

“RUNAWAY”

JUST ADDED IN:

**SEATTLE, SAN DIEGO, CHARLOTTE,
CHARLESTON, DES MOINES, FT. WAYNE,
GREENVILLE, PORTSMOUTH, TUCSON!**



Issue 134

**GO
COUNTRY
105 FM**

REPORTING PANEL CHANGES

WPOC/Baltimore, KCYV/San Antonio and WMZQ/Washington have been added to the **Country Aircheck/Mediabase** panel. Their airplay is reflected in today's charts. Also, new weights for the entire panel are listed on page 6.

Radio Sixth In Ad Revs

Radio ranked sixth in 2008 advertising revenues at \$17.2 billion, according to **PricewaterhouseCoopers**. Newspapers continued to lead with \$34.4 billion, followed by TV distribution (\$28.8b), Internet (\$23.4b), TV Networks: Cable (\$21.4b) and TV Networks: Broadcast (\$18.0b). Led by search with 45% of expenditures, Web advertising is a concentrated game, as 72% of Internet ad dollars go to the top 10 ad-selling companies, and 91% goes to the top 50. The leading ad categories, by percent of revenue: retail (22%), financial services (13%), automotive (12%), computing (12%), telecom (8%), consumer packaged goods/food products (6%) media (5%), and entertainment (4%).



(Spring '09) and the station drew only a 0.8 in its last diary book as an Adult Standards format prior to the Country flip (Winter '07). Former Emmis Country KZLA garnered a 1.7 (Su '06) in the diary book underway as it dropped Country in August 2006. *(Caveat: PPM and diary comparisons are apples-to-oranges for a number of significant used here to convey KKG's remarkable rise.)*

Radio News



Wingnut

(continued on page 4)

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George Strait

“River of Love”

Your ACM Artist of the Decade going for #1!

KICK OFF THE SHOES AND LOAD UP THE COOLER --
THE SONG OF THE SUMMER IS HERE!!!

JACK INGRAM

"Barefoot
AND CRAZY*"*

RR/BB 49*

TOP 5 MOST ADDED!!!

[Click Here To Listen](#)

First Week Believers:

KBWF/San Francisco, KHKI/Des Moines, KIXZ/Spokane, KJUG/Tulare, KKBQ/Houston, KKWF/Seattle, KSCS/Dallas, KTST/Oklahoma City, KUBL/Salt Lake City, KUSS/San Diego, WBCT/Grand Rapids, WDAF/Kansas City, WGGY/Wilkes-Barre, WGKX/Memphis, WIVK/Knoxville, WKMK/Monmouth, WMAD/Madison, WQYK/Tampa, WTQR/Greensboro, WWGR/Ft. Myers, WWQM/Madison, KAFF/Flagstaff, KAGG/Bryan, KFTX/Corpus Christi, KGKL/San Angelo, KHKX/Odessa, KKJG/San Luis Obispo, KPLM/Palm Springs, KRAZ/Santa Barbara, KRRV/Alexandria, KTHK/Idaho Falls, WBFM/Sheboygan, WDGG/Huntington, WHKX/Bluefield, WJLS/Beckley, WNCY/Green Bay, WRSF/Elizabeth City, WYZO/Kalamazoo, AOL Radio Top Country, Dial Global Hot Country, Music Choice Today's Country, Sirius-XM The Highway, XM Nashville

"I think Jack's got another hit on his hands!"

-Bob Pickett, MD, KASE-Austin

"I have three letters for you...H-I-T!"

-Brian Hatfield, MD, WKSF-Asheville

"Love it, love it, love it! It's the perfect song for the summer... I want to roll down my window and JAM out to Jack ASAP!"

-Weslea, APD/MD, WBEE-Rochester

"Whether driving to the beach or simply leaving the 9 to 5 behind for the weekend, this is the summer song listeners won't be able to get enough of."

-Jessie Roberts, MD, WGGY-Wilkes Barre

"It's perfect for this time of the year - we're all gonna be barefoot and crazy soon!"

-JD Greene, MD, KEEY-Minneapolis

"HOME @#\$% RUN!"

-Mark Evans, PD, KNCI-Sacramento

"Wow, spring and summer just got better! Finally a fresh new song with the potential to bring timeless fun back to OUR country format!"

-Travis Moon, PD, WUBE-Cincinnati

"I'm LOVIN' it!"

-Chad Heritage, OM, KSSN-Little Rock



COUNTRY'S TOP STATIONS

Here's something you may not have seen before: Of the leading Country stations in PPM currency, those with the largest weekly audience are (rank/station/audience):

Jan.	Feb.		
1	1	KKGO/Los Angeles	1,235,400
2	2	KPLX/Dallas	1,112,800
3	3	WUSN/Chicago	991,700
4	4	KKBQ/Houston	956,300
5	5	KSCS/Dallas	929,600
7	6	KILT/Houston	805,500
6	7	WYCD/Detroit	800,900
8	8	WKHX/Atlanta	687,600
11t	9	WXTU/Philadelphia	658,000
9	10	WUBL/Atlanta	619,500
10	11	KBWF/San Francisco	568,900
14	12	WMZQ/Washington, DC	556,200
11t	13	KTHH/Houston	534,800
13	14	WDTW/Detroit	525,900
15	15	KFRG/Riverside (in L.A.)	387,300

and packages received during the original gig alert for the position. Swing jock **Tim Dunbar** will be handling the shift in the interim.

- Classic Country **WZBL/Roanoke, VA** flipped formats and changed call letters last Friday (3/27) at noon. The station is now playing Adult Hits under the calls WSFF. Morning host **Jay King** and PM driver **Tosha Brackney** have exited.

- **Steele Imaging**, owned by WBTU/Ft. Wayne, IN PD **Dave Steele**, has added **WGH-FM/Norfolk** and **WUSJ/Jackson, MS** to its portfolio. Also, Steele tells **Country Aircheck** there are no immediate changes to the 'BTU airstaff, but he is accepting resumes at steele@steeleimaging.com.

- The online/mobile programming of **CBS Radio** stations will incorporate streaming of live commercials voiced by local station personalities starting in May. The initiative also includes **AOL Radio** and **Yahoo!** radio services, which CBS helps produce and sell. CBS Radio reports reaching more than 5.2 million unique listeners last month, while the AOL Radio iPhone app has been downloaded 3.5 million times.

MY TUNES: MUSIC THAT SHAPED MY LIFE



DJ Stout

CBS Radio/Charlotte OM & Country WSOC
PD **DJ Stout** discusses his most important songs, artists or concerts:

1. Billy Joel/Good Night Saigon: I just remember my dad playing that song again and again when I was growing up.

2. Tom Petty/Wake Up Time: I heard this song during a rough patch of my life. I had just got kicked out of school (I did go back!) and this song acted like a wake up call.

3. Hank Williams, Jr., Memorial Stadium, Charlotte: The first concert I went to with my dad. I was like 10 years old and Hank became my favorite artist on that day.

4. Pearl Jam, Ten: One of my favorite all time albums. It brings back a lot of memories from college.

5. Hank Williams, Jr., Greatest Hits I: The first cassette tape I completely wore out and had to buy another copy. Not a month goes by that I still don't listen to it.

- **A highly regarded song or album you've never heard:** John Mayer's *Continuum*. His voice drives me crazy.

- **An "important" piece of music you just don't get:** Anything that involves Bob Dylan. I respect him as a songwriter, but just don't get his music or how he became so successful.

- **An album you played or listened to incessantly:** Hank Jr's *Greatest Hits I*, Pearl Jam's *Ten*, and Randy Houser's *Anything Goes*.

- **One obscure or non-country song everyone should listen to right now:** Tom Petty's "Southern Accents" and Randy Houser's "I'll Sleep."

- **Montgomery Gentry, Jason Michael Carroll, Heidi Newfield, The Lost Trailers and Sarah Buxton** are scheduled to perform at **WGNA/Albany's 16th Annual Countryfest** July 11.

Arbitron Adds Two

Alton Adams is **Arbitron's** new EVP/Chief Marketing Officer, while Dr. **Robert Henrick** joins as EVP/Customer Solutions. Both report to President/CEO **Michael Skarzynski**. Most recently a Managing Partner at Accenture's Customer Relations Management practice, Adams will develop new

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Tried harder, kissed sweeter, held longer, dug deeper...

**TOBY
KEITH**
**LOST
YOU
ANYWAY.**



*Click Here
To Listen*

THE UNDENIABLE
MID-TEMPO FOLLOW-UP
TO TOBY'S BACK-TO-BACK #1'S

CA/MB 30
R&R 28*

ALREADY POSTING HIGH
FEMALE PASSION SCORES





Flying High: Capitol's Keith Urban played a show at Chicago's Joe's Bar tonight (3/30) with a gaggle of radio peeps in attendance. Pictured (l-r) are WXTU/Philadelphia's Scott Lamkins, KWJJ/Portland's Kris Valentine, WCOL/Columbus' Joe Boxer, WDSY/Pittsburgh's Keith Clark, WMIL/Milwaukee's Kerry Wolfe, KYGO/Denver's Joel Burke, WXTU/Philadelphia's Andrea Bonacci, R&R's RJ Curtis, KWJJ/Portland's Mike Moore, Urban, WKIS/Miami's Ken Boesen, WCTO/Allentown's Shelly Easton, WYCD/Detroit's Tim Roberts, KBEQ/Kansas City's Mike Kennedy and WBCT/Grand Rapids Dave Taft.

solutions using the PPM platform, and will oversee marketing, communications and the Arbitron brand. Dr. Henrick, whose prior role as Program Manager for the Johns Hopkins Applied Physics Laboratory involved communications and system technology for national security, will oversee the company's survey research methods, product management and enhancements of existing services.

St. Jude Roundup

Here's a look at recent St. Jude Radiothon results turned in by Country radio:

- KDMG/Burlington, IA, \$13,545
- KEZS/Cape Girardeau, MO, \$80,714
- WKDP/Corbin, KY, \$21,619
- KHKI/Des Moines, IA, \$53,216
- KRNY/Kearney, NE, \$100,323
- WOZZ/Marion-Carbondale, IL, \$140,845
- WMCI/Mattoon, IL, \$22,330
- WKKW/Morgantown, WV, \$57,448
- WPSK/Radford, VA, \$35,399
- KGKL/San Angelo, TX, \$13,317
- WBFM/Sheboygan, WI, \$25,723
- KORD/Tri Cities, WA, \$35,022
- KEZJ/Twin Falls, ID, \$42,394
- WQXK/Youngstown, OH, \$103,436



BIRTHDAYS

Tuesday (3/31) – Elizabeth Sledge (lizsledge@yahoo.com).

Wednesday (4/1) – Jameson Clark, Chuck Horvath, Greg Stevens (greg@ninenorthmail.com), Susan Nadler (snadler@banditrecords.com), Pat Payne.

Thursday (4/2) – Billy Dean, Emmylou Harris, Leon Russell, Dean Townson, Kelli Cashiola (kelli.cashiola@wbr.com).

Friday (4/3) – the late Don Gibson; Billy Joe Royal; Curtis Stone; Michelle Brown; Alicia Lanier (alicia@parallelelertainment.com).

Saturday (4/4) – Clay Davidson, Hal Ketchum, Steve Gatlin, Tommy Laird, Kevin Marcy, Jeff Nelson.

Sunday (4/5) – Troy Gentry, Pat Green.

Monday (4/6) – Merle Haggard, Dave Walton.

Chart Chat

Kudos to **Taylor Swift**, **Scott Borchetta**, **Jack Purcell** and the **Big Machine** promotion staff on riding "White Horse" all the way to No.1. This marks Swift's fourth time atop the chart, and her seventh consecutive Top 5.



Taylor Swift

West Virginia B'cast Awards

WHKX/WHQX/Bluefield, WV was a big winner at the 2009 West Virginia Broadcasters Associations Awards, taking home Country Station of the Year - Medium Market for the fourth year in a row. Also, *The Kicks Morning Show* was awarded Best Morning Show Overall for the second year, and middayer **Brock Matthews** was named Personality Of The Year. Other Country honorees include: **WKWS/Charleston** for Country Station of the Year - Large Market; and, **WNUS/Parkersburg-Marietta, WV-OH** personality **Bob Crock** for Best Play-By-Play. Complete list at www.wvba.com.

Artist News

Blake Shelton, Kellie Pickler, Bucky Covington, James Otto and Jason Michael Carroll will participate in the sold-

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MARCEL

"BELIEVIN'"

HAVE YOU LISTENED TO THIS SONG THROUGH THE EARS OF THE JOBLESS, THE SCARED, THE FORECLOSURE AROUND THE CORNER, THE 401 K THAT'S CUT IN HALF, THE THREATENED, THE HOPELESS?

