

July 21, 2025, Issue 970



Hall In The Family: Inducted into the Country Radio Hall of Fame Monday night (7/21) are (I-r) Ginny Rogers Brophey, Sean "Bubba" Powell, Derek "Big D" Haskins, Rowdy Yates, Gregg Swedberg, Clay Hunnicutt and Mary McCoy.



Monda and And To My Cantry Radio Fam. The biggest news to date in my career. My first #1. It's been almost 30 yrs Since the last condian marke #2 in the US. I want to Say I am beyond grateful. I moved to Nashville in 2018 with a dream of writing Songs and Muyhe hearing Some of my own on the radio Sameday. Today it's the Most played Song. Big thank you to all the fors and family at Radio. look forward to a long career together. lave Kull, JOSH ROSS Single Again #1

Unrated & Undaunted

Talk of radio stations' success frequently turns to ratings performance – as evidenced by the monthly scoreboards of PPM and CDM markets on pages 14 and 15. However, a majority of the more than 2,000 Country radio stations in the US serve areas that are not measured markets.





Country Aircheck caught up with two such outlets to see how they are surviving – and thriving – without ratings.

Hoosier How-To: In Richmond, IN, Brewer GM Amy Dillon is now in the 10th year of her second tour with the three-station cluster, which includes Country WQLK and Classic Country WQLK-HD3. "We are in the middle of Indy, Cincinnati and Dayton, so you can catch a good concert within an hour drive most any direction," explains Dillon. "We're small market, but we get the luxury of having some very good radio neighbors."

Dillon says that geography gives her cluster a selling advantage. "We don't really have a strong newspaper here, and there's no TV. We get Indy, Cincy and Dayton, depending on what service you subscribe to. There's a good billboard company in town, which is always a nice companion to radio, but as far as the dollars go for local marketing, it's us.

"I started here in '96 as a salesperson, then left for a few years and worked in Indy, Muncie and Terre Haute," says the Richmond native. "I worked for some companies that really do it right, and I worked for a couple that helped coach me how not to do things. The culture here has always been 'work hard, play hard and have a good time.'"

The Brewer cluster counts 17 full-time and five part-time employees. "We're live with a morning duo, middays and afternoons are local," she says. "We've got full time promotions and digital manager that contributes wholeheartedly.

(continued on page 9)



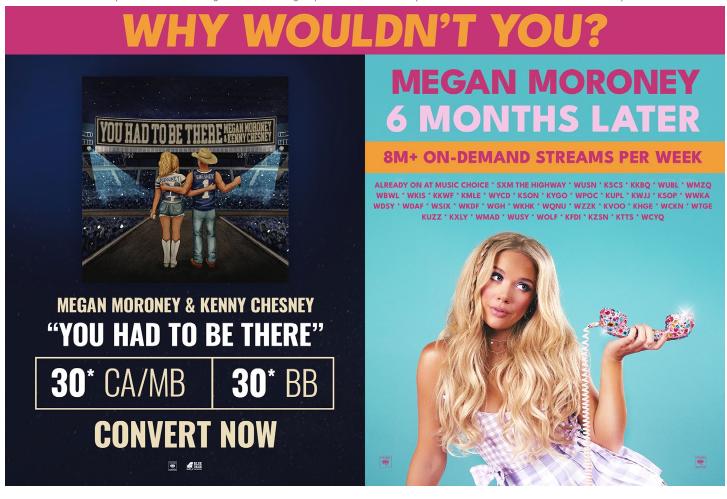
Tea Shirt: Valory's Thomas Rhett celebrates the diamond certification of "Die A Happy Man" and gold certification of "Somethin' 'Bout A Woman" at Boston's Fenway Park. Pictured (I-r) are the label's Sandi Borchetta and Andrew Kautz, RIAA's Mitch Glazier, the label's Scott Borchetta, Lauren Akins, Rhett, the label's George Briner, Allison Jones and Ashley Sidoti, and G Major's Virginia Bunetta; (inset, I-r) Rhett and Teddy Swims.

Q2 PPM Drivetime Leaders

Following the release of the June Nielsen PPM monthlies, **Country Aircheck** has analyzed Q2 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. All figures are Persons 6+.

Mornings: New faces lead mornings in both cume and share. For the first time, **WUSN/Chicago**'s **Melissa McGurren** and **Austin**

(continued on page 7)



1 September 1

DONT MIND IF I DO



RILEY GREEN FT. ELLA LANGLEY

#1 MOST ADDED 115+ STATIONS LOCKED IN

FOLLOW UP TO THE MEGA HIT "WORST WAY"



THANK YOU COUNTRY RADIO PARTNERS!

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P6+ Cume, Mon-Fri 6am-10am, Q2 2025

Q1	Q2			
2	1	WUSN/Chicago	Melissa & Austin	348,700
3	2	KSCS/Dallas	Hawkeye In The Morning	323,400
1	3	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	322,800
7	4	KPLX/Dallas	Wake Up With The Wolf Show	286,600
4	5	KILT/Houston	Frito & Katy	243,800
6	6	WXTU/Philadelphia	The Andie Summers Show	242,400
5	7	KKGO/Los Angeles	Bruce Scott	240,500
10	8	WYCD/Detroit	Josh, Rachael & Grunwald	182,500
9	9	KNIX/Phoenix	Tim & Brooke	175,900
	10	KEEY/Minneapolis	Chris Carr & Co	168,800

Source: Nielsen Audio; Subscribing stations only

P6+ Share, Mon-Fri 6am-10am, Q2 2025



QI	Q2			
7	1	WWYZ	Country 92.5 Morning Show	8.2
2	2	WCTK	Cat Country Mornings with Courtney Kelley & Brendan Sharp	7.2
	3	KSOP	Dave & Deb	7.1
	4	KSCS	Hawkeye In The Morning	7.0
5	5	KUBL	Jesse James Morning Show	6.7
9t	ót	WUBE	Jesse & Anna	6.6
3	6t	WQIK	The Big Show with Robbie, John & Katie	6.6
1	8	WCOL	The Wakeup Call with Zuko & Kayla	6.3
	9t	KYGO	Tracy and Fizz	6.1
6	91	KSD	The Bobby Bones Show	6.1

MY TUNES

Triple Tigers' Scotty McCreery shares five songs you'll hear on SiriusXM's Prime Country with Scotty McCreery (ch. 58): **1. Ronnie Milsap, "Smoky Mountain Rain."** Ronnie has always been a hero of mine. Being from North Carolina and becoming a country music superstar, he was such an inspiration. One of the first concerts I ever went to was Ronnie at Johnston Community College back home. "Smoky Mountain Rain" has been a staple in my household basically my whole life.



2. John Anderson, "Seminole Wind." When I was growing up, we were still very much into burning CDs with our favorite songs. I would say the first time I ever programmed a Prime Country-style playlist was when I created a CD with my friend Kyle in high school Spanish class. Instead of paying attention to class like we should have been, we created a list of our favorite country songs, and rushed home to make that CD. "Seminole Wind" was one of the first songs we both agreed on. I still have that CD in my truck.

3. Garth Brooks, "Callin' Baton Rouge." I grew up jamming to Garth Brooks. I would play all of his songs on guitar on the edge of my bed at 2-3am. It's crazy to me that we have become friends over the years, and that he would personally invite me to become a member of the Grand Ole Opry. I chose "Callin' Baton Rouge" for my in-laws who are all from Houma, LA and went to LSU. I've attended a couple games at Tiger Stadium, and I truly have never experienced anything like when they play this song before the game starts. You can feel the stadium shake. 4. Randy Travis, "On The Other Hand." Randy is another hero of mine and it has been awesome getting to know him and his wife Mary over the years. Storms Of Life is right up there with my favorite country albums of all time, and I could have picked any number of songs off that record for my first Prime Country show. This song has long been one of my favorites just because of how well written it is, top to bottom.

5. Patty Loveless, "I Try To Think About Elvis." Patty has one of my favorite voices in all of country music. She has one of those voices you don't just listen to, but you feel. Pair that with a song title that mentions my biggest influence growing up, Elvis Presley, and you can imagine I wore this song out. This was a must-have on my first Prime Country show.



THANKS COUNTRY RADIO FOR AN EXPLOSIVE IMPACT RELEGENTION OF AN EXPLOSIVE IMPACT FILLING COUNTRY RADIO FOR AN EXPLOSIVE IMPACT

MOST ADDED

WQHK, WRBT, KCYE, WWYZ, WKRO, KDRK, WGTY, WXBQ, KXLY, KBAY WWQM, WLHK, KUPL, KPLM, KJUG, KHEY, WTGE, KNIX, WKMK, WBEE WGNE, WWGR, Music Choice, KSD ,WQMX, WMIL, WGH, KSOP, WOKQ, KKBQ WRNS ,WTHT, KSON, KWJJ, WOGK, WDSY, KWEN

M P A C T I N G N O W

CURE RECORDS



Hell Of A View: EMI's Eric Church with radio partners at Red Rocks. Pictured (I-r) are KYGO/Denver's Shawn Patrick and Brian Michel, KWNR/Las Vegas' MoJoe Roberts, KWBL/Denver's JoJo Turnbeaugh, iHeartMedia's Rod Phillips, Audacy's Justin Cole, Church, the label's Jimmy Rector, Audacy's Mike Peterson, WKIS/Miami's Tyler Stansell and KUAD/Fort Collins, CO's Matt Sparx; (middle, l-r) KWBL's Chelsea Thomas, KBCO/ Denver's Andrea Boldrey, the label's Briarman Whitfield, Q Prime's Angela Lange and WUSN/ Chicago's Marci Braun; (front, I-r) WXCY/Wilmington, DE's Charlie Maxx, KUBL/Denver's Matt Ramone and John E. Kage and the label's Trudie Daniell.

			8	and a start of the
QI	Q2	P6+ Cume, Mon 3pm-7pm, Q2 2		
2	1	WUSN/Chicago	Scotty Kay	456,100
5	2	KPLX/Dallas	Jason Pullman	436,400
1	3	KKBQ/Houston	The Lo Show	433,700
3	4	KSCS/Dallas	Al Farb	402,300
4	5	KILT/Houston	Nick Russo	348,500
7	6	WXTU/Philadelphia	Nicole Michalik	324,600
6	7	KKGO/Los Angeles	Christine Martindale	314,700
8	8	WYCD/Detroit	Coop & Sarah	265,000
0	9	KEEY/Minneapolis	Muss	244,100
	10	KNIX/Phoenix	Reid	214,200
Q1	Q2	P6+ Share, Mon 3pm-7pm, Q2 2	and the second sec	n e
1	1	WCTK	Kevin Lawrence	10.3
	2	WWYZ	Joey Brooks	8.5
5t	3	WUBE	Big Dave Show	8.3
9	4	WQDR	Mad Dawg	7.8
7	5	WCOL	Boxer	7.7
	6	WSOC	Charlie & Debbie	7.2
3t	7	KSD	Dusty	7.1
-	8	WQYK	Kevin "KC" Cummings	6.7
	9t	WQIK	Froggy	6.6
8	প	WWKA	Melissa Quinones	6.6

Huff have the largest cume in morning drive with 348,700, an increase of 6,600 from last quarter when they finished second. A 45,900 bump lifts KSCS/Dallas' Mark "Hawkeye" Louis and Michelle Rodriguez from third to second with 323,400. Q1's first place finisher, KKBQ/Houston's Q Morning Show, slips to third as the only other morning show to top the 300k mark.

In terms of share, it's WWYZ/Hartford's Damon Scott and Amanda Jo Parker topping the list for the first time, thanks to a jump from a 5.9 to an 8.2. They are a full share ahead of the second-place finishers, fellow New Englanders Courtney Kelley and Brendan Sharp of WCTK/Providence. A 2.3 share increase lands KSOP/Salt Lake City's Dave Gunderson and Deb Turpin in third place, while last quarter's leader, WCOL/Columbus' Wakeup Call with Zuko & Kayla slides to eighth this quarter.

Afternoons: WUSN takes both the cume categories, as Scotty Kay leads in afternoons for the first time since Q3 last year; his 456,100 is the largest cume in any daypart for this quarter. An increase of 105,800 propels KPLX/Dallas' Jason Pullman from fifth to second with 436,400. KKBQ's Lauren "Lo" Sessions-Barker slips from first to third with 433,700. Finishing in fourth, KSCS' Al Farb makes it four stations with cumes above the 400k mark in PM drive.

WCTK's **Kevin Lawrence** has the largest share in afternoons this quarter and is the only person to hold on to first place from last quarter. He adds a share and finishes with a 10.3, nearly two shares above second place **Joey Brooks** of WWYZ, who himself jumps 2.5 shares. **WUBE/ Cincinnati**'s **Dave Chandler** rounds out the top three. See the 2025 Q1 leaders here; 2024 Q4 leaders here; Q3 here and Q2 here. -Chris Huff

Chart Chat

Congratulations to Josh Ross, Jimmy Rector, Damon Moberly, David Friedman, and the Mercury promotion team on taking Ross' debut American release "Single Again" to No. 1; it's his third to top the Canadian Country chart. Ross is the first solo Canadian male to reach No. 1 on the R&R/ CA/MB chart since Paul Brandt led with "I Do" in October 1996. Songwriters are Joe Fox, Brad Rempel and Ross.



Kudos to **Ryan Dokke** and the **Nashville Harbor** crew on racking up 80 adds for **Riley Green**'s "Don't Mind If I Do" featuring **Ella Langley**. This is Green's fifth release to top the CA/MB Add Board.



News & Notes

Ricky Skaggs has renovated and re-opened his **Skaggs Place Studio** on Rockland Rd. in Hendersonville, TN. Longtime Skaggs manager **Charlotte Scott** is GM, with **Sean Badum** serving as Studio Manager/ Engineer. Skaggs has owned the space since 1998.

The Valory Music Co.'s **Preston Cooper** has been selected as **iHeartCountry**'s latest "**On The Verge**" artist.

In response to flooding in Texas earlier this month, **Charles Wesley Godwin** donated 100% of profits from a 24-hour merch sale to the **Kerr County Relief Fund**.

Unrated & Undaunted (continued from page 1)

We've got a full-time news director, and we do sports play-by-play. We've got five salespeople on the streets. We do so much whether it's promotional or community service, it takes all of us and we've been fortunate on the revenue side to be able to support that. We all do extra things because we can."

As far as ratings go, "We used to subscribe to the county-by-county report, but we just didn't get a lot of diaries to go by, so we set it aside." Dillon asks two questions when it comes to defining her stations' success: "Do you have positive cashflow and are you staffed? At the end of the day when you go home and say, 'it was a good day,' or when you get a comment from a listener saying thanks for supporting [an effort or cause], those are the things that keep me going. When you do fundraisers and help people, and they truly appreciate it, you really feel like they're an extension of your family. We're doing some good things here. This business can be hard some days, but those are the things that keep us going."

Small Market, High Tech: "We're licensed to Oklahoma, our biggest population center is in Texas, we straddle three DMAs and have 11 different competitors just in radio. There are two head-to-head 50,000-watt Country stations, a translator that's Classic Country, then another contemporary Country and another Classic just one county over. It's extremely crowded." That's **Will Payne** describing the dual market of Paris, TX and Hugo, OK, in which his third-generation family-owned **Payne Media** operates a dozen signals, including Country **KITX**. "Even though we have 100 different competitors, we have what they don't – boots on the ground."

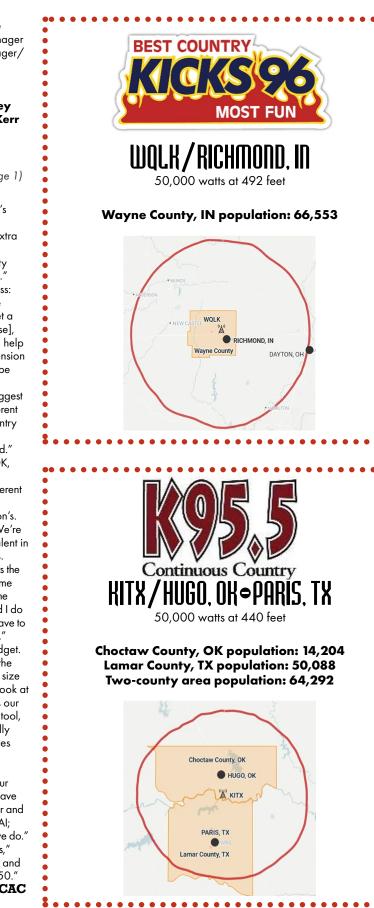
Payne's cluster operates with a staff considerably smaller than Dillon's. "We're five full-time employees spread across our group of stations. We're all doing something for all the formats. We have two full-time on-air talent in mornings and afternoon and then voicetracking for the rest of the shifts.

"I love starting the day on the morning show, that's my passion," admits the multi-tasking Payne. "I started on the air when I was 12. At 17, my dad let me take over MD duties in Tulsa. I became a GM at age 21 and I never lost the desire for the programming side. At 9 o'clock I take up my GM duties, and I do some engineering. Just because we're a micro-market doesn't mean we have to sound like one. We have to make sure we have a great sounding product."

Payne takes advantage of technology to do research without a budget. "We've signed up with Xperi's DTS AutoStage, and we're able to see the listenership in newer vehicles that are Xperi dash enabled. The sample size isn't huge yet because there aren't that many radios here, but we can look at what happened yesterday and see if there's a bump. They also give us our top 25 songs based on if they listened all the way through. It's a great tool, and it also gives you heat maps, so you can see what your market really looks like. It's not just that circle anymore, it's blobs, it's highways; it gives you a different perspective on where you're trying to reach people."

Another technology Payne has been quick to embrace is AI. "It allows our staff of five to do the work of 50. We can use AI to create jingles for our customers in less than a day, so our commercials sound better. We don't have to use the same two voices over and over. AI can take a novice copywriter and make them sound better immediately. We're not going to lose our jobs to AI; we're going to lose them to people who know how to use AI better than we do."

"When we can make the cash register ring, that's the ultimate success," says Payne. "My family is celebrating 75 years in the business next year and we're looking for new and innovative ways to stay relevant for the next 50." Reach Dillon <u>here</u>; Payne <u>here</u>. -Chris Huff **CAC**



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- SEEK & EMPLOY

updated this week

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated WBYT/South Bend, IN is seeking a morning co-host. Résumé, aircheck and production samples to PD Jesse Garcia here.

Operations Manager

Keystone KICM/Ardmore, OK is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

Director/Operations

Meredith KSOM/Atlantic, IA is looking for a full-time Dir./ Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk here.

VP/Market Manager

Cumulus/Des Moines is seeking a VP/MM for the cluster that includes KJJY & KHKI. Apply here.

Brand Manager

Mid-West Family WRTB/Rockford, IL is seeking a Brand Mgr. Find the job description here. Apply to sister Rock WXRX Brand Mgr. Lou Lombardo here.

Morning Host

Trending Media KXIA/Marshalltown, IA is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo here.

Morning Co-host

Midwest WNCY/Appleton-Green Bay Brand Mgr. Dan Stone is seeking a morning co-host. Send audio, resume and references to him here.

Asst. Brand Manager/Afternoon Host Midwest KVOX/Fargo, ND is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frogworthy fun fact" to OM Corey "Zero" Schaffer here.

Promotions Coordinator

Hubbard WIL/St. Louis is seeking a full-time Coord./ Promotions. Find more details and apply here.

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including WDSD. Apply here by May 27.

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply here.

Brand Mgr./PD/Morning Host

Saga WQNY/Ithaca, NY is seeking a Brand Manager/PD/ morning personality. Apply to Pres./GM Chet Osadchey here.

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country WXBQ, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD Nikki Thomas here.

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

APD/MD/Afternoon Host

Southern Stone WKRO/Daytona Beach has an APD/ MD/airstaff opening. Résumés to VP/Programming Jonathan Wiley (DJ Tremble) here. APD

Listen Up Y'all Media/Natchez, MS Group PD Kidd **Conley** is looking for a five-station APD for the cluster that includes WQNZ. Résumés, cover letters, production demos and airchecks here.

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs here.

Morning Co-Host

Saga Classic Country WSIG/Harrisonburg, VA is seeking a morning co-host. Email aircheck audio and resume to OM Brandy Lindsey here.

PD/Air Personality

Consulting firm **RWPC**, Inc. is seeking candidates for a PD/ air personality opening at a client station in the Southeast. Send materials to RWPC Pres. Scott Huskey here.

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply here.

Morning Co-host/Promotions Dir.

Hoxeng Trust WYCT/Pensacola, FL is seeking a morning co-host and Dir./Promotions. Send materials to OM Kevin Kina here.

Morning Co-Host

Kensington Digital WECB/Dothan, AL is seeking a morning co-host. Send airchecks and résumés to Dir./ Operations Kris Lake here.

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job positing and apply here.

PD/Afternoon Host

Saga KDXY/Jonesboro is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" here.

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eightstation cluster, which includes **WKXD** and Classic Country WUCH. Send resume. aircheck, a newscast, a commercial sample and a writing sample to VP/ Programming Marcia Lee Lorance here.

Air Personality/Social Media Coord.

Forever WOGY/Jackson, TN is seeking an on-air host/ Social Media Coordinator. Apply here.

Air Personality

Bristol WXBQ/Johnson City, TN is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what vou're all about" here.

Air Personality

Beasley Top 40 WXKB/Fort Myers, FL is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply here.

Morning Host

Blakeney WBBN/Laurel-Hattiesburg, MS OM Tom Colt is seeking a morning host. Send résumés and airchecks here.

Morning Show Producer

Cumulus WKDF/Nashville has an opening for Morning Show Producer to join the incoming Jesse James Show (CAT 6/5). See full post here.

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for WNGC and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply here.

Morning Co-host Audacy WUSY/Chattanooga is seeking a morning cohost to join Ken Hicks. Job post here.

Morning Host

Saga WCKN/Charleston, SC is looking for a morning host to join incumbent Jessica Chandler. Send samples of your work here.

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Program Directo

Adams Radio Group Tallahassee is seeking a PD/ air personality. Applicants must have at least three years of experience in Country radio, ideally as a PD, APD or MD. Send resume, programming philosophy and a recent aircheck <u>here</u> with a subject line that includes "Wolf PD" and your name.

SOUTHWEST

Programming Bob Thornton here.

Mornina Host Stephens Media Group KKAJ/Ardmore, OK is seeking a morning host. Résumé, aircheck and references to SVP/

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply here with an audio or video link.

WEST

Air Personality Owens KUZZ/Bakersfield is looking for future part-time and full-time talent. Send résumés and airchecks to PD Brent Michaels here. No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and KXDD morning co-host. Send résumé, aircheck, imaging and social media samples to OM Justin Henriksen here.

Air Personalit

Mt. Wilson KKGO/Los Angeles is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab <u>here</u>.

Bonneville KNCI/Sacramento is looking for someone to join the Pat & Cody morning show. Full posting here.

Operations Manager

Alpha/San Jose is looking for an OM to oversee Country KBAY and Hot AC KEZR. See job post here.

OTHER Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

Diaital Content Creator

The Country Thunder Music Festivals are recruiting for a suburban Nashville-based Digital Content Creator. Résumés here.

Head/Strategic Partnerships & Revenu

The Academy of Country Music (ACM) is looking for a Head/Strategic Partnerships & Revenue; apply here.

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply here.

Management Coordinator

Nashville-based management company Hill Entertainment Group is recruiting for a Management Coord. Send resumes here.

Country Format Lead

Townsquare Media is seeking a Country Format Lead. Find details of this national role and apply here.

to develop and execute marketing campaigns for the

and examples of social media/email campaigns with

The Academy of Country Music is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for

the Manager position here, and the Coordinator position here.

Mgr. & Coord./Industry Relations & Awards

company's live music festivals. Submit résumé, cover letter

Marketing Manager Activated Events is seeking a remote Mgr./Marketing

measurable results here.

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CONGRATULATIONS TO OUR OWN CLAY HUNNICUTT ON HIS INDUCTION INTO THE COUNTRY RADIO HALL OF FAME!

July 21, 2025

SEEK & EMPLOY

SEEKING JOBS

• Scott Aber Former KGWY/Gillette, WY; KKAJ/ Ardmore, OK and KXPX/Las Cruces, NM morning host sjaber93@gmail.com • 970-712-0249

• Brandon Adams Former WYCM/Lafayette, IN PD/midday host badamsontheair@gmail.com

• Liza Anderson Former Music Row Project & Subscription Mgr. & Writer lizaand 12@gmail.com

• Donnie "Hollywood" Andrews Former WKXD/Cookeville, TN PD/ Mornings hollywoodandrews939@gmail.com

• Lisa Berg Former Music Row magazine News Editor and Mediabase airplay researcher opryrat@comcast.net

• Alexis Bingham Former ACM Events Coord. abingham259@gmail.com

• Jill Brunett Former Mercury/Southwest Regional jjbrun4882@gmail.com

• Sarah Marie Burke Former MCA Mgr./A&R sarmarburke@gmail.com

• Jake Byron Former KUPL/Portland air personality jakebyronmedia@gmail.com

• Mica Cadena Former WRNS/Greenville, NC afternoon host <u>micacadena@gmail.com</u>

• Lori Christian Former EVP/Marketing UMG/Nashville Igeneschristian@gmail.com

• Lexi Cothran Former ACM Sr. Mgr./Communications & Strategic Initiatives Cothranlexi@gmail.com

• Sean Dolan Former Mercury Promotion Coord. sdolan2022@gmail.com

• Leah Ducey Former MCA Sr. Dir/Digital Marketing Leah.ducey@gmail.com updated

• Danny Dwyer Former KUPL/Portland MD/air personality DJDanny24@gmail.com

• Bill Gamble Former Mid-West Family/South Bend, IN VP/Content gamblechicago@yahoo.com • Sally Green Former Mercury/West Coast Regional greensa927@gmail.com

• Justin Hammons Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA hammons45@hotmail.com

• Michelle Hall Former MCA Sr. Dir./Marketing & Creative Services <u>Michelle.rose.hall@gmail.com</u>

• Jordan Hatton Former CMT Mgr./Music & Talent jordanhatton01@gmail.com

• Bridget Herrmann Former Red Street Regional Dir./ Country Promotion bridget.herrmann@gmail.com

• Katy Huffman Former MCA Dir./Strategic Marketing katy.huffman@gmail.com

• Binoj Jacob Former The Big Time With Whitney Allen Associate Producer <u>mynameisbinoj@gmail.com</u> (954)-865-8065

• Luke Jensen Outgoing Monument VP/Promotion <u>luke.jensen@sonymusic.com</u>

• Greg Johnson Former Corus Regional Country Programmer gjohnsonmedia@gmail.com

• Chris Jones Former MCA Mgr./E-Commerce & Retail gwyn20@gmail.com

• Tommy Jordan Former WMLL/Manchester, NH morning co-host tommyjordan@tommyjordan.net

• Nick Kaper Former UMGN Dir./Promotion & Radio Marketing kapernp@gmail.com

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July 21, 2025

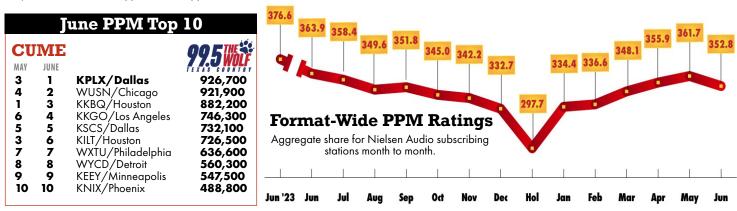
SCOREBOARD

June 2025 PPM Scoreboard

The **Nielsen** PPM June 2025 Survey (5/29-6/25) saw Country slip 2.4% on a same-station basis from the May survey, to 352.8 total shares. That's off 3.1% from last June. Cume was down 4.4% from 25.6 million to 24.4m, however, that is a 6% increase from the previous year. **WCTK/Providence** reclaimed the largest share for the month, the fourth time this year it's led the format, while **KPLX/Dallas** took the cume crown for the first time since September 2023. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

	June PPM Top 10								
SH	ARI	E							
MAY	JUNE		COULTIESS						
2	1	WCTK/Providence	9.2						
3	2	WWYŹ/Hartford	8.8						
4	3	WCOL/Columbus, OH	7.9						
1	4	WUBE/Cincinnati	7.7						
5t	5	WGAR/Cleveland	7.4						
5t	6	WSOC/Charlotte	7.1						
10	7t	WQDR/Raleigh	6.9						
	7t	KSOP/Salt Lake City	6.9						
	9	WSIX/Nashville	6.8						
7	10	WPOC/Baltimore	6.7						

	6+ SHAF	RE (RANK)	CUME Station (City			6+ SHARE (RANK)			CUME		
Station/City	May 25	June 25	May 25	June 25	Station/City	May 25	June 25	May 25	June 25		
WKHX/Atlanta	2.9 (13)	3.4 (10)	325,300	307,800	KEEY/Minneapolis	3.7 (12)	3.9 (12)	403,100	426,400		
WUBL/Atlanta	3.7 (10)	3.6 (8)	351,100	402,200	KMNB/Minneapolis	2.4 (16)	2.4 (15)	316,600	314,600		
KASE/Austin^	4.1 (7t)	4.1 (5t)	171,800	198,600	WKDF/Nashville^	3.7 (13)	2.7 (14)	145,000	133,200		
KVET/Austin^	4.1 (7t)	3.8 (9t)	249,700	227,400	WNFN/Nashville +	2.0 (16)	1.7 (17)	78,900	72,400		
KKMJ-HD3/Austin +	2.1 (17)	1.6 (18)	49,000	45,800	WSIX/Nashville	5.3 (8)	5.6 (6t)	177,500	199,400		
WPOC/Baltimore	4.5 (7)	5.3 (5)	213,300	202,300	WSM-FM/Nashville^	3.1 (14)	3.3 (13)	136,700	147,900		
WKLB/Boston	3.2 (12t)	2.9 (13)	356,600	318,100	WWWF/Nassau-Suffolk	2.4 (14t)	2.1 (16)	161,400	165,700		
WBWL/Boston	1.4 (18)	1.8 (18)	237,300	228,600	WKMK/New York (Monmouth)	0.5 (30t)	0.7 (23t)	108,900	178,600		
WKKT/Charlotte	5.1 (6)	4.4 (11)	285,600	304,300	WGH/Norfolk	3.8 (9t)	3.0 (12)	133,200	116,100		
WSOC/Charlotte	4.7 (9)	5.6 (6)	326,400	338,000	WUSH/Norforlk	3.8 (9t)	3.9 (10)	115,000	112,400		
WUSN/Chicago	4.8 (3t)	3.7 (9t)	801,500	767,900	WWKA/Orlando	4.3 (8)	6.4 (6)	158,800	189,700		
WCCQ/Chicago^	0.3 (34t)	0.3 (35t)	96,700	84,300	WXTU/Philadelphia	4.8 (7)	4.4 (6)	591,900	542,900		
WXLC/Chicago^	0.3 (34t)	0.2 (37t)	100,200	95,800	KMLE/Phoenix	4.0 (7)	4.1 (6)	469,800	465,700		
WUBE/Cincinnati^	7.6 (3)	7.8 (2)	263,900	269,100	KNIX/Phoenix	4.5 (4t)	4.2 (5)	521,000	451,600		
WNNF/Cincinnati	1.9 (17)	2.0 (17)	138,200	166,400	WDSY/Pittsburgh	4.6 (6)	4.8 (6)	215,300	222,100		
WYGY/Cincinnati^	1.7 (18)	1.4 (19)	85,500	88,000	WPGB/Pittsburgh	3.5 (11)	3.3 (11t)	183,300	165,400		
WGAR/Cleveland	6.7 (4)	6.6 (4t)	280,200	256,000	KUPL/Portland	2.5 (18)	2.3 (18)	185,000	176,500		
WQMX/Cleveland (Akron)	1.6 (17)	1.6 (17)	94,700	107,800	KWJJ/Portland	3.5 (12t)	3.3 (14)	200,800	196,300		
WCOL/Columbus, OH	8.1 (2)	8.9 (1)	297,500	332,200	WCTK/Providence	8.3 (2)	9.3 (2)	233,500	261,000		
WJKR/Columbus, OH +	1.3 (17)	1.7 (14t)	84,900	106,600	WNCB/Raleigh	3.2 (12)	2.7 (14)	124,300	135,700		
KPLX/Dallas^	3.9 (8t)	3.6 (10t)	647,200	732,400	WQDR/Raleigh	5.3 (7t)	5.9 (7)	193,800	222,400		
KSCS/Dallas^	3.9 (8t)	4.4 (6t)	631,200	717,000	KFRG/Riverside	3.4 (6)	3.9 (4)	241,500	253,100		
KYGO/Denver	5.8 (2)	5.4 (4)	312,500	292,400	KNCI/Sacramento	4.3 (6t)	4.1 (7)	246,400	217,500		
KWBL/Denver	3.1 (13t)	3.4 (13)	178,800	180,300	KNTY/Sacramento +	1.7 (20t)	1.8 (18t)	71,100	66,400		
KQKS-HD2/Denver +	0.6 (28t)	0.7 (28t)	73,700	76,700	KYRV-HD2/Sacramento	0.7 (27)	0.8 (23t)	50,600	64,200		
WYCD/Detroit	5.1 (8)	5.2 (7)	469,700	495,000	KNAH/Salt Lake City	2.1 (18)	1.7 (20)	156,100	145,900		
WPAW/Greensboro	4.2 (8)	3.9 (8)	177,000	153,400	KSOP/Salt Lake City	4.8 (8)	4.7 (8)	161,600	174,700		
WTQR/Greensboro	3.6 (9)	3.3 (10)	151,700	165,500	KUBL/Salt Lake City	5.4 (7)	7.1 (2)	276,400	310,800		
WWYZ/Hartford	5.8 (6)	5.6 (7)	144,500	145,500	KAJA/San Antonio	4.5 (7)	4.1 (8t)	354,600	307,000		
KILT/Houston	3.7 (11)	3.6 (12)	822,600	788,900	KCYY/San Antonio^	5.6 (3)	5.6 (3)	391,600	412,900		
KKBQ/Houston	6.9 (2)	6.0 (3t)	988,900	1,011,000	KKYX-AM/San Antonio^+	0.9 (23)	0.7 (25)	92,700	89,300		
WFMS/Indianapolis	4.0 (11)	4.4 (9t)	171,100	170,000 181,800	KRPT/San Antonio^+	0.4 (28)	0.4 (27t)	65,700	59,400 251,500		
WLHK/Indianapolis	5.0 (9) 4.4 (8)	4.4 (9t)	168,800 170,400	205.600	KSON/San Diego KBAY/San Francisco (San Jose)	4.8 (5t) 1.4 (22t)	4.2 (8) 1.6 (22t)	231,300 217,700	231,500		
WGNE/Jacksonville WQIK/Jacksonville	4.4 (8) 8.5 (1)	4.8 (8t) 7.7 (3)	211,100	205,600 231,800	KBAY/San Jose	1.4 (221) 3.5 (7t)	3.2 (11)	132.200	136,500		
KBEQ/Kansas City^	6.5 (1) 4.5 (5t)	4.1 (8t)	195,400	207,900	KPLZ/Seattle +	2.0 (21)	2.4 (19t)	234.800	198,400		
KFKF/Kansas City^	4.5 (51) 2.5 (14)	2.6 (14)	195,400	187,600	KPNW/Seattle	2.0 (21) 1.9 (22t)	2.1 (22)	202,200	220,900		
WDAF/Kansas City	2.3 (14) 4.4 (7)	4.5 (6)	263,900	228,500	KKWF/Seattle	4.3 (6t)	4.3 (6)	360,700	359,400		
KCYE/Las Vegas	4.4 (7) 2.6 (9t)	4.5 (8) 2.0 (16t)	169,400	134,300	KSD/St. Louis	4.3 (01) 6.7 (3t)	4.3 (6) 6.4 (5t)	363,400	348,400		
KUTE/Las Vegas KWNR/Las Vegas	5.2 (4)	5.1 (3)	211.000	235.500	WIL/St. Louis	6.7 (31) 6.7 (3t)	6.6 (4)	345,800	328,100		
KWWK/Las vegas KKGO/Los Angeles	2.6 (15)	2.5 (15)	663,300	694,700	WFUS/Tampa	4.6 (7)	5.2 (5t)	343,800	356,000		
WLFP/Memphis	3.7 (6)	4.2 (6)	115,500	120,000	WQYK/Tampa	5.3 (5)	5.0 (7)	329,100	315,900		
WKIS/Miami	2.9 (14t)	2.8 (14t)	328,700	352,800	WMZQ/Washington	3.0 (12)	3.0 (12t)	338,300	319,600		
WKMK/Middlesex (Monmouth)	2.2 (15)	2.3 (141) 2.3 (12t)	55,900	68,800	WIRK/West Palm Beach	4.3 (5)	4.6 (5)	127,500	107,400		
WMIL/Milwaukee	5.3 (5)	5.9 (5)	220,800	238,400	mikiy mosi i ulili beuti	1.0 (5)	10 (5)	127,500	107,100		
MILL MIIWUUKCC	2.2 (2)	J.7 (J)	220,000	230,400							



