

COUNTRY AIRCHECK

WEEKLY

February 4, 2019, Issue 638

DYLAN SCHNEIDER "HOW DOES IT SOUND"

#47
CA/MB

+80
SPINS



Perspective: A Woman's Voice

by Sue Wilson

Country's female problem is one of those dicey subjects that are tough to talk about, at least on the record. Radio people, record people and artists discuss them with coworkers and colleagues, but no one wants to be quoted because doing so may have consequences.



Sue Wilson

Countless articles have been written, many statistics have been cited and lots of theories shared on why songs by talented women don't become hits or even get the chance to be heard. As someone who programmed a Country station for a dozen years, I have hope that 2019 will look dif-

ferent for women, but I wonder what could really change things. After talking to a myriad of PDs, MDs and label reps – none of whom want to be quoted – a few key points emerged.

Seems Obvious? Could it be that women's voices aren't being heard because women's voices aren't being heard? I know. I risk sounding like an angry female in the age of #MeToo and #TimesUp. But the truth is, women are a minority in our format, not just on the charts. Both the radio and record sides of the business are dominated by men in decision-making roles. While there are many women regionals and more than ever in National and VP roles, men are the label heads, making the call on who gets signed, how that artist fits into the landscape and which songs end up being worked to radio.

At radio, too, while there are a notable few women running station groups or in a CEO role, and even more in sales departments, there are far fewer women in programming. More men

(continued on page 6)



Since U Been Gone: Black River's Kelsea Ballerini at the Phoenix stop of Kelly Clarkson's *Meaning of Life* Tour. Pictured (l-r) are the label's Bill Macky, KNIX's Lois Lewis, Ballerini and the label's Theresa Ford.

Bentley Hits All Marks But One

Capitol's **Dierks Bentley** kicked off the U.S. portion of his *Burning Man* Tour in Spokane, WA Jan. 31. Joined on the tour by label mate **Jon Pardi**, Columbia's **Tenille Townes**, and Bentley's own '90s Country cover band, **Hot Country Knights**, the show delivers, according to **KXLY/Spokane PD Tim Cotter**, "high energy while also building an intimate relationship with the crowd."



Dierks Bentley

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THOUGHT ABOUT YOU
MCGRAW

#1 MOST ADDED
THANK YOU COUNTRY RADIO
SUPER BOWL LAUNCH
MILLIONS OF VIEWERS
6.6M ON DEMAND STREAMS

WATCH THE LYRIC VIDEO

MCGRAW MUSIC

GEORGE STRAIT **EVERY LITTLE HONKY TONK BAR**

SHIPS 2/11 @ 2PM CENTRAL
ADD DATE: 2/19

OVER 50 STATIONS ALREADY COMMITTED!

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

DIERKS BENTLEY THE MOUNTAIN

FOR YOUR ACM AWARD CONSIDERATION

Entertainer of the Year • Male Artist of the Year • Album of the Year – *The Mountain*
Single of the Year – “Burning Man” • Musical Event of the Year – “Burning Man”

BEST OF 2018 AS CHOSEN BY

“credit goes to Bentley’s heady mix of earnestness and confidence”

ESQUIRE

“no longer seems concerned with getting to the top. rather, he’s perfecting the path of his ascension”

ROLLING STONE

“releases the most thoughtful, complete collections in country music, and THE MOUNTAIN is among his best”

USA TODAY

“stealthily one of country music’s most adventurous artists”

BILLBOARD



18 CAREER #1 SINGLES • 7TH #1 COUNTRY ALBUM • HIGHEST CAREER 1ST WEEK DEBUT

Bentley fills the stage with high definition screens that serve as a backdrop for the show, and video production is a prominent feature. "It really was the perfect compliment to Dierks' set," Cotter tells **Country Aircheck**. "Dierks also made good use of the walkway, which extended into the pit. It made for a great up-close-and-personal experience for fans in the pit. He also had a small stage set up in the back of the arena and performed a couple songs there for the back of the room." The overall feeling was one of inclusion for fans in any seating level.

As for the set list, Bentley packs in the hits, starting with his most recent, "Burning Man," and hitting "Somewhere On A Beach," "I Hold On," "Riser," "Come A Little Closer," "Say You Do," "What Was I Thinkin'" and "Sideways" throughout the show. Intermixed are some of Bentley's newer album cuts, including his forthcoming single, "Living," which Cotter calls a highlight of the show. "The big screen served as a backdrop for photos of Dierks' life including his family and being on the road," says Cotter. "It was a genuine look inside, and it added to the intimacy of the performance."

Other highlights include Townes joining Bentley on stage for "Different For Girls," as well as a game of "Stump Jon" with Pardi. Covers of George Strait's "Heartland" and Dwight Yoakam's "Honky Tonk Man" also included help from Pardi.

Bentley's encore included his signature "Drunk On A Plane," and the show concluded with "Free And Easy (Down The Road I Go)."

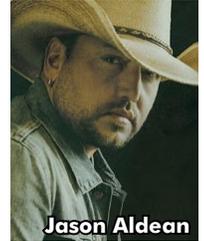
Bentley's opening acts brought their own unique energy to the start of the show. "Hot Country Knights – enough said," says Cotter. "They were great. It was my first time seeing Tenille Townes live, and you'd think that she's been playing to large arenas a lot longer than she has. Pardi's 55-minute set was a complete sing-along, and no one sat down." When Bentley heads to a city near you, Cotter says you can expect "an amazing show from star to

finish. Dierks put on a high-energy show while also building an intimate relationship with the crowd. It was definitely a five-star night." Sadly, one promise not fulfilled on the tour: [ice skating](#). Reach Cotter [here](#).
—Monta Vaden

Chart Chat

Congrats to **Jason Aldean, Carson James, Lee Adams, Shelley Hargis-Gaines, Renee Leymon** and the **Broken Bow** promotion staff on securing this week's No. 1 with "Girl Like You." The song is the third chart-topper from *Rearview Town*. Songwriters are **Jaron Boyer, Josh Miranda** and **Michael Tyler**.

And kudos to **Shane Allen** and the **Columbia** crew for landing 43 adds on **Tim McGraw's** "Thought About You," topping this week's board.



Jason Aldean

News & Notes

Kudzu Classic Country **WKZU/Iuka, MS** and Classic Hits **WSKK/Ripley, MS** are being sold to John and Melinda Marsalis' **JC Media, LLC** for \$750,000.

Benton-Weatherford is selling Country **WMUF, Hot AC WLZK** and Oldies **WRQR-A-W248BK/Paris, TN** to **Forever South Licenses** for \$765,000.

Go Productions, LLC **KCLQ/Lebanon, MO** has added **Envision Networks'** Ashley & Brad Show for middays. For information about the show, contact **Ashley Paige** and **Brad Abrell** [here](#).

Trisha Yearwood's Trisha's Tailgate will return ahead of **Garth Brooks'** March 9 stadium show in St. Louis. Watch the announcement [here](#).

©2018 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

FOR YOUR ACM CONSIDERATION

KANE BROWN

SINGLE OF THE YEAR — "HEAVEN"

#1 COUNTRY AIRPLAY SONG
Billboard

#1 MOST HEARD SONG OF 2018
Country Aircheck / Mediabase

3X PLATINUM®

OVER A **HALF BILLION ON-DEMAND STREAMS**

2018'S BIGGEST PURE COUNTRY SMASH
—VARIETY

ALBUM OF THE YEAR
EXPERIMENT

#1 BILLBOARD COUNTRY ALBUM

#1 BILLBOARD TOP 200

Only male country artist in over 24 years to reach #1 with a sophomore album

"With his new album, *Experiment*, Brown is about to become inescapable, arguably **CHANGING THE FUTURE OF COUNTRY FOREVER.**"

—BILLBOARD

"TOP 10 ALBUMS OF 2018"

—THE NEW YORK TIMES



MALE ARTIST OF THE YEAR

Guinness World Record Holder
FIRST ACT EVER TO TOP 5 U.S. COUNTRY CHARTS SIMULTANEOUSLY

Music Business Association's **BREAKTHROUGH ARTIST** of 2019

SOLD OUT FIRST EVER 2019 ARENA TOUR



RCA RECORDS

© 2019 Sony Music Entertainment.

FOR YOUR ACM CONSIDERATION

DAN + SHAY



DUO OF THE YEAR

SINGLE RECORD OF THE YEAR - "TEQUILA"

VOCAL EVENT OF THE YEAR - "KEEPING SCORE" FEAT. KELLY CLARKSON

ALBUM OF THE YEAR - *DAN + SHAY*

TEQUILA



DAN + SHAY

KEEPING SCORE



DAN + SHAY
FEAT. KELLY CLARKSON

DAN + SHAY



SANDBOX
ENTERTAINMENT

SB
PROJECTS

COUNTRY AIRCHECK

MY TUNES: STACY VEE



Goldenvoice VP/Festival Talent **Stacy Vee** discusses her most influential music:

1. **Tina Turner's *Private Dancer***: It was the first tape I ever bought with my own money, and I absolutely idolized her when I was young. Still do.
2. **Billy Ocean's "Caribbean Queen"**: I can't explain why this song hit me so hard. I'd freak every time it came on the radio or, better yet, was played in the roller rink.
3. **The Strokes' *Is This It***: I had just moved to Los Angeles from Minneapolis when this record came out. It was such a new and exciting time for me. I feel transported every time I listen to it.
4. **Sturgill Simpson's *Metamodern Sounds In Country Music***: I had just taken over booking *Stagecoach* and it was such a new, big world. I was trying so hard to find my place in Nashville. I fell in love with this album, and it made me feel connected. It helped give me confidence to go ahead and do things my way. It will be okay!
5. **Wolf Parade's *Apologies To The Queen Mary***: It's my favorite album of all time by my favorite band of all time.
 - **Highly regarded song or album you've never heard**: I can't really think of one, but I have never seen the movie *Blade Runner*.
 - **"Important" music you just don't get**: A lot of things are over my head! I just relax and enjoy the melody if I get tangled up.
 - **An album you played incessantly**: Midland's *On The Rocks*. I love those boys.
 - **One obscure or non-country song everyone should listen to right now**: It isn't obscure necessarily – but out of nowhere, I am loving Rosanne Cash's "Seven Year Ache." If someone were smart they would try and cover it. It's so good.
 - **One item in your music collection you'd rather not admit to enjoying**: I love that song "Heat Of The Moment" by Asia.

