

# COUNTRY AIRCHECK WEEKLY

July 17, 2017, Issue 559

## Together Again For The First Time

There's more to the new WWYZ/Hartford morning pairing than the typical late career format jump. Many years ago, Cory Myers met a friend at the suburban Hartford nightclub Fantasia. While there, she had a conversation with the booth deejay about her interest in radio. Myers spent a year-and-a-half as an intern for that deejay, Damon Scott, at Hot AC WTIC-FM before moving on to a career that culminated in her now two-decade run at crosstown Country WWYZ. Last month, Scott joined Myers in mornings at WWYZ. As for the club, it's now called Cadillac Ranch. And, yes, they play country.



Cory Myers



Damon Scott

**Chemistry Lab:** With their history, Scott and Myers have an obvious chemistry that may actually be combustible. "I have a couple of working titles for this story," jokes Scott. "'The Future of Country Music' or 'Two Meteors Collide.'" With that, he and Myers are off to the races, finishing each other's sentences without skipping a beat.

Scott left his afternoon post at CBS Radio last month after 28 years. "I can't say enough about how they treated me," says Scott. "Not only did they let me do my last show, they threw a party for me. They are friends, not just co-workers" He admits that an hour into that last shift, he remembered he didn't have to play the music that was on the log. "See ya, Kelly Clarkson, say hello to Color Me Badd," he says.

A number of factors contributed to his departure from WTIC. "The stars aligned," he says. "My deal didn't have all the i's dotted and t's crossed. [The merger with Entercom] is coming, and I got the call [from iHeart]. Plus, how ridiculous is it for someone my age to say things like, 'The new Lil Yachty drops Friday'?" Scott surmised he was being contacted for a shift at iHeart's Classic Hits WHCN, "Which would have been a stretch," he admits. Then he found out it was mornings with his former intern "it felt right," he says.

(continued on page 7)

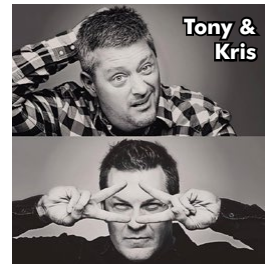


**My Guy:** The Curb crew celebrates Dylan Scott's first No. 1 "My Girl" today in Nashville. Pictured (l-r) are Jim Ed Norman, Mike Rogers, Scott, Taylor Childress, Ryan Dokke and RJ Meacham. See the whole Curb family on page 7.

## You Say Goodbye, I Say Tony & Kris

Two months ago, **Tony Randall** and **Kris Rochester** were Splitsville. By the end of this month, Tony & Kris will be Knoxville's new morning show at Cumulus' **WIVK**. "The original plan was to start [today], but we figured out that just wasn't feasible," Randall tells **Country Aircheck**, noting the new target is July 31. "We're still in Nashville, getting packed, setting up temporary housing and getting ready to rock."

Pulling the plug on their USRN-syndicated morning show in May after 25 years as an on-air team, the two were moving on with new plans. "We were



Tony & Kris

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## Brothers Osborne

"IT AIN'T MY FAULT"

TOP 15 & CLIMBING!

MSCORES:

KEGA-FM / SALT LAKE CITY +7.29%

KCYF-FM / SAN ANTONIO +6.16%

WAVW-FM / WEST PALM BEACH +5.89%

KUBL-FM / SALT LAKE CITY +5.38%

WFMS-FM / INDIANAPOLIS +4.41%

WUSH-FM / NORFOLK +4.41%

TESTING TOP 5 NATIONALLY W/ RADIOTAX & CALLOUT AMERICA & LOCALLY AT KTTS, KXLY, KFDI, KFKF, WSLC

203,000 DIGITAL DOWNLOADS

21.4 MILLION STREAMS

EMI RECORDS NASHVILLE



# MICHAEL RAY

GET TO YOU

IMPACTING  
THIS MONDAY  
7/24

"Michael Ray has outdone himself on this single.  
This is the definition of taking your career to the next level."

BRUCE LOGAN / PD KILT

"His BEST single yet!"

DJ STOUT / BEASLEY COUNTRY  
FORMAT CAPTAIN

"In a crowded music landscape, this song stands WAY out.  
This song is one GIANT smash."

SCOTT DONATO / PD WGTY

"One of the best songs I have heard all year! This will take  
Michael's career to a whole new level. Can't wait to play it!"

KERRY WOLFE / PD WMIL

"This may be one of the Top 3 best songs I've added  
to this station...ever."

BOB WALKER / PD WCTK

"It's an eff'n beast."

TYLER REESE / PD WEZL





## COUNTRY AIRCHECK

### MY TUNES: MUSIC THAT SHAPED MY LIFE



Big Machine's **Carly Pearce** discusses her most influential music:

**1. Alison Krauss & Union Station, Live:**

Her voice is so brilliant. That band is so unbelievable. I want my band to be a really big deal and a part of my brand. I got that from watching and listening to how she has Union Station as such a focal point.

**Carly Pearce**

**2. Dolly Parton:** I quit high school when I was 16 and convinced my dad to let me

home school, because I saw an audition to sing in the country show at Dollywood. From a business standpoint, look at all the things Dolly has done. She's an amazing songwriter. And I love the way she gives back to her hometown community.

**3. Dixie Chicks' Home Tour:** I grew up singing bluegrass, so that tour was the perfect blend; a stamp on the era of country music that made me fall in love with it, start studying it and want to be a part of it. They had this way of bringing a little bit of spice, edge and quirkiness to country music in a fun way.

**4. Trisha Yearwood:** I'm such a fan of character and tone in people's voices. No matter where I am, if a Trisha Yearwood song comes on, I'm gonna know that voice. And she's always cut really great songs.

**5. Vince Gill:** I'm such a big lover of true singers. It's so hard for anyone to just stand with an acoustic guitar and sing. And that's where he shines the most. And that tone. There will never be another voice like that.

**• Highly regarded music you've actually never heard:**

My friends make fun of me because I don't really listen to Top 40 radio very much. I love country and bluegrass.

**• "Important" music you just don't get:** I don't understand EDM. I have respect for it, but I'm never going to want to turn it on and just casually listen to it.

**• An album you listened to incessantly:** Sara Evans' *Born To Fly*. I never get sick of it. It shaped a lot of what I wanted to do in country.

**• Obscure or non-country song everyone should listen to right now:** Nickel Creek's "Reasons Why." Sara Watkins' voice is so beautiful and the melody is, too.