**HAVE YOU LISTENED THROUGH THE EARS OF YOUR LISTENERS?
IT'S NOT JUST A SONG - IT'S THREE MINUTES OF HOPE!
HELP THEM TO "KEEP ON BELIEVIN'" YOU'LL BE GLAD YOU DID.**

REAL LIFE – SET TO MUSIC!

NEW ADDS:

KCYE, KKWF, KNCI, KSNI, KSOP, KUBL, WKMK, WKSF, WMAD, WWGR, WYCD, DIAL-GLOBAL

**CLICK HERE
FOR AN IMPORTANT
ANNOUNCEMENT!**



TUBE CHECK

Tuesday 3/31 – Keith Urban, *Love, Pain & the whole crazy World Tour Live* (GAC); Rodney Atkins, *Today* (NBC).

Wednesday 4/1 – Keith Urban, *Today* (NBC) & *Ellen DeGeneres Show* (syndicated); LeAnn Rimes, Jessica Simpson, *I Get That A Lot* (CBS).

Thursday 4/2 – Eli Young Band, *Jimmy Kimmel Live* (ABC); Taylor Swift, *Tonight Show With Jay Leno* (NBC); Craig Morgan, *Fox & Friends* (FOX News).

Friday 4/3 – Reba McEntire, Heidi Newfield, *Price Is Right* (CBS); Martina McBride, *Ellen* (syndicated).

Saturday 4/4 – Rascal Flatts, *Behind the Video* (GAC).

Sunday 4/5 – Martina McBride, *Private Sessions* (A&E); Clint Black, *Celebrity Apprentice* (NBC); Various Artists, *44th Annual Academy of Country Music Awards* (CBS).

Monday 4/6 – Billy Ray Cyrus, Miley Cyrus, *2008 CMT Music Awards*.

out *Craig Morgan Charity Ride* alongside the event's namesake tomorrow (3/31). The ride benefits The Craig Morgan Fund, which supports youth-based local and national charities.

Stars are set for the April 22 benefit concert *Nashville4Africa* for charities in Uganda through **Big Kenny**'s non-profit **Love Everybody Fund of The Community Foundation of Middle Tennessee**. **Faith Hill**, **Dierks Bentley**, **Martina McBride** and other special guests join Big Kenny at Nashville's Schermerhorn Symphony Center for the event. Tickets [here](#).

Toby Keith is releasing a six-track collection, called the *Toby Keith 6-Pack*, through the Rock Band Music Store. Songs including "Beer for My Horses," "I Love This Bar" and "She's a Hottie" will be available to play on Rock Band through Xbox, PS3 and Wii consoles in early April. Details [here](#).



Toby Keith

Kitty Wells will participate in the panel *Finding Her Voice: Kitty Wells and Her Country Sisters* at the Country Music Hall of Fame and Museum Saturday (4/25). Panelists include **Carlene Carter**, **Karen Staley** and **Chely Wright** with moderators **Mary Bufwack** and **Robert K. Oermann**. Details [here](#).

Warner Bros./Nashville has signed **Frankie Ballard** to its artist roster. Check him out at www.myspace.com/frankieballard.com.

KKGO: LA's Big Story (continued from page 1)

"There's evidently a cume of about 1.2 million for Country in the market," Cook says. "Our goal is to keep them listening as long as we can. We have one of the longest time-exposed numbers in the marketplace. Wherever we're ranked overall, we're usually in the top five of time-exposed."

The key to that success is relentless appointment-setting. "Coming up at 8:45 we have a tribute to Dan Seals," Cook says. "Or at 9:10 we have a chance for you to win Keith Urban tickets. We do that every hour all the time. That leads people back to the station. They might not love the song we're playing, but they know at 9:10 they want to come back for those tickets."

To illustrate just how well this strategy is working, competitor KBIG has more than double KKGO's cume with 2.7 million, but Go Country edges the AC station with 37,900 listeners in an average quarter hour. KBIG's AQH is 37,800.

As Go Country's audience and time-exposed grows, the station is also getting younger. "It used to be that 20% of 25-54 was 25-34, then 35% was 35-44 and 45% was 45-54," Cook explains. "Now, instead of a 20% gap between the top and bottom demos, it's only a 10% gap. We've gotten a little bit younger."

He credits his staff, including new morning co-host **Ashley Paige**, with leading the charge. "She was part of the morning show at KZLA," he says. "She has a couple of kids and brings the female, mom perspective that helps keep host **Shawn Parr** in check. And she's got a great laugh, which is important in the morning."

The addition of **Ginny Harmon** to the afternoon show with **Paul Freeman** has also been a plus. "She's not a co-host, but plays a more active role than just a traffic reporter. She balances the show and provides a fun atmosphere as people are going home." And Cook also dishes out praise for PD **Tonya Campos**, one of the station's many KZLA vets, all of whom he names as vital to Go Country's growth.

Despite the success, building that 25-34 demo remains one of the station's biggest challenges. "It's very difficult in a market like Los Angeles. That demo is heavily Hispanic and very rock-

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Nathan Lee Jackson

"Small Town Rain"

Honest Country Music

WTNR Test "Download or Delete"
Listeners Voted – 96% Download

IMPACTING NOW!

StarCity 5



BLAKE SHELTON
I'll Just Hold On

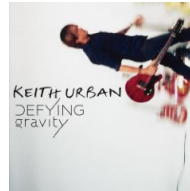
CA 33 RR 32

"He is a BIG vocalist bringin' the heat with this BIG HIT!"
-Randy Black-PD/KATM

"Blake Shelton is a hit machine whose time has come!"
-Scott Mahalick-PD /KBWF


CHECK OUT: IN STORES 3/31**Rodney Atkins** *It's America* (Curb)

Atkins' third studio album and the follow up to his platinum-selling *If You're Going Through Hell* features 11 tracks including songs "Tell a Country Boy," "Fifteen Minutes," "The River Knows," "Chasing Girls." He performed the Top 5 title track for former President George W. Bush's homecoming to Midland, Texas in January. Atkins co-wrote four songs on the album with writers including Casey Beathard, Rivers Rutherford and Dave Berg. Ted Hewitt produced.