Change the Conversation and **Digital Divas** will present **Cassadee Pope** & Friends Feb. 15 at Nashville's Listening Room Cafe. Proceeds will benefit the children of **Ashley Coffman**. Tickets [here](#).

Copperline's **Craig Wayne Boyd** will make his acting debut in the theatrical release of *Roe v. Wade*, coming to theaters this spring. Watch the trailer [here](#).

Singer/songwriter/Broadway actor **Gary Morris** signed a joint booking deal with **High Performance Entertainment** and **Alkahest Artists & Attractions**.

The Week's Top Stories

- **Entercom/Detroit's Tim Roberts** was named Country Format Captain. (CAT 1/28)
- **KYGO/Denver's John E. Kage** resigned. (CAT 1/28)
- **Sony/Nashville's John Zaring** departed. (CAT 1/29)
- **Warner Chappell/Nashville's Ben Vaughn** was named President/CEO. (CAT 1/30)
- Country Music Hall of Famer **Harold Bradley** passed away. (CAT 1/31)
- **KUAD/Ft. Collins, CO's Todd Harding** exited. (CAT 2/1)

Perspective: A Woman's Voice

(continued from page 1)

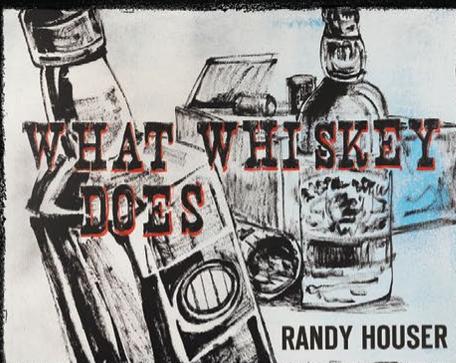
than women make content decisions as VPs of programming, format captains or group PDs. Again I ask, would more women be heard on the radio if more women were calling the shots?

Material, Girls: For as long as I've been in radio (since the early '80s), I've heard that women don't like to listen to women. It's incredible that this argument still rears its ugly head, but it does. If true, that doesn't explain why women dominate the pop charts. On television, *The View*, *Oprah* and *Ellen* connect so well. Women do relate to other women.

A male PD suggests audiences may have "different expectations in Pop than Country." A female Country air personality counters, "Sure we love party songs and hearing handsome guys sing love songs we wish were written for us, but we also want someone to tell our stories. I loved Jo Dee Messina. I related to songs by Shania and Faith and Dixie Chicks. I wish I could hear more of those kinds of songs today."

"It's all about the song," says another anonymous PD. "The songs coming from women to radio just aren't of the caliber we're getting from male artists." That's a tough pill to swallow for this writer. Granted, song quality is subjective, but so much of what I

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



32* CA – TOP 30 BOUND!

CATCH RANDY ON JIMMY KIMMEL
LIVE! TOMORROW



MAKE ME
WANT TO

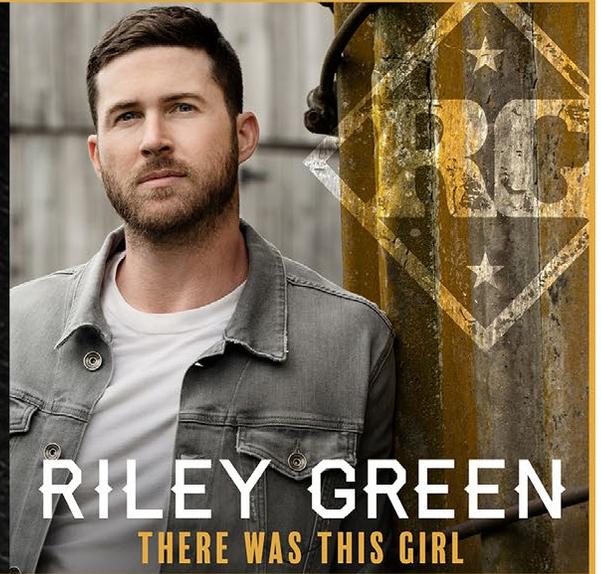
JIMMIE
ALLEN

11 New Adds

Nearly 50% Of The Panel In 2 Weeks!

RILEY GREEN THERE WAS THIS GIRL

#10



RILEY GREEN
THERE WAS THIS GIRL



BRETT YOUNG HERE TONIGHT

#16

BRETT YOUNG HERE TONIGHT

FLORIDA GEORGIA LINE
TALK YOU OUT OF IT

#28

BIG LOUD



TALK YOU OUT OF IT

THANK YOU TO ALL THE BELIEVERS! BMLG RECORDS



Hoptical Illusion: Arista's Lanco with radio friends at the *Beer Never Broke My Heart* Tour stop in Greensboro Saturday (2/2). Among those pictured are Lanco's Tripp Howell, Brandon Lancaster, Chandler Baldwin, Jared Hampton and Eric Steedly, the label's Ali O'Connell, WQDR/Raleigh's Mike Biddle and Heather Davis, WTQR's Casey Carter, WKKT/Charlotte's Meg Stevens, WHQC/Charlotte's AJ, WKKT's Nikki Corl, WSOC/Charlotte's Mimi Wheeler, WSOC's Philip "Big Sexy" Tabakelis and WTQR's Alan Chapman.

hear in our format's "slow-mo out of bro" transition is formulaic. I admit the formula is nice, a little less focused on just "a girl in a country song" and little more romantic (Russell Dickerson) or edgy (Luke Combs). But when I tune in and hear four male solo artists back-to-back singing similar songs, it's hard to know who is who.

If the songs female artists are pushing to radio aren't working, perhaps that speaks to the first issue I addressed. "Decisions on singles come from the top, and men are at the top," a female record rep says. "Sometimes we get asked our opinion, which is great, but I can't count the times another single has been picked when a lot of us women in the target demo feel it should have been another song."

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Deep & Why'd: Current or recent songs from Ashley McBryde, Kacey Musgraves, Clare Dunn, Lindsay Ell, Maddie & Tae, Abby Anderson and Tenille Arts have depth, but maybe Country radio doesn't want depth. "Some of [those songs] are great at guitar pulls, or as an album cut, but maybe not for radio," a female MD says.

A successful eight-to-10-year run of summer fun, bonfires, girls and drinking – with the occasional love song for good measure – has brought audience to the format. I hope it's not true, but getting women back on the air may take a concerted philosophical process.

STEPHANIE QUAYLE
IF I WAS A COWBOY

IMPACTING FEB 11



LOGAN MIZE

"BETTER OFF GONE"

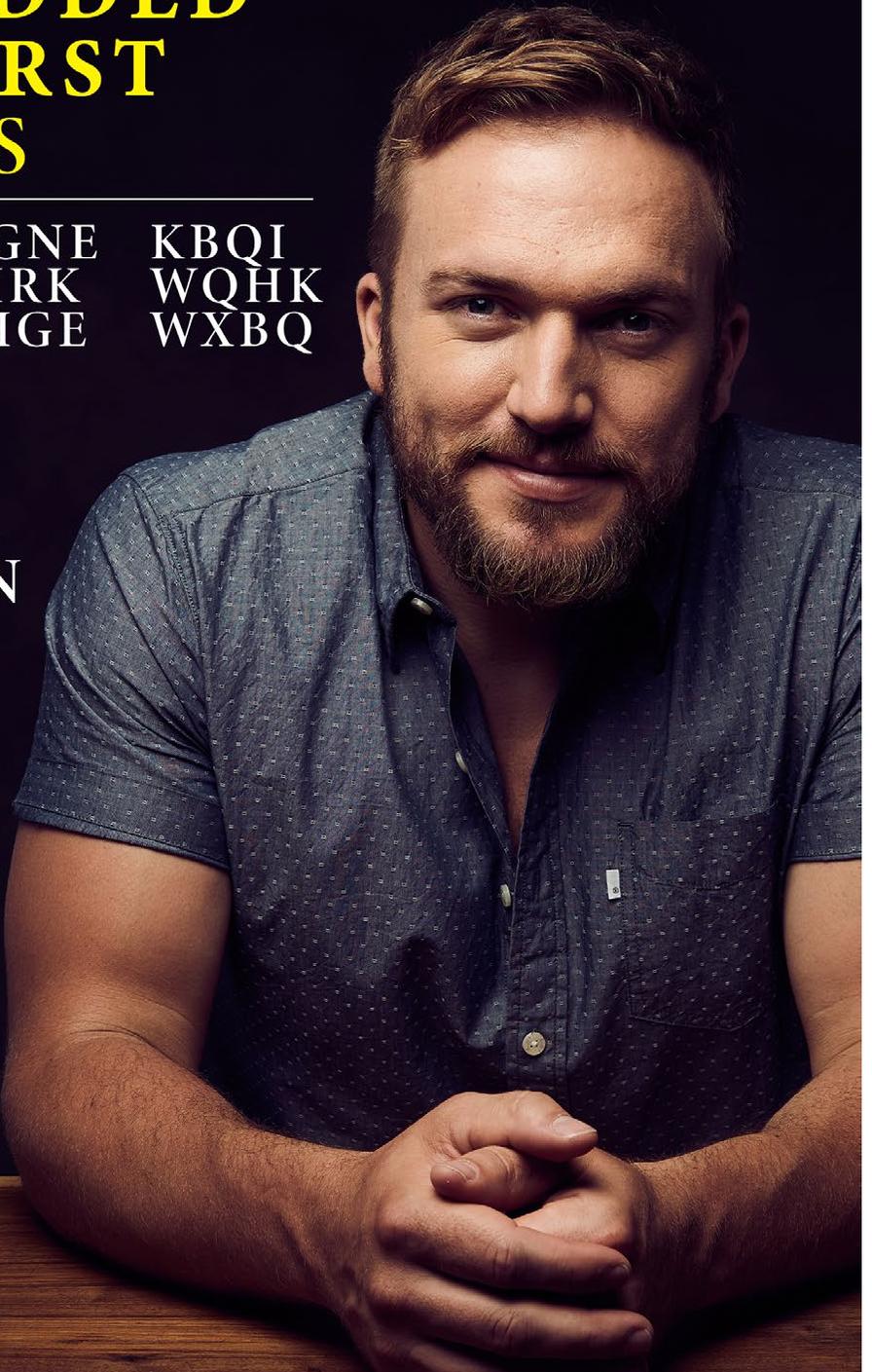
**THANK YOU COUNTRY RADIO!
#6 MOST ADDED
WITH 13 FIRST
WEEK ADDS**

WKLB KBEQ WGNE KBQI
KUPL WCOL WIRK WQHK
WKKT KRTY KHGE WXBQ
KASE

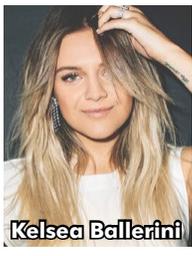
**PERFORMING
TOP 30 TOTAL
CONSUMPTION
(200K+ UNITS)**

**ON TOUR WITH
RUSSELL DICKERSON
& CARLY PEARCE ON
THE WAY BACK TOUR**

**ALREADY
FAMILIAR**
[CLICK HERE TO
WATCH VIDEO](#)



BIG YELLOW  MUSIC



Kelsea Ballerini



Carly Pearce



Lauren Alaina

"Most of the releases from women are ballads, and ballads take longer to become familiar and test," a PD says. "I'm not going to play a female artist that doesn't test over a male artist that does."

