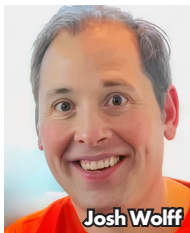


COUNTRYAIRCHECK weekly

September 8, 2026, Issue 1028

Meet WDSY's Josh Wolff

In June, Cumulus AC WRRM/Cincinnati PD **Josh Wolff** took over as Brand Manager for Audacy **WDSY/Pittsburgh**, as well as Hot AC WBZZ & Hip Hop/R&B WAMO (Breaking News 6/4). Prior to joining Cumulus (CAT 4/11/23), Wolff had been SVPP for iHeartMedia/Allentown, Harrisburg & Lancaster, PA; Wilmington, DE; and Salisbury MD. Prior stops with iHeart included Phoenix; Springfield, MO; and Greenville, SC.



Josh Wolff

CA: How's the new job going so far?

JW: It's really special because this is my hometown. Being in the city where you grew up, at stations you grew up listening to, there's a comfort factor you don't have in the moving from city-to-city thing, which I've had the privilege of doing. As

excited as I am to have this position, I'm truly humbled by it.

It's funny to hear you call the transient radio life a "privilege."

I mean that, because I have friends all over the country now, and it has exposed me to other parts of the U.S. Growing up in Pittsburgh, Phoenix probably wouldn't have been on my bingo card if you had asked me where I was going to wind up one day. But I loved it. Same with Greenville, SC. It's drop dead gorgeous with the friendliest people. Living there took a little bit of the Northeasterner out of me.

Where did you get the radio bug? And how did it feel coming back as Brand Mgr. to the stations where you once interned?

As a kid, I listened to radio and toured pretty much every station in Pittsburgh. But it really started at Syracuse University, where the campus radio station, WJPZ, was legendary. I learned the clocks, imaging, personalities and promotions that go into making a successful brand. I fell in love with it, and got an internship at these [Pittsburgh] stations, which were CBS Radio at the time. I was a sponge, asked a million questions, and probably drove folks crazy – some of whom are still here today. It's amazing to have that longevity and institutional knowledge.

After graduating, I knew I had to work in smaller markets, pay my dues and learn. The opportunity to be in my hometown and work for Audacy, a company I've been impressed with for many years, was a pinch me moment. I also liked the opportunity to do several different formats here. I've done Country a bit before, but it wasn't a format I know like the back of my hand,

(continued on page 4)



Excessive Heat Warrenning: Warner's **Warren Zeiders** stops by the Amazon Music Country Heat House. Pictured with (l-r) Amazon Music's **Emily Cohen Belote, Izzy Watts, Tatiana Angulo, Michelle Kammerer** and **Rio Van Risseghem**.

New KILT Connection In Mornings

Former KNIX/Phoenix MD/midday personality **Lois "Double-L" Lewis** and former Townsquare *Taste Of Country Mornings* co-host **Matt Wood** kick off their new morning show at **KILT/Houston** next week (CAT 9/2). Pairing the two was part process, part alchemy.

Audacy/Houston VPP **Bruce Logan** was searching for "the most dynamic show we could find with an emphasis on people who wanted to be in Texas and were funny." More than 300 applicants had to be narrowed down to about eight. "We started doing what I called speed dating with our lead candidates," he says. "I took the best guys and the best girls and started swapping them out on Zooms and phone calls. After, I would ask each of them what they thought. The amazing thing is no matter what female I put with Matt, they all loved Matt. And no matter what dude I put with Lois, they all loved Lois."



Lois "Double-L" Lewis and Matt Wood

(continued on page 3)

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BRANTLEY GILBERT GOOD DAMN

Triple digit spin and point increases!

Top Ten research at Monday
Morning Intel!

New airplay at iHeart Custom,
KWBL, KTST, WDXB, KWEN,
KBQI, KXKT, KCCY, WDRM,
WBBS and KXBG



BBR MUSIC GROUP WHEELHOUSE RECORDS BMG

RISER HOUSE ENTERTAINMENT'S DEBUT SINGLE FROM

MITCHELL TENPENNY

Ain't My Problem

AVAILABLE 9/9 — IMPACTING 9/28

 **RISER HOUSE**

Lewis and Wood did a "secret show" on-air late one weeknight, and several off-air Zoom shows that sealed the deal. "Something immediately felt right when I first started texting with Bruce," Lewis says, noting she was in Cabo at the time. "There was a buzz right away, and it wasn't the daiquiri. I even told my husband, 'Babe, we're moving [to] Houston.'"

