

# COUNTRY AIRCHECK WEEKLY

October 5, 2015, Issue 468

## AARON WATSON GETAWAY TRUCK

“A toe-tapper with twang . . . if you're looking for tempo on your playlist, look no further”

- ROBERT OERMANN

### Developing: A New Artist Boom

“We've launched more artists this year than I've ever seen,” says Cox Country Format Leader and KCYY/San Antonio PD **Jeff Garrison** in the September print issue's feature on the increasing quantity of No. 1 singles each year. Not only are programmers seeing more new artists, they're seeing more they like.

In 2013, six new artists broke into the top 15 for the first time and two managed a No. 1 single, numbers that reflect the three years prior to that as well. Last year, a full dozen cracked the top 15 and five hit the chart pinnacle. Already this year, six artists have their first No. 1. As Garrison notes, “For the first time in I don't know how long, I've had five heavies who are relatively unknown artists.”

**Country Aircheck** spoke with executives on the artist development front lines for their thoughts on the process and what may be fueling this conflagration.



Jon Loba

**By Definition:** Strategies for developing artists seem to be as varied as the artists themselves. “Some artists come into a label with a very strong sense of who they are and others don't have as clear a picture,” says BBR Music Group EVP **Jon Loba**. “So in that sense, artist development is helping them dial in to who they are. Most often, it's not a clean, easy process. In the end, you hope you eventually find magic.”

For a case study, he references signing Broken Bow's **Dustin Lynch** – initially to the Valory Music Co., where Loba was at the time. “He was a kid with a lot of things to say, but not a lot of music at that point,” says Loba. “He had a few songs and hadn't really played out a lot.” Loba says he had a “gut belief” in Lynch – so much so that when he left Valory to go to BBRMG, he took Lynch with him. “The one thing I loved is he (continued on page 11)



**Radio Active:** Country Aircheck's Lon Helton (l) with (l-r) Cumulus' Mike McVay, Big Machine Label Group's Scott Borchetta and the NAB's John David at last week's Radio Show in Atlanta.

### Charles In Charge

Lady Antebellum's **Charles Kelley** talks with **Country Aircheck** about Lady Antebellum, his solo project and the first single, which features Eric Paslay and Dierks Bentley:

**Hillary was the first** to bring up a break from touring. Dave and I got a break when she had her baby, but of course she was busy with a newborn. We agreed it was a great idea. We wanted to get back to Nashville and work with writers like we had on the first record. Since then most of what we'd written had been done on the road. We really



Charles Kelley

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# Charles Kelley

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# ERIC PASLAY

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WKIS	WDSY	WWKA	WAMZ	WRNS	KKIX
KMNB	WPGB	KRTY	WWGR	WOGK	WKML
WQYK	KFRG	WCOL	WKLI	WPOR	KTTS
KWOF	KBEB	WMIL	KVOO	WWQM	KPLM



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Tonya Campos, Program Director/Music Director, KKGQ Los Angeles

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– Carol Hughes KDFI

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# DREAM TEEN

Power  
31

## Letter To Me

The Power 31 in the September print edition of Country Aircheck included an error that shifted some text in two entries. Corrected below, the full Power 31 and the rest of the issue is available online [here](#).

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**KURT JOHNSON**  
Townsquare SVP/Programming

It's 2015 and you won't believe how cool country music is – bigger than Top 40! I know! Some advice: Keep moving. Music and radio are the best work there's ever been. No apologies, no regrets. When Mark Cuban asks you to invest in his website, do it. Find something you love to do that the world needs and that you can make money at. When you can do that, everything else works out.



12

**KEVIN HERRING**  
Warner Music Nashville SVP/Promotion

Using your very first paycheck from the Sizzler Family Steak House to buy an Alice Cooper and Steely Dan album will be a decision you will look back on as wise. Despite the long odds of making a living at it, trust your love for music.

Don't be upset when the Rock station you work at, WWWW/Detroit, changes format to Country. Your real friends will still like you and it will be the best thing that ever happens for your career. When you eventually get the job as MD, just add George Strait records. Don't

think twice about it or worry if they will test, sell or research.

When you transition to record promotion from radio, remember that your career is never about one artist or one record; it's about how you inspire those around you and the long-term relationships you form. Lastly, buying Apple stock (when it's invented) is a great idea.



## PAGE THREE PIC



**All Is Fair In Love And Warren: Then-BNA duo The Warren Brothers join the 1999 staff of KEEY/Minneapolis for their seventh Country Cares For St. Jude Kids Radiothon at Mall Of America. Pictured (l-r) are the station's Travis Moon, the duo's Brad Warren, KEEY's Muss, Donna Valentine, Chris Carr and Disney Dayton, and the duo's Brett Warren. Send past shots of your own to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

wanted to make the best Lady Antebellum record we could, and we knew to do that we needed to immerse ourselves in it and take the deadline pressure off of it.

Around the same time, Paul Worley asked about what I was working on. I told him about "Driver" and that I wasn't sure it was a Lady Antebellum song so I would probably demo and pitch it to other artists. He encouraged me to come in and cut a couple of things to see how it goes – just make music and not worry about what it will be. It came out pretty special and different from what Lady A does.

**They were both super** supportive of my idea to do a solo record. We all have outside ideas we want to pursue and this only makes sense because we are so strong as a band. This would be harder to do if we weren't getting along.

**My greatest concern** was making sure fans understood this didn't spell the end of Lady A. The other fear is from the live show standpoint because now that all comes down on me. But I'm pretty excited about actually playing clubs – Lady A almost skipped that entirely. There's something exciting about smelling the beer on the floor and being right up in front of the fans. Talking with my business manager, the reality was the only way to make money with this was to do it in one bus with 12 people. So I probably won't make any money off this, but the motivation is to get that itch out. Make and play the music I feel has been in my heart for a while – stripped down, thrown back, what I grew up on.

**We didn't think about radio** or play it for anyone until it was done. We didn't even know if Universal would want the project – I paid for it out of my own pocket. Towards the end there was some talk around town and the label heard about it. We went in and played them six songs, which was fun to do. Then the conversation turned to a single and "Driver" was everything I wanted to say about being on the road, relating with the fans and the vulnerabilities of being a singer. There are a couple songs that are more radio ready, but I wanted the first statement to be really artistic. The irony is I'm taking a break from a trio and came with a first single that's ... a trio.

