WEEKLY

→ February 22, 2021, Issue 744 →

#### **New Faces: Give 'Em A Hand**

No longer an introduction to Country radio, but an acknowledgement of both past achievement and future potential, the evolution of the annual New Faces of Country Music continued



as the show, and the seminar it concludes, went virtual this year. 19th & Grand's Tenille Arts, Mercury's Travis Denning, Big Loud's Hardy, Warner/WMN's Ashley McBryde and Records/Arista's Matt Stell changed out of

their sweatpants, reintroduced themselves to band members and figured out what to do with their hands ... well, everyone except Hardy and Denning on the latter.

Hardy kicked off his four-song set with "Boots" after sharing his favorite CRS memory – a night he was "convinced" he was roofied. Good times. (Read more of the New Faces favorite memories in the CRS print issue <a href="here">here</a>.) Next was his first No. 1 as



an artist, "One Beer," followed by "Give Heaven Some Hell." "No matter what happens with this song, the only wish I have is whoever you are, I hope this song plays a part in you getting over someone you love that you lost." He closed with "Unapologetically Country As Hell," middle fingers in the air.

"If you want my advice, anyone out there lucky enough to be alone in Matt's truck at the end of the great night, don't let him go. He will not be on the market for long." The first of two videos showed Stell getting an assist from radio on a bad date, while the second featured his teary mother, Dr. Lisa Todd, reading a letter he sent her at Christmas. She added, "It never stops being thrilling to hear him on the radio.

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Most People Are Good: Capitol's Luke Bryan is named the CRB 2021 Artist Humanitarian Award recipient during his CRS Artist Interview. Pictured (I-r) are CRB/CRS' RJ Curtis, the label's Royce Risser, Bryan, CRB/CRS' Kurt Johnson and the label's Mike Dungan.

#### **CRS: Crisis Management**

KUZZ/Bakersfield PD and CRS Agenda Committee Chair **Brent Michaels** led the "When Sh\*t Hits The Fan" panel with WYCT/Pensacola's **Kevin King**, Triple 8's **George Couri**, Essential Broadcast Media's **Ebie McFarland** and Steadfast owner/artist manager **Nick Hartley** agreeing that managing



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"It's the kind of song from Lauren Alaina that radio has been waiting for... play the damn song."

- Bruce Logan, OM/PD WIRK

#### 31 FIRST WEEK ADDS

**KBEQ KJKE** KNUC **KRTY KSOP KWBL KXLY** WAMZ **WBUL WCKN** WDSY **WFUS** WGAR **WGNE** WGTY WIRK

WJVC WKMK WKML WKXC WOGK WPOR WQIK WQMX WRNS WTGE WTHT WUSY WWGR WWKA WXCY

**9** 

CONGRATULATIONS ON YOUR 10TH #1 COUNTRY SONG!

DARIUS
RUCIES R

THANK YOU COUNTRY RADIO!

any crisis – from natural disasters and mass shootings to canceled shows and PR problems – comes down to being properly prepared. They stressed transparency, honesty and accountability.

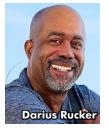
King advised looking at situations that pop up in national news coverage and asking the team what they would do. "Know where your information is coming from," he said. "Be familiar with the people distributing info and make sure they're familiar with you – local news, weather, first responders, local leaders and emergency operation centers. Get to know them beforehand, because they will be too busy in a crisis to get to know you."

As for PR: "There will come a time when an artist or personality is misinterpreted on-air, online, in print ... be prepared to handle the effects of translating the intended message," advised Couri. Added McFarland, "[The] key is to be part of a bigger solution, long term, not just focusing on crisis management in that moment." Hartley noted there's no hiding. "The truth gets out there more than ever," he said. "The idea of running from things and making up some other narrative doesn't exist." Best practices included:

- Don't be afraid to change the station to serve the community.
- If your listeners are thinking about it, you should be talking about it.
- Take ego out of the equation. Be as honest as possible. Own mistakes.
- Look at the brand's long-term trajectory and understand the goals for longevity.
- Get outside council.
- Repeat what you want repeated about you.
- Focus on the big three: Authenticity, education and honesty.
   -Monta Vaden

#### **Chart Chat**

Congratulations to **Darius Rucker, Royce Risser, Bobby Young, David Friedman, Chris Schuler** and the **Capitol** promotion
team on landing this week's No. 1. "Beers
And Sunshine" is the lead single from Rucker's
upcoming fifth album and marks his 10th
visit to peak position. Songwriters are **Ross Copperman, J.T. Harding, Josh Osborne**and Rucker.



And kudos to **Josh Easler** and the **Arista** crew on notching 37 adds for **Matt Stell**'s "That Ain't Me No More" to top this week's add board.

#### **CRS: The Artist Interview**

Capitol's **Luke Bryan** was interviewed by CRB Board President **Kurt Johnson** in the final session of CRS 2021: The Virtual Experience. Focused primarily on the industry side of his career, the discussion also had its lighter moments. Referencing the pre-

CRS Super Bowl parties he's thrown for radio, Bryan called out that one over-served guest ... himself. "I'm not what you want at your Super Bowl party," he joked.

The pandemicinduced lost year – or more – of touring had Bryan



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expressing his good fortune at being able to support his team. "When I look at the younger artists and how tricky it's been for them, it would be really idiotic for me to complain," he said. He told stories of pivotal moments with radio, including seeing a jump from his typical 15 out-of-the-box adds to 35 for "Country Girl (Shake It For Me)." "I started crying, [wife] Caroline started crying. That was the moment," he said. "When radio started trusting me, it was like, okay, we're turning the corner." Bryan also told the behind-the-scenes story of his 2017 Super Bowl national anthem performance, and the anxiety he felt watching Eric Church do the same earlier this month. "I texted him right when he got done ... he sent me one word: 'stressful.'"

Responding to an audience question about returning to touring, he said, "No one will be more emotional in the room than me ... that emotion of getting back to do what you love is going to be really powerful." As the session closed, he was honored with the **CRB Artist Humanitarian Award**, and he credited his team for their contributions to his good work. "It's a group award, so thank you," he said.

