

COUNTRY AIRCHECK WEEKLY

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Issue 254

Spokane's Quiet Leader

KXLY (Big 99.9 Coyote Country)/Spokane PD Jay Daniels calls the Spokane Country battle "a real dogfight," and with four Country stations in a metro of just over 500,000 (12+), it's easy to see why. Nevertheless, the just-released Spring book shows the Spokane Television-owned format leader gaining 3.6-4.8, making it one of the most unheralded success stories in one of the most contested Country markets in America.



Jay Daniels

What Daniels describes as a combination of good old-fashioned programming fundamentals and a bit of the unconventional just cooked up a third straight winning book. Close behind the Coyote is Clear Channel's KIXZ (3.1-4.7). Mapleton's KDRK (3.3-3.0) is perennially a contender, too. In fact, in the three books prior to KXLY's current streak, each of the stations had their turn as the top-ranked Country outlet. Add in Blue Sky's nearby KICR/Coeur D'Alene, ID, which is not as competitive but still part of the equation.

KXLY isn't a reporting station and therefore operates below the national radar in many ways. And it's still relatively new, having launched on Christmas 2008 as KEZE 96.9. It had no live jocks until Daniels arrived from KDRK to become PD and morning personality in May '09, bringing his longtime co-host Kevin James along. The pair had been with 'DRK for 11 years.

In just its second book as a Country station (Spring '09), KEZE jumped 1.9-4.1, tying KIXZ. The station has been competitive ever since, and things only improved after a call-letter and frequency swap with Triple A KXLY in January '10, which gave the station a greater reach along with its current name and address. (continued on page 7)

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Vote Now: Power 31

Polls are now open for the **2011 Country Aircheck Power 31**, our annual ranking of radio and record industry executives who hold the greatest influence over airplay decisions. As a **Country Aircheck** subscriber, you can vote [here](#) through next Tuesday, Aug. 9. The final list will be featured in the September print issue.

**POWER
31**



Trophy Life: BMLG's Scott Borchetta, Brickyard 400 winner Paul Menard, Reba, Justin Moore and Sandi Spika Borchetta (l-r) at the trophy presentation.

Inside Story: BMLG Presents Brickyard

"It came up about three months ago," BMLG President/CEO Scott Borchetta says of Sunday's first-ever record label-sponsored NASCAR race, the *Brickyard 400* presented by *BigMachineRecords.com*. "They contacted us wanting a particular artist as the presenting entity. It was heavily discussed, but ended up not making sense. After that, we went back to them and asked about Big Machine."

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Lauren Alaina

"Like My Mother Does"

MB/CA 42*

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Promotion for BMLG artists and growing the label's consumer contact pool were top motivations. "When you look at the average attendance on-site, it's 125,000 to 135,000 in this environment, which is bigger than any concert. With the on-site activations, the ESPN element, having Rascal Flatts and Reba perform for the broadcast – plus the opportunity to brand it with bigmachinerecords.com – it had a lot of appeal."

Borchetta's "festival within a festival" plan to bring in much of the roster first involved clearing the date. "With the exception of Reba and [newcomer] Thomas Rhett, everyone had a date the night before. The Band Perry routed, but there were a lot of private planes in the sky Saturday night and Sunday morning. We had to mobilize Rascal Flatts' entire team from Raleigh. Fortunately, Justin Moore is on the road with them so we just sent an aircraft big enough to bring everybody in."

Finalized just six weeks ago, the presenting sponsorship required immediate attention. "Let's see if we can pull this off with the same execution we have for CRS or CMA Music Festival," Borchetta told his staff. "And they over-delivered. It was a flawless couple of days and Sunday was clockwork."

The label's free download promotion and artist info was printed on 50,000 handheld fans. Three weeks of downloads and the website branding have elevated site traffic and enabled the label to increase its database.

Borchetta's personal highlights include a spin around the track with Indy 500 winner (in a Big Machine-sponsored car) Dan Wheldon in the Flatts' "Red Camaro"-inspired custom car, getting to wave the green flag and presenting the trophy with wife Sandi, Reba and Justin Moore to winner Paul Menard.

On the lighter side, Borchetta saw a bit of a transformation in his longtime friend Reba, whose son Shelby recently enrolled in racing school. "She was never really that interested in racing through the years," Borchetta says. "But we were talking to someone in the suite and she stopped and pointed at the TV and said, 'Look! There's a caution!' I was like, 'Who are you?' She was so into it. An absolute fan."

BMLG also shot the event for a future documentary. "It was a hugely proud day for our artists and for the label group," Borchetta says.

THE PAGE THREE PIC



Checks Mix: Veteran air personality Gregg "Captain Craig" Burkhalter (l) and Kenny Chesney at an industry showcase circa 1995. Do you have proof that Kenny once owned shirts with sleeves? Send it to pagethreepic@countryaircheck.com.

Chart Chat

Congrats to **Zac Brown Band**, **Michael Powers**, **Jeff Solima** and the entire **Bigger Picture** promotion crew on scoring this week's No. 1 with ZBB's "Knee Deep."

The tune is the third-consecutive chart-topper from the band's *You Get What You Give* album, joining "Colder Weather" and "As She's Walking Away."



Zac Brown Band

WW1-DG: The Lineups

Considering the new entity doesn't yet have a name, it's difficult to pin down what a combined **Westwood One** and **Dial Global** might look like (CAT 8/1). But we do know what programming tools each syndicator currently offers Country radio. And your math is probably as good as ours. (Okay, better. Fine.)

Dial Global has four full-time Country formats: Mainstream, Hot, True and Classic Country. As for shows, *The Big Time with Whitney Allen* and *Lia* are daily, with weekend offerings including *Rick Jackson's Country Hall of Fame* and *Whitney Allen's Big Time Saturday Night*.

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News & Notes

Internet station **Renegade Radio Nashville** is live on Music Row, with former WAYZ/Hagerstown, MD **Bob Steele's 5 Times Overcaffeinated Radio Show** and former WKMK/Monmouth PD **Captain Jack Aponte's The Afternoon Ride**. Steel and Aponte announced the creation of Renegade Radio at the *CMA Music Festival* in June (CAT 6/03). Check it out [here](#).

The **TJ Martell Foundation** has added former Citadel/Nashville Promotion Dir. **Cindy Francis Lovelace** as Dir./Development – Southern Region and promoted Mgr./Office & Events **Melissa Goodwin** to Dir./Administration for the entire organization.