**Keith Urban** *Defying Gravity* (Capitol)

Urban shows his sunnier, more romantic side in his fifth studio release and follow up to 2006's *Love, Pain & the Whole Crazy Thing*. Titles include "If I Could Ever Love," "My Heart Is Open," "Hit the Ground Runnin'," "Standing Right in Front of You," the No. 1 "Sweet Thing" and current single "Kiss a Girl." Urban co-wrote seven of the 11 tracks including closer "Thank You," which is a tribute to his wife Nicole Kidman. He shares producer credit with Dann Huff.

Album release info to news@countryaircheck.com.

oriented. And this is a great Rock market with KLOS, KROQ, two CHR stations, KBIG and The Sound (KSWD). A Country station is really at a disadvantage, and there's only so much you can do that isn't going to have an impact on your upper demos, too. But we know what the demo likes to do in their discretionary time and we talk about that – Universal City Walk, the Long Beach Aquarium, Disneyland, Angels games, Dodger games."

Cook lived in Los Angeles during KZLA's run, and says Go Country has set its own course. "We do things a little differently. We have 40-minute music sweeps after 9am. Our morning show is structured differently. We play a lot of music, which is different from what KZLA used to do. They were a little more CHR in their presentation. We're a little more AC."

Could PPM do for the Country format what SoundScan did for country album sales in the early '90s? "We always said there are more people listening to Country than are willing to admit it," Cook says. "I'm not disputing Arbitron's methodology by any stretch, but maybe in the diaries the older audience was a little more laissez-faire. When they're wearing a meter they're measured more accurately. PPM seems to be kinder to the adult, more familiar formats." Like Country.

Turning ratings success into higher revenue is the goal, of course, which makes the timing slightly bittersweet. "Of all times to have good numbers...revenue is down everywhere. So that hurts a little bit. But we will certainly weather the storm better than if we were in another format."

And the format decision was, ultimately, ownership's call. Cook can't say enough about owner **Saul Levine** and GM **Michael Levine**, and their commitment to Country radio. "They resurrected Country in the market and their belief in the format is starting to pay off," he says. "They are behind it 100%." **CAC**

Aircheck Weights

These are the new weights for **Country Aircheck**/Mediabase Country Reporters. The weights are calculated by this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing that adjusted AQH by the leading Country station's adjusted AQH. For the Fall 2008 Arbitron ratings period, that station is WUSN/Chicago with an adjusted AQH of 31,430. Station Weight = (Market rank X 10) divided by 31,430.

These new weights are effective with this week's Country Aircheck/Mediabase Country chart

Station/Market	Points	Station/Market	Points	Station/Market	Points
WUSN/Chicago	10.0	WGNA/Albany, NY	3.4	KFDI/Wichita	2.0
KEEY/Minneapolis	7.9	WTQR/Greensboro	3.3	KFRG/Riverside	2.0
KKGO/Los Angeles	7.8	KMLE/Phoenix	3.3	WIRK/West Palm	2.0
WKHX/Atlanta	7.7	KTEX/McAllen	3.2	KSSN/Little Rock	1.9
KSCS/Dallas	7.4	KBWF/San Francisco	3.2	WQMX/Akron	1.9
WPOC/Baltimore	7.1	KWNR/Las Vegas	3.2	WKSJ/Mobile	1.9
KPLX/Dallas	7.1	WXBQ/Johnson City	3.2	KRTY/San Jose	1.9
WKLK/Boston	6.5	WGH/Norfolk	3.2	WBUL/Lexington, KY	1.9
WIVK/Knoxville	6.2	WVYZ/Hartford	3.2	WRBT/Harrisburg	1.9
KKBQ/Houston	6.0	WAMZ/Louisville	3.1	WBCT/Grand Rapids	1.8
WIL/St. Louis	5.2	WOGI/Pittsburgh	3.0	KCYE/Las Vegas	1.8
WUBE/Cincinnati	5.1	WPCV/Lakeland	3.0	KKNG/Oklahoma City	1.8
WGAR/Cleveland	5.0	KBEQ/Kansas City	2.9	KSOP/Salt Lake City	1.8
WXTU/Philadelphia	4.9	KIIM/Tucson	2.9	WQHK/Ft. Wayne, IN	1.8
WYCD/Detroit	4.8	WGKX/Memphis	2.9	KXKT/Omaha	1.7
KNIX/Phoenix	4.8	WSIX/Nashville	2.9	KMDL/Lafayette, LA	1.7
KMPS/Seattle	4.8	WKKO/Toledo	2.9	WPKX/Springfield, MA	1.6
KILT/Houston	4.8	WBBS/Syracuse	2.8	WEZL/Charleston, SC	1.6
WFMS/Indianapolis	4.6	KFKF/Kansas City	2.8	WCTQ/Sarasota	1.5
KSON/San Diego	4.6	KNCI/Sacramento	2.8	KSKS/Fresno	1.5
WDSY/Pittsburgh	4.6	WPAW/Greensboro	2.7	KDRK/Spokane	1.5
WKKT/Charlotte	4.6	KASE/Austin	2.6	KNTY/Sacramento	1.5
KYGO/Denver	4.5	WOGK/Gainesville	2.6	KJUG/Visalia-Tulare	1.4
WYRK/Buffalo	4.4	WUSY/Chattanooga	2.6	KHEY/El Paso	1.4
WMIL/Milwaukee	4.3	KTST/Oklahoma City	2.5	WCOS/Columbia, SC	1.4
WMZQ/Washington, DC	4.3	WGNE/Jacksonville	2.4	KCCY/Colorado Springs	1.3
KWJJ/Portland, OR	4.2	WDTW/Detroit	2.4	KHKL/Des Moines	1.3
WKIS/Miami	4.2	WKDF/Nashville	2.4	KZSN/Wichita	1.3
WQYK/Tampa	4.2	KUBL/Salt Lake City	2.4	KBQI/Albuquerque	1.3
WSOC/Charlotte	4.1	WRNS/Greenville, NC	2.3	KATC/Colorado Springs	1.3
WQDR/Raleigh	4.0	KUZZ/Bakersfield	2.3	KIZN/Boise, ID	1.2
WCOL/Columbus, OH	3.9	WESC/Greenville, SC	2.3	WMAD/Madison, WI	1.2
WCTK/Providence	3.8	WGTY/York, PA	2.3	KIXZ/Spokane	1.2
KSD/St. Louis	3.8	WDAF/Kansas City	2.3	KJJY/Des Moines	1.1
WCTO/Allentown	3.7	WSLC/Roanoke, VA	2.3	KRST/Albuquerque	1.1
KCYY/San Antonio	3.7	WGGY/Wilkes-Barre	2.2	WWQM/Madison, WI	1.1
WBEE/Rochester	3.6	WITL/Lansing	2.2	WYNK/Baton Rouge	1.1
WFUS/Tampa	3.6	KVOO/Tulsa	2.1	WXCW/Wilmington, DE	1.1
KAJA/San Antonio	3.5	KUSS/San Diego	2.1	WYPY/Baton Rouge	1.0
KUPL/Portland, OR	3.5	KATM/Stockton, CA	2.0	WJWF/Charleston, SC	1.0
WUBL/Atlanta	3.5	WSSL/Greenville, SC	2.0	KTOM/Monterey-Salinas	1.0
KKWF/Seattle	3.5	WWGR/Ft. Myers	2.0	WWNU/Columbia, SC	1.0

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"The multiple rhymes are just about brilliant. Tracy, as usual, delivers the goods as a vocalist on this common-man's anthem."