My experience is similar. I had 15 years in AC before I came to Country, but I also saw that once a ballad does test (male or female), it stays on the playlist forever in the gold category. So the philosophical process may involve patience on songs by women – ballads or not. Why does radio give many songs by male artists most of a year to climb the charts, but bails out quickly on singles from women?

At the same time, the argument for uptempo songs by women may have legs, considering those that have cut through including Kelsea's "Love Me Like You Mean It" and Lauren Alaina's "Road Less Traveled." Carly Pearce's "Every Little Thing" was the rare exception.

More Or Less: Label and radio pros agree the sheer volume of releases is an issue. Not only are songs in competition with those from other labels, often they're in competition within their own companies. "Singles by female artists are often put on the back burner, especially if the label has songs by established artists we know will get added more easily," one regional says. Those established artists are, of course, overwhelmingly male.

"I hate to say there's too much music, because that's a good problem to have, but there are so many songs being released at the same time and no playlist room," a radio pro says. "And, yes, there is a big disparity in the number of male to female songs released to radio."

A female PD says, "I want to support women, but I have to do the best thing for my radio station. Luke, Jason, Keith and Kenny will get the nod over a newer female artist. I often feel guilty about that, because I do want to support female artists."

There are far more songs by men on every PDs consideration list, which raises the stakes for women even higher. With only 25 songs on a given station's current list and room for one or two adds a week, the odds are with the men. It will take a concerted effort, and risk, by labels to sign more and by PDs to play more.

In The Affirmative: And that's exactly what should happen. The country business needs to take affirmative action to improve



Pope Fiction: TuneIn's Kelly Sutton (r) and Cassadee Pope.

opportunities for women. On the label side, more women need deals, more singles need to be released and more promotion effort needs to be made. At radio, more playlist slots need to be given to female artists. Period. On both sides, women's voices need more play in the decision making process.

Do songs from women deserve airplay for that reason alone? Should a woman be hired even if they're not the most qualified? In both cases, no. But a concerted effort to find qualified women to hire and to create and promote great music from women needs to be made. An investment that promotes diversity will make our business – any business – better, richer and stronger. For our long term health, it sure seems worth taking those extra steps behind the scenes and, if we do, we're sure to hear it on the radio.

-Sue Wilson

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Monta Vaden, monta@countryaircheck.com

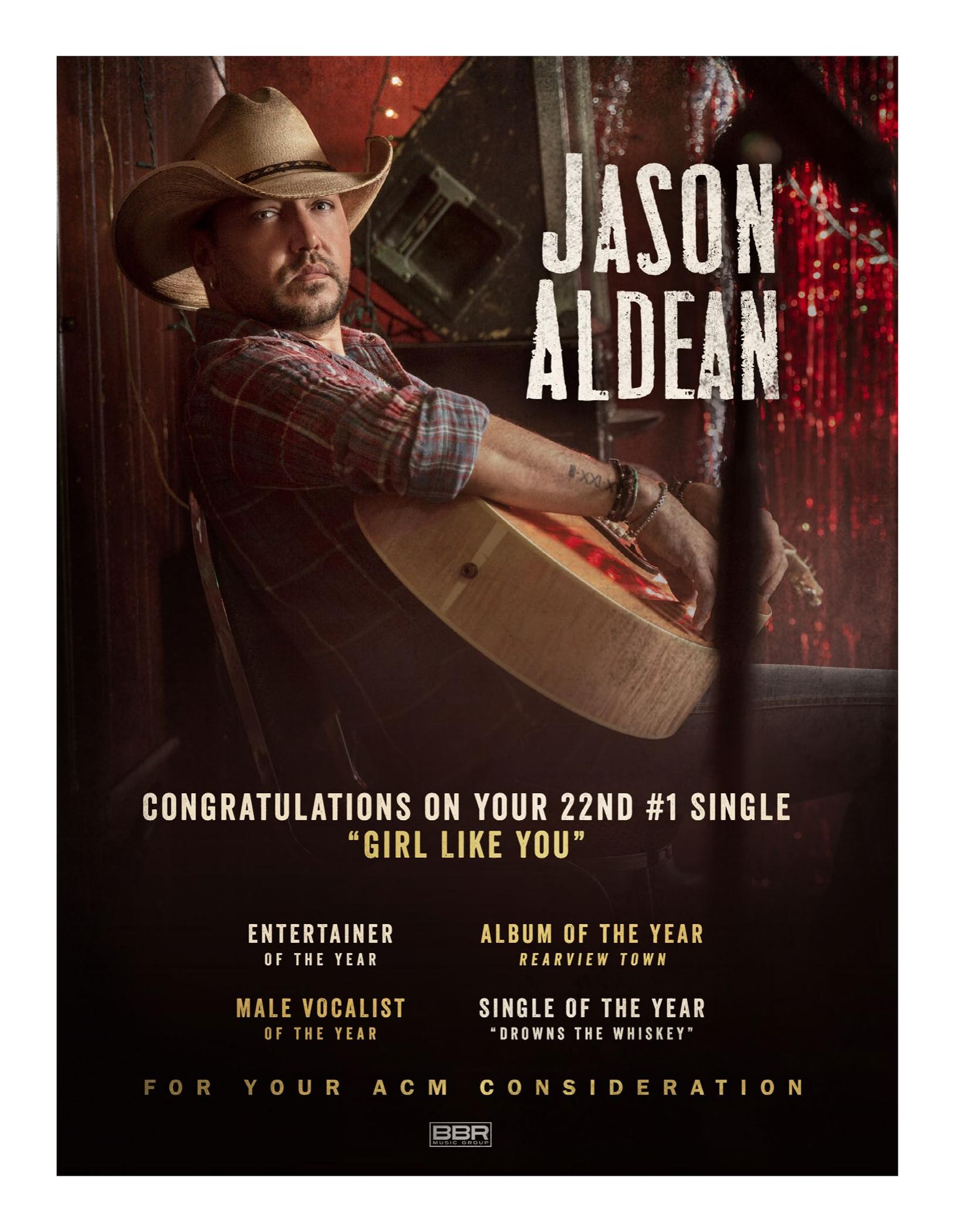
(615) 320-1450

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

LEE BRICE
"RUMOR"
#25 CA/MB
#8 GAINER
+1.3 Million Audience
#5 Consumption Per Spin

CURB RECORDS

RODNEY ATKINS
CAUGHT UP
IN THE COUNTRY
#24 CA/MB
Digital Sales +14.2%
OD Streams +16.7%
#19 Consumption Per Spin

A photograph of Jason Aldean wearing a cowboy hat and a plaid shirt, playing an acoustic guitar. He is in a dimly lit bar with red tinsel and string lights in the background.

JASON ALDEAN

**CONGRATULATIONS ON YOUR 22ND #1 SINGLE
"GIRL LIKE YOU"**

**ENTERTAINER
OF THE YEAR**

ALBUM OF THE YEAR
REARVIEW TOWN

**MALE VOCALIST
OF THE YEAR**

SINGLE OF THE YEAR
"DROWNS THE WHISKEY"

F O R Y O U R A C M C O N S I D E R A T I O N



FOR YOUR ACM CONSIDERATION NEW MALE VOCALIST OF THE YEAR



CHASE RICE

GRANGER
SMITH



JIMMIE
ALLEN



ALSO NOMINATED FOR
SINGLE OF THE YEAR
"BEST SHOT"

BBR MUSIC GROUP BMG

FOR YOUR ACM CONSIDERATION

LINDSAY ELL

**NEW FEMALE VOCALIST OF THE YEAR
FEMALE VOCALIST OF THE YEAR**

**VOCAL EVENT OF THE YEAR:
"WHAT HAPPENS IN A SMALL TOWN"
- BRANTLEY GILBERT & LINDSAY ELL**



**VOCAL DUO
OF THE YEAR**

Runaway June

**NEW VOCAL DUO OR
GROUP OF THE YEAR**





ZAC BROWN BAND
VOCAL GROUP OF THE YEAR

FOR YOUR ACM CONSIDERATION

FEATURING THE ORIGINAL SONG BY
ZAC BROWN & SIR ROSEVELT, "IT GOES ON"

12 STRONG
THE DECLASSIFIED TRUE STORY OF THE HORSE SOLDIERS



"IT GOES ON"
ZAC BROWN & SIR ROSEVELT
VOCAL EVENT OF THE YEAR

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Mid-West Family **WWQM/Madison, WI** is on the hunt for a morning co-host. Email airchecks, résumés, and production samples [here](#).

MacDonald **WKCQ/Saginaw, MI** is looking for a midday air talent. Send airchecks and résumés to OM Greg Cole [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

NORTHEAST

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC WCZK & Classic Rock WPDH. Materials to OM **Joe Limardi** [here](#).

