

COUNTRYAIRCHECK weekly

May 5, 2025, Issue 959

What Condition My Position Was In

Once upon a time, radio stations were known simply by their call letters. Then came nicknames and, as competition increased, specific slogans describing a station's benefits were added. The "positioning statement" was born. With the proliferation of audio sources beyond traditional AM and FM, has the positioning statement lost relevance, or is it more important than ever?



Mark Razz



Traci Lee

An unscientific survey of 29 station monitors from **Mediabase** over the past year found all of them using some sort of positioner or slogan. Of them, 80% included a geographic reference (e.g. "Market's Country Station"), 50% included the word "New" and a third included the descriptor "Number One."

Looking at that same sample 10 years ago, 67% included geographic references, 33% referenced "New" and only 19% included "Number One." Go back 20 years, and geographic references were included in just over half the sample, while "New" and "Number One" each showed in less than 15% of positioners.

Conversely, phrases like "All-Time Favorites" and quantity positions like "12-In-A-Row" have seen their usage greatly diminished.

Beasley **WXTU/Philadelphia** has been consistent with the same basic position for the last 20 years – a shift from "Philadelphia's Country Station" to "Philly's Country Station" being the only change. "We are Philly, and we are Country," explains PD **Mark Razz**. "It says exactly what it is and what people should expect. It's by far the most important statement we can make." Citing examples like Nike's "Just Do It" and Apple's "Think Different," he adds, "Slogans are a company's impact statement, the first public communication."

One of the more unique positioners belongs to New South **WUSJ/Jackson, MS**, which adopted "Your Hometown Country" four years ago. "We felt like it would not only resonate with our listeners but was something we could deliver on," says PD **Traci Lee**. "We might not always be 'number one for this' or 'number one for that,' but we are always hometown. We can be consistent and always true to our listeners with that. We don't have to fake it."

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Deep In The Chart Of Texas: Wheelhouse's **Blake Shelton** celebrates No. 1 "Texas" at **Country Thunder Florida**. Pictured (l-r) are the label's **Ken Tucker**, WCTQ/Sarasota, FL's **Frank Harris**, Shelton, WFUS/Tampa's **Sarah Jacobs** and **Ashley Morrison** and the label's **Lisa Mastrianni**.

Post Show Malone

iHeartMedia KWNR/Las Vegas PD **MoJoe Roberts** was on hand Saturday (5/3) at **Post Malone** and **Jelly Roll's Big Ass Stadium Tour** stop at Allegiant Stadium, and he's got some tips: expect fireworks, f-bombs and a melting pot ... both on and off the stage.

The **Travelin' Tailgate** was already buzzing when **Chandler Walters** hit the stage at 6:20pm, Roberts notes. By **Sierra Ferrell's** 6:50pm slot, "drink lines were long, and fans were still trickling in," but that didn't stop her from commanding the crowd. "Her cover of 'Me And Bobby McGee' was outstanding," says Roberts. "She had some elaborate costumes, and fans seemed to enjoy her bluegrass vibes."



MoJoe Roberts

(continued on page 3)

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MEGAN MORONEY & KENNY CHESNEY
"YOU HAD TO BE THERE"