**I've been chasing** "Love Don't Live Here" my whole career. In a group, you have to make compromises – Hillary is having to sacrifice her best spot to sing a little lower. I'm singing higher than



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of  
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Choice



#Your  
of  
Voice  
Choice



# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Drake White

Dot's **Drake White** discusses his most influential music:

**1. Allman Brothers, *Eat A Peach*:** They encompass what I feel like is a true band. For a short time back in the '70s, they were all young and out there, just putting it all on the table. "Blue Sky" is my favorite song in the universe.

**2. Willie Nelson, *Red Headed Stranger & Yesterday's Wine*:** His guitar playing and those albums were two

extremely influential pieces that contributed a lot to my music.

**3. The Best of Creedence Clearwater Revival:** It's a big part of my sound. I'm always listening to that record.

**4. Joe Cocker:** I was at my aunt and uncle's house when I was young and saw the video of him performing at Woodstock. Looking at him you'd think, "What's wrong with that guy?" That was my permission to stomp around and dance onstage. If you feel it, do it.

**5. Garth Brooks, *The Limited Series*:** I know every song front to back. Still do.

- **Highly regarded music you've actually never heard:** I've never listened to much of the Drake stuff. I'm a fan of R&B and rap but I've just never sat down and spent time with his albums.

- **"Important" music you just don't get:** I didn't really get into The Beatles when I first heard them at 11 or 12 years old. I was like, "What is this?" I was into country and southern rock. And then I started learning about music and chord structures and how things are put together. Now, I listen to them and it's like, "Holy crap." They are amazing. I was the same way with Pink Floyd.

- **An album you listened to incessantly:** Ray LaMontagne's *Trouble*. I bet I've listened to it a thousand times. The way he attacks a vocal, he's super dynamic in his approach. It's not a trained thing; it's a feel thing.

- **An obscure or non-country song everyone should listen to right now:** Roger Miller's "You Can't Roller Skate In A Buffalo Herd." My grandfather was a fan. I've got whoops and pops in my music. I scat a lot. And it's from listening to Roger Miller. He was a genius.

- **Music you'd rather not admit to enjoying:** Limp Bizkit pops into my head. I wore that out when I was a kid.

I want. With three voices, you have to, but I wanted to get back to some of that southern rock grit. I love what we do with Lady Antebellum ... this is warmer and has a little more of that gravelly sound. I'm really proud of it.

—Chuck Aly

## Chart Chat

Congrats to **Kenny Chesney, Steve Hodges, Norbert Nix, RJ Meacham** and the entire **Columbia** promotion team on scoring this week's No. 1 with "Save It For A Rainy Day." The song is the fourth chart-topper from Chesney's current album *The Big Revival*.

And kudos to **Jimmy Rector** and the **EMI Nashville** reps on landing 38 adds for **Eric Paslay's** "High Class," topping this week's board.



Kenny Chesney

## News & Notes

The **BMI Foundation** has established the BMI Founder's Award, a \$5,000 annual scholarship competition open to radio broadcasting students nationwide. Get info and apply by Feb. 15 [here](#).

Nashville guitarist **Pete Huttlinger** and wife, Morris Public Relations' **Erin Morris**, have released their book *Joined At The Heart* [here](#).

Oscar winner/Nashville native **Reese Witherspoon** tapped Music Supervisor **Anastasia Brown** to curate music for "Southern Soundcheck," the monthly playlist for Witherspoon's online store [Draper James](#).

**Rolling Stone Country** and **Ram Truck** have partnered for a multi-platform program targeting country fans. Daily video series, pre-ACM events and other artists performances and Q&As will be included. See the first *Ram Report* [here](#).

**Rock The Ocean's** 2016 *Tortuga Music Festival* will be extended to three days – April 15-17 – in Ft. Lauderdale, FL. More [here](#).

Singer/songwriter **Jake Neumar** has signed a songwriting deal with **Hippie Chick Twang**.

## Artist News

The **Country Music Hall of Fame and Museum** will host a special appearance by **Luke Bryan** Nov. 1 in the museum's CMA Theater hosted by Rolling Stone Country's **Joseph Hudak**. Bryan will discuss his career and perform a short acoustic set in support of the exhibition *Luke Bryan: Dirt Road Diary*.

**Dean Dillon** and the **Texas Jamm Band** (featuring members

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## COUNTRY AIRCHECK OFF THE RECORD: SCOTTY MCCREERY



Scotty McCreery

19/Interscope/Mercury's **Scotty McCreery** puts an industry spin on the artist interview:

**I grew up listening to WQDR/** Raleigh, NC. The day after I won *American Idol*, I flew home for an English test to try and get some college credit. I hadn't driven in five months so halfway home from the airport we pulled over and I got behind the wheel. Thirty seconds later my song came on the

radio, on my hometown station. That was pretty cool.

**I came from a different world** than most at the start of my radio tour. It was cool to see the fans in person. Getting to meet them face to face at the station and hearing them singing the songs back to me was a fulfilling moment.

**Every time I'm at a truck stop** I like to buy Bugles.

**I'd love to have dinner** with Elvis. I'd let him order. He loved those fried peanut butter and banana sandwiches.

**My last impulse buy** was books. I'm not much of a reader but we were in the Atlanta airport and I had a hankering to read a book. I bought Steve Jobs' biography and *American Sniper*.

**We have a redneck patio** on the road. We bring out fake grass – the kind of stuff you buy at Walmart. We put that out by the bus and put a few lawn chairs out, with a small fire pit.

**I wish I had written** Brad Paisley's "I'm Gonna Miss Her." To me, that's the epitome of songwriting that people relate to. Frank Rogers is my producer and he co-wrote that song.

**I have to have** Cheeze-Its on the road. I'm normally not there when they're stocking the bus, but my tour manager and the band know when I get on the bus, I need my Cheeze-Its. It's not a big demand, but I do need them.

**My least favorite interview question** is, "What do people not know about you?" My life is an open book. Through being on TV in 2011 and being on the road ever since, I have no skeletons in the closet. So that's always a tough one for me.

**I would love to be stuck** in Boston. It's my favorite city. My dad grew up in New England and I love all things Boston sports. But I also love San Diego. It's perfect year-round.

of George Strait's Ace In The Hole Band) will come together for the *Legends & Lyrics Tour* beginning Oct. 1 in New Braunfels, TX. More [here](#).