SOUTHEAST

iHeartMedia/Tuscaloosa, AL has an opening for an OM and PD for **Country WTXT**. Airchecks and résumés to Area SVP/Programming **Tom Hanrahan** [here](#).

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** is in search of on-air traffic reporters. Materials to VP/Country **Charlie Cook** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Summit **WCYQ/Knoxville** is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM Rich Bailey [here](#).

SOUTHWEST

Cox/San Antonio is searching for a VP/MM. Reach out to RVP/Radio **Rob Babin** [here](#).

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#). LCKM **KTFW/Dallas** has an unspecified part-

time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. The materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Entercom **KILT/Houston** is looking for a PD to succeed Bruce Logan. Résumés and airchecks to Country Format Captain **Mike Moore** [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA PD Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ-A/Bakersfield, CA** is on the hunt for a full-time news director. Five years' anchor experience required. Send aircheck, résumé, cover letter, and photo [here](#); no zip files, please.

Bonneville **KNCI/Sacramento** is searching for a midday personality. Apply [here](#).

Sonoma **KFGY/Santa Maria, CA** is on the hunt for a new morning team. Airchecks and résumés to VP/Programming & Operations **Jim Murphy** [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Entertainment Marketing agency **FlyteVu** is on the hunt for a PR Co-Director who is passionate about all things music, brands and entertainment. Qualified candidates nationwide should contact FlyteVu's **Natalie Logan** [here](#).

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

SEARCHING

• **Jeremy Guenther**

Formerly with Riser House, Capitol and KSSN & KMJX/Little Rock
jguenther01@gmail.com
501-590-4878

• **Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdj@gmail.com

• **David Dean**

Formerly with KMPS/Seattle, KMLE/Phoenix
dave@daveandceej.com

• **Terry Cooley**

Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

• **James Anthony**

Former KRMD/Shreveport PD/on-air
afternoonjd@gmail.com
816-232-7915

• **Rosey Fitchpatrick**

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)
roseyfitch99@gmail.com
615-944-7033

• **Tommy & Joe Johnson**

Former KUBL/Salt Lake City morning co-hosts
tommyjohnsonmail@gmail.com

• **Pam Russell**

Former UMG/Nashville VP/National Sales
PamwRussell@icloud.com

• **Shane Collins**

Former Summit Media/Louisville OM
ShaneC1234@gmail.com

• **Ron "Keyes" Stevens**

Former KEKB/Grand Junction, CO morning host
ronstvn@yahoo.com

• **Justin Taylor**

Former Broadway/Salt Lake City, UT PD/MD/on-air personality
TaylorTracks99@gmail.com

• **Loyd Ford**

Radio programming veteran
Ford@RainMakerPathway.com
864-448-4169

• **Bo Matthews**

Former WIL/St. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

• **Mike Nelson**

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

FOR YOUR ACM CONSIDERATION

MAREN  MORRIS

FEMALE ARTIST OF THE YEAR

ACHIEVED THE
HIGHEST SINGLE DEBUT
ON THE COUNTRY STREAMING CHART
FOR A FEMALE ARTIST
EVER

NEW SINGLE
GIRL
AVAILABLE NOW



© 2019 Sony Music Entertainment.

Fall 2018 Diary Scoreboard

Here are Fall 2018 (9/13-12/5) Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Fall Share	Station/City	12+ Share Last Book	12+ Fall Share	Station/City	12+ Share Last Book	12+ Fall Share
KEAN/Abilene, TX	9.1 (1)	8.9 (1)	KIZN/Boise	2.4 (15t)	1.8 (21)	WWKT/Florence, SC	3.6 (9t)	3.5 (8t)
KBCY/Abilene, TX	4.5 (6t)	4.1 (7)	WYRK/Bufalo	10.1 (2)	9.2 (2)	WFRE/Frederick, MD	14.3 (1)	8.7 (1)
KABW/Abilene, TX	1.9 (10)	2.7 (8)	WOKO/Burlington, VT	13.2 (1)	9.3 (2)	WAYZ/Frederick, MD	1.8 (6t)	1.4 (9t)
WQMX/Akron	7.2 (1)	6.7 (1)	KHAK/Cedar Rapids, IA	13.1 (1)	11.7 (1)	WGRX/Fredericksburg	3.5 (2)	2.8 (3)
WGNA/Albany	6.4 (1)	5.0 (6)	KKSY/Cedar Rapids, IA	4.0 (7)	4.4 (7)	WMZQ/Fredericksburg	0.9 (5t)	1.1 (5)
WKLI/Albany	1.7 (13)	2.8 (13)	WEZL/Charleston, SC	4.3 (8)	4.1 (7)	KSKS/Fresno	4.1 (6)	4.1 (6)
WOBB/Albany, GA	6.9 (3)	5.9 (3)	WCKN/Charleston, SC	5.1 (4)	3.0 (11)	KHGE/Fresno	3.7 (9t)	2.9 (13)
WKAK/Albany, GA	3.1 (6t)	2.9 (5t)	WIWF/Charleston, SC	2.2 (14)	1.8 (15)	KUAD/Ft. Collins, CO	4.3 (1)	5.4 (1)
KBQI/Albuquerque	3.5 (9)	4.4 (4)	WUSY/Chattanooga	11.3 (1)	9.5 (1)	KXBG/Ft. Collins, CO	3.5 (4)	3.4 (5)
KRST/Albuquerque	3.5 (10)	3.4 (10t)	WUUQ/Chattanooga	4.3 (5)	5.7 (5)	WWGR/Ft. Myers	5.1 (4)	3.7 (8t)
KBQI-HD2/Albuquerque	2.4 (14)	2.7 (14)	WOGT/Chattanooga	2.6 (8)	2.2 (11t)	WCKT/Ft. Myers	3.2 (9)	2.7 (12)
KBZU/Albuquerque	3.0 (11t)	2.0 (18)	KATC/Colorado Springs	8.8 (1)	7.5 (1)	WAVW/Ft. Pierce	7.3 (1)	4.6 (1t)
WCTO/Allentown, PA	9.0 (3)	9.1 (3)	KCLR/Columbia, MO	8.6 (1)	7.9 (2)	KOMS/Ft. Smith, AR	8.3 (2t)	9.8 (1)
KGNC/Amarillo, TX	7.1 (3)	7.6 (3)	KWWR/Columbia, MO	3.3 (9)	4.0 (8t)	KMAG/Ft. Smith, AR	8.3 (2t)	8.8 (2)
KATP/Amarillo, TX	4.6 (6)	4.4 (7)	WCOS/Columbia, SC	5.8 (3)	7.4 (2)	WHWY/Ft. Walton Beach-Destin, FL	6.0 (3)	5.5 (3)
KPUR/Amarillo, TX	2.1 (10)	3.6 (8t)	WNHW/Concord (Lakes Region)	6.2 (1)	5.4 (2)	WYZB/Ft. Walton Beach-Destin, FL	2.1 (8t)	2.1 (8t)
KBRJ/Anchorage, AK	3.8 (9)	7.3 (2)	WPKQ/Concord (Lakes Region)	1.5 (5)	1.9 (6t)	WOGK/Gainesville-Ocala	11.5 (1)	11.8 (1)
KASH/Anchorage, AK	4.2 (7t)	3.8 (7t)	KRYS/Corpus Christi, TX	9.6 (2)	9.9 (1t)	WRUF/Gainesville-Ocala	3.0 (6t)	4.2 (8)
WWWW/Ann Arbor, MI	4.8 (1)	4.5 (2t)	KAJE/Corpus Christi, TX	1.6 (10)	1.4 (10t)	WXUS/Gainesville-Ocala	2.6 (9)	2.9 (10)
WNCY/Appleton-Oshkosh, WI	10.8 (1)	8.6 (1)	WDBY/Danbury, CT	4.4 (3)	4.0 (4)	KEKB/Grand Junction, CO	6.8 (1)	7.5 (1)
WGEE/Appleton-Oshkosh, WI	3.4 (6)	2.6 (8t)	WWYZ/Danbury, CT	1.0 (8t)	1.5 (7t)	WBCT/Grand Rapids	7.9 (1)	8.0 (2)
WPKR/Appleton-Oshkosh, WI	1.5 (9t)	1.0 (15t)	WDAQ-HD3/Danbury, CT	1.0 (8t)	1.0 (11)	WTNR/Grand Rapids	4.1 (7)	3.3 (11t)
WKSJ/Asheville	12.0 (1)	14.1 (1)	WHKO/Dayton	11.8 (1)	10.1 (1)	WRNS/Greenville, NC	7.4 (2)	8.4 (2)
WPUR/Atlantic City-Cape May, NJ	6.7 (1t)	4.8 (5)	WCLI/Dayton	1.5 (13)	1.8 (13)	WNBU/Greenville, NC	0.3 (15)	0.5 (17t)
WKXC/Augusta, GA	9.6 (1)	6.2 (4t)	WNKN/Dayton	1.6 (12)	1.1 (15t)	WESC/Greenville, SC	7.0 (2)	6.1 (3)
WLUB/Augusta, GA	3.7 (9)	4.6 (8)	WYDB/Dayton	1.4 (14)	1.1 (15t)	WSSL/Greenville, SC	6.8 (3)	7.1 (2)
WEBB/Augusta, ME	9.9 (2)	8.0 (2t)	WKRO/Daytona Beach	5.2 (2)	3.2 (3)	WAYZ/Hagerstown, MD	11.2 (1)	11.6 (1)
KUZZ/Bakersfield	8.9 (1)	10.1 (1)	KHKI/Des Moines	7.3 (3)	5.5 (4)	WRBT/Harrisburg, PA	5.8 (4t)	4.9 (4)
KCWR/Bakersfield	2.0 (11)	2.9 (7t)	KJYJ/Des Moines	6.0 (5t)	5.0 (6)	KQUS/Hot Springs, AR	10.5 (1t)	10.2 (1t)
KRJK/Bakersfield	1.5 (13t)	1.0 (16)	WTYY/Dothan, AL	12.4 (1)	12.5 (1)	WDRM/Huntsville, AL	9.7 (1)	9.5 (1)
WQCB/Bangor, ME	12.8 (1)	10.2 (1)	WDJR/Dothan, AL	9.2 (3)	7.9 (3)	WWFF/Huntsville, AL	1.7 (11)	1.1 (16)
WEBB/Bangor, ME	1.1 (6t)	1.6 (7)	WAXX/Eau Claire, WI	12.2 (1)	9.9 (1)	WUSJ/Jackson, MS	4.2 (4)	4.6 (5)
WYNK/Baton Rouge	6.1 (1)	5.0 (4)	WQRB/Eau Claire, WI	8.3 (2t)	9.3 (3)	WMSI/Jackson, MS	4.4 (3)	4.2 (6)
WNWN/Battle Creek, MI	12.1 (1)	12.3 (1)	KHEY/El Paso	6.1 (5)	5.3 (6)	WHJT/Jackson, MS	2.4 (7)	2.2 (10t)
KYKR/Beaumont, TX	5.3 (6)	7.2 (4)	WXTA/Erie, PA	7.1 (6)	7.0 (4t)	WXBQ/Johnson City, TN	16.9 (1)	15.4 (1)
KAYD/Beaumont, TX	1.9 (8)	2.1 (8)	WTWF/Erie, PA	8.7 (4)	6.6 (6)	KIXQ/Joplin, MO	11.4 (1)	13.5 (1)
KCTR/Billings, MT	8.4 (1)	12.3 (1)	KKNU/Eugene, OR	13.5 (1)	9.9 (1)	WNWN/Kalamazoo, MI	3.6 (5)	2.9 (8t)
KRKX/Billings, MT	2.6 (7t)	2.2 (8)	KFLY/Eugene, OR	2.5 (10)	2.1 (12)	KUSJ/Killeen, TX	4.4 (3t)	5.4 (3)
WZKX/Biloxi	7.8 (1)	9.3 (1)	WLYD/Evansville IN	2.5 (9)	3.7 (7)	WIVK/Knoxville	12.0 (1)	11.9 (1)
WKNN/Biloxi	4.9 (4)	4.8 (6)	WKDQ/Evansville, IN	8.9 (3)	10.1 (2)	WCYQ/Knoxville	5.0 (7)	4.5 (6)
WHWK/Binghamton, NY	10.2 (1)	8.1 (2)	WBKR/Evansville, IN	2.2 (10)	2.0 (10)	WDKW/Knoxville	3.3 (9)	2.8 (11)
WBBI/Binghamton, NY	3.4 (7t)	2.0 (10)	KBVB/Fargo, ND	6.5 (4)	5.2 (6t)	WMYL/Knoxville	1.2 (11)	2.0 (12)
WINR/Binghamton, NY	2.1 (9)	1.0 (11t)	KMJO/Fargo, ND	3.2 (10t)	4.8 (8t)	WCOW/La Crosse, WI	11.4 (1)	10.1 (1)
WZZK/Birmingham	6.3 (3)	6.0 (3)	KVOX/Fargo, ND	6.1 (5)	4.8 (8t)	KMDL/Lafayette, LA	6.8 (2)	8.0 (1)
WDXB/Birmingham	5.3 (4)	4.0 (9)	KKIX/Fayetteville, AR	9.2 (1)	10.0 (1)	KXKC/Lafayette, LA	4.3 (7)	4.9 (7)
KQDY/Bismark, ND	7.9 (2t)	8.3 (2)	KAMO/Fayetteville, AR	4.6 (6)	4.7 (7t)	KPCZ/Lafayette, LA	3.0 (12)	2.9 (11)
KBMR-AM/Bismark, ND	6.3 (6)	6.7 (5t)	KCYT/Fayetteville, AR	3.6 (8)	3.4 (10)	KOGM/Lafayette, LA	1.2 (13)	1.2 (14t)
KUSB/Bismark, ND	4.8 (8)	4.2 (8t)	WKML/Fayetteville, NC	7.9 (3)	10.3 (2)	KYKZ/Lake Charles, LA	9.4 (1)	9.0 (2)
KQBL/Boise	3.6 (7t)	6.5 (1)	WFBE/Flint, MI	4.8 (4t)	4.0 (6)	KNGT/Lake Charles, LA	7.3 (3)	6.7 (3)
KAWO/Boise	3.6 (7t)	3.1 (14)	WXFL/Florence-Muscle Shoals, AL	11.6 (2)	10.7 (2)	KQLK/Lake Charles, LA	2.6 (7t)	2.2 (8)
KQFC/Boise	1.8 (17t)	2.2 (20)	WEGX/Florence, SC	8.2 (2t)	7.0 (3)	WPCV/Lakeland, FL	7.9 (1)	9.1 (1)