AVAILABLE THIS FRIDAY MAY 9TH

IMPACTING IMMEDIATELY

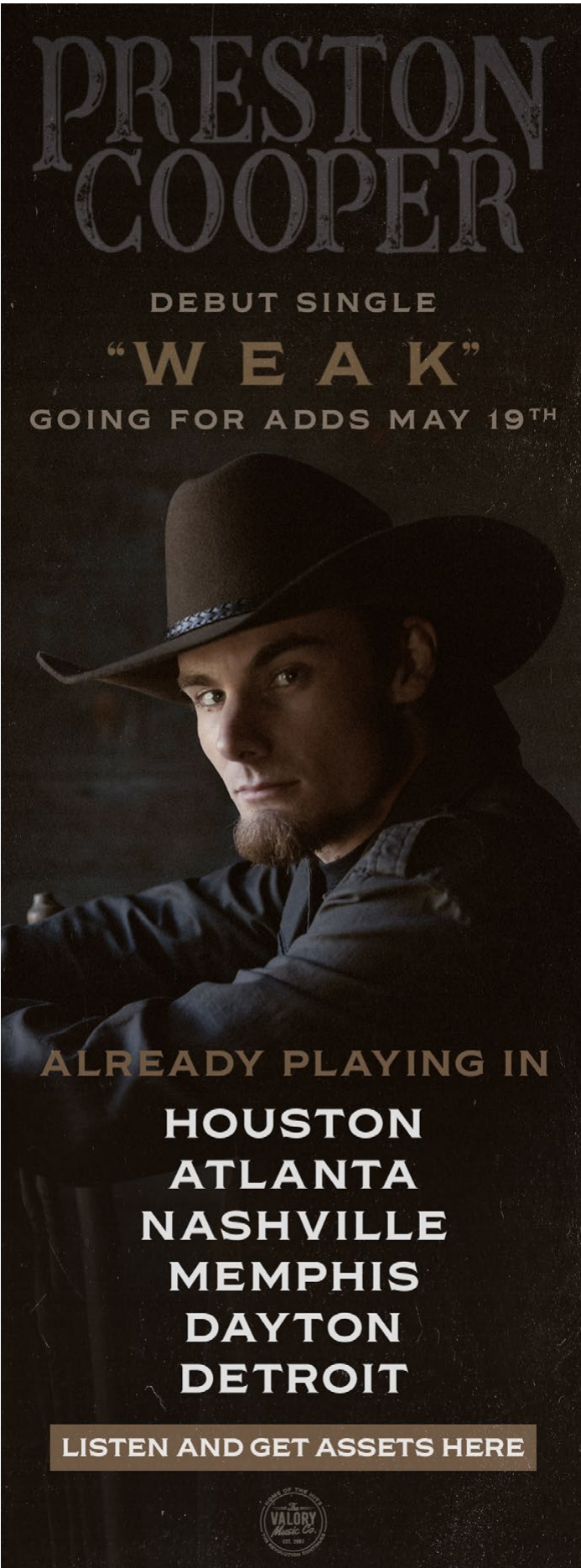




ME & A BEER

IMPACTING NOW

THANK YOU, COUNTRY RADIO!



PRESTON COOPER

DEBUT SINGLE

"WEAK"

GOING FOR ADDS MAY 19TH

ALREADY PLAYING IN

**HOUSTON
ATLANTA
NASHVILLE
MEMPHIS
DAYTON
DETROIT**

LISTEN AND GET ASSETS HERE

VALORY MUSIC CO. EST. 2011

Production-wise, Roberts says the angled back-of-house screens made even side-stage seats crystal clear. "They sold a lot of seats almost behind the stage, but the screens were tilted just right." The main stage features "a long, winding catwalk that looks like a two-lane highway," while Post's set is framed by giant neon figures — "our own iconic Vegas Vick & Vickie" — lit up during the country numbers to "create that honky-tonk vibe." A tall staircase on the left, Roberts adds, "became Post's personal runway."

When Mr. Roll strolled onstage at 7:30pm, "he chest-thumped and soaked in the roar before launching into 'Heart of Stone.'" His set was packed with surprises: a montage of "Sweet Home Alabama," DMX's "Party Up" and Miley Cyrus' "Flowers," plus a guest turn by Nickelback's **Chad Kroeger** on "How You Remind Me." Jelly also brought out his wife and Las Vegas native, Bunnie XO. "A true hometown moment," says Roberts.

Post's entrance was equally epic: "LED-lit catwalk, flares and the most fireworks I've ever seen indoors." He ran through hits from across his catalog: "Sunflower," "Congratulations" and 10 tracks from *F-1 Trillion* with no covers, but plenty of pyro.

Overall, "the crowd was a melting pot, singing along from hip-hop to country," Roberts says. "It was a fun musical journey — and either headliner could've filled this stadium on their own." With shows still to come, he advises: "Get there early, check out the tailgate and brace yourself for fireworks ... literally." Reach Roberts [here](#).

—Caitlin DeForest



Chart Chat

Congratulations to **Blake Shelton, Ken Tucker, Shelly Hargis, Scotty O'Brien** and the **Wheelhouse** promotion team on taking his label debut, "Texas," to the top of the chart. This is Shelton's 30th visit to No. 1 and moves him into a tie with **Ronnie Milsap** for seventh-most since the start of the R&R/MB/CA airplay charts in 1973. Songwriters are **Johnny Clawson, Josh Dorr, Kyle Sturrock** and **Lalo Guzman**.

Kudos to **Kristen Williams** and the **Warner/WEA** promotion crew on scoring 132 adds for "Backup Plan" by **Bailey Zimmerman** featuring **Luke Combs**. Zimmerman has only topped the CA/MB Add Board once before. Not only is this his largest add week to date, it's the largest among the Warner imprints since Dan + Shay's "Save Me The Trouble" in July 2023.