The connection with Wood was readily apparent. "I was having fun talking to everyone," she says of the speed-dating, "but then my first FaceTime with Matt went two hours and 14 minutes. It didn't feel that long. We just kept talking. Where I zigged, he zagged. I've never done mornings or worked with a partner, but he has. He's very inquisitive and would ask questions that brought out stories I didn't even know I had in my lockbox brain."

For Wood, the opportunity was also a revival. "I thought I was done with radio or, more likely, radio was done with me," he says. "I'd been on the beach for a minute and kind of made peace with it. I had a time limit with my family for chasing radio, and it was coming up. Then I got a text from Bruce. I got to talk to some fantastically talented people, but with Lois it all fit and was just really easy. I got to be in the building recently and everyone from Bruce to [APD] Chris Huff and [Audacy/Texas RVP] Sarah Frazier made it feel even easier."

Lewis has already found a house in Pearland and is moving next week. Wood is working on it – "If you know someone who wants a great deal on a house in Nashville, send them my way," he says. After an initial 10-day run in Houston starting Sept. 17, Wood will do the show from Audacy's Nashville studio until he moves. "The plan is to have them both in-studio as soon as possible," Logan adds.

The duo plan to be transparent about being new to the area. "People know bullshit," Wood says. "Part of the show's allure, especially at the start, is [learning] Houston. Seven million people didn't just pop up here – so we're just the most recent transplants." Lewis says, "We also have the ultimate tool in, as Bruce calls him, The Huffinator 5000 – a Houston and Texas genius who has already given us a syllabus. We'll find lots of cool ways to earn our stripes here."

Winning in a highly competitive major market is the goal, though not the only one. "As the press release was coming out, I called Lo," Lewis says, referring to KKQB APD/MD/personality Lauren "Lo" Sessions-Barker. "We're really good friends and I'm a fan – any woman in Country

radio is a win as far as I'm concerned. And I heard from [KKQB morning personality] Katelyn Maida, too. We can compete fairly in ways that don't hurt the artists or listeners. We're going to have to hustle and we definitely want to win, but it's important to have that respect for each other."

"We want to have fun," Wood says. "Gas and food prices are high. People work jobs they don't like for bosses they don't like. Lets get away from it and have a little fun in the morning."

–Chuck Aly

Chart Chat

Congratulations to **Taylor Swift, Damon Moberly, Miranda McDonald, David Friedman** and the **MCA** crew on taking "I Knew It, I Knew You" to No. 1. This is Swift's 13th No. 1 on the Country chart, lands at the top after 13 (plus one) weeks on, and comes 13 years (and six months) after her last No. 1, "Begin Again." That gap is now the fourth longest span between No. 1s on the R&R/CA/MB chart, exceeded only by **Dolly Parton** (14 years, 10 months), **Willie Nelson** (17 years) and **David Lee Murphy** (22 years, 8 months.) Songwriters are **Jack Antonoff** and Swift.

Kudos to **Lee Adams** and the **Broken Bow** crew on scoring 19 adds for "Anytime Soon" by **Jason Aldean** to land atop the CA/MB Add Board for a third week. The last release to top the Add Board for more than two weeks was "I Never Lie" by Zach Top, which spent three non-consecutive weeks as Most Added between November 2024 and January 2025.



Taylor Swift

News & Notes

Connoisseur Media has closed on the sale of its six **Watertown, SD** stations to **Riverfront Broadcasting**, including Country **KSDR** and Classic Country **KLDO** (CAT 5/13).

Cledus T. Judd has signed with **Reliant Talent Agency**.

Santa Anna Records singer/songwriter **Kyle Gates** has signed with

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2026 CRS New Faces Artist

The Brand New Single

KELSEY HART

Love To Be That Guy

335 Million Career Streams

IMPACTING NOW



CURB
RECORDS

independent music booking agency **Evergreen Artist Group**.

MCA's **Kenny Whitmire** will host the free **Kenny Whitmire And Friends** show Sept. 23 at Nashville's Music City Bar & Grill. The night will include live performances from Whitmire and a to-be-announced lineup of famous friends.

Dolly Parton's SongTeller Hotel and **Dolly's Life Of Many Colors Museum** (housed inside the Nashville hotel) have set a joint opening date of Sept. 29. The hotel is also partnering with **Leslie Fram's Femco** to spotlight established female artists and songwriters through monthly performances in hotel venue Parton's Live, beginning Sept. 22. Tickets [here](#).

Bailey Zimmerman will headline the first installment of **Middle Tennessee State University Athletics'** new *Live In The Boro* concert series Nov. 5 at the school's Murphy Center in Murfreesboro, TN. Tickets (9/11) [here](#).

