

COUNTRYAIRCHECK weekly

April 21, 2025, Issue 957

WKKT Mornings: Carolina Connection

"Like the sound of a siren song ... Carolina, keep calling me home." Those Eric Church lyrics might be the theme song for iHeartMedia's WKKT/Charlotte and its new morning team, in particular. The addition of **Graham Bunn** (CAT 4/Z) with incumbent **"Sarah Lee" Wagman** may have been a homecoming, but it had the added weight of navigating Country Radio Hall of Fame morning host Paul Schadt's transition to a new role as an ambassador for the station. "One of the reasons this or any brand I've been part of has been a



Graham Bunn and Sarah Lee Wagman

success is in being a reflection of the community," says PD **Ashley Wilson**. "The people who work with us need to feel and sound like the people who are listening to them. When I had my first phone conversation with Graham, I was like, 'Wow, he sounds just like home.' He's a Carolina guy through and through." With priors including podcasting, USA Networks' *Real Country*, KKGQ/Los Angeles and *The Bachelorette*, Bunn has a multimedia and multi-market background that didn't prevent him from keeping an eye on North Carolina.



Ashley Wilson

"Long before we announced that Paul was retiring, Graham sent me a random message," Wilson says. "I had followed him on Instagram for quite some time and was aware of his previous work. He messaged me on Instagram that he'd run across my profile on LinkedIn and saw that I also went to Appalachian State. We exchanged a few messages – Go Mountaineers! – and that was it. We didn't connect about the job until December when I reached out to him. Really serendipitous."

"Some of my dreams took me away from North Carolina," says Bunn, who played basketball at App State. "I wanted to be a professional basketball player and got to live in Germany, then New York and L.A. Those experiences were great, but the fulfillment I was looking for existed in North Carolina the entire time I was looking elsewhere. I wouldn't appreciate what I have in my roots and family unless I had experienced those things."

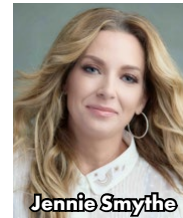
(continued on page 9)



Brett Sharpshooter: Triple Tigers' **Russell Dickerson** in Roanoke. Pictured (l-r) are WSLC's **Rachel Rhodes**, Dickerson, the label's **Diane Lockner** and WSLC's **Brett Sharp**.

Girlilla's For Good

Girlilla Marketing founder/CEO and CMA Board Chair **Jennie Smythe** works with a diverse array of celebrity clients and brands both within and far outside the country music world. Her memoir, *Becoming Girlilla: My Journey To Unleashing Good In Real Life, Online, And In Others*, offers stories and advice from a career path that included Hollywood Records, Yahoo! Music, Warner/Nashville, Clear Channel and more – peppered with her unwavering belief in positivity.



Jennie Smythe

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THANK YOU COUNTRY RADIO!

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

MOST ADDED
50 FIRST WEEK STATIONS

IMPACTING NOW

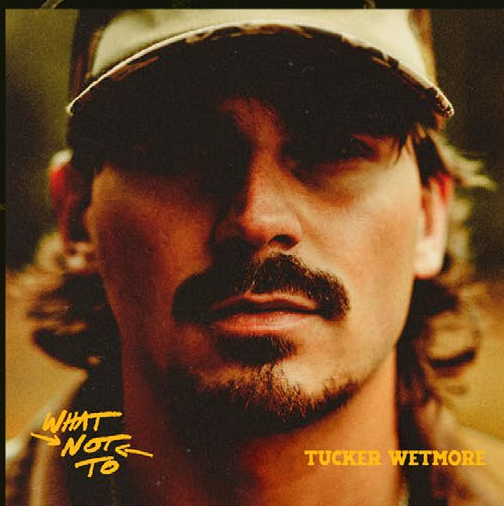


CURB
RECORDS

TOP 40 AND CLIMBING
115 STATIONS ON
APPROACHING 1 BILLION ARTIST STREAMS LTD

3.2.1

TUCKER WETMORE



WHAT
→ NOTE ←
TO

THE DEBUT ALBUM

AVAILABLE THIS
FRIDAY 4/25!



ME & A BEER



AVAILABLE EVERYWHERE 4.25
IMPACTING COUNTRY RADIO 4.28

MY TUNES

Stoney Creek's **Frank Ray** shares his most memorable musical moments:

1. Without a doubt, **Randy Travis** was the voice of a generation. I grew up listening to him and, not to mention, caught the episode of "Walker, Texas Ranger" where he cameos and sings. The last time I saw Randy, I cried like a baby just thanking him for his contribution to country music and the impact he's had on my life. Embarrassing, but worth it for him to know that he left a mark on a then-aspiring artist.

2. **Tracy Lawrence** can do it all, but I fell in love with the sort of hopeless romantic theme that boomed in the '90s and in my opinion, at that time, nobody did it better than this guy. "I See It Now," "Texas Tornado," "Alibis," I mean, c'mon. Not to mention, these songs made girls swoon when I sang them in my younger years.

3. It's probably a given on anyone's list, but with **George Strait**, it's more than just the hits for me. Hearing any song by George Strait puts me right back in the pickup truck with my cousins, singing every word and rolling through Texas as our moms cranked up the radio. I got to meet George at the *iHeartCountry Festival* in Austin. He asked me how my career was going, I said "not as good as it's been for you." [laughs]
4. Far from country music, but the influence **Selena Quintanilla** has had in my life and in my music can be felt in my songs and in my performances. I owe all my dance moves to her. To say I'm a fan is an understatement. She was the voice of my culture that still rings true today.

Highly regarded piece of music that I've never heard:

There's a ton of stuff in the pop world that my kids listen to. So many new artists in that genre that gain crazy popularity, and I couldn't name you three.

Important piece of music that I don't get: "Piano Man."

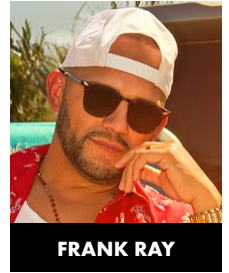
For a song about a piano man, there's a ton of harmonica. Stole that from a meme. I'll sing along, but I just don't get it.

An obscure song everyone should listen to: "Barely Alive"

by The Jompson Brothers. It's raw and Chris Stapleton doesn't disappoint (as if he ever does) with his vocal performance. Makes me wanna drink every time I hear it.

Guilty Pleasure: I listen to a ton of pop punk and emo stuff.

Paramore, Fall Out Boy, Panic! At The Disco. I went through that phase, but I'll still crank it on the road and annoy the rest of the band singing with my best Blink 182 voice.



FRANK RAY

The intent was to write a business book.

I had all of these lessons, not only in digital marketing, but from my formative years in the workplace and best practices for entrepreneurs. It certainly was not meant to be a memoir, which is weird to write as someone who's 48 and not famous. But tying the personal side into the business side is what made it interesting.

In the early days of social media

and file sharing, we had to tell people why they needed to care, and they would still argue with us. Listening to people bash an opportunity to talk to the fans directly was super frustrating, because it wasn't just a generational thing, it was an economic decision. We desperately got in our own way with Napster, and it was really painful for those of us who [saw its potential]. Instead, [the music industry] sued people and tried to eradicate it like it was a disease.

(continued on page 5)



JENNIE SMYTHE

JOHN MORGAN
FRIENDS LIKE THAT
FEAT. JASON ALDEAN

**THANK YOU COUNTRY RADIO FOR
JOHN MORGAN'S FIRST #1 SINGLE!**



There are parallels to AI, but I think we're handing it a little better because the people at the top now are from my generation. We've seen the revolutions happen quicker. My hope is that even though we know AI is very flawed, we aren't discounting that it has a place. If we try to get it right, at least on the legal side, we can walk down that path with the creators.

When I worked at Clear Channel, it was a media conglomerate run like 300 small, individual businesses. Programmers would say [our team was] taking food off their table, and I would say, "I'm trying to make sure you have a table."

Social media marketing has changed a lot. Do we pretend to be our clients online anymore? Absolutely not. It's a collaborative thing that has a lot of conversations and approval processes because it's a creative outlet. A lot of it is what we say no to before it hits, potentially saving [clients] from a crisis. I get so exhausted when somebody misunderstands the job and asks, "So, you just post on Instagram?" Sometimes I just say, "Yep."

I advocate for healthy social media use now. Everyone has a different tolerance level, but you are what you do online. So, if you are reacting to, searching and highlighting negatives, and living in the world of conflict online, that conflict will find you. If you are living in the world of positivity, that world will find you. My biggest advice to anybody is that whatever you want to experience, you have to be. You can actually change your algorithm by changing your behavior. [And] I don't know anybody who can't benefit from ensuring they have many hours each day where they are engaging in real life, not online.

Having gone through breast cancer, I'm an advocate for women getting annual mammograms and to stop being afraid to get tested. I almost skipped the year I got diagnosed. If I had, it would have been Stage 4, and likely in my lymph nodes by the time they caught it. That battle gave me a layer of empathy I don't think I had prior to being sick. I also started paying more attention to mental health and watching how people were treating others – not only in real life, but online.

The initial intention of a social network was to keep us connected. It wasn't to divide us. So, before somebody comments on somebody's Instagram post about how they look or how much they weigh, or spreads a political article that they're not sure is true, I just hope they say, "Do I really need to do this? Do I really need to say this?" That would be enough for me, because people are so fragile and this world is so hard.

Order the book [here](#); reach Smythe [here](#).

–Phyllis Stark

Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline



ACM Lifting Lives Hope Line: 833-ACM-1855



FINANCIAL RELIEF

ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

Fire Aid: <https://fireaidla.org/#donateToday>

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

GOT NEWS?

Send it to

news@countryaircheck.com.



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DREW BALDRIDGE

Tough People

11* CA
+192 Spins
Top 5 RTM
Research

JELLYROLL

HEART OF STONE

36* CA
TOP 40

BBR STONEY CREEK BMG

Cowgirl

PARMALEE

41* CA
Converting:
WKIX / WLHK
WQNU / WLFP
WCYQ / WKHK

FRANK RAY

MIAMI IN TENNESSEE

IMPACTING NOW
24 ADDS

THE GLOBAL SUCCESS CONTINUES TO BUILD...

THANK YOU COUNTRY RADIO!

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

**MOST ADDED
50 FIRST WEEK STATIONS**

KYGO WQHK KUPL WWKA WPGG KBAY WGTY WKRO KJUG WCKN
KDRK KXLY KZSN WOGK WWQM WQMX WOLF KWNR WUSJ KPLM
WKLI WWGR KASE KAJA WTGE KCYY WQDR WQIK WKMK KMLE
WQYK WXCX WMIL WFMS KTEX KSOP WDSY KNIX WRNS KKBQ
KFDI KTTS WKHK WQNU WZZK WIOV WCYQ WGH WBTU MUSIC CHOICE



IMPACTING 4/21

CURB
RECORDS

Chart Chat

Congratulations to **John Morgan**, **Jason Aldean**, **Lee Adams**, **Shelley Hargis**, **Scotty O'Brien** and the **Broken Bow** promotion team on taking Morgan's debut release, "Friends Like That," to No. 1. This is the first time in the quarter-century history of the Broken Bow imprint that a debut release has reached the top. Songwriters are **Brent Anderson**, **Will Bundy**, **Lydia Vaughan** and Morgan.

Kudos to **Erik Powell** and the **Big Machine** crew and **Miranda McDonald** and the **MCA** crew on racking up 55 adds for "Paper Umbrellas" by **Tim McGraw** featuring **Parker McCollum**. This is McGraw's 54th release to top the CA/MB Add Board; his first add leader was "Refried Dreams" in February 1995.

News & Notes

Cumulus **KRBE-HD2/Houston** has flipped from Oldies to Classic Country as "Nash Icon."

Whitewater Broadcasting/Rushville, IN, which includes Country **WIFE**, is being sold to **Duncan Media**. The company is owned by **Rick & Heather Duncan**, the former being the OM for the cluster.

Charly Reynolds has launched podcast *Hey Char*, featuring conversations with artists songwriters, industry leaders and creatives. Guests include **Belles**, **Grace Leer**, **Hayden Coffman** and **Emily Ann Roberts**. Find the show's Instagram page [here](#).

Singer/songwriter **Braden Hull** signed with **Melody Place**, with his first single for the label/publishing company, "Coulda Been Love," due May 16.



Jason Aldean and John Morgan

The Week's Top Stories

Full coverage at countryaircheck.com.

- Meet *The Overnight Ride*'s **Justin Franiak** in *Country Aircheck Weekly*. (4/12)
- The **ACM Awards Radio Winners** were announced. (4/17)
- **Chris Koon** was named **BMLG** EVP/Finance. (4/16)
- **Chris Janson** moved **Harpeth 60** to **WMN**. (4/15)
- **Jake Gear** and **Robert Knotts** were named EVP/Co-Heads of **Lost Highway**.
- **WOKQ/Portsmouth, NH**'s **Ginny Rogers Brophrey** is retiring in August. (4/14)
- **Chronicle**: [McGavock](#) "Mac" Gayden, [Steve Weaver](#), [Joel Katz](#).

★★★ Fun Photo? ★★★

Send it to news@countryaircheck.com



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A large advertisement for Lee Brice's album "CRY". The background is a dark, moody photo of Lee Brice playing an acoustic guitar. Overlaid on the left is the word "CRY" in large, white, serif font, with red floral patterns around it. Above "CRY" is the name "LEE BRICE" in a smaller, white, sans-serif font. Below "CRY" is the text "12 MILLION ARTIST STREAMS WEEKLY" in a bold, white, sans-serif font. At the bottom, "IMPACTING NOW!" is written in a large, bold, white, sans-serif font. In the bottom right corner, the "CURB RECORDS" logo is visible.

**TURN IT UP, FEEL THE RHYTHM, AND GET READY—
BECAUSE MIAMI JUST ROLLED INTO TENNESSEE!**

FRANK RAY

MIAMI IN TENNESSEE

IMPACTING NOW

**24 STATIONS ALREADY
STARTED THE PARTY**

**“‘MIAMI IN TENNESSEE’
IS A STRAIGHT-UP
PARTY—IT’S
EVERYTHING I BRING TO
THE STAGE WRAPPED
INTO ONE SONG,”
- FRANK RAY**

MUSIC CHOICE
KBAY/SAN FRANCISCO
KKBQ/HOUSTON
KUPL/PORTLAND
WIL/ST. LOUIS
KAJA/SAN ANTONIO
KSOP/SALT LAKE CITY
KASE/AUSTIN
KCYE/LAS VEGAS
WLHK/INDIANAPOLIS
WGH/NORFOLK
WKMK/MONMOUTH

KHGE/FRESNO
WCKN/CHARLESTON
WTGE/BATON ROUGE
WOGK/GAINESVILLE
WKRO/DAYTONA BEACH
KDRK/SPOKANE
KXLY/SPOKANE
WWQM/MADISON
WRNS/GREENVILLE
KJUG/VISALIA
WQHK/FT. WAYNE
KPLM/PALM SPRINGS

 **Spotify**
NEXT FROM NASHVILLE

 **Music**
SOUNDCHECK

 **amazon music**
FRESH COUNTRY

 **pandora**
NEW COUNTRY

 **Music**
COUNTRY'S NEW CROP



WKKT Mornings: Carolina Connection

(continued from page 1)

Another Song About Missing You: The Graham B & Sarah Lee hosts share that background with their boss. "Sarah Lee started her career here, but went on to be an executive producer for Nick Cannon in New York City," Wilson explains. "She and her husband moved out to L.A. for a little while, and then they lived in Nashville. When they started their family, they wanted to come back home. I've lived all over the damn country – Carolina to Florida to Louisiana to Kentucky, and then finally got to come back home. All three of us left Carolina before returning."

Finding chemistry for the new show was about more than a sense of place. "When we did our first demo, it was during the middle of L.A. wildfires," Wagman says. "He was actually evacuated, but came back because the studio was at his house. He was literally taking breaks to go outside and water his house. I'm like, 'Graham, we could do this another day.' I knew at that point that he had such a strong work ethic."

Bunn admits it was a trying time. "During the audition process, I went through a personal breakup, thought my house was going to burn to the ground and had some family health scares," he says. "I didn't have it in me not to share those things with Sarah Lee, so we became very close friends early on. Whether I got this job or not, I knew I would forever be Sarah Lee's friend. But it did cultivate a real level of trust between us."

Let You Ease My Mind: Paul Schadt's retirement was announced in October (CAT 10/17/24), and he was key to enabling a smooth handoff. "Huge shoes to fill," Wilson says. "Paul has been on the radio in Charlotte for 44 years, 27 with us. It was important for us to do right by Paul because he is the consummate southern gentleman in my eyes. He could not have been nicer about passing the torch to Graham and making him feel good and welcome."



Bunn, Schadt and Wagman.

"Personally, the transition was hard because I grew up listening to Paul," Wagman says. "He was and is very much a part of my family. You work these awful hours and become close, which is happening with Graham. I have never laughed so hard, and I learn stuff from him every day."

The morning show will be out and about at scheduled events, as well as via standalone opportunities for listeners to connect with the duo. "Response on social media to Graham has been tremendous, so I know that there's going to be a lot of people interested in meeting him," Wilson says.

"Paul created that expectation because he was such an approachable guy. We want people to feel the same way about Graham, as they certainly do about Sarah Lee."

Wagman believes listeners are already sold on Bunn. "The ladies love him," she says. "I've been told I need to give out drool towels. Before his face was revealed, I got a comment about him having the most beautiful hand. So I have had a lot of fun giving him a hard time." Bunn replies, "Those kinds of calls entertain Sarah endlessly, but they just make me squirm."

Kidding aside, Wagman feels good about the move on a human level. "Graham missed his family," she says. "Having lived away from my family, I knew that feeling, so I told him, 'We're getting you back home to your mom.' The older you get, the more you realize how important it is to be close to your parents. You don't have them forever."

For Bunn, a cheeky response about early listener reaction to the show may be more on-point than he realizes: "My mom tells me we're great."

Hear the Schadt/Bunn handoff [here](#).

—Chuck Aly
CAC



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Kelsea Ballerini

"BAGGAGE"

OVER 70 MILLION
ON-DEMAND STREAMS SO FAR

IMPACTING 5/5/25

MCGRAW

Paper Umbrellas

FEATURING PARKER MCCOLLUM

#1 MOST ADDED
57 FIRST WEEK STATIONS!

KAJA / KASE / KAWO / KCYE / KCYY / KEEY / KILT / KJKE / KJUG / KKBQ / KKWF / KMDL / KMLE / KNIX
KPLM / KRYS / KSOP / KTEX / KUAD / KWNR / KXLY / MUSIC CHOICE / WCKN / WCOL / WFUS / WGAR
WGH / WGNA / WIRK / WITL / WKIS / WKKT / WKLI / WKMK / WNCB / WOGK / WOKQ / WOLF / WPAW
WPGB / WQIK / WSOC / WTGE / WTHI / WUSJ / WUSN / WUSY / WWGR / WWKA / WWQM / WXBQ
WXCY / WXTU / WYCD / WYRK / KDRK / WGKX

THANK YOU COUNTRY RADIO
ADD NOW!



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

Air Personality

MacDonald **WKQC/Saginaw, MI** is looking for a live and local host for an unspecified daypart. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

Morning Host

Hubbard **WIL/St. Louis** is seeking a full-time morning host. See post and apply [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Operations Manager

Midwest Communications is seeking an OM for Country **WDEZ**, Top 40 WIFC and Rock WOZZ/Wausau, WI. Apply [here](#).

APD/Air Personality

Radio One is seeking an APD for **WLHK/Indianapolis** and AC sister WYXB. The job includes an on-air role. Find the full job description and apply [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

updated this week

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS** & Classic Rock WQUT/Johnson City, TN. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Host

iHeartMedia **WKKT/Charlotte** is seeking a morning co-host. See details and apply [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

General Sales Manager

Cumulus/**Dallas** is looking for a GSM for the five-station cluster, which includes **KPLX** & **KSCS**. See full post [here](#).

Morning Host

Cox **KCYT/San Antonio** has openings for a morning host and co-host. See details and apply [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

APD/Afternoon Host

Cox **KWEN/Tulsa** is looking for an APD/afternoon host; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/**Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

OTHER

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply [here](#).

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply [here](#).

Digital Content Creator

The *Country Thunder Music Festivals* are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

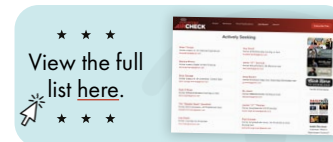
Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

SEEKING JOBS

Click [here](#) to add or update your information**• Brandon Adams**Former WYCM/Lafayette, IN PD/midday host
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	JOHN MORGAN f/ JASON ALDEAN Friends Like That (Night Train/Broken Bow) ✓ (John Morgan, Brent Anderson, Will Bundy, Lydia Vaughan)	32047	4865	9385	1351	34.038	3.074	158	0
2	2	MORGAN WALLEN /I'm The Problem (Big Loud) ✓	30299	1265	8954	295	35.34	4.037	159	0
4	3	COLE SWINDELL /Forever To Me (Warner/WMN)	24950	1089	7281	412	28.433	0.214	159	0
1	4	LOCASH /Hometown Home (Galaxy)	24597	-7312	7096	-2063	32.148	-3.568	159	0
6	5	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow) ✓	23723	2536	6878	714	28.404	3.054	157	0
5	6	ZACH TOP /I Never Lie (Leo33)	23199	20	6765	18	24.957	-0.057	158	0
7	7	BLAKE SHELTON /Texas (Wheelhouse)	21552	661	6349	158	22.751	0.667	159	0
8	8	MEGAN MORONEY /Am I Okay? (Columbia)	20241	1077	5953	358	22.001	1.19	159	0
11	9	KANE BROWN /Backseat Driver (RCA)	18563	2881	5515	871	19.667	2.905	159	0
9	10	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	17809	56	5332	26	19.971	0.123	155	0
12	11	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	15884	217	4760	72	16.367	-0.293	156	0
13	12	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	15655	1398	4607	500	16.401	0.888	159	0
14	13	OLD DOMINION /Coming Home (Columbia)	14622	1070	4409	384	14.384	0.091	159	0
15	14	RILEY GREEN /Worst Way (Nash. Harbor)	14373	1391	4196	442	16.016	1.474	159	0
16	15	JOSH ROSS /Single Again (Core/Mercury)	13685	871	4024	208	14.335	0.832	158	0
17	16	TYLER HUBBARD /Park (EMI Nashville)	13523	908	3829	244	15.177	1.23	156	0
18	17	COREY KENT /This Heart (Combustion/RCA) ✓	13309	1089	3924	296	14.22	1.37	152	2
20	18	SAM HUNT /Country House (MCA)	11826	913	3351	317	13.08	0.611	152	3
22	19	NATE SMITH /Fix What You Didn't Break (RCA)	11175	1780	3176	466	11.819	2.699	155	1
21	20	CARLY PEARCE /Truck On Fire (Big Machine)	10901	77	3061	-7	11.541	-0.394	159	0
24	21	THOMAS RHETT /After All The Bars Are Closed (Valory)	8726	885	2499	268	9.074	1.093	155	1
26	22	KELSEY HART /Life With You (Curb)	8533	1247	2600	399	8.007	0.456	150	0
23	23	JON PARDI /Friday Night Heartbreaker (Capitol)	8464	137	2445	14	9.001	0.291	156	1
25	24	LUKE BRYAN /Country Song Came On (Capitol)	8342	921	2330	226	8.621	1.246	155	6
28	25	SHABOOZEY /Good News (Empire/Magnolia)	7351	464	2264	148	5.46	0.134	147	7

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	JACKSON DEAN/Heavens To Betsy (Big Machine)	7257	262	2148	96	6.109	0.344	155	0
29	27	ERIC CHURCH/Hands Of Time (EMI Nashville)	7038	553	2060	174	6.318	0.271	154	0
AIRBORNE		MORGAN WALLEN/Just In Case (Big Loud) ✓	6601	1482	1846	431	6.71	1.579	114	24
31	29	PARKER MCCOLLUM/What Kinda Man (MCA)	6485	225	1822	48	5.625	0.53	143	1
30	30	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	6409	112	1824	20	5.042	-0.126	157	0
35	31	RUSSELL DICKERSON/Happen To Me (Triple Tigers)	5550	843	1598	233	5.92	1.225	133	10
34	32	KEITH URBAN/Straight Line (Capitol)	5448	358	1536	72	5.13	0.668	137	5
32	33	DIERKS BENTLEY/She Hates Me (Capitol)	5264	-43	1468	2	4.609	-0.26	147	1
36	34	JORDAN DAVIS/Bar None (MCA)	5254	736	1500	227	4.022	0.445	129	3
38	35	GEORGE BIRGE/It Won't Be Long (Records Nashville)	4185	346	1288	91	3.174	0.135	133	1
42	36	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	3994	545	1101	141	2.428	0.196	116	8
19	37	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	3921	-7236	1019	-2135	6.586	-5.982	159	0
37	38	ERNEST/Would If I Could (Big Loud)	3891	43	1146	3	3.038	0.641	124	2
40	39	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	3799	257	1103	75	2.858	0.104	108	4
39	40	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3701	37	1095	18	2.054	0.132	117	0
41	41	PARMALEE/Cowgirl (Stoney Creek)	3557	19	1097	13	2.025	-0.037	111	0
43	42	WARREN ZEIDERS/Relapse (Warner/WEA)	3434	65	1082	28	2.286	0.126	91	0
44	43	CHASE MATTHEW/Darlin' (Warner/WAR)	3397	67	1009	4	1.86	0.227	108	1
46	44	MEGHAN PATRICK/Golden Child (Riser House)	3391	214	1023	74	1.374	0.154	118	0
45	45	MIRANDA LAMBERT/Run (Republic/Big Loud)	3208	13	964	14	3.267	0.057	107	2
47	46	JUSTIN MOORE/Time's Ticking (Valory)	3121	1	951	-6	1.582	0.222	113	1
48	47	S. BARBER f/ A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3097	299	952	50	2.038	0.155	73	6
Debut	48	HUDSON WESTBROOK/Home Again (River House/Warner/WAR)	3057	1070	830	269	2.55	1.323	71	13
50	49	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	2599	153	873	47	1.004	0.165	91	2
AIRBORNE		HARDY/Favorite Country Song (Big Loud)	2590	1790	707	471	1.31	0.461	105	23

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Country Aircheck Add Leaders