—Chuck Aly

#### CRS: Reinventing Yourself

Moderator **Beverlee Brannigan** opened by revealing, "I was fired without pants on." She told a story about stepping out of the shower and receiving a termination call from her employer. "When we least expect it, we can get the memo that the business has changed around you," she said. Onsite's **Hubert Payne** related

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TIM MCGRAW

TYLER HUBBARD

10 P 20

#3 FEMALES 13+ RADIOTRAKS #1 LOVE, #2 PLAY MORE

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a similar experience, discussing the emotional response to such shocks. He started with faith, "Waking up and praying every day," and focused on finding the opportunity in the challenge. Media Staffing Network's **Laurie Kahn** shared a detailed list of ways to be prepared and things that will sink an opportunity. In résumé building, tips included not including address or city to indicate a willingness to relocate. Talent coach **Steve Reynolds** noted the loss of identity associated with job loss can be reframed into a transformation. He has charged friends with repeating a sentence to him when he faces adversity: "Someday you'll tell me why it was a good thing you had to go through that." For industry pros facing a job search, the session was packed with actionable information.

—Chuck Alv

#### CRS: What's A Hit?

"Every day is a music meeting; there's constantly music playing," said **SiriusXM's JR Schumann** during the on-demand session moderated by MCA's **Katie Dean**. Schumann cited single sales as an early barometer for hit potential, but also evaluates on-demand streaming figures, Shazam data and social media impact. He adds music into rotation at 25-30 spins per week for quick impact. KYGO/Denver's **Brian Michel** said he leans heavily on station research and proprietary data for metrics, and he prefers to let the audience dictate what they want to hear. He's found that a hit for KYGO may not always be what is consuming nationally, and vice versa.



Dean led the trio through a debate surrounding when to "fail faster" on songs; whether or not ballads are slower to test; if Country radio is a song-driven or artist-driven format; and how to determine if a song is a local, regional or national hit in the making. Each panelist also shared their short definition of a hit, with Valory's **Ashley Sidoti** calling it, in sum, "A song in a moment that is going to change life for that artist, songwriter, and people who are involved with it. And it's going to affect culture and change."

—Monta Vaden



#### CRS: Making Syndication Sound Local

Westwood One's **Elaina Smith** moderated the panel of iHeartMedia/Alabama & **WDXB/Birmingham**'s **Tom Hanrahan**, and Westwood One *The Big Time* host **Whitney Allen** and Exec. Prod. **Justin Michael**. True to its title, each panelist offered best practices for on-air and social media localization. Among them, including syndicated talent in all staff messaging, offering positive feedback, creating evergreen pieces for on-air and social media and including syndicated talent in annual gifting to on-air staff. Other takeaways included:

- Consider all talent local and syndicated equal in terms of usage of the word "talent."
- Treat out-of-market personalities as if they were physically on your team.
- Find ways to build genuine relationships with your syndicated partners.
- Keep lines of communication open at all times.
- Understand each other's brand and how the brands work together.

-Monta Vaden

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# SANN' WHAT I'M THINKIN'



# FEATURING "THINGS A MAN OUGHTA KNOW" AND "NEON DIAMONDS"

"WILSON CONTINUES TO COMBINE TRADITIONAL COUNTRY -- WITH THAT STRONG SOUTHERN ACCENT, HOW COULD HER VOICE SOUND ANYTHING BUT? -- WITH ROCK ELEMENTS THAT ARE VERY APPEALING." - BILLBOARD

"MUSIC MOVES AND THE STYLE AESTHETIC THAT COMES WITH GENRES ALSO HAS THE POWER TO MOVE US. COUNTRY MUSIC SINGER LAINEY WILSON HAS A DISTINCT RETRO STYLE THAT MAKES HER EASILY SPOTTED IN A ROOM." - FORBES

## **AVAILABLE NOW**

**CLICK HERE TO LISTEN** 





## TRACK 5

# IMPACTING THIS MONDAY 3/1

# AS SEEN AT CRS AMAZON MUSIC PRESENTS: COUNTRY HEAT

"TRACK 45 IS WHAT IS NEEDED IN OUR FORMAT. GIFT FROM THE MUSIC GODS AND THE PROJECT IS FULL OF HITS."

- SCOTT MAHALICK / KNUC SEATTLE

"GREAT HARMONIES, STELLAR SONGWRITING, AND AMAZING ENERGY. THEY'VE GOT ALL THE GOODS!"

- RYAN WILD / WLHK INDIANAPOLIS

"IT TAKES LESS THAN 10 SECONDS TO GET TRACK 45. THEIR HARMONIES ARE INCREDIBLE, AND WE NEED MORE OF THIS SOUND IN THE FORMAT?"

- CHRIS MICHAELS / WLFP MEMPHIS





#### CRS On-Demand: Dial & Error

iHeartMedia EVPP **Maynard** and Strategic Solutions Research's **Hal Rood** took audio of morning show bits and showed how listeners and programmers rated what they heard in real-time via a web-based slider and "tune out" button. Listeners were consistent in reacting with a dip in approval at the beginning of an element. "Nielsen says you are most vulnerable when there is a change in the element of programming," Rood explained. "Hook them in quick." Three other factors were found to be essential in maintaining positive listener scoring. "Listeners will say something is too long, but what they really mean is there's no additional interesting chapter to the story," Rood said. He suggested rewarding listeners with a new "chapter" every 30-40 seconds in a break. The next key element discussed was storyboarding – not scripting, but having a plan for where a bit is going. Lastly, shows need to be famous for at least one thing. "The more things listeners can list off, the bigger the brand," Rood said.

—Chris Huff

#### CRS Music Scheduling Workshop

KUZZ/Bakersfield PD **Brent Michaels** gathered three skilled scheduling minds to find ways to make music software work harder and smarter. B-Dub Radio host **Bryan "B-Dub" Washington** said rule one is to not overthink it, and stressed regular updating of sound codes as the format ebbs and flows. "What's pop today may not be tomorrow," he said. M3 Merge Music Media Founder **Kristopher Jones** said most of the small and medium markets stations he works with tell him they want bigger playlists to reduce repletion, but what they really need are better rotations. "Even the best playlist can be a station killer without the proper rotations," he said. That means keeping a consistent number of categories per hour and ensuring there aren't categories that rotate at the same rate.