**• Music you'd rather not admit to enjoying:** I still love the Y2K pop – Destiny's Child, Backstreet Boys. If you're next to me on a treadmill, you're gonna hear some 'NSync songs in my headphones.

all set to do our own thing," Randall says. "It wasn't long before we got the initial call. If we'd kept doing what we were doing, we wouldn't have been available. We happened to be free and [outgoing WIVK morning duo] Andy & Alison decided to stop doing what they'd been doing. Cumulus wanted a show with some heritage rather than starting fresh and it just clicked."

What's changed isn't their desire to work together as much as the environment in which they work. "We weren't having fun in that form of what we were doing," Randall says. "The opportunity to get back with a local team at a big station with some oomph would have been something we would have stayed together for. And it turns out, that's exactly the situation that presented itself."

Rochester was going to focus on songwriting, something he will still be able to pursue. Randall had podcasting opportunities lined up that he's been able to put on pause. "It just hadn't been that long," Randall says. "We barely had time to enjoy time off and sleep like regular guys."

The move has echoes of an earlier time. "What's most exciting is thinking about the fun we had back in our San Diego days," Randall says. The duo parlayed great success at KSON into a jump to crosstown KUSS and eventually more stations.

"Syndication was a dream and fun to a point, but we missed the ability to react to local stories and work with a sales and promotion staff to build bigger than life moments," Randall says. "The thought of joining a legendary station, much like KSON, and melding into that heritage is like all the best parts of radio." He also notes the duo will gain be working – indirectly – with Cumulus' John Dimick and Greg Frey, who also share in KSON's legacy.

"We've done this before when we joined KSON, but we were way younger and didn't know that much. With the benefit of 25 years of experience, it's much more enjoyable. We'll learn the city, get married to it and have fun." They've also got a weekend new music show in the works, though not for syndication. "Some folks picked that out incorrectly," he says. "That's just something locally we're going to have some fun with."

Randall, for one, can also look forward to adding a lot more orange to his wardrobe. "Luckily, I don't have a team I'm passionate about, so I'll be picking up some Vols gear," he says of the University of Tennessee allegiance Knoxville almost demands. "Kris was born and raised in Alabama, but he's not obnoxious about it and it will be something we can have fun with – listeners will surely poke at him and give him some lip. He's also just a huge college football fan in general."

Even more, both are huge fans of local radio. "He and I were friends before we were radio partners, and because of that friendship it's so exciting to jump back in," Randall says. "It didn't feel





# WATERLOO REVIVAL

"WHAT GUY WOULDN'T"

WHAT PD WOULDN'T WANT A HIT?  
I GOTTA ASK...

OVER ONE MILLION  
SPOTIFY STREAMS

HOT COUNTRY  
NEW BOOTS  
WILD COUNTRY



IMPACTING  
JULY 24<sup>TH</sup>

CLICK HERE TO LISTEN

[WATERLOOREVIVAL.COM](http://WATERLOOREVIVAL.COM)





## COUNTRY AIRCHECK OFF THE RECORD: JORDAN DAVIS



Jordan Davis

MCA's **Jordan Davis** puts an industry spin on the artist interview:

**I grew up listening** to KXKS/Shreveport and KRMD/Shreveport.

**The first time I heard** myself on the radio without me knowing it was coming on was in Houston in a Sprouts parking lot. It was pretty shocking. The good thing is, my southwest rep Miranda McDonald was with me and she got it on video.

**Sometimes on radio tour** the mornings can get early and the nights go on late. There was a day where we woke up in Philadelphia, flew to Cincinnati, went back to the airport and flew to Pittsburgh and performed, and then drove to Boston. Four cities in one day – that's a lot of travel. And a lot of Southwest points.

**My two favorite people** to travel with are Miranda, because she's hilarious, and my west coast rep, Anna Johnson. Any time Anna hears one of our [MCA] artists on the radio, she about breaks into tears. It's pretty funny to see that.

**I'd love to have** dinner with John Prine. I'm a huge fan and I've never met him. And I'm a big steak guy, so I'd order a filet mignon, rare.

**My music is honest**, fun and 100 percent me. I've written every song. Songwriting is a big thing for me. When people hear my music, I want them to think it sounds personable.

**My last impulse buy** was a guitar. It's a 1972 Gibson Country Western. I bought it in Chicago. A buddy of mine sent me a picture of it and I told him to buy it and I'd pay him back. I did not need it, but I do love that I have it now.

**I don't know if this is** redneck or crazy, but I went out off the coast of Virginia for three days and tagged sharks with a company called Oearch. We didn't tag a big one but we caught a couple smaller sharks. It was the best fishing trip I've ever been on.

**I wish I'd written** John Prine's "Hello In There." It's perfectly heartbreaking. He couldn't have written it any better.

**My least favorite interview** question is, "What do you use on your beard?" People always ask me that. And I do use a beard shampoo and beard oil, but that makes me sound like a diva. I answer a lot of questions about the beard. (laughs)

like we'd said everything we wanted to say, but we couldn't say it in a way that felt right with how we were set up before. Now we can."

—Chuck Aley

## Chart Chat

Congrats to **Dylan Scott**, **Ryan Dokke**, **Mike Rogers**, **RJ Meacham** and the whole **Curb** promotion staff on landing Scott's first No. 1 with "My Girl." The song hails from his self-titled debut album. Writers are Scott and **Josh Kerr**.

And kudos to **Matthew Hargis** and the **BMLG Records** team on notching 46 adds with **Brett Young's** "Like I Loved You," topping this week's board.



Dylan Scott

## News & Notes

Cumulus **WJBC/Bloomington, IL** agreed to a new five-year partnership to air **Illinois State** football and basketball games.

Former Cumulus **WNSH/New York** midday host **Shila Nathaniel** has been named morning show co-host for iHeartMedia Rhythmic AC **WISX/Philadelphia**.

**Jennifer Gidel** joined **Blue Lark's** radio promotion team to oversee Spotify and Texas/Red Dirt stations.

Former Davis, Dirickson partner **Landon Dirickson** has opened **Dirickson Law** focusing on entertainment, intellectual property, general business and corporate law. His clients include Hunter Hayes, Jay DeMarcus and Walker Hayes.

**Zac Brown Band** and **Keith Urban** are among the performers joining Joe Walsh's first Vetsaid benefit Sept. 20 at Eaglebank Arena in Fairfax, VA. Details [here](#).

**Old Dominion** have partnered with **Bud Light**, kicking off with a July 24 show at Blue Bar in Nashville.

**Dolly Parton's** *Christmas of Many Colors: Circle Of Love* has been nominated for an Emmy in the Television Movie category. The awards telecast airs live Sept. 17 from Los Angeles.

**Music Health Alliance** and **Health:Further** are partnering for the *Health:Further Festival* Aug. 22-25 in Nashville. Details [here](#).

**Lorrie Morgan** signed with Agency 33 for tour press.

## The Week's Top Stories

Full coverage in the archives at [countryaircheck.com](http://countryaircheck.com).

• **CBS/Entercom's** leadership team was outlined (7/10).

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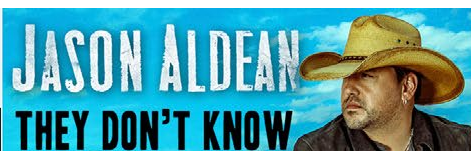


**\*12 CA/MB \*13 BB**

**#2 Greatest Points Gainer**  
for the second week.

**#5 best-selling single! 15,187**  
last week. **Over 230,000 sold!**

**#1 on Pandora Country Playlist**  
for 4 weeks in a row!



**JASON ALDEAN**  
**THEY DON'T KNOW**

**CA/MB \*18 BB \*14**

**#7 GREATEST POINTS GAINER.**

**RATE THE MUSIC:**

**PERSONS 25-34 #9; MALES**

**35-44 #6; FEMALES 25-34 #10.**



**CHASE RICE**  
**THREE CHORDS**  
**& THE TRUTH**

Play MPE **July 21**

Add Date **Aug. 14**



# IN LESS THAN 3 MONTHS BRAD PAISLEY HAS...

- Released his **11th** studio album and the **FIRST EVER** Country Visual Album **LOVE AND WAR**
- **LOVE AND WAR** listed on USA Today's "Nashville's Best Albums of 2017"
- Garnered over **42 MILLION** views on his music video for his **#1 single** "Today"
- Launched his 2017 campaign with Sarah Cannon to **Band Against Cancer**
- Teamed up with **Hostess** for a national campaign in partnership with **Spotify** & **CMA** on over **10 million** packages
- Announced his own **NETFLIX** Comedy Special airing **August 15**



## BRAD PAISLEY TOP 30 AND CLIMBING! FOR **LAST TIME EVERYTHING**

"Brad is everything we look for in a **SUPERSTAR**. He's all over TV, hosts the format's biggest showcase, sells tickets, has great collaborations and has made in my opinion one of the **very best albums of his career**."

— NATE DEATON, KRTY

"Love and War is one of those albums that **just gets better and better** with every listen. And 'Last Time For Everything' is another one of his great lyrical twists, and sure to become one of his biggest hits."

— MATTY JEFF, WGNA

"When you are Brad Paisley, you compete against your own body of work. In my opinion **this is the most ambitious and BEST work of Brad's very impressive career**."

— BRUCE LOGAN, KILT

"As things in our business seem to constantly change - one thing that remains consistent is Brad Paisley's **star power** and **ability to connect** to his (our) audience...this song and album is more proof of that."

— JR SCHUMANN, SIRIUSXM

"Brad's recent show in Portland was an absolute blast! **He owned the crowd from the first note with his hit, after hit, after hit performance**. No need ask whether I enjoyed the show. Who wouldn't have a great time while sitting on the stage, listening to great music and enjoying a cold beer?!"

— MIKE MOORE, KWJJ

"Brad continues to be one of **the top country artists for Go Country 105 and the Southern California community**. He has a unique ability to stay relevant and connect with our listeners as seen with the success of his music locally along with continued success in selling out stadium shows in the region."

— MICHAEL LEVINE, KKGO





**Hear Hear:** BMLG's Scott Borchetta and Sandi Spika Borchetta (second and third from left, front) join attendees and honorees at the 17th Annual So The World May Hear Awards presented by the Starkey Hearing Foundation in St. Paul Sunday (7/16). The Borchettas received the Humanitarian Award for their involvement with Starkey as well as other charitable causes including the TJ Martell Foundation, Hands On Nashville, Music Has Value, Outnumber Hunger and City of Hope. OWN Network's Erik Logan introduced the couple, lauding their generosity with time as well as money.

- **2017 NAB Marconi** nominees were revealed (7/10).
- **Susan Larkin** was named RVP for **Entercom** (7/11).
- **Sarah Sullivan** left **WPOR/Portland, ME** (7/11).
- **Dale Turner's** last show on **WDKN/Dickson, TN** is this Friday (7/12).
- **Kyle Due** was named PD at **KAJA & KRPT/San Antonio** (7/13).
- **Chris Walus** exited **iHeartMedia Delaware/Maryland** (7/13).
- PD **Lance Houston** renewed, **Shaileen Santoro** was promoted in Boston (7/14).
- **Tommy Bodean** left **iHeartMedia/Jacksonville** (7/14).

## Together Again For The First Time

(continued from page 1)

For Myers, feeling right wasn't in the cards, but it had nothing to do with Scott. The week the new morning pairing was announced, "My boyfriend and his three sons moved in," she explains. Cue Scott humming the *My Three Sons* theme. "Then they told us Broadway was leaving the show and Damon was coming on board." The next day, Myers' father died. In true radio fashion, she copes with humor. "People said, 'I'm so sorry. I just heard the news.' I thought they were talking about Damon."

**Alarm Clock:** Scott addresses the shift to mornings first: "I am 53 and have two kids



under the age of two. I haven't slept in two years." As for changing formats, he notes, "I was born and raised in Kansas." Myers interrupts, "He has been making fun of me for 20 years. Every time I saw him out he'd pull his pants up to his nipples and ask for an autographed banjo." Nevertheless, Scott welcomes the change. "Hey, I love Ed Sheeran and pizza, but after 50 in a row can we warm up something else in the oven?"

Of course, Scott's status as Myers' seventh co-host in 20 years has earned a "black widow" comment or five. "I was worried when they introduced me at a sales meeting that [staff] would say, 'We don't want to get to know you, you might not be here long,'" Scott says. "I keep looking for the fighter pilot helmet with all the Xs on it." Myers plays along. "I prefer to think about it as a football helmet with touchdown stickers," she says.