Jason Aldean, **Kix Brooks**, **Jason Michael Carroll**, **Terri Clark**, **Whitney Duncan**, **Ronnie Dunn**, **Edens Edge**, **Sara Evans**, **Jewel**, **Lady Antebellum**, **Rascal Flatts** and **Steel Magnolia** are among those who will support the *Month Of Giving* campaign in August. The initiative works to support **UNICEF** through the **George Harrison Fund** in honor of the *Concert For Bangladesh's* 40th anniversary. Learn more and donate directly [here](#).

Lofton Creek President **Mike Borchetta** and his wife **Martha** are being recognized by the **Women's Horse Industry Network** for their efforts in the equine field. The couple will receive the **WHINNY Award** Oct. 6 at the Radisson Hotel Opryland.

The Week's Top Stories

Full coverage at www.countryaircheck.com.

• McVay Media and McVay Syndication President **Mike**



OFF THE RECORD: JASON JONES



Jason Jones

Warner Bros./New Revolution's **Jason Jones** gives an industry spin on the artist interview:

What station did you grow up listening to? WTNT/Tallahassee, FL, especially during the summers while doing tile work. During lunch break we'd try to win call-in contests with the hotline on speed dial. I never got through. "Sorry, you're the 11th caller."

How have you adjusted to the travel?

I don't know if I ever really adjusted to it, especially when you go to the West Coast because everything is so far apart. I'm a big fan of coffee with a whole lot of creamer and a couple packets of Splenda. I pretty much turn my coffee into a latte.

Which regional is the worst driver? The more I've been out with them, Dave Kirth. God bless him, though, for keeping us alive and getting us to where we're going safely because I can't talk on the phone, text, look at the GPS, turn on the radio, change songs on an iPod, drive with one hand and change lanes. I have no idea how they do it.

Who is the best driver or road companion in general? Doug Baker. He's got some really great stories, and he's just a wealth of knowledge. We did a run one time just zig-zagging through the South. We found this really cool restaurant in a plantation house down in the middle of nowhere, Louisiana. We were like, we're either going to get killed or the food's going to be awesome. And it was one of the most amazing places I've ever eaten.

Which city, other than home, do you most enjoy? Seattle. I love the Northwest. I love the weather up there; pretty much anywhere in Washington State would be good for me. I love the mountains and I'm kind of a water bug.

Whose live show have you tried to learn from? I wake up to a U2 song every day. This morning was "I Still Haven't Found What I'm Looking For." So U2's Nashville show was one of the coolest concerts I've ever seen. I went with Rob Dalton and his family, who had bought a ticket for a friend who had to back out at the last minute because she came down with Rocky Mountain Spotted Fever. What are the chances? All she wanted was a concert t-shirt, and it was worth every penny. I should have bought her two.

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CA/MB 36-34 BB 39-37



#1 MOST ADDED! THANK YOU COUNTRY RADIO!



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WLHK, KSSN, WITL, KRTY, WQHK, WKXC, WBCT,
WUSH, KATM, KCCY, WCTQ, WXCY, KIXZ, KJUG,
KIZN, WIWF, KDRK, WTGE, WXBM, WKSF



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MY TUNES: MUSIC THAT SHAPED MY LIFE



Mark Grantin

KTTS/Springfield, MO PD Mark Grantin discusses his most influential songs, albums and concerts:

1. Garth Brooks/The Dance: I had never worked Country before and joined WWQM/Madison to work for Tom Oakes. Shortly after joining, Tom told me that he thought that within six months I would love the format. He was wrong. It took about six weeks before I heard that song and was hooked.

2. Bruce Springsteen, Alpine Valley, WI, Born In The USA Tour, 1984: The man played more than three hours with no break. One of my top three concerts ever!

3. Keith Urban, Rupp Arena, Lexington, 2008: It was the last night of the tour, they were filming for the DVD and Nicole was there. To top it off, Keith invited a 16-year-old-girl named Leslie from Hazard, KY onstage. She played an incredible guitar solo during "Raise The Barn" and blew Keith away (watch [here](#)). It was totally unscripted and magical. Look for it on YouTube. It is one of the best concert moments ever!

4. Maynard Ferguson, Milwaukee's Summerfest, 1980: Legendary. It blew me away.

5. The Police/Every Breath You Take: It's the first song I played on commercial radio.

• **A highly regarded song or album you've never heard:** Bob Dylan's *Blonde On Blonde*. I've never heard the complete album.

• **An "important" piece of music you just don't get:** The Doors. If I was programming that format, I'd play them. But I never got into them.

• **An album you played or listened to incessantly:** Rolling Stones' *Hot Rocks*. I listened to it over and over as a kid.

• **One obscure or non-country song everyone should listen to right now:** "Give Me Everything" by Pitbull f/Ne-Yo. I was editing Selector with *Dancing With The Stars* on in the background when I heard it for the first time. I stopped what I was doing and watched. Now I can't get it out of my head.

McVay was named Sr. VP/Programming for Cumulus Media beginning Sept. 1. (Breaking News 7/31)

• **Westwood One** agreed to a merger with **Dial Global** in a stock-for-stock transaction. (CAT 8/1)

• Radio programming vet **Steve Smith** joined **Cox Media Group** as Dir./ Radio Programming. (CAT 8/1)

• Former Clear Channel Sr. VP/Operations **Tom Thon** joined **Townsquare Media** as Sr. VP/Radio. (Cat 7/28)

• Citadel's **KATM/Modesto, CA** interim PD **Nikki Thomas** was promoted to PD, succeeding Randy "Bubba" Black, who stepped down in May. (CAT 8/1)

Spokane's Quiet Leader (continued from page 1)

KXLY's most recent win, however, came without the tools usually associated with a big book. "We didn't have any boards up and gave away no money," Daniels says. "We did not run a TV campaign." While the Coyote's sister TV station has furnished some *CMA Awards* cross-promotion, it's not a consistent source of support. "We haven't done those kinds of things on a regular basis because there are seven radio stations vying for the same promotional time."

So how does Daniels explain a 1.2 share 12+ jump? "People are figuring out where the morning show is," he tells **Country Aircheck**. "We're starting to be more top-of-mind because we've been around longer now. I also think our product is very

sound, so when people come into the store, they stick around.”

When it comes to music, Daniels programs the station more by feel than by anything else. He has no perceptual or callout research and regards the methodology he and MD **Tim Cotter** use as “old school.” He says, “We’ll lock ourselves in the room and listen to everything. If it’s something we think works for what we represent and who we are, even if it’s by someone we’ve never heard of before, we’ll play it.” Two examples of Daniels’ philosophy are Brantley Gilbert’s “Country Must Be Countrywide” in heavy and Glen Templeton’s “I Could be The One” in medium.

Like so many other PDs right now, Daniels believes there’s a strong crop of new artists in the format ready to graduate to top-tier status. “Blake Shelton and Jason Aldean are two examples.

The only downside with so many of the others is the ‘Who’s that?’ factor,” he says. “But if you looked at the top point gainers, that’s our playlist.”

Mediabase shows KXLY as the most aggressive of the Spokane stations, running just over 80% current/recurrent to gold, with heavies spinning in the low to mid 40s. KDRK has a 70/30 mix, but plays heavy currents upward of 60 times per week. KIXZ is conservative by comparison – 60% current/recurrent with powers in the mid 40s.

Although the Coyote hasn’t been around long, it still has a veteran airstaff. Before their decade-plus run at KDRK, Daniels and James did the same morning shift at KIXZ. Market vet Cotter handles afternoons in addition to his MD/APD role. *The Big Time with Whitney Allen* runs at night. Overnights are jockless.

Surprisingly, KXLY runs a jockless midday show with produced imaging, music sweeps and very little contesting. The design is to give the station strong music momentum from 10am-2pm. That’s a pretty dramatic palate cleanser from the morning presentation, when Jay & Kevin play a maximum of three songs per hour, far less than KIXZ or KDRK; both play 10 or more.



Kevin James, Jay Daniels, Slim

CHECK OUT



Trace Adkins *Proud To Be Here* (Show Dog-Universal)
“Chris Wallin, Aaron Barker and Ira Dean wrote that song for me,” Adkins says of the title track. “I’ve been close to death several times in my life, and they know me well enough to know what I’ve carried away from that.” Michael Knox produced lead single “Fishin.” Kenny Beard and Mark Wright also produced.



Darren Warren *Cowboy Up And Party Down EP* (NuCorp)
The title track single opens Warren’s six-song collection, which features **Randy Owen** on the closer “Go Get My Angel.” Doug Grau and Kyle Stallons produced. Warren wrote or co-wrote four songs.

Album release info to news@countryaircheck.com.

With nearly 17 years of market equity between them, the morning team has apparently transcended music. Daniels explains their approach: “We don’t target country [P1s] per se, but more a lifestyle.” The room also has the entire 25-54 cell covered. “I turned 50 this year and have three kids. Kevin is 40 with two kids, and our producer turns 30 this year. He’s a great sounding board for us.” In addition to performing strongly with Country’s core demo, the show does well 18-34, impressive in a college town.

Daniels’ longevity in the market and his experience with the Country life group have proved advantageous. Since arriving in Spokane in 1994, he’s done mornings at all three Country outlets, twice at KDRK. He’s also been PD at all three, which pretty much fulfills the programming commandment, “Know thy audience and know thy market.”

If anything, KXLY is a radio *Jurassic Park* and *Brave New World* at once: Big morning show. Programming by gut. And music, music, music. “To their credit, the company has been gracious enough to let that happen, because that’s a leap of faith,” Daniels says. “You’re in a market a long time and live the lifestyle the way you think your listeners are living it. Hopefully, you have something in common.”

CAC

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#1 FEMALES 25-44

#1 FEMALES 25-54

#1 FEMALES 35-54

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Spring 2011 Arbitron Diary No. 1s: KATM, KCCY, KDBR, KFDI, KKIX, KQFC, KQUS, KUAD, WBUL, WDRM, WIOV, WJOD, WNCY, WPCV, WSLC

Here's a recap of the diary markets released during the past week and today. With a few exceptions, only stations achieving at least a 1.0 share are included. Of those 141 stations, 76 were up (53.9%), 55 declined (39%) and 10 were unchanged

(7.1%). Legend: A "+" indicates a Classic Country outlet; a "^" designates Country stations in the same rated market owned by a single operator; and a "t" indicates a tie. A "na" means a subscriber-only market, where actual rankings are not available.

