

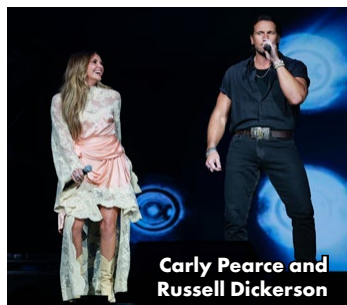
COUNTRYAIRCHECK weekly

August 25, 2025, Issue 975

ACM Honors: A Career Pinnacle

The **Academy of Country Music** brought its annual *Honors* ceremony to The Pinnacle in Nashville last week (8/20) for the first time, staging a night that mixed industry accolades with intimate performances and emotional tributes.

Carly Pearce returned to host alongside first-time *Honors* host **Russell Dickerson**, guiding the evening through awards and performances after opening the music with a cover of the Johnny Cash and June Carter classic "Jackson." **Tucker Wetmore** presented the Industry and Studio Recording Awards between performances and, as



Carly Pearce and Russell Dickerson

the night wore on, his eyesight either worsened or the teleprompter font kept shrinking. Wetmore also performed "Already Had It" from the *Twisters* soundtrack, which received the ACM Film Award.

Jessie Jo Dillon earned Songwriter of the Year for the second straight year, and **Karen Fairchild** and **Carter Faith** paid tribute with a performance of Morgan Wallen's "Lies Lies Lies," a

song Dillon cowrote. Fairchild thanked Dillon for creating "a safe space," and Dillon – speaking about songwriting and therapy – said she had been asked to picture a safe space and imagined a writing room with her co-writers. She also used the platform to (again) press for fair compensation for songwriters in the streaming era.

Philanthropy featured prominently throughout the night. Though currently on his first international tour and unable to attend, **Jelly Roll** was honored with the ACM Lifting Lives Award with a performance of "I Am Not Okay" by co-writer **Ashley Gorley**. In his absence, he challenged the room to donate and pledged to match up to \$100,000; that match was reached during the ceremony, assisted by a \$100,000 gift from **Troy Vollhoffer**, and the total raised by night's end topped \$237,000.

Mac McAnally received the ACM Poet's Award, joking it recognized "the only thing in life I don't suck at," and **Amy Grant** performed his "All These Years." City National Bank's **Lori Badgett** was honored with the ACM Service Award and celebrated with Victoria Shaw – a co-writer of

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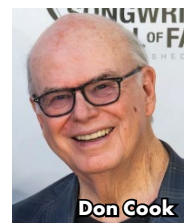


Raise The Bars: Valory's **Thomas Rhett** celebrates his 24th No. 1, "After All The Bars Are Closed," in Virginia Beach, VA. Pictured (l-r) are the label's **Don Gosselin**, WUSH/Norfolk's **Dave Parker**, Rhett, WGH/Norfolk's **Karen West**, WRSF/Nags Head, NC's **Jill Turner**, the label's **Chris Waters** and WRSF's **Ray Turner**.

NaSHOF: Don Cook

Spotlighting inductees ahead of the Oct. 6 Nashville Songwriters Hall of Fame Gala continues with **Don Cook**. A San Antonio, TX native, Cook scored his first No. 1 with John Conlee's "Lady Lay Down," but his greatest success came in working with Brooks & Dunn as both a songwriter and producer. He will also soon be inducted into the Texas Songwriters Hall of Fame. See a profile of fellow NaSHOF inductee Jim Lauderdale [here](#).

I was a serious trumpet player – really loved it. When I was about 14, this girl I was crazy about told me I looked stupid playing the trumpet. So I immediately sold it and bought a guitar. Not long after that, I decided I wanted to be a professional songwriter, even though I didn't know what that was. At 16, I rented a studio in Houston where I was going to high school and did my first demo session. My whole life ever since – some 60-odd years – I've been doing it the same way.



Don Cook

(continued on page 3)

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CURB RECORDS

Thomas Rhett



CONGRATULATIONS ON
24 NUMBER 1 SONGS

Making a living as a songwriter wasn't something I knew you could do. But I used to read *Sing Out* magazine, and even have one that has a letter in it written by [fellow 2025 NaSHOF inductee] Emmylou Harris when she was a little girl. A college friend and I were playing a lot together at the University of Texas, and he wanted to move to Nashville. I said, "Let's go." That friend is Mark Casstevens, who became one of the greatest acoustic guitar session players of our era. He played on most of the records I produced.

My first real hit was Barbara Mandrell's "Tonight," which made the top five. I co-wrote it with Rafe Van Hoy, who became a good friend. In 1977, I was finally able to quit playing and concentrate on the writing. It was a dream come true.

In 1980, I started writing with Kix Brooks, and we got a lot of cuts. About a decade later he asked if I'd help him try for another record deal. Paul Worley liked the five songs we did so much, he took them to Tim DuBois at Arista, who connected Kix with Ronnie Dunn. Ronnie already had "Boot Scootin' Boogie" and "Neon Moon." When Kix and I heard them we were like, "Good Lord, these things are incredible."

Kix and I were a well-oiled machine, but Ronnie had trouble getting on our wavelength at first. Not because he wasn't a great writer, but because he was used to writing by himself. One time I was so frustrated with him I said, "Ronnie, a monkey with a typewriter could write a better line!" Of course, that monkey with the typewriter had already written two future standards when I made that statement, so really, I'm the monkey. Ronnie and I still laugh about that. He'll never let me forget it.

We had one more day to write for the album. Kix and Ronnie already had one started that we worked on for a while called "Brand New Man." When it was done, we went down to Arista so the three of us could sing it for Tim. He went haywire, got the whole staff together in the lobby and made us sing it again. When we finished, everyone jumped up on their chairs and started screaming. Tim goes, "There's your first single." One of the greatest memories of my entire career.