Canadian music executive **Pat Murphy** has launched country label **North Star Records**, with 19-year-old artist **Sully Burrows** as its first signing. North Star operates as an imprint of Toronto-based **PS Records**, the recorded music division of Murphy's newly launched company, **Post Script**, and is distributed **Universal Music Canada**. Burrows is CCMA Award nominee this year in the Breakthrough Artist of the Year category.

Meet WDSY's Josh Wolff (continued from page 1)

so I'm excited to learn about what makes it so special. Coming at it from a fan perspective gives me a different vantage point than somebody who's been doing Country for a super long time. I haven't lost the curiosity factor.

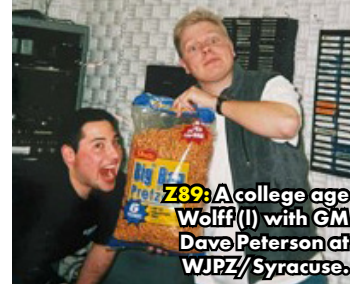
The relationships the artists have with Country radio is like no other format. They remember the PDs and the talent, and are willing to make the trips to stations and do shows for them. The relationship Country personalities have with the audience is special, too. I remember as an intern working an event for WDSY and listeners were coming up and asking about how the morning show's daughter was doing. I didn't listen to the show that morning, and frankly had no idea what they were talking about. She was pregnant and due any moment. The fans really make a connection with the talent. It's not something you see a lot in other formats.

Touring those stations as a kid, what appealed to you about radio?

The magic, craft and art of it. You're in the car with your mom or dad and these people were talking to you through a little device in the dashboard and sounded like they were having fun. I can't sing or play an instrument, but I've always loved music, so I remember thinking radio was a way I could be involved in music and earn a living doing it. Before the term FOMO was invented, one of the stations I grew up listening to, Top 40 B94 [WBZZ], gave me that "fear of missing out" feeling wondering what they were going to do next. What was the morning show going to say? What tickets do they have to give away? And they had reverb on that station that made them sound like they were broadcasting from a football stadium.

Do you have a programming philosophy?

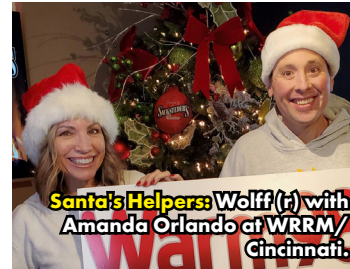
For music, we should be taking calculated risks from time to time. Who's going to spotlight somebody if not us? For talent, it's learning your team,



Z89: A college age Wolff (l) with GM Dave Peterson at WJPZ/Syracuse.



Merle Haggard: Ain't My Last Rodeo: Wolff (r) with Riley Green.



Santa's Helpers: Wolff (r) with Amanda Orlando at WRRM/Cincinnati.



Syracuse Orange: Wolff (l) shows his colors with KESZ/Phoenix morning host Beth McDonald.

what their strengths and weaknesses are, listening to their concerns, hearing what they think works and seeing what they're going to teach you and where you can add value. You need to know who you are going into battle with. Even in a PPM market we need to be sticky and memorable. Some of those old school diary techniques still work in PPM markets, like playing an hour of "Tim Tunes" for people driving home from a Tim McGraw concert.

Are you forming relationships with Nashville labels?

Yes, it's an important part of the job. I'm all about transparency. It eliminates a lot of confusion if someone knows where you're coming from. But a partnership works both ways. I have to be willing to hear them out and they have to be willing to hear me out and form a relationship that goes above and beyond push week. I'm thrilled that they call on us. The day they don't care about WDSY we're in trouble.

Any Josh Wolff fun facts?

What you see is what you get with me. Also, I literally don't cook. For other people, the room that gets the dirtiest is the kitchen, but everywhere I've ever rented I always get my security deposit back because I never once turned on the stove. If someone tries to talk to me about sautéing, I don't even know what that is.

Syracuse University seems to have really shaped you.

I go back at least twice a year and put on educational conferences for students. It's very important to me because we need to continue to attract recent college grads in our industry. We all have a responsibility to pay it forward and to make our mentors proud of us.

Reach [Wolff](#) here.

—Phyllis Stark **CAC**

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**HANDS
JELLY ROLL UP**

18* CA

**#1 MMI
Callout**

BBR STONEY CREEK BMG

**CARLY PEARCE
RILEY GREEN**

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46* CA

**Converting WQYK / KUPL
WWKA / WKKT And More**

#8 CPS

Parrotale

**God
Knew
Better**

NEW ADDS

KUPL / WUSY

**CONVERTING
WWYZ**

ATLUS

**HOLD MY
LIQUOR**

**NEW AT KBAY
SAN FRANCISCO**

Riley Green Think As You Drunk Top 10 Bound! Power Up Now!



That's Just Me
New Album Out September 18

3.5 Million
Streams Last Week

New Coach on The Voice
Premiering Monday September 21

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AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBTV/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOX/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

APD/MD/Afternoons

Radio One is seeking an APD/MD/afternoon host for Country **WLHK/Indianapolis** and AC **WYXB**. Apply to PD **Sean Copeland** [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WKYK. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

updated this week

Dir./Streaming

Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY, WBZZ
and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Bryan Baylee

Former WFGE/State College, PA PD/afternoon
host
Bryanontheradio@gmail.com

• Jake Bennett

Former Cumulus/Atlanta cluster
Dir./Promotions
JakeBennett255@gmail.com

• Casey Bieber

Former KASH/Anchorage PD/afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborasio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Aaron Carreno

Former Civic Media SVP/Product
aaroncarrenofm@gmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little Rock &
KMAG/Fort Smith afternoon host
[bdalton@gmail.com](mailto:bodalton@gmail.com)

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/Rochester,
MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDWI/Rochester
PD/afternoon host
juliedunn6685@gmail.com

• Roger Fregoso

Former Riser House National Dir./Promotion
Rogerfregoso29@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• "Uncle" Mike Hansen

Former WRWD/Poughkeepsie, NY air personality
unclemikewrwd@gmail.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host &
KKSX/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Brailey Jones

Former Bonneville//Denver Digital Content
Specialist and KYGO weekend air personality &
staff photographer
braileyjones@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional APD,
Columbus Cluster APD/Production Dir. and
WCOL night host
joekelly979@gmail.com

• Camille Kenny

Former BBRMG/BMG VP/A&R
camillecarmenk@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/MD/
midday host
djimmyknight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA afternoon host
Jonathanknight00@gmail.com

• Christian LaCoss

Former WMLL/Manchester, NH Night Host
christianlacoss@gmail.com

• Jaimee Lee

Former KATM/Modesto, CA APD/MD, morning
co-host and midday host
jaimeeleeradio@yahoo.com

• J. Love

Former KBAY & KEZR/San Jose OM
jloveb971@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion
West Coast
jmalito@cox.net

• Travis Marzina

Former WPGB/Pittsburgh night/weekend host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djmayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive traffic
reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

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4	1		TAYLOR SWIFT I Knew It, I Knew You (Disney/Republic/MCA) ✓ (Taylor Swift and Jack Antonoff)	32378	8302	9644	2254	38.736	10.207	158	0
2	2		LUKE COMBS /Be By You (Columbia)	30369	413	9086	148	40.251	0.858	158	0
3	3		STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	28212	1581	8428	436	36.941	1.847	158	0
5	4		KENNY CHESNEY /Carry On (Hey Now)	23974	950	7159	268	30.553	1.043	158	0
7	5		JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	21237	784	6295	189	27.873	1.583	157	0
9	6		MORGAN WALLEN /Been By Now (Big Loud) ✓	20859	2173	6382	805	24.689	2.54	158	0
1	7		KANE BROWN /Woman (RCA)	19125	-11619	6017	-3244	20.775	-13.877	158	0
8	8		BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	17676	-2605	5388	-752	23.016	-6.726	157	0
10	9		LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	17657	677	5100	234	22.679	1.493	158	0
11	10		LUKE BRYAN /Country And She Knows It (MCA)	17086	566	5150	149	21.518	1.015	157	0
16	11		ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	16069	2527	4806	836	20.059	3.587	157	1
14	12		ZACH JOHN KING /Get To Drinkin' (SMN)	15105	1012	4483	328	19.129	1.781	158	0
17	13		RILEY GREEN /Think As You Drunk (Nash. Harbor)	14792	1334	4382	409	17.636	1.538	158	0
18	14		DAN + SHAY /Say So (Warner/WRN)	14447	1346	4379	445	17.962	1.343	156	0
13	15		ZACH TOP /South Of Sanity (Leo33)	14264	-197	4165	-26	17.809	-0.646	158	0
15	16		LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	14019	218	4325	100	17.672	0.632	158	0
19	17		HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12257	-69	3676	-14	12.593	0.472	158	0
20	18		JELLY ROLL /Hands Up (BMG/Stoney Creek)	11733	343	3473	149	13.885	0.086	158	0
12	19		GEORGE BIRGE f/LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	11229	-5021	3444	-1574	13.26	-6.293	158	0
21	20		JON PARDI /Boots Off (MCA)	10898	129	3260	14	13.094	0.519	156	1
23	21		HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	10478	1238	3129	347	12.469	2.625	155	1
22	22		GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	9987	724	3006	261	11.149	0.714	158	1
25	23		LUKE COMBS /Rethink Some Things (Columbia)	9617	1369	2837	439	11.984	1.123	150	1
28	24		KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	8786	1759	2550	587	11.598	0.945	155	1
26	25		RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	8612	524	2473	167	8.387	0.664	152	0

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MAKING ITS COUNTRY AIRCHECK DEBUT

BETTER THAT WAY

CHARLES WESLEY GODWIN
LUKE COMBS

100 STATIONS ON

BIG LOUD

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	🔴 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	8472	493	2541	117	9.473	1.827	156	1
32	27	🔴 MEGAN MORONEY/Medicine (Col. NY/Columbia)	7219	1153	2155	331	7.302	1.15	148	7
29	28	🔴 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	6897	502	2164	134	5.683	-0.078	150	0
30	29	🔴 CODY JOHNSON/Horseback (CoJo/Warner/WRN)	6573	261	1913	105	7.41	0.195	145	0
33	30	🔴 PARKER MCCOLLUM/Killin' Me (MCA)	6186	258	1791	86	6.323	1.699	144	5
34	31	🔴 KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	5915	638	1824	194	4.787	0.488	127	6
31	32	SHANE PROFITT/Long Live Country (Triple Tigers)	5618	-476	1703	-131	5.657	-0.12	142	0
AIRBORNE		COREY KENT/Empty Words (Combustion/RCA)	5082	680	1567	245	4.331	1.032	98	6
36	34	🔴 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4820	223	1424	81	4.274	0.833	125	3
35	35	🔴 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	4818	194	1491	99	3.277	0.076	142	0
40	36	🔴 JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	4809	1153	1438	334	3.901	1.559	141	19
37	37	🔴 KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4591	160	1296	37	3.77	0.286	99	2
39	38	🔴 BRANTLEY GILBERT/Good Damn (Wheelhouse)	4561	347	1356	116	3.709	0.277	139	11
44	39	🔴 TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	3985	683	1107	206	3.339	0.666	120	3
42	40	🔴 RANDY HOUSER/Back In The Bottle (Magnolia)	3875	312	1181	83	1.516	0.144	122	2
41	41	🔴 GAVIN ADCOCK/Wannabe (Warner/WRN)	3767	175	1132	51	2.6	0.366	99	2
43	42	🔴 COLE SWINDELL/Girl Dad (Warner/WAR)	3733	328	1090	112	3.688	0.154	135	0
47	43	🔴 CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	3497	371	1008	119	2.376	0.406	113	6
45	44	🔴 TYLER HUBBARD/Land (Mercury)	3488	237	1071	66	2.515	0.322	127	1
46	45	🔴 SHABOOZEY/Cowgirl (Empire/Magnolia)	3386	257	1062	87	2.554	0.191	94	5
48	46	🔴 C. PEARCE f/ R. GREEN/If I Don't Leave I'm... (Stoney Creek/Nash. Harbor)	3228	178	973	67	1.806	0.301	124	0
49	47	🔴 IAN MUNSICK/Love Is Blind (Triple Tigers)	3139	171	1058	63	1.768	0.168	112	2
50	48	🔴 TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)	2625	167	870	58	1.359	0.159	90	0
Debut	49	🔴 DYLAN SCOTT/Dear Big City (Curb)	2529	107	841	61	1.088	0.006	120	1
Debut	50	🔴 C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)	2493	125	825	39	1.276	0.079	97	1

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Country Aircheck Add Leaders

JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	19
BRANTLEY GILBERT /Good Damn (Wheelhouse)	11
MEGAN MORONEY /Medicine (Col. NY/Columbia)	7
BLAKE WHITEN /Bet On That (Enchntmnt/Warner/WAR)	6
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	6
COREY KENT /Empty Words (SMN/Combustion/RCA)	6
K. POWERS f/SHABOOZEY /Move On (Am. Dogwood/Empire/Magnolia)	6
LOCASH /Talkin Bout (Galaxy)	5
PARKER MCCOLLUM /Killin' Me (MCA)	5
SHABOOZEY /Cowgirl (Am. Dogwood/Empire/Magnolia)	5

Country Aircheck Top Point Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	8302 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	2527 ✓
MORGAN WALLEN /Been By Now (Big Loud)	2173 ✓
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	1759 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	1581 ✓
LUKE COMBS /Rethink Some Things (Columbia)	1369
DAN + SHAY /Say So (Warner/WRN)	1346
RILEY GREEN /Think As You Drunk (Nash. Harbor)	1334
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1238
MEGAN MORONEY /Medicine (Col. NY/Columbia)	1153

Country Aircheck Top Spin Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	2254
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	836
MORGAN WALLEN /Been By Now (Big Loud)	805
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	587
DAN + SHAY /Say So (Warner/WRN)	445
LUKE COMBS /Rethink Some Things (Columbia)	439
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	436
RILEY GREEN /Think As You Drunk (Nash. Harbor)	409
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	347
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	334

Activator Top Point Gainers

LUKE COMBS /Rethink Some Things (Columbia)	829 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	805 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	499 ✓
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	410 ✓
MORGAN WALLEN /Been By Now (Big Loud)	407 ✓
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	331
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	247
COREY KENT /Empty Words (Combustion/RCA)	246
DAN + SHAY /Say So (Warner/WRN)	226
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	223

Activator Top Spin Gainers

LUKE COMBS /Rethink Some Things (Columbia)	405
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	356
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	219
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	218
MORGAN WALLEN /Been By Now (Big Loud)	202
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	172
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	121
COREY KENT /Empty Words (Combustion/RCA)	121
MEGAN MORONEY /Medicine (Col. NY/Columbia)	104
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	101

Country Aircheck Top Recurrents Points

E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	17392
JOSH ROSS /Hate How You Look (Core/Mercury)	16690
MORGAN WALLEN /Don't We (Big Loud)	16407
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	15451
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14844
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	13154
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	7843
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	7506
DUSTIN LYNCH /Easy To Love (Broken Bow)	6808
JORDAN DAVIS /Turn This Truck Around (MCA)	5697

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AIRPLAY BY STATION OWNER														
OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
4	1	TAYLOR SWIFT/I Knew It, I Knew You	1	3,348	65.6	1	1,064	62.6	1	920	54.1	1	432	86.4
2	2	LUKE COMBS/Be By You	2	3,281	64.3	3	853	50.2	2	828	48.7	4	372	74.4
3	3	STELLA LEFTY/Boston	3	2,860	56.1	2	892	52.5	4	754	44.4	3	380	76.0
5	4	KENNY CHESNEY/Carry On	9	2,311	45.3	6	650	38.2	8	610	35.9	8	287	57.4
7	5	JOHN MORGAN/Kid Myself	6	2,462	48.3	12	475	27.9	3	793	46.6	20	206	41.2
9	6	MORGAN WALLEN/Been By Now	10	2,205	43.2	4	751	44.2	5	661	38.9	24	194	38.8
1	7	KANE BROWN/Woman	7	2,407	47.2	9	500	29.4	15	459	27.0	2	380	76.0
8	8	BAILEY ZIMMERMAN/Chevy Silverado	4	2,766	54.2	41	213	12.5	20	416	24.5	14	239	47.8
10	9	L. ALAINA f/C. MATTHEW/All My Exes	17	1,564	30.7	5	660	38.8	28	375	22.1	22	199	39.8
11	10	LUKE BRYAN/Country And She Knows It	14	1,908	37.4	23	337	19.8	11	500	29.4	29	168	33.6
16	11	ELLA LANGLEY/Loving Life Again	21	1,298	25.5	11	492	28.9	6	622	36.6	13	261	52.2
14	12	ZACH JOHN KING/Get To Drinkin'	24	930	18.2	8	525	30.9	7	616	36.2	27	186	37.2
17	13	RILEY GREEN/Think As You Drunk	20	1,337	26.2	7	537	31.6	18	422	24.8	26	188	37.6
18	14	DAN + SHAY/Say So	18	1,520	29.8	21	354	20.8	17	434	25.5	9	285	57.0
13	15	ZACH TOP/South Of Sanity	22	1,205	23.6	18	390	22.9	9	524	30.8	136	2	0.4
15	16	L. WILSON & J. MAYER/Phone, Keys, Wallet	19	1,386	27.2	15	421	24.8	13	479	28.2	39	88	17.6
19	17	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	23	1,123	22.0	29	271	15.9	12	498	29.3	43	63	12.6
20	18	JELLY ROLL/Hands Up	25	929	18.2	20	371	21.8	25	388	22.8	44	60	12.0
12	19	GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride	16	1,605	31.5	37	232	13.6	35	305	17.9	101	9	1.8
21	20	JON PARDI/Boots Off	26	886	17.4	16	407	23.9	27	385	22.6	30	134	26.8