News & Notes

Depot **KDPM/Marshall, TX** has added Hispanic and Hispanic-influenced Country and Classic Rock titles from artists including Linda Ronstadt, Freddy Fender and Santana. "The music we play in this new initiative is compatible with The Depot's successful unique variety of country music combined with some classic rock and will add even more diversity to our 100% 24-hour-a-day local programming," says PD **Chip Arledge**. Stream [here](#).

Songwriters **Aaron Barker, James Slater, Frank Myers, Bridgette Tatum, Wynn Varble, Dylan Altman, Sarah Buxton, Casey Page, Trisha Markinson, Sean Holcomb, Nathan Allen** and **Nelson Cade** will perform during the free *Treasure Coast Songwriters Festival* May 29-June 1 at Pirate's Cove Resort and Marina and The Pearl in Stuart, FL. The fourth annual event is co-presented by iHeartMedia **WAVW/Ft. Pierce, FL** and **BMI**.

Voting for the **CMA Awards** Song of the Year category has been limited this year to Composer, Artist, Musician, Producer/Engineer/Studio and Publisher/PRO members in the nomination and second ballots. All eligible voters can vote in the final ballot round.

A promotional poster for Kelsea Ballerini's album 'Baggage'. The background features a photograph of Kelsea Ballerini sitting on a large pile of luggage on a beach at sunset. She is wearing a patterned dress and looking towards the camera. The sky is a mix of orange, pink, and blue.

Kelsea Ballerini
"BAGGAGE"

2ND MOST ADDED
WITH 53 FIRST WEEK STATIONS

THANK YOU COUNTRY RADIO

KBAY KCYY KDRK KEEY KILT KIZN KJUG KKBQ KKWF
KNIX KPLM KSOP KTST KUPL KWEN KXLY KYGO KZSN
MUSIC CHOICE WBEE WCKN WCKT WCOL WCTK WDSY
WFUS WGAR WGH WGNE WGTY WIL WKIS WKKT WKMK
WKRO WNCB WOGK WOLF WPGP WPOR WQDR WQHK
WQYK WRNS WSSL WTGE WWGR WWKA WWQM
WXBQ WXCX WYCD WYRK

DON'T MISS KELSEA PERFORMING LIVE
ON THE 60TH ANNUAL ACM AWARDS 5/8

BLACK RIVER SANDBOX

Country Positioner Samples Through The Years

	KASE/Austin iHeartMedia	KVET/Austin iHeartMedia	WKHX/Atlanta Cumulus	WUBL/Atlanta iHeartMedia	WUSN/Chicago Audacy	KPLX/Dallas Cumulus	KSCS/Dallas Cumulus
30 Years Ago	Austin's New Country	Austin's Best Country And Your All-Time Favorites	The Right Mix of Today's Hot New Country And All-Time Favorites		Chicago's Country Station; Chicago's Hot New Country	Plays Your Favorite Country Songs	Today's Country Hits And Your All-Time Favorites
20 Years Ago	Austin's New Country	The Genuine Austin Original	Today's Country		America's Country Station	Texas Country	All The Best Country
10 Years Ago	Today's Country	Austin's All-Time Country Favorites	Atlanta's No. 1 For Country	Atlanta's New Country Leader	US99.5 Country	Texas Country	DFW's New Country
Now	Austin's No. 1 For New Country	Austin's All-Time Country Favorites	New Country	Georgia's No. 1 For New Country	Chicago's Country Station	Texas Country	DFW's New Country

	KYGO/Denver Bonneville	KWBL/Denver iHeartMedia	KILT/Houston Audacy	KKBQ/Houston Radio One	WUSJ/Jackson, MS New South	KBEQ/Kansas City Steel City	KFKF/Kansas City Steel City	WDAF/Kansas City Audacy
30 Years Ago	Denver's Official 12-In-A-Row Hot New Country Station		Today's Country 12-In-A-Row	Houston's New Country Leader		Young Country	Continuous Country Favorites	Kansas City's Official Country Music Station
20 Years Ago	Today's Country		Real Country Variety	Houston's Country Music Leader	Jackson's Country Music Station	Kansas City's No. 1 Country Music Station	Today's Best Country & All-Time Favorites	Kansas City's Home of True Country Variety
10 Years Ago	Denver's No. 1 For New Country		Houston's New Country	Houston's Country Music Station	Jackson's Country Music Station	No. 1 For New Country	Kansas City's Best Country Variety	Ten In A Row
Now	Denver's No. 1 For New Country	Colorado's New Country	Texas Proud	Houston's Country Leader	Your Hometown Country	Kansas City's New Hit Country	Kansas City's Best Country Variety	Kansas City's Best Country

	KKGO/Los Angeles Mt. