

# COUNTRY AIRCHECK

WEEKLY

July 6, 2015, Issue 455



**IMPACTING NOW**

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## Inside Big Loud's Label Plans

Running a record label is hard. The competition is fierce. It's incredibly expensive. And that Florida Georgia Line rocket ride? That's the exception, not the rule. So what on earth are the **Big Loud Mountain** partners and fence-jumping radio stalwart **Clay Hunnicutt** thinking?

"Now you're making me second-guess," says BLM partner **Seth England**, adding quickly, "just kidding. You're right, the competition is fierce, and we're not planting a flag saying we know better than all these other great companies. In adding a third piece beyond management and publishing, we needed great leadership – someone who could give it their undivided focus, and we knew none of the four of us could do that. The only thing we could predict was failure if we didn't have the right person leading this, and now we do."



Clay Hunnicutt

England, probably best known for his role shepherding FGL's career, is referring to incoming **Big Loud Records** President Hunnicutt (*Breaking News* 6/29), who's best known as the face of Country for iHeartMedia. "I don't think anybody would have ever started a company if they believed the naysayers," Hunnicutt says. "Certainly there have been a lot of crash-and-burns, but there have been a lot of great successes as well. You try to learn from the lessons of others who've come before you and be smart about your business. A lot of the startups that didn't last over-extended. The key is to have great artists and undeniable music."

And that, they both say, plays right to Big Loud's strengths. "We all have different areas



Seth England



**Bake Break:** WKSJ/Mobile staffers present Black River's Kelsea Ballerini with a cake to celebrate the success of her No. 1 single "Love Me Like You Mean It." Ballerini headlined the latest installment of the station's Guitar-B-Q concert series Wednesday (7/1). Pictured (l-r) are 'KSJ's Dan Brennan and Shelby Mitchell, Ballerini, and the station's Bill Black and Matt McCoy.

of expertise," England says of himself and three partners Craig Wiseman, Joey Moi and Kevin "Chief" Zaruk. "Craig is one of the most accomplished if not the most accomplished songwriter and publisher in the business. Joey is one of the most accomplished multi-genre producers and has developed many successful bands – Theory Of A Deadman, My Darkest Days and he was with

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# ALAN JACKSON

## JIM AND JACK AND HANK

### FIRST WEEK STATIONS:

KKGO KUPL KSOP WGAR WONE WDXB KUZZ WPCV KRYS KKIX  
 WKML KHKX WESC WTCM KOON WAXD WTYS KIKT WCYE KTXM  
 KYKM KCHS WORM WXOQ WEAG WJTH WJJM WTAB WAMB WANT  
 WCDR KVET KVWF WNCI WJMO WUPY KZZY KNCY WJNR WKFC  
 KITX KRKT KXXZ WFRY KWHW WTCM

ACR #KEEPINITCOUNTRY



# THANK YOU COUNTRY RADIO!

CONGRATULATIONS BLAKE ON YOUR  
15<sup>TH</sup> CONSECUTIVE AND 20<sup>TH</sup> #1 SINGLE  
"SANGRIA"

# BLAKE SHELTON

FOR YOUR CMA  
CONSIDERATION

#Your **Voice**  
of **Choice**

CAC/MB **1** +419 SPINS

BB **1** +2.7 MILLION AUDIENCE



Nickelback from the very beginning. Chief is the logistics king. He was a tour manager for 15 years working with some of the biggest acts on the planet. So he has an incredible sense of the touring game. I did concert promotion, management and creative. What we have in common is an entrepreneurial spirit."

**Seek & Find:** Starting a label is a longstanding dream for the BLM team, one predicated on a key factor. "One thing Craig and I learned was that we needed Joey and Chief to fully maximize our potential as an artist development company," England says. "And they needed us, so it's been a good partnership. We used the same methodology in making this decision. We've been strong in A&R, but in order to take that to the next level, we needed the right partner with the right area of expertise. So we've been careful not to take that step until we identified the right person."

That determination started when England called Hunnicutt seeking names of potential candidates. "He gave me some names and at the end he said I love what I do and this may come out of left field, but what about me?" Admitting his first reaction was laughter – "no way he'd be interested" – England quickly told his partners that though Hunnicutt wasn't looking, he was intrigued by the opportunity. "They were floored and said let's pause all other conversations until we see how this works out."

Hunnicutt found the idea of working with the BLM partners attractive for three reasons. "First, they're an incredibly smart group of individuals who have obviously shown themselves to be successful in other ventures," he says. "Number two is the diversity each of them brings. Craig as a writer and publisher, Joey as a producer and Seth and Chief in management Add in my 27 years of radio and music experience and you have a diversity most companies don't. The third thing is passion. Passion to create really great music. Passion for the Country format. And passion for doing the right things for the right reasons with the right people."

**Team Building Exercise:** Putting the right promotion people in place is at the top of Hunnicutt's to-do list upon his July 27 start date. He's already heard from a few hopefuls, but says, "We definitely want to hear from more." Having spent decades in the role of pitch-ee, he's got some thoughts about what he looks for in pitch-ers. "The first thing is being honest with people," Hunnicutt continues. "I've always appreciated reps and label heads who are willing to have open and frank conversations; people who will tell you whether they truly believe they have something or not. Those I've lost respect for over the years have had something they didn't believe in and still forced it up the hill."

As for marketing, publicity, digital and backroom functions, it's still early. "The mistake is to give an answer to those needs immediately," *(continued on page 7)*



**Beeper King: Then-KPLX/Dallas MD Chris Huff (r) rocks a beeper as new BNA artist Kenny Chesney rocks a white cowboy hat in May 1995. Chesney's debut BNA album *All I Need To Know* was released the following month. Share your early radio pics via [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

**Chart Chat**

Congrats to **Blake Shelton, Kevin Herring, Kristen Williams, Katie Bright** and the entire **WMN** promotion team on scoring this week's No. 1 with "Sangria." The song extends Shelton's **Country Aircheck** record for consecutive chart-toppers to 15.