All agreed that scheduling a day of music should take less than an hour on average. Throwback Nation host **Tony Lorino** emphasized, "Taking time to build your rules will save you time." The panelists were also in agreement that station imaging should be rotated in music software, not in an automation system. That will prevent Washington's pet peeve: Hearing a "'No. 1 For New Country' sweeper into a song from 1997."

—Chris Huff

#### CRS On-Demand: 21 Promotions

Saga/Charleston, SC's Paul O'Malley, Big Machine's Kris Lamb, WLHK/Indianapolis' Ryan Wild, Entercom's Josh Pearlman, WKLB/Boston's Dawn Santolucito, iHeartMedia's Ray Tejeda and Townsquare's Ashly Emerson-Keating shared ideas including:

**Crash Your Bash:** WLHK listeners entered to win a recorded custom concert with catering and sponsor giveaways.

**Drive Thru Food Truck Festival:** Fast food trucks sold five menu items, and Townsquare pre-sold the time-slots and menus.

**Houston's Hiring:** The KKBQ/Houston virtual job board was promoted on-air and via socials, encouraging local businesses to post openings.

**Sista Strut:** iHeartMedia pivoted the 6th Annual Breast Cancer Walk to a Drive Through Parade, with more than 3,700 participating and 11K social post and 4.1m digital impressions.

**March Dadness:** Saga contest for the best "Dad Bod" in Charleston with an online promotion mirroring March Madness brackets.

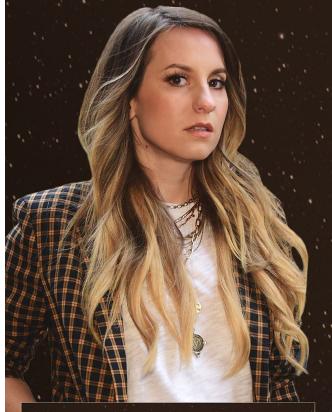
**Pet-Tastic Photo Contest:** WKLB encouraged listeners to upload photos of their pet, which were then displayed and voted on until the leading photo won \$1,000.

—Caitlin DeForest

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# CAITLYN SMITH OLD DOMINION I CAN'T

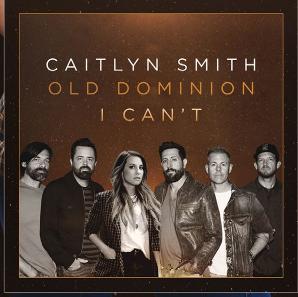


BDS DEBUT 55\*

TOP 3 MOST ADDED

29 FIRST WEEK STATIONS

## ADD NOW



MONUMENT

KKBQ KKWF KEEY WJVC WTGE WSOC KCYY WXBQ WCKN KKGO WWKA KSOP KBEQ KRTY WGNE KMNB WPAW MCCN WTHT

WKMK
WWGR
WHKO
KWEN
KCCY
WQMX
WKRO
KXLY
WPOR
KJUG



#### Closer Through Distancing

"We all have to be innovators in this day and age," said BBR Music Group's **Chris Loss**, who was joined by Big Machine artist **Noah Schnacky** and iHeartMedia's **Jeff Zukauckas** during the on-demand session "Social Distancing Brought Us Closer Together." Moderated by Grammy-nominated producer and songwriter **Billy Mann**, the panel focused on creating successful connections through digital and virtual methods. So what's the key to success in a virtual age? "Sometimes we're going to fail, and that's okay," Loss said. "The key, like everyone talks about, is to fail faster and then move on to something that works." —Addie Morton

#### **News & Notes**

Warner/WMN's **Blake Shelton** will host middays on Mt. Wilson's **KKGO/Los Angeles** weekdays March 1-26.

Entercom has partnered with the 12th Annual Island Time Music Fest: A Charity Concert for Special Needs Children, happening virtually Feb. 24-27; tickets here.

Singer Sammy Sadler signed with BFD/Audium Nashville. UWG Chair/CEO Monique Nelson has been appointed to the Entercom Communications Board of Directors.

The **Independent Broadcasters Association (IBA)** has launched a national cash contest for member station participation. Details here.

Average Joes Pres./CEO Shannon Houchins has team with Macroverse co-founders/exec. prods. Eben Matthews and Adam Martin to release a new digital comic series, "The Average Joes."

#### The Week's Top Stories

Full coverage at countryaircheck.com.

- Read coverage of CRS 2021 in the Daily Buzz here.
- Country Aircheck Weekly introduced Clubhouse and explained the added value audio liner and video package content CRS offered last week (2/15) here.
- The CRS/Country Aircheck Awards winners were revealed here.
- The **ACM Awards** <u>return</u> to Nashville April 18. (CAT 2/16)
- Chronicle: Bill Young.

into her "One Bedroom Apartment" followed. "I remember moving into that first one-bedroom apartment, and I just couldn't believe all of the things that were going to happen in my life." Arts ended with "Somebody Like That," voicing "You guys have changed my life with this song."

There are a lot of parallels between trying to have a big hit at Country radio and trying to catch a big fish, as evidenced by Denning's video package. Examples included "Why is it stalling out? Let me check the water temperature. Thirty five ... we're in the 30s, and we're stalling out?" and "I know where I'm at one this one, but when I go to this chart, I don't even know where I'm at. Why are there so many charts?" Denning's first No. 1, "After A

Few," was preceded by "Call It Country," next radio single "ABBY" and new song "I'm Gonna Love You."

"Everything
is up," replied
McBryde to host
Elaina Smith's
"What's up?"
"Playing a show
at all makes me
really, really, really
happy." Opening
with a solo acoustic



performance of "Girl Goin' Nowhere" followed by "A Little Dive Bar In Dahlonega," McBryde delivered her rendition of Johnny Cash's "I've Been Everywhere," which morphed into "I Like Every Beer," before transitioning into "One Night Standards" and "Martha Divine." "It's a big deal," McBryde said of the honor. "It's just a big of a deal as the first time you play the *Opry* and first nominations and awards. It's a huge thing for my name to be up next to people like Miranda [Lambert] and Eric [Church] ... it's awesome."