July 21, 2025

SCOREBOARD

May 2025 CDM Scoreboard

Here are May 2025 (three-month rolling average, 3/6-5/28) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up 2.4% from April to 395.8. **WIVK/Knoxville** retained the largest share for the fourth consecutive month with its 10.8. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

	M	ay CDM TOP TI	EN
SH		E Stê	1 VK
APR	MAY	171	M 107.7
1	1	WIVK/Knoxville, TN	10.8
2	2	WUSY/Chattanooga, TN	10.4
3	3	KXKT/Omaha, NE	10.2
4t	4	WHKO/Dayton, OH	10.1
4t	5	WDRM/Huntsville, AL	9.7
6t	6	WBBS/Syracuse, NY	9.0
8	7	WYRK/Buffalo, NY	8.7
	8	KSSN/Little Rock, AR	8.4
6t	9	WKKO/Toledo, OH	7.9
	10t	WKHK/Richmond, VA	7.5
9	10t	WBEE/Rochester, NY	7.5

Station/City	Apr. 2025 12+ Share (Rank)	May 2025 12+ Share (Rank)	Station/City	Apr. 2025 12+ Share (Rank)	May 2025 12+ Share (Rank)
WQMX/Akron, OH	5.0 (3)	5.9 (3)	WWFF/Huntsville, AL	1.5 (11)	1.0 (13)
WGNA/Albany, NY	6.3 (2)	5.8 (2)	WHJT/Jackson, MS +	1.9 (10)	2.5 (10)
WKLI/Albany, NY	3.6 (9t)	2.6 (11t)	WMSI/Jackson, MS	3.6 (7t)	3.8 (7t)
WFFG/Albany, NY	0.3 (25)	0.3 (24t)	WUSJ/Jackson, MS	4.3 (5)	4.3 (5)
WINU/Albany, NY +	1.7 (14t)	1.5 (16)	WCYQ/Knoxville, TN	3.3 (8t)	4.2 (6)
WRVE-HD2/Albany, NY	0.4 (22t)	0.7 (19t)	WDKW/Knoxville, TN +	1.5 (14)	1.9 (12t)
KBQI/Albuquerque, NM	3.7 (8t)	3.9 (6t)	WIVK/Knoxville, TN	11.9 (1)	10.8 (1)
KBQI-HD2/Albuquerque, NM +	2.0 (18t)	2.0 (18)	KMJX/Little Rock, AR +	4.5 (7)	5.0 (5)
KRST/Albuquerque, NM	4.7 (2t)	5.1 (1t)	KSSN/Little Rock, AR	6.5 (4)	8.4 (3)
WCTO/Allentown, PA	7.7 (3)	6.6 (3)	WAMZ/Louisville, KY	6.5 (1)	6.5 (1)
WWYY/Allentown, PA	0.1 (13)	0.3 (12t)	WQNU/Louisville, KY	3.0 (10)	3.0 (10)
KCWR/Bakersfield, CA +	1.7 (18)	1.8 (13t)	WMAD/Madison, WI	4.2 (4t)	4.9 (3t)
KRJK/Bakersfield, CA	1.2 (21t)	1.2 (20)	WWQM/Madison, WI	3.8 (7)	3.6 (7)
KUZZ/Bakersfield, CA	6.6 (2)	6.1 (2)	WKSJ/Mobile, AL	6.0 (3t)	6.3 (3)
WYNK/Baton Rouge, LA	5.2 (4)	5.0 (3)	KTOM/Monterey, CA	3.8 (3t)	3.0 (8)
WDXB/Birmingham, AL	5.2 (4)	5.2 (4)	WNOE/New Orleans, LA	4.7 (4)	5.1 (4)
WZZK/Birmingham, AL	4.7 (6t)	4.6 (5t)	KJKE/Oklahoma City	4.1 (6)	4.1 (6t)
WLKK/Buffalo, NY	1.2 (14)	1.4 (14)	KTST/Oklahoma City, OK	4.8 (4)	5.2 (2t)
WYRK/Buffalo, NY	8.1 (3)	8.7 (2)	KXXY/Oklahoma City, OK +	2.7 (12)	3.1 (10)
WCKN/Charleston, SC	4.4 (5t)	4.1 (5t)	KFFF/Omaha, NE +	3.0 (10t)	3.3 (8t)
WEZL/Charleston, SC	4.1 (7)	4.4 (3t)	KXKT/Omaha, NE	9.3 (1)	10.2 (1)
WOGT/Chattanooga, TN	1.5 (12t)	1.9 (12)	WKHK/Richmond, VA	5.2 (5)	7.5 (3)
WUSY/Chattanooga, TN	11.0 (1)	10.4 (1)	WKHK-HD2/Richmond, VA +	0.4 (23t)	0.3 (24)
WUUQ/Chattanooga, TN +	2.8 (8)	3.4 (7)	WRXL-HD2/Richmond, VA	0.9 (16t)	1.0 (14)
KATC/Colorado Springs, CO	4.3 (4t)	4.3 (6t)	WBEE/Rochester, NY	7.8 (1)	7.5 (2)
KCCY/Colorado Springs, CO	3.7 (9t)	3.8 (9t)	WDVI/Rochester, NY	2.4 (8t)	2.4 (9t)
WCOS/Columbia, SC	5.8 (2)	7.3 (2)	KDRK/Spokane, WA	4.3 (7)	4.6 (5t)
WCLI/Dayton, OH +	0.9 (15)	1.1 (13t)	KICR/Spokane, WA	3.9 (8)	2.9 (9)
WHKO/Dayton, OH	9.1 (1)	10.1 (1)	KISC-HD2/Spokane, WA	0.6 (17)	0.9 (16t)
WZDA/Dayton, OH	1.7 (12)	1.7 (12)	WRNX/Springfield, MA	4.4 (4t)	4.0 (5)
KHKI/Des Moines, IA	6.6 (2)	7.2 (2)	WBBS/Syracuse, NY	8.7 (1)	9.0 (1)
KJJY/Des Moines, IA	5.0 (5t)	5.1 (5)	WOLF/Syracuse, NY	3.3 (7)	2.6 (9)
KSTZ-HD2/Des Moines, IA +	0.3 (19t)	0.3 (20t)	WCKY/Toledo, OH +	1.1 (12)	1.5 (10t)
KXNO-HD2/Des Moines, IA	0.2 (24t)	0.3 (20t)	WKKO/Toledo, OH	8.7 (1)	7.9 (2)
KHEY/El Paso, TX	6.3 (4t)	6.2 (5)	WMIM/Toledo, OH	0.9 (13)	0.9 (13)
WCKT/Fort Myers, FL	2.5 (13)	2.4 (15)	KIIM/Tucson, AZ	6.2 (2)	6.4 (2)
WHEL/Fort Myers, FL	1.9 (15t)	2.8 (13)	KHUD/Tucson, AZ	3.0 (13)	2.8 (14)
WWGR/Fort Myers, FL	4.0 (6)	4.2 (5)	KTGX/Tulsa, OK	2.3 (15)	2.6 (15)
KHGE/Fresno, CA	4.0 (0) 2.8 (11t)	4.2 (J) 2.6 (12t)	KVOO/Tulsa, OK	4.0 (8t)	4.0 (8)
KSKS/Fresno, CA			KWEN/Tulsa, OK	4.9 (5)	4.9 (5t)
WBCT/Grand Rapids, MI	3.6 (9t) 7.4 (3)	4.2 (7) 7.4 (1)	KXBL/Tulsa, OK +	5.7 (2t)	5.0 (4)
		7.4 (1) 1.6 (15t)	KFDI/Wichita, KS	7.9 (1)	7.5 (1)
WTNR/Grand Rapids, MI WESC/Greenville, SC +	1.3 (16) 5 1 (6)		KFTI-AM/Wichita, KS +	0.7 (18t)	0.9 (18t)
WSSL/Greenville, SC +	5.1 (6) 7.7 (2)	4.7 (7)	KGHF/Wichita, KS +	1.6 (16t)	1.6 (16t)
, ,	7.7 (2)	6.2 (3)	KVWF/Wichita, KS	1.8 (15)	1.9 (15)
WGTY/Harrisburg, PA (York)	0.8 (12)	0.9 (11t)	KZSN/Wichita, KS	6.1 (2)	6.6 (2)
WRBT/Harrisburg, PA	3.7 (6)	3.6 (6t)	WGGY/Wilkes-Barre, PA	6.3 (4)	6.8 (3)
WDRM/Huntsville, AL	9.1 (1)	9.7 (1)	WSJR/Wilkes-Barre, PA	1.5 (10)	1.0 (11)

MEDIABASE

July 21, 20)25
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LW	TW		Artist/Title (Label) Tot	al Points +,	/- Points To	tal Plays +	-/- Plays	Audience -	-/- Aud	Stations A	DDS
2	1)((JOSH ROSS Single Again (Core/Mercury) 🖌 (Josh Ross, Joe Fox, Brad Rempel)	30165	6037	9445	1835	36.902	6.302	159	0
1	2		MORGAN WALLEN/Just In Case (Big Loud)	29289	-2326	9111	-716	38.739	-1.359	159	0
5	3	\approx	🖹 TYLER HUBBARD/Park (EMI Nashville) 🖌	23897	2012	7380	656	28.747	1.828	157	ο
4	4	1	NATE SMITH/Fix What You Didn't Break (RCA)	23728	1194	7497	477	28.219	0.47	158	0
3	5	\approx	SAM HUNT/Country House (MCA)	23378	375	7363	146	29.5	0.405	158	ο
7	6	\approx	▶ THOMAS RHETT/After All The Bars Are Closed (Valory) 🖌	21319	1613	6669	521	26.83	2.046	159	0
8	7	\approx	SHABOOZEY/Good News (Empire/Magnolia) 🖌	20639	1646	6158	428	26.042	2.533	158	ο
9	8	\approx	LUKE BRYAN/Country Song Came On (MCA)	19444	681	6000	164	23.46	0.929	155	ο
10	9	1	B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia)	18877	826	5974	283	22.449	-0.024	159	ο
11	10	\approx	RUSSELL DICKERSON/Happen To Me (Triple Tigers)	18204	982	5743	260	22.627	1.169	158	ο
14	11	1	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets (Triple Tigers) 🗸	15323	2163	4772	664	18.058	1.886	159	ο
13	12	1	SJON PARDI/Friday Night Heartbreaker (MCA)	14070	887	4434	287	17.253	0.566	158	ο
15	13	1	ERIC CHURCH /Hands Of Time (EMI Nashville)	12353	152	3922	46	13.467	-0.224	159	ο
16	14	1	SJORDAN DAVIS/Bar None (MCA)	12197	670	3874	240	14.626	1.001	158	ο
17	15	1	SJACKSON DEAN/Heavens To Betsy (Big Machine)	12142	668	3701	217	14.977	1.219	158	ο
18	16	\approx	SIELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	11757	503	3587	124	14.125	0.912	155	0
12	17		ELLA LANGLEY/Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	10794	-5428	3139	-1752	18.413	-5.529	159	ο
20	18	\approx	LAINEY WILSON/Somewhere Over Laredo (Broken Bow)	10177	925	3190	323	11.162	0.193	159	0
19	19		KEITH URBAN/Straight Line (MCA)	9741	-9	3076	-4	11.182	0.158	149	ο
21	20)	PARKER MCCOLLUM/What Kinda Man (MCA)	9595	699	2898	239	11.763	0.8	152	1
22	21	1	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	8528	55	2662	36	9.863	-0.137	155	ο
23	22	2 🚿	HUDSON WESTBROOK/House Again (River House/Warner/WAR)	7800	263	2341	98	8.632	0.076	151	2
24	23		RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	7433	191	2288	69	7.83	0.223	157	0
26	24		CHASE MATTHEW/Darlin' (Warner/WAR)	7405	1034	2360	377	6.761	1.25	146	1
25	25		DIERKS BENTLEY/She Hates Me (MCA)	7371	179	2227	52	8.053	0.119	150	0
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MEDIABASE

LW	тw	1	Artist/Title (Label) To	tal Points +	-/- Points T	otal Plays 🗄	-/- Plays	Audience	+/- Aud	Stations	ADD
28	26	1	PARMALEE/Cowgirl (Stoney Creek)	6486	669	1939	170	6.174	0.354	136	3
27	27	\approx	GEORGE BIRGE/It Won't Be Long (Records Nashville)	6446	317	2093	139	5.63	0.226	15 <i>7</i>	1
29	28	\approx	HARDY/Favorite Country Song (Big Loud)	6042	294	1834	70	5.327	0.309	145	1
31	29	1	ZACH TOP /Good Times & Tan Lines (Leo33)	5898	387	1705	113	6.616	0.647	136	2
30	30	1	M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	5868	160	1839	69	5.028	-0.136	156	2
37	31	$\widehat{\sim}$	MORGAN WALLEN/I Got Better (Big Loud)	5214	817	1555	248	5.832	0.929	135	1
32	32	1	BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	4903	121	1537	26	4.913	0.471	151	8
34	33		ERNEST/Would If I Could (Big Loud)	4870	142	1457	28	5.811	-0.153	135	(
33	34	\approx	MEGHAN PATRICK/Golden Child (Riser House)	4849	118	1430	2	3.344	0.259	137	
35	35		JUSTIN MOORE/Time's Ticking (Valory)	4681	146	1446	38	4.444	0.095	130	
38	36	\approx	DYLAN SCOTT/What He'll Never Have (Curb)	4306	215	1355	62	2.911	0.597	124	
41	37		CHRIS YOUNG/Til The Last One Dies (Black River)	3787	252	1169	47	3.337	0.266	139	
39	38	\approx	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	3721	50	1193	-13	2.075	0.094	104	
42	39	1	DASHA/Not At This Party (Warner/WMN)	3598	112	1092	12	1.931	0.035	102	
40	40	\approx	S. BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3498	-95	1173	18	2.397	0.06	102	
43	41		TY MYERS /Ends Of The Earth (Records Nashville)	3381	-91	944	8	2.725	0.036	108	
46	42	1	PRESTON COOPER/Weak (Valory)	3354	316	1009	101	2.132	0.368	123	
44	43		T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3335	-1	1064	6	1.421	-0.122	136	
47	44	1	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	3285	321	1029	91	2.128	0.255	119	
49	45	$\widehat{\sim}$	CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	3130	288	878	58	2.9	0.553	85	
36	46		M. LAMBERT & C. STAPLETON / A Song To Sing (Republic/Big Loud/Mercury)	3079	-1446	944	-480	2.662	-3.229	120	
48	47		B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek	3077	119	965	21	2.841	0.276	75	
nter	48	1	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	2945	124	1065	39	3.362	0.131	71	
45	49		VINCENT MASON/Wish You Well (Music Soup/MCA)	2925	-138	936	-35	1.366	-0.083	107	
50	50	\approx	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	2881	48	773	8	2.125	0.104	77	



Country Air	check Add Leaders
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R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia (NY))	80
SHANE PROFITT/Long Live Country (Triple Tigers)	49
KELSEY HART/Fireworks (Curb)	31
MEGAN MORONEY/6 Months Later (Columbia)	27
ZACH TOP /Good Times & Tan Lines (Leo33)	20
MORGAN WALLEN/I Got Better (Big Loud/Mercury/Republic)	16
DILLON CARMICHAEL/She Gone (Riser House)	14
M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	9
BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	8
KAMERON MARLOWE/Seventeen (Columbia)	7
TYLER CHILDERS/Nose On The Grindstone (2025) (Hickman Holler/RCA) 7

Country Aircheck Top Point Gainers

JOSH ROSS/Single Again (Core/Mercury)	6037 🖌
S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets (Triple Tigers)	2163 🆌
TYLER HUBBARD/Park (EMI Nashville)	2012 🖌
SHABOOZEY/Good News (Empire/Magnolia)	1646 🖌
THOMAS RHETT/After All The Bars Are Closed (Valory)	1613 🖌
NATE SMITH/Fix What You Didn't Break (RCA)	1194
CHASE MATTHEW/Darlin' (Warner/WAR)	1034
RUSSELL DICKERSON/Happen To Me (Triple Tigers)	982
LAINEY WILSON/Somewhere Over Laredo (Broken Bow)	925
JON PARDI/Friday Night Heartbreaker (MCA)	887

Country Aircheck Top Spin Gainers

JOSH ROSS/Single Again (Core/Mercury)	1835
S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets (Triple Tigers)	664
TYLER HUBBARD/Park (EMI Nashville)	656
THOMAS RHETT/After All The Bars Are Closed (Valory)	521
NATE SMITH/Fix What You Didn't Break (RCA)	477
SHABOOZEY/Good News (Empire/Magnolia)	428
CHASE MATTHEW/Darlin' (Warner/WAR)	377
LAINEY WILSON/Somewhere Over Laredo (Broken Bow)	323
JON PARDI/Friday Night Heartbreaker (MCA)	287
B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia)	283

Adda

Activator Top Point Gainers

M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	1777 🗸
B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia)	1482 🖌
TYLER HUBBARD/Park (EMI Nashville)	1333 🖌
S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets (Triple Tigers)	1218 🖌
THOMAS RHETT/After All The Bars Are Closed (Valory)	1122 🖌
R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Col. NY)	1060
PARKER MCCOLLUM/What Kinda Man (MCA)	851
CHASE MATTHEW/Darlin' (Warner/WAR)	807
JOSH ROSS/Single Again (Core/Mercury)	766
TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	724

Activator Top Spin Gainers

M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	351
B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia)	309
TYLER HUBBARD/Park (EMI Nashville)	255
S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets (Triple Tigers)	233
THOMAS RHETT/After All The Bars Are Closed (Valory)	214
R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Col. NY)	207
JOSH ROSS/Single Again (Core/Mercury)	158
PARKER MCCOLLUM/What Kinda Man (MCA)	156
CHASE MATTHEW/Darlin' (Warner/WAR)	151
TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	141

Country Aircheck Top Recurrents Points

COREY KENT/This Heart (Combustion/RCA)	18366
MORGAN WALLEN/I'm The Problem (Big Loud)	16313
JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	12077
JELLY ROLL/Liar (BMG/Republic/Stoney Creek)	11804
K. WETZEL & J. MURPH/High Road (Col. NY/Records Nashville)	11280
RILEY GREEN/Worst Way (Nash. Harbor)	10512
LOCASH/Hometown Home (Galaxy)	9956
P. MALONE f/B. SHELTON/Pour Me A Drink (Big Loud)	10344
P. MALONE f/M. WALLEN/I Had Some Help (Big Loud)	9392
SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	9400

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COUNTRYAIRCHECK -----

MEDIABASE

AIRPLAY BY STATION OWNER

				(\bullet)						R			6	
OVERALL			iHeart (52)			Audacy (17)		Cumulus (17)			Beasley (7)			
LW TW ARTIST/Title		ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
2 1	I	JOSH ROSS/Single Again	1	3,467	66.7	2	790	46.5	3	811	47.7	1	427	61.0
12	2	MORGAN WALLEN/Just In Case	2	3,462	66.6	1	902	53.1	1	896	52.7	2	425	60.7
53	3	TYLER HUBBARD/Park	5	2,803	53.9	4	745	43.8	6	736	43.3	4	416	59.4
4 4	4	NATE SMITH/Fix What You Didn't Break	6	2,385	45.9	3	789	46.4	5	762	44.8	5	394	56.3
35	5	SAM HUNT/Country House	4	2,820	54.2	7	642	37.8	2	822	48.4	6	378	54.0
76	6	THOMAS RHETT/After All The Bars Are Closed	8	2,205	42.4	5	670	39.4	4	765	45.0	7	330	47.1
87	7	SHABOOZEY/Good News	9	2,163	41.6	8	573	33.7	14	467	27.5	3	416	59.4
98	B	LUKE BRYAN/Country Song Came On	7	2,264	43.5	11	502	29.5	7	699	41.1	11	232	33.1
10 9	9	B. ZIMMERMAN f/L. COMBS/Backup Plan	11	2,015	38.8	6	643	37.8	8	632	37.2	10	256	36.6
11 10	0	RUSSELL DICKERSON/Happen To Me	10	2,054	39.5	10	561	33.0	11	522	30.7	9	276	39.4
14 1	1	S. MCCREERY f/HOOTIE & THE BLOWFISH/Bottle	12	1,595	30.7	16	363	21.4	9	574	33.8	12	218	31.1
13 12	2	JON PARDI/Friday Night Heartbreaker	13	1,504	28.9	14	405	23.8	15	453	26.6	16	166	23.7
15 13	3	ERIC CHURCH/Hands Of Time	14	1,314	25.3	15	400	23.5	19	380	22.4	20	133	19.0
16 14	4	JORDAN DAVIS/Bar None	18	949	18.3	13	437	25.7	12	514	30.2	15	172	24.6
17 1	5	JACKSON DEAN/Heavens To Betsy	16	1,089	20.9	23	287	16.9	18	398	23.4	13	217	31.0
18 10	6	JELLY ROLL/Heart Of Stone	21	769	14.8	18	342	20.1	16	444	26.1	14	215	30.7
12 12	7	ELLA LANGLEY/Weren't For The Wind	35	211	4.1	9	562	33.1	23	323	19.0	22	119	17.0
20 18	8	LAINEY WILSON/Somewhere Over Laredo	20	775	14.9	22	293	17.2	10	536	31.5	21	125	17.9
19 19	9	KEITH URBAN/Straight Line	15	1,128	21.7	30	222	13.1	13	491	28.9	27	84	12.0
21 2	0	PARKER MCCOLLUM/What Kinda Man	19	847	16.3	28	236	13.9	21	346	20.4	23	116	16.6

AR	KET AIRPLAY PROFILE - SPRINGFIELD, MO		COUNTRY 94.7 KTTS		FLASHBACK No. 1s
Rank		KSWF	кттѕ	Total	1 YEAR AGO
1	JOSH ROSS/Single Again	70	72	142	POST MALONE
2	TYLER HUBBARD/Park	61	71	132	I f/MORGAN WALLEN
3	SHABOOZEY/Good News	58	72	130	I Had Some Help (3rd week)
4	NATE SMITH/Fix What You Didn't Break	45	71	116	5 YEARS AGO
5	MORGAN WALLEN/Just In Case	68	42	110	SAM HUNT
6	RUSSELL DICKERSON/Happen To Me	37	70	107	Hard To Forget
7	SAM HUNT/Country House	61	43	104	
8	MORGAN WALLEN/I'm The Problem	37	51	88	10 YEARS AGO
9	JELLY ROLL/Heart Of Stone	17	69	86	Tonight Looks Good On You
10	THOMAS RHETT/After All The Bars Are Closed	41	44	85	ALUEAN VALUE
11	LUKE BRYAN/Country Song Came On	38	46	84	15 YEARS AGO
12	GEORGE BIRGE/It Won't Be Long	16	65	81	
13	POST MALONE f/MORGAN WALLEN/I Had Some Help	23	54	77	Rain Is A Good Thing (2nd week)
14	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	35	34	69	· · · ·
15	JON PARDI/Friday Night Heartbreaker	31	33	64	20 YEARS AGO RASCAL FLATTS
16	SHABOOZEY/A Bar Song (Tipsy)	15	47	62	Fast Cars And Freedom
17	JORDAN DAVIS/Bar None	26	33	59	(4th week)
18	JORDAN DAVIS/I Ain't Sayin'	3	55	58	25 YEARS AGO
19	RILEY GREEN/Worst Way	4	52	56	
20	COREY KENT/This Heart	54	0	54	I Hope You Dance (4th week)