	Adds
T. MCGRAW f/P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	55
DYLAN SCOTT /What He'll Never Have (Curb)	41
FRANK RAY /Miami In Tennessee (Stoney Creek)	24
MORGAN WALLEN /Just In Case (Big Loud)	24
HARDY /Favorite Country Song (Big Loud)	23
MORGAN WALLEN f/P. MALONE /I Ain't Coming Back (Big Loud)	16
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	13
BRETT YOUNG /Drink With You (Nash. Harbor)	11
CHASE MCDANIEL /Burned Down Heaven (Big Machine)	10
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	10

Country Aircheck Top Point Gainers

J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	4865 ✓
KANE BROWN /Backseat Driver (RCA)	2881 ✓
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	2536 ✓
HARDY /Favorite Country Song (Big Loud)	1790 ✓
NATE SMITH /Fix What You Didn't Break (RCA)	1780 ✓
MORGAN WALLEN /Just In Case (Big Loud)	1482
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1398
RILEY GREEN /Worst Way (Nash. Harbor)	1391
MORGAN WALLEN /I'm The Problem (Big Loud)	1265
KELSEY HART /Life With You (Curb)	1247

Country Aircheck Top Spin Gainers

J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	1351
KANE BROWN /Backseat Driver (RCA)	871
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	714
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	500
HARDY /Favorite Country Song (Big Loud)	471
NATE SMITH /Fix What You Didn't Break (RCA)	466
RILEY GREEN /Worst Way (Nash. Harbor)	442
MORGAN WALLEN /Just In Case (Big Loud)	431
COLE SWINDELL /Forever To Me (Warner/WMN)	412
KELSEY HART /Life With You (Curb)	399

Activator Top Point Gainers

KANE BROWN /Backseat Driver (RCA)	1741 ✓
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	1517 ✓
COREY KENT /This Heart (Combustion/RCA)	1071 ✓
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	1054 ✓
SAM HUNT /Country House (MCA)	1024 ✓
JORDAN DAVIS /Bar None (MCA)	1007
MORGAN WALLEN /Just In Case (Big Loud)	848
NATE SMITH /Fix What You Didn't Break (RCA)	723
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	699
MEGAN MORONEY /Am I Okay? (Columbia)	650

Activator Top Spin Gainers

KANE BROWN /Backseat Driver (RCA)	307
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	303
COREY KENT /This Heart (Combustion/RCA)	212
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	208
SAM HUNT /Country House (MCA)	207
JORDAN DAVIS /Bar None (MCA)	204
MORGAN WALLEN /Just In Case (Big Loud)	161
NATE SMITH /Fix What You Didn't Break (RCA)	140
HARDY /Favorite Country Song (Big Loud)	120
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	118

Country Aircheck Top Recurrents

	Points
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	22205
MORGAN WALLEN /Love Somebody (Big Loud)	17284
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	15643
DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	14206
POST MALONE f/MORGAN WALLEN /I Had Some Help (Big Loud)	13939
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	12958
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	12874
JORDAN DAVIS /I Ain't Sayin' (MCA)	10929
DASHA /Austin (Warner/WMN)	8863
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	8230

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AIRPLAY BY STATION OWNER

															
OVERALL				iHeart (52)			Audacy (17)			Cumulus (17)			Summit (5)		
LW	TW	ARTIST/Title		Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	J. MORGAN f/ J. ALDEAN /Friends Like That		1	3,277	63.0	1	951	55.9	1	861	50.6	1	346	69.2
2	2	MORGAN WALLEN /I'm The Problem		3	3,132	60.2	2	892	52.5	2	848	49.9	2	341	68.2
4	3	COLE SWINDELL /Forever To Me		4	3,004	57.8	10	467	27.5	7	690	40.6	8	250	50.0
1	4	LOCASH /Hometown Home		2	3,231	62.1	3	798	46.9	9	554	32.6	9	246	49.2
6	5	JASON ALDEAN /Whiskey Drink		5	2,342	45.0	11	460	27.1	3	835	49.1	5	327	65.4
5	6	ZACH TOP /I Never Lie		8	2,015	38.8	4	679	39.9	4	776	45.6	15	193	38.6
7	7	BLAKE SHELTON /Texas		6	2,164	41.6	7	504	29.6	8	689	40.5	20	155	31.0
8	8	MEGAN MORONEY /Am I Okay?		9	1,906	36.7	5	652	38.4	6	742	43.6	19	163	32.6
11	9	KANE BROWN /Backseat Driver		12	1,802	34.7	13	391	23.0	5	759	44.6	16	187	37.4
9	10	BAILEY ZIMMERMAN /Holy Smokes		7	2,048	39.4	17	367	21.6	19	433	25.5	3	332	66.4
12	11	DREW BALDRIDGE /Tough People		10	1,895	36.4	16	373	21.9	15	466	27.4	17	176	35.2
13	12	ELLA LANGLEY /Weren't For The Wind		15	1,358	26.1	8	492	28.9	16	466	27.4	11	209	41.8
14	13	OLD DOMINION /Coming Home		11	1,831	35.2	19	337	19.8	13	475	27.9	29	85	17.0
15	14	RILEY GREEN /Worst Way		19	1,014	19.5	6	510	30.0	11	511	30.1	4	332	66.4
16	15	JOSH ROSS /Single Again		16	1,269	24.4	23	305	17.9	21	399	23.5	21	155	31.0
17	16	TYLER HUBBARD /Park		17	1,048	20.2	14	380	22.4	14	470	27.6	7	274	54.8
18	17	COREY KENT /This Heart		14	1,724	33.2	21	314	18.5	10	543	31.9	54	1	0.2
20	18	SAM HUNT /Country House		18	1,018	19.6	15	373	21.9	17	453	26.6	18	176	35.2
22	19	NATE SMITH /Fix What You Didn't Break		21	767	14.8	18	341	20.1	12	488	28.7	12	201	40.2
21	20	CARLY PEARCE /Truck On Fire		20	853	16.4	20	332	19.5	25	307	18.1	33	70	14.0

MARKET AIRPLAY PROFILE - NORFOLK



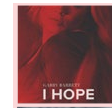
Rank		WGH	WUSH	Total
1	JOHN MORGAN f/ JASON ALDEAN /Friends Like That	72	30	102
2	COLE SWINDELL /Forever To Me	62	37	99
3	OLD DOMINION /Coming Home	55	42	97
4t	MORGAN WALLEN /I'm The Problem	64	32	96
4t	ZACH TOP /I Never Lie	69	27	96
6	BLAKE SHELTON /Texas	67	23	90
7	SHABOOZEY /Good News	45	36	81
8	KANE BROWN /Backseat Driver	34	39	73
9t	MEGAN MORONEY /Am I Okay?	46	21	67
9t	ELLA LANGLEY /Weren't For The Wind	45	22	67
11	JACKSON DEAN /Heavens To Betsy	44	21	65
12t	DREW BALDRIDGE /Tough People	40	24	64
12t	JASON ALDEAN /Whiskey Drink	43	21	64
14	LOCASH /Hometown Home	37	26	63
15	RILEY GREEN /Worst Way	45	17	62
16	JOSH ROSS /Single Again	34	24	58
17	KELSEY HART /Life With You	50	1	51
18t	ERNEST /Would If I Could	39	11	50
18t	BAILEY ZIMMERMAN /Holy Smokes	48	2	50
18t	CARLY PEARCE /Truck On Fire	32	18	50

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN f/ERIC CHURCH
Man Made A Bar



5 YEARS AGO
GABBY BARRETT
I Hope



10 YEARS AGO
SAM HUNT
Take Your Time



15 YEARS AGO
LADY A
American Honey



20 YEARS AGO
CRAIG MORGAN
That's What I Love About Sunday (5th week)



25 YEARS AGO
GEORGE STRAIT
The Best Day (2nd Week)



COUNTRY AIRCHECK ACTIVITY

MIRANDA LAMBERT/Run (Republic/Big Loud)

Remains at 45*
3208 points, 964 spins
2 adds: **KWNR, WQIK**

JUSTIN MOORE/Time's Ticking (Valory)

Moves 47-46*
3121 points, 951 spins
1 add: **WIHC***

SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)

Moves 48-47*
3097 points, 952 spins
6 adds: **KILT, KMNB, KNCI, WKML, WKSJ, WPAW**

HUDSON WESTBROOK/House Again (RiverHouse/Warner/WAR)

Debut 48*
3057 points, 830 spins
13 adds, including: **KAWO, KFDI*, KTTS*, KUAD, WAVW, WGNA, WITL, WKHK*, WYRK, WZZK***

MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)

Moves 50-49*
2599 points, 873 spins
2 adds: **WNCB, WUSN**

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 28

KARLY C/You've Seen Heaven (Quirky Cowgirl)
CODY JOHNSON/The Fall (Warner/CoJo/WMN)
TY MYERS/Ends Of The Earth (Columbia/Records Nashville)
CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)

MAY 5

KELSEA BALLERINI/Baggage (Black River)

MAY 12

None Listed

CHECK OUT

APRIL 25**John Morgan** *Carolina Blue* (Night Train/BBR)

"With *Carolina Blue*, I hope there's relatability in the songs we chose and that the lyrics within them strike a chord," Morgan says of his 12-track debut album. "Most of the people that hear this are working the blue collar jobs I'd be doing if this wasn't working, and I want them to hear their stories and feel their worth in this album."

**Tucker Wetmore** *What Not To* (Back Blocks/EMI)

Wetmore co-wrote 11 of the 19 songs on his Chris LaCorte-produced debut album, including "Drinkin' Boots," "Brunette," "Wine Into Whiskey" and his inaugural No. 1, "Wind Up Missin' You."

**Kassi Ashton** *Made From The Dirt: The Blooms* (MCA)

With five new songs, *Made From The Dirt: The Blooms* expands on Ashton's debut album, which was released in Sept. 2024.

**Willie Nelson** *Oh What A Beautiful World* (Legacy Recordings)

Nelson's 154th album features new interpretations of 12 classic songs written or co-written by Rodney Crowell, including the title track, which features Crowell himself.



Shaboozey *Where I've Been, Isn't Where I'm Going: The Complete Edition* (Empire/Magnolia)
The extended version of Mr. Boozey's third studio album boasts six new songs, including his most recent single, "Good News," and features from Jelly Roll ("Amen"), Sierra Ferrell ("Hail Mary") and Myles Smith ("Blink Twice").



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 MORGAN WALLEN ✓ I'm The Problem (Big Loud) 3 rd Week at No. 1	15865	81	3053	0	67	0
2	2	 ZACH TOP /I Never Lie (Leo33)	14640	315	2847	59	67	0
6	3	 JOHN MORGAN f/ JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	14062	1054	2729	208	66	0
3	4	 BLAKE SHELTON /Texas (Wheelhouse)	13790	153	2660	29	67	0
4	5	 COLE SWINDELL /Forever To Me (Warner/WMN)	13744	509	2688	103	67	0
7	6	 JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	13392	1517	2578	303	66	0
9	7	 KANE BROWN /Backseat Driver (RCA)	12194	1741	2342	307	67	0
5	8	LOCASH /Hometown Home (Galaxy)	11862	-1241	2266	-259	65	0
8	9	 MEGAN MORONEY /Am I Okay? (Columbia)	11822	650	2298	118	67	0
10	10	 BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	10027	143	1937	35	66	0
11	11	 ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	9562	538	1833	102	65	0
13	12	 OLD DOMINION /Coming Home (Columbia)	8777	214	1682	36	66	0
12	13	 DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	8772	40	1726	14	66	0
15	14	 RILEY GREEN /Worst Way (Nash. Harbor)	7585	561	1512	111	64	0
19	15	 COREY KENT /This Heart (Combustion/RCA)	7160	1071	1355	212	61	2
18	16	 JOSH ROSS /Single Again (Core/Mercury)	6872	572	1362	112	64	0
17	17	 TYLER HUBBARD /Park (EMI Nashville)	6642	342	1321	58	63	1
20	18	 CARLY PEARCE /Truck On Fire (Big Machine)	6207	137	1222	25	65	0
23	19	 NATE SMITH /Fix What You Didn't Break (RCA)	6136	723	1227	140	63	3
21	20	 THOMAS RHETT /After All The Bars Are Closed (Valory)	6111	557	1170	107	63	3
25	21	 SAM HUNT /Country House (MCA)	5904	1024	1153	207	60	0
22	22	 ERIC CHURCH /Hands Of Time (EMI Nashville) ✓	5828	397	1142	78	62	1
26	23	 LUKE BRYAN /Country Song Came On (Capitol)	4618	157	908	46	61	3
28	24	 JON PARDI /Friday Night Heartbreaker (Capitol)	4519	452	871	80	64	4
24	25	KELSEY HART /Life With You (Curb)	4323	-687	865	-127	64	0
16	26	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	4271	-2104	807	-408	59	0
29	27	 KEITH URBAN /Straight Line (Capitol)	4265	216	827	43	59	1
27	28	 DIERKS BENTLEY /She Hates Me (Capitol)	4178	24	794	0	59	0
32	29	 MORGAN WALLEN /Just In Case (Big Loud)	3973	848	767	161	56	13
30	30	 PARKER MCCOLLUM /What Kinda Man (MCA)	3951	17	762	27	60	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	SHABOOZEY /Good News (Empire/Magnolia)	3727		163	716		37	59	3
36	32	JORDAN DAVIS /Bar None (MCA)	3646		1007	707		204	44	4
35	33	RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	3214		458	634		65	62	1
34	34	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	3192		425	592		80	56	5
33	35	JACKSON DEAN /Heavens To Betsy (Big Machine)	3164		236	627		52	61	3
37	36	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	2536		279	469		56	38	4
38	37	MIRANDA LAMBERT /Run (Republic/Big Loud)	2072		142	375		25	36	0
40	38	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1902		458	345		87	35	11
39	39	GEORGE BIRGE /It Won't Be Long (Records Nashville)	1518		4	309		7	36	2
42	40	DASHA /Not At This Party (Warner/WMN)	1487		78	256		12	27	0
46	41	JOE NICHOLS & ANNIE BOSKO /Better Than You (Quartz Hill)	1386		211	283		42	42	1
44	42	LEE BRICE /Cry (Curb)	1372		99	291		21	22	1
43	43	PARMALEE /Cowgirl (Stoney Creek)	1315		27	274		18	32	1
47	44	WARREN ZEIDERS /Relapse (Warner/WEA)	1311		162	259		26	36	0
41	45	ERNEST /Would If I Could (Big Loud)	1256		-153	258		-27	41	0
49	46	JUSTIN MOORE /Time's Ticking (Valory)	1158		20	206		3	14	0
45	47	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	1139		-134	195		-14	30	0
50	48	MUSCADINE BLOODLINE /10-90 (Stancaster/Big Machine)	1083		103	222		10	27	0
58	49	CHRIS YOUNG /Til The Last One Dies (Black River)	1056		386	209		76	33	1
48	50	SAM BARBER f/ AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1010		-138	196		-24	24	0
53	51	CODY JINKS /The Working Man (Late August/The Orchard)	1002		136	200		10	17	0
51	52	CHASE MATTHEW /Darlin' (Warner/WAR)	938		-15	191		-5	27	0
54	53	MEGHAN PATRICK /Golden Child (Riser House)	808		45	167		10	30	0
55	54	DUE WEST /Only Heart I'm Breaking (Unwound)	759		12	144		2	12	0
56	55	JAMES HOLLINGSWORTH & MOLLY LOVETTE /Fixin' Too (Big Mac Ent.)	729		33	139		7	11	0
57	56	TIGIRLILY GOLD /Forever From Here (Sony Music Nashville)	707		22	152		5	22	0
Debut	57	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	699		699	118		118	22	7
59	58	CRAIG CAMPBELL /Missing You (Grindstone)	680		47	125		6	14	0
Debut	59	HARDY /Favorite Country Song (Big Loud)	676		612	129		120	27	21
Debut	60	CHASE MATTHEW /Dancing In The Rain (Warner/WAR)	630		30	63		3	1	0

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