SMITHFIELD

OUR WORLD

IMPACTING IMMEDIATELY

New Airplay WGNE, WJVC, KUPL, KUBL,
KWNR, WIRK, WKMK, WKLI, KHGE,
WXYC, KPLM, WCYQ, WOTW

Newly added to **Spotify Wild Country**
and **New Boots.**

deluge | music
publishing | records | management

in2une
MUSIC
MANAGEMENT

Fall 2018 Diary Scoreboard *(continued)*

Here are Fall 2018 (9/13-12/5) Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Fall Share	Station/City	12+ Share Last Book	12+ Fall Share	Station/City	12+ Share Last Book	12+ Fall Share
WIOV/Lancaster, PA	10.6 (1)	8.8 (1)	WRKN/New Orleans	0.8 (14t)	0.5 (20t)	KNHK/Spokane	2.1 (14)	1.6 (16t)
WITL/Lansing, MI	8.2 (2)	8.3 (2t)	WNSH/New York-Morristown, NY-NJ	5.8 (1)	4.8 (2)	WRNX/Springfield, MA	4.8 (3)	3.5 (4t)
WWDK/Lansing, MI	4.7 (6)	4.5 (6)	WRWD/Newburgh-Middletown, NY	1.9 (2)	2.7 (2)	KTTS/Springfield, MO	8.7 (1)	10.3 (1)
WBBN/Laurel-Hattiesburg, MS	14.3 (1)	13.2 (2)	WZAD/Newburgh-Middletown, NY	1.2 (4t)	0.9 (6)	KSWF/Springfield, MO	5.8 (3t)	4.7 (7t)
WXXK/Lebanon-Hanover, NH-VT	5.0 (2)	6.1 (3)	KTST/Oklahoma City	5.3 (3t)	4.3 (5t)	KOMG/Springfield, MO	4.3 (7t)	3.9 (11)
WXLF/Lebanon-Hanover, NH-VT	3.1 (4t)	3.7 (5)	KJKE/Oklahoma City	4.1 (6)	4.1 (6t)	KATM/Stockton, CA	6.2 (3)	6.9 (3)
WJEN/Lebanon-Hanover, NH-VT	1.9 (7t)	1.8 (8t)	KXXY/Oklahoma City	3.5 (7)	3.2 (9)	WRBG/Sunbury-Selinsgrove, PA	5.8 (2t)	6.6 (2)
WBUL/Lexington-Fayette, KY	8.4 (1)	10.8 (1)	KNAH/Oklahoma City	1.5 (15)	1.4 (20)	WCFT/Sunbury-Selinsgrove, PA	2.1 (7t)	2.8 (7t)
WLXX/Lexington-Fayette, KY	3.4 (9t)	4.2 (6)	KXKT/Omaha	8.4 (2)	7.8 (2)	WBBS/Syracuse	8.1 (1)	11.2 (1)
WLXO/Lexington-Fayette, KY	3.4 (9t)	1.9 (15t)	KFFF/Omaha	3.2 (11)	2.7 (11t)	WOLF/Syracuse	3.3 (9)	3.6 (9)
WIMT/Lima, OH	16.2 (1)	15.5 (1)	KHAY/Oxnard, CA	4.1 (4)	3.1 (8)	WTHI/Terre Haute, IN	13.2 (2)	17.9 (1)
WFGF/Lima, OH	4.5 (5t)	4.2 (7)	KPLM/Palm Springs, CA	4.0 (6)	4.1 (5)	WVIG/Terre Haute, IN	2.3 (6t)	2.7 (7)
KFGE/Lincoln, NE	6.6 (3)	6.1 (2)	KDES/Palm Springs, CA	3.3 (8t)	1.2 (17)	WCKY/Toldeo, OH	0.9 (11t)	1.1 (11)
KZKX/Lincoln, NE	6.3 (2)	5.2 (7)	WPAP/Panama City, FL	6.9 (1t)	9.0 (1)	WKKO/Toledo, OH	7.7 (1)	8.9 (1)
KSSN/Little Rock	6.1 (3)	7.5 (2)	WWLY/Panama City, FL	4.0 (6t)	2.4 (9)	KTPK/Topeka, KS	5.6 (5)	6.7 (1)
KMJX/Little Rock	5.1 (6)	4.7 (8t)	WXBM/Pensacola, FL	3.1 (5)	2.7 (6)	WIBW/Topeka, KS	8.0 (1)	6.2 (2t)
KHLR/Little Rock	2.7 (11)	1.8 (13)	WXLC/Peoria, IL	7.4 (4)	7.7 (2)	KIIM/Tucson	9.6 (1)	8.4 (1)
WAMZ/Louisville	6.0 (2t)	6.0 (3)	WFYR/Peoria, IL	3.5 (8)	3.7 (9t)	KYWD/Tucson	1.5 (13t)	1.1 (18)
WQNU/Louisville	4.3 (6)	4.3 (8t)	WTHT/Portland, ME	6.1 (3)	5.0 (6)	KWEN/Tulsa	5.9 (4t)	9.1 (1)
WRKA/Louisville	2.0 (13)	2.7 (12)	WOKQ/Portsmouth-Dover, NH-DE	7.4 (1)	6.7 (2)	KXBL/Tulsa	5.9 (4t)	3.7 (8)
KLLL/Lubbock, TX	5.6 (3t)	6.8 (2t)	WTBU/Portsmouth-Dover, NH-DE	0.8 (10)	1.2 (10)	KTGX/Tulsa	3.6 (10)	3.2 (10t)
KQBR/Lubbock, TX	3.3 (10t)	4.6 (7)	WRWD/Poughkeepsie, NY	3.8 (4)	3.2 (4)	KVOO/Tulsa	4.5 (8)	3.2 (10t)
WDEN/Macon, GA	8.0 (2t)	6.2 (5)	WKXP/Poughkeepsie, NY	3.1 (5t)	2.1 (5)	WTXT/Tuscaloosa	4.9 (3)	4.4 (3)
WIHB/Macon, GA	2.3 (8)	2.0 (9)	WLLR/Quad Cities	18.1 (1)	17.0 (1)	WTXT-HD2/Tuscaloosa	3.3 (6)	2.2 (11)
WIHB-AM/Macon, GA	1.4 (10)	1.3 (10t)	WIOV/Reading, PA	4.3 (2)	5.4 (2)	WTCB/Tuscaloosa	0.5 (16)	0.5 (17)
WMCG/Macon, GA	1.1 (11)	1.3 (10t)	KNCQ/Redding, CA	14.0 (1)	11.8 (1)	KNUE/Tyler-Longview, TX	7.8 (3)	8.9 (2)
WMAD/Madison, WI	4.7 (4)	3.2 (8t)	KALF/Redding, CA	1.8 (10)	2.5 (10)	WFRG/Utica	1.0 (12)	1.8 (12)
WOKQ/Manchester, NH	5.7 (2)	5.1 (2)	KBUL/Reno, NV	3.6 (8)	6.5 (1)	WFRG/Utica-Rome, NY	13.0 (1)	9.1 (1)
KTEX/McAllen-Brownsville, TX	10.8 (1)	10.8 (1)	KOLC/Reno, NV	4.0 (6t)	3.0 (9)	WBUG/Utica-Rome, NY	1.8 (7t)	1.7 (7)
WHKR/Melbourne, FL	3.4 (6)	3.9 (4)	KLCA-HD3/Reno, NV	2.1 (12)	1.2 (15t)	WBBS/Utica-Rome, NY	1.1 (9t)	1.0 (9t)
WKSJ/Mobile, AL	8.4 (3)	6.7 (4)	WKHK/Richmond	8.0 (3)	7.3 (3)	KATJ/Victor Valley, CA	6.2 (1)	3.6 (3)
KATM/Modesto, CA	6.4 (2)	8.4 (1)	WSLC/Roanoke-Lynchburg, VA	11.3 (1)	11.7 (1)	KFDI/Wichita	10.5 (1)	9.6 (1)
WKMK/Monmouth	3.8 (1)	3.7 (1)	WYDD/Roanoke-Lynchburg, VA	5.5 (7)	5.2 (6)	KZSN/Wichita	8.6 (2)	6.5 (2)
KJLO/Monroe, LA	7.4 (3)	6.5 (3)	WBEE/Rochester	10.8 (1)	8.1 (1)	KFTI-AM/Wichita	1.3 (13t)	2.0 (13)
KTOM/Monterey, CA	2.8 (9)	4.5 (5)	KWWK/Rochester, MN	8.5 (1t)	6.8 (3)	KHUT/Wichita	0.4 (15)	0.6 (17)
WLWI/Montgomery, AL	5.0 (5)	5.0 (5)	KMFX/Rochester, MN	6.4 (4)	6.1 (4)	KLUR/Wichita Falls, TX	11.4 (1)	10.8 (1)
WBAM/Montgomery, AL	2.6 (9t)	3.3 (7t)	WCEN/Saginaw, MI	4.9 (6)	5.5 (5)	KWFS/Wichita Falls, TX	7.3 (3t)	5.0 (7t)
WQKS-HD4/Montgomery, AL	1.7 (12t)	3.3 (7t)	KSKG/Salina-Manhattan, KS	9.1 (1)	9.7 (1)	KXXN/Wichita Falls, TX	2.4 (8t)	5.0 (7t)
WKXH/Montpelier, VT	6.5 (1t)	4.9 (3t)	KQLA/Salina-Manhattan, KS	1.5 (7t)	3.1 (6t)	KOLI/Wichita Falls, TX	1.6 (10)	1.7 (10)
WWFY/Montpelier, VT	6.5 (1t)	4.9 (3t)	KXBZ/Salina-Manhattan, KS	2.0 (6)	3.1 (6t)	WSJR/Wilkes-Barre	1.7 (11)	1.5 (11t)
WJJZ/Montpelier, VT	3.2 (3t)	2.4 (7t)	WWFG/Salisbury-Ocean City, MD	6.8 (2)	7.2 (1)	WGGY/Wilkes-Barre	8.2 (2)	6.1 (4)
WPKQ/Montpelier, VT	0.8 (9t)	2.4 (7t)	KKJG/San Luis Obispo, CA	8.7 (1t)	7.8 (1)	WBYL/Williamsport, PA	4.5 (3t)	4.5 (3)
WMDH/Muncie-Marion, IN	8.7 (1)	9.2 (1)	KSNJ/Santa Maria-Lompoc, CA	6.3 (6t)	6.0 (3t)	WXCW/Wilmington, DE	3.6 (3)	4.3 (2t)
WMUS/Muskegon, MI	8.1 (1)	7.8 (1)	WCTQ/Sarasota	2.1 (3)	1.8 (7)	WDSW/Wilmington, DE	2.4 (5)	2.5 (4)
WLAW/Muskegon, MIK	1.7 (5)	2.4 (5)	WJCL/Savannah, GA	4.9 (6t)	3.7 (8t)	WUSQ/Winchester, VA	14.7 (1)	16.1 (1)
WGTR/Myrtle Beach, SC	6.2 (2t)	6.4 (2t)	WUBB/Savannah, GA	4.9 (6t)	2.8 (13)	WORC/Worcester, MA	2.0 (6)	0.8 (9)
WEGX/Myrtle Beach, SC	1.5 (11)	1.8 (10t)	WBFM/Sheboygan, WI	9.8 (1)	9.8 (1)	KDBL/Yakima, WA	3.4 (5t)	3.6 (5t)
WLFF/Myrtle Beach, SC	1.5 (12)	1.3 (12t)	KRMD/Shreveport, LA	3.5 (8)	6.0 (3)	WGTY/York, PA	8.9 (1)	9.6 (1)
WCTK/New Bedford-Fall River, MA	10.7 (1t)	7.7 (2)	KXKS/Shreveport, LA	5.6 (3)	5.8 (4)	WZCY/York, PA	1.1 (12)	1.4 (11)
WCTY/New London, CT	9.2 (1)	7.7 (1)	KTWB/Sioux Falls, SD	10.2 (1)	11.7 (1)	WQXK/Youngstown, OH	7.8 (3)	6.5 (4)
WNOE/New Orleans	5.8 (4)	4.5 (6)	KXRB-AM/Sioux Falls, SD	4.7 (6)	4.4 (7)	WBBG/Youngstown, OH	4.0 (7)	3.3 (8)
			KIKN/Sioux Falls, SD	2.7 (9t)	2.4 (10)			
			KXLY/Spokane	5.5 (4)	7.1 (2)			
			KDRK/Spokane	3.5 (12)	4.7 (4t)			

Good Vibes

A portrait of Chris Janson, a man with a beard and long hair, smiling and looking to the right. He is wearing a brown leather jacket over a white t-shirt and a gold chain necklace. The background is a soft, hazy outdoor setting.

THE NEW SINGLE FROM CHRIS JANSON
ARRIVING TO RADIO
FEBRUARY 8TH

OFFICIAL IMPACT DATE OF MARCH 4TH

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	JASON ALDEAN ✓ Girl Like You (Broken Bow)	28492	1787	8661	611	54.16	1.926	156	00
3	2	SCOTTY MCCREERY /This Is It (Triple Tigers)	25787	841	8063	318	50.278	1.563	156	0
4	3	THOMAS RHETT /Sixteen (Valory)	21664	-1392	6454	-465	45.831	-2.608	156	0
6	4	LUKE BRYAN /What Makes You Country (Capitol)	20603	644	6487	229	39.092	1.017	156	0
7	5	JORDAN DAVIS /Take It From Me (MCA) ✓	19961	1506	6130	446	36.048	2.235	155	0
10	6	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	19953	3747	5975	1088	38.235	6.397	156	0
1	7	DIERKS BENTLEY /Burning Man f/Brothers Osborne (Capitol)	19946	-7359	6070	-2347	41.655	-10.191	156	0
8	8	CHRIS STAPLETON /Millionaire (Mercury)	18156	902	5733	271	33.154	1.458	154	0
9	9	MIDLAND /Burn Out (Big Machine)	17862	710	5478	159	33.614	2.401	155	0
11	10	RILEY GREEN /There Was This Girl (BMLGR)	16411	542	5200	161	28.35	0.494	156	0
13	11	MICHAEL RAY /One That Got Away (Atlantic/WEA)	14892	1134	4625	353	27.807	2.313	155	1
12	12	JAKE OWEN /Down To The Honkytonk (Big Loud)	14743	157	4752	48	26.096	0.572	155	0
15	13	OLD DOMINION /Make It Sweet (RCA)	14326	1021	4415	311	27.713	1.94	153	0
14	14	CARRIE UNDERWOOD /Love Wins (Capitol)	13950	198	4174	95	26.634	0.884	154	0
16	15	JON PARDI /Night Shift (Capitol)	12931	289	4022	135	23.299	0.229	155	0
17	16	BRETT YOUNG /Here Tonight (BMLGR)	12827	1192	3795	323	23.105	3.086	156	1
19	17	KELSEA BALLERINI /Miss Me More (Black River)	10641	609	3147	202	17.321	0.843	152	3
18	18	KEITH URBAN /Never Comin Down (Capitol)	10504	222	3213	57	18.236	0.561	152	2
21	19	CHASE RICE /Eyes On You (Broken Bow)	10229	1104	3039	344	18.251	2.421	148	7
20	20	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	10094	683	3086	266	17.857	1.767	152	3
23	21	ELI YOUNG BAND /Love Ain't (Valory) ✓	9564	1473	2846	423	15.329	2.014	143	2
24	22	TYLER RICH /The Difference (Valory)	8227	232	2647	49	13.484	0.256	143	2
25	23	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	8226	657	2455	152	14.591	1.527	138	2
26	24	RODNEY ATKINS /Caught Up In The Country (Curb)	6638	647	2162	196	9.726	1.192	127	3
28	25	LEE BRICE /Rumor (Curb)	6509	1263	1976	376	9.233	1.93	134	6