Bob Kingsley called while my wife and I were in Santa Fe, NM after writing with Chick Rains and Michael Martin Murphey. He said, "Your song jumped from No. 7 to No. 1. It devoured the top 10." We were so excited we got a room at the LaFonda Hotel and celebrated for about three days.

I would write songs whether I got paid for it or not. I still do. I'm not sure anyone will ever cut my new songs, but it doesn't make any difference. The joy is in the creation and the collaboration. It'll be a source of energy and happiness for the rest of my life.

—Chuck Aly

Chart Chat

Congratulations to **Thomas Rhett, Ashley Sidoti, Chris Palmer** and the **Valory** promotion team on landing this week's No. 1. "After All The Bars Are Closed" is Rhett's 24th chart topper, which moves him into a four-way tie with Toby Keith, Keith Urban and Don Williams for 14th most No. 1s in chart history. It is also his 18th consecutive No. 1, which gives Rhett the third longest streak in the history of the R&R/MB/CA charts, behind only the two Lukes (Combs, 19; Bryan, 23). Songwriters are **Julian Bunetta, John Byron, Jaxson Free, Jacob Kasher Hindlin** and Rhett.



Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 14 more adds for "All My Exes" by **Lauren Alaina** featuring **Chase Matthew**. The CA/MB Add Board has not had a female-led release hold the top for consecutive weeks exclusively since **Carrie Underwood's** "Something In The Water" did so in October 2014.

News & Notes

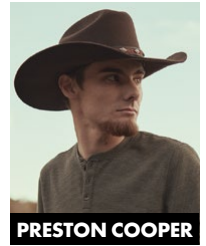
WCOR/Cornelia, GA morning host **Mary McCay** is among the **Georgia Association of Broadcasters' 2025 Class of Rising Stars**, a group of young professionals chosen for their talent, drive and passion for broadcasting. Honorees will be celebrated during GABCON 2025, set for September 19–20 at Atlanta's Truist Park, and will play an active role in the weekend's programming.

OFF THE RECORD

Valory's **Preston Cooper** goes track-by-track for his debut album, *Toledo Talkin'*:

The melody for "Weak" came to me

while I was still working as a mailman and walking my mail route back home. I pulled out my phone and recorded it on the spot, so that I wouldn't forget it. Fast forward to my very first writing session in Nashville with the Warren



PRESTON COOPER

Brothers and Lance Miller – I brought that melody in, and they were instantly on board. We finished the song that day and ended up recording it right then and there. It was the first track I ever wrote and recorded in Nashville, my first release, and my first song at Country radio. It really feels like a full-circle moment for me.

I wrote "Toledo Talkin'" the same day I wrote "Weak" with the Warren Brothers and Lance. The first time I met Brad and Brett, they stopped me after a gig I played in Toledo, OH. They wanted to convince me to move to Nashville — and coming from a small town, that felt like a huge leap. You hear so many stories about talented musicians chasing that dream and never making it. I was so hesitant to leave everything I knew behind. That's when they looked at me and said, "that's just Toledo Talkin'." We decided to write a song about it, and it felt like such a natural fit for the album title since it really marks the start of my journey here.

I started playing a groove at the end of one of our writes one day, and immediately everyone asked me what I was playing. I was just feeling the music and throwing notes together. We all started tossing out lyrics and building out this story of what it's like to live life in a small town — starting the day when the rooster crows, driving with a dog in your shot gun seat and a beat-up old guitar. "One For The Road" was one of the most fun tracks to write and it felt like a literal speeding ticket in a song.

"Numbers On A Mailbox" is one of only three on the album I didn't help write, but it couldn't be more personal. The Warren Brothers wrote it years ago, long before we crossed paths, and they'd never quite found the right artist for it. When I shared my story of being a small-town mailman, they played me the track, and I instantly connected with it. The imagery matched exactly what I saw every day on my 14-mile route. Somehow, this song they'd written became a perfect piece of my own story.

"Headed Home" is one of the most meaningful songs on the album for me. I co-wrote it with the Warren Brothers, but at first, it kind of got lost in the shuffle. A year later, I revisited it with Brett, and we both knew it still had something special. We reworked it and brought it into the studio, adding strings that took it to another level. My faith plays a huge role in my life, and the message of this song — especially with how it evolved in the studio — really moves me. It feels like a song that is waiting for its moment.

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The Week's Top Stories

Full coverage at countryaircheck.com.

- **Morgan Wallen** and **Big Loud** lead airplay chart share YTD in *Country Aircheck Weekly*. (8/18)
- **WCKN/Charleston, SC's Michael "Hunter" Meyer** and **Jeff "Cush" Cushman** joined **Jessica Chandler** in mornings. (8/22)
- **Stephanie Wright** returned to **MCA** as EVP/Head A&R. (8/20)
- **iHeartMedia/Las Vegas' MoJoe Roberts** was promoted to SVP/Programming. (8/19)
- **Big Loud** added three and promoted three, including new SVP/Marketing **Brianne Deslippe**. (8/18)
- **Cheryl Broz** was upped to **Galaxy** VP/Operations, and **Mitch Mills** joined as National Dir./Promotion. (8/18)
- **Chronicle: Jim Dolan**, **Ted "Bobcat" Brown**.

ACM Honors: A Career Pinnacle

(continued from page 1)

"The River" – performing the song. Referencing her father's job at Opryland, she said, "I grew up in a theme park and backstage at the Opry ... all those [childhood] pictures you saw with Marty Robbins and Conway Twitty ... I could not love country music more."