**CRS 2021**: The Virtual Experience delivered opportunities and optimism. And Charlie Monk. The more things change, the more they stay the same.

—Caitlin DeForest

#### New Faces: Give 'Em A Hand

(continued from page 1)

It never loses its awe." Stell debuted "That Ain't Me No More" and performed back-to-back No. 1s "Everywhere But On" and "Prayed For You."

Playing to a virtual wall of fans, Arts' "Everybody Knows Everybody" segued into "Give It To Me Straight" complete with a shot glass toast to 2021. A letter to the next dreamer that moves



Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
Chris Huff, chris@countryaircheck.com

# YEARS AGO TODAY WE LAUNCHED BRETT YOUNG 6 SINGLES AND 6 # 1'S LATER...



## POWER UP NOW!

THANK YOU TO ALL THE BELIEVERS!





#### **AVAILABLE JOBS**

Summit KFDI/Wichita OM Justin Case is searching for a morning co-host. See the complete posting here; send résumés and airchecks to Case here.

MacDonald **WKCQ/Saginaw, MI** OM/PD **Jason** Addams is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him here.

Townsquare KOEL/Waterloo, IA PD/morning host **Johnny Marks** is looking for a morning co-host who is 'social media savvy and regularly contributes content to the station's website and social media account. See the complete job description and apply here.

Saga Classic Country WYXY/Champaign, IL PD Kurtis Allen is seeking an afternoon personality. Send résumés and cover letters to him here.

Reising Radio WYGB/Columbus, IN PD Fritz Moser is seeking a morning host to succeed "Big Rick" Daniels. Send résumés and airchecks to Moser here.

Cumulus/Detroit OM Mike Wheeler is searching for a Dir./Programming for Country WDRQ & Hot AC WDVD. See the complete job description and application here; send résumés and airchecks to Wheeler here.

#### NORTHEAST

Forever WFGI/Johnstown, PA is seeking a fulltime morning co-host. Send résumés, airchecks and salary requirements <u>here</u>.

WVRC WKKW/Morgantown, WV PD Mike Vincent is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him here

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country WFLS. Interested candidates can see a complete job description and apply here.

Adams/Salisbury, MD VP/GM Johnette Cochran is seeking an OM/PD/on-air talent for the cluster that includes Country WUSX. Send résumés and airchecks to her here.

Saga Classic Country WSIG/Harrisonburg, VA Dir./Group Programming Scott Chase and PD Paul "Uncle Pauly" McDaniel are searching for a morning co-host. Send résumés and airchecks to Chase here.

VerStandig WAYZ/Hagerstown, MD is seeking an afternoon personality. Send résumés and airchecks here.

#### SOUTHEAST

Cumulus WKAK/Albany, GA PD Bill Dollar is looking for an afternoon personality/Production Dir.

Saga/Gainesville-Ocala, FL GM Howard Tuuri is looking for a Dir./Promotions for Country WOGK & Classic Rock sister WYND. Send résumés to him here.

ADX WYCT/Pensacola OM Kevin King is seeking a full-time midday talent with additional duties that may include promotions and on-air work for sister stations within the cluster. Interested candidates can send résumés and airchecks here

Golden Isle/Brunswick, GA Dir./Programming Mark "The Shark" Ediss is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country WRJY. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss here.

#### SOUTHWEST

Townsquare KQBR/Lubbock, TX Brand Mgr. Lance Ballance is seeking an APD/on-air personality to succeed Jan Miller. Send résumés and airchecks to him here.

Cox Country Format Leader & Country KKBQ/ Houston PD Johnny Chiang is searching for a midday personality for KKBQ to succeed Christi Brooks. Complete job description and application here

Cumulus KSCS/Dallas PD Mike Preston is seeking a midday personality who loves country music; knows the Texas lifestyle; executes a fun, engaging, interactive show; is a social media creator and contributor; and is willing to take on additional programming assignments as needed. Complete job description and application here.

Champlin/Oklahoma City GM Kevin Waltman is looking for a Brand Mgr. for the group that includes Classic Country KNAH. Send résumés to him here. Cox/Houston is searching for a Dir./Engineering for the cluster that includes Country KKBQ. Apply here. Cherry Creek Group PD Mark Elliott is seeking an OM for the company's seven-station cluster in St. George, UT, which includes Country KCIN & KIYK. Duties include co-hosting Country mornings alongside PD Aaronee Cottam. Send résumés and airchecks to Elliott here

#### WEST COAST

Badlands/Rapid City, SD is searching for a GM/ DOS who can build, train and motivate a team for the cluster that includes Country KRKI. Interested parties can send résumés and references here.

Frontier/Juneau, AK GM Cherie Curry is seeking an OM/PD/on-air talent for the cluster that includes Country KTKU. Send résumés with references and an aircheck to Curry here.

Entercom is now searching for a Regional Dir./ Promotions for the **Mountain Region**, including Denver, Las Vegas and Phoenix markets. The position will manage all promotions and related activity for all brands in the region, including Country KMLE/Phoenix. See the complete job description and apply here.

Townsquare/Yakima, WA Dir./Content Brian **Stephenson** is looking for a Brand Mgr./morning host for Country KDBL. Send résumés and airchecks to him here.

Cumulus/Colorado Springs OM Bobby Irwin is searching for a PD/afternoon host to succeed Mike Dylan. See a complete job description here; reach Irwin here.

Entercom KMLE/Phoenix morning co-hosts Gunner Jackson and Cheyenne Davis are seeking a full-time producer. Complete job description and application here.

#### OTHER

Cherry Creek Media Group PD Mark Elliott is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMON/ Great Falls, MT; KGGL/Missoula, MT; KKXK/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMON-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott here.

CMT Radio Exec. Prod. Ashlee McDonald is seeking an experienced board operator available Monday-Friday from 4pm-11pm CT to run the live feed of a nighty syndicated radio broadcast. Interested applicants can send résumés to McDonald here.

