

COUNTRYAIRCHECK weekly

August 11, 2025, Issue 973



PLEASE VOTE RUNAWAY JUNE CMA VOCAL GROUP OF THE YEAR!

"THE DIXIE CHICKS FOR A NEW GENERATION" **People**

QMG

MCA's Harris & Moberly Go There

Music Corporation of America President/CEO **Mike Harris** and SVP/Promotion **Damon Moberly** aren't shy about the rebranding confusion and painful staff cuts from which the label group formerly known as UMG/Nashville has recently emerged. While answering the hard questions, they also share their vision of a creative hub served by a culture of winning across all platforms – including two staffs of radio promotion "all-stars."



Mike Harris



Damon Moberly

CA: You're coming off a multi-week No. 1 run with Josh Ross, Sam Hunt and Tyler Hubbard. How does it feel to be stacking up some wins?

DM: Pretty good. Given what we've been through, we were thrilled to deliver all three.

MH: When we did the reorganization, even though it was painful, we felt that we had two all-star teams. And if you look at them top to bottom, even the young kids are stars. We know it's not easy [to have airplay success] but I'm not surprised because of the team we have – starting at the top with Damon, then Miranda McDonald and Jimmy Rector. I hate to say it, but I'm

from New York and we put the Yankees together.

DM: We all play pretty nice [in country music] with our plans and syndication, but the dedication of this group goes way back. The length of time they've been in the game and the relationships that go with that – the focus has been pinpoint accurate. Culture is important, too, as Mike talked about when we made these changes. We're going to win. If we get the planes in sight of the airport, we're going to land them.

What was your message to the full staff, Mike, once the changes were made? What's the vision you laid out?

MH: When I left for a heartbeat then came back, there was a lot of

(continued on page 13)



What My Roulette Spins Around: MCA's **Jordan Davis** at Mohegan Sun Arena in Uncasville, CT. Pictured (l-r) are WJVC/Nassau's **Phathead**, WWYZ/Hartford's **Rich Rizzo**, WCTY/Norwich, CT's **Dave Elder**, Davis, the label's **Annie Sandor**, WWYZ/WBWL's **Amanda Jo Parker**, the label's **Mike Harris**, and WRNX/Springfield, MA's **Kevin Johnson** and wife **Jennifer**.

Q2 CDM Drivetime Leaders

Following the analysis of the format's Q2 drive-time leaders in PPM markets last month, **Country Aircheck** has also compiled Country's top performers for the quarter from **Nielsen Audio's** 44 Continuous Diary Measurement (CDM) markets.

WIVK/Knoxville retains the lead in morning drive for the sixth consecutive quarter, with **Joey Tack** and **Nancy Barger** edging up from an 11.4 to an 11.6. A 4.2 share jump for the **Spencer Graves Show** gives **WDRM/Huntsville** the runner up spot, just 0.2 behind WIVK.

(continued on page 8)

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SOMEWHERE OVER LAREDO
LAINEY WILSON
CA: 18 BB: *18
3.3M STREAMS!

DUSTIN LYNCH
EASY TO LOVE
BB: *56
3 SPOT MOVE IN BB!
117 STATIONS ON!

BBR BMG

JOHN MORGAN
KID MYSELF
BB: *53
TOP 10 MOST ADDED!
NEW ADDS AT KBEQ, KCCY,
KUZZ, KWBL, KXBG

FOR YOUR CMA AWARD CONSIDERATION

**NEW ARTIST
OF THE YEAR**

**STEPHEN
WILSON
JR.**

**SONG
OF THE YEAR
FATHER'S SON**

**"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME
ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR.,
IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."**

Tennessean.

**"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A
STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS
TO WATCH... A TRUE ORIGINAL."**

RollingStone

**"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND
OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS
OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND
HE HAS THE VOCAL PROWESS TO BACK IT UP!"**

billboard

BIG LOUD

For Your CMA Award Consideration

thelma & james
Vocal Duo of the Year



"This duo is here to stay"

Holler.

"With heartbreak in their harmonies and fire in their veins, Thelma & James are just getting started"

ATWOOD
MAGAZINE

"Harmonizing songbirds"

MUSICROW



4M Listeners



4.5M Listeners



Over 1M Listeners

29.7M Global Streams & Counting

BIG LOUD

"Quickly becoming
a fast-rising star
in the country
world."