**Blake Shelton**

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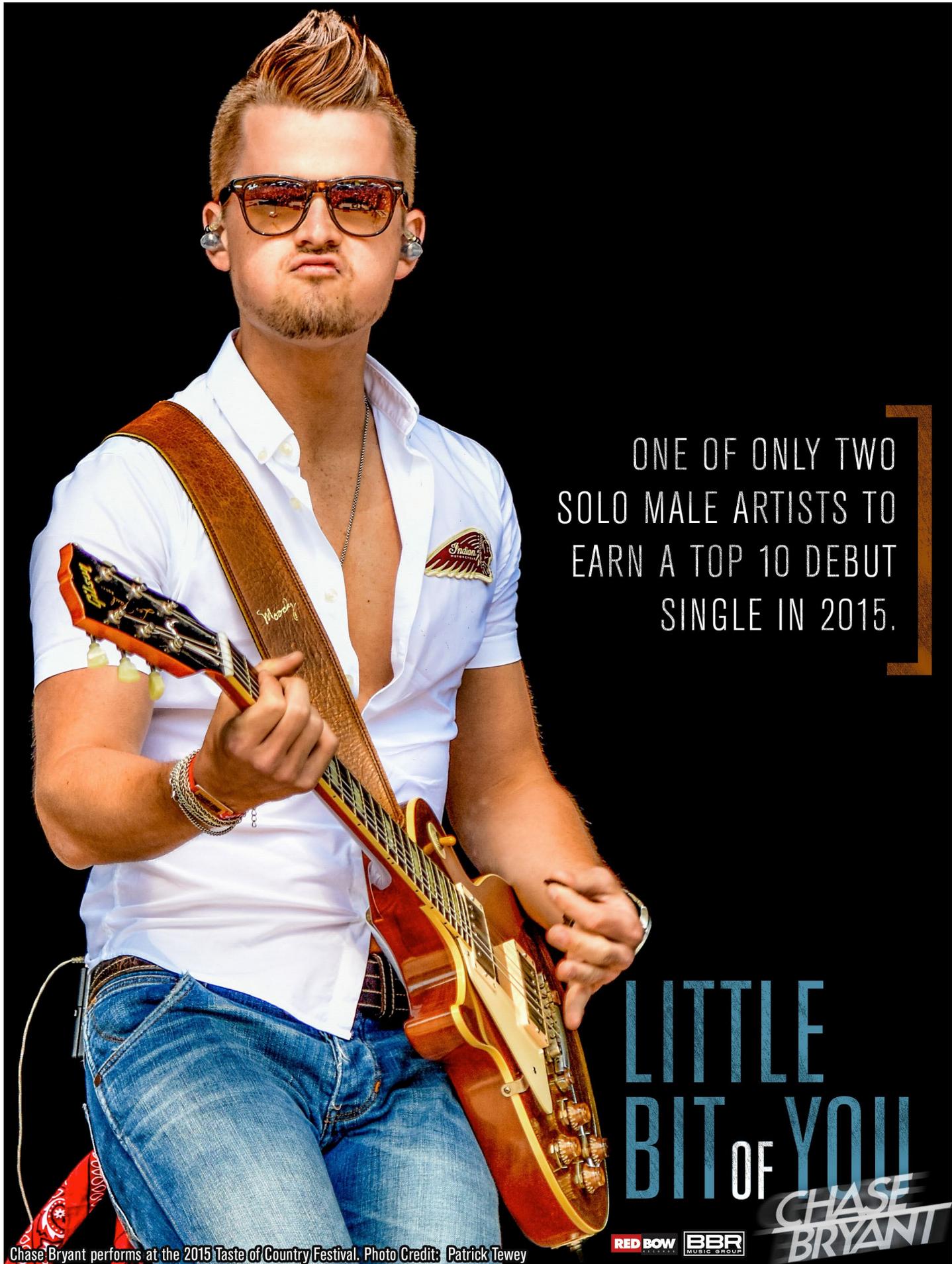
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**JAMES OTTO**

**SOMEWHERE TONIGHT**

**IMPACT DATE: JULY 13**

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ONE OF ONLY TWO  
SOLO MALE ARTISTS TO  
EARN A TOP 10 DEBUT  
SINGLE IN 2015.

# LITTLE BIT OF YOU

CHASE  
BRYANT

Chase Bryant performs at the 2015 Taste of Country Festival. Photo Credit: Patrick Tewey



# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Bill Snickers

Red Bow Coord./Promotion **Bill Snickers** discusses his most influential music:

**1. Lynyrd Skynyrd/Simple Man:** This song is very special to me. I danced to it with my Mom at my wedding. The lyrics hold so true to how she raised me.  
**2. Guns N' Roses, Appetite For Destruction:** I grew up with this album. My parents were all about the hair bands. This album was on repeat my whole childhood. I still rock out to it

in my office or when I'm on a road trip.

**3. Garth Brooks, Double Live:** This was the album that turned me onto country music. Being raised by hair band rock parents, I wasn't introduced to country until I was in high school. My then-girlfriend and now-wife listened to nothing but country. She was like, "Listen to this album and tell me you don't like country!" I've been hooked ever since. That album blew me away. Garth is incredible! His passion for music is so evident in his live shows.

**4. The Gorge Amphitheater in Quincy, WA:** It is by far my favorite venue to see a concert. You're in the middle of absolutely nowhere but the views and the overall vibe of shows there are incredible.

**5. Keith Urban:** I saw him live for the first time in 2011. He headlined a show at Key Arena in Seattle and absolutely blew the roof off the place! I'm big into killer guitar riffs and hearing him just *shred* on that guitar was awesome. I left that show the biggest Keith Urban fan.

• **A highly regarded song or album you've never heard:** Imagine Dragons' "Radioactive."