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

90's Country
WALKERHAYES

HEADLINING **DREAM ON IT TOUR**

2.7 AUGUSTA | 2.8 ORLANDO | 2.9 FORT WALTON BEACH | 2.22 CHICAGO
 2.23 GRAND RAPIDS | 2.28 GREEN BAY | 3.1 MADISON | 3.2 DES MOINES | 3.5 NASHVILLE
 3.6 NASHVILLE | 3.7 ATLANTA | 3.8 BIRMINGHAM | 3.14 ROCKY MOUNT | 3.15 MYRTLE BEACH
 3.21 WASHINGTON, DC | 3.22 PHILADELPHIA | 3.23 BOSTON | 3.25 AUSTIN | 4.11 COLUMBUS
 4.12 KNOXVILLE | 4.13 GREENSBORO | 4.26 DENVER | 4.27 SALT LAKE CITY
 4.29 SAN MARTIN | 4.30 SACRAMENTO | 5.2 SEATTLE | 5.3 SPOKANE | 5.4 BOISE

FOR YOUR ACM NEW MALE CONSIDERATION



T E N I L L E A R T S



i hate this

#1 COUNTRY CHART ITUNES
#6 ALL GENRE CHART ITUNES
#5 COUNTRY SALES LAST WEEK - ACROSS ALL PLATFORMS
#3 US VIRAL TOP 50 CHART ON SPOTIFY
#3 COUNTRY ALBUM ITUNES
#1 RADIO DISNEY COUNTRY
#41 BILLBOARD HOT COUNTRY CHART
A- LIST COUNTRY PLAYLIST ON APPLE MUSIC
AMAZON'S "INTRODUCING: COUNTRY" PLAYLIST
OVER 1 MILLION STREAMS ON SPOTIFY
+ 400K VIEWS ON YOUTUBE
OVER 10 MILLION TOTAL STREAMS



WAVE



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	MORGAN WALLEN /Whiskey Glasses (Big Loud)	6433	628	1994	209	8.618	1.189	140	4
29	27	KANE BROWN /Good As You (RCA)	6062	994	1866	316	10.881	1.209	131	12
31	28	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	5589	1052	1698	320	9.498	0.736	128	5
30	29	LOCASH /Feels Like A Party (Wheelhouse)	5161	299	1653	84	6.526	0.479	114	0
32	30	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	4619	405	1489	119	7.417	2.035	120	4
33	31	RASCAL FLATTS /Back To Life (Big Machine)	4305	129	1266	22	5.044	0.105	137	1
34	32	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	4210	126	1347	33	5.248	0.167	117	1
35	33	MADDIE & TAE /Friends Don't (Mercury)	3907	55	1256	7	4.893	0.158	117	3
AIRBORNE		MAREN MORRIS /Girl (Columbia) ✓	3785	1478	961	392	6.302	2.205	102	24
36	35	CARLY PEARCE /Closer To You (Big Machine)	3585	405	1097	152	4.331	0.413	118	4
AIRBORNE		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	3387	363	1010	111	5.316	0.694	96	4
38	37	BRANDON LAY /Yada Yada Yada (EMI Nashville)	3212	270	949	56	3.591	0.166	116	2
AIRBORNE		ERIC CHURCH /Some Of It (EMI Nashville)	3207	401	963	135	4.89	0.352	98	6
40	39	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	2974	210	816	60	4.069	0.189	81	1
41	40	MORGAN EVANS /Day Drunk (Warner Bros./WEA)	2914	266	861	64	3.892	0.333	90	3
Debut	41	CHRIS YOUNG /Raised On Country (RCA)	2613	1106	687	301	4.201	1.558	82	18
43	42	BRAD PAISLEY /Bucked Off (Arista)	2504	117	732	45	4.207	0.266	103	0
AIRBORNE		RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	2408	-14	701	19	3.382	0.017	95	8
46	44	GARTH BROOKS /Stronger Than Me (Pearl)	2318	245	730	63	3.127	0.327	87	5
44	45	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	2310	-51	653	23	2.948	-0.218	89	3
49	46	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	2143	230	629	50	3.282	0.509	75	3
50	47	DYLAN SCHNEIDER /How Does It Sound (Cold River/Placer Music)	2095	252	731	81	2.57	0.341	67	1
Debut	48	DYLAN SCOTT /Nothing To Do Town (Curb)	2089	449	599	139	2.205	0.072	87	16
48	49	BILLY CURRINGTON /Bring It On Over (Mercury)	2049	82	686	21	2.56	0.083	95	1
47	50	BROTHERS OSBORNE /I Don't Remember... (Before..) (EMI Nashville)	1954	-15	568	11	2.442	-0.111	83	3

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

DYLAN SCOTT
NOTHING TO DO TOWN


#48 CA/MB
DEBUT

Most Added...Again!
93 Stations Already On

#2 Consumption
Per Spin



TRACY LAWRENCE

**CONGRATULATIONS ON YOUR ACM
NOMINATION FOR NATIONAL
ON-AIR PERSONALITY!**

OUR 92 AFFILIATES

WMKZ • KYYT • KZMC • WGSQ • WKUL • WVNv • KPWB • KYLS
WFDZ • WQLC • KWLS • KPCZ • WTGE • WCWB • WKDQ • WXBW
WGKC • KTFW • KOMG • WDBF • WIBF • WNNA • WSM • WCKA
WQNZ • WIKB • KRGI • KVAS • WUUQ • KBGB • WCFT • WRBG
WQBG • KIMO • KYPZ • WAGL • WBRT • WLLI • KUNQ • KFLN
WRKA • WPDM • WPDM • KLIV • WJDT • KXLE • WFKY • WVKY
KYYO • KCMY • KQLX • WLLI • WMIR • KBKK • KNAH • WICL • KAJE
KFAV • KKXA • KBXB • WIFT • WKFT • KIXS • WJVL • WNBT • WIXE
WSLV • KMRK • KBAM • KLSR • KFFA • WEIO • KWRK • WSVZ
WMKC • KKDQ • KMLS • KPEP • WBHN • KVMK • WCEM • WXCC
WFAY • KZTL • KATJ • KNEB • KBGY • KDDG • KLCI • WSGS • KEWF



**\$500k+ raised by
Mission:Possible to support
the homeless.**

THE FITZGERALD-HARTLEY CO

girlilla marketing™

splash!

COMPASS
MEDIA NETWORKS

54TH
**ACM
AWARDS**
APRIL 7
LAS VEGAS

Country Aircheck Add Leaders

TIM MCGRAW /Thought About You (Columbia)	43
MAREN MORRIS /Girl (Columbia)	24
AARON WATSON /Kiss That Girl Goodbye (Big Label)	19
CHRIS YOUNG /Raised On Country (RCA)	18
DYLAN SCOTT /Nothing To Do Town (Curb)	16
KACEY MUSGRAVES /Rainbow (MCA)	16
LOGAN MIZE /Better Off Gone (Big Yellow Dog)	13
KANE BROWN /Good As You (RCA)	12
TRAVIS DENNING /After A Few (Mercury)	12
HARDY /Rednecka (Tree VibeZ/Big Loud)	11
JIMMIE ALLEN /Make Me Want To (Stoney Creek)	11

Country Aircheck Top Point Gainers

LUKE COMBS /Beautiful Crazy (River House/Columbia)	3747 ✓
JASON ALDEAN /Girl Like You (Broken Bow)	1787 ✓
JORDAN DAVIS /Take It From Me (MCA)	1506 ✓
MAREN MORRIS /Girl (Columbia)	1478 ✓
ELI YOUNG BAND /Love Ain't (Valory)	1473 ✓
LEE BRICE /Rumor (Curb)	1263
BRETT YOUNG /Here Tonight (BMLGR)	1192
MICHAEL RAY /One That Got Away (Atlantic/WEA)	1134
CHRIS YOUNG /Raised On Country (RCA)	1106
CHASE RICE /Eyes On You (Broken Bow)	1104

Country Aircheck Top Spin Gainers

LUKE COMBS /Beautiful Crazy (River House/Columbia)	1088
JASON ALDEAN /Girl Like You (Broken Bow)	611
JORDAN DAVIS /Take It From Me (MCA)	446
ELI YOUNG BAND /Love Ain't (Valory)	423
MAREN MORRIS /Girl (Columbia)	392
LEE BRICE /Rumor (Curb)	376
MICHAEL RAY /One That Got Away (Atlantic/WEA)	353
CHASE RICE /Eyes On You (Broken Bow)	344
BRETT YOUNG /Here Tonight (BMLGR)	323
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	320

Activator Top Point Gainers

LUKE COMBS /Beautiful Crazy (River House/Columbia)	1245 ✓
MAREN MORRIS /Girl (Columbia)	592 ✓
CHASE RICE /Eyes On You (Broken Bow)	526 ✓
ELI YOUNG BAND /Love Ain't (Valory)	522 ✓
LEE BRICE /Rumor (Curb)	459 ✓
JORDAN DAVIS /Take It From Me (MCA)	450
MICHAEL RAY /One That Got Away (Atlantic/WEA)	404
RODNEY ATKINS /Caught Up In The Country (Curb)	402
TIM MCGRAW /Thought About You (Columbia)	372
SCOTTY MCCREERY /This Is It (Triple Tigers)	370

Activator Top Spin Gainers

LUKE COMBS /Beautiful Crazy (River House/Columbia)	301
CHASE RICE /Eyes On You (Broken Bow)	119
MAREN MORRIS /Girl (Columbia)	116
LEE BRICE /Rumor (Curb)	113
JORDAN DAVIS /Take It From Me (MCA)	106
ELI YOUNG BAND /Love Ain't (Valory)	105
OLD DOMINION /Make It Sweet (RCA)	87
JASON ALDEAN /Girl Like You (Broken Bow)	86
DYLAN SCOTT /Nothing To Do Town (Curb)	83
MICHAEL RAY /One That Got Away (Atlantic/WEA)	81