**Wax On, Wax Off:** Scott's relative unfamiliarity with the music isn't something they're running from. "She's my country music sensei," he says. "Tell me of this 'Dierks Bentley.'" Listener interaction at station events has been positive, and Scott has already seen the difference in country's "nice and approachable" artists. Myers summarizes, "He's perfect [as] himself. He's always done Damon. When I was his intern he told me three things: Never get an ego, you can always be replaced. Never forget your listeners. And never sleep with your listeners." Scott adds a fourth: "And when a kid walks up in a club, just say, 'I ain't got time for ya, punk.' Or it just might come back to haunt you." —Paul Williams



**Team Building:** The Curb crew toasts Dylan Scott's No. 1 "My Girl."





# JOE NICHOLS

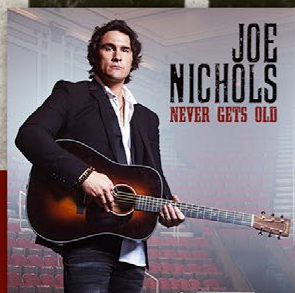
## NEVER GETS OLD

### TOP 5 MOST ADDED!

### 26 FIRST WEEK STATIONS

KKBQ | HOUSTON  
WDSY | PITTSBURGH  
KBEB | SACRAMENTO  
KWNR | LAS VEGAS  
WCOL | COLUMBUS  
WUSH | NORFOLK  
WKMK | MONMOUTH  
KVOO | TULSA  
WIVK | KNOXVILLE  
KUZZ | BAKERSFIELD  
KXLY | SPOKANE  
WKXC | AUGUSTA  
KKIX | FAYETTEVILLE

WPGH | PITTSBURGH  
KSOP | SALT LAKE CITY  
KRTY | SAN JOSE  
WMIL | MILWAUKEE  
WJVC | NASSAU-SUFFOLK  
WGNE | JACKSONVILLE  
WBEE | ROCHESTER  
WKLI | ALBANY  
WYNK | BATON ROUGE  
KSSN | LITTLE ROCK  
WWQM | MADISON  
WQHK | FT. WAYNE  
WNCY | APPLETON



BRAND NEW ALBUM, NEVER GETS OLD, AVAILABLE EVERYWHERE 7.28

BBR  
MUSIC GROUP

BMG

RED BOW  
RECORDS



# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Beasley **WKLB/Boston** is looking for a Music Director. Info [here](#).

Buck Owens Productions **KUZZ/Bakersfield, CA** is looking for an afternoon news anchor. Send materials [here](#).

Cumulus **WNNF/Cincinnati** is looking for a PD/on-air host. Apply [here](#).

Cumulus' **WIVK/Knoxville** has openings in middays. Apply [here](#).

Aloha Trust **WFRE/Frederick, MD** is looking for a midday host with imaging skills. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show host. Details [here](#).

Entercom **KWJJ/Portland, OR** is now accepting applications for part-time on-air positions. Send materials [here](#).

Cox **WWKA/Orlando** seeks a Dir./Branding & Programming. Apply [here](#).

GCC Bend's **KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes [here](#).

**Zimmer/Cookeville, TN** is searching for an engineer. Three years experience is required. Materials [here](#).

## Searching

### •Broadway

Former WWYZ/Hartford morning host  
860-929-2356  
[broadway.radio@yahoo.com](mailto:broadway.radio@yahoo.com)

### •Big Chris Hart

Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host  
775-830-1320  
[bigchrishart@hotmail.com](mailto:bigchrishart@hotmail.com)

### •Travis Moon

Former KAJA/KASE/KVET PD  
[travismooncountry@hotmail.com](mailto:travismooncountry@hotmail.com)

### •Crash Poteet

Former KVOO/Tulsa and WKWS/Charleston/WV PD  
417-499-4046  
[okccrash@gmail.com](mailto:okccrash@gmail.com)

### •Cheri Cranford

Former GM Streamsound/Red Vinyl Music  
615-473-6837  
[cheri.cranford@comcast.net](mailto:cheri.cranford@comcast.net)

### • Bethany Linderman

Former WGNA/Albany morning co-host  
727-460-2389  
[linderman.bethany@gmail.com](mailto:linderman.bethany@gmail.com)

### • Mike Preston

Former KKWF/Seattle PD  
206-979-2500  
[plippreston@aol.com](mailto:plippreston@aol.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Jim Day

Former WIL/St. Louis morning host  
314-258-4365  
[jimdayshow@gmail.com](mailto:jimdayshow@gmail.com)

### • Rosey Fitchpatrick

Former Dir./National Promotion  
[Roseyfitch99@gmail.com](mailto:Roseyfitch99@gmail.com)

### • Wayne Manning

Former Cold River Regional  
801-361-2993  
[imaviator@yahoo.com](mailto:imaviator@yahoo.com)

### •Roger Fregoso

Former Big Loud Regional  
[rogerfregoso29@gmail.com](mailto:rogerfregoso29@gmail.com)

**Sugar Kane:** RCA's Kane Brown is surprised with a gold certification for "What Ifs" today in Nashville. Pictured (l-r) are the label's Nicole Walden, Café Nashville's Jody and Jodi Van Alin, Sony's R.G. Jones and Jenny Shearin, the label's Liz Sledge, Brown, the RIAA's Liz Kennedy, Café Nashville's Ruby Cortez, Sony's Steve Hodges, Silverfish's Patrick Thomas, RCA's Matt Galvin and Sony's Lauren Thomas.





*BMLG Records Welcomes*  
**DANIELLE BRADBERRY**  
*to the family with her new single*

SINGLE SHIPS 8/14  
IMPACTING 8/28

**SWAY**

**BMLG**  
RECORDS

**ON #SWAYWITHRADIO TOUR NOW!**



## June 2017 PPM Scoreboard

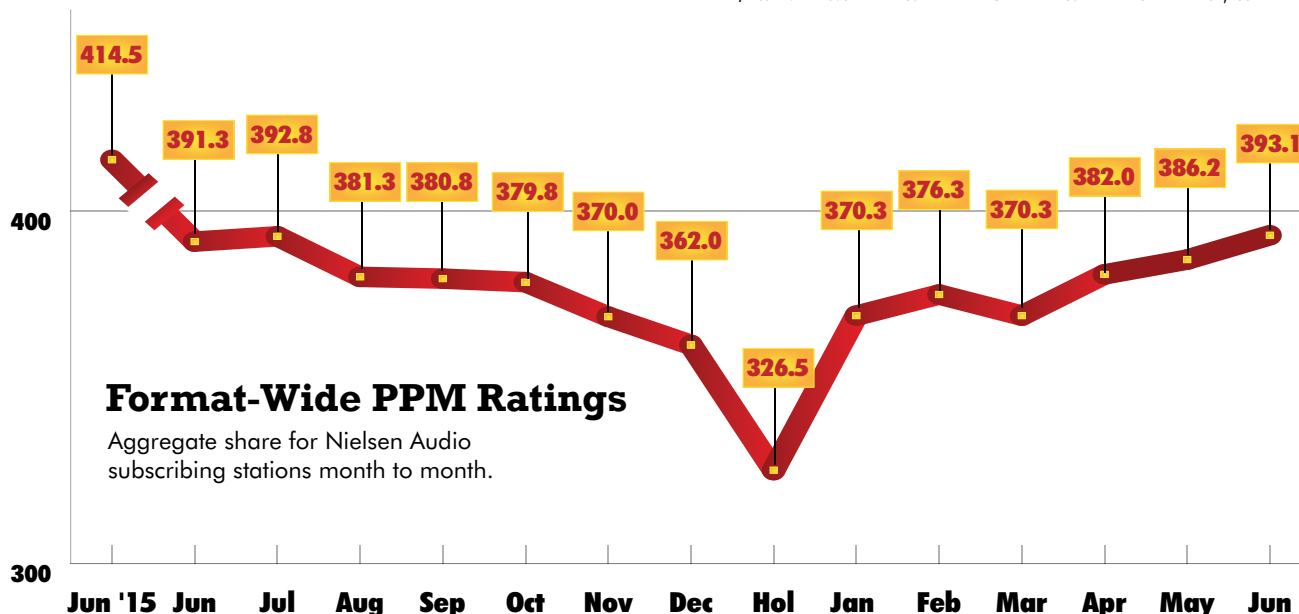
Country radio shares were up by 1% compared to last month. Of the 86 subscribing stations listed, 43 increased, 35 decreased and 8 were flat.