• **An "important" piece of music you just don't get:** Psy's "Gangnam Style."

• **An album you played incessantly:** Garth Brooks, *Double Live*. It's still on shuffle in my car.

• **Obscure or non-country song everyone should listen to right now:** The whole Incubus *Morning View* album.

• **Music you'd rather not admit to enjoying:** Skrillex. A little dubstep in the gym never hurt anyone.

Reach Snickers [here](#).

And kudos to **Lesly Simon** and the **Arista** crew on landing 51 adds for **Cam's** "Burning House," topping this week's board.

## News & Notes

**KKGN/Kerrville, TX** is the latest affiliate of **Envision's** *AmeriCountry* prep service.

**Wynonna** and **Terri Clark** have been added to **Charlie Daniels' 40th Anniversary Volunteer Jam** Aug. 12 at Nashville's Bridgestone Arena. Additionally, the Henry Rifles Stage, which will be located on the Bridgestone Plaza, will host a free show featuring artists including **Natalie Stovall & The Drive** and **The Grascals**. More info and complete lineup [here](#).

**Janie Fricke** has launched the *Janie Fricke Collection*, a line of decorative pillows, throws, table runners and seasonal items. More info [here](#).

**Chelsea Bain** will perform at the *Celebrity Sweat Softball Challenge* at the University of Cincinnati July 11. The event precedes the July 14 *MLB All-Star Game* at Great American Ball Park.

The *Second Annual Buckin Wild Music Fest* will be July 16-18 at the Lost Creek Ranch and Arena west of Erick, OK, featuring headliners **Love And Theft** and **Casey Donahew**. Full lineup [here](#).

The **Society of Leaders in Development (SOLID)** donated more than \$6,800 to the **Muscular Dystrophy Association** and **Notes for Notes** with funds raised from their *13th Annual Music Row Yard Sale & Auction*, held during *CMA Music Festival*.

## The Week's Top Stories

Full coverage at [countryaircheck.com](#)

- **Texas Radio Hall of Fame** inductees for 2015 were revealed. (7/6)
- **Nielsen's Randy Engmann** joined **iHeartMedia/Milwaukee** as GSM. (7/6)
- **Star 92 Co.** launched Country **KFSA/Fort Smith, AR** and flipped Religious **KFSA-AM** to a simulcast. (7/2)
- Former **WEA** Mgr./Southeast **Chris Waters** joined **Show Dog** as Dir./Southeast Regional Promotion.
- Sales vet **Brandi Young** joined **iHeartMedia/Phoenix** as SVP/Sales. (7/1)
- Cumulus **WXBM/Pensacola, FL** shuffled its on-air lineup. (7/1)
- Adams **WBTU & WWFW-HD2/Fort Wayne, IN** Interim PD/afternoon **Randy Alomar** was promoted to PD. (6/30)

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**TONIGHT LOOKS GOOD ON YOU**

**JASON ALDEAN**

CA/MB 2\*  
BB 2\*

**A TOP POINTS GAINER AGAIN!**

**OVER 3.2 MILLION NEW AUDIENCE IMPRESSIONS**

**MEDIABASE CALLOUT: OVERALL #2, FEMALES #1 CURRENTS!**

BBB

**DUSTIN LYNCH**

**HELL OF A NIGHT**

BB 13\*  
CA/MB 15\*

**Up over 200 spins, AGAIN!**

**Over 2 million new audience impressions!**

**Album sales up 89%!**

**JACKIE LEE**

headphones

**Already playing:**

KKBQ, KMPS, KSON, KWOE, WJVC, KUPL, KFRG, WDAF, KRTY, WNCB, WUSH, WTQR, KTST, WGNE, WDXB, WZZK, WKLI, KHGE, KSKS, WBCT, WGGY, WXY, WTGE, WRNS, WOGK, WPOR, WTHT, KXLY, KAWO, KJUG, WQHK, WSLC, KUAD, KKIX, WKML, KPLM



# CAM

BURNING HOUSE

THANK YOU  
COUNTRY RADIO  
FOR A RECORD BREAKING DAY!

**95** TOTAL STATIONS!

MOST IMPACT DAY STATIONS FROM A FEMALE ARTIST  
ON A DEBUT PROJECT SINCE CARRIE UNDERWOOD IN 2007

#1 MOST ADDED  
#1 SALES PER SPIN  
3 WEEKS IN A ROW

**ARISTA**  
NASHVILLE

COUNTRY  
**AIRCHECK**  
OFF THE RECORD: ASHLEY CLARK



**Ashley Clark**

IRS/Nashville's **Ashley Clark** puts an industry spin on the artist interview:

**I grew up traveling**, but when I was home in Rocky Mount, VA I'd listen to WSLC/Roanoke.

**I first heard myself** on WBYT/South Bend, IN outside of a bar called the Linebacker Lounge. They called and said, "We're about to play your song," so we ran out to the truck and listened. It

was crazy. It was like, "Holy crap, I'm on the radio!"

**I really enjoy traveling** with my band mate Brennin Hunt. We laugh over the dumbest stuff.

**Every time I'm at a truck stop** I have to get salt and vinegar potato chips. I've always loved them. I'm trying to quit them, but I can't. And I always try to get a generic brand. Sometimes I like to get weird snacks I've never had before, like pickle-flavored or jalapeno fire popcorn.

**I would love to have dinner** with Elvis. He was the greatest entertainer ever. We'd have a peanut butter and banana sandwich.

**My music has different moods.** Some of it feels like country Def Leppard, some of it feels like a country version of Bryan Adams. [Clark's producer is Mutt Lange.] There's a lot of fun on the record.

**My last impulse buy** was some cheap sunglasses at Walgreens.

**I wish I had written** Vince Gill's "Whenever You Come Around" (co-written with Pete Wasner). It gets to me every time. Whatever he was feeling, I feel it when I hear it.

**My least favorite interview question** is, "Tell us a little bit about yourself." It's so general and vague. I don't know where to start.

**I really like Chicago and L.A.** Chicago because of the food and there's so much stuff to do. And L.A. because of the weather.



**I Wanna Be Elated:** MCA's Kip Moore stops in West Palm on the Sounds of Summer Tour. Pictured (l-r) are the label's Louie Newman, WKIS/Miami's Rob Morris, Moore, WIRK's Sammy Cruise, WWGR/Fort Myers' Randy Savage and Katie Dean in her first official trade shot at the MCA helm.

**Inside Big Loud's Label Plans**

(continued from page 1)

England says. "We'll get to those other areas, but expect to outsource initially. We are also evaluating potential label group partnerships for that reason."

Musically, BLR has tapped Blaster to bring Dallas Smith to radio. "We have a great framework around that with Bob Reeves," England says. "Dallas is so different and rock-oriented, and we're getting great reaction. Clay will be taking Chris Lane around in person by year's end. Chris and Joey are finishing up the album – we've taken a slow approach and are so thankful we did because we were able to capture who he truly is and who he will be as an artist."

Lane is also at the core of Hunnicutt's decision making process. "He's really dynamic and one of the top two or three

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reasons I decided to do this. When people meet him, they're going to see how good he is and what a genuine person he is, which is important to me."

**Turn On The Radio:** Not surprising given his background, Hunnicutt is focused on being a good partner to Country radio. "We'll be willing to listen to feedback early on," he says. "Everybody can't pick the single, but having open ears and being willing to listen – that's just good fundamentals. There are things radio does that labels don't agree with, and vice versa. But there's also a huge common area, and we want to find those mutually agreeable places where we can work together."

For Big Loud Mountain, BLR suddenly puts them in a competitive situation with labels and others they work closely with as creators and managers. "Clay isn't part of the management – he'll run his team, so there is separation," England says. "Chief and I were managers first, and FGL have been in the loop every step of the way about our intentions. They know above anything else, we have their best interest as our focus."

On the other side of the coin, winning over former competitors is now Hunnicutt's job. "I've thought a lot about it," he says. "I hope I always conducted myself in a respectful way. We're all very competitive, but it's never been personal. Most people think John Dickey and I don't like each other, but we really do. We operated differently, but we had a common goal to win. And I've worked with a lot of people I recently competed with. Mike Moore, Jeff Kapugi, Rob Morris, Bruce Logan – these are people I worked with, played golf with and saw at awards shows pretty regularly. This is too small a world to make enemies."

Interestingly, Hunnicutt says leaving iHeart might actually put him in closer contact with his friends at the company. "It will be

**Loud & Proud: The Big Loud Records team (l-r) is Seth England, Joey Moi, Clay Hunnicutt, Craig Wiseman and Kevin "Chief" Zaruk.**



nice to spend time with radio folks in a way I haven't been able to," says. "I've actually talked to a few people saying now we'll finally have time to hang out and have dinner."

While some may see starting a new record label in a crowded field as crazy, the Big Loud Records team is primed for the challenge. "We're in the music business," England says. "I don't want to go sell cars, I want to develop and break artists. We're also serial entrepreneurs. That's the way we think. We have had opportunity to learn from a lot of great people, and that experience shaped our decision to win by working with the artists we choose to work with and doing it right." **–Chuck Aly CAC**

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- KCYE, KDRK, KHEY, KHGE, KMPS, KRTY, KSOP, KTEX, KUPL, KUZZ, KWNR, KWOF, KXKT, KXLY, WCOL, WDSY, WGH, WGTY, WIRK, WJVC, WKLI, WKML, WKSJ, WKXC, WPAV, WPOC, WPOR, WQDR, WQHK, WQNU, WQYK, WRBT, WRNS, WRNX, WSOC, WTHT, WUSH, WXCY, WYNK, WZZK

**One of the Strongest testing NEW songs this year.**

**#6 Total Positive**

**#7 Favorite New Song**

**4 to 1 Positive Conversion Probability**



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Total	Audience +/-	Aud Total	Stations	ADDS
2	1	BLAKE SHELTON/Sangria (Warner Bros./WMN)	28796	1235	8284	419	59.234	2.103	154	0
4	2	JASON ALDEAN/Tonight Looks Good On You (Broken Bow) ✓	26209	1852	7615	541	54.898	5.346	154	0
6	3	EASTON CORBIN/Baby Be My Love Song (Mercury)	24438	648	7183	215	50.324	1.165	153	0
7	4	CANAAN SMITH/Love You Like That (Mercury)	23803	1477	6833	368	47.934	2.874	154	0
8	5	LITTLE BIG TOWN/Girl Crush (Capitol) ✓	21520	1701	6201	438	43.778	3.816	154	0
3	6	TIM MCGRAW/Diamond Rings And Old... (Big Machine)	20517	-5869	5937	-1781	42.245	-11.286	154	0
1	7	CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	20119	-7850	5688	-2331	42.03	-14.125	154	0
9	8	BRANTLEY GILBERT/One Hell Of An Amen (Valory)	19634	1532	5699	510	40.57	2.966	153	0
10	9	MICHAEL RAY/Kiss You In The Morning (Atlantic/WEA) ✓	19390	1753	5481	440	39.935	3.729	154	0
5	10	KELSEA BALLERINI/Love Me Like You Mean It (Black River)	18905	-5067	5316	-1452	38.004	-11.406	154	0
11	11	LUKE BRYAN/Kick The Dust Up (Capitol)	18266	1196	5095	331	37.592	2.058	154	0
12	12	BRAD PAISLEY/Crushin' It (Arista)	17816	1156	5285	378	36.122	0.735	154	0
13	13	ZAC BROWN BAND/Loving... (SouthrnGrnd/Varvatos/BMLG)	17432	1354	4909	380	36.628	2.788	154	0
14	14	FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)	16845	929	4872	215	34.925	2.232	154	0
15	15	DUSTIN LYNCH/Hell Of A Night (Broken Bow)	15523	816	4425	264	31.32	2.221	153	0
16	16	SAM HUNT/House Party (MCA) ✓	14572	2580	4119	715	29.638	6.586	152	1
19	17	THOMAS RHETT/Crash And Burn (Valory)	13144	1550	3706	425	27.33	3.202	151	11
17	18	ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	12834	876	3808	197	26.18	2.607	152	1
20	19	BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	12621	1611	3550	392	25.673	3.37	152	11
21	20	CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	12036	1180	3548	344	22.365	3.024	144	12
22	21	MADDIE & TAE/Fly (Dot)	9990	682	2866	160	20.117	1.154	152	0
23	22	KIP MOORE/I'm To Blame (MCA)	9447	507	2690	129	18.365	0.989	148	2
24	23	CHASE RICE/Gonna Wanna Tonight (Columbia)	8834	400	2503	117	15.022	1.412	147	1
27	24	KEITH URBAN/John Cougar, John Deere... (Capitol)	8600	1305	2347	386	16.356	2.665	133	4
26	25	LADY ANTEBELLUM/Long Stretch Of Love (Capitol)	8367	1010	2271	294	16.443	1.82	148	2