Two Icon Awards were presented: one to the late **Ben Vaughn** and the other to **Eric Church**. **Chris Janson** offered an original song to the "music man, father and friend," and Vaughn's

children accepted on his behalf, recalling their late mother's coined term for bittersweet nights: "bru-tiful" (brutal and beautiful). **Hardy** paid tribute to Church with "Homeboy," recalling how hearing that song in college inspired his own songwriting. Church, in turn, reflected on his early days – playing Monday nights at Woodlands Barbecue in Blowing Rock, NC, knowing only a dozen songs but loving the stage so much he imagined if he could just get to Friday or Saturday nights "he'd never want anything else."

Randy Travis was presented the Milestone Award and "Three Wooden Crosses" was performed by **Jamey Johnson**, who said Travis had served as an example to him "even when he was a bad one." **Rissi**

Palmer celebrated both her birthday and the Lift Every Voice Award, presented by past recipient **Shannon Sanders**. Artists **Miko Marks** ("I'm Still Here"), **Madeline Edwards** ("Country Girl") and **K. Michelle** ("Seeds") paid tribute to Palmer, who used her moment to underscore why representation matters, telling the audience that "in an era when people are told it is not okay to be different, I want everybody out there to know your story is important. That's one of the most beautiful things about country music. It's all about the story."

Luke Combs received the ACM International Award and was honored by **Ashley McBryde**, who performed a medley of his songs, including "Beer Never Broke My Heart," "Honky Tonk Highway," "When It Rains It Pours," "Beautiful Crazy," "Where the Wild Things Are" and "Whoever You Turn Out to Be." Combs reflected on his rapid trajectory, noting he had "never even been on a plane" a decade ago and now "feels like Carmen Sandiego." He credited manager Chris Kappy for the push to tour abroad even when it cost him financially and personally, including missing the birth of one of his children while on the road in Australia.

The night closed with a tribute to ACM Spirit Award recipient **Cody Johnson** by **Luke Bryan**, who joked his performance of "Til You Can't" had taken years off his life, "even if I dropped it a half step." A visibly emotional Johnson opened by saying he wanted to thank God first – a correction from his wife after a prior speech where he'd done a Ric Flair "woo" instead. He reflected on the odds he's faced, saying "the cards have always been stacked against me." He recounted turning down record deals that didn't feel right and emphasized doing it his own way – a fitting capstone for an evening devoted as much to craft and conviction as to the recipients themselves.

Highlights from the ceremony will be aired as part of **CMT Hot 20: ACM Honors Edition** Sept. 27.

–Caitlin DeForest
CAC



Eric Church



Randy and Mary Travis

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Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNKY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUST/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Program Director

Adams Radio Group Tallahassee is seeking a PD/air personality. Applicants must have at least three years of experience in Country radio, ideally as a PD, APD or MD. Send resume, programming philosophy and a recent aircheck [here](#) with a subject line that includes "Wolf PD" and your name.

Operations Manager

Adams Radio is seeking an OM for its four-station Tallahassee, FL cluster, including Country **WWOF**. Send resume and a short note about your programming or operations approach [here](#) with the subject line: Tallahassee Ops – [Your Name].

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

updated this week

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Sales/Marketing Leader

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Digital Content Creator

The Country Thunder Music Festivals are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The Academy of Country Music (ACM) is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Nashville-based management company Hill Entertainment Group is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

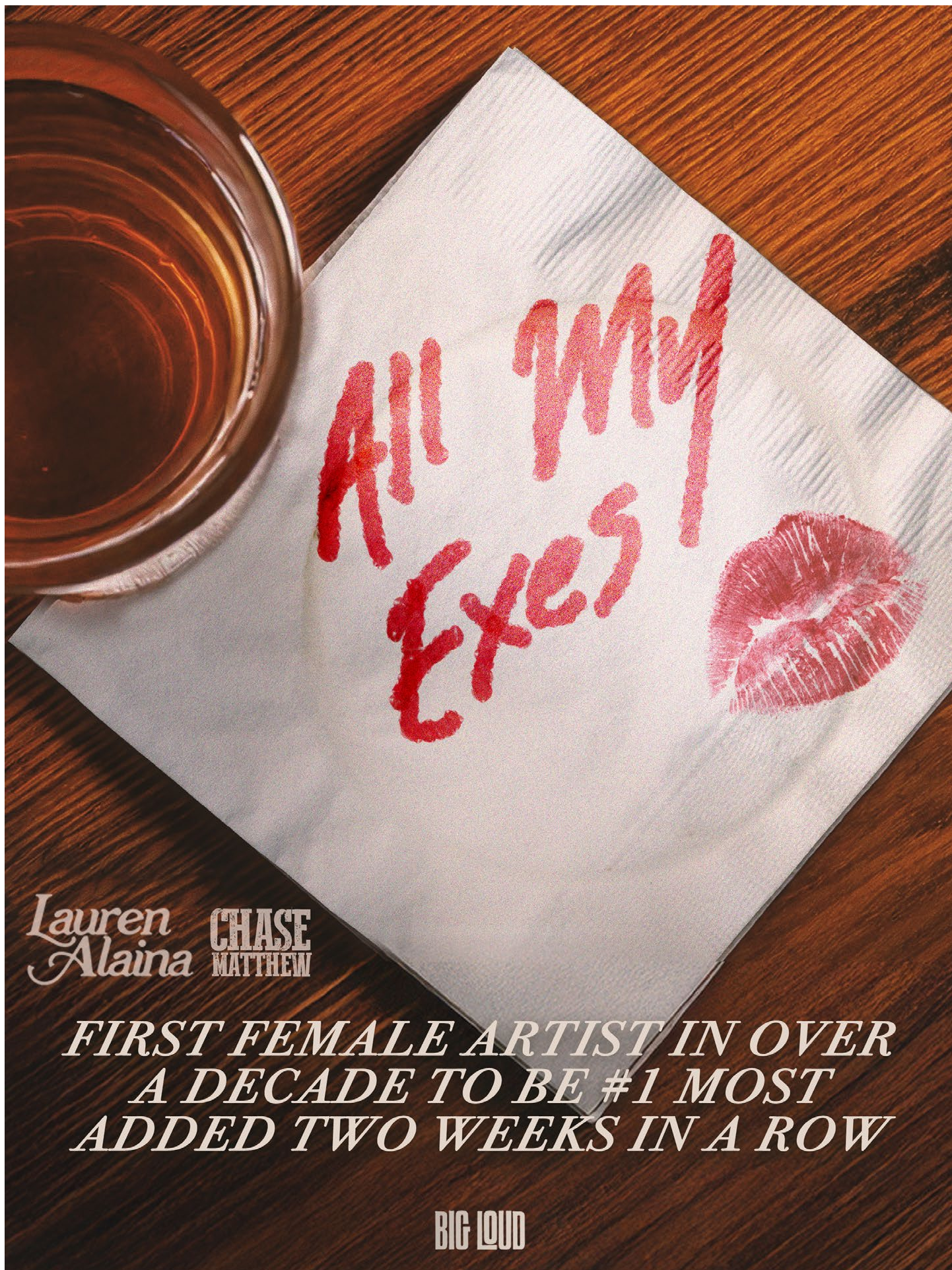
Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Mgr. & Coord./Industry Relations & Awards

The Academy of Country Music is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for the Manager position [here](#), and the Coordinator position [here](#).

Air Personality/Imaging Talent

A new venture still under wraps is seeking "remarkable" air talent and imaging talent in the Country, Classic Hits, Classic Rock and News genres. Send audio samples and resumes in confidence [here](#).



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Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
oprprat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• Jill Brunett

Former Mercury/Southwest Regional
jibrun4882@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Danny Dwyer

Former KUPL/Portland MD/air personality
DJDanny24@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
greenes927@gmail.com

• Justin Hammons

Former APD/Promotions Dir./Morning Host
KKIA/Marshalltown, IA
hammons45@hotmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com

• Jordan Hatten

Former CMT Mgr./Music & Talent
jordanhatten01@gmail.com

• Bridget Herrmann

Former Red Street Regional Dir./Country Promotion
bridget.herrmann@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Luke Jensen

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• Greg Johnson

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMG/Nashville Dir./Promotion & Radio Marketing
kaperp@gmail.com

• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
karliak9916@gmail.com

• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• Gary Keffer

Former MCA VP/Strategic Marketing
gakeffer@gmail.com

• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
alatlimer@gmail.com
(901) 515-7327

• Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.
alysaskatherinelogan@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• Leigh Malleus

Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• Lisa Manning

Former WKDF/Nashville midday host
lisamanningvo@aol.com

• Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• Chance Maxwell

Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• Kaitlin Mays

Former MCA Mgr./Digital Marketing
kaitlinamays@gmail.com

• Alex Mazza

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzieeradio@yahoo.com

• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• Karen Naff

Former MCA VP/Creative Services
knaff@gmail.com

• Jim Nash

Former KTKO/Beeville, TX OM/PD/morning host
theheartoftexasradio@gmail.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• Naomi Onsri

Former CMT Coord./Music & Talent
Naomi.Onsri@gmail.com

• Russ Penuell

Former Country Aircheck Radio Editor
drusselp@yahoo.com

• Amberly Quaintance

Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• Christopher Raphael-Reily

Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com

• Sophia Rafalli

Former MCA Coord./Digital Marketing
skralfalli@gmail.com

• Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• Chad Schultz

Former ShowOps SVP/Marketing & Industry Relations
ChadwickSW@gmail.com

• Troy Scott

Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com

• Mara Sidweber

Former Capitol/Southwest Regional
msidweber@sbcglobal.net

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

updated

• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteelradio@gmail.com

• Adri Stuhr

Former air personality WKKW/Morgantown, WV
radioadri143@gmail.com

• Lindsey Terry

Former MCA Dir./Marketing & Artist Development
Lindseymterry13@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
theradiopatrick@gmail.com

• Brittany Uhniat

Former ACM Mgr./Creative & Content Production
brittany.uhniat@gmail.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jonathan West

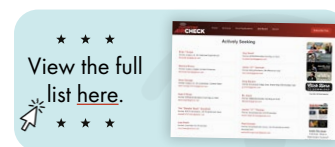
Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host
twomanprod@gmail.com

• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
jesswrightradio@gmail.com

• Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com



Locash



Airplay Intelligence Research 
@AirplayIntelligence



Alert! Please be aware the single "Wrong Hearts" from the Duo **LOCASH** has debuted at **Number One (1)** in our National research. Thank you for your immediate conversion and/or adds and for your attention to this important matter. Press Play ... LFG!