The Academy of Country Music (ACM) is searching for a Dir./Creative & Content and a Dir./ Digital Strategy. Complete job descriptions for both positions here; send résumés here.

**Entercom** is adding a Coord./Country Content to serve as a conduit between national programming and local stations and deploy format-wide promotions and initiatives. Candidates should be located in one of the following cities: Chicago, Dallas, Detroit, Greensboro, Kansas City, Los Angeles, Miami, New York, Norfolk, Richmond or Seattle. See the complete job description and apply here.

#### **SEEKING JOBS**

#### Cactus Jack

Former Entercom/Phoenix Dir./Production GoGoJack@msn.com 602-430-5908

#### Tony Kelly

Former WUSN/Chicago morning producer KellyT\_60468@yahoo.com 708-642-8518

#### Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

#### Jonathan West

Former WKTI/Milwaukee afternoons JSWest33@yahoo.com 320-774-9300

#### Doug Dodds

Former ZFKY/Grand Cayman PD/morning Former WWFF/Huntsville, AL APD/

DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

#### Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

#### •"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

#### Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

#### AJ McCloud

afternoons AJ.McCloud@charter.net 256-503-2301

#### Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

#### Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD DRSchaefer@gobrainstorm.net

•Brittany Tully Former WYNK/Baton Rouge PD BriLynn718@gmail.com

#### Steve Knoll

Former KMAG/Ft. Smith, AR PD/on-air talent SteveKnoll@cox.net

#### Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

#### Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

#### •Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

#### Scott Davidson

Former WHOF-HD2/Canton, OH PD/ on-air host Davidson 1023@gmail.com

#### Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com



#### **SEEKING JOBS**

#### Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent DarylLedyard@gmail.com

#### Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

#### •David Dean

Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

#### Kasper

Former WUSN/Chicago afternoons KasperShow@gmail.com and www. KasperShow.com

#### •Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

#### Chuck Edwards

Former WYCD/Detroit mornings ChuckOn995@yahoo.com

#### Blair Thomas

Former WXCY/Wilmington, DE mornings BThomas330@yahoo.com

#### Brad King

Former WBYT/South Bend, IN APD/MD/middays BradKingRadio@yahoo.com and here

#### •Dr. Don Carpenter

Former WYCD/Detroit mornings Dr.DonCarpenter@gmail.com

#### ·Jake Byron

Former KUPL/Portland mornings JakeByronMedia@gmail.com

#### •Adam Rondeau

Former WCVL/Charlottesville, VA mornings BrondeauShow@gmail.com

#### Corey Dillon

Former KNUC/Seattle afternoons/Social Media Mgr. CoreyDillonRadio@gmail.com

#### Jeff Hunt

Former WXCY/Wilmington, DE MD/evenings JeffreyJHunt@gmail.com 570-309-4698

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#### Mike McKay

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## SEEKER SPOTLIGHT



#### COREY DILLON

Former KNUC/Seattle afternoons/Social Media Mgr.

CoreyDillonRadio@gmail.com

Connect via LinkedIn here, and listen to his aircheck here.

"What sets me apart is my desire to learn new things, which can be scary for some. There are many skills to learn in this industry as it evolves. Two years ago, I didn't know anything about video or video editing, but as digital continued to emerge, I put my nose to the grindstone and taught myself. I've since purchased my own equipment and created my own content - and have even made videos for the Radio Hall of Fame. The drive to keep learning and pushing boundaries is what I'm about.

#### Jimmy Elliott

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#### •J.R. Gonzalez

Former Steckline/Garden City, KS OM & KGBL mornings JRGonzalezRadio@gmail.com 713-853-7385

February 22, 2021

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

3	1 🦪	⇒ DARIUS RUCKER ✓ Beers And Sunshine (Capitol)	26633	2027	8424	648	48.947	3.649	159	0
2	2	<b>LUKE COMBS</b> /Better Together (River House/Columbia Nash)	24394	-954	7735	-260	46.375	-1.318	159	0
4	3	PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	23458	901	7599	289	39.926	1.387	158	0
5	4	LUKE BRYAN/Down To One (Capitol)	23196	882	7219	318	43.577	2.047	158	0
6	5	NIKO MOON/Good Time (RCA)	22017	562	7294	187	35.416	1.638	155	0
7	6	THOMAS RHETT/What's Your Country Song (Valory) 🗸	21203	1328	6716	412	38.851	3.767	159	0
8	7	CHRIS STAPLETON/Starting Over (Mercury)	18506	941	6105	367	32.897	1.644	158	0
9	8	FLORIDA GEORGIA LINE/Long Live (BMLGR)	17618	969	5384	259	32.26	1.63	159	0
1	9	KELSEA BALLERINI/Hole In The Bottle (Black River)	17372	-8904	5636	-2898	32.722 -	13.935	159	0
10	10	BRETT YOUNG/Lady (BMLGR) 🗸	17354	1819	5441	535	31.353	3.388	158	0
11	11	DUSTIN LYNCH/Momma's House (Broken Bow)	16092	918	5157	264	27.918	1.621	158	0
12	12	GABBY BARRETT/The Good Ones (Warner/WAR)	15186	608	5069	266	26.239	1.394	157	0
14	13	▼ TENILLE ARTS/Somebody Like That (19th & Grand) ✓	14653	970	4517	305	24.712	1.836	158	0
13	14	RASCAL FLATTS/How They Remember You (Big Machine)	14212	148	4579	51	23.948	0.239	159	0
16	15	DYLAN SCOTT/Nobody (Curb)	12771	619	4110	153	21.22	1.689	159	1
17	16	ERIC CHURCH/Hell Of A View (EMI Nashville)	11672	368	3798	84	19.527	0.811	157	0
19	17	S JAKE OWEN/Made For You (Big Loud)	11652	799	3796	215	18.709	1.663	153	1
18	18	S JORDAN DAVIS/Almost Maybes (MCA)	11537	266	3796	64	18.702	1.779	157	0
20	19	KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	9139	303	3040	97	14.543	0.446	148	0
22	20	TIM MCGRAW & T. HUBBARD/Undivided (Big Machine/BMLGR)	9105	686	2948	244	15.583	1.223	157	0
21	21	SAM HUNT/Breaking Up Was Easy In The 90's (MCA)	9043	449	2849	146	14.044	0.227	148	5
23	22	BROTHERS OSBORNE/All Night (EMI Nashville)	8416	138	2759	63	12.545	0.039	158	4
25	23	MIRANDA LAMBERT/Settling Down (RCA)	8333	643	2693	185	12.526	0.814	151	4
24	24	Capitol)	8301	359	2729	127	13.465	1.115	151	0
15	25	KENNY CHESNEY/Happy Does (Blue Chair/Warner/WEA)	8108	-4639	2563	-1469	14.182 -	10.973	159	0

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## **CONGRATS TO CRS/CA WINNERS:**



MUSIC DIRECTOR ROSSO





MARKET MANAGER
Allison Warren



LW	TW	ļ	rtist/Title (Label)	Total Points -	+/- Points To	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	<u>\$</u>	<b>BLAKE SHELTON/</b> Minimum Wage (Warner/WMN)	7644	561	2428	262	12.455	0.828	152	7
27	27	<u>\$</u>	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	7076	514	2130	137	11.298	0.721	143	4
28	28	<u>\$</u>	CARLY PEARCE/Next Girl (Big Machine)	6651	116	2161	53	7.797	-0.009	155	0
29	29	<u>\$</u>	BRANTLEY GILBERT/Hard Days (Valory)	6239	141	2068	67	8.132	0.304	151	1
30	30	<u>\$</u>	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	6138	234	1902	126	9.282	-0.046	141	12
31	31	<u>\$</u>	JUSTIN MOORE/We Didn't Have Much (Valory)	5211	69	1714	43	8.026	-0.019	138	3
32	32	<u>⊗</u>	COLE SWINDELL/Single Saturday Night (Warner/WMN)	5184	295	1723	126	7.246	0.427	137	2
38	33	<u>\$</u>	DAN + SHAY/Glad You Exist (Warner/WAR) ✓	4845	1325	1497	455	8.126	2.425	132	11
33	34	<u>\$</u>	RUNAWAY JUNE/We Were Rich (Wheelhouse)	4385	186	1482	66	4.874	0.274	141	0
34	35		LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	4003	105	1327	13	3.71	0.388	135	0
35	36	<u>⊗</u>	CHASE RICE f/FGL/Drinkin' Beer (Dack Janiels/BBR/BMLGR)	3824	232	1152	71	5.46	0.827	115	1
39	37	<u>≶</u>	ELVIE SHANE/My Boy (Wheelhouse)	3675	176	1336	81	3.666	0.274	108	3
36	38	<u>\$</u>	KANE BROWN/Worship You (RCA)	3616	71	1172	60	3.855	0.285	112	2
37	39	<u>\$</u>	SCOTTY MCCREERY/You Time (Triple Tigers)	3602	72	1164	14	4.625	0.278	123	5
40	40	<u>\$</u>	LEE BRICE/Memory I Don't Mess With (Curb)	3236	238	1023	57	4.816	0.489	107	7
41	41		PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	2986	181	931	59	3.204	0.18	101	6
43	42	<u>⊗</u>	GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	2805	159	871	58	2.847	0.385	92	0
42	43		ROBERT COUNTS/What Do I Know (Arista)	2657	-44	847	6	2.64	-0.042	101	1
45	44	<u>⊗</u>	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	2336	142	738	28	3.2	1.16	85	3
46	45		LOCASH/Beers To Catch Up On (Wheelhouse)	2332	144	776	46	2.142	0.089	82	2
44	46	<u>\$</u>	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	2280	73	731	28	2.452	0.28	83	0
48	47	<u>\$</u>	JON PARDI/Tequila Little Time (Capitol)	2184	218	588	45	2.94	0.362	73	5
Debut	48	<u>\$</u>	JIMMIE ALLEN & BRAD PAISLEY/Freedom Was (Stoney Cree	ek) <b>2152</b>	369	705	129	1.971	0.447	86	19
D <mark>ebut</mark>	49	<b>≅</b>	INGRID ANDRESS/Lady Like (Warner/WEA)	2120	359	677	67	2.297	0.654	71	3
47	50	<u>\$</u>	TEDDY ROBB/Heaven On Dirt (Monument)	2079	40	758	8	1.701	0.21	80	2