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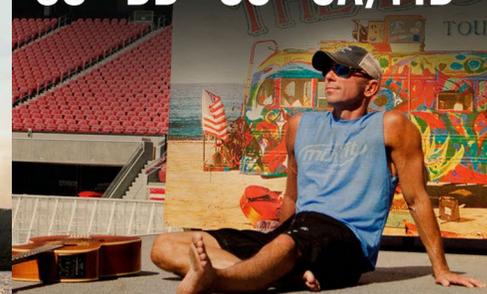


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SAVE IT FOR  
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The RCA Records Label  
congratulates  
**Trisha Yearwood**  
on the opening of her  
**"The Song  
Remembers When"**  
exhibit at the  
Country Music Hall  
of Fame and Museum.



*Congratulations Trisha*  
We are proud of you.



LW	TW	Artist/Title (Label)	Total Points	+/-	Points Total	Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
25	26	📶 JAKE OWEN/Real Life (RCA)	8342	978	2307	297	17.468	2.721	144	10			
29	27	📶 COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	8137	1158	2302	387	13.889	1.679	134	3			
32	28	📶 DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	7103	667	1896	202	14.745	1.681	133	4			
30	29	📶 BIG & RICH/Run Away With You (B&R/New Revolution)	7014	340	2168	108	9.921	0.603	130	0			
31	30	📶 REBA/Going Out Like That (Nash Icon/Valory)	6812	275	1932	56	15.855	0.322	80	3			
33	31	📶 OLD DOMINION/Break Up With Him (RCA)	6603	397	1645	114	11.427	0.794	128	7			
34	32	📶 PARMALEE/Already Callin' You Mine (Stoney Creek)	6346	336	1963	108	9.468	0.077	138	0			
35	33	📶 MICKEY GUYTON/Better Than You Left Me (Capitol)	5916	38	1818	-2	7.899	0.203	148	0			
36	34	📶 BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	5607	564	1554	134	9.639	1.091	116	5			
39	35	📶 FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville)	5050	1357	1460	366	8.909	2.25	113	12			
38	36	📶 JANA KRAMER/I Got The Boy (Elektra/WAR)	4140	400	1227	86	8.421	2.364	114	4			
37	37	📶 AUSTIN WEBB/All Country On You (Streamsound)	4034	157	1288	34	8.102	0.527	102	0			
41	38	📶 CHRIS YOUNG/I'm Comin' Over (RCA)	4031	470	1220	134	6.129	0.764	111	6			
<b>AIRBORNE</b>		<b>KENNY CHESNEY/Save It For A Rainy... (Blue Chair/Columbia) ✓</b>	<b>4003</b>	<b>2173</b>	<b>1028</b>	<b>574</b>	<b>7.374</b>	<b>3.9</b>	<b>107</b>	<b>26</b>			
40	40	📶 MO PITNEY/Country (Curb)	3870	183	1140	63	5.773	0.245	99	0			
42	41	📶 HUNTER HAYES/21 (Atlantic/WMN)	3400	266	1008	63	7.505	0.735	110	4			
<b>AIRBORNE</b>		<b>DRAKE WHITE/It Feels Good (Dot)</b>	<b>3115</b>	<b>236</b>	<b>921</b>	<b>75</b>	<b>4.212</b>	<b>0.645</b>	<b>94</b>	<b>5</b>			
44	43	📶 CHASE BRYANT/Little Bit Of You (Red Bow)	2555	196	810	61	3.457	0.251	86	2			
Debut	44	📶 MIRANDA LAMBERT/Smokin' And Drinkin' (RCA)	2334	753	637	210	3.526	1.005	75	8			
46	45	📶 LOCASH/I Love This Life (Reviver/Star Farm)	2271	133	774	28	3.361	0.212	69	2			
45	46	📶 THOMPSON SQUARE/Trans Am (Stoney Creek)	2265	59	698	2	2.72	0.187	91	1			
<b>AIRBORNE</b>		<b>TOBY KEITH/35 MPH Town (Show Dog)</b>	<b>2130</b>	<b>181</b>	<b>604</b>	<b>31</b>	<b>2.409</b>	<b>0.257</b>	<b>93</b>	<b>4</b>			
48	48	📶 THE CADILLAC THREE/White Lightning (Big Machine)	2124	192	700	60	1.897	0.268	84	4			
49	49	📶 DARIUS RUCKER/Southern Style (Capitol)	2107	245	605	57	2.838	0.325	86	6			
Debut	50	📶 BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	2037	425	654	142	2.882	0.66	90	4			