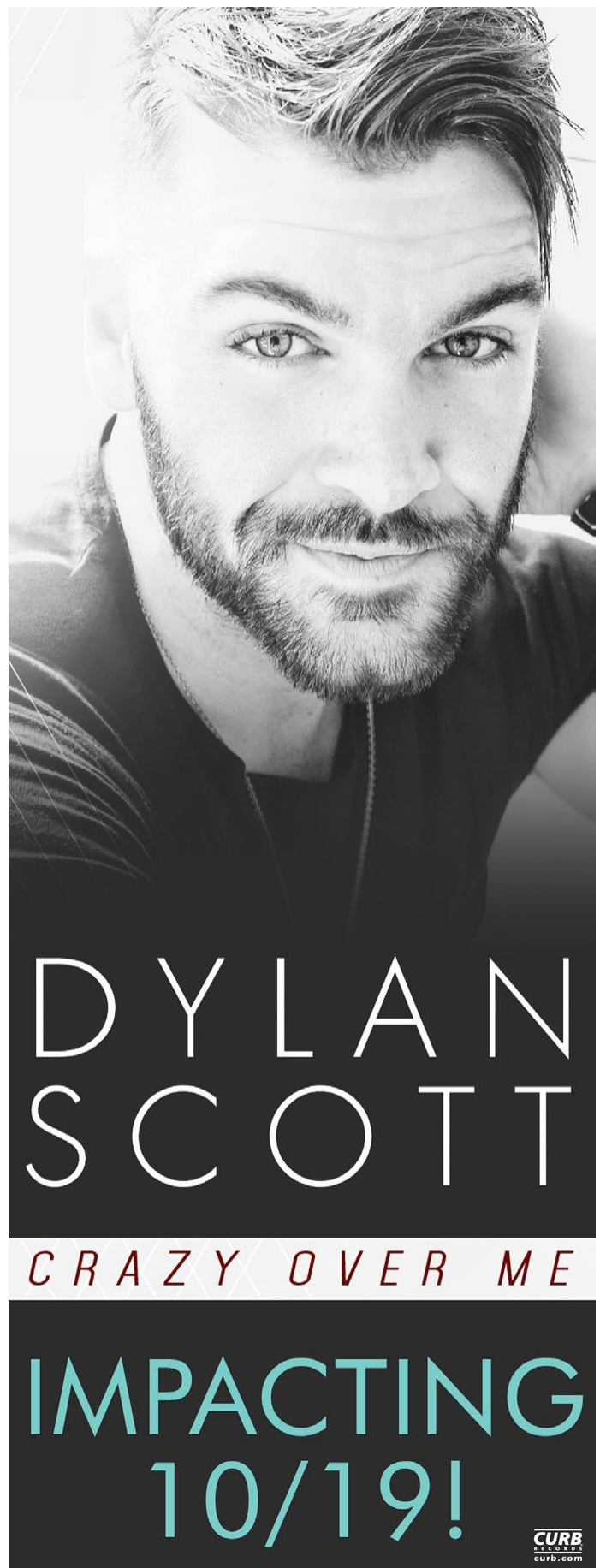
**Craig Morgan's 9th Annual Charity Event** benefiting the **Dickson County Craig Morgan Foundation** takes place Oct. 17 in Dickson, TN. More [here](#).

**Restless Heart, Shenandoah** and **Craig Wayne Boyd** will join the **Marshall Tucker Band** to perform in the *Christmas 4 Kids* concert Nov. 23 at Nashville's Ryman Auditorium. Proceeds benefit **Christmas 4 Kids**, a non-profit that gives needy kids winter coats and money for a "shopping spree."

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Nielsen Audio** released select Summer 2015 diary ratings. (10/5)
- **Max, Saga, Entercom, iHeartRadio** and **Sinclair** of Virginia Beach/Norfolk/Chesapeake, VA launched the **Virginia Radio Alliance**. (10/5).
- Hubbard's **WUBE/Cincinnati** won a **Marconi** for Country Station of the Year. (10/2)
- **Stoney Creek** regional **Abi Fishbone** joined **Arista** in the same capacity. (10/2)





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## Shane & Swane Fall Mainly On The Plains

Capitol's **Shane Allen** and Southern Ground's **Chuck Swaney** rolled out on the fourth annual **Shano & Swano Monsters of the Midwest Tour** last week. Wisconsin and Michigan natives, respectively, the two visited radio pros throughout the Upper Midwest from stations including (and pictured) **WYCD/Detroit**, **WUSN/Chicago**, **WEBG/Chicago**, **WITL/Lansing**, **WBCT/Grand Rapids**, **KEEY/Minneapolis**, **KMNB/Minneapolis**, **WWQM/Madison**, **WMIL/Milwaukee** and **WNCY/Green Bay**. The four flights and 1,500 miles of driving were punctuated by fishing, hiking, bonfires and a pub crawl during a "Gentlemen's Weekend" in the midst of the 10-day excursion. Not sure who the gentlemen were, but Allen and Swaney also attended.



- **Nielsen** unveiled plans to rollout enhance CBET PPM encoding. (10/1)
- Cumulus **WFMS/Indianapolis PD Scott Lindy** rose to Corporate PD and PD of the company's **WKHX/Atlanta**; **Townsquare/Albany's Stephen Giuttari** joined 'FMS as PD; and WKHX PD **Greg Frey** increased his Corporate PD responsibilities. (10/1)
- Cumulus board member **Mary Berner** replaced **Lew Dickey** as CEO; he became Vice Chairman; and SVP/Programming **Mike McVay** assumed EVP/Content & Programming responsibilities from **John Dickey**, who exited. (9/29)
- Cumulus **KSCS & KPLX/Dallas OM** and KSCS PD/afternoon **JR Schumann** added PD responsibilities for KPLX.

## Developing: A New Artist Boom

(continued from page 1)

was writing 24/7, so every week he'd bring in four or five songs to me. We started refining his voice—not vocally, but his spirit—what we wanted to say."



Mike Dungan

When Lynch presented "Cowboys And Angels" to Loba he said, "I know this will probably never be a single at Country radio, but it's really different and I'm proud of it." The song peaked at No. 2 in 2012, perhaps paving the way for later No. 1s "Where It's At (Yep Yep)" (2014) and "Hell Of A Night" (2015).

**Can I See Some ID?** Having radio hits is obviously a primary goal, but not the whole enchilada. "When people hear an artist perform a No. 1 song and they say, 'I didn't know they did that,' that's the worst thing you can possibly hear if you're a record label," says UMG/Nashville Chairman/CEO **Mike Dungan**. "You need to tie the two together."

Dungan and UMG/Nashville SVP/A&R **Brian Wright** helped Mercury's **Canaan Smith** find his way to No. 1 with "Love You

Like That." But it wasn't always a smooth journey. "I was very concerned about Canaan's possibilities to be a relevant artist in Country because of the material he had when I arrived here," says Dungan. "But he said, 'I can do a lot more. Please just give me some time and space to prove it to you.' And he did."