The cume leader was Mt. Wilson's **KKGO/Los Angeles** with

1,332,800. Cumulus' **KPLX/Dallas** was second with 1,209,000.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume	Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume
WKHX/Atlanta	3.9	12	4.1	9	645,500	674,000	WNSH/New York (Middlesex)	3.4	12	3.6	10	172,400	173,100
WUBL/Atlanta	4.0	11t	4.2	7t	662,100	723,300	WTKI/Milwaukee	3.7	13	3.8	13	272,000	288,200
KASE/Austin ^	4.6	7	4.5	8	316,800	325,800	WMIL/Milwaukee	5.3	5t	5.3	7	343,700	346,000
KVET/Austin ^	6.1	4	6.2	3	367,000	348,000	KEEY/Minneapolis	5.6	7	6.3	4t	612,300	657,000
KOKE/Austin	1.8	20	1.8	19	94,400	101,000	KMNB/Minneapolis	4.1	12	4.8	9t	574,400	659,600
WPOC/Baltimore	7.7	3	7.7	3	488,300	487,600	WKDF/Nashville ^	4.3	10	3.8	11t	233,400	244,700
WKLK/Boston	5.1	5	4.5	7	722,500	711,600	WSIX/Nashville	5.3	7	5.5	7	267,100	272,700
WBWL/Boston	2.2	15t	2.4	17	458,600	494,300	WSM-FM/Nashville ^	4.6	9	4.4	10	263,900	273,000
WCTK/Providence (Boston)	0.5	25	0.5	24	145,600	147,900	WSM-AM/Nashville	1.6	18t	1.8	16t	47,800	43,500
WKKT/Charlotte	5.8	4	6.4	1	445,000	489,200	WNSH/New York (Nassau)	2.1	20t	1.6	23	162,200	157,000
WSOC/Charlotte	6.6	2	6.0	4	506,500	451,600	WNSH/New York	2.5	15	1.7	20	1,138,100	1,071,200
WEBG/Chicago	2.1	22	2.1	22	814,600	863,700	WWKA/Orlando	4.4	9	4.1	10	259,000	263,300
WUSN/Chicago	2.9	12t	3.4	9	1,073,400	1,087,000	KMLE/Phoenix	4.1	7	4.2	6t	531,000	500,600
WNNF/Cincinnati	2.3	15	2.7	15	251,500	259,600	KNIX/Phoenix	3.7	9t	3.6	11	580,800	584,000
WUBE/Cincinnati ^	7.4	3	8.1	3	488,200	478,900	KSWG/Phoenix	0.7	32	0.5	33	103,200	65,500
WYGY/Cincinnati ^	1.4	18	1.9	16	139,300	151,400	WXTU/Philadelphia	4.3	8t	4.7	7t	799,900	833,900
WGAR/Cleveland	7.1	5	6.9	6	442,700	452,700	WDSY/Pittsburgh	4.4	10	4.4	10	341,500	367,700
WCOL/Columbus, OH	9.2	2	10.6	2	442,300	474,000	WPGH/Pittsburgh	2.9	11	3.5	11	252,600	270,000
KPLX/Dallas ^	6.3	1	6.1	1	1,317,500	1,209,000	KWJL/Portland	4.6	7	4.9	7	424,500	456,900
KSCS/Dallas ^	4.3	6	4.5	4	1,077,600	995,500	KUPL/Portland	4.5	8	4.4	8	415,900	425,500
KWOF/Denver	2.0	20	2.2	19t	271,800	305,600	WCTK/Providence	7.6	4	8.4	4	400,600	405,500
KYGO/Denver	6.0	2	6.6	1	526,900	570,500	WNCB/Raleigh	3.6	13	3.7	11	236,800	242,000
WDRQ/Detroit	3.0	18	2.5	18	518,600	510,800	WQDR/Raleigh	7.7	2	7.2	2	403,000	356,300
WYCD/Detroit	5.8	4t	6.2	2	760,500	761,700	KFRG/Riverside	4.7	3	4.0	5	365,700	336,000
WPAW/Greensboro	6.6	4	6.3	6	279,000	290,200	KBEB/Sacramento	3.1	14	2.9	14	246,200	231,900
WTQR/Greensboro	6.3	5	7.2	4	288,400	312,000	KNCI/Sacramento	5.6	4	5.8	4	373,300	339,400
WWYZ/Hartford	7.8	3	8.8	2	263,700	289,300	KNTY/Sacramento	3.3	11t	2.8	15	250,300	210,000
KILT/Houston	3.3	14	3.0	16	940,100	903,800	KEGA/Salt Lake City	2.0	21	1.6	21	205,600	191,700
KKBQ/Houston ^	4.4	7t	4.6	6t	1,166,400	1,107,800	KSOP/Salt Lake City ^	5.3	6	6.1	2t	282,500	309,300
KTHT/Houston ^ +	2.0	21	1.9	21	497,300	468,600	KSOP-AM/Salt Lake City ^ +1.1	25	0.8	27	41,400	45,300	
WFMS/Indianapolis	6.5	4t	6.7	3t	340,200	368,200	KUBL/Salt Lake City	5.5	3t	4.7	8	378,800	370,600
WLHK/Indianapolis	5.6	7	5.4	7	368,300	362,800	KAJA/San Antonio	4.7	6	4.8	5	514,600	544,900
WGNE/Jacksonville	4.9	8	4.4	7t	262,400	233,000	KCYV/San Antonio ^	5.4	2	5.4	4	602,300	599,500
WQIK/Jacksonville	11.9	1	12.2	1	275,900	292,000	KKYX-AM/San Antonio ^ +	1.0	24	1.2	23	133,400	138,500
KBEQ/Kansas City ^	4.4	10	3.5	14	337,500	306,600	KSON/San Diego	5.2	4	5.7	2	454,000	488,200
KFKF/Kansas City ^	5.7	3	5.9	3	356,200	345,500	KRTY/San Jose	4.2	7t	5.1	5	218,600	250,100
WDAF/Kansas City	4.5	8t	3.8	12	318,700	270,300	KKWF/Seattle	2.5	18	2.1	21	497,100	452,500
KCYE/Las Vegas	4.9	5t	4.7	6	255,900	271,500	KMPS/Seattle	4.6	6	4.5	8	527,900	550,300
KWNR/Las Vegas	4.6	7	4.8	5	255,000	275,100	KSD/St. Louis	4.2	11	4.0	12	541,600	518,600
KKGO/Los Angeles	2.8	14	2.8	14t	1,314,300	1,332,800	WIL/St. Louis	6.1	6t	6.5	4	602,600	602,200
WGKX/Memphis	5.2	7	5.9	7	188,500	185,200	WFUS/Tampa	4.5	8	4.2	8	450,300	451,300
WLFP/Memphis	2.4	13t	3.2	11	121,500	126,400	WQYK/Tampa	4.8	6	4.6	6	431,000	415,300
WKIS/Miami	2.1	20	2.5	17	440,600	424,500	WMZQ/Washington	3.5	11t	3.5	12	539,400	567,700
							WIRK/West Palm Beach	5.9	3	5.1	5t	184,400	169,800