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**CURB RECORDS**

MEADIABASE

**Country Aircheck Add Leaders**

	Adds
<b>CAM/Burning House</b> (Arista)	51
<b>KENNY CHESNEY/Save It For A Rainy...</b> (Blue Chair/Columbia)	26
<b>DIERKS BENTLEY/Riser</b> (Capitol)	15
<b>A THOUSAND HORSES/(This Ain't No) Drunk...</b> (Republic Nashville)	13
<b>CHRIS JANSON/Buy Me A Boat</b> (Warner Bros./WAR)	12
<b>FLORIDA GEORGIA LINE/Anything Goes</b> (Republic Nashville)	12
<b>ALAN JACKSON/Jim And Jack And Hank</b> (EMI Nashville)	11
<b>BRETT ELDREDGE/Lose My Mind</b> (Atlantic/WMN)	11
<b>THOMAS RHETT/Crash And Burn</b> (Valory)	11
<b>JAKE OWEN/Real Life</b> (RCA)	10

**Country Aircheck Top Point Gainers**

<b>SAM HUNT/House Party</b> (MCA)	2580 ✓
<b>KENNY CHESNEY/Save It For A...</b> (Blue Chair/Columbia)	2173 ✓
<b>JASON ALDEAN/Tonight Looks Good On You</b> (Broken Bow)	1852 ✓
<b>MICHAEL RAY/Kiss You In The Morning</b> (Atlantic/WEA)	1753 ✓
<b>LITTLE BIG TOWN/Girl Crush</b> (Capitol)	1701 ✓
<b>BRETT ELDREDGE/Lose My Mind</b> (Atlantic/WMN)	1611
<b>THOMAS RHETT/Crash And Burn</b> (Valory)	1550
<b>BRANTLEY GILBERT/One Hell Of An Amen</b> (Valory)	1532
<b>CANAAN SMITH/Love You Like That</b> (Mercury)	1477
<b>FLORIDA GEORGIA LINE/Anything Goes</b> (Republic Nashville)	1357

**Country Aircheck Top Spin Gainers**

<b>SAM HUNT/House Party</b> (MCA)	715
<b>KENNY CHESNEY/Save It For A...</b> (Blue Chair/Columbia)	574
<b>JASON ALDEAN/Tonight Looks Good On You</b> (Broken Bow)	541
<b>BRANTLEY GILBERT/One Hell Of An Amen</b> (Valory)	510
<b>MICHAEL RAY/Kiss You In The Morning</b> (Atlantic/WEA)	440
<b>LITTLE BIG TOWN/Girl Crush</b> (Capitol)	438
<b>THOMAS RHETT/Crash And Burn</b> (Valory)	425
<b>BLAKE SHELTON/Sangria</b> (Warner Bros./WMN)	419
<b>BRETT ELDREDGE/Lose My Mind</b> (Atlantic/WMN)	392
<b>COLE SWINDELL/Let Me See Ya Girl</b> (Warner Bros./WMN)	387

**Activator Top Point Gainers**

<b>KEITH URBAN/John Cougar, John Deere...</b> (Capitol)	1125 ✓
<b>SAM HUNT/House Party</b> (MCA)	854 ✓
<b>KENNY CHESNEY/Save It For A...</b> (Blue Chair/Columbia)	833 ✓
<b>JAKE OWEN/Real Life</b> (RCA)	803 ✓
<b>BLAKE SHELTON/Sangria</b> (Warner Bros./WMN)	681 ✓
<b>CANAAN SMITH/Love You Like That</b> (Mercury)	654
<b>MIRANDA LAMBERT/Smokin' And Drinkin'</b> (RCA)	654
<b>BRETT ELDREDGE/Lose My Mind</b> (Atlantic/WMN)	648
<b>CHRIS JANSON/Buy Me A Boat</b> (Warner Bros./WAR)	644
<b>JASON ALDEAN/Tonight Looks Good On You</b> (Broken Bow)	616

**Activator Top Spin Gainers**

<b>KEITH URBAN/John Cougar, John Deere...</b> (Capitol)	197
<b>SAM HUNT/House Party</b> (MCA)	165
<b>KENNY CHESNEY/Save It For A...</b> (Blue Chair/Columbia)	164
<b>CANAAN SMITH/Love You Like That</b> (Mercury)	135
<b>MIRANDA LAMBERT/Smokin' And Drinkin'</b> (RCA)	133
<b>BLAKE SHELTON/Sangria</b> (Warner Bros./WMN)	129
<b>JAKE OWEN/Real Life</b> (RCA)	127
<b>BRETT ELDREDGE/Lose My Mind</b> (Atlantic/WMN)	123
<b>CHRIS JANSON/Buy Me A Boat</b> (Warner Bros./WAR)	115
<b>JASON ALDEAN/Tonight Looks Good On You</b> (Broken Bow)	113

**Country Aircheck Top Recurrents**

	Points
<b>FLORIDA GEORGIA LINE/Sippin'...</b> (Republic Nashville)	12584
<b>BILLY CURRINGTON/Don't It</b> (Mercury)	12343
<b>ZAC BROWN BAND/Homegrown</b> (SouthernGrnd/Varvatos/BMLG)	11560
<b>A THOUSAND HORSES/Smoke</b> (Republic Nashville)	10656
<b>SAM HUNT/Take Your Time</b> (MCA)	9212
<b>KENNY CHESNEY w/G. POTTER/Wild...</b> (Blue Chair/Columbia)	7369
<b>LUKE BRYAN/I See You</b> (Capitol)	7095
<b>COLE SWINDELL/Ain't Worth The...</b> (Warner Bros./WMN)	6983
<b>KEITH URBAN f/ERIC CHURCH/Raise 'Em Up</b> (Capitol)	6914
<b>DIERKS BENTLEY/Say You Do</b> (Capitol)	6798

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**STRIKING MATCHES**  
MISS ME MORE