"People change," adds Wright. "He was younger. The more he wrote with different people, the more he tended to go where he is now. The songs started to change, in a good way. It finally turned into Canaan Smith music."

When WMN VP/A&R **Cris Lacy** started working with Atlantic/WEA's **Michael Ray**, whose debut "Kiss You In The Morning" went No. 1, she recognized an important quality. "A superstar act has an innate sense for what a great song is," she says. "And that's one of the first things we noticed about Michael. It was very natural for him. And the moment you would send him a song, he'd respond. Superstar acts make songs a priority. Keith Urban responds immediately. Kenny Chesney, too. I know this because I was a publisher. Those artists are always ahead of everyone else, because it turns on a song. And Michael is that way."



Cris Lacy



Brian Wright

**Patience, Grasshopper:** A song, or even a specific component of a recording, can shape the entire development of a project. "To me, artist development means a long-term rollout," says BMLG EVP/Republic Nashville Pres. **Jimmy Harnen**, who guided Republic Nashville's **A Thousand Horses** to their debut No. 1 "Smoke" after a year-long development arc. "When we



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WTHI, WWQM, WMAD, WXBQ, WUSY, KRYS, WGTU, KKIX, KTTS

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signed them they didn't have background singers in the band, but they cut a song on their demo called 'First Time' and put three female background vocals on it. As soon as we heard that we went, 'Okay, that's it. It's the Lynyrd Skynyrd, southern rock band with the female vocals.' We sat down with our creative team and found a look that matched the sound. Michael [Hobby] had a baseball hat on backwards and we just thought, 'been there, done that.' Scott McGhee, their manager, in tandem with Sandi Borchetta and our creative team, spruced it up a little bit. Let's not make it outside of what they're comfortable in, but let's try different hats."

**Jimmy Harnen**

Harnen knows better than most execs what a delicate balance that is. His band Synch went Top 10 in 1989 with Harnen singing lead on "Where Are You Now." "I know how difficult it was when people tried to advise me," he says, "or sometimes they didn't advise me and I ran into walls. You're dealing with peoples' emotions. That's never an easy thing to do and the delivery of that message has to be just right."

Lacy echoes that sentiment and points to **Frankie Ballard**, who went No. 1 with "Helluva Life" (2014), "Sunshine And Whiskey" (2015) and "Young & Crazy" (2015). "Frankie had a couple singles that didn't work. He started wood-shedding, he changed producers. And there were several times during that 18-month period where he would say, 'I'm ready' and I would say, 'I don't think so.' He wasn't happy about it. And he and I formed this relationship because I challenged him. But by the end, we came out with a product that did what we needed it to do for his first record. So even though it's still not easy for me to deliver that kind of news, he has a trust in me that I'm very proud of."

**Would Paneling:** The reasons for all these artist development success stories are numerous. "The boundaries of country music are wide now," says Wright. "You can have someone like Sam Hunt that maybe 10 years ago would never have gotten any airplay."

"You can draw a straight line from the increase in new artists having No. 1 records to the emergence of radio programs that champion new acts," says Loba, citing iHeartRadio's *On The Verge* and CBS Radio's *Launch* as examples. "It gives a new artist rocket fuel to make it through those lower rungs of the chart that have taken so long traditionally and swallowed up so many great records in the past."

Growing numbers of Top 40 programmers may play a role in how quickly new music is exposed. "A lot of these guys will take what they perceive to be a hot record and jam it right into 60 spins a week for three weeks just to get something going," Dungan says. "The other thing is we have become so overly addicted to up-tempo, which lends itself really well to records running up the chart. It isn't always the greatest thing for an artist's career and I question whether it's the greatest thing for radio. Lastly, as we assimilate more with mainstream culture, our attention span has gotten a lot shorter. Country radio and the world of country has for years been identified for its loyalty to stars. It's becoming less that way every day."

Lacy points to her company's executive suite and its promotion structure. "Nine years ago it felt like more of a 'throw it against the wall and see what sticks' mentality. They either released very few records or they released them all at the same time. [WMN Pres./CEO] John Esposito changed everything for us with kick-ass promotion teams who give us a transparent and honest view of how things are doing. And there are three of them. Each artist has their own lane creatively and we can put them in a great promotion lane because of the way our label names aren't tied to promotion teams. Cole Swindell wanted to be on Warner Bros. because he followed Randy Travis. We can do that and, when it's time to put music out, assign him to the promotion team where he has the best chance for success."

More promotion teams, tempo, new music programs, attention spans, digitally quick communication or maybe all of the above and, oh yeah, great music. "[ATH's] Michael Hobby sent me the demo of 'Smoke' and as soon as I got it I sent it to [then-iHeart EVP] Clay Hunnicutt and [WUSN/Chicago PD] Jeff Kapugi," says Harnen. "Both e-mailed me back within five minutes and loved the song."

Reach Dungan [here](#); Harnen [here](#); Lacy [here](#); Loba [here](#); and Wright [here](#).  
—Wendy Newcomer

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**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

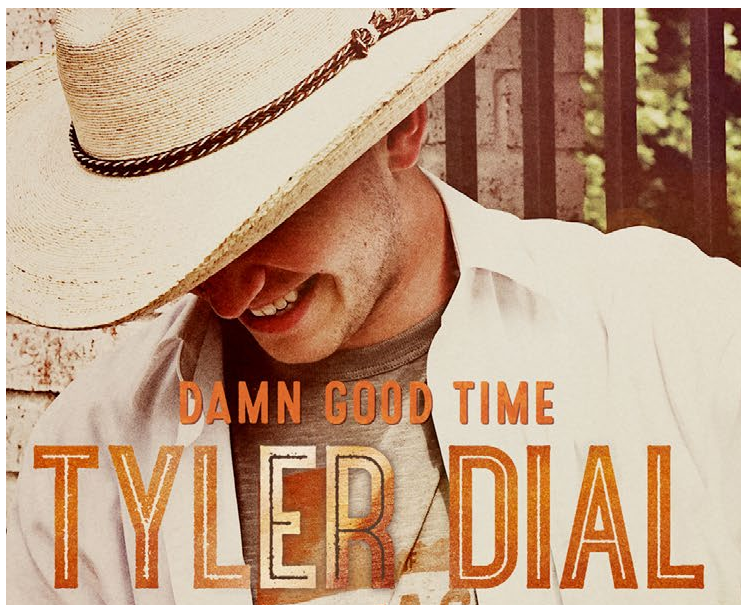
**Russ Penuell**, [russ@countryaircheck.com](mailto:russ@countryaircheck.com)

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# September 2015 PPM Scoreboard

Country radio shares were up by 1.3% compared to August 2015. Of the 91 subscribing stations that posted a 1.0 share or higher, 42 increased, 37 decreased and 11 were flat.