Country Aircheck Top Recurrents

DUSTIN LYNCH /Good Girl (Broken Bow)	17595
DAN + SHAY /Speechless (Warner Bros./WAR)	17132
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	16677
JIMMIE ALLEN /Best Shot (Stoney Creek)	15525
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	11515
KANE BROWN /Lose It (RCA)	11279
KANE BROWN /Heaven (RCA)	9567
DAN + SHAY /Tequila (Warner Bros./WAR)	8774
CHRIS YOUNG /Hangin' On (RCA)	8712
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	8616

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



RUSSELL DICKERSON

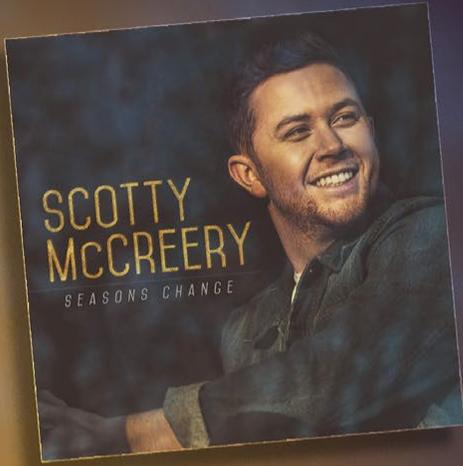
Every Little Thing

20 MILLION STREAMS

FOR YOUR ACM CONSIDERATION

NEW MALE VOCALIST

SCOTTY MCCREERY



✓ POWER UP **THIS IS IT**

✓ *SEASONS CHANGE* **ALBUM OF THE YEAR**

✓ *FIVE MORE MINUTES* **SINGLE OF THE YEAR**

FOR YOUR ACM CONSIDERATION

COUNTRY AIRCHECK ACTIVITY

LAUREN ALAINA/Ladies In The '90s (19/Mercury)

Moves 44-45*
2,310 points, 653 spins
3 adds: **PCCO, WDRM, WQIK**

JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)

Moves 49-46*
2,143 points, 629 spins
3 adds: **KFDI, *WPCV, WTGE**

DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)

Moves 50-47*
2,095 points, 731 spins
1 add: **WAVW**

DYLAN SCOTT/Nothing To Do Town (Curb)

Debuts at 48*
2,089 points, 599 spins
16 adds including: ***KATC, *KATM, *KHKI, *KIIM, *KIZN, *KPLX, WAVW, *WCTO, *WFMS, *WGKX**

BILLY CURRINGTON/Bring It On Over (Mercury)

Moves 48-49*
2,049 points, 686 spins
1 add: ***WIVK**

BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)

Moves 47-50*
1,954 points, 568 spins
3 adds: **KASE, WKKT, WUSH**

CHRIS LANE/I Don't Know About You (Big Loud)

1,931 points, 566 spins
3 adds: **KBQI, WAVW, WDSY**

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)

1,815 points, 515 spins
3 adds: **KBQI, WUSJ, WXTU**

TOBY KEITH/Don't Let The Old Man In (Show Dog)

1,450 points, 453 spins; no adds

ADD DATES

FEBRUARY 11

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)
DAN + SHAY/All To Myself (Warner Bros./WAR)
STEPHANIE QUAYLE/If I Was a Cowboy (Rebel Engine)
JESSIE CHRIS & DANNY WOOD/Bodyguard (Gulko Group)

February 19

RYAN HURD/To A T (RCA)

February 25

DAVE MCELROY/Bulletproof (Nine North Label/Grape Vine)

Send yours to adds@countryaircheck.com

CHECK OUT 2/15

February 15

Florida Georgia Line *Can't Say I Ain't Country* (BMLG Records)
Bellamy Brothers *Over The Moon* (Bellamy Brothers Records)

February 20

Lauren Duski *Midwestern Girl* (—)

March 29

George Strait *Honky Tonk Time Machine* (MCA)
LoCash Brothers *Brothers* (Wheelhouse)

April 26

Dylan Scott *Nothing To Do Town* (Curb)
Randy Rogers *Hellbent* (Thirty Tigers/Tommy Jackson)

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



MUSICIANS ON CALL

Musicians On Call brings live & recorded music to the bedsides of patients in healthcare facilities.

CLICK HERE FOR MORE INFO

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	SCOTTY MCCREERY This Is It (Triple Tigers)	11848	370	2527	57	54	0
3	2	JASON ALDEAN /Girl Like You (Broken Bow)	11442	367	2494	86	54	0
4	3	LUKE BRYAN /What Makes You Country (Capitol)	11021	311	2324	80	54	0
5	4	THOMAS RHETT /Sixteen (Valory)	9623	-909	2116	-169	51	0
6	5	JORDAN DAVIS /Take It From Me (MCA)	9288	450	2035	106	54	0
1	6	DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	8936	-2838	1995	-623	49	0
11	7	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	8635	1245	1877	301	54	0
7	8	CHRIS STAPLETON /Millionaire (Mercury)	8608	-41	1882	-5	53	0
8	9	MIDLAND /Burn Out (Big Machine)	8068	165	1760	51	53	0
9	10	JAKE OWEN /Down To The Honkytonk (Big Loud)	8050	168	1762	41	53	0
10	11	RILEY GREEN /There Was This Girl (BMLGR)	7767	105	1709	34	53	0
13	12	OLD DOMINION /Make It Sweet (RCA)	7170	362	1498	87	53	0
12	13	CARRIE UNDERWOOD /Love Wins (Capitol)	6876	32	1427	17	54	0
14	14	MICHAEL RAY /One That Got Away (Atlantic/WEA)	6848	404	1461	81	52	0
15	15	JON PARDI /Night Shift (Capitol)	6284	239	1348	45	54	1
16	16	KEITH URBAN /Never Comin Down (Capitol)	5848	250	1188	46	54	1
17	17	BRETT YOUNG /Here Tonight (BMLGR)	5803	206	1233	61	54	0
18	18	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	5638	256	1134	54	53	0
19	19	KELSEA BALLERINI /Miss Me More (Black River)	5124	298	1055	71	52	0
21	20	ELI YOUNG BAND /Love Ain't (Valory) ✓	3733	522	807	105	48	2
20	21	TYLER RICH /The Difference (Valory)	3634	-106	785	-24	48	0
24	22	CHASE RICE /Eyes On You (Broken Bow) ✓	3103	526	671	119	49	4
22	23	BRETT ELDRIDGE /Love Someone (Atlantic/WMN)	3057	126	639	25	53	2
23	24	KANE BROWN /Good As You (RCA)	3023	334	616	76	49	1
26	25	LEE BRICE /Rumor (Curb) ✓	2849	459	526	113	43	6
25	26	RODNEY ATKINS /Caught Up In The Country (Curb)	2797	402	585	80	40	3
27	27	MORGAN WALLEN /Whiskey Glasses (Big Loud)	2495	189	515	51	46	6
28	28	ERIC CHURCH /Some Of It (EMI Nashville)	2453	299	420	59	37	4
29	29	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	2227	252	404	47	42	6
34	30	MAREN MORRIS /Girl (Columbia) ✓	1958	592	348	116	49	8

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Broadcasting Hope
Help us reach broadcasters in need.

BROADCASTERS FOUNDATION OF AMERICA

[LEARN MORE](#)

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	📶 LOCASH /Feels Like A Party (Wheelhouse)	1845	38	395	8	39	1		
31	32	📶 BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	1750	106	315	27	41	4		
33	33	📶 CARLY PEARCE /Closer To You (Big Machine)	1602	137	311	32	36	0		
32	34	📶 RASCAL FLATTS /Back To Life (Big Machine)	1484	-10	278	1	36	0		
37	35	📶 RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	1306	45	279	7	36	0		
35	36	BRAD PAISLEY /Bucked Off (Arista)	1297	-50	222	-18	23	0		
36	37	📶 MADDIE & TAE /Friends Don't (Mercury)	1275	5	284	6	36	1		
39	38	📶 RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	1208	90	251	18	35	0		
38	39	📶 BILLY CURRINGTON /Bring It On Over (Mercury)	1192	42	177	6	15	0		
41	40	📶 ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	1175	239	236	44	25	3		
40	41	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	878	-71	126	-12	13	0		
42	42	📶 GARTH BROOKS /Stronger Than Me (Pearl)	865	10	130	6	12	1		
43	43	📶 PISTOL ANNIES /Got My Name Changed Back (RCA)	779	3	164	-2	24	0		
44	44	📶 BRANDON LAY /Yada Yada Yada (EMI Nashville)	706	20	177	5	34	1		
45	45	TOBY KEITH /Don't Let The Old Man In (Show Dog)	669	-7	216	-4	11	0		
47	46	📶 HARDY /Redneckin' (Tree VibeZ/Big Loud)	667	27	69	5	3	0		
46	47	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	636	-23	105	-2	7	0		
53	48	📶 AARON WATSON /Kiss That Girl Goodbye (Big Label)	576	124	111	24	14	3		
60	49	📶 CHRIS YOUNG /Raised On Country (RCA)	560	186	115	48	14	4		
48	50	CHRIS LANE /I Don't Know About You (Big Loud)	547	-5	69	-1	6	0		
49	51	📶 LAUREN ALAINA /Ladies In The '90s (19/Mercury)	536	17	87	11	20	0		
51	52	📶 JOSH WARD /Ain't It Baby (---)	519	32	89	4	7	0		
54	53	📶 RYAN HURD /Michigan For The Winter (RCA)	470	20	47	2	1	0		
55	54	📶 ADAM HAMBRICK /Rockin' All Night Long (Buena Vista/Capitol)	468	26	138	7	17	0		
Debut	55	📶 DYLAN SCOTT /Nothing To Do Town (Curb)	445	289	115	83	13	7		
Debut	56	📶 TIM MCGRAW /Thought About You (Columbia)	441	372	92	79	17	7		
52	57	SOUTHERN HALO /I Think Too Much (Southern Halo)	436	-33	87	-3	12	0		
56	58	BACKSTREET BOYS /No Place (RCA)	420	-10	42	-1	1	0		
59	59	📶 BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	417	41	70	6	4	0		
57	60	JAMES ROBERT WEBB /Now We're Gettin' Somewhere (Bison Creek)	406	-8	77	-2	10	0		

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

SO CAN YOU.

Get THIS SHIRT