People

"A powerhouse
performer"
CountryLiving

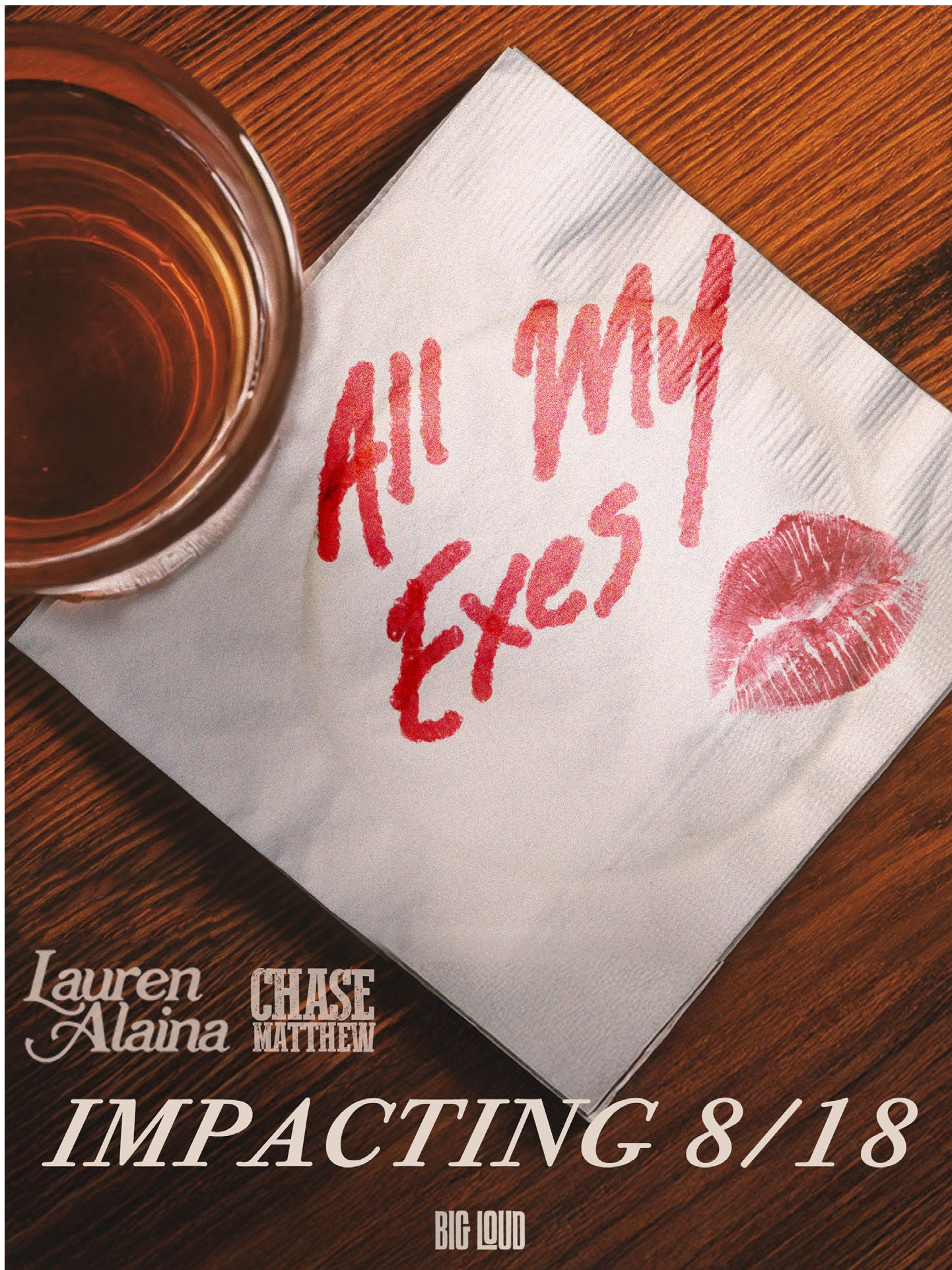
For Your CMA Consideration

ASHLEY COOKE

Female Vocalist of the Year

BIG LOUD





Lauren Alaina

CHASE
MATTHEW

IMPACTING 8/18

BIG LOUD

P12+ Share, Mon-Fri 6am-10am, Apr-Jun 2024				
Q1	Q2			
1	1	WIVK/Knoxville	Joey & Nancy	11.6
---	2	WDRM/Huntsville	The Spencer Graves Show	11.4
5	3	WHKO/Dayton	New Country Mornings with Nancy Wilson and Woody	10.7
4	4	KXKT/Omaha	Steve & Gina	9.5
6	5	WYRK/Buffalo	Clay & Company	9.4
9	6	WKKO/Toledo	Lyn & Marco	9.3
2	7	WUSY/Chattanooga	Ken & Daniel	9.2
7	8	WZZK/Birmingham	The Rick Burgess Show	9.0
---	9	WBEE/Rochester	The BEE Morning Coffee Club	8.8
8	10	WBCT/Grand Rapids	B93 Morning Show	8.7

P12+ Share, Mon-Fri 3pm-7pm, Apr-Jun 2024				
Q1	Q2			
8	1	WDRM/Huntsville	Wayne & Tay	11.3
1t	2t	WHKO/Dayton	Jake Ryan	10.9
6t	2t	KXKT/Omaha	Erik "EJ" Johnson	10.9
3	4	WUSY/Chattanooga	Mo & Styckman	10.5
10	5	WYRK/Buffalo	Megan Carter	9.5
6t	6	WBBS/Syracuse	Shanna	9.1
1t	7	WIVK/Knoxville	Sean "Mac" McNally	8.8
---	8t	WKHK/Richmond	Garret Doll	8.7
---	8t	KHKI/Des Moines	Tim White	8.7
---	10t	WBEE/Rochester	Billy Kidd	8.1
9	10t	WBCT/Grand Rapids	Dave Taft	8.1

Source: Nielsen Audio; Subscribing stations only

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FOR YOUR CONSIDERATION

Kameron Marlowe

NEW ARTIST
OF THE YEAR

KEITH URBAN

FOR YOUR CMA AWARDS CONSIDERATION

ENTERTAINER OF THE YEAR

MALE VOCALIST — ALBUM/HIGH — VIDEO/MESSED UP AS ME

"This show is named High and Alive for a reason....Keith melted my face for 2 hours. This show opens and ends with energy and musicianship only Keith can bring."

- Hunter Meyer, PD of WCKN

"You can always expect something new and exciting when you see Keith in concert. The energy of this show is electrifying!"

- Ashley Wilson, WKKT, PD

"I think if all the voters saw you perform every night — you'd be Entertainer of the Year every year...."

- Bobby Bones, *The Bobby Bones Show*

"Keith shows are for fans of music in general. His talent is unmatched, and the High and Alive Tour shows off not only his skill, but his appreciation for music itself and his fans!"

- Cameron Moore, MD at WSOC

PLAY

be MCA

Dayton's Nancy Wilson and Woody are the only other morning show in double digits, ranking third thanks to an 8.6 to 10.7 increase.

As in mornings, WDRM saw a huge jump in afternoons, with Wayne D & Tay going from an eighth place 8.4 last quarter to a daypart-leading 11.3 share. This is the first time WDRM has led afternoons since Q1/2023. Two stations tied in second with a 10.9 share each. **Erik "EJ" Johnson on KXKT/Omaha** grew 2.2 shares from sixth place last quarter, while WHKO's **Jake Ryan** slipped from a share of first place last quarter, despite adding half a share to his tally. Previous results here: [Q1](#); [Q4 2024](#); and [Q3](#). —Chris Huff

Dolly Musical Opens

An industry-packed crowd gathered at Nashville's The Fisher Center for the Performing Arts Aug. 8 for the premiere of the *Dolly: A True Original Music*, based on the life of Dolly Parton. Slated for a 2026 Broadway run, the show began previews in Nashville July 18 ([CAT 3/5](#)).

Parton wrote all the music and co-wrote the book for the musical, which traces her life from her early childhood through about mid-career and film stardom in titles including *9 To 5*, *The Best Little Whorehouse In Texas* and *Steel Magnolias*. Her early days in Nashville play a central role, including being discovered and meeting her husband, Carl Dean, with viewers learning more about their famously private marriage in the show's two hour and 45-minute run time than most fans did during their nearly 60-year union.

Her lifelong feminism was a theme throughout, with Parton's emancipation from Porter Wagoner (played by John Zdrojeski) a central plot point. A 30-person cast includes three actors who play Parton at different ages, although lead "Dolly," Katie Rose Clarke, stays onstage much of the time, observing the other Dollys in flashback. One segment, featuring a hostile cadre of paparazzi, gives Parton an opportunity to showcase some of her best quips and one-liners, while also demonstrating the dark toll the spotlight took on her.

The musical numbers are a combination of new material, and some of Parton's best-known hits, including "Jolene," "Coat Of Many Colors," "Here You Come Again," "Nine To 5" and "I Will Always Love You." WIVK/Knoxville and WSM-AM/Nashville both feature as settings within the show.



Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline

eccholive



MUSICARES

PORTER'S CALL

ACM Lifting Lives Hope Line: 833-ACM-1855



FINANCIAL RELIEF

ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

Fire Aid: <https://fireaidla.org/#donateToday>

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

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JELLY ROLL
HEART OF STONE
9* CA +457 SPINS
#6 SPIN AND POINT INCREASE

parmalee
Cowgirl

TOP 25 CA
#7 MMI CALLOUT

BBR STONEY CREEK BMG

HARD FOUGHT HALLELUJAH
BRANDON LAKE X JELLY ROLL
45* CA
NEW: WQNU / WZZK
KFDI / WKHK / KTTS

FOR YOUR CMA CONSIDERATION

BOTTLE ROCKETS

SCOTTY
McCREERY

HOOTIE &
the BLOWFISH

TOP 8
IN JUST 12 WEEKS
THE FASTEST-CHARTING
SINGLE OF HIS CAREER!

OVER
51 MILLION
STREAMS

MUSICAL EVENT OF THE YEAR



Russell Dickerson

**FOR YOUR CMA
CONSIDERATION**

Male Vocalist of the Year

Famous Back Home

4th Studio Album

COMING AUGUST 22ND

featuring the hit single

HAPPEN TO ME

165M+ World Wide Streams

152M+ TikTok Views

6* CA/MB

**SOLD OUT 2025
HEADLINING
TOUR**

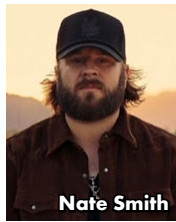


Attendees at the premiere got a glimpse of the real Parton, who came out for a wave during the curtain call, then led a champagne toast in the lobby from high on a balcony, *Evita* style, as she joked.

Parton's agency Results Global is buying time on Nashville stations WSIX, WSM-AM and a handful of others to promote it locally. —Phyllis Stark

Chart Chat

Congratulations to **Nate Smith**, **Dennis Reese**, **Mallory Michaels** and the **Sony** promotion team on taking "Fix What You Didn't Break" to No. 1. This is Smith's fourth release and fourth No. 1, making him the 15th artist in history to launch a career with four consecutive No. 1s. Songwriters are **Ashley Gorley**, **Taylor Phillips**, **Lindsay Rimes** and Smith.



Nate Smith

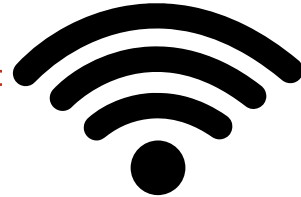
And kudos to **Reese** and crew on landing 22 adds for "6 Months Later" by **Megan Moroney** to top the CA/MB Add Board. This is the first time one label has led the Add Board for three weeks with three different releases since Capitol did the trick October-November of 2019.