MARKET AIRPLAY PROFILE - TULSA						  		FLASHBACK No. 1s	
Rank		KTGX	KWEN	KXBL	Total				
1	TAYLOR SWIFT/I Knew It, I Knew You	71	71	72	214	1 YEAR AGO		BAILEY ZIMMERMAN f/LUKE COMBS	
2	LUKE COMBS/Be By You	69	65	46	180			Backup Plan	
3	STELLA LEFTY/Boston	59	68	35	162				
4	KENNY CHESNEY/Carry On	51	68	33	152	5 YEARS AGO		LUKE BRYAN	
5	KANE BROWN/Woman	59	54	32	145			Waves (2nd week)	
6	MORGAN WALLEN/Been By Now	57	52	32	141				
7	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	55	20	47	122	10 YEARS AGO		JAKE OWEN	
8	JOHN MORGAN/Kid Myself	52	48	11	111			American Country Love Song	
9	MORGAN WALLEN/Don't We	42	27	30	99				
10	BAILEY ZIMMERMAN/Chevy Silverado	59	38	0	97				
11t	JOSH ROSS/Hate How You Look	54	9	32	95	15 YEARS AGO		JAKE OWEN	
11t	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	27	49	19	95			Barefoot Blue Jean Night	
11t	DAN + SHAY/Say So	38	46	11	95				
14t	LUKE BRYAN/Country And She Knows It	42	46	6	94				
14t	LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet	30	38	26	94	20 YEARS AGO		WRECKERS	
16t	JASON ALDEAN/Don't Tell On Me	24	38	28	90			Leave The Pieces (2nd week)	
16t	GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride	42	48	0	90				
18	ELLA LANGLEY/Loving Life Again	27	29	33	89				
19	ELLA LANGLEY/Choosin' Texas	35	8	43	86	25 YEARS AGO		TOBY KEITH	
20	RILEY GREEN/Think As You Drunk	29	20	36	85			I'm Just Talkin' About Tonight	

COUNTRY AIRCHECK ACTIVITY

SHABOOZEY/Cowgirl (Empire/Magnolia)

Moves 46-45*

3386 Points, 1062 Spins

2 adds: **WKLB, WKML, WNCY, WQYK, WWYZ****C. PEARCE**/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)

Moves 48-46*

3228 Points, 973 Spins; No adds

IAN MUNSICK/Love Is Blind (Triple Tigers)

Moves 49-47*

3139 Points, 1058 Spins

2 adds: **KHEY, KKGO****TYLER NANCE**/Keeps Me Sane (Santa Anna/Akando)

Moves 50-48*

2625 Points, 870 Spins; No adds

DYLAN SCOTT/Dear Big City (Curb)

Debut 49*

2529 Points, 841 Spins

1 add: **KFRG****CHARLES WESLEY GODWIN**/L.COMBS/Better That Way (Big Loud/SMN)

Debut 50*

2493 Points, 825 Spins

1 add: **WAVW****CARTER FAITH** w/**WYATT FLORES**/Nothin' Better To Do (Gatsby/MCA)

2458 Points, 711 Spins

3 adds: **KUZZ, KXKT, WGTY****ASHLEY COOKE**/Baby Blues (Back Blocks/Big Loud)

2334 Points, 737 Spins

3 adds: **KKGO, KWNR, WSOC****PARMALEE**/God Knew Better (Stoney Creek)

2271 Points, 710 Spins

2 adds: **KUPL, WUSY****CAROLINE JONES**/You're It For Me, Honey (Nash. Harbor)

2252 Points, 766 Spins; No adds

COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)

2212 Points, 693 Spins

1 add: **WXCX****ADD DATES**Send yours to adds@countryaircheck.com**SEPTEMBER 14****MCCOY MOORE**/Forget We Ever Met (SMN/Cervidae)**SEPTEMBER 21****CHRISTOPHER SHAYNE**/Arizona (16 Camino/NiceRide Records)**SEPTEMBER 28****MITCHELL TENPENNY**/Ain't My Problem (Riser House)**CHECK OUT****SEPTEMBER 18****Luke Bryan** Signs (MCA)**Riley Green** That's Just Me (Nashville Harbor)**Drew Baldridge** Farm Faith Family

(Lyric Ridge/BMG/Stoney Creek)