The cume leader was KPLX/Dallas with 1,251,400. Cox's

KKBQ/Houston was second with 1,216,000.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	July 6+ Share	Rank	August 6+ Share	Rank	July Cume	August Cume
WKHX/Atlanta	3.6	12	4.3	11	657,400	626,200
WUBL/Atlanta	4.1	10	3.6	14	671,200	642,600
KASE/Austin ^	6.0	3t	6.0	2	395,700	362,000
KVET/Austin ^	6.1	2	5.4	3	339,100	322,900
KOKE/Austin	2.1	18	2.3	18	88,800	87,800
WPOC/Baltimore	8.7	1	8.0	2t	490,100	510,900
WKLB/Boston	6.2	2	5.6	4t	986,800	886,100
WBWL/Boston	2.1	19	3.2	11t	487,700	564,300
WCTK/Providence (Boston)	1.0	22	1.2	22	192,800	189,700
WKKT/Charlotte	7.3	1	9.8	1	501,100	540,000
WSOC/Charlotte	7.0	2t	8.2	2	549,300	594,500
WEBG/Chicago (debuted 1/5)	2.4	18	2.4	19t	937,200	880,500
WUSN/Chicago	3.1	12t	2.8	14	1,245,500	1,143,300
WNNF/Cincinnati	2.3	15	2.3	14	286,000	262,400
WUBE/Cincinnati ^	8.2	2	9.5	2	538,800	569,900
WYGY/Cincinnati ^	1.2	18	1.7	17	207,200	218,800
WGAR/Cleveland	8.8	2	7.3	4	497,300	451,000
WCOL/Columbus, OH	11.5	1	10.8	1	483,000	495,700
WHOK/Columbus, OH	1.2	17	1.1	17	81,600	73,000
KPLX/Dallas ^	5.9	2	5.7	1	1,146,300	1,251,400
KSCS/Dallas ^	3.4	11	3.3	11	878,200	894,900
KWOF/Denver	2.3	20	2.7	18	316,700	338,900
KYGO/Denver	5.6	4	5.7	3	556,200	534,300
WDRQ/Detroit	3.0	15t	3.0	16	492,800	488,800
WYCD/Detroit	4.8	8	4.8	8	766,500	795,900
WPAW/Greensboro	6.4	6t	5.2	8	254,200	245,500
WTQR/Greensboro	7.0	4	7.2	4	321,700	302,300
WWYZ/Hartford	7.7	3	7.5	2	247,300	263,100
KILT/Houston	3.7	12	3.6	12t	949,200	904,100
KKBQ/Houston ^	5.8	4t	5.2	5	1,246,800	1,216,000
KTHT/Houston ^ +	2.4	18t	2.4	18t	533,900	525,100
WFMS/Indianapolis	4.8	6	5.2	6	360,000	354,300
WLHK/Indianapolis	7.3	3	7.6	2	393,900	402,300
WGNE/Jacksonville	5.4	6	4.8	8	236,600	232,000
WQIK/Jacksonville	8.7	2	8.8	2	292,900	277,500
KBEO/Kansas City ^	3.6	11t	4.9	8	279,000	291,000
KFKF/Kansas City ^	3.6	11t	3.9	13	286,900	266,700
WDAF/Kansas City	4.4	8	4.5	9	314,700	302,400
KCYE/Las Vegas	3.1	12t	2.9	13t	178,400	198,300
KWNR/Las Vegas	4.3	8	4.4	8	180,300	199,400
KKGO/Los Angeles	2.5	17t	2.5	17t	1,237,700	1,189,500
WEBL/Memphis	0.08	21	0.9	20	70,600	70,900
WGKX/Memphis	5.0	7t	4.6	9	180,800	198,500
WLFP/Memphis	2.5	15	3.1	11t	94,100	103,200
WKIS/Miami	3.0	18	3.2	17t	469,800	512,800
WNSH/New York (Middlesex)	4.0	8t	2.9	13t	165,000	157,700

Station/City	July 6+ Share	Rank	August 6+ Share	Rank	July Cume	August Cume
WKTJ/Milwaukee	3.3	12t	3.4	12	260,000	245,800
WML/Milwaukee	6.7	2t	6.7	2t	404,000	378,400
KEEY/Minneapolis	7.5	3	7.3	4	806,000	778,200
KMNB/Minneapolis	6.5	5	6.5	5	728,800	783,700
WKDF/Nashville ^	4.7	8	4.2	9	280,500	264,900
WSIX/Nashville	5.3	7	5.0	8	298,900	293,300
WSM-FM/Nashville ^	4.1	10	3.9	10t	274,800	252,700
WSM-AM/Nashville	1.3	18	1.7	18	48,700	55,700
WNSH/New York (Nassau)	1.7	22t	2.2	18t	172,700	193,400
WNSH/New York	1.6	20	1.6	20	954,900	1,003,300
WGH/Norfolk	4.9	6	4.8	6	240,200	255,400
WOTW/Orlando	1.6	19	1.1	20t	91,000	94,900
WWKA/Orlando	6.0	5	5.4	8	333,600	302,500
KMLE/Phoenix	4.0	8t	3.9	8t	557,800	634,300
KNIX/Phoenix	3.4	11	3.4	10t	593,100	563,100
WXTU/Philadelphia	5.5	3t	6.3	2	858,100	927,200
WDSY/Pittsburgh	4.6	7	4.9	7	447,000	455,800
WPGP/Pittsburgh	3.0	11	3.2	10	311,700	291,900
KWJJ/Portland	8.2	2	8.3	2	579,200	589,000
KUPL/Portland	4.9	7	4.8	7	458,600	470,400
WCTK/Providence	9.0	1	8.9	1	369,100	373,000
WNCB/Raleigh	3.5	11	3.8	11	211,100	226,800
WQDR/Raleigh	8.5	2	9.2	1	378,200	353,700
KFRG/Riverside	3.9	6	4.5	5	300,500	281,600
KBEB/Sacramento	3.4	11t	3.3	12t	215,800	206,000
KNCI/Sacramento	4.4	7	5.1	3	308,100	341,500
KNTY/Sacramento	2.4	18	2.6	16	224,100	220,200
KEGA/Salt Lake City	1.2	23t	1.4	22	158,300	185,900
KSOP/Salt Lake City ^	4.9	7	5.7	4t	293,000	287,200
KSOP-AM/salt Lake City ^ +	2.2	15t	2.2	15	37,100	36,200
KUBL/Salt Lake City	3.9	12	4.3	10	307,200	306,600
KAJA/San Antonio	6.2	3	6.5	3	628,600	565,100
KCYX/San Antonio ^	6.6	2	7.4	2	619,800	621,500
KKYX-AM/San Antonio ^ +	2.5	15	2.3	17t	150,600	136,900
KSON/San Diego	4.8	3	5.1	3	452,600	505,200
KRTY/San Jose	4.2	7	3.6	7t	152,100	173,700
KSJO/San Jose	1.2	26t	1.0	29	85,300	95,600
KKWF/Seattle	5.1	7	4.1	8t	529,300	566,200
KMPS/Seattle	3.6	12	4.5	6	490,100	546,900
KSD/St. Louis	4.9	8t	4.7	11	580,900	547,300
WIL/St. Louis	5.8	5	5.5	7t	570,100	574,200
WFUS/Tampa	5.7	3	5.3	5	506,700	495,700
WQYK/Tampa	4.8	10	5.2	6t	406,800	439,800
WMZQ/Washington	3.8	11	3.6	11	643,600	678,300
WIRK/West Palm Beach	6.7	3	6.4	3	200,600	191,800