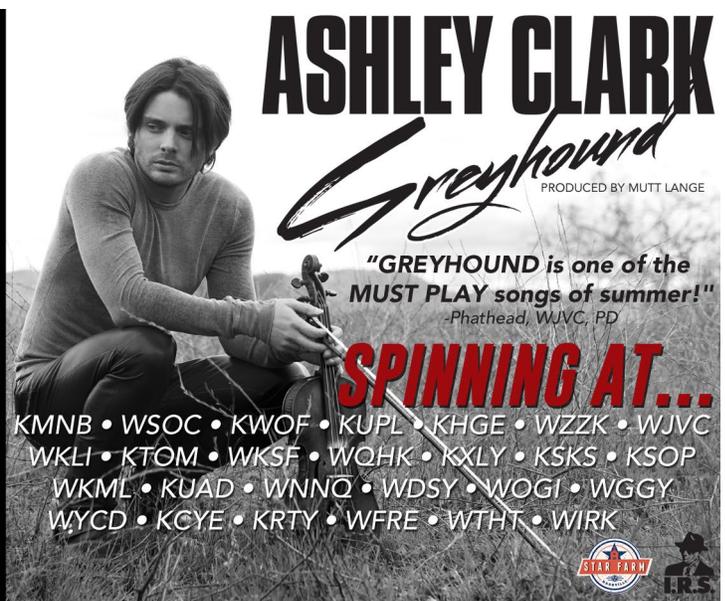
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WKML • KUAD • WNNQ • WDSY • WOGI • WGGY  
WYCD • KCYE • KRTY • WFRE • WTHT • WIRK



**COUNTRY AIRCHECK ACTIVITY**

**LOCASH**/I Love This Life (Reviver/Star Farm)  
 Moves 46-45\*  
 2,271 points, 774 spins  
 2 adds: **KHEY, KTEX**

**THOMPSON SQUARE**/Trans Am (Stoney Creek)  
 Moves 45-46\*  
 2,265 points, 698 spins  
 1 add: **WQNU**

**TOBY KEITH**/35 MPH Town (Show Dog)  
 Remains at 47\*  
 2,130 points, 604 spins  
 4 adds: **WAMZ, WBUL, WDRM, WPGB**

**THE CADILLAC THREE**/White Lightning  
 Remains at 48\*  
 2,124 points, 700 spins  
 4 adds: **KPLM, KRYS, WQYK, WUSY**

**DARIUS RUCKER**/Southern Style (Capitol)  
 Remains at 49\*  
 2,107 points, 605 spins  
 6 adds: **KDRK, KWJJ, WAMZ, WBEE, WBUL, WWKA\***

**BILLY CURRINGTON**/Drinkin' Town With A Football Problem (Mercury)  
 Debuts at 50\*  
 2,037 points, 654 spins  
 4 adds: **KPLM, WKMK, WRNS, WYCT**

**CAM**/Burning House (Arista)  
 1,829 points, 546 spins  
 51 adds including: **KAJA, KATC\*, KCCY, KEEY, KHGE, KJKE, KKWF, KNIX, KRTY, KRYS**

**RANDY HOUSER**/We Went (Stoney Creek)  
 1,722 points, 595 spins  
 5 adds: **KASE, KHEY, KMDL, WGAR, WITL**

**CRAIG CAMPBELL**/Tomorrow Tonight (Red Bow)  
 1,572 points, 514 spins  
 4 adds: **KHEY, WGTY, WTGE, WTHT**

**ADD DATES**

**JULY 13**  
**JAMES OTTO**/Somewhere Tonight (Blaster)

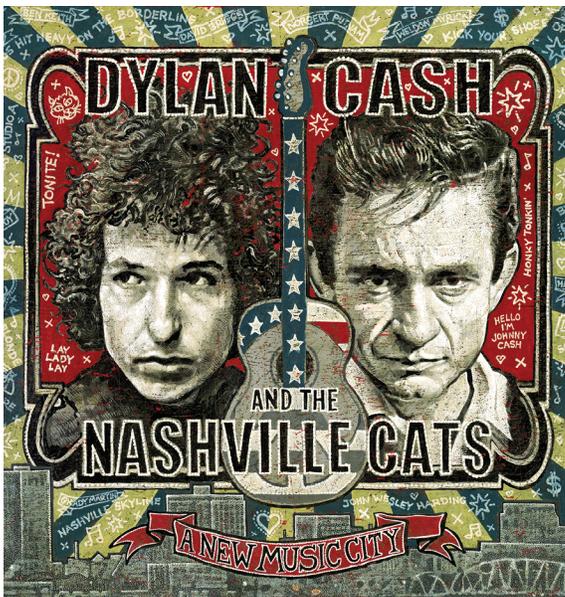
**JULY 20**  
**KELSEA BALLERINI**/Dibs (Black River)  
**STRIKING MATCHES**/Miss Me More (IRS Nashville)  
**DAVID NAIL**/Night's On Fire (MCA)