Laci Kaye Booth Love Ain't For The Faint Of Heart
(Lost Highway)**Ty Myers** Two Braids & The Truth-My Tribute To
Willie (Records Nashville/Columbia)**Jason Scott & The High Heat** Play Boy (Leo33)**Orville Peck** Mule (Warner Records)**Skip Ewing** Dragonfly (—)©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS Be By You (Columbia) 3 rd Week at No. 1	6061	34	2979	-28	67	0
3	2	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	5593	223	2772	101	67	1
4	3	KENNY CHESNEY /Carry On (Hey Now)	5423	117	2655	43	67	0
6	4	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	5051	499	2543	219	66	0
2	5	KANE BROWN /Woman (RCA)	4892	-1133	2443	-538	66	0
8	6	MORGAN WALLEN /Been By Now (Big Loud) ✓	4796	407	2357	202	65	1
5	7	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	4643	-305	2323	-203	67	0
14	8	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	4398	805	2137	356	66	3
10	9	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	4381	219	2204	96	66	0
11	10	LUKE BRYAN /Country And She Knows It (MCA)	4274	178	2127	59	66	0
9	11	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4258	13	2062	10	67	0
12	12	ZACH TOP /South Of Sanity (Leo33)	4145	149	2064	59	67	0
16	13	RILEY GREEN /Think As You Drunk (Nash. Harbor)	3608	152	1788	63	67	0
15	14	ZACH JOHN KING /Get To Drinkin' (SMN)	3466	-13	1734	-1	66	1
17	15	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	3384	142	1743	80	65	0
19	16	DAN + SHAY /Say So (Warner/WRN)	3340	226	1666	96	66	0
18	17	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3203	31	1602	13	67	0
13	18	GEORGE BIRGE f/LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	2780	-960	1436	-463	65	0
20	19	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2665	93	1315	42	66	2
26	20	LUKE COMBS /Rethink Some Things (Columbia) ✓	2514	829	1175	405	63	13
23	21	KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	2408	410	1144	218	64	8
21	22	JON PARDI /Boots Off (MCA)	2283	-135	1150	-79	64	0
24	23	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	2265	331	1097	172	63	9
25	24	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1926	65	917	31	61	1
28	25	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1756	247	916	121	64	1
29	26	MEGAN MORONEY /Medicine (Col. NY/Columbia)	1648	210	773	104	59	2
27	27	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1617	0	819	1	61	1
30	28	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1432	92	715	52	59	3
31	29	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1366	97	696	38	61	2
32	30	DYLAN SCOTT /Dear Big City (Curb)	1192	54	496	23	47	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
37	31	JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	1026		218	490		95	44	3
34	32	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	1020		52	434		12	45	0
33	33	SHANE PROFITT/Long Live Country (Triple Tigers)	1019		-26	490		-10	56	0
35	34	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	1018		37	468		21	47	1
36	35	PARKER MCCOLLUM/Killin' Me (MCA)	992		80	491		43	55	0
43	36	COREY KENT/Empty Words (Combustion/RCA)	856		246	380		121	36	4
39	37	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	797		46	401		20	52	1
38	38	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	786		39	352		5	25	0
42	39	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	767		127	347		43	35	2
40	40	IAN MUNSICK/Love Is Blind (Triple Tigers)	747		45	320		19	31	1
41	41	TYLER HUBBARD/Land (Mercury)	682		4	324		-5	33	0
46	42	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	679		102	304		44	37	7
44	43	RODNEY ATKINS/The Years Are Short (Curb)	640		28	296		9	25	0
45	44	GAVIN ADCOCK/Wannabe (Warner/WRN)	580		-10	235		0	43	0
50	45	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	507		37	241		21	35	1
56	46	RANDY HOUSER/Back In The Bottle (Magnolia)	500		140	242		65	28	8
54	47	BRANTLEY GILBERT/Good Damn (Wheelhouse)	494		76	245		34	44	1
51	48	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	479		26	224		8	32	0
49	49	COLE SWINDELL/Girl Dad (Warner/WAR)	474		-9	243		-5	34	0
48	50	ALEX MILLER/Just A Mom (Daywind)	461		-36	217		-23	14	0
53	51	CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	427		-6	171		-1	29	1
52	52	BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	426		-20	152		-7	24	3
57	53	CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	392		28	189		9	20	1
55	54	HARPER GRACE/Underneath The Harvest Moon (Curb)	390		17	182		7	15	0
58	55	MAX MCNOWN/Done For (Fugitive/Magnolia)	355		4	151		2	21	0
59	56	JO DEE MESSINA/Message In A Bottle (Dreambound)	338		5	191		5	14	0
Debut	57	COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	330		33	149		15	20	0
Debut	58	SHABOOZEY/Cowgirl (Empire/Magnolia)	303		78	121		33	20	5
60	59	KOE WETZEL/Hurts Like You (Columbia/Records Nashville)	302		-8	85		-3	5	0
Debut	60	SKIP EWING/Me & God (And A Fishing Pole) (Writel/Vere)	273		-4	120		-3	10	0

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