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#### MEDIABASE

Country Timehook Tdd Loodow	T 44.	Activator Top Point Gainers	
Country Aircheck Add Leaders	Adds	DAN + SHAY/Glad You Exist (Warner/WAR)	1541 🗸
MATT STELL/That Ain't Me No More (Records/Arista)  LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	37 28	CHRIS STAPLETON/Starting Over (Mercury)	905
CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	21	BRETT YOUNG/Lady (BMLGR)	751 <b>/</b>
JIMMIE ALLEN & BRAD PAISLEY/Freedom (Stoney Creek)	19	, , , ,	· .
CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	12	PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	· .
DAN + SHAY/Glad You Exist (Warner/WAR)	11	T. MCGRAW & T. HUBBARD/Undivided (Big Machine/BMLGR)	569 🗸
GRANGER SMITH/Hate You Like I Love You (Wheelhouse)	8	CARLY PEARCE/Next Girl (Big Machine)	497
JAMESON RODGERS f/L. COMBS/Cold (River House/Columbia)	8	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	458
<b>BLAKE SHELTON</b> /Minimum Wage (Warner/WMN)	7	DYLAN SCOTT/Nobody (Curb)	451
LEE BRICE/Memory I Don't Mess With (Curb)	7	BLAKE SHELTON/Minimum Wage (Warner/WMN)	405
NATE BARNES/You Ain't Pretty (Quartz Hill)	7	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	301
Country Aircheck Top Point Gainers		<b>Activator Top Spin Gainers</b>	
DARIUS RUCKER/Beers And Sunshine (Capitol)	2027	✓ DAN + SHAY/Glad You Exist (Warner/WAR)	277
BRETT YOUNG/Lady (BMLGR)	1819	✓ CHRIS STAPLETON/Starting Over (Mercury)	274
THOMAS RHETT/What's Your Country Song (Valory)	1328		197
DAN + SHAY/Glad You Exist (Warner/WAR)	1325	✓ PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	142
<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	970	✔ BLAKE SHELTON/Minimum Wage (Warner/WMN)	125
FLORIDA GEORGIA LINE/Long Live (BMLGR)	969	T. MCGRAW & T. HUBBARD/Undivided (Big Machine/BMLGR	) 110
CHRIS STAPLETON/Starting Over (Mercury)	941	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	98
<b>DUSTIN LYNCH/</b> Momma's House (Broken Bow)	918	CARLY PEARCE/Next Girl (Big Machine)	97
PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	901	THOMAS RHETT/What's Your Country Song (Valory)	65
<b>LUKE BRYAN</b> /Down To One (Capitol)	882	DYLAN SCOTT/Nobody (Curb)	64
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
DARIUS RUCKER/Beers And Sunshine (Capitol)	648	LEE BRICE/One Of Them Girls (Curb)	16359
BRETT YOUNG/Lady (BMLGR)	535	RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	15154
DAN + SHAY/Glad You Exist (Warner/WAR)	455	CHRIS LANE/Big, Big Plans (Big Loud)	11810
THOMAS RHETT/What's Your Country Song (Valory)	412	BLAKE SHELTON f/G. STEFANI/Happy (Warner/WMN)	11328
CHRIS STAPLETON/Starting Over (Mercury)	367	GABBY BARRETT/I Hope (Warner/WAR)	9564
LUKE BRYAN/Down To One (Capitol)	318	LUKE COMBS/Lovin' On You (River House/Columbia)	9073
TENILLE ARTS/Somebody Like That (19th & Grand)	305	MAREN MORRIS/The Bones (Columbia)	7743
PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	289	JASON ALDEAN/Got What I Got (Macon Music/Broken Bow)	6537
GABBY BARRETT/The Good Ones (Warner/WAR)	266	BLAKE SHELTON f/G. STEFANI/Nobody (Warner/WMN)	6484
DUSTIN LYNCH/Momma's House (Broken Bow)	264	SAM HUNT/Hard To Forget (MCA)	6281

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#### COUNTRY AIRCHECK ACTIVITY

**LOCASH**/Beers To Catch Up On (Wheelhouse)

Moves 46-45\*

2,332 points, 776 spins 2 adds: KKBQ, WWKA

CHRIS JANSON/Waitin' On 5 (Warner/WAR)

Moves 44-46\*

2,280 points, 731 spins; No adds

JON PARDI/Tequila Little Time (Capitol)

Moves 48-47\*

2,184 points, 588 spins

5 adds: KKIX, KZSN, WRBT, WRNS, WSLC

JIMMIE ALLEN & BRAD PAISLEY/Freedom... (Stoney Creek)

Debuts 48\*

2,152 points, 705 spins

19 adds, including: KATM\*, KHKI\*, KIIM\*, KJKE, KPLX\*,

KWNR, WCTO\*, WFMS\*, WIL, WKDF\*

INGRID ANDRESS/Lady Like (Warner/WEA)

Debuts 49\*

2,120 points, 677 spins

3 adds: KMNB, WAVW, WUBL

TEDDY ROBB/Heaven On Dirt (Monument)

Moves 47-50\*

2,079 points, 758 spins 2 adds: KAWO, KSSN

JAMESON RODGERS f/L. COMBS/Cold... (River House/Columbia)

1,975 points, 592 spins

8 adds: KAWO, KMDL, KUAD, KXKT, WITL, WNOE,

**WOKQ, WPGB** 

#### **FEBRUARY 26**

WILLIE NELSON That's Life (Legacy Recordings) Nelson's 15th studio outing for Legacy and second album tribute to Frank Sinatra offers 11 new studio performances recorded at Capitol Studios in Hollywood where the first artist to record at the facility, Sinatra, created a string of albums from March 1956 to November 1961.



Send yours to adds@countryaircheck.com

#### MARCH 1

TRACK45/Met Me Now (Stoney Creek **BRETT ELDREDGE**/Good Day (2021) (Warner/WMN)

#### MARCH 8

**HEATH SANDERS**/Old School's In (Valory) **LUKE COMBS**/Forever After All (River House/Columbia) **LILY ROSE**/Villan (Big Loud)

#### **MARCH 15**

KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)

HAILEY WHITTERS Living The Dream (Pigasus/Big Loud/Songs & Daughters)

Whitters called upon friends and collaborators Brent Cobb, Jordan Davis, Hillary Lindsey, Little Big Town, Lori McKenna and Trisha Yearwood to contribute vocals on the deluxe edition of *The Dream*. "Glad To Be Here," f/ Cobb follows the release of current single "Fillin' My Cup" f/LBT and "The Ride" f/Davis.

IAN MUNSICK Coyote Cry (Warner Music Nashville) Co-produced by Munsick, the western-laced debut album comes only five months after he signed his first major label deal, and features ten tracks including "Long Haul" and "Me Against The Mountain."

TRACK45 Big Dreams (Stoney Creek) The second of the trio's introduction EPs follows their fall debut, combining tracks from their Small Town EP with one new original and one cover and features debut single "Met Me Now," impacting Country radio March 1.

Ray Stevens Great Country Ballads (Curb) Stevens pays tribute to timeless songs of the genre on the first of four new albums planned for this year. Included are "Please Help Me, I'm Falling (In Love With You)," "Crazy" and "Your Cheatin' Heart."