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>KENNY CHESNEY</b> /Save It For A Rainy Day (Blue Chair/Columbia)	30197	1146	8767	350	59.518	1.633	154	0
3	2	<b>BRETT ELDRIDGE</b> /Lose My Mind (Atlantic/WMN)	28292	1290	8313	361	55.702	3.413	154	0
4	3	<b>LUKE BRYAN</b> /Strip It Down (Capitol) ✓	25879	2257	7644	679	51.091	4.224	154	0
1	4	<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	24439	-5801	7133	-1683	48.885	-9.759	154	0
6	5	<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	22798	1912	6665	536	44.713	4.32	153	0
7	6	<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	21990	1792	6445	509	42.747	3.453	153	0
11	7	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN) ✓	21099	2093	6222	611	41.056	3.631	154	0
9	8	<b>OLD DOMINION</b> /Break Up With Him (RCA)	20998	1568	6063	553	39.063	2.757	153	0
10	9	<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	20382	1001	5870	318	40.671	2.053	154	0
8	10	<b>MADDIE &amp; TAE</b> /Fly (Dot)	20291	724	5940	289	40.404	1.471	154	0
12	11	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	19555	1887	5625	500	38.755	4.293	154	0
13	12	<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	17442	1024	4952	293	35.663	2.043	154	0
15	13	<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA) ✓	16697	2107	4748	572	33.229	5.272	153	1
19	14	<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow) ✓	15040	2475	4387	737	27.421	5.467	153	1
16	15	<b>CAM</b> /Burning House (Arista)	14309	1382	4257	407	27.504	2.789	152	0
17	16	<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	14306	1515	4128	352	27.438	5.247	154	0
5	17	<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	13425	-7616	4060	-2316	27.136	-14.5	154	0
21	18	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	12500	1093	3703	265	23.246	2.515	151	1
22	19	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	12351	1493	3584	386	23.763	3.267	151	0
23	20	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	11434	747	3527	239	20.154	1.388	149	0
24	21	<b>KELSEA BALLERINI</b> /Dibs (Black River)	10688	1740	3107	472	20.507	4.524	152	7
25	22	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	9431	1297	2790	351	17.59	2.612	150	1
18	23	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	8875	-3901	2487	-1116	17.938	-6.716	154	0
27	24	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	8579	1238	2591	310	15.196	2.051	124	4
26	25	<b>HUNTER HAYES</b> /21 (Atlantic/WMN)	8124	351	2335	115	16.048	0.512	149	5

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# KELSEA BALLERINI

**"DIBS"**  
**TOP 20**

**BB: 22\*-20\***  
**+310 SPINS**  
**CA/MB: 24\*-21\***  
**+472 SPINS**

**NOMINATED FOR 2 CMA AWARDS**

**NEW ARTIST OF THE YEAR & FEMALE VOCALIST OF THE YEAR**

**VEVO LIFT ARTIST FOR OCTOBER**

BLACK RIVER ENTERTAINMENT



# KENNY CHESNEY

## SAVE IT FOR A RAINY DAY

Thank you, Country Radio, for putting an exclamation point on 2015 and ***THE BIG REVIVAL!***



- ✓ Highest audience EVER in Billboard *Country Airplay* History!
- ✓ #1 Billboard — Three Weeks In-A-Row
- ✓ #1 CA / Mediabase
- ✓ Nominated for FIVE CMA Awards including Entertainer of the Year, Album of the Year, Single of the Year, Song of the Year, and Musical Event of the Year!





LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
28	26	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	6229	1085	1905	315	10.134	3.501	144	3			
31	27	<b>BRAD PAISLEY</b> /Country Nation (Arista)	5869	1308	1747	399	9.658	2.123	126	11			
30	28	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	5760	815	1786	252	7.306	0.754	133	4			
20	29	<b>JAKE OWEN</b> /Real Life (RCA)	5575	-6404	1554	-1892	12.681	-10.289	150	0			
33	30	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	5533	1201	1707	337	9.673	1.749	128	5			
29	31	<b>THE BAND PERRY</b> /Live Forever (Republic Nashville)	5496	442	1659	159	8.692	0.67	117	2			
32	32	<b>A THOUSAND HORSES</b> /(This Ain't No)... (Republic Nashville)	5347	853	1542	178	8.454	1.655	118	0			
34	33	<b>DIERKS BENTLEY</b> /Riser (Capitol)	4760	644	1382	156	6.864	1.173	122	2			
37	34	<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	4418	1275	1319	423	7.619	2.367	102	7			
35	35	<b>DARIUS RUCKER</b> /Southern Style (Capitol)	4346	301	1250	65	6.005	0.472	122	1			
36	36	<b>JERROD NIEMANN</b> /Blue Bandana (Sea Gayle/Arista)	3967	304	1260	91	5.357	0.372	117	4			
<b>AIRBORNE</b>		<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	3286	2037	946	596	5.909	3.543	103	30			
38	38	<b>THE CADILLAC THREE</b> /White Lightning (Big Machine)	3283	269	1051	78	3.518	0.172	117	0			
39	39	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	3274	285	973	87	4.643	0.678	114	3			
<b>AIRBORNE</b>		<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	3211	650	1039	192	4.939	0.978	94	8			
<b>AIRBORNE</b>		<b>ZAC BROWN BAND</b> /Beautiful... (SouthrnGrnd/Varvatos/BMLG)	3207	1164	904	342	4.502	1.542	94	10			
40	42	<b>CRAIG CAMPBELL</b> /Tomorrow Tonight (Red Bow)	3206	251	1033	75	3.717	0.372	102	1			
42	43	<b>EASTON CORBIN</b> /Yup (Mercury)	2324	-110	690	-2	3.01	-0.517	85	4			
48	44	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	2311	502	698	161	3.061	0.666	82	6			
44	45	<b>DAVID NAIL</b> /Night's On Fire (MCA)	2205	204	696	40	2.53	0.189	85	6			
45	46	<b>RONNIE DUNN</b> /Ain't No Trucks In Texas (Nash Icon/Valory)	2094	144	541	40	5.589	0.274	23	0			
50	47	<b>CLARE DUNN</b> /Move On (MCA)	2052	374	637	74	2.388	0.844	81	0			
47	48	<b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	1991	165	645	50	2.602	0.178	81	4			
Debut	49	<b>TYLER FARR</b> /Better In Boots (Columbia)	1939	282	571	51	2.096	0.424	83	4			
49	50	<b>WATERLOO REVIVAL</b> /Bad For You (Big Machine)	1801	70	586	20	1.759	0.057	74	1			