News & Notes

Nashville-based **Humanable** will launch what it calls "the world's first fully human social media platform in order to amplify the voice of human artists and facilitate connections with fans seeking authentic human-created music and lifestyle." The platform will enable the sharing of certified music, videos, and details on upcoming shows with ticketing info, as well as DM communication with fans. The launch is slated for early Q4. The platform will be free to join for fans, and free for artists who are already Humanable members. Waiting list [here](#).

Drake White stars in documentary *The Hunts The Healing*, coming next month. The film tracks his story from his onstage collapse from a hemorrhagic stroke in 2019 through his journey to recovery. Watch the trailer [here](#).

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★★★ Fun Photo? ★★★

Send it to news@countryaircheck.com



Tucker Wetmore, **Chris Lane**, **Fancy Hagood** and **Tiera Kennedy** will perform at animal rescue **Wags & Walks'** Oct. 7 benefit concert at Nashville's SkyDeck. Tickets [here](#).

The **Robert Earl Keen & Friends: Applause for the Cause** benefit

FOR YOUR CMA CONSIDERATION HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL

MUSICAL EVENT OF THE YEAR



RILEY GREEN

FOR YOUR CMA CONSIDERATION



● ENTERTAINER OF THE YEAR ●

● MALE VOCALIST OF THE YEAR ●

● SINGLE OF THE YEAR
WORST WAY ●

● SONG OF THE YEAR
WORST WAY ●

● ALBUM OF THE YEAR
DON'T MIND IF I DO ●

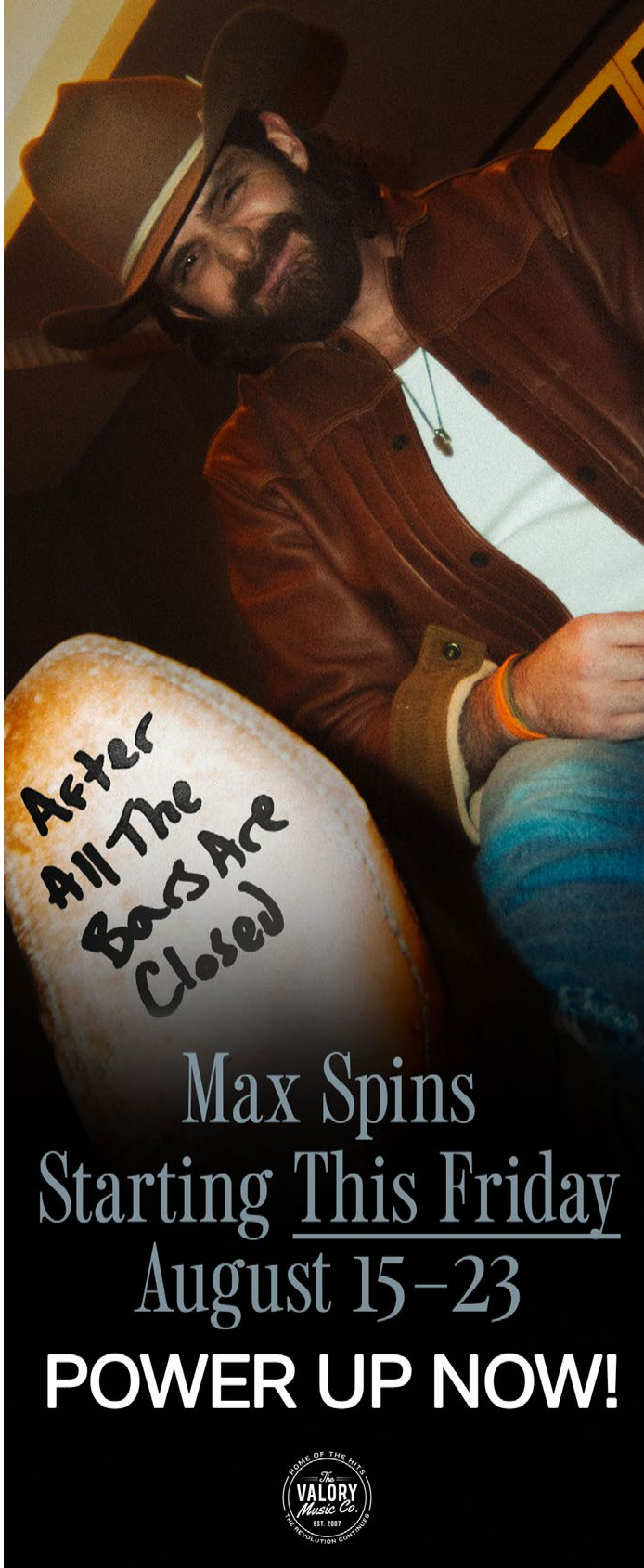
● MUSIC VIDEO OF THE YEAR
WORST WAY ●



● MUSICAL EVENT OF THE YEAR
DON'T MIND IF I DO
[FEATURING ELLA LANGLEY] ●



Thomas Rhett



Max Spins
Starting This Friday
August 15-23
POWER UP NOW!



concert for the **Community Foundation of the Texas Hill Country (CAT 7/17)** has partnered with **Amazon Music, DirectTV, Veeps** and **YouTube** for a livestream of the Aug. 28 event beginning at 3:55pm CT. Performers for the flood relief show include Keen, **Tyler Childers, Miranda Lambert, Jon Randall, Jack Ingram, Aaron Watson, Cody Jinks, Jamey Johnson, Radney Foster** and **Cross Canadian Ragweed**.

Gutt Law's **Rachel Guttman**, One Spark Entertainment's **Nicole Lewis**, Riser House's **Megan Schultz** and Combustion Music's **Blake Duncan** comprise the panel for the next installment of **AmperSand Studios** and **Perk PR + Creative Agency's** music industry panel series, "Building the Dream Team," Sept. 25 from 5:30-8pm. RSVP for the free event [here](#).

Amanda Shires, Brittney Spencer, Cecilia Castleman, Haven Madison, M'Lynn and **Queen Anne** will perform at the next installment of **She Is The Music** and **FEMco** free showcase series Aug. 27 at 6pm CT at Nashville's Anzie Blue. Register [here](#); livestream on [Volume.com](#).

Flying Dutchmen Travel has added The Big 615's **Storme Warren** as host of its "Country Cruising," sailing Oct. 27- Nov. 1 from Fort Lauderdale, FL. More [here](#).

Jeremy McComb helped raise more than \$213k with his July 27 A Community Rises benefit show for the families of two firefighters killed and one wounded earlier this summer in Post Falls, ID, his home state.

Syndicated county music entertainment news show *Nashville Insider* won two bronze trophies at the 46th Annual Telly Awards, one each in the "entertainment" and "interview & talk show" categories.

The **Country Music Hall of Fame and Museum** in Nashville has opened an exhibit featuring the work of photographer **Ed Rode**. *Writers, Pickers and Stars: The Photography of Ed Rode* is free, and will be open to the public through July 2026. The photos are taken from Rode's 2024 book.

MCA's Harris & Moberly Go There

(continued from page 1)

self-reflection. What would I have done differently? One of the things we needed was to switch the culture to exactly what Damon said: Get used to winning. Have that mentality. Find a way to make it work instead of waiting for something to go wrong. That's got to be the mindset of the whole company from the top down.

We were in a meeting at one point and there was some griping about the setup of a project. I said, "Everybody stop. We can sit here bitching and moaning – and predetermine the fate of this release – or we can do the work we're fucking paid to do and make it happen." I saw the lightbulb go on for some folks in that moment. "Oh, okay. I get it." Since then, there have been some situations where we're in a room and there's an energy around getting it done instead of going, "Well, we're cooked."

Get accustomed to winning. It sounds simple, but it's something you can practice. We even joke that we have to repeatedly say things like, "Parker McCollum, best album of his career." If you want it to happen, get it out there into the ether.

DM: That change has been palpable in this stretch of number ones. These are good records and researched really well, but they'd all been around for a while. Nothing was a given, but we weren't going to take no for an answer.

You beat me to the question about the mood in the building. So what's the feedback from artists and managers – particularly with the imprint changes and downsizing?

MH: Obviously, there was a lot of confusion. Nobody really likes change, and we changed staff and our name, too. How much crazier can you get? People push back, but over time as you explain the strategy, they become more accustomed. We didn't do this for shits and giggles. We're focused on building brands, and we want our labels to have identities to them. Late the first night after the name change, I got a text from someone saying, "Nobody likes your name." I replied, "They'll get used to it." On the other hand, John Osborne sent me a text immediately saying, "That's fucking awesome. I love it."

FOR YOUR CMA CONSIDERATION

Shaboozey



MALE VOCALIST OF THE YEAR
NEW ARTIST OF THE YEAR
SINGLE OF THE YEAR: "GOOD NEWS"
MUSICAL EVENT OF THE YEAR: "AMEN" - SHABOOZEY (WITH JELLY ROLL)
VIDEO OF THE YEAR: "GOOD NEWS"

"GOOD NEWS"
TOP 5 BILLBOARD HOT COUNTRY
TOP 20 BILLBOARD HOT 100
TOP 5 AT COUNTRY RADIO
400M+ STREAMS GLOBALLY



DM: There's an old Willie Nelson quote about the trials of the record business to the effect of, "When things are tough, it's nothing a hit record can't fix." We made some big changes, but we also built these two superstar teams and since then have reeled off a bunch of wins. Tucker Wetmore went No. 1 with his debut single. Jordan Davis had a No. 1 record. Now we've got three in a row. Every time we deliver, that will go a long way with managers.



We're not kidding ourselves. There's still a long way to go. We're not popping champagne ... although we did this morning, actually, since it's never too early for champagne. (laughs) But we're going to celebrate the wins and learn from our losses. Also, if we get this right, it's a big win, not just for us, but for the whole town. I got congratulatory texts from people at Sony and Warner. We're very conscious of what this company means to country music. We're striving to live up to that.

You've recently made A&R and Digital hires. How are the other departments gelling so far?

MH: When we made these cuts, we went a little deeper knowing we'd be building back up. The consolidation with the promotion team allowed us to invest in A&R and digital. That was the plan. You'll see more hires over the next couple of weeks. We're also doing things a little differently in that I'm not the guy running the company by myself. We have a senior executive meeting every week to talk about high level strategy so that everyone buys in. That's enabled us to come together pretty quickly relative to where we'd been if it had been me telling everyone what to do.

DM: It's made a big difference. The culture here has always been strong, but allowing folks to have a voice in that meeting has raised the excitement level and awareness about where we're headed and how we're getting there.

What does that shift of resources say about the state of radio today and its place in your plans?

MH: We're still the biggest show in town as far as radio promotion. Nobody has more promotion people than us. We still believe in radio as an important piece of the puzzle. I went to St. Louis recently, not just to see Luke Bryan, but knowing there would be radio people there, too. Seeing Josh Ross get a No. 1 and knowing what that's going to mean to his career and how it will help us ... it's beyond belief.

This is also about how important the songwriters are to us. [Chief Creative Officer] Dave Cobb told me early on that we'd lost touch with the town. Now, I don't know Ashley Gorley that well, but I went to lunch with him and asked him how often he talks to labels. He said in the last two years only one person from a label has called him, and that was me. We've done the Song Buddy deal with Jessie Jo Dillon, reached out to other writers and recently did a staff thing where we all wrote a song together with coaching from [writers] Joe Fox and Brad Rempel.

DM: If I had to write songs for a living, I'd starve to death. But Mike wants us being more involved with that community, and it's fun watching those guys be so excited when we ring the bell on one of their songs.

MH: It's a matter of making sure we're balancing that audience puzzle by having expertise in every area. Seeing Dave work day in and day out is hard to explain, but he's making this place a creative hub. We're giving people the freedom to create stuff here. The goal is to take this company to the next level creatively and in terms of hustle. We aim to be great partners and stay very focused on our priorities.

—Chuck Aly

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TOP 30 BOUND
DYLAN SCOTT
 WHAT HE'LL NEVER HAVE

#2 MOST ADDED! - 148 STATIONS ON
 #2 W25-54 NATIONAL RADIOTRAKS
 #3 CURRENT OD STREAMS TO
 343 MILLION GLOBAL STREAMS

ADD/CONVERT NOW!

LIGHT UP YOUR PLAYLIST!
KELSEY HART
FIREWORKS
 IMPACTING NOW!

CURB RECORDS

A portrait of Warren Zeiders, a man with long, wavy brown hair and a beard, wearing a black cowboy hat, a black blazer over a dark shirt, and a large silver belt buckle. He is looking directly at the camera with a serious expression. The background is a textured, greyish-brown.

FOR YOUR CMA AWARDS CONSIDERATION

NEW ARTIST OF THE YEAR

WARREN
ZEIDERS

 **WARNER
RECORDS**

June 2025 CDM Scoreboard

Here are June 2025 (three-month rolling average, 4/3-6/25) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were

up 1.6% from May to 402.1 for the largest share since last September. By virtue of its 9.7 to 10.6 jump, **WDRM/Huntsville** claims the largest share in the format for the first time in the CDM era. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

JUN CDM TOP TEN

SHARE

MAY JUN

5	1	WDRM/Huntsville, AL	10.6
4	2	WHKO/Dayton, OH	10.4
3	3	KXKT/Omaha, NE	10.1
1	4	WIVK/Knoxville, TN	9.9
2	5	WUSY/Chattanooga, TN	9.7
7	6	WYRK/Buffalo, NY	9.2
6	7	WBBS/Syracuse, NY	8.8
9	8	WKKO/Toledo, OH	8.4
--	9t	WBCT/Grand Rapids, MI	8.2
10t	9t	WBEE/Rochester, NY	8.2