**JULY 27**  
 None Listed  
 Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT**

- July 14 **Bucky Covington** *Happy Man* (Barefootin')
- July 17 **Alan Jackson** *Angels And Alcohol* (EMI/ACR)  
**Moonshine Bandits** *Blacked Out* (Backroad/Average Joes)  
**Smith & Wesley** *Choices & Chances* (Garage Door)
- July 24 **Ashley Monroe** *The Blade* (Warner Bros./WMN)  
**Sarah Ross** *Calm Before The Storm* (Average Joes)
- July 28 **Daryle Singletary** *There's Still A Little Country Left* (TMF4)
- August 7 **Luke Bryan** *Kill The Lights* (Capitol)  
**Lindi Ortega** *Faded Gloryville* (The Grand Tour/Last Gang)
- August 21 **Kip Moore** *Wild Ones* (MCA)
- August 28 **Maddie & Tae** *Start Here* (Dot)
- Sept. 11 **Brett Eldredge** *Illinois* (Atlantic/WMN)
- Sept. 25 **Thomas Rhett** *Tangled Up* (Valory)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
1	1	📶 <b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN) <small>2<sup>nd</sup> Week at No. 1</small>	11914	-32	2375	2	56	0
6	2	📶 <b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	10747	581	2153	132	54	0
4	3	<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	10130	-219	2088	-16	54	0
7	4	📶 <b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	9831	154	1973	47	56	0
8	5	📶 <b>CANAAN SMITH</b> /Love You Like That (Mercury)	9661	216	1918	30	54	0
2	6	<b>CARRIE UNDERWOOD</b> /Little Toy Guns (19/Arista)	9295	-1923	1819	-430	52	0
5	7	<b>TIM MCGRAW</b> /Diamond Rings And Old... (Big Machine)	8880	-1318	1781	-275	51	0
9	8	📶 <b>BRAD PAISLEY</b> /Crushin' It (Arista)	8839	531	1738	101	55	0
10	9	📶 <b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	8499	408	1680	95	53	0
12	10	📶 <b>ZAC BROWN BAND</b> /Loving You Easy (SoutherGrnd/Varvatos/BMLG)	7694	244	1513	42	54	0
14	11	📶 <b>LUKE BRYAN</b> /Kick The Dust Up (Capitol)	7683	434	1538	84	53	0
11	12	<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	7526	-232	1493	-48	54	0
13	13	📶 <b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	7504	226	1484	74	52	0
3	14	<b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River)	7456	-3148	1448	-670	45	0
17	15	📶 <b>SAM HUNT</b> /House Party (MCA) ✓	6462	671	1275	143	54	0
15	16	📶 <b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	6390	163	1266	36	53	0
16	17	📶 <b>THOMAS RHETT</b> /Crash And Burn (Valory)	6294	302	1209	74	53	4
18	18	📶 <b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	6246	507	1255	107	54	1
20	19	📶 <b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR) ✓	5779	702	1177	154	54	5
19	20	📶 <b>BRETT ELDREDGE</b> /Lose My Mind (Atlantic/WMN)	5740	369	1154	87	56	4
21	21	📶 <b>KIP MOORE</b> /I'm To Blame (MCA)	4770	153	920	35	49	0
23	22	📶 <b>JAKE OWEN</b> /Real Life (RCA)	4596	428	888	73	53	3
25	23	📶 <b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	4430	618	896	138	52	4
22	24	<b>MADDIE &amp; TAE</b> /Fly (Dot)	4385	-228	877	-30	49	1
24	25	📶 <b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	4101	118	846	27	53	0
26	26	📶 <b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	4068	374	783	89	51	6
29	27	📶 <b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	2966	189	559	22	45	4
32	28	📶 <b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	2785	344	567	70	42	1
33	29	📶 <b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville) ✓	2766	812	544	158	46	11
28	30	<b>REBA</b> /Going Out Like That (Nash Icon/Valory)	2719	-143	526	-19	34	3

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	<b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	2646	-78	545	-26	43	0
31	32	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	2491	-74	498	-4	41	0
40	33	<b>KENNY CHESNEY</b> /Save It For A Rainy Day (Blue Chair/Columbia) ✓	2414	954	473	199	38	14
35	34	<b>HUNTER HAYES</b> /21 (Atlantic/WMN)	1938	138	369	24	31	0
34	35	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	1935	96	349	12	39	1
37	36	<b>MIRANDA LAMBERT</b> /Smokin' And Drinkin' (RCA)	1851	284	392	68	33	3
36	37	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	1798	219	368	39	34	1
42	38	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	1742	335	343	55	27	3
38	39	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	1559	46	210	5	16	0
39	40	<b>AUSTIN WEBB</b> /All Country On You (Streamsound)	1526	58	301	13	29	0
41	41	<b>OLD DOMINION</b> /Break Up With Him (RCA)	1410	-13	289	18	34	2
54	42	<b>CAM</b> /Burning House (Arista) ✓	1183	635	214	124	18	6
43	43	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	1174	-96	235	-8	23	1
44	44	<b>MO PITNEY</b> /Country (Curb)	1164	54	216	15	26	2
51	45	<b>A THOUSAND HORSES</b> /(This Ain't No) Drunk Dial (Republic Nashville)	983	400	180	88	20	6
47	46	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	968	211	209	49	22	2
46	47	<b>DARIUS RUCKER</b> /Southern Style (Capitol)	938	48	191	8	17	1
48	48	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	890	197	146	30	11	3
56	49	<b>DIERKS BENTLEY</b> /Riser (Capitol)	831	359	180	79	27	5
49	50	<b>OLIVIA LANE</b> /You Part 2 (Big Spark/Star Farm)	827	174	140	24	14	1
55	51	<b>DRAKE WHITE</b> /It Feels Good (Dot)	646	130	93	13	8	0
50	52	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	625	19	148	4	15	0
52	53	<b>THE CADILLAC THREE</b> /White Lightning (Big Machine)	604	23	79	2	10	0
53	54	<b>STEVEN TYLER</b> /Love Is Your Name (Dot)	513	-38	107	-9	20	2
57	55	<b>CLARE DUNN</b> /Move On (MCA)	476	19	61	4	5	0
Debut	56	<b>OLD DOMINION</b> /Nowhere Fast (RCA)	450	140	45	14	1	0
58	57	<b>LOGAN MIZE</b> /Can't Get Away From A Good... (Arista)	432	-15	74	1	11	0
59	58	<b>JT HODGES</b> /Ray Bans (Buffalo Sound)	360	-30	36	-3	1	0
Debut	59	<b>OLD SOUTHERN MOONSHINE REVIVAL</b> /Waste Another Beer (Killer Bear)	350	10	35	1	1	0
Debut	60	<b>KELSEA BALLERINI</b> /Dibs (Black River)	338	168	44	27	4	2

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