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*Dylan Scott*



# 1 DYLAN SCOTT MY GIRL



2	1	<b>DYLAN SCOTT</b> My Girl (Curb) ✓	25882	1345	8658	549	56.87	1.846	158	0
1	2	<b>THOMAS RHETT f/M. MORRIS</b> /Craving You (Valory)	24639	-960	8168	-481	55.895	-1.489	159	0
4	3	<b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine) ✓	22301	1215	7488	480	49.818	2.419	158	0
5	4	<b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	19978	943	6749	287	43.862	0.891	158	0
3	5	<b>BLAKE SHELTON</b> /Every Time I Hear... (Warner Bros./WMN)	19562	-3767	6509	-1312	45.571	-8.567	159	0
7	6	<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury) ✓	19426	2345	6495	891	43.178	5.192	158	0
6	7	<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	18612	552	6367	200	41.068	1.511	156	0
8	8	<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	17540	521	5861	237	39.323	1.417	159	0
9	9	<b>LADY ANTEBELLUM</b> /You Look Good (Capitol)	17356	615	6045	275	37.714	0.872	159	0
11	10	<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	16975	724	5796	211	37.341	1.562	159	0
12	11	<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	16060	887	5425	297	36.468	2.301	159	0
13	12	<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow) ✓	14663	1426	4869	434	31.986	3.774	159	0
14	13	<b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	11493	-102	4096	3	22.912	-0.274	158	0
16	14	<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	11094	583	3778	255	24.026	1.396	159	1
17	15	<b>KIP MOORE</b> /More Girls Like You (MCA)	10890	412	3743	161	22.459	0.819	158	0
18	16	<b>CHRIS LANE</b> /For Her (Big Loud)	10788	375	3583	151	21.654	0.628	154	0
15	17	<b>ZAC BROWN BAND</b> /My Old Man (SouthernGrnd/Elektra/WAR)	10653	-795	3588	-298	21.68	-2.039	159	0
19	18	<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	10640	996	3562	363	24.852	3.043	155	2
20	19	<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	9276	388	3226	157	18.76	0.628	152	2
21	20	<b>BRETT ELDREDGE</b> /Somethin' I'm Good At (Atlantic/WMN)	8472	-147	2961	39	15.22	-0.635	155	0
22	21	<b>LOCASH</b> /Ring On Every Finger (Reviver)	8101	-255	2800	-23	15.779	-0.482	151	1
23	22	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	7589	42	2574	52	14.719	1.021	156	1
25	23	<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	7556	1060	2475	405	13.731	1.238	143	11
24	24	<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	7374	170	2531	79	14.137	0.395	147	5
26	25	<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia) ✓	7011	1110	2448	328	13.99	2.742	139	9

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	EASTON CORBIN/A Girl Like You (Mercury)	5878	188	2004	72	11.401	0.612	137	2
28	27	ERIC CHURCH/Round Here Buzz (EMI Nashville)	5833	341	2206	105	9.555	0.854	140	1
31	28	CHRIS JANSON/Fix A Drink (Warner Bros./WAR)	5248	896	1863	325	9.475	1.031	126	11
30	29	BRAD PAISLEY/Last Time For Everything (Arista)	4975	432	1806	183	8.389	0.666	129	4
32	30	BIG & RICH/California (B&R/New Revolution)	4349	81	1530	48	6.297	-0.062	125	2
34	31	LUKE COMBS/When It Rains It Pours (River House/Columbia)	4151	340	1338	165	8.063	0.793	120	18
33	32	MORGAN WALLEN/The Way I Talk (Big Loud)	4110	292	1508	110	7.86	0.824	117	5
29	33	<b>DRAKE WHITE/Makin' Me Look Good Again (BMLGR)</b>	4101	-883	1397	-337	6.888	-1.399	129	0
35	34	AARON WATSON/Outta Style (Big)	3959	157	1141	51	8.093	0.341	78	6
37	35	LANCO/Greatest Love Story (Arista)	3726	310	1301	120	6.629	0.601	112	4
36	36	<b>MIRANDA LAMBERT/Tin Man (RCA)</b>	3532	-74	1092	-10	5.424	-0.132	110	2
<b>AIRBORNE</b>		<b>JAKE OWEN/Good Company (RCA)</b>	3400	286	1093	89	5.997	0.666	95	4
39	38	ADAM CRAIG/Just A Phase (Stoney Creek)	3169	-46	1147	9	4.883	-0.195	117	2
41	39	RUSSELL DICKERSON/Yours (Triple Tigers/Sony)	3118	213	1046	68	4.899	0.488	111	4
42	40	CHRIS YOUNG/Losing Sleep (RCA)	3027	128	972	50	5.339	0.542	90	3
43	41	HIGH VALLEY/She's With Me (Atlantic/WEA)	2571	-27	798	4	4.04	-0.172	72	4
<b>AIRBORNE</b>		<b>WALKER MCGUIRE/Til Tomorrow (Wheelhouse)</b>	2536	68	862	21	5.509	0.305	95	3
45	43	LEE BRICE/Boy (Curb)	2221	79	704	31	3.956	0.223	74	1
38	44	<b>WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)</b>	2124	-1146	813	-437	3.942	-1.706	96	0
46	45	<b>BROOKE EDEN/Act Like You Don't (Red Bow)</b>	1921	-48	697	-23	2.142	-0.019	91	2
47	46	JERROD NIEMANN/God Made A Woman (Curb)	1718	70	588	38	2.292	0.201	75	1
Debut	47	KELSEA BALLERINI/Legends (Black River)	1702	282	576	80	2.829	0.352	69	7
48	48	DEVIN DAWSON/All On Me (Atlantic/WEA)	1670	145	542	48	2.352	0.285	67	3
49	49	GRANGER SMITH/Happens Like That (Wheelhouse)	1582	59	627	30	1.867	-0.08	88	5
50	50	JORDAN DAVIS/Singles You Up (MCA)	1516	89	510	51	2.087	0.139	70	6