-Robert K. Oermann

R&R New & Active

**ALREADY ON
& IMPACTING AT:**

WIVK, KSOP, KSKS, WKMK, WKN, KRRV,
KGKL, WEGX, KJCS, Dial Global's Hot
Country & Music Choice Country!





The Valory Music Co. Proudly Presents
The Biggest Female Country Hit-Maker Of All Time...

Reba

Catch the debut of her highly-anticipated new single **"Strange"**
This Sunday, April 5th at 8p ET on the Academy of Country Music Awards
Live From Las Vegas on CBS!

Single Available via PLAY MPE at 11:59p ET - Sunday, April 5, 2009



Hear a sneak peak of "Strange" via a special widget on
www.TheValoryMusicCo.com/Reba

Reba.com | TheValoryMusicCo.com



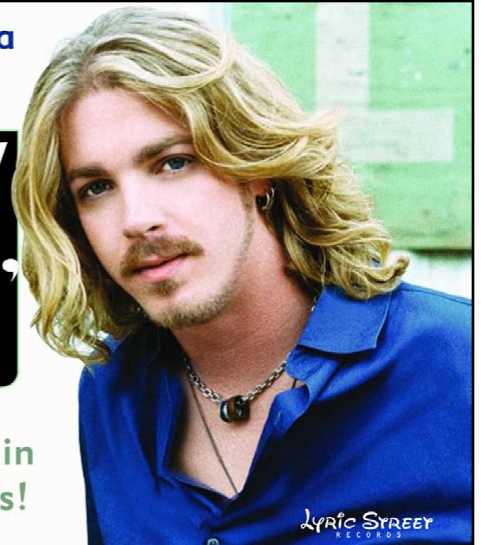
LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
2	1	 TAYLOR SWIFT/White Horse (Big Machine) ✓	15138	1994	4987	519	34.02	4.36	126	3
1	2	DARIUS RUCKER/It Won't Be Like This For Long (Capitol)	15081	-281	4931	-188	34.994	-0.531	125	3
3	3	 GEORGE STRAIT/River Of Love (MCA)	14074	1009	4718	264	31.794	2.525	124	2
4	4	 JAKE OWEN/Don't Think I Can't Love You (RCA)	13386	1028	4464	249	30.333	2.485	125	3
5	5	 RODNEY ATKINS/It's America (Curb)	13196	1713	4405	444	29.623	4.073	126	3
7	6	 RASCAL FLATTS/Here Comes Goodbye (Lyric Street)	12550	1423	4153	371	28.082	3.466	126	3
9	7	 TIM MCGRAW/Nothin' To Die For (Curb)	12398	1464	4155	398	28.35	2.917	126	3
8	8	 JASON ALDEAN/She's Country (BBR)	12190	1155	4164	375	27.904	2.847	125	5
10	9	 CARRIE UNDERWOOD/I Told You So (19/Arista)	10848	469	3571	125	25.241	1.279	125	3
14	10	 SUGARLAND/It Happens (Mercury)	9691	1631	3161	493	21.83	2.658	125	4
13	11	 MARTINA MCBRIDE/Ride (RCA)	8903	649	2808	110	19.895	1.632	124	2
12	12	 JOHN RICH/Shuttin' Detroit Down (Warner Bros.)	8844	415	2862	99	19.364	0.753	124	4
16	13	 MONTGOMERY GENTRY/One In Every Crowd (Columbia)	7719	963	2565	239	16.806	2.4	121	2
15	14	 TRACE ADKINS/Marry For Money (Capitol)	7532	374	2560	74	16.306	1.052	118	2
17	15	 ELI YOUNG BAND/Always The Love... (Republic/Universal South)	6989	535	2289	150	14.776	1.423	119	5
18	16	 JIMMY WAYNE/I Will (Valory)	6659	513	2310	107	13.74	0.881	121	3
23	17	 KEITH URBAN/Kiss A Girl (Capitol) ✓	6437	2216	2058	705	14.746	5.303	121	18
22	18	 DIERKS BENTLEY/Sideways (Capitol) ✓	6236	1827	2029	533	13.997	4.342	112	9
19	19	 JASON MICHAEL CARROLL/Where I'm From (Arista)	6206	698	2225	226	12.163	1.436	118	4
21	20	 LADY ANTEBELLUM/I Run To You (Capitol)	6088	974	1984	277	12.728	1.899	109	6
20	21	 LOST TRAILERS/How 'Bout You Don't (BNA)	5863	471	1957	141	11.989	0.902	116	4
30	22	 BRAD PAISLEY/Then (Arista) ✓	4892	2443	1520	834	11.17	5.183	112	25
26	23	 ZAC BROWN BAND/Whatever It Is (Atlantic/HomeGrown/BPP)	4629	885	1505	274	10.229	2.077	102	9
25	24	 ALAN JACKSON/Sissy's Song (Arista)	4603	539	1680	199	10.394	1.286	99	6
27	25	 DEAN BRODY/Brothers (BBR)	3950	401	1413	127	7.152	0.566	92	1

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COVINGTON

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Lyric Street
RECORDS

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4/20 add date

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	 KELLIE PICKLER /Best Days Of Your Life (19/BNA)	3805	561	1195	129	7.568	1.335	85	5
29	27	 HEIDI NEWFIELD /Cry Cry ('Til The Sun Shines) (Curb)	3175	122	1124	33	5.653	0.077	96	2
Debut 28		 KENNY CHESNEY /Out Last Night (BNA) ✓	3173	3173	937	937	8.176	8.176	81	69
31	29	 RANDY HOUSER /Boots On (Universal South)	2713	300	909	95	5.151	0.94	77	4
37	30	 TOBY KEITH /Lost You Anyway (Show Dog)	2460	865	841	288	5.168	1.745	80	16
34	31	 GLORIANA /Wild At Heart (Emblem/New Revolution)	2326	373	776	124	4.463	0.931	64	3
33	32	 CRAIG MORGAN /God Must Really Love Me (BNA)	2179	152	754	55	4.043	0.224	69	3
38	33	 BLAKE SHELTON /I'll Just Hold On (Warner Bros.)	2090	498	656	129	4.09	1.323	69	9
35	34	 CHUCK WICKS /Man Of The House (RCA)	2022	184	662	46	3.736	0.399	68	2
40	35	 BILLY CURRINGTON /People Are Crazy (Mercury)	1758	351	665	106	3.44	0.671	60	9
32	36	JOHN MICHAEL MONTGOMERY /Forever (Stringtown)	1748	-430	590	-159	3.986	-0.408	63	0
36	37	 TRENT TOMLINSON /That's How It Still Oughta Be (Carolwood)	1740	53	621	15	3.435	0.178	56	0
39	38	 ADAM GREGORY /What It Takes (NSA/Midas/Big Machine)	1560	39	608	16	2.832	0.126	68	2
41	39	 DARRYL WORLEY /Sounds Like Life To Me (Stroudavarious)	1550	228	557	61	2.648	0.623	61	5
42	40	 PAT GREEN /Country Star (BNA)	1462	207	409	71	2.507	0.457	42	5
44	41	 ERIC CHURCH /Love Your Love The Most (Capitol)	1384	186	456	32	2.214	0.306	47	2
43	42	 JUSTIN MOORE /Small Town USA (Valory)	1341	138	540	50	2.032	0.235	60	5
45	43	 JAMEY JOHNSON /High Cost Of Living (Mercury)	1278	136	439	45	2.164	0.229	48	3
46	44	 LOVE AND THEFT /Runaway (Carolwood)	1181	176	403	65	1.837	0.276	45	3
47	45	 CHRIS YOUNG /Gettin' You Home (The Black Dress Song) (RCA)	1005	99	312	17	1.701	0.287	35	1
49	46	 MILEY CYRUS /The Climb (Walt Disney/Lyric Street)	992	158	335	43	1.414	0.22	49	9
48	47	 TRAILER CHOIR /What Would You Say (Show Dog)	943	96	343	16	1.46	0.194	33	0
Debut 48		 BOMSHEL /Fight Like A Girl (Curb)	903	132	312	36	1.127	0.171	35	1
--	49	 DAVID NAIL /Red Light (MCA)	852	53	368	34	0.942	0.154	43	1
50	50	 BILLY RAY CYRUS /Back To Tennessee (Walt Disney/Lyric Street)	796	12	328	-3	0.969	0.151	42	0

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CA/MB DEBUT 48
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 TAMPA BAY, SEATTLE, DETROIT, CINCINNATI

GETTING PHONES: KEYE WUBE WSLC WWGR WGNE

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- Aly Semigran, The Music Mix, EntertainmentWeekly.com

www.DollyPartonMusic.net



Cracker Barrel
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Aircheck Add Leaders

KENNY CHESNEY /Out Last Night (BNA)	69
BRAD PAISLEY /Then (Arista)	25
KEITH URBAN /Kiss A Girl (Capitol)	18
TOBY KEITH /Lost You Anyway (Show Dog)	16
JACK INGRAM /Barefoot And Crazy (Big Machine)	13
BILLY CURRINGTON /People Are Crazy (Mercury)	9
BLAKE SHELTON /I'll Just Hold On (Warner Bros.)	9
CAITLIN & WILL /Address In The Stars (Columbia)	9
DIERKS BENTLEY /Sideways (Capitol)	9
MILEY CYRUS /The Climb (Walt Disney/Lyric Street)	9
ZAC BROWN BAND /Whatever It Is (Atlantic/HomeGrown/BPP)	9

Aircheck Top Point Gainers

KENNY CHESNEY /Out Last Night (BNA)	3173 ✓
BRAD PAISLEY /Then (Arista)	2443 ✓
KEITH URBAN /Kiss A Girl (Capitol)	2216 ✓
TAYLOR SWIFT /White Horse (Big Machine)	1994 ✓
DIERKS BENTLEY /Sideways (Capitol)	1827 ✓
RODNEY ATKINS /It's America (Curb)	1713
SUGARLAND /It Happens (Mercury)	1631
TIM MCGRAW /Nothin' To Die For (Curb)	1464
RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	1423
JASON ALDEAN /She's Country (BBR)	1155

Aircheck Top Spin Gainers

KENNY CHESNEY /Out Last Night (BNA)	937
BRAD PAISLEY /Then (Arista)	834
KEITH URBAN /Kiss A Girl (Capitol)	705
DIERKS BENTLEY /Sideways (Capitol)	533
TAYLOR SWIFT /White Horse (Big Machine)	519
SUGARLAND /It Happens (Mercury)	493
RODNEY ATKINS /It's America (Curb)	444
TIM MCGRAW /Nothin' To Die For (Curb)	398
JASON ALDEAN /She's Country (BBR)	375
RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	371

Activator Top Point Gainers

BRAD PAISLEY /Then (Arista)	823 ✓
KEITH URBAN /Kiss A Girl (Capitol)	742 ✓
KENNY CHESNEY /Out Last Night (BNA)	708 ✓
DIERKS BENTLEY /Sideways (Capitol)	388 ✓
SUGARLAND /It Happens (Mercury)	352 ✓
RODNEY ATKINS /It's America (Curb)	301
LADY ANTEBELLUM /I Run To You (Capitol)	244
TAYLOR SWIFT /White Horse (Big Machine)	222
RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	222
ALAN JACKSON /Sissy's Song (Arista)	216

Activator Top Spin Gainers

BRAD PAISLEY /Then (Arista)	506
KENNY CHESNEY /Out Last Night (BNA)	478
KEITH URBAN /Kiss A Girl (Capitol)	477
DIERKS BENTLEY /Sideways (Capitol)	272
SUGARLAND /It Happens (Mercury)	242
RODNEY ATKINS /It's America (Curb)	203
LADY ANTEBELLUM /I Run To You (Capitol)	165
TAYLOR SWIFT /White Horse (Big Machine)	161
TIM MCGRAW /Nothin' To Die For (Curb)	159
ALAN JACKSON /Sissy's Song (Arista)	157