[#SureFireHit](#) [#DontBeLeftOut](#)



 34

 2.3K


 10.9K

 150K



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
2	1	THOMAS RHETT After All The Bars Are Closed (Valory) ✓ (Thomas Rhett, Julian Bunetta, John Byron, Jaxson Free, Jacob Kasher Hindlin)	31919	3158	9745	886	40.521	3.03	159	0		
3	2	SHABOOZEY /Good News (Empire/Magnolia)	28096	510	8589	106	36.999	0.807	158	0		
4	3	B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	23872	1156	7490	359	30.355	3.29	159	0		
5	4	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	23046	891	7184	320	28.081	1.518	158	0		
6	5	S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers) ✓	21485	1963	6729	632	26.059	2.008	159	0		
7	6	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	19525	1474	6014	451	24.644	2.141	156	0		
8	7	JORDAN DAVIS /Bar None (MCA)	18078	332	5672	102	22.32	0.582	159	0		
1	8	LUKE BRYAN /Country Song Came On (MCA)	16624	-12544	5281	-3788	23.187	-11.179	157	0		
13	9	MORGAN WALLEN /I Got Better (Big Loud) ✓	16382	2060	5015	538	19.335	3.591	159	1		
9	10	JON PARDI /Friday Night Heartbreaker (MCA)	16197	326	4961	103	20.106	0.339	158	0		
17	11	LUKE COMBS /Back In The Saddle (Columbia) ✓	15073	2565	4618	808	19.521	3.175	159	0		
12	12	JACKSON DEAN /Heavens To Betsy (Big Machine)	14891	130	4504	79	18.02	0.343	159	0		
15	13	CHASE MATTHEW /Darlin' (Warner/WAR)	13951	1176	4374	313	17.518	2.675	157	0		
14	14	ERIC CHURCH /Hands Of Time (EMI Nashville)	13345	181	4241	67	14.295	0.215	159	0		
16	15	LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	12775	154	4068	77	14.337	0.244	159	0		
18	16	PARKER MCCOLLUM /What Kinda Man (MCA)	12252	293	3731	22	15.477	0.79	156	0		
10	17	NATE SMITH /Fix What You Didn't Break (RCA)	11429	-4197	3472	-1217	15.101	-9.79	158	0		
20	18	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	10505	383	3227	108	12.461	0.38	155	0		
19	19	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	10222	94	3174	44	11.602	0.059	156	0		
21	20	KEITH URBAN /Straight Line (MCA)	9902	266	3077	77	11.166	0.654	149	0		
22	21	ZACH TOP /Good Times & Tan Lines (Leo33)	9227	783	2821	249	11.416	1.092	150	1		
23	22	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	8475	349	2583	100	8.979	0.693	159	0		
24	23	PARMALEE /Cowgirl (Stoney Creek)	8210	468	2462	130	9.229	1.645	139	0		
25	24	GEORGE BIRGE /It Won't Be Long (Records Nashville)	7568	665	2409	220	7.251	0.845	158	0		
26	25	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	7452	567	2270	127	8.245	0.678	156	1		

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BLAKE SHELTON **STAY COUNTRY OR DIE TRYIN'**

CA/MB – 25*
BB – 27

Added today at WSLC / Roanoke

Increases from
KILT / Houston • WXTU / Philadelphia
KCYT / San Antonio • WWKA / Orlando
WUBE / Cincinnati

BBR **WHEELHOUSE RECORDS** **BMG**

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	HARDY /Favorite Country Song (Big Loud)	6957	610	2137	194	6.727	1.254	152	2
27	27	M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Col. NY/Columbia)	6850	251	2121	54	5.664	0.083	158	0
31	28	R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	6589	1367	2041	409	8.565	1.929	153	10
30	29	JUSTIN MOORE /Time's Ticking (Valory)	6153	762	1826	202	6.159	0.658	150	6
33	30	DYLAN SCOTT /What He'll Never Have (Curb)	5851	794	1802	216	4.944	0.289	147	3
29	31	MEGHAN PATRICK /Golden Child (Riser House)	5674	163	1714	34	4.17	0.243	148	3
32	32	ERNEST /Would If I Could (Big Loud)	5576	453	1693	134	6.553	0.267	145	5
39	33	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	5271	1225	1729	370	5.066	1.325	111	10
34	34	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	5096	102	1510	9	4.696	0.737	137	1
35	35	PRESTON COOPER /Weak (Valory)	5012	206	1466	26	4.395	0.476	137	3
36	36	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	4857	476	1539	161	3.603	0.704	112	2
37	37	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	4652	272	1462	78	3.263	0.216	129	1
38	38	CHRIS YOUNG /Til The Last One Dies (Black River)	4623	341	1492	149	3.687	0.163	148	0
41	39	TY MYERS /Ends Of The Earth (Records Nashville)	4115	275	1148	56	3.714	0.549	112	0
40	40	T. MCGRAW f/ P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	3964	95	1263	31	2.736	-0.081	139	0
AIRBORNE		CODY JOHNSON /The Fall (CoJo/Warner/WMN/Capitol)	3855	249	1039	36	3.866	0.303	96	4
43	42	B. LAKE w/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lytic Ridge/Stoney Creek)	3799	110	1169	23	3.228	0.085	93	7
42	43	DASHA /Not At This Party (Warner/WMN)	3623	-127	1145	-23	1.73	-0.173	113	3
45	44	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	3225	-135	1191	-47	3.679	-0.154	75	1
46	45	VINCENT MASON /Wish You Well (Music Soup/MCA)	3171	-38	1043	7	1.398	-0.066	116	0
50	46	MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	3155	400	920	129	2.033	0.401	79	1
48	47	KELSEA BALLERINI /Baggage (Black River)	3099	251	996	104	1.623	0.117	112	10
49	48	LOCASH /Wrong Hearts (Galaxy)	3009	232	836	51	1.726	0.059	110	0
47	49	BRETT YOUNG /Drink With You (Nash. Harbor)	2951	93	890	34	1.47	0.017	124	0
Debut	50	CAROLINE JONES /No Tellin' (Nash. Harbor)	2516	97	787	30	0.766	-0.045	105	1

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LIGHT UP YOUR PLAYLIST!

KELSEY HART

FIREWORKS

NEWLY ADDED AT
WGAR, WPAW, WKSJ, WNCB

IMPACTING NOW!