COUNTRY AIRCHECK ACTIVITY

COUNTRYAIRCHECK -

CODY JOHNSON/The Fall (CoJo/Warner/WMN) Moves 49-45* 3130 points, 878 spins; No adds

M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury) Moves 36-46
3079 points, 944 spins
9 adds: KBEQ, KIZN*, KKGO, KNIX, KUBL*, WKRO, WSSL, WWGR, WYRK

 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek) Moves 48-47*
 3077 points, 965 spins
 2 adds: KWEN, WCOL

MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud) Re-enters at 48* 2945 points, 1065 spins; No adds

VINCENT MASON/Wish You Well (Music Soup/MCA)

Moves 45-49 2925 points, 936 spins 1 add: **WUSH**

MITCHELL TENPENNY/Same Moon (Riser House/Columbia) Remains at 50* 2881 points, 773 spins 2 adds: WLHK, WTHT

LOCASH/Wrong Hearts (Galaxy) 2834 points, 765 spins 1 add: WUSH

BRETT YOUNG/Drink With You (Nash. Harbor) 2472 points, 745 spins; No adds

KELSEA BALLERINI/Baggage (Black River) 2351 points, 732 spins 4 adds: KHEY, WDRM, WDXB, WXTU

CHASE MCDANIEL/Burned Down Heaven (Big Machine) 2335 points, 657 spins 1 add: WUBL

DUSTIN LYNCH/Easy To Love (Broken Bow) 1915 points, 628 spins 4 adds: KAWO, KSD, WKLI, WQDR

Send yours to adds@countryaircheck.com

JULY 28

MEDIABASE

LUKE COMBS/Back In The Saddle (7Ridges/Columbia)

AUGUST 4 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)

AUGUST 11 None Listed

CHECKOUT

JULY 25

Hudson Westbrook Texas Forever (River House/ Warner/WAR)

Co-written entirely by Westbrook, his 17-song debut includes radio single "House Again," as well as previously released tracks "Funny Seeing You Here," "Texas Forever," "Mine Tomorrow," "Weatherman," "Sober" and "Dressed Down."



July 21, 2025

Tyler Childers Snipe Hunter (Hickman Holler/RCA) Childers' Rick Rubin-produced seventh studio album features 13 songs, including "Nose On The Grindstone," officially out for the first time after years of being played on the road, and fan-favorites "Oneida" and "Cuttin' Teeth."



Cody Jinks In My Blood (Late August) The title track of Jinks' eleventh studio album features a collaboration with Charlie Starr of Blackberry Smoke. "I think that In My Blood, the song itself could be taken as the next chapter of Change The Game. We know what we did. We know where we've been. We know what we've done. In My Blood is why we keep doing it."







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July 21, 2025

+/- Plays Stations ADDS

	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
18	MORGAN WALLEN Just In Case (Big Loud) 2 nd Week at No. 1	16336	694	3043	111	66	0
22 🔗	NATE SMITH/Fix What You Didn't Break (RCA)	14372	351	2746	70	66	0
43 察	THOMAS RHETT/After All The Bars Are Closed (Valory) 🖌	13431	1122	2553	214	66	0
94 察	B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia) 🖌	13255	1482	2531	309	66	0
35 察	JOSH ROSS/Single Again (Core/Mercury)	13205	766	2528	158	65	0
76 察	SAM HUNT/Country House (MCA)	12248	255	2339	60	64	0
87 察	LUKE BRYAN/Country Song Came On (MCA)	12042	113	2291	26	65	0
1 8 奈	TYLER HUBBARD/Park (EMI Nashville) 🖌	11717	1333	2242	255	66	1
09 察	RUSSELL DICKERSON/Happen To Me (Triple Tigers)	11410	569	2170	106	67	0
5 10	ELLA LANGLEY/Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	10358	-1941	1974	-396	66	0
4 11 察	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets (Triple Tigers) 🖌	10178	1218	1914	233	65	0
2 12 察	SHABOOZEY/Good News (Empire/Magnolia)	9664	311	1818	50	65	0
3 13 察	JORDAN DAVIS/Bar None (MCA)	9655	345	1850	80	66	0
514 察	JON PARDI/Friday Night Heartbreaker (MCA)	9588	627	1802	107	67	0
6 15 察	ERIC CHURCH/Hands Of Time (EMI Nashville)	8683	366	1690	64	66	0
7 16 察	LAINEY WILSON/Somewhere Over Laredo (Broken Bow)	8662	437	1637	88	66	0
8 17 察	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	8263	638	1586	123	66	0
9 18 察	KEITH URBAN/Straight Line (MCA)	7429	152	1430	34	63	0
0 19 察	JACKSON DEAN/Heavens To Betsy (Big Machine)	6503	142	1252	36	61	0
21 20 奈	PARKER MCCOLLUM/What Kinda Man (MCA)	6369	851	1230	156	62	0
2 21 察	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	6064	724	1164	141	63	9
3 22 察	DIERKS BENTLEY/She Hates Me (MCA)	5120	146	966	35	64	1
4 23 奈	RASCAL FLATTS w/JONAS BROTHERS/I Dare You (Republic/Big Machine)	4435	2	845	-2	62	0
5 24 察	ZACH TOP/Good Times & Tan Lines (Leo33)	4390	366	867	91	56	5
6 25 奈	M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	4048	238	777	43	61	11
7 26 察	HUDSON WESTBROOK/House Again (River House/Warner/WAR)	3932	243	749	49	62	10
8 27 奈	HARDY/Favorite Country Song (Big Loud)	3870	180	752	34	62	0
9 28	BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	3485	-154	673	-25	53	2
4 29 厥	CHASE MATTHEW/Darlin' (Warner/WAR)	3466	807	646	151	58	4
2 30 奈	MORGAN WALLEN/I Got Better (Big Loud)	3363	541	646	103	53	7

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MEDIABASE

July 21, 2025

LW	тw	Artist/Title (Label)	Points +	/- Points	Plays +	-/- Plays	Stations	Adds
43	31 厥	M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury) 🖌	3287	1777	598	351	37	22
31	32 察	GEORGE BIRGE/It Won't Be Long (Records Nashville)	3238	306	626	42	58	6
30	33	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	2954	-10	543	-4	42	1
33	34 察	DYLAN SCOTT/What He'll Never Have (Curb)	2906	237	559	54	50	0
35	35 厥	JUSTIN MOORE/Time's Ticking (Valory)	2442	110	431	19	45	0
39	36 察	PARMALEE/Cowgirl (Stoney Creek)	2214	384	454	75	59	3
36	37 🥱	TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	2181	50	416	14	40	0
37	38 奈	B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2054	29	374	5	22	0
40	39 厥	ERNEST/Would If I Could (Big Loud)	2023	218	377	52	48	0
41	40 厥	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	1797	76	343	14	42	1
38	41	LEE BRICE/Cry (Curb)	1788	-89	345	-13	34	0
42	42 🥱	CODY JOHNSON/The Fall (CoJo/Warner/WMN)	1719	157	328	25	42	1
44	43 厥	MEGHAN PATRICK/Golden Child (Riser House)	1497	74	289	15	43	1
Debut	: 44 厥	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do (Nash. Harbor/Col. NY)	1408	1060	265	207	28	12
46	45 厥	CHRIS YOUNG/Til The Last One Dies (Black River)	1321	95	250	15	35	2
48	46 厥	SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	1277	114	236	19	35	0
47	47 厥	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	1246	48	243	15	36	0
45	48	DASHA/Not At This Party (Warner/WMN)	1215	-19	239	-2	42	2
49	49 厥	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	1151	14	177	2	10	0
50	50	TY MYERS /Ends Of The Earth (Records Nashville)	991	-48	185	-12	29	0
56	51 厥	LEWIS BRICE/She Loves My Country (Pump House)	899	92	181	16	15	1
55	52 察	LOCASH/Wrong Hearts (Galaxy)	860	26	176	7	26	3
51	53 厥	VINCENT MASON/Wish You Well (Music Soup/MCA)	858	7	162	-3	16	0
52	54 厥	DUSTIN LYNCH/Easy To Love (Broken Bow)	849	-2	180	0	22	0
54	55	KELSEA BALLERINI/Baggage (Black River)	762	-73	147	-12	20	0
58	56 厥	GHOST HOUNDS/Past The Point Of Rescue (Maple House/Gibson)	760	12	136	1	12	0
59	57 厥	ALEX MILLER f/TRACY BYRD/The Byrd (Billy Jam)	745	22	129	3	n	0
Re-Enter	r 58 厥	KANE BROWN/2 Pair (RCA)	737	138	130	24	24	0
57	59	SKIP EWING/Road Dog (Write!)	716	-75	128	-13	12	0
Debut	: 60 察	PRESTON COOPER/Weak (Valory)	709	118	118	19	21	0

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