	23	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	3892	214	782	42	43	1
23	24	E. KING & M. LAMBERT /Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	3452	453	641	69	44	1
24	25	LUKE BRYAN /Up (Capitol)	3379	591	612	114	41	3
27	26	MIRANDA LAMBERT /If I Was A Cowboy (RCA) ✓	3309	790	650	184	45	8
25	27	HARDY /Give Heaven Some Hell (Big Loud)	3111	331	600	50	46	1
26	28	JAKE OWEN /Best Thing Since Backroads (Big Loud)	2922	286	547	57	46	0
29	29	C. PEARCE & A. MCBRYDE /Never Wanted To Be That Girl (Big Machine/WMN)	2597	234	488	53	44	1
28	30	DIERKS BENTLEY f/BRELAND & HARDY /Beers On Me (Atlantic/Big Loud/Capitol)	2515	22	442	5	43	0

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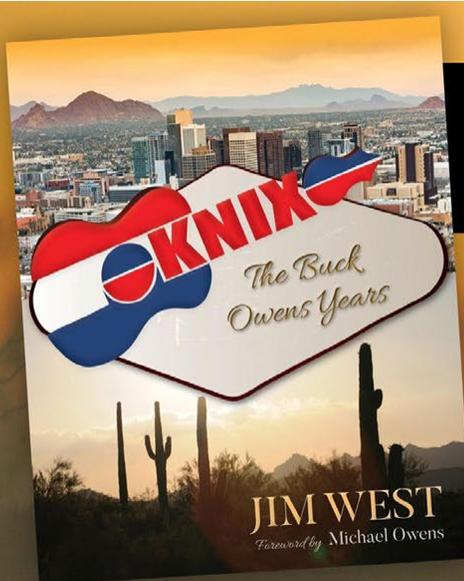
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The New Feature Book *KNIX, The Buck Owens Years*

KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

Available online at Amazon and other book retailers.

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	TIM MCGRAW /7500 OBO (Big Machine)	1955	262	391	52	36	3		
30	32	TOBY KEITH /Old School (Show Dog)	1737	-8	331	2	38	0		
32	33	DAN + SHAY /Steal My Love (Warner/WAR)	1709	166	279	32	29	1		
33	34	LAUREN ALAINA w/JON PARDI /Getting Over Him (Mercury)	1382	99	289	15	38	0		
35	35	CAITLYN SMITH f/OLD DOMINION /I Can't (Monument)	1186	76	286	20	36	0		
36	36	CODY JOHNSON /Til You Can't (CoJo/Warner/WMN)	1166	197	204	43	23	2		
34	37	DARIUS RUCKER /My Masterpiece (Capitol)	1067	-56	250	-7	35	0		
40	38	SCOTTY MCCREERY /Damn Strait (Triple Tigers)	1042	153	193	51	17	9		
42	39	JUSTIN MOORE /With A Woman You Love (Valory)	1032	167	192	31	13	1		
37	40	CHRIS JANSON /Bye Mom (Warner/WAR)	1010	56	188	15	20	0		
Debut	41	TAYLOR SWIFT f/CHRIS STAPLETON /I Bet You Think About Me (Republic/MCA) ✓	961	961	179	179	24	10		
41	42	THOMAS RHETT /Slow Down Summer (Valory)	948	74	141	-24	16	10		
38	43	CHRIS YOUNG f/MITCHELL TENPENNY /At The End Of A Bar (RCA)	921	-16	140	-2	18	0		
39	44	BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	827	-64	191	-3	27	0		
43	45	MIDLAND /Sunrise Tells The Story (Big Machine)	825	74	114	15	16	0		
49	46	TENILLE ARTS /Back Then, Right Now (19th & Grand)	631	40	153	6	22	0		
50	47	CHASE RICE /If I Were Rock & Roll (Dack Janiels/Broken Bow)	615	36	118	6	12	2		
44	48	INGRID ANDRESS w/SAM HUNT /Wishful Drinking (Warner/WEA)	614	-76	62	-10	2	0		
45	49	CODY JINKS /Like A Hurricane (Late August)	594	-94	109	-16	8	0		
46	50	MORGAN WADE /Wilder Days (Ladylike/Thirty Tigers)	592	-51	90	-7	13	0		
52	51	PARMALEE /Take My Name (Stoney Creek)	584	89	75	19	4	1		
51	52	MITCHELL TENPENNY /Truth About You (Riser House/Columbia)	570	54	70	10	3	1		
48	53	KELSEA BALLERINI w/LANY /I Quit Drinking (Black River/Interscope)	570	-30	57	-3	1	0		
47	54	LUKE COMBS /South On Ya (River House/Columbia)	490	-140	49	-14	1	0		
56	55	SPENCER CRANDALL /My Person (---)	440	0	47	3	8	0		
Re-Enter	56	CAROLINE JONES /Come In (But Don't Make...) (Mailboat/New Revolution)	439	59	82	10	14	0		
58	57	NATE BARNES /You Ain't Pretty (Quartz Hill)	434	2	100	1	17	0		
54	58	JORDAN FLETCHER /Rather Be Broke (Triple Tigers)	430	-30	43	-3	1	0		
59	59	BAILEY JAMES /Finally Free (800 Mile)	429	-2	81	-1	6	0		
57	60	JAMES ROBERT WEBB /Stealing Home (Bison Creek)	424	-8	84	-1	6	0		

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