CURB
RECORDS

Country Aircheck Add Leaders

	Adds
L. ALAINA f/C. MATTHEW /All My Exes (Big Loud)	14
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	13
KELSEA BALLERINI /Baggage (Black River)	10
MEGAN MORONEY /6 Months Later (Columbia)	10
R. GREEN f/E. LANGLEY /Don't Mind If... (Nash. Harbor/Columbia NY)	10
KAMERON MARLOWE /Seventeen (Columbia)	9
B. LAKE w/J. ROLL /Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	7
TURNPIKE TROUBADOURS /Heaven Passing... (Bossier City/Thirty Tigers/Akando)	7
JUSTIN MOORE /Time's Ticking (Valory)	6
DILLON CARMICHAEL /She Gone (Riser House)	5
ERNEST /Would If I Could (Big Loud)	5
KANE BROWN /2 Pair (RCA)	5

Country Aircheck Top Point Gainers

THOMAS RHETT /After All The Bars Are Closed (Valory)	3158 ✓
LUKE COMBS /Back In The Saddle (Columbia)	2565 ✓
MORGAN WALLEN /I Got Better (Big Loud)	2060 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1963 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1474 ✓
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1367
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1225
CHASE MATTHEW /Darlin' (Warner/WAR)	1176
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1156
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	891

Country Aircheck Top Spin Gainers

THOMAS RHETT /After All The Bars Are Closed (Valory)	886
LUKE COMBS /Back In The Saddle (Columbia)	808
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	632
MORGAN WALLEN /I Got Better (Big Loud)	538
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	451
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	409
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	370
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	359
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	320
CHASE MATTHEW /Darlin' (Warner/WAR)	313

Activator Top Point Gainers

LUKE COMBS /Back In The Saddle (Columbia)	1472 ✓
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1043 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1010 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	880 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	773 ✓
ZACH TOP /Good Times & Tan Lines (Leo33)	652
GEORGE BIRGE /It Won't Be Long (Records Nashville)	576
HARDY /Favorite Country Song (Big Loud)	554
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	550
JUSTIN MOORE /Time's Ticking (Valory)	521

Activator Top Spin Gainers

LUKE COMBS /Back In The Saddle (Columbia)	294
MORGAN WALLEN /I Got Better (Big Loud)	217
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	196
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	187
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	144
ZACH TOP /Good Times & Tan Lines (Leo33)	122
HARDY /Favorite Country Song (Big Loud)	109
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	108
JUSTIN MOORE /Time's Ticking (Valory)	106
GEORGE BIRGE /It Won't Be Long (Records Nashville)	99

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Just In Case (Big Loud)	19866
TYLER HUBBARD /Park (EMI Nashville)	13360
COREY KENT /This Heart (Combustion/RCA)	13917
MORGAN WALLEN /I'm The Problem (Big Loud)	14038
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	11792
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	10498
SAM HUNT /Country House (MCA)	10210
LOCASH /Hometown Home (Galaxy)	10006
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	8814
POST MALONE f/M. WALLEN /I Had Some Help (Bia Loud)	7608

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SPRINGER MOUNTAIN FARMS PRESENTS

22nd Annual

HALL OF FAME AWARDS SOURCE NASHVILLE

Women Behind The Music

AUGUST 26, 2025

MUSICIANS HALL OF FAME AND MUSEUM





Hall of Fame Entrance

HOSTED BY JEANNIE SEELY, BRENDA LEE & MANDY BARNETT

INDUCTEES: LORI BADGETT, CHERYL HARRIS, GINA KELTNER, PAM RUSSELL, MARY SELF, KAY WEST

SPONSORS: SPRINGER Mountain Farms, BMI, Galante Entertainment, RYMAN, CITY NATIONAL BANK, LIVE NATION

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
			Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
LW	TW	ARTIST/Title												
2	1	THOMAS RHETT/After All The Bars Are Closed	1	3,318	63.8	1	988	58.1	1	886	52.1	1	372	53.1
3	2	SHABOOZEY/Good News	2	3,310	63.7	4	756	44.5	5	753	44.3	2	332	47.4
4	3	B. ZIMMERMAN f/L. COMBS/Backup Plan	7	2,267	43.6	2	881	51.8	2	837	49.2	3	329	47.0
5	4	RUSSELL DICKERSON/Happen To Me	6	2,442	47.0	3	825	48.5	9	555	32.6	4	329	47.0
6	5	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	5	2,468	47.5	13	459	27.0	6	637	37.5	10	222	31.7
7	6	JELLY ROLL/Heart Of Stone	12	1,831	35.2	9	504	29.6	4	755	44.4	9	222	31.7
8	7	JORDAN DAVIS/Bar None	11	1,891	36.4	8	551	32.4	7	631	37.1	7	294	42.0
1	8	LUKE BRYAN/Country Song Came On	8	2,184	42.0	16	409	24.1	13	518	30.5	5	323	46.1
13	9	MORGAN WALLEN/I Got Better	23	1,260	24.2	5	664	39.1	3	827	48.6	18	192	27.4
9	10	JON PARDI/Friday Night Heartbreaker	14	1,612	31.0	11	465	27.4	8	597	35.1	13	204	29.1
17	11	LUKE COMBS/Back In The Saddle	18	1,397	26.9	10	499	29.4	11	549	32.3	24	160	22.9
12	12	JACKSON DEAN/Heavens To Betsy	20	1,371	26.4	22	335	19.7	10	552	32.5	16	197	28.1
15	13	CHASE MATTHEW/Darlin'	13	1,737	33.4	14	441	25.9	40	260	15.3	25	155	22.1
14	14	ERIC CHURCH/Hands Of Time	15	1,612	31.0	15	434	25.5	25	376	22.1	14	200	28.6
16	15	LAINHEY WILSON/Somewhere Over Laredo	22	1,324	25.5	19	353	20.8	24	385	22.6	17	194	27.7
18	16	PARKER MCCOLLUM/What Kinda Man	26	993	19.1	29	273	16.1	21	402	23.6	15	197	28.1
10	17	NATE SMITH/Fix What You Didn't Break	49	459	8.8	12	461	27.1	36	306	18.0	6	305	43.6
20	18	HUDSON WESTBROOK/House Again	32	753	14.5	7	558	32.8	39	299	17.6	23	180	25.7
19	19	TUCKER WETMORE/3, 2, 1	31	756	14.5	20	348	20.5	17	447	26.3	20	189	27.0
21	20	KEITH URBAN/Straight Line	24	1,142	22.0	37	246	14.5	34	316	18.6	27	151	21.6