VIDEO ADDS**CMT**

KELLIE PICKLER/Best Days Of Your Life (19/BNA)
TRACE ADKINS/Marry For Money (Capitol)

CMT PURE

KELLIE PICKLER/Best Days Of Your Life (19/BNA)
TRACE ADKINS/Marry For Money (Capitol)

GAC

DEAN BRODY/Brothers (BBR)
KELLIE PICKLER/Best Days Of Your Life (19/BNA)
TRACE ADKINS/Marry For Money (Capitol)

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Trailer Choir
"What Would You Say"

CA/MB 47
R&R 47*

REGULAR ROTATIONS = TOP RESEARCH & PHONES

WOGI 300+ SPINS KBEQ 150+ SPINS
 KHKI 250+ SPINS WIVK 125+ SPINS

SPIN IT & SEE
 STILL IMPACTING RADIO

Aircheck Activity

CHRIS YOUNG/Gettin' You Home (The Little Black...) (RCA)

Moves 47*-45*; 1005 points, 312 spins

 1 ADD: **WEZL**
MILEY CYRUS/The Climb (Walt Disney/Lyric Street)

Moves 48*-46*; 992 points, 335 spins

 9 ADDS: **KATC***, **KCYE**, **KIIM***, **KKGO**, **KNIX**, **KTST**, **WBCT**, **WPOC**, **WRNS***
TRAILER CHOIR/What Would You Say (Show Dog)

Moves 49*-47*; 943 points, 343 spins

0 ADDS

BOMSHEL/Fight Like A Girl (Curb)

Enters at 48*; 903 points, 312 spins

 1 ADD: **WIVK***
DAVID NAIL/Red Light (MCA)

Re-enters at 49*; 852 points, 368 spins

 1 ADD: **WIRK***
BILLY RAY CYRUS/Back To Tennessee (Walt Disney/Lyric Street)

Stays at 50*; 796 points, 328 spins

0 ADDS

HOLLY WILLIAMS/Keep The Change (Mercury)

794 points, 309 spins

 2 ADDS: **KATC***, **KBWF**
JESSICA HARP/Boy Like Me (Warner Bros.)

588 points, 175 spins

 3 ADDS: **WMAD**, **WQYK***, **WYCD***
CARRIE UNDERWOOD/The More Boys I Meet (19/Arista)

581 points, 130 spins

 3 ADDS: **KCYI***, **WMZQ**, **WPOC**
JAMIE O'NEAL/Like A Woman (1720)

544 points, 191 spins; 0 ADDS

CAITLIN & WILL/Address In The Stars (Columbia)

455 points, 159 spins

 9 ADDS: **KAJA**, **KKNG**, **KZSN**, **WBCT**, **WMIL**, **WMZQ**, **WQHK**, **WTQR**, **WUSY**

ADD DATES

APRIL 6
KENNY CHESNEY/Out Last Night (BNA)
RICHARD JAYMES/Dollar And A Dream (ShotGun/CO5)
EMILY WEST/That Kind Of Happy (Capitol)
APRIL 13
STEPHEN COCHRAN/Wal-Mart Flowers (Aria)
REBA/Strange (Valory)
AARON WATSON/Rollercoaster Ride (BIG Label/Thirty Tigers)
LEE ANN WOMACK/Solitary Thinkin' (MCA)
APRIL 20
BUCKY COVINGTON/I Want My Life Back (Lyric Street)
RICHIE McDONALD/Six-Foot Teddybear (Stroudavarious)
JOE NICHOLS/Believers (Universal South)

Aircheck Top Recurrents

KEITH URBAN/Sweet Thing (Capitol) 8946

BROOKS & DUNN/Cowgirls Don't Cry (Arista) 8624

TOBY KEITH/God Love Her (Show Dog) 8237

DIERKS BENTLEY/Feel That Fire (Capitol) 6560

ZAC BROWN BAND/Chicken Fried (Atlantic/HomeGrown/BPP) 6139

KENNY CHESNEY f/M. McANALLY/Down The... (Blue Chair/BNA) 6120

BLAKE SHELTON/She Wouldn't Be Gone (Warner Bros.) 5634

BILLY CURRINGTON/Don't (Mercury) 4777

LEE ANN WOMACK/Last Call (MCA) 3929

MONTGOMERY GENTRY/Roll With Me (Columbia) 3743

JACK INGRAM/Barefoot And Crazy (Big Machine)

390 points, 87 spins

 13 ADDS including: **KBWF**, **KIXZ**, **KKWF**, **KUSS**, **WBCT**, **WGGY**, **WQYK***, **WTQR**, **WWGR**, **WWQM**
JONATHAN SINGLETON & THE GROVE/Livin' In Paradise (Universal South)

330 points, 127 spins

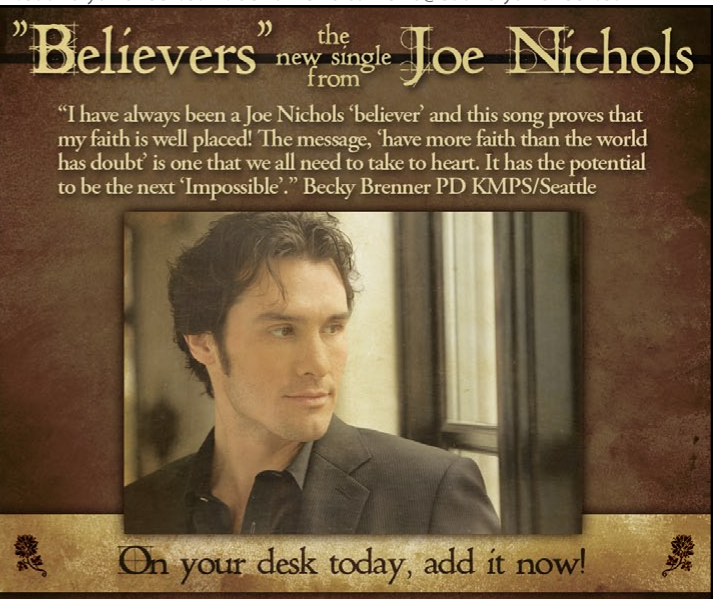
 7 ADDS: **KHKI***, **KKNG**, **KNIX**, **WGKX***, **WGNA**, **WTQR**, **WUSY**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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ELI YOUNG BAND
"Always The Love Songs"
Top 15*!
 with increase of over 1 million impressions
APPEARING ON JIMMY KIMMEL LIVE
THIS THURSDAY, APRIL 2 ON ABC-TV



"Believers" the new single from **Joe Nichols**
 "I have always been a Joe Nichols 'believer' and this song proves that my faith is well placed! The message, 'have more faith than the world has doubt' is one that we all need to take to heart. It has the potential to be the next 'Impossible'." Becky Brenner PD KMPS/Seattle
 On your desk today, add it now!