Station/City	May 2025 12+ Share (Rank)	Jun. 2025 12+ Share (Rank)	Station/City	May 2025 12+ Share (Rank)	Jun. 2025 12+ Share (Rank)
WQMX/Akron, OH	5.9 (3)	5.7 (3)	WWFF/Huntsville, AL	1.0 (13)	1.0 (14)
WBUG/Albany, NY	*	0.8 (20)	WHJT/Jackson, MS +	2.5 (10)	2.2 (10)
WGNA/Albany, NY	5.8 (2)	5.8 (2)	WMSI/Jackson, MS	3.8 (7t)	3.7 (9)
WKLI/Albany, NY	2.6 (11t)	2.5 (13)	WUSJ/Jackson, MS	4.3 (5)	4.4 (6)
WFFG/Albany, NY	0.3 (24t)	0.3 (31t)	WCYQ/Knoxville, TN	4.2 (6)	4.4 (6t)
WINU/Albany, NY +	1.5 (16)	1.1 (18t)	WDKW/Knoxville, TN +	1.9 (12t)	1.8 (12)
WRVE-HD2/Albany, NY	0.7 (19t)	0.4 (26t)	WIVK/Knoxville, TN	10.8 (1)	9.9 (1)
KBQI/Albuquerque, NM	3.9 (6t)	3.7 (10)	KMJX/Little Rock, AR +	5.0 (5)	5.3 (3)
KBQI-HD2/Albuquerque, NM +	2.0 (18)	2.0 (18t)	KSSN/Little Rock, AR	8.4 (3)	7.3 (4)
KRST/Albuquerque, NM	5.1 (1t)	4.7 (2)	WAMZ/Louisville, KY	6.5 (1)	6.7 (1)
WCTO/Allentown, PA	6.6 (3)	7.9 (2)	WQNU/Louisville, KY	3.0 (10)	3.1 (10t)
WWYY/Allentown, PA	0.3 (12t)	0.4 (11t)	WMAD/Madison, WI	4.9 (3t)	4.4 (6)
KCWR/Bakersfield, CA +	1.8 (13t)	1.1 (20)	WWQM/Madison, WI	3.6 (7)	3.3 (8)
KRJK/Bakersfield, CA	1.2 (20)	1.3 (19)	WKSJ/Mobile, AL	6.3 (3)	6.3 (3)
KUZZ/Bakersfield, CA	6.1 (2)	6.2 (2)	KTOM/Monterey, CA	3.0 (8)	2.8 (11)
WYNK/Baton Rouge, LA	5.0 (3)	5.3 (3)	WNOE/New Orleans, LA	5.1 (4)	5.8 (3t)
WDXB/Birmingham, AL	5.2 (4)	4.7 (5)	KJKE/Oklahoma City	4.1 (6t)	3.7 (7)
WZZK/Birmingham, AL	4.6 (5t)	5.5 (4)	KTST/Oklahoma City, OK	5.2 (2t)	4.9 (4)
WLKK/Buffalo, NY	1.4 (14)	1.4 (14)	KXXY/Oklahoma City, OK +	3.1 (10)	3.2 (10t)
WYRK/Buffalo, NY	8.7 (2)	9.2 (2)	KFFF/Omaha, NE +	3.3 (8t)	3.2 (6t)
WCKN/Charleston, SC	4.1 (5t)	5.8 (3)	KXKT/Omaha, NE	10.2 (1)	10.1 (1)
WEZL/Charleston, SC	4.4 (3t)	4.3 (4t)	WKHK/Richmond, VA	7.5 (3)	7.9 (2)
WOGT/Chattanooga, TN	1.9 (12)	1.3 (13)	WKHK-HD2/Richmond, VA +	0.3 (24)	0.5 (20t)
WUSY/Chattanooga, TN	10.4 (1)	9.7 (3)	WRXL-HD2/Richmond, VA	1.0 (14)	0.9 (15)
WUUQ/Chattanooga, TN +	3.4 (7)	3.2 (7)	WBEE/Rochester, NY	7.5 (2)	8.2 (1)
KATC/Colorado Springs, CO	4.3 (6t)	4.7 (6t)	WDVI/Rochester, NY	2.4 (9t)	2.9 (8)
KCCY/Colorado Springs, CO	3.8 (9t)	4.9 (4t)	KDRK/Spokane, WA	4.6 (5t)	4.4 (4t)
WCOS/Columbia, SC	7.3 (2)	7.0 (2)	KICR/Spokane, WA	2.9 (9)	3.1 (9t)
WCLI/Dayton, OH +	1.1 (13t)	1.1 (14t)	KISC-HD2/Spokane, WA	0.9 (16t)	0.8 (19t)
WHKO/Dayton, OH	10.1 (1)	10.4 (1)	WRNX/Springfield, MA	4.0 (5)	4.1 (4t)
WZDA/Dayton, OH	1.7 (12)	2.4 (10)	WBBS/Syracuse, NY	9.0 (1)	8.8 (1)
KHKI/Des Moines, IA	7.2 (2)	7.5 (2)	WOLF/Syracuse, NY	2.6 (9)	2.8 (9)
KJJY/Des Moines, IA	5.1 (5)	4.9 (6t)	WCKY/Toledo, OH +	1.5 (10t)	1.5 (11)
KSTZ-HD2/Des Moines, IA +	0.3 (20t)	0.3 (22t)	WKKO/Toledo, OH	7.9 (2)	8.4 (1)
KXNO-HD2/Des Moines, IA	0.3 (20t)	0.3 (22t)	WMIM/Toledo, OH	0.9 (13)	0.7 (13t)
KHEY/El Paso, TX	6.2 (5)	6.5 (5)	KIIM/Tucson, AZ	6.4 (2)	7.2 (2)
WCKT/Fort Myers, FL	2.4 (15)	2.3 (15)	KHUD/Tucson, AZ	2.8 (14)	2.7 (14)
WHEL/Fort Myers, FL	2.8 (13)	2.6 (13)	KTGX/Tulsa, OK	2.6 (15)	2.7 (14t)
WWGR/Fort Myers, FL	4.2 (5)	3.7 (7t)	KVOO/Tulsa, OK	4.0 (8)	4.4 (8)
KHGE/Fresno, CA	2.6 (12t)	2.4 (13)	KWEN/Tulsa, OK	4.9 (5t)	5.4 (4)
KSKS/Fresno, CA	4.2 (7)	4.0 (7t)	KXBL/Tulsa, OK +	5.0 (4)	5.1 (6t)
WBCT/Grand Rapids, MI	7.4 (1)	8.2 (1)	KFDI/Wichita, KS	7.5 (1)	7.2 (1)
WTNR/Grand Rapids, MI	1.6 (15t)	1.4 (17)	KFTI-AM/Wichita, KS +	0.9 (18t)	0.7 (19t)
WESC/Greenville, SC +	4.7 (7)	5.5 (5)	KGHF/Wichita, KS +	1.6 (16t)	1.6 (17)
WSSL/Greenville, SC	6.2 (3)	6.6 (3)	KVWF/Wichita, KS	1.9 (15)	2.0 (14t)
WGTY/Harrisburg, PA (York)	0.9 (11t)	0.7 (14)	KZSN/Wichita, KS	6.6 (2)	6.1 (3t)
WRBT/Harrisburg, PA	3.6 (6t)	3.8 (7t)	WGGY/Wilkes-Barre, PA	6.8 (3)	7.6 (2)
WDRM/Huntsville, AL	9.7 (1)	10.6 (1)	WSJR/Wilkes-Barre, PA	1.0 (11)	0.8 (12)



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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

VP/Market Manager

Cumulus/Des Moines is seeking a VP/MM for the cluster that includes **KJJY & KHKI**. Apply [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the incoming **Jesse James Show** (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga **WCKN/Charleston, SC** is looking for a morning host to join incumbent Jessica Chandler. Send samples of your work [here](#).

Program Director

Adams Radio Group Tallahassee is seeking a PD/air personality. Applicants must have at least three years of experience in Country radio, ideally as a PD, APD or MD. Send resume, programming philosophy and a recent aircheck [here](#) with a subject line that includes "Wolf PD" and your name.

Operations Manager

Adams Radio is seeking an OM for its four-station Tallahassee, FL cluster, including Country **WWOF**. Send resume and a short note about your programming or operations approach [here](#) with the subject line: Tallahassee Ops – [Your Name].

updated this week

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Mgr. & Coord./Industry Relations & Awards

The **Academy of Country Music** is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for the Manager position [here](#), and the Coordinator position [here](#).

Air Personality/Imaging Talent

A new venture still under wraps is seeking "remarkable" air talent and imaging talent in the Country, Classic Hits, Classic Rock and News genres. Send audio samples and resumes in confidence [here](#).