MARKET AIRPLAY PROFILE - ALBANY, NY

Rank		WGNA	WKLI	Total
1	THOMAS RHETT/After All The Bars Are Closed	48	99	147
2	SHABOOZEY/Good News	47	93	140
3	NATE SMITH/Fix What You Didn't Break	45	91	136
4	TYLER HUBBARD/Park	16	92	108
5	MORGAN WALLEN/Just In Case	15	84	99
6	RUSSELL DICKERSON/Happen To Me	48	47	95
7	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	47	45	92
8	COREY KENT/This Heart	32	45	77
9	LUKE BRYAN/Country Song Came On	47	29	76
10	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	33	41	74
11	LUKE COMBS/Back In The Saddle	24	48	72
12	JORDAN DAVIS/Bar None	43	25	68
13	RILEY GREEN/Worst Way	14	41	55
14t	JELLY ROLL/Heart Of Stone	31	21	52
14t	JELLY ROLL/Liar	24	28	52
14t	JON PARDI/Friday Night Heartbreaker	29	23	52
17t	MORGAN WALLEN/I'm The Problem	26	25	51
17t	LAINHEY WILSON/Somewhere Over Laredo	29	22	51
19	CHASE MATTHEW/Darlin'	23	26	49
20	JASON ALDEAN/Whiskey Drink	26	21	47
20t	PARKER MCCOLLUM/What Kinda Man	13	41	54

FLASHBACK No. 1s

1 YEAR AGO
NATE SMITH
Bulletproof
(2nd week)



5 YEARS AGO
JUSTIN MOORE
Why We Drink



10 YEARS AGO
FRANKIE BALLARD
Young & Crazy



15 YEARS AGO
BLAKE SHELTON
All About Tonight
(2nd week)



20 YEARS AGO
TOBY KEITH
As Good As I Once Was
(5th week)



25 YEARS AGO
LONESTAR
What About Now
(3rd week)



COUNTRY AIRCHECK ACTIVITY

VINCENT MASON/Wish You Well (Music Soup/MCA)
 Moves 46-45*
 3171 Points, 1043 Spins; No adds

MITCHELL TENPENNY/Same Moon (Riser House/Columbia Nash)
 Moves 50-46*
 3155 Points, 920 Spins
 1 add: **WGAR**

KELSEA BALLERINI/Baggage (Black River)
 Moves 48-47*
 3099 Points, 996 Spins
 10 adds: **KBQI, KHGE, PCCO*, WBBS, WCOS, WEZL, WKSJ, WQIK, WUBL, WYNN**

LOCASH/Wrong Hearts (Galaxy)
 Moves 49-48*
 3009 Points, 836 Spins; No adds

BRETT YOUNG/Drink With You (Nash. Harbor)
 Moves 47-49*
 2951 Points, 890 Spins; No adds

CAROLINE JONES/No Tellin' (Nash. Harbor)
 Debut 50*
 2516 Points, 787 Spins
 1 add: **WAVV**

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 1

None listed

SEPTEMBER 8

JOSH ROSS/Hate How You Look (Core/Mercury)

SEPTEMBER 15

None listed

CHECK OUT

AUGUST 29

Zach Top *Ain't It For My Health* (Leo33)
 The 15-track follow-up to Top's debut album, *Cold Beer & Country Music*, was produced by Carson Chamberlain, who also co-penned lead single "Good Times & Tan Lines" and "South Of Sanity."



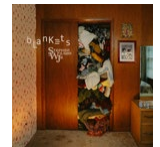
Preston Cooper *Toldeo Talkin'* (Valory)
 "Coming from a small town, I worked a 9-5 at the post office and wasn't even sure if I would make it to Nashville," says Cooper. "This album is about me moving away and taking a chance. I've gone from the bar down the street, to the next state, to the country, and hopefully on to the world."



Riley Green *Don't Mind If I Do (Deluxe)* (Nash. Harbor)
 The deluxe version of his 2024 album features six new songs, including "Make It Rain," a track Green previewed for fans during his *Damn Country Music Tour*.



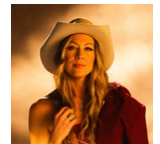
Stephen Wilson Jr. *Blankets* (Big Loud)
 The covers EP features four songs: Nirvana's "Something In The Way," Temple of the Dog's "Hunger Strike," The Postal Service's "Clark Gable" and The Smashing Pumpkins' "Tonight, Tonight."



Rodney Crowell *Airline Highway* (New West Records)
 The 10-song set was produced by Tyler Bryant and recorded and mixed by Trina Shoemaker in New Orleans. Ashley McBryde co-wrote and sings on "Taking Flight," Lukas Nelson co-wrote and sings the opener "Rainy Days In California," Blackberry Smoke's Charlie Starr is featured on "Heaven Can You Help," while Rebecca and Megan Lovell from Larkin Poe add harmonies and slide guitar throughout.



Colbie Caillat *This Time Around* (Blue Jean Baby)
 The duets album features reimagined versions of her songs alongside new original songs and one cover, all performed with a lineup of guest artists that includes Maren Morris, Walker Hayes, Mitchell Tenpenny, Chris Young and Russell Dickerson.

























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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 THOMAS RHETT After All The Bars Are Closed (Valory) 5 th Week at No. 1	16368	308	3118	65	67	0
3	2	B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	14881	-40	2837	-5	67	0
5	3	 SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers) ✓	14502	773	2744	144	67	0
4	4	 RUSSELL DICKERSON /Happen To Me (Triple Tigers)	14398	114	2755	39	67	0
6	5	 SHABOOZEY /Good News (Empire/Magnolia)	13516	452	2554	94	67	0
7	6	JORDAN DAVIS /Bar None (MCA)	12851	-107	2432	-4	67	0
2	7	LUKE BRYAN /Country Song Came On (MCA)	12733	-2403	2463	-421	65	0
9	8	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	12130	880	2314	187	67	0
11	9	 MORGAN WALLEN /I Got Better (Big Loud) ✓	10586	1010	2019	217	66	1
10	10	 JON PARDI /Friday Night Heartbreaker (MCA)	9993	237	1885	39	67	0
8	11	NATE SMITH /Fix What You Didn't Break (RCA)	9837	-2040	1948	-419	67	0
13	12	 ERIC CHURCH /Hands Of Time (EMI Nashville)	9303	79	1791	10	67	0
17	13	 LUKE COMBS /Back In The Saddle (Columbia) ✓	9223	1472	1772	294	66	6
12	14	LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	9140	-263	1759	-24	67	0
15	15	 PARKER MCCOLLUM /What Kinda Man (MCA)	8250	265	1620	59	65	0
16	16	 JACKSON DEAN /Heavens To Betsy (Big Machine)	8063	202	1552	43	65	0
18	17	KEITH URBAN /Straight Line (MCA)	7188	-175	1388	-32	64	0
21	18	 ZACH TOP /Good Times & Tan Lines (Leo33)	7040	652	1351	122	65	1
20	19	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	6992	174	1329	31	65	2
19	20	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	6989	31	1351	12	66	1
22	21	 CHASE MATTHEW /Darlin' (Warner/WAR)	6643	486	1295	91	64	1
28	22	 RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	4922	1043	913	196	60	4
26	23	 HARDY /Favorite Country Song (Big Loud)	4621	554	892	109	61	7
24	24	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	4556	338	872	85	60	4
23	25	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4256	-78	784	-13	56	0
30	26	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	4243	576	810	99	58	0
25	27	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4164	-42	842	-1	60	0
29	28	 M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Col. NY/Columbia)	4117	298	815	80	63	1
27	29	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	3974	39	721	14	46	0
31	30	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	3743	550	705	108	45	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	 DYLAN SCOTT/What He'll Never Have (Curb)	3528		469	675		88	62	10
33	32	 JUSTIN MOORE/Time's Ticking (Valory)	3390		521	614		106	52	2
34	33	 PARMALEE/Cowgirl (Stoney Creek)	2951		223	619		37	61	2
35	34	 TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	2472		71	464		16	40	1
36	35	 CODY JOHNSON/The Fall (CoJo/Warner/WMN)	2394		93	429		21	43	2
38	36	 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	2258		118	434		22	48	3
37	37	MEGHAN PATRICK/Golden Child (Riser House)	2150		-61	406		-13	45	0
39	38	 ERNEST/Would If I Could (Big Loud)	2103		176	384		30	52	1
40	39	 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	1895		48	341		10	29	1
41	40	 CHRIS YOUNG/Til The Last One Dies (Black River)	1773		159	335		33	42	0
43	41	 PRESTON COOPER/Weak (Valory)	1695		322	292		59	46	4
42	42	 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	1556		158	298		28	42	2
44	43	LOCASH/Wrong Hearts (Galaxy)	1248		-24	226		-6	30	0
47	44	 TY MYERS/Ends Of The Earth (Records Nashville)	1238		89	241		19	37	1
45	45	 DASHA/Not At This Party (Warner/WMN)	1194		13	229		2	41	0
49	46	 KELSEA BALLERINI/Baggage (Black River)	1190		142	214		23	34	0
48	47	 LEWIS BRICE/She Loves My Country (Pump House)	1127		29	219		1	16	0
46	48	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	1035		-133	175		-14	20	0
50	49	 GAVIN ADCOCK/Never Call Again (Warner/WMN)	987		22	182		8	22	0
51	50	 KELSEY HART/Fireworks (Curb)	975		21	189		7	16	0
52	51	 ALEX MILLER f/TRACY BYRD/The Byrd (Billy Jam)	948		29	169		8	13	0
Debut	52	 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	882		225	160		37	22	7
Debut	53	 COLE SWINDELL/We Can Always Move On (Warner/WAR)	849		131	167		23	28	0
54	54	VINCENT MASON/Wish You Well (Music Soup/MCA)	844		-40	158		-4	16	0
59	55	 HARPER GRACE & KELSEY HART/Freedom (Curb)	844		72	169		17	14	1
55	56	DUSTIN LYNCH/Easy To Love (Broken Bow)	833		-36	147		-12	20	0
56	57	GHOST HOUNDS/Past The Point Of Rescue (Maple House/Gibson)	811		-24	146		-2	12	0
60	58	 BRETT YOUNG/Drink With You (Nash. Harbor)	796		31	158		7	21	0
Debut	59	 TUCKER WETMORE/Brunette (Back Blocks/EMI Nashville)	773		132	112		22	11	2
Debut	60	 RANDY COBB/Country Boy (South Sixty Five)	741		36	134		5	11	1

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