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### Country Aircheck Add Leaders

<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	<b>46</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>40</b>
<b>DAN + SHAY</b> /Road Trippin' (Warner Bros./WAR)	<b>33</b>
<b>JOE NICHOLS</b> /Never Gets Old (Red Bow)	<b>26</b>
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>18</b>
<b>DIERKS BENTLEY</b> /What The Hell Did I Say (Capitol)	<b>16</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>11</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>11</b>
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>9</b>
<b>LITTLE BIG TOWN</b> /When Someone Stops Loving You (Capitol)	<b>8</b>

### Country Aircheck Top Point Gainers

<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>2345</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>1426</b>
<b>DYLAN SCOTT</b> /My Girl (Curb)	<b>1345</b>
<b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	<b>1215</b>
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>1110</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>1060</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>996</b>
<b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	<b>943</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>896</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>887</b>

### Country Aircheck Top Spin Gainers

<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>891</b>
<b>DYLAN SCOTT</b> /My Girl (Curb)	<b>549</b>
<b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	<b>480</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>434</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>405</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>363</b>
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>328</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>325</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>297</b>
<b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	<b>287</b>

### Adds

### Activator Top Point Gainers

<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>867</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>783</b>
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>671</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>630</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>544</b>
<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	<b>456</b>
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>415</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>413</b>
<b>KIP MOORE</b> /More Girls Like You (MCA)	<b>387</b>
<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	<b>376</b>

### Activator Top Spin Gainers

<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>194</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>168</b>
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>130</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>129</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>118</b>
<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	<b>118</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>107</b>
<b>KIP MOORE</b> /More Girls Like You (MCA)	<b>99</b>
<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	<b>85</b>
<b>DYLAN SCOTT</b> /My Girl (Curb)	<b>84</b>

### Country Aircheck Top Recurrents

	<b>Points</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>18953</b>
<b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	<b>15480</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>15323</b>
<b>FLORIDA GEORGIA LINE</b> /God, Your Mama, And Me (BMLGR)	<b>11757</b>
<b>JON PARDI</b> /Dirt On My Boots (Capitol)	<b>10442</b>
<b>DARIUS RUCKER</b> /If I Told You (Capitol)	<b>10142</b>
<b>DAN + SHAY</b> /How Not To (Warner Bros./WAR)	<b>9387</b>
<b>JOSH TURNER</b> /Hometown Girl (MCA)	<b>8195</b>
<b>FLORIDA GEORGIA LINE f/T. MCGRAW</b> /May We... (BMLGR)	<b>7428</b>
<b>BLAKE SHELTON</b> /A Guy With A Girl (Warner Bros./WMN)	<b>6708</b>

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## COUNTRY AIRCHECK ACTIVITY

**BROOKE EDEN**/Act Like You Don't (Red Bow)  
Moves 46-45\*  
1921 points, 697 spins  
2 adds: **WQDR, WKXC**

**JERROD NIEMANN**/God Made A Woman (Curb)  
Moves 47-46\*  
1718 points, 558 spins  
1 add: **KWOF**

**KELSEA BALLERINI**/Legends (Black River)  
Debuts 47\*  
1702 points, 576 spins  
7 adds: **WPOC, WQNU, WTGE, WUSY, KDRK, WMAD, WYCT**

**DEVIN DAWSON**/All On Me (Atlantic/WMN)  
Remains 48\*  
1670 points, 542 spins  
3 adds: **WXTU, WBWL, WSIX**

**GRANGER SMITH**/Happens Like That (Wheelhouse)  
Remains 49\*  
1582 points, 627 spins  
5 adds: **KBEQ, WGNE, WUSY, WOGK, WKSJ**

**JORDAN DAVIS**/Singles You Up (MCA)  
Remains 50\*  
1516 points, 510 spins  
6 adds: **KKWF, WQYK, WWKA\*, WSIX, WYNK, WMAD**

**PARMALEE**/Sunday Morning (Stoney Creek)  
1415 points, 519 spins  
2 adds: **WKLB, WWQM**

**BRANTLEY GILBERT**/The Ones Like Me (Valory)  
1358 points, 466 spins  
7 adds: **WKHX\*, WUBE, WWKA\*, WAMZ, WDXB, WYNK, WBUL**

**RONNIE DUNN**/I Worship The Woman You... (Nash Icon/Valory)  
1350 points, 350 spins; no adds

## ADD DATES

### July 24

**MICHAEL RAY**/Get To You (Atlantic/WEA)  
**WATERLOO REVIVAL**/What Guy Wouldn't (Showdog/New Revolution)  
**DARIUS RUCKER**/For The First Time (Capitol)  
**FIONA CULLEY**/Act Like a Lady (Marro/in2une)

### July 31

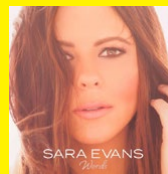
**LEVON**/Ms. Marianne (Columbia)

### August 7

**BRANDON LAY**/Speakers, Bleachers And Preacher (EMI Nashville)

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## CHECK OUT 7/21



**Sara Evans** *Words (Born To Fly)*  
Evans' first album on her own label features 14 tracks including lead single "Marquee Sign." She worked with her frequent co-producer Mark Bright and features her family on the project, with daughter Olivia singing on the first single and siblings

Matt Evans, Lesley Evans Lyons and Ashley Evans Simpson harmonizing on "Night Light."



**Parmalee** *27861 (Stoney Creek)*  
Named after the zip code of their Parmelee, NC hometown, the band's second album features current single "Sunday Morning," plus "American Nights" and "Back In The Game." Lead singer Matt Thomas co-wrote nine of the album's 12 tracks with co-writers including Jessie Jo Dillon, Craig Wiseman and Ross Copperman.

July 28

**Joe Nichols** *Never Gets Old (Red Bow)*  
**Lucas Hoge** *Dirty South (Rebel Engine)*

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b> DYLAN SCOTT </b> My Girl (Curb)	10812	298	2419	84	52	0
1	2	<b> THOMAS RHETT f/M. MORRIS </b> /Craving You (Valory)	10292	-475	2325	-87	50	0
4	3	<b> KEITH URBAN f/C. UNDERWOOD </b> /The Fighter (Capitol)	9714	204	2192	55	53	0
3	4	<b> RASCAL FLATTS </b> /Yours If You Want It (Big Machine)	9638	69	2170	28	52	0
7	5	<b> COLE SWINDELL </b> /Flatliner (Warner Bros./WMN)	8938	456	1991	118	53	0
6	6	<b> LADY ANTEBELLUM </b> /You Look Good (Capitol)	8766	126	1958	56	53	0
8	7	<b> MIDLAND </b> /Drinkin' Problem (Big Machine)	8032	275	1771	55	53	0
9	8	<b> JUSTIN MOORE </b> /Somebody Else Will (Valory)	7988	376	1776	85	53	0
11	9	<b> BILLY CURRINGTON </b> /Do I Make You Wanna (Mercury) ✓	7584	867	1693	194	52	0
5	10	<b> BLAKE SHELTON </b> /Every Time I Hear That Song (Warner Bros./WMN)	7504	-1757	1754	-351	46	0
10	11	<b> OLD DOMINION </b> /No Such Thing As A Broken Heart (RCA)	7478	413	1664	107	53	0
14	12	<b> DUSTIN LYNCH </b> /Small Town Boy (Broken Bow) ✓	6666	630	1464	129	52	0
13	13	<b> BROTHERS OSBORNE </b> /It Ain't My Fault (EMI Nashville)	6592	323	1492	83	53	0
16	14	<b> KIP MOORE </b> /More Girls Like You (MCA)	5808	387	1224	99	52	1
15	15	<b> JON PARDI </b> /Heartache On The Dance Floor (Capitol)	5556	42	1233	17	53	0
18	16	<b> JASON ALDEAN </b> /They Don't Know (Broken Bow) ✓	5440	544	1094	118	52	0
17	17	<b> BRETT ELDREDGE </b> /Somethin' I'm Good At (Atlantic/WMN)	4661	-424	955	-100	50	0
19	18	<b> CHRIS LANE </b> /For Her (Big Loud)	4510	148	1002	39	51	0
20	19	<b> CARLY PEARCE </b> /Every Little Thing (Big Machine)	4303	146	941	19	51	1
23	20	<b> KENNY CHESNEY </b> /All The Pretty Girls (Blue Chair/Columbia)	4113	415	805	67	52	1
21	21	<b> GARTH BROOKS </b> /Ask Me How I Know (Pearl)	4024	162	869	23	49	0
22	22	<b> MAREN MORRIS </b> /I Could Use A Love Song (Columbia)	3857	111	767	19	50	1
25	23	<b> BRAD PAISLEY </b> /Last Time For Everything (Arista)	3505	123	694	29	47	0
24	24	<b> LOCASH </b> /Ring On Every Finger (Reviver)	3477	-36	757	-7	48	2
26	25	<b> CHRIS JANSON </b> /Fix A Drink (Warner Bros./WAR)	3019	150	573	39	46	0
28	26	<b> ERIC CHURCH </b> /Round Here Buzz (EMI Nashville)	2904	268	624	52	48	3
30	27	<b> LUKE COMBS </b> /When It Rains It Pours (River House/Columbia) ✓	2729	671	509	130	41	8
27	28	<b> AARON WATSON </b> /Outta Style (Big)	2712	38	559	15	41	1
29	29	<b> EASTON CORBIN </b> /A Girl Like You (Mercury)	2692	126	565	26	46	3
32	30	<b> KANE BROWN f/L. ALAINA </b> /What Ifs (RCA) ✓	2566	783	565	168	46	9

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**MILLER HARRIS**  
*Memorial*  
**GOLF TOURNAMENT**  
**September 11, 2017**

ALL TEAMS MUST BE PAID IN FULL BY AUGUST 25, 2017



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	1528	-338	343	-31	36	1		
34	32	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	1428	42	230	13	26	1		
33	33	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	1427	-36	360	-5	39	0		
35	34	<b>DRAKE WHITE</b> /Makin' Me Look Good Again (BMLGR)	1195	-69	268	-19	36	0		
36	35	<b>JAKE OWEN</b> /Good Company (RCA)	1028	82	169	18	30	0		
40	36	<b>LANCO</b> /Greatest Love Story (Arista)	954	138	177	25	26	3		
38	37	<b>LEE BRICE</b> /Boy (Curb)	952	85	242	29	24	0		
39	38	<b>MORGAN WALLEN</b> /The Way I Talk (Big Loud)	888	52	184	10	31	0		
37	39	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	797	-146	106	3	4	0		
42	40	<b>CODY JOHNSON</b> /Wild As You (Cojo)	770	70	147	10	14	0		
45	41	<b>KELSEA BALLERINI</b> /Legends (Black River)	760	201	141	22	15	4		
Debut	42	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	725	369	96	55	11	2		
	41	<b>BRETT YOUNG</b> /Mercy (BMLGR)	720	-60	72	-6	1	0		
	43	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers/Sony)	669	53	159	13	23	2		
	50	<b>LITTLE BIG TOWN</b> /When Someone Stops Loving You (Capitol)	630	104	92	16	9	0		
	44	<b>JERROD NIEMANN</b> /God Made A Woman (Curb)	602	28	115	2	16	0		
	47	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	593	46	129	10	10	0		
	51	<b>ADAM CRAIG</b> /Just A Phase (Stoney Creek)	551	41	112	8	24	2		
	52	<b>FLORIDA GEORGIA LINE</b> /Smooth (BMLGR)	539	30	61	5	8	0		
	46	<b>ELI YOUNG BAND</b> /Never Land (Valory)	532	-20	63	-2	2	0		
	48	<b>A THOUSAND HORSES</b> /Preachin' To The Choir (BMLGR)	529	-10	99	-1	8	0		
	60	<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	510	70	51	7	1	0		
	49	<b>RONNIE DUNN</b> /I Worship The Woman You... (Nash Icon/Valory)	508	-22	175	-2	8	0		
	56	<b>ASHLEY MCBRYDE</b> /A Little Dive Bar In Dählonega (---)	480	0	48	0	1	0		
	53	<b>LUCAS HOGE</b> /Dirty South (Rebel Engine/Star Farm)	470	-33	76	-6	6	0		
	54	<b>CARLY PEARCE</b> /If My Name Was Whiskey (Big Machine)	470	-20	47	-2	1	0		
	59	<b>LAUREN ALAINA</b> /Doin' Fine (19/Interscope/Mercury)	470	20	104	4	11	0		
	58	<b>TYLER FARR</b> /I Should Go To Church Sometime (Columbia)	459	-8	58	-2	3	0		
Debut	59	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	436	16	63	1	6	0		
Debut	60	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	430	0	43	0	1	0		

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