F O R Y O U R C M A C O N S I D E R A T I O N

DYLAN SCOTT

ALBUM OF THE YEAR - *EASY DOES IT*
MALE VOCALIST OF THE YEAR
MUSIC VIDEO OF THE YEAR - "COUNTRY TILL I DIE"



RODNEY ATKINS

MUSICAL EVENT OF THE YEAR
"WATCHING YOU 2.0 (FEAT. ELIJAH ATKINS)"



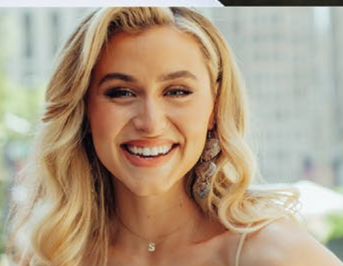
KELSEY HART

NEW ARTIST OF THE YEAR
SONG OF THE YEAR - "LIFE WITH YOU"
SONGWRITERS: KELSEY HART, KYLE SCHLIENGER, SCOTT STEPAKOFF



HARPER GRACE

FEMALE VOCALIST OF THE YEAR



SAWYER BROWN

VOCAL GROUP OF THE YEAR



CURB
RECORDS

SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

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• **Brandon Adams**

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• **Donnie "Hollywood" Andrews**

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• **Lisa Berg**

Former Music Row magazine News Editor and Mediabase airplay researcher
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• **Michelle Hall**

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Outgoing Monument VP/Promotion
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• **Jonathan West**

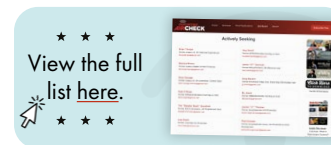
Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host
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• **Jess Wright**

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
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• **Megan Youngblood**

Former Capitol/MCA Dir./Regional Promotion
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4	1	NATE SMITH Fix What You Didn't Break (RCA) ✓ (Nate Smith, Ashley Gorley, Taylor Phillips, Lindsay Rimes)	29664	5065	9248	1525	35.641	4.621	158	0
2	2	THOMAS RHETT /After All The Bars Are Closed (Valory) ✓	27859	1702	8627	379	36.154	4.61	159	0
3	3	SHABOOZEY /Good News (Empire/Magnolia)	26678	1318	8214	437	33.398	1.57	158	0
5	4	LUKE BRYAN /Country Song Came On (MCA)	23622	1289	7400	411	29.429	1.66	156	1
6	5	B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	22162	1514	6973	491	26.447	1.576	159	0
7	6	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	20570	623	6450	139	25.775	1.052	158	0
1	7	TYLER HUBBARD /Park (EMI Nashville)	19978	-9920	6042	-3062	28.681	-8.564	158	0
8	8	S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	18659	1054	5847	358	22.527	1.796	159	0
11	9	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	16484	1451	5077	457	20.735	1.861	156	1
10	10	JORDAN DAVIS /Bar None (MCA)	16278	764	5165	195	19.842	1.605	159	0
12	11	JON PARDI /Friday Night Heartbreaker (MCA)	15332	801	4762	258	18.983	0.983	158	0
13	12	JACKSON DEAN /Heavens To Betsy (Big Machine)	14639	929	4400	261	17.179	0.867	159	0
14	13	ERIC CHURCH /Hands Of Time (EMI Nashville)	13368	180	4262	50	13.805	-0.136	159	0
9	14	SAM HUNT /Country House (MCA)	13330	-4123	4116	-1265	16.109	-8.353	158	0
21	15	MORGAN WALLEN /I Got Better (Big Loud) ✓	11490	2094	3610	702	11.809	2.042	157	3
16	16	PARKER MCCOLLUM /What Kinda Man (MCA)	11424	517	3576	217	14.12	0.745	156	3
18	17	CHASE MATTHEW /Darlin' (Warner/WAR) ✓	11381	1632	3654	585	12.008	1.686	156	6
15	18	LAINNEY WILSON /Somewhere Over Laredo (Broken Bow)	11338	-66	3517	-46	13.506	0.637	159	0
23	19	LUKE COMBS /Back In The Saddle (Columbia) ✓	10328	2779	3122	890	12.798	3.906	159	2
17	20	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	9986	181	3098	44	11.398	0.314	156	1
19	21	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	9797	166	3004	83	11.874	0.755	155	2
20	22	KEITH URBAN /Straight Line (MCA)	9764	271	3060	55	10.75	0.515	149	0
22	23	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	8231	90	2525	28	8.235	0.259	158	0
25	24	ZACH TOP /Good Times & Tan Lines (Leo33)	7693	227	2306	116	9.521	0.173	146	3
27	25	PARMALEE /Cowgirl (Stoney Creek)	7455	229	2262	96	7.585	0.584	139	1

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BRANDON WISHAM

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Capital RECORDS

ON TOUR WITH TYLER HUBBARD, LAKEVIEW, & AUSTIN SNELL THIS FALL!

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	DIERKS BENTLEY /She Hates Me (MCA)	7014	-426	2089	-163	7.836	-0.469	150	0
28	27	GEORGE BIRGE /It Won't Be Long (Records Nashville)	6756	-97	2155	-55	6.194	-0.117	157	0
30	28	HARDY /Favorite Country Song (Big Loud)	6455	172	1965	43	5.815	0.061	150	0
31	29	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	6430	609	1987	227	7.588	0.907	154	1
29	30	M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	6367	-244	1993	-80	5.247	-0.454	158	0
33	31	MEGHAN PATRICK /Golden Child (Riser House)	5207	43	1573	27	3.644	0.118	143	1
32	32	JUSTIN MOORE /Time's Ticking (Valory)	5061	-113	1547	-37	4.892	-0.271	139	3
34	33	ERNEST /Would If I Could (Big Loud)	5015	-100	1518	-17	6.229	-0.289	135	0
35	34	DYLAN SCOTT /What He'll Never Have (Curb)	4779	126	1508	73	4.526	0.407	142	13
40	35	R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	4651	550	1449	123	5.377	0.813	134	8
36	36	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4516	44	1378	26	3.332	-0.034	132	3
37	37	PRESTON COOPER /Weak (Valory)	4505	91	1393	10	3.571	0.203	128	1
39	38	CHRIS YOUNG /Til The Last One Dies (Black River)	4326	-2	1357	4	3.644	-0.052	147	1
38	39	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	4252	-103	1307	-54	3.136	0.133	126	3
41	40	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	4110	135	1312	30	2.552	0.199	108	0
43	41	T. MCGRAW f/ P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	3737	147	1189	64	2.244	-0.458	138	0
42	42	DASHA /Not At This Party (Warner/WMN)	3716	-94	1130	-32	2.009	-0.123	108	3
47	43	MEGAN MORONEY /6 Months Later (Columbia)	3682	391	1191	106	3.409	0.312	86	22
44	44	TY MYERS /Ends Of The Earth (Records Nashville)	3668	82	1045	35	3.117	0.173	111	1
48	45	B. LAKE w/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3500	300	1112	98	3.191	0.35	81	5
45	46	CODY JOHNSON /The Fall (CoJo/Warner/WMN/Capitol)	3421	-8	959	21	3.293	0.003	92	4
49	47	VINCENT MASON /Wish You Well (Music Soup/MCA)	3029	-3	983	-1	1.392	0.017	108	1
46	48	M. WALLEN f/ P. MALONE /I Ain't Coming Back (Big Loud)	2940	-422	1074	-126	3.305	-0.678	73	2
Debut	49	LOCASH /Wrong Hearts (Galaxy)	2830	-51	801	10	1.67	-0.128	110	0
50	50	MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	2732	-289	791	-42	1.678	-0.36	78	1

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NEW ARTIST OF THE YEAR

MEGHAN PATRICK



GROUP OF THE YEAR

LANCO



FOR YOUR CMA CONSIDERATION

Country Aircheck Add Leaders

	Adds
MEGAN MORONEY /6 Months Later (Columbia)	22
DYLAN SCOTT /What He'll Never Have (Curb)	13
R. GREEN f/ E. LANGLEY /Don't Mind If... (Nash. Harbor/Columbia NY)	8
M. CARPENTER f/ MIDLAND /I Wish You Would (Valory/Big Machine)	7
CAROLINE JONES /No Tellin' (Nash/ Harbor)	6
CHASE MATTHEW /Darlin' (Warner/WAR)	6
KAMERON MARLOWE /Seventeen (Columbia)	6
B. LAKE w/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	5
COLE SWINDELL /We Can Always Move On (Warner/WMN)	5
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	5
OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	5

Country Aircheck Top Point Gainers

NATE SMITH /Fix What You Didn't Break (RCA)	5065 ✓
LUKE COMBS /Back In The Saddle (Columbia)	2779 ✓
MORGAN WALLEN /I Got Better (Big Loud)	2094 ✓
THOMAS RHETT /After All The Bars Are Closed (Valory)	1702 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	1632 ✓
B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1514
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1451
SHABOOZEY /Good News (Empire/Magnolia)	1318
LUKE BRYAN /Country Song Came On (MCA)	1289
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1054

Country Aircheck Top Spin Gainers

NATE SMITH /Fix What You Didn't Break (RCA)	1525
LUKE COMBS /Back In The Saddle (Columbia)	890
MORGAN WALLEN /I Got Better (Big Loud)	702
CHASE MATTHEW /Darlin' (Warner/WAR)	585
B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	491
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	457
SHABOOZEY /Good News (Empire/Magnolia)	437
LUKE BRYAN /Country Song Came On (MCA)	411
THOMAS RHETT /After All The Bars Are Closed (Valory)	379
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	358

Activator Top Point Gainers

LUKE COMBS /Back In The Saddle (Columbia)	1548 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1504 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1482 ✓
NATE SMITH /Fix What You Didn't Break (RCA)	1128 ✓
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1108 ✓
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	919
B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	732
JON PARDI /Friday Night Heartbreaker (MCA)	520
JORDAN DAVIS /Bar None (MCA)	503
CHASE MATTHEW /Darlin' (Warner/WAR)	482

Activator Top Spin Gainers

LUKE COMBS /Back In The Saddle (Columbia)	311
MORGAN WALLEN /I Got Better (Big Loud)	256
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	240
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	224
NATE SMITH /Fix What You Didn't Break (RCA)	192
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	169
B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	117
JORDAN DAVIS /Bar None (MCA)	104
CHASE MATTHEW /Darlin' (Warner/WAR)	98
PARKER MCCOLLUM /What Kinda Man (MCA)	92

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Just In Case (Big Loud)	22790
MORGAN WALLEN /I'm The Problem (Big Loud)	15883
COREY KENT /This Heart (Combustion/RCA)	15002
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	11661
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	11167
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	9500
LOCASH /Hometown Home (Galaxy)	9620
POST MALONE f/ M. WALLEN /I Had Some Help (Big Loud)	9212
POST MALONE f/ B. SHELTON /Pour Me A Drink (Big Loud)	8851
RILEY GREEN /Worst Way (Nash. Harbor)	8301





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TY MYERS

For Your CMA Consideration
NEW ARTIST OF THE YEAR

RECORDS COLUMBIA

AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (17)	Beasley (7)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
4	1	NATE SMITH/Fix What You Didn't Break	3	3,024	58.2	1	962	56.6	2	834	49.1	3	425	60.7
2	2	THOMAS RHETT/After All The Bars Are Closed	2	3,026	58.2	2	798	46.9	1	868	51.1	1	452	64.6
3	3	SHABOOZEY/Good News	1	3,284	63.2	4	701	41.2	8	592	34.8	2	441	63.0
5	4	LUKE BRYAN/Country Song Came On	4	2,741	52.7	6	624	36.7	3	821	48.3	7	308	44.0
6	5	B. ZIMMERMAN f/L. COMBS/Backup Plan	6	2,405	46.3	3	791	46.5	4	767	45.1	9	288	41.1
7	6	RUSSELL DICKERSON/Happen To Me	7	2,314	44.5	5	655	38.5	10	554	32.6	5	321	45.9
1	7	TYLER HUBBARD/Park	5	2,443	47.0	7	596	35.1	17	390	22.9	4	369	52.7
8	8	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	8	1,958	37.7	13	430	25.3	6	654	38.5	6	312	44.6
11	9	JELLY ROLL/Heart Of Stone	14	1,527	29.4	12	443	26.1	9	576	33.9	8	298	42.6
10	10	JORDAN DAVIS/Bar None	10	1,812	34.8	10	497	29.2	7	625	36.8	11	231	33.0
12	11	JON PARDI/Friday Night Heartbreaker	11	1,706	32.8	11	446	26.2	14	460	27.1	13	199	28.4
13	12	JACKSON DEAN/Heavens To Betsy	15	1,339	25.8	20	318	18.7	13	480	28.2	10	275	39.3
14	13	ERIC CHURCH/Hands Of Time	12	1,605	30.9	14	413	24.3	20	359	21.1	17	150	21.4
9	14	SAM HUNT/Country House	9	1,954	37.6	16	359	21.1	19	384	22.6	12	209	29.9
21	15	MORGAN WALLEN/I Got Better	25	584	11.2	8	549	32.3	5	711	41.8	18	136	19.4
16	16	PARKER MCCOLLUM/What Kinda Man	17	1,000	19.2	23	266	15.6	21	342	20.1	14	182	26.0
18	17	CHASE MATTHEW/Darlin'	13	1,591	30.6	21	300	17.6	35	202	11.9	19	127	18.1
15	18	LAINIEY WILSON/Somewhere Over Laredo	19	857	16.5	19	328	19.3	12	506	29.8	20	125	17.9
23	19	LUKE COMBS/Back In The Saddle	24	625	12.0	15	360	21.2	11	532	31.3	26	98	14.0
17	20	TUCKER WETMORE/3, 2, 1	20	787	15.1	17	347	20.4	15	428	25.2	21	119	17.0

MARKET AIRPLAY PROFILE - TUCSON



Rank		KHUD	KIIM	Total
1	THOMAS RHETT/After All The Bars Are Closed	64	51	115
2	SHABOOZEY/Good News	64	41	105
3	MORGAN WALLEN/Just In Case	64	33	97
4t	LUKE BRYAN/Country Song Came On	38	53	91
4t	NATE SMITH/Fix What You Didn't Break	50	41	91
6	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	44	41	85
7	MORGAN WALLEN/I'm The Problem	67	15	82
8	SAM HUNT/Country House	42	35	77
9	JELLY ROLL/Liar	56	20	76
11t	COREY KENT/This Heart	45	23	68
11t	RUSSELL DICKERSON/Happen To Me	38	30	68
12	MORGAN WALLEN/I Got Better	20	47	67
13t	TYLER HUBBARD/Park	44	20	64
13t	JORDAN DAVIS/Bar None	30	34	64
15	LOCASH/Hometown Home	41	22	63
16	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	24	38	62
17	JELLY ROLL/Heart Of Stone	32	28	60
18	LUKE COMBS/Back In The Saddle	23	31	54
19	JON PARDI/Friday Night Heartbreaker	26	26	52
20	JACKSON DEAN/Heavens To Betsy	18	31	49
20t	PARKER MCCOLLUM/What Kinda Man	13	41	54

FLASHBACK No. 1s

1 YEAR AGO
SHABOOZEY
Tipsy (A Bar Song)
(2nd week)



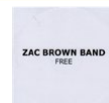
5 YEARS AGO
CHRIS JANSON
Done



10 YEARS AGO
MICHAEL RAY
Kiss You In The Morning



15 YEARS AGO
ZAC BROWN BAND
Free



20 YEARS AGO
TOBY KEITH
As Good As I Once Was
(3rd week)



25 YEARS AGO
LONESTAR
What About Now



COUNTRY AIRCHECK ACTIVITY

B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)
 Moves 48-45*
 3500 points, 1112 spins
 5 adds: **KFDI*, KTTS*, WKHK*, WQNU*, WZZK***

CODY JOHNSON/The Fall (CoJo/Warner/WMN)
 Moves 45-46*
 3421 points, 959 spins; No adds

VINCENT MASON/Wish You Well (Music Soup/MCA)
 Moves 49-47
 3029 points, 983 spins
 1 add: **WBCT**

MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)
 Moves 46-48
 2940 points, 1074 spins
 2 adds: **KSD, WRBT***

LOCASH/Wrong Hearts (Galaxy)
 Debut 49*
 2830 points, 801 spins; No adds

MITCHELL TENPENNY/Same Moon (Riser House/Columbia)
 Remains at 50
 2732 points, 791 spins
 1 add: **WNOE**

KELSEA BALLERINI/Baggage (Black River)
 2718 points, 871 spins
 4 adds: **KKIX, KSSF, WKLI, WSOC**

BRETT YOUNG/Drink With You (Nash. Harbor)
 2444 points, 727 spins; No adds

CAROLINE JONES/No Tellin' (Nash. Harbor)
 2414 points, 761 spins
 6 adds: **KFRG, KKWF*, KMLE*, KRYS, WBEE, WLFP**

CHASE MCDANIEL/Burned Down Heaven (Big Machine)
 2345 points, 661 spins
 1 add: **WAVV**

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 18

TURNPIKE TROUBADOURS/Heaven Passing Through
 (Bossier City/Thirty Tigers/Akando)

LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)

AUGUST 25

None listed

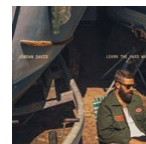
SEPTEMBER 1

None listed

CHECK OUT**AUGUST 15**

Jordan Davis *Learn The Hard Way* (MCA)

The 17-track follow-up to *Bluebird Days* includes lead single "I Ain't Sayin'," "Know You Like That," "In Case You Missed It," "Bar None" and collaborations with Carly Pearce ("Mess With Missing You") and Marcus King ("Louisiana Stick").



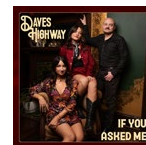
Gavin Adcock *Own Worst Enemy* (Thrivin' Here Records/Warner)

Songs "Last One To Know," "Loose Strings," "Need To," "Unlucky Strikes," "Never Call Again," "On One," "Almost Gone" (f/Vincent Mason) and "Morning Bail" are listed among the 24 tracks that comprise the follow-up to Adcock's major label debut, *Actin' Up Again*.



Daves Highway *If You Asked Me EP* (Good Company)

The group says recording the Geoff Sprung-produced EP was "a labor of love and the release feels like a long time coming," adding, "The storylines chronicle a series of life's ups and downs, encompassing relationships, personal growth and positive reflection."



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NATE SMITH
 FIX WHAT YOU DIDN'T BREAK



#1
CA/MB

Nate becomes just the 15th artist in R&R/MB chart history to launch a career with 4 consecutive #1s

THANK YOU COUNTRY RADIO

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	THOMAS RHETT After All The Bars Are Closed (Valory) 3 rd Week at No. 1	16036	372	3049	69	67	1
2	2	NATE SMITH /Fix What You Didn't Break (RCA) ✓	15897	1128	3039	192	67	1
3	3	BAILEY ZIMMERMAN f/ LUKE COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	14741	732	2769	117	67	1
6	4	RUSSELL DICKERSON /Happen To Me (Triple Tigers) ✓	14005	1108	2663	224	67	0
4	5	LUKE BRYAN /Country Song Came On (MCA)	13938	275	2659	75	66	1
8	6	SCOTTY MCCREERY f/ HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	13196	919	2486	169	67	2
7	7	SHABOOZEY /Good News (Empire/Magnolia)	12932	395	2417	82	67	2
9	8	JORDAN DAVIS /Bar None (MCA)	11915	503	2241	104	67	1
5	9	TYLER HUBBARD /Park (EMI Nashville)	10500	-2289	2067	-384	65	0
13	10	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	10485	1482	1972	240	67	1
11	11	JON PARDI /Friday Night Heartbreaker (MCA)	9966	520	1873	86	67	0
12	12	ERIC CHURCH /Hands Of Time (EMI Nashville)	9172	37	1769	12	67	1
14	13	LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	8941	-55	1705	-12	67	1
10	14	SAM HUNT /Country House (MCA)	8014	-1765	1500	-402	61	0
15	15	JACKSON DEAN /Heavens To Betsy (Big Machine)	7842	462	1499	71	64	2
19	16	MORGAN WALLEN /I Got Better (Big Loud) ✓	7812	1504	1445	256	65	7
16	17	KEITH URBAN /Straight Line (MCA)	7392	150	1440	40	64	0
17	18	PARKER MCCOLLUM /What Kinda Man (MCA)	7379	460	1421	92	65	2
18	19	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	6750	-8	1290	-13	65	1
24	20	LUKE COMBS /Back In The Saddle (Columbia) ✓	6474	1548	1244	311	61	6
21	21	ZACH TOP /Good Times & Tan Lines (Leo33)	5734	316	1109	62	63	0
22	22	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	5530	251	1072	50	64	1
25	23	CHASE MATTHEW /Darlin' (Warner/WAR)	5381	482	1041	98	63	4
23	24	DIERKS BENTLEY /She Hates Me (MCA)	5354	166	1013	42	65	1
27	25	RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	4862	61	939	14	62	0
26	26	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4659	-112	869	-23	53	0
29	27	HARDY /Favorite Country Song (Big Loud)	4020	105	773	21	62	1
30	28	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	3873	134	726	15	58	1
28	29	M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	3756	-288	732	-49	62	0
33	30	RILEY GREEN f/ ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	3464	469	636	91	52	6

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FIX WHAT YOU DIDN'T BREAK

#1

WRITTEN BY
TAYLOR PHILLIPS,
NATE SMITH, ASHLEY GORLEY, LINDSAY RIMES

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	GEORGE BIRGE /It Won't Be Long (Records Nashville)	3338	11	645	4	58	0		
32	32	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	3264	149	590	24	44	0		
35	33	DYLAN SCOTT /What He'll Never Have (Curb)	2825	41	542	13	52	2		
36	34	JUSTIN MOORE /Time's Ticking (Valory)	2696	65	473	11	46	0		
34	35	PARMALEE /Cowgirl (Stoney Creek)	2608	-85	536	-25	59	1		
37	36	MEGAN MORONEY /6 Months Later (Columbia)	2397	235	458	42	33	0		
38	37	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2050	53	398	19	51	0		
42	38	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	2033	341	369	57	45	1		
41	39	TIM MCGRAW f/PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	2032	206	381	28	35	0		
39	40	ERNEST /Would If I Could (Big Loud)	1913	-71	352	-11	46	0		
40	41	B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	1899	-68	342	-14	27	0		
43	42	MEGHAN PATRICK /Golden Child (Riser House)	1766	224	324	38	47	4		
44	43	CHRIS YOUNG /Til The Last One Dies (Black River)	1596	100	303	20	42	1		
46	44	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	1348	54	259	16	38	1		
48	45	LOCASH /Wrong Hearts (Galaxy)	1249	97	233	14	27	1		
52	46	TY MYERS /Ends Of The Earth (Records Nashville)	1227	234	240	45	39	1		
50	47	LEWIS BRICE /She Loves My Country (Pump House)	1223	72	235	15	16	0		
45	48	DASHA /Not At This Party (Warner/WMN)	1185	-147	227	-29	37	0		
Re-Enter	49	MACKENZIE CARPENTER f/MIDLAND /I Wish You Would (Valory/Big Machine)	1170	474	190	78	20	1		
51	50	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	1092	96	173	19	9	0		
49	51	KELSEA BALLERINI /Baggage (Black River)	1027	-49	188	-12	33	0		
53	52	PRESTON COOPER /Weak (Valory)	996	44	169	11	24	5		
55	53	DUSTIN LYNCH /Easy To Love (Broken Bow)	960	77	179	15	23	0		
60	54	HARPER GRACE & KELSEY HART /Freedom (Curb)	890	61	173	16	12	1		
58	55	ALEX MILLER f/TRACY BYRD /The Byrd (Billy Jam)	882	37	156	7	13	1		
54	56	GAVIN ADCOCK /Never Call Again (Warner/WMN)	881	-6	159	-1	23	1		
Re-Enter	57	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	859	352	155	67	14	5		
Debut	58	KELSEY HART /Fireworks (Curb)	855	215	170	42	15	4		
57	59	GHOST HOUNDS /Past The Point Of Rescue (Maple House/Gibson)	846	-22	152	-3	12	0		
47	60	LEE BRICE /Cry (Curb)	841	-407	147	-75	16	0		

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Women Behind The Music
AUGUST 26, 2025
MUSICIANS HALL OF FAME AND MUSEUM
Hall of Fame Entrance

HOSTED BY
 JEANNIE SEELY, BRENDA LEE & MANDY BARNETT

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