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February 22, 2021

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>(</b>	LUKE BRYAN Down To One (Capitol)	10422	136	2065	20	48	0
1	2		DARIUS RUCKER/Beers And Sunshine (Capitol)	10192	-448	2134	-76	47	0
3	3		<b>LUKE COMBS</b> /Better Together (River House/Columbia)	9677	-597	2076	-95	46	0
6	4	<u>\$</u>	CHRIS STAPLETON/Starting Over (Mercury) ✓	9629	905	2056	274	48	0
5	5	<u>\$</u>	THOMAS RHETT/What's Your Country Song (Valory)	9467	248	1896	65	47	0
7	6	<u>\$</u>	NIKO MOON/Good Time (RCA)	8310	-12	1926	15	46	0
4	7		KELSEA BALLERINI/Hole In The Bottle (Black River)	7965	-2090	1578	-549	47	0
9	8	<u>\$</u>	PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek) ✔	7962	616	1666	142	47	0
8	9		FLORIDA GEORGIA LINE/Long Live (BMLGR)	7300	-97	1464	-16	47	0
11	10	<u>\$</u>	GABBY BARRETT/The Good Ones (Warner/WAR)	6854	224	1481	43	47	0
12	11	<u>\$</u>	ERIC CHURCH/Hell Of A View (EMI Nashville)	6547	11	1325	24	48	0
14	12	<u>\$</u>	<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	6150	247	1273	44	46	0
13	13		RASCAL FLATTS/How They Remember You (Big Machine)	5960	-360	1221	-70	43	0
16	14	<u>\$</u>	BRETT YOUNG/Lady (BMLGR) 🗸	5928	<b>7</b> 51	1207	197	45	0
19	15	<u>\$</u>	TIM MCGRAW & TYLER HUBBARD/Undivided (Big Machine/BMLGR)	5432	569	1093	110	48	0
15	16	<u>\$</u>	<b>DUSTIN LYNCH</b> /Momma's House (Broken Bow)	5325	137	1136	30	44	0
18	17	<u>\$</u>	DIERKS BENTLEY/Gone (Capitol)	5098	72	969	-9	47	0
17	18		JORDAN DAVIS/Almost Maybes (MCA)	5091	-7	1044	-3	45	0
10	19		KENNY CHESNEY/Happy Does (Blue Chair/Warner/WEA)	4948	-2149	983	-419	43	0
20	20	<u>\$</u>	JAKE OWEN/Made For You (Big Loud)	4764	295	1025	49	47	0
24	21	<u>\$</u>	DYLAN SCOTT/Nobody (Curb)	4511	451	907	64	44	0
21	22	<u>\$</u>	BROTHERS OSBORNE/All Night (EMI Nashville)	4391	23	865	3	46	0
22	23	<u>\$</u>	MIRANDA LAMBERT/Settling Down (RCA)	4313	51	816	24	46	6
23	24	<u>\$</u>	KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	4273	46	834	-4	45	0
25	25	<u>\$</u>	BLAKE SHELTON/Minimum Wage (Warner/WMN)	4017	405	829	125	46	9
27	26	<u>\$</u>	CARLY PEARCE/Next Girl (Big Machine)	3213	497	613	97	45	4
26	27	<u>\$</u>	SAM HUNT/Breaking Up Was Easy In The (MCA)	3189	-41	622	6	48	0
29	28	<b>\$</b>	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	2817	458	542	98	45	9
30	29	\$	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	2526	301	494	61	45	0
40	30	<u>\$</u>	DAN + SHAY/Glad You Exist (Warner/WAR) ✓	2491	1541	435	277	30	12

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
28	31		JUSTIN MOORE/We Didn't Have Much (Valory)	2449	-40	528	-2	43	2
31	32	<u>\$</u>	BRANTLEY GILBERT/Hard Days (Valory)	2099	278	429	63	40	2
32	33	<u>\$</u>	ELVIE SHANE/My Boy (Wheelhouse)	1612	-20	289	4	30	0
33	34		LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1296	-119	256	-25	35	0
36	35	<u>\$</u>	COLE SWINDELL/Single Saturday Night (Warner/WMN)	1286	196	284	47	34	3
35	36	<u>\$</u>	RUNAWAY JUNE/We Were Rich (Wheelhouse)	1207	2	257	1	33	0
39	37	<u>\$</u>	LUKE COMBS/Forever After All (River House/Columbia)	1184	215	162	39	9	4
37	38	<u>\$</u>	SCOTTY MCCREERY/You Time (Triple Tigers)	1179	135	243	29	33	0
34	39		LEE BRICE/Memory I Don't Mess With (Curb)	1145	-133	190	-11	28	0
41	40	<u>⊗</u>	CHASE RICE F/F.G.L./Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	1032	133	208	29	30	2
43	41	\$	KANE BROWN/Worship You (RCA)	964	185	154	25	28	1
38	42		HARDY/Give Heaven Some Hell (Big Loud)	885	-91	153	-10	16	2
42	43	<u>⊗</u>	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	805	-42	167	14	24	1
47	44	<u>\$</u>	HARDY/Unapologetically Country As (Big Loud)	800	150	80	15	1	0
46	45		MICHAEL RAY/Whiskey And Rain (Warner/WEA)	772	108	123	11	12	0
54		<u>\$</u>	JON PARDI/Tequila Little Time (Capitol)	731	152	128	18	13	1
45	47		TIM DUGGER/You're Gonna Love Me (MCC/Curb)	667	-13	127	-2	16	0
56	48	<u>⊗</u>	LILY ROSE/Villain (Big Loud)	650	150	65	15	1	0
			LAINEY WILSON/Things A Man Oughta Know (Broken Bow)	636	-44	87	-5	13	0
50	50		THE DESERT CITY RAMBLERS/Comin' Home (Crank Kick Media)	636	17	124	4	11	0
Debut			JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	625	219	130	60	17	9
Debut		<u>⊗</u>	ERIC CHURCH/Lynyrd Skynyrd Jones (EMI Nashville)	620	260	62	25	1	0
	53		LEE BRICE/Soul (Curb)	620	-20	62	-2	1	0
53			GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	572	-8	128	-1	21	0
51	55		CHRIS JANSON/Waitin' On 5 (Warner/WAR)	563	-40	122	-14	19	0
52			CODY JOHNSON & REBA MCENTIRE/Dear Rodeo (CoJo/Warner/WMN)	548	-39	97	-7	10	0
48	57		LARRY FLEET/Where I Find God (Big Loud)	506	-136	92	-20	11	0
58			TEDDY ROBB/Heaven On Dirt (Monument)	468	15	118	6	22	0
			MITCHELL TENPENNY/Bucket List (Columbia)	460	40	46	4	1	0
59	60	<u>\$</u>	CHRIS STAPLETON/You Should Probably Leave (Mercury)	460	20	46	2	1	0

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