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"IN 2015 GARTH BROOKS HAS SOLD MORE TICKETS  
THAN ANY OTHER ARTIST IN THE WORLD." --POLLSTAR

3 MILLION TICKETS SOLD SINCE HIS NEW WORLD TOUR BEGAN...ALL UNDER THE FLAG OF COUNTRY MUSIC.



BOB DOYLE & ASSOCIATES REQUESTS YOUR CMA CONSIDERATION  
FOR ENTERTAINER OF THE YEAR



## Country Aircheck Add Leaders

<b>ERIC PASLAY</b> /High Class (EMI Nashville)	<b>38</b>
<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	<b>37</b>
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	<b>30</b>
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	<b>12</b>
<b>BRAD PAISLEY</b> /Country Nation (Arista)	<b>11</b>
<b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	<b>11</b>
<b>ZAC BROWN BAND</b> /Beautiful... (SouthrnGrnd/Varvatos/BMLG)	<b>10</b>
<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	<b>8</b>
<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>7</b>
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	<b>7</b>

## Country Aircheck Top Point Gainers

<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>2475</b> ✓
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>2257</b> ✓
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	<b>2107</b> ✓
<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	<b>2093</b> ✓
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	<b>2037</b> ✓
<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	<b>1912</b>
<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	<b>1887</b>
<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	<b>1792</b>
<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>1740</b>
<b>OLD DOMINION</b> /Break Up With Him (RCA)	<b>1568</b>

## Country Aircheck Top Spin Gainers

<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>737</b>
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>679</b>
<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	<b>611</b>
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	<b>596</b>
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	<b>572</b>
<b>OLD DOMINION</b> /Break Up With Him (RCA)	<b>553</b>
<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	<b>536</b>
<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	<b>509</b>
<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	<b>500</b>
<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>472</b>

## Activator Top Point Gainers

<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>1118</b> ✓
<b>BRAD PAISLEY</b> /Country Nation (Arista)	<b>918</b> ✓
<b>OLD DOMINION</b> /Break Up With Him (RCA)	<b>792</b> ✓
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	<b>710</b> ✓
<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>649</b> ✓
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	<b>624</b>
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	<b>606</b>
<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	<b>508</b>
<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	<b>489</b>
<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	<b>487</b>

## Activator Top Spin Gainers

<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>204</b>
<b>OLD DOMINION</b> /Break Up With Him (RCA)	<b>164</b>
<b>BRAD PAISLEY</b> /Country Nation (Arista)	<b>162</b>
<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>131</b>
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	<b>125</b>
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	<b>125</b>
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	<b>114</b>
<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	<b>93</b>
<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	<b>91</b>
<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	<b>91</b>

## Country Aircheck Top Recurrents

<b>SAM HUNT</b> /House Party (MCA)	<b>13413</b>
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>12755</b>
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	<b>9868</b>
<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	<b>9864</b>
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>8823</b>
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>8075</b>
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>7690</b>
<b>CANAAN SMITH</b> /Love You Like That (Mercury)	<b>7606</b>
<b>ZAC BROWN BAND</b> /Loving... (SouthrnGrnd/Varvatos/BMLG)	<b>7512</b>
<b>LUKE BRYAN</b> /Kick The Dust Up (Capitol)	<b>7124</b>

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## COUNTRY AIRCHECK ACTIVITY

### DAVID NAIL/Night's On Fire (MCA)

Moves 44-45\*

2,205 points, 696 spins

6 adds: **KHEY, KRY, PCCO, WCOS, WCTQ, WYNK**

### RONNIE DUNN/Ain't No Trucks In Texas (Nash Icon/Valory)

Moves 45-46\*

2,094 points, 541 spins; No adds

### CLARE DUNN/Move On (MCA)

Moves 50-47\*

2,052 points, 637 spins; No adds

### LITTLE BIG TOWN/Pain Killer (Capitol)

Moves 47-48\*

1,991 points, 645 spins

4 adds: **KTTS, WCKT, WCTQ, WYNK**

### TYLER FARR/Better In Boots (Columbia)

Debuts at 49\*

1,939 points, 571 spins

4 adds: **WNCB, WSLC, WUSN, WWYZ**

### WATERLOO REVIVAL/Bad For You (Big Machine)

Moves 49-50\*

1,801 points, 586 spins

1 add: **KFRG**

### MO PITNEY/Boy & A Girl Thing (Curb)

1,705 points, 432 spins

1 add: **KAJA**

### CANAAN SMITH/Hole In A Bottle (Mercury)

1,696 points, 541 spins

2 adds: **WKHK, WUSN**

### JON PARDI/Head Over Boots (Capitol)

1,616 points, 498 spins

4 adds: **KHEY, KWJJ, WGGY, WXBQ**

### BRANTLEY GILBERT/Stone Cold Sober (Valory)

1,610 points, 490 spins

2 adds: **KSSN, WKLB**

## ADD DATES

### OCTOBER 12

**KIP MOORE**/Running For You (MCA)

### OCTOBER 19

**CHRIS JANSON**/Power of Positive Drinkin' (Warner Bros./WAR)

**LINDSAY ELL**/By The Way (Stoney Creek)

**CHARLES KELLEY f/E. PASLAY & D. BENTLEY**/The Driver (Capitol)

**DYLAN SCOTT**/Crazy Over Me (Curb)

### NOVEMBER 2

**RYAN KINDER**/Tonight (Warner Bros./WEA)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 10/9



### Toby Keith 35 mph Town (Show Dog)

Keith co-produced his 18th studio album with Bobby Pinson, who also has seven co-writes on the 10-track project. Current single "Rum Is The Reason" was written with Scotty Emerick and

Jimmy Buffett guests on "Sailboat For Sale."



### Jana Kramer thirty one (Elektra/WAR)

Kramer co-wrote six of the 11 tracks on her second album, produced by Scott Hendricks. The project features lead single "I Got The Boy" and includes songs written by artists Maddie & Tae,

Jamie Lynn Spears and Alyssa Bonagura.

Oct. 16

**Charlie Daniels** Live At Billy Bob's Texas (CDB)

**LeAnn Rimes** Today Is Christmas (Kobalt)

**Stoney LaRue** Us Time (eOne)

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>KENNY CHESNEY</b> /Save It For A Rainy Day (Blue Chair/Columbia) <small>2<sup>nd</sup> Week at No. 1</small>	12032	-674	2345	-127	53	0		
3	2	<b>BRETT ELDREDGE</b> /Lose My Mind (Atlantic/WMN)	11904	-136	2283	-18	54	0		
4	3	<b>LUKE BRYAN</b> /Strip It Down (Capitol)	11628	206	2257	38	54	0		
2	4	<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	10803	-1814	2075	-375	52	0		
6	5	<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	10293	250	2000	51	54	0		
8	6	<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	9442	508	1835	91	54	1		
7	7	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	9242	213	1798	45	54	0		
9	8	<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	9005	103	1783	22	50	0		
13	9	<b>OLD DOMINION</b> /Break Up With Him (RCA) ✓	7942	792	1577	164	52	0		
10	10	<b>MADDIE &amp; TAE</b> /Fly (Dot)	7678	-463	1499	-97	46	0		
12	11	<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	7610	336	1451	57	54	0		
11	12	<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	7386	-204	1441	-33	54	0		
14	13	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	7238	165	1402	34	50	0		
15	14	<b>CAM</b> /Burning House (Arista)	7201	366	1400	57	52	0		
18	15	<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow) ✓	6946	1118	1358	204	52	1		
17	16	<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	6874	276	1341	56	53	0		
20	17	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville) ✓	5917	710	1100	125	53	0		
21	18	<b>KELSEA BALLERINI</b> /Dibs (Black River) ✓	5156	649	999	131	51	1		
16	19	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	4941	-1758	922	-367	42	0		
23	20	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	4310	334	828	57	46	1		
24	21	<b>THE BAND PERRY</b> /Live Forever (Republic Nashville)	4241	282	815	52	51	1		
22	22	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	4227	82	833	24	41	2		
25	23	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	3982	414	755	81	47	4		
29	24	<b>BRAD PAISLEY</b> /Country Nation (Arista) ✓	3498	918	663	162	49	10		
26	25	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	3486	489	602	93	43	4		
27	26	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	2923	270	560	62	44	4		
28	27	<b>DIERKS BENTLEY</b> /Riser (Capitol)	2709	111	576	11	45	2		
30	28	<b>HUNTER HAYES</b> /21 (Atlantic/WMN)	2634	86	517	31	41	3		
31	29	<b>A THOUSAND HORSES</b> /(This Ain't No) Drunk Dial (Republic Nashville)	2345	35	441	15	45	3		
32	30	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	2258	216	455	41	35	4		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
35	31	<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	2190	606	404	125	34	10		
33	32	<b>DARIUS RUCKER</b> /Southern Style (Capitol)	2018	116	361	9	38	0		
34	33	<b>JERROD NIEMANN</b> /Blue Bandana (Sea Gayle/Arista)	1768	-3	350	-7	39	3		
42	34	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	1432	487	291	91	27	6		
36	35	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	1409	171	268	27	31	3		
39	36	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	1340	221	270	33	31	0		
37	37	<b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	1266	98	257	20	23	2		
51	38	<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	1168	624	238	114	29	11		
40	39	<b>RONNIE DUNN</b> /Ain't No Trucks In Texas (Nash Icon/Valory)	1161	71	241	17	12	1		
43	40	<b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	1135	322	224	84	22	8		
45	41	<b>ZAC BROWN BAND</b> /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	1116	350	223	75	24	10		
41	42	<b>EASTON CORBIN</b> /Yup (Mercury)	1065	90	194	8	19	0		
38	43	<b>OLIVIA LANE</b> /You Part 2 (Big Spark/Star Farm)	1010	-127	188	-32	17	0		
52	44	<b>JON PARDI</b> /Head Over Boots (Capitol)	805	291	133	48	19	4		
44	45	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	702	-68	133	-15	13	1		
54	46	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	640	192	146	37	19	6		
46	47	<b>CLARE DUNN</b> /Move On (MCA)	618	-59	95	-4	12	0		
47	48	<b>DAVID NAIL</b> /Night's On Fire (MCA)	616	-12	117	-1	13	0		
50	49	<b>CRAIG CAMPBELL</b> /Tomorrow Tonight (Red Bow)	596	32	104	6	10	0		
48	50	<b>THE CADILLAC THREE</b> /White Lightning (Big Machine)	525	-52	75	-1	9	0		
58	51	<b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	473	65	90	14	16	1		
49	52	<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	461	-113	74	-18	4	0		
55	53	<b>JOSH ABBOTT BAND</b> /Amnesia (PDT)	424	-3	65	1	5	0		
Debut	54	<b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	383	111	74	22	8	3		
Debut	55	<b>ALAN JACKSON</b> /Jim And Jack And Hank (EMI Nashville)	378	5	83	1	7	0		
57	56	<b>OLD DOMINION</b> /Nowhere Fast (RCA)	360	-57	36	-9	1	0		
56	57	<b>OLD SOUTHERN MOONSHINE REVIVAL</b> /Waste Another Beer (Killer Bear)	350	-70	35	-7	1	0		
Debut	58	<b>SCOTTY MCCREERY</b> /Southern Belle (19/Interscope/Mercury)	349	12	69	4	7	0		
60	59	<b>REBA</b> /Until They Don't Love You (Nash Icon/Valory)	338	-46	63	-10	5	0		
Debut	60	<b>TYLER FARR</b> /Better In Boots (Columbia)	334	11	70	6	7	0		

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