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	GEORGE STRAIT /River Of Love (MCA)	4020	-100	2706	-49
3	2	TAYLOR SWIFT /White Horse (Big Machine)	4012	222	2664	161
4	3	RODNEY ATKINS /It's America (Curb)	3992	301	2628	203
1	4	DARIUS RUCKER /It Won't Be Like This For Long (Capitol)	3898	-328	2623	-185
6	5	TIM MCGRAW /Nothin' To Die For (Curb)	3807	212	2501	159
5	6	JAKE OWEN /Don't Think I Can't Love You (RCA)	3687	93	2451	69
7	7	RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	3653	222	2394	150
8	8	JASON ALDEAN /She's Country (BBR)	3424	136	2277	106
9	9	CARRIE UNDERWOOD /I Told You So (19/Arista)	3243	95	2105	65
13	10	SUGARLAND /It Happens (Mercury)	2813	352	1780	242
10	11	JOHN RICH /Shuttin' Detroit Down (Warner Bros.)	2740	59	1808	53
11	12	TRACE ADKINS /Marry For Money (Capitol)	2650	5	1740	9
12	13	MONTGOMERY GENTRY /One In Every Crowd (Columbia)	2614	135	1673	99
14	14	MARTINA MCBRIDE /Ride (RCA)	2129	18	1423	21
16	15	ELI YOUNG BAND /Always The Love Songs (Republic/Universal South)	2051	96	1371	62
18	16	LADY ANTEBELLUM /I Run To You (Capitol)	2043	244	1281	165
17	17	JASON MICHAEL CARROLL /Where I'm From (Arista)	1995	177	1200	106
21	18	DIERKS BENTLEY /Sideways (Capitol)	1969	388	1249	272
15	19	JIMMY WAYNE /I Will (Valory)	1911	-62	1255	-47
19	20	ALAN JACKSON /Sissy's Song (Arista)	1874	216	1214	157
24	21	KEITH URBAN /Kiss A Girl (Capitol)	1867	742	1171	477
22	22	LOST TRAILERS /How 'Bout You Don't (BNA)	1575	87	990	54
33	23	BRAD PAISLEY /Then (Arista)	1494	823	945	506
23	24	ZAC BROWN BAND /Whatever It Is (Atlantic/HomeGrown/BPP)	1356	185	848	111
26	25	TOBY KEITH /Lost You Anyway (Show Dog)	1144	174	742	105
25	26	DEAN BRODY /Brothers (BBR)	1138	48	692	30
29	27	RANDY HOUSER /Boots On (Universal South)	959	130	631	93
28	28	KELLIE PICKLER /Best Days Of Your Life (19/BNA)	917	19	560	14
30	29	HEIDI NEWFIELD /Cry Cry ('Til The Sun Shines) (Curb)	896	79	543	55
34	30	BILLY CURRINGTON /People Are Crazy (Mercury)	790	146	471	91

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	CRAIG MORGAN /God Must Really Love Me (BNA)	778	62	461	38
32	32	GLORIANA /Wild At Heart (Emblem/New Revolution)	747	62	433	49
Debut 33		KENNY CHESNEY /Out Last Night (BNA)	708	708	478	478
37	34	CHUCK WICKS /Man Of The House (RCA)	598	104	336	41
35	35	TRENT TOMLINSON /That's How It Still Oughta Be (Carolwood)	588	-10	329	-5
38	36	BLAKE SHELTON /I'll Just Hold On (Warner Bros.)	550	60	338	49
39	37	ERIC CHURCH /Love Your Love The Most (Capitol)	545	83	292	51
36	38	DARRYL WORLEY /Sounds Like Life To Me (Stroudavarious)	517	23	288	14
41	39	MILEY CYRUS /The Climb (Walt Disney/Lyric Street)	456	80	260	52
40	40	JAMEY JOHNSON /High Cost Of Living (Mercury)	413	-2	214	1
42	41	PAT GREEN /Country Star (BNA)	364	4	179	7
43	42	LOVE AND THEFT /Runaway (Carolwood)	287	38	176	28
48	43	BILLY RAY CYRUS /Back To Tennessee (Walt Disney/Lyric Street)	275	43	136	19
47	44	HOLLY WILLIAMS /Keep The Change (Mercury)	251	40	153	11
44	45	JUSTIN MOORE /Small Town USA (Valory)	227	-17	116	-4
49	46	KATIE ARMIGER /Trail Of Lies (Cold River)	213	-8	132	6
46	47	TRAILER CHOIR /What Would You Say (Show Dog)	205	-11	137	-9
50	48	CHRIS YOUNG /Gettin' You Home (The Black Dress Song) (RCA)	181	-3	106	5
Debut 49		JACK INGRAM /Barefoot And Crazy (Big Machine)	170	166	71	67
53	50	BOMSHEL /Fight Like A Girl (Curb)	154	23	113	19
52	51	JO DEE MESSINA /Shine (Curb)	151	-2	31	-3
54	52	DAVID NAIL /Red Light (MCA)	143	13	73	9
58	53	JESSICA HARP /Boy Like Me (Warner Bros.)	135	64	71	22
56	54	JULIA BURTON /What A Woman Wants (Emerald River)	133	38	64	12
Debut 55		JONATHAN SINGLETON & THE GROVE /Livin' In Paradise (Universal South)	131	93	55	34
55	56	CAITLIN & WILL /Address In The Stars (Columbia)	109	21	57	9
51	57	JAMIE O'NEAL /Like A Woman (1720)	108	-72	62	-20
59	58	GRETCHEN WILSON /The Earrings Song (Columbia)	91	16	19	4
60	59	CARRIE UNDERWOOD /Home Sweet Home (19/Arista)	60	-2	44	-2
57	60	PHIL VASSAR /Prayer Of A Common Man (Universal South)	60	-15	22	-8

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