Station/City	12+ Share Last ARB	12+ Share Sp '11	12+ Rank Last ARB	12+ Rank Sp '11	Station/City	12+ Share Last ARB	12+ Share Sp '11	12+ Rank Last ARB	12+ Rank Sp '11	Station/City	12+ Share Last ARB	12+ Share Sp '11	12+ Rank Last ARB	12+ Rank Sp '11
WNCY/Appleton, WI	13.9	13.4	1	1	KIXV/Malvern, AR	1.0	1.0	20t	18t	KCMY-AM/Reno, NV+	0.0	1.4	0	21
WPKR/Appleton, WI	3.0	3.2	9	7t	WDRM/Huntsville, AL	11.4	15.3	1	1	WSLC/Roanoke, VA	9.6	12.9	1	1
WPUR/Atlantic City, NJ	5.4	6.2	4	3	WQAH/Huntsville, AL+	3.8	3.3	9t	12	WYYD/Roanoke, VA	6.3	6.8	8	6
WKXC/Augusta, GA	8.9	8.4	na	na	WWFF/Huntsville, AL	1.2	1.1	14	16	KYEZ/Salina, KS	4.9	5.6	3t	3
KQFC/Boise^	4.0	6.7	11	1	WMSI/Jackson, MS	5.1	5.7	na	na	KSKG/Salina, KS	4.4	5.2	5	4
KAWO/Boise	4.4	5.0	6t	7	KDBR/Kalispell, MT^	9.7	10.9	1	1	KXBZ/Salina, KS	4.0	4.3	6	5t
KIZN/Boise^	4.8	4.8	3	9t	KERR-AM/Kalispell, MT	4.9	4.3	8	8t	KDJM/Salina, KS+	3.1	2.6	10t	11
WWYZ/Hartford	4.0	2.7	6	7t	KHNK/Kalispell, MT^	3.5	2.9	10	10t	KKJG/San Luis Obispo, CA	6.3	4.8	1	na
(Bridgeport, CT)					KLCB-AM/Kalispell, MT	1.4	1.4	13t	15	KSLY/San Luis Obispo, CA^	2.8	3.8	11	na
WQXK/Youngstown, OH	6.4	6.7	3	2	WPCV/Lakeland	12.6	13.5	1	1	KSNI/Santa Maria, CA^	0.7	1.7	23t	na
(Canton, OH)					WFUS/Tampa	2.5	2.3	10t	10	KRAZ/Santa Barbara, CA	2.5	1.5	9t	12t
WQMX/Akron	4.0	5.2	8	7	WQYK/Tampa	1.3	1.4	22t	18t	KHAY/Oxnard, CA	1.0	1.0	17t	19t
(Canton, OH)					WIOV/Lancaster, PA	9.7	10.4	1	1	KSNI/Santa Maria, CA	5.5	6.5	na	na
WQKT/Wooster, OH	1.1	1.1	21t	21t	WRBT/Harrisburg	1.0	1.5	13t	11	KFGY/Santa Rosa, CA	4.4	3.9	2t	5t
(Canton, OH)					WBUL/Lexington	9.2	9.0	1	1	KTRY/Santa Rosa, CA	1.6	1.7	20t	20
WTUZ/Uhrichsville, OH	1.1	0.9	21t	23t	WLXX/Lexington	3.9	2.8	8t	13	KRMD/Shreveport, LA	6.2	8.3	4t	4
(Canton, OH)					WLXO/Lexington+	2.3	3.6	13t	8t	KXKS/Shreveport, LA^	3.2	4.1	12	9
WUSY/Chattanooga, TN	13.2	14.9	na	na	WCOY/Richmond, KY	1.9	2.1	15	15	KWKH-AM/Shreveport, LA^+	2.2	1.0	15	15
WUUQ/Chattanooga, TN+	6.3	6.0	na	na	KSSN/Little Rock^	9.5	9.3	na	na	KNCB/Shreveport	1.2	0.0	16	0
KCCY/Colorado Springs	7.2	7.0	1	1	KMJX/Little Rock^	6.7	6.9	na	na	WIBW/Topeka, KS	2.2	2.2	14t	12t
KATC/Colorado Springs	3.9	3.4	10	10t	WMAD/Madison	5.7	5.7	5	6	KTPK/Topeka, KS+	3.1	1.3	10t	18t
WCOS/Columbia, SC	9.1	8.1	2	2	WWQM/Madison	6.8	4.7	2	7t	KXLY/Spokane	3.6	4.8	na	na
WSCZ/Winnsboro, SC	na	1.0	na	21t	WJVL/Janesville, WI	0.9	1.6	17t	13	KIXZ/Spokane	3.1	4.7	na	na
WJOD/Dubuque, IA	8.2	9.9	3	1	WDMP/Dodge Point, WI	1.1	1.0	15t	17t	KDRK/Spokane	3.3	3.0	na	na
WGLR/Dubuque, IA	7.2	5.9	5	6	WHKR/Melbourne	4.1	4.9	8	6t	KATM/Modesto, CA	8.1	9.5	2	2
WVRE/Dubuque, IA	4.3	5.4	7	7	WWKA/Orlando	6.6	4.9	3	6t	(Stockton)				
KDST/Dubuque, IA	2.4	3.0	11t	9t	WKSJ/Mobile	8.4	9.1	na	na	KNCI/Sacramento	0.6	1.3	31t	16t
WQPC/Prairie Du Chien, WI	1.0	1.0	17t	15t	KATM/Modesto, CA	8.1	10.2	1	1	(Stockton)				
WRCO/Richland Center, WI	0.5	1.0	23t	15t	KUBB/Merced, CA	1.5	0.7	16t	20t	WCTO/Allentown	2.5	3.4	9t	5t
WCCI/Savanna, IL	1.5	0.5	15t	20t	WCTO/Allentown	1.0	1.4	16t	18	(Sussex, NJ)				
KKIM/Fayetteville, AR	16.0	15.9	1	1	(Morristown, NJ)					WBBS/Syracuse	1.2	1.9	na	na
KAXO/Fayetteville, AR	4.3	2.6	7	9t	KHAY/Oxnard, CA	4.8	4.9	3	3	WOLF/Syracuse	0.6	1.9	na	na
WKML/Fayetteville, NC	10.4	11.6	na	na	KPLM/Palm Springs, CA	3.5	3.9	8t	7	WXTU/Philadelphia	2.5	4.9	7	4
WQDR/Raleigh	2.7	2.4	na	na	WYCT/Pensacola, FL	5.7	7.2	5	3	(Trenton)				
WEGX/Florence, SC	1.4	1.3	na	na	WXBM/Pensacola, FL	9.3	6.8	1	4	WFRG/Utica, NY	15.0	13.8	na	na
WXFL/Florence, AL	14.1	15.3	1	1	WHWY/Ft. Walton Beach, FL	1.0	1.3	19t	15	WBGK/Utica, NY^	3.0	1.3	na	na
WLAY/Florence, AL	5.8	6.4	3	3	WKSJ/Mobile	1.4	0.8	17	21	WBUG/Albany, NY^	0.6	1.0	na	na
WDRM/Huntsville, AL	2.6	2.5	12t	11t	WWYZ/Hartford	4.2	5.0	5t	5	KATJ/Victor Valley, CA	6.9	5.1	2	2
WKZU/Iuka, MS+	2.6	2.5	12t	11t	(New Haven, CT)					KXCM/Victor Valley, CA	1.2	1.4	19t	18t
KUAD/Ft. Collins, CO	5.1	6.9	1	1	KCCY/Colorado Springs					KIXW/Victor Valley, CA	1.0	1.4	22t	18t
KXBG/Ft. Collins	1.8	2.0	15t	14	(Pueblo, CO)	5.9	7.0	2	2	KFRG/Riverside	1.4	1.0	18	23t
KOLZ/Cheyenne, WY	1.2	1.6	22t	19t	KIQN/Pueblo, CO	4.7	6.5	3t	3	KXLE/Wenatchee, WA	3.9	4.0	5	4
KYGO/Denver	1.0	1.4	29t	23t	KATC/Colorado Springs	3.5	3.2	10t	11	KYSN/Wenatchee, WA	3.1	2.9	7	6
WAVW/Ft. Pierce	5.0	7.1	5	3	(Pueblo, CO)					KKRK/Wenatchee, WA^	4.3	2.6	4	7t
WIRK/West Palm Beach	2.6	2.9	11	12	KSTY/Pueblo, CO	1.2	1.1	19t	18t	KWIQ/Wenatchee, WA^	2.7	2.6	8t	7t
WBTU/Ft. Wayne, IN	6.8	5.7	na	na	WIOV/Lancaster, PA^	6.3	6.7	3	3	KNCW/Wenatchee, WA	2.0	2.2	13t	11t
WNCY/Appleton, WI	9.6	13.5	3	1	(Reading, PA)					KULE/Wenatchee, WA	1.2	1.1	18t	23t
(Green Bay, WI)					WXTU/Philadelphia	2.4	2.7	10t	7t	KFDI/Wichita^	11.2	10.3	1	1
WPCK/Green Bay, WI	2.8	4.0	10	7t	(Reading, PA)					KZSN/Wichita	5.4	4.2	6	8t
KQUS/Hot Springs, AR^	13.9	13.0	1	1	WCTO/Allentown^	1.1	0.7	19t	29t	KVWF/Wichita	3.6	4.0	10t	10
KSSN/Little Rock^^	4.0	4.0	7t	5t	(Reading, PA)					KFTI/Wichita^+	2.9	3.0	12t	14
KLBL/Hot Springs, AR^+	4.0	3.0	7t	10t	KBUL/Reno, NV	5.1	5.0	5	5	WKLB/Boston (Worcester)	5.2	7.0	5	3t
KMJX/Little Rock^^+	2.0	2.0	15t	15t	KWFP/Reno, NV	1.7	3.3	19t	9t					



**WINNER WINNER
CHICKEN DINNER!**

"CHICKEN FRIED"

#1 - NOVEMBER 2008

"WHATEVER IT IS"



Zac Brown Band

#1 - JUNE 2009

Zac Brown Band



"TOES"

#1 - OCTOBER 2009



Zac Brown Band

"HIGHWAY 20 RIDE"

#1 - APRIL 2010

Zac Brown Band



"FREE"

#1 - AUGUST 2010

Zac Brown Band

"As She's Walking Away"

FEATURING ALAN JACKSON



#1 - NOVEMBER 2010



Colder Weather

ZAC BROWN BAND

"Colder Weather"

#1 - APRIL 2011

Zac Brown Band

"KNEE DEEP"



#1 - AUGUST 1, 2011

We Never Get Tired Of Saying It...Thank You Country Radio!



















CONGRATULATIONS ZAC BROWN BAND ON 8 #1's IN A ROW!!

SEVEN GROUND ARTISTS

ATLANTIC

BIGGER PICTURE

ROAR

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	 ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl/BPG)	18261	754	6101	186	41.779	1.79	134	1
4	2	 LADY ANTEBELLUM/Just A Kiss (Capitol)	17060	740	5780	276	38.865	2.091	135	0
2	3	JASON ALDEAN/Dirt Road Anthem (Broken Bow)	16617	-1389	5467	-555	37.834	-2.985	135	0
1	4	CHRIS YOUNG/Tomorrow (RCA)	15891	-2315	5231	-858	36.068	-4.98	135	0
5	5	 DIERKS BENTLEY/Am I The Only One (Capitol) ✓	15820	1455	5358	512	35.749	2.536	135	0
6	6	 LUKE BRYAN/Country Girl (Shake It For Me) (Capitol)	15182	1432	5119	405	33.422	3.281	135	0
9	7	 BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista) ✓	14228	2109	4782	631	31.646	4.049	135	0
8	8	 KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA)	12712	273	4293	131	29.221	0.313	135	0
10	9	 JAKE OWEN/Barefoot Blue Jean Night (RCA)	12328	600	4189	230	28.162	1.395	135	0
11	10	 TRACE ADKINS/Just Fishin' (Show Dog-Universal)	10465	373	3663	149	24.237	1.128	130	0
12	11	 TOBY KEITH/Made In America (Show Dog-Universal)	10409	772	3619	299	23.207	2.274	130	0
18	12	 RODNEY ATKINS/Take A Back Road (Curb) ✓	9963	1447	3447	465	22.156	2.23	134	4
16	13	 KEITH URBAN/Long Hot Summer (Capitol)	9772	844	3289	248	21.393	2.152	133	0
13	14	 ERIC CHURCH/Homeboy (EMI Nashville)	9742	165	3404	95	21.556	0.559	132	0
14	15	 BILLY CURRINGTON/Love Done Gone (Mercury)	9664	207	3218	36	21.498	0.758	135	0
15	16	 GEORGE STRAIT/Here For A Good Time (MCA)	9557	405	3266	152	21.021	1.03	135	0
17	17	 SCOTTY MCCREERY/I Love You This Big (19/Interscope/Mercury)	8846	315	2939	85	19.192	0.519	130	2
19	18	 ELI YOUNG BAND/Crazy Girl (Republic Nashville)	8263	315	2816	93	19.482	1.211	129	0
20	19	 THOMPSON SQUARE/I Got You (Stoney Creek)	6554	742	2285	237	15.338	1.947	129	0
21	20	 BRANTLEY GILBERT/Country Must Be Country Wide (Valory)	6453	1074	2222	373	12.596	1.437	126	3
23	21	 JERROD NIEMANN/One More Drinkin' Song (Sea Gayle/Arista)	5280	536	1822	193	11.524	1.189	124	2
22	22	 STEVE HOLY/Love Don't Run (Curb)	5124	218	1967	65	11.058	0.51	117	0
29	23	 BLAKE SHELTON/God Gave Me You (Warner Bros./WMN) ✓	5010	2327	1582	745	11.291	5.686	123	21
24	24	 DARIUS RUCKER/I Got Nothin' (Capitol)	4412	113	1553	62	8.875	-0.024	120	2
26	25	 RONNIE DUNN/Cost Of Livin' (Arista)	4186	591	1440	164	9.278	1.404	115	5

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



BRETT ELDREDGE
IT AIN'T GOTTA BE LOVE

New Adds This Week:
KHKI/Des Moines, KJKE/Oklahoma City,
WQIK/Jacksonville, WIVK/Knoxville,
WGNE/Jacksonville



On tour with
DARIUS RUCKER
this fall!

FRANKIE BALLARD
A RUNCHEA GIRLS

CA/MB 29 BB 30

Over 231,000 downloads last week as
iTunes Single of the Week!
Up half a million in audience!

Two of the most distinctive new voices in Country Music



Zac Brown Band

"KNEE DEEP"

Southern GROUND BIGGER PICTURE ROAR 8 #1's IN A ROW!




Sonia Leigh

"MY NAME IS MONEY"

**IF MONEY WERE
A PERSON WHAT
WOULD IT SAY?**

Southern GROUND BIGGER PICTURE ROAR



Craig Campbell

FISH

**STILL MOST
ADDED WITH 108
STATIONS ON!**

BIGGER PICTURE



CHRISTIAN Kane

"LET ME GO"

**GOING GOING
GOING THIS
WEEK AT...**

**WGH, KNTY,
WCTK, KAJA, KIXZ,
WGGY, KUPL!**

BIGGER PICTURE























CHRIS CAGLE

GOT MY COUNTRY ON


Get Ready!

On Your Desks This Week!

BIGGER PICTURE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	 TAYLOR SWIFT/Sparks Fly (Big Machine) ✓	4009	1477	1376	476	8.211	3.173	119	18
25	27	 DAVID NAIL/Let It Rain (MCA)	3972	366	1487	120	8.324	1.333	114	3
28	28	 CRAIG CAMPBELL/Fish (BPG)	3700	410	1311	134	7.223	0.897	108	7
27	29	 FRANKIE BALLARD/A Buncha Girls (Warner Bros./WAR)	3547	140	1342	61	7.312	0.317	98	0
32	30	 RASCAL FLATTS/Easy (Big Machine)	2944	668	1102	218	5.836	1.4	104	10
31	31	 JOE NICHOLS/Take It Off (Show Dog-Universal)	2520	192	908	76	4.907	0.248	79	3
33	32	 KELLIE PICKLER/Tough (BNA)	2419	228	842	129	4.218	0.365	90	4
35	33	 EDENS EDGE/Amen (Big Machine)	2306	253	813	86	3.751	0.117	102	4
37	34	 HUNTER HAYES/Storm Warning (Atlantic/WMN)	2214	389	745	125	4.349	0.849	70	3
36	35	 JAMES WESLEY/Didn't I (Broken Bow)	2214	165	889	80	3.7	0.319	87	1
34	36	BRADLEY GASKIN/Mr. Bartender (Columbia)	2058	-2	750	-13	3.517	0.11	89	0
39	37	 ALAN JACKSON/Long Way To Go (EMI Nashville)	2010	263	730	106	3.291	0.321	71	4
38	38	GLORIANA/Wanna Take You Home (Emblem/WMN)	1750	-3	597	-5	3.284	-0.071	73	2
40	39	 SARA EVANS/My Heart Can't Tell You No (RCA)	1651	124	573	44	2.508	0.055	72	4
41	40	 SUNNY SWEENEY/Staying's Worse... (Republic Nashville)	1470	2	550	-7	2.177	-0.08	68	2
44	41	 PHIL VASSAR/Let's Get Together (Rodeowave)	1163	86	470	44	1.752	0.003	55	4
45	42	 LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)	1090	84	388	48	1.871	0.107	53	5
46	43	 JT HODGES/Hunt You Down (Show Dog-Universal)	887	78	365	37	1.075	0.028	45	2
47	44	 JASON JONES/Ferris Wheel (Warner Bros./New Rev.)	769	38	342	18	0.725	0.018	48	1
48	45	JOSH KELLEY/Gone Like That (MCA)	655	-15	272	-3	0.702	0.003	43	1
49	46	 BIG & RICH/Fake ID (Warner Bros./WAR)	642	-25	226	5	0.931	0.007	34	2
50	47	JOSH ABBOTT BAND/Oh, Tonight (PDT)	580	-76	140	-19	1.322	-0.142	7	0
Debut	48	 MONTGOMERY GENTRY/Where I Come From (Average Joes)	573	269	189	87	0.809	0.308	23	7
Debut	49	 ASHTON SHEPHERD/Where Country Grows (MCA)	541	86	202	35	0.831	0.119	28	2
Debut	50	 MARTINA MCBRIDE/I'm Gonna Love You ... (Republic Nashville)	519	133	193	83	0.757	0.146	33	8

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



"WHERE I
COME FROM"

DEBUT! CA/MB 48
BB/BDS 49*

ALREADY SPINNING AT:

WKHX, WUBL, KEEY, WQYK, KWJJ, WSOC,
KRTY, WKDF, WSIX, WAMZ, WDXB, WSSL,
WWGR, WIVK, WCTQ, WXCX, WOGK, KIXZ,
WBUL, WXBO, WUSY, WQHK, WKXC,
WKML, KPLM, WNCY, KAFF, KKNJ, WKSF,
WPOR, KZKX, KHKX, WHWK, WACO, WIBW,
KSNI, WTHI, KVOX, WEGX, WQRB, WOVK,
WBFM, KGKL, WKTT, KTCS, WBBN, KRRV,
WXFL, KYEZ, KOUT, KTHK, WKCN

Click Here To Listen.

Average Joes

**AVERAGING +1.2 MILLION AUDIENCE INCREASES/WEEK
SINCE ADD DATE! And It Just Keeps Getting Stronger!**

I GOT YOU

**#6 Overall + Strong M Score Drives
CONVERSION to HEAVY @ WWYZ/HARTFORD**

CONVERSIONS TO MEDIUM in the last 3 weeks include...

**BOSTON • CHARLOTTE • DENVER • MINNEAPOLIS • SAN ANTONIO
INDIANAPOLIS • WASHINGTON DC • ATLANTA • CLEVELAND • VA BEACH
BALTIMORE • KANSAS CITY • GRAND RAPIDS • PROVIDENCE • PITTSBURGH
AUSTIN • RIVERSIDE • LAS VEGAS • SALT LAKE • SACRAMENTO • OK CITY
COLUMBUS • TULSA • NASHVILLE • SYRACUSE • GREENVILLE • SPRINGFIELD
LOUISVILLE • CHATTANOOGA • ALLENTOWN • BATON ROUGE • LANCASTER
SCRANTON • DIAL GLOBAL HOT COUNTRY • DIAL GLOBAL MAINSTREAM**

**"Keifer and Shawna blew me away
Saturday night!**

**Watching them grow from playing
our KNIX plaza stage outside
before Carrie Underwood a year ago
to headlining at Toby Keith's Bar for
2,000 screaming fans was a
very special experience...
and they rocked it!"**

Mark Medina - Clear Channel Phoenix

**"Just watched people getting turned away
from a T2 show in Arizona...**

Holy SHIT!!"

Mark McKay - WGH Virginia Beach

**THOMPSON
SQUARE**

**STONEY
CREEK
RECORDS**

Country Aircheck Add Leaders

JUSTIN MOORE /Bait A Hook (Valory)	28
BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	21
TAYLOR SWIFT /Sparks Fly (Big Machine)	18
SONIA LEIGH /My Name Is Money (Southern Ground/BPG)	11
RASCAL FLATTS /Easy (Big Machine)	10
CRAIG MORGAN /This Ole Boy (Black River)	8
MARTINA MCBRIDE /I'm Gonna Love You Through It (Republic Nashville)	8
CRAIG CAMPBELL /Fish (BPG)	7
MIRANDA LAMBERT /Baggage Claim (Columbia)	7
MONTGOMERY GENTRY /Where I Come From (Average Joes)	7

Country Aircheck Top Point Gainers

BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	2327	✓
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	2109	✓
TAYLOR SWIFT /Sparks Fly (Big Machine)	1477	✓
DIERKS BENTLEY /Am I The Only One (Capitol)	1455	✓
RODNEY ATKINS /Take A Back Road (Curb)	1447	✓
LUKE BRYAN /Country Girl (Shake It For Me) (Capitol)	1432	
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	1074	
KEITH URBAN /Long Hot Summer (Capitol/Nashville)	844	
TOBY KEITH /Made In America (Show Dog-Universal)	772	

Country Aircheck Top Spin Gainers

BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	745
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	631
DIERKS BENTLEY /Am I The Only One (Capitol)	512
TAYLOR SWIFT /Sparks Fly (Big Machine)	476
RODNEY ATKINS /Take A Back Road (Curb)	465
LUKE BRYAN /Country Girl (Shake It For Me) (Capitol)	405
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	373
TOBY KEITH /Made In America (Show Dog-Universal)	299
LADY ANTEBELLUM /Just A Kiss (Capitol)	276
KEITH URBAN /Long Hot Summer (Capitol)	248

Activator Top Point Gainers

BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	1909	✓
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	1708	✓
TAYLOR SWIFT /Sparks Fly (Big Machine)	1259	✓
DIERKS BENTLEY /Am I The Only One (Capitol)	1150	✓
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	1134	✓
JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	881	
TOBY KEITH /Made In America (Show Dog-Universal)	812	
LADY ANTEBELLUM /Just A Kiss (Capitol)	785	
RODNEY ATKINS /Take A Back Road (Curb)	767	
MONTGOMERY GENTRY /Where I Come From (Average Joes)	756	

Activator Top Spin Gainers

BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	331
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	296
TAYLOR SWIFT /Sparks Fly (Big Machine)	221
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	195
DIERKS BENTLEY /Am I The Only One (Capitol)	186
JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	138
TOBY KEITH /Made In America (Show Dog-Universal)	136
RODNEY ATKINS /Take A Back Road (Curb)	131
MONTGOMERY GENTRY /Where I Come From (Average Joes)	124
LADY ANTEBELLUM /Just A Kiss (Capitol)	120
LUKE BRYAN /Country Girl (Shake It For Me) (Capitol)	120

Country Aircheck Top Recurrents

	Points
BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	13821
JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	10188
THE BAND PERRY /You Lie (Republic Nashville)	7221
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	6323
TAYLOR SWIFT /Mean (Big Machine)	6295
THOMPSON SQUARE /Are You... (Stoney Creek)	6106
KEITH URBAN /Without You (Capitol)	5381
MIRANDA LAMBERT /Heart Like Mine (Columbia)	5219
SARA EVANS /A Little Bit Stronger (RCA)	5148
JASON ALDEAN & KELLY CLARKSON /Don't You... (Broken Bow)	4950

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Steel Magnolia
"BULLET-PROOF"

THE NEW SINGLE AVAILABLE ON MPE NOW

OFFICIAL ADD/IMPACT
DATE 8-22

CLICK HERE TO LISTEN!



Country Aircheck Activity

LEANN RIMES/Give (Curb)

514 points, 164 spins

4 adds: **KATM***, **WCTO***, **WCTQ**, **WOGK**

BRETT ELDREDGE/It Ain't Gotta Be Love (Atlantic/WAR)

511 points, 215 spins

4 Adds: **KHKI***, **KJKE**, **WIVK***, **WQIK**

CRAIG MORGAN/This Ole Boy (Black River)

453 points, 212 spins

8 adds: **KASE**, **KATC**, **KCYE**, **KWOF**, **WOGK**,
WQHK, **WQMX**, **WWYZ**

LOCASH COWBOYS/ You Got Me (R&J)

413 points, 176 spins

1 add: **WQYK***

GLEN TEMPLETON/I Could Be The One (Black River)

377 points, 176 spins

1 add: **WYCD***

SONIA LEIGH/My Name is Money (Southern Ground/BPG)

358 points, 94 spins

11 adds, including: **KATM***, **KCCY**, **KKWF**, **KSOP**,
WCOL, **WFUS**, **WIWF**, **WKIS**, **WMZQ**, **WQIK**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

ADD DATES

AUGUST 8

DANNY GOKEY/Second Hand Heart (19/RCA)
BAND PERRY/All Your Life (Republic Nashville)

AUGUST 15

BADHORSE/It's All Good (Global Maximus)
CASEY JAMES/Let's Don't Call It A Night (19/BNA)
TYRONE VAUGHAN/Downtime (Kick It Up/CO5)

AUGUST 22

BOMSHEL/HalleluY'all (Curb)
STEEL MAGNOLIA/Bulletproof (Big Machine)
HALI HICKS/Last Night Of Spring
(Phull/Jeff McClusky & Associates/9North/Turnpike)

VIDEO ADDS

CMT

BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista)
TOBY KEITH/Made In America (Show Dog-Universal)

CMT PURE

BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista)
JASON JONES/Ferris Wheel (Warner Bros.)
MARK MCKINNEY/The River Song (Super Loud)
MARLEE SCOTT/Beautiful Maybe (Big Ride)
TOBY KEITH/Made In America (Show Dog-Universal)

GAC

BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista)
PISTOL ANNIES/Hell On Heels (Columbia)
TOBY KEITH/Made In America (Show Dog-Universal)

THE COUNTRY NETWORK

PHIL VASSAR/Let's Get Together (Rodeowave)
TOBY KEITH/Made In America (Show Dog-Universal)
DARREN WARREN/Cowboy Up and Party Down (NuCorp)
DJ MILLER/Between Sundays (Evergreen)
DONNY & MARIE OSMOND/The Good Life (MPCA)
JT HODGES/Hunt You Down (Show Dog-Universal)
MARLEE SCOTT/Beautiful Maybe (BigRide/CO5)

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BROTHER TROUBLE

"SUMMER'S LITTLE ANGEL"

"I really dig the chemistry between the Brothers!
They are true entertainers and give us a fresh
sound that is something we need!"

- Mike Kennedy/KBEQ

IMPACTING NOW!

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
1	1	ZAC BROWN BAND f/J. BUFFETT /Knee Deep (Southern Ground/Atlantic/BPG) ^{3rd Week at No. 1}	16996	633	2950	106
3	2	LADY ANTEBELLUM /Just A Kiss (Capitol)	15853	785	2764	120
5	3	DIERKS BENTLEY /Am I The Only One (Capitol) ✓	15569	1150	2716	186
2	4	JASON ALDEAN /Dirt Road Anthem (Broken Bow)	14627	-1237	2495	-245
8	5	BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista) ✓	13941	1708	2416	296
6	6	LUKE BRYAN /Country Girl (Shake It For Me) (Capitol)	13567	722	2361	120
4	7	CHRIS YOUNG /Tomorrow (RCA)	13428	-1415	2319	-256
9	8	KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	12357	147	2144	42
10	9	JAKE OWEN /Barefoot Blue Jean Night (RCA)	12079	240	2100	47
11	10	TRACE ADKINS /Just Fishin' (Show Dog-Universal)	11536	633	2006	88
13	11	TOBY KEITH /Made In America (Show Dog-Universal)	10632	812	1838	136
14	12	GEORGE STRAIT /Here For A Good Time (MCA)	10317	670	1765	98
12	13	BILLY CURRINGTON /Love Done Gone (Mercury)	10272	113	1772	15
16	14	RODNEY ATKINS /Take A Back Road (Curb)	9748	767	1695	131
15	15	ERIC CHURCH /Homeboy (EMI Nashville)	9666	199	1643	29
17	16	KEITH URBAN /Long Hot Summer (Capitol)	9465	610	1640	88
18	17	SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	8599	244	1468	36
19	18	ELI YOUNG BAND /Crazy Girl (Republic Nashville)	7546	116	1333	6
21	19	BRANTLEY GILBERT /Country Must Be Country Wide (Valory) ✓	6803	1134	1186	195
20	20	THOMPSON SQUARE /I Got You (Stoney Creek)	6420	319	1115	48
24	21	JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	6194	881	1075	138
23	22	DARIUS RUCKER /I Got Nothin' (Capitol)	6060	687	1053	102
22	23	RONNIE DUNN /Cost Of Livin' (Arista)	5900	376	1007	53
29	24	BLAKE SHELTON /God Gave Me You (Warner Bros./WMN) ✓	5089	1909	914	331
25	25	STEVE HOLY /Love Don't Run (Curb)	4192	-41	728	-1
28	26	RASCAL FLATTS /Easy (Big Machine)	3977	732	690	119
26	27	JOE NICHOLS /Take It Off (Show Dog-Universal)	3947	221	679	28
32	28	TAYLOR SWIFT /Sparks Fly (Big Machine) ✓	3674	1259	668	221
27	29	FRANKIE BALLARD /A Buncha Girls (Warner Bros./WAR)	3583	178	593	22
30	30	CRAIG CAMPBELL /Fish (BPG)	3520	408	587	69

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	ALAN JACKSON/Long Way To Go (EMI Nashville)	2923	251	520	32
36	32	DAVID NAIL/Let It Rain (MCA)	2655	574	461	98
33	33	KELLIE PICKLER/Tough (BNA)	2262	140	393	24
34	34	JAMES WESLEY/Didn't I (Broken Bow)	2162	55	372	10
37	35	BRADLEY GASKIN/Mr. Bartender (Columbia)	1868	104	322	19
38	36	SUNNY SWEENEY/Staying's Worse Than Leaving (Republic Nashville)	1807	99	314	19
39	37	PHIL VASSAR/Let's Get Together (Rodeowave)	1718	54	296	0
40	38	GLEN TEMPLETON/I Could Be The One (Black River)	1713	58	320	11
46	39	MONTGOMERY GENTRY/Where I Come From (Average Joes)	1638	756	286	124
42	40	EDENS EDGE/Amen (Big Machine)	1185	155	190	21
43	41	HUNTER HAYES/Storm Warning (Atlantic/WMN)	1145	130	208	22
41	42	SARA EVANS/My Heart Can't Tell You No (RCA)	1100	9	211	0
45	43	CRAIG MORGAN/This Ole Boy (Black River)	1092	178	184	30
52	44	MARTINA MCBRIDE/I'm Gonna Love You Through It (Republic Nashville)	997	362	194	74
44	45	DAVID BRADLEY/Hard Time Movin' On (CO5/Gekko)	836	-92	144	-18
58	46	JUSTIN MOORE/Bait A Hook (Valory)	830	522	147	80
48	47	JT HODGES/Hunt You Down (Show Dog-Universal)	758	54	132	2
49	48	D.J. MILLER/Between Sundays (Evergreen/NNR/Spinville)	687	28	109	5
51	49	GLORIANA/Wanna Take You Home (Emblem/WMN)	667	24	110	0
50	50	LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)	545	-107	102	-18
53	51	LOCASH COWBOYS/You Got Me (R&J)	468	-1	75	-1
54	52	ASHTON SHEPHERD/Where Country Grows (MCA)	453	134	83	30
Debut	53	BAND PERRY/All Your Life (Republic Nashville)	379	274	79	57
59	54	LEANN RIMES/Give (Curb)	353	61	64	13
55	55	COREY SMITH/Twenty One (2011) (Average Joes)	338	20	48	3
57	56	BIG & RICH/Fake ID (Warner Bros./WAR)	309	-7	50	0
Debut	57	COLT FORD/She Likes To Ride In Trucks (Average Joes)	302	106	62	21
Debut	58	CHRISTIAN KANE/Let Me Go (BPG)	237	-44	33	-6
60	59	PISTOL ANNIES/Hell On Heels (Columbia)	218	-70	47	-15
56	60	JOSH KELLEY/Gone Like That (MCA)	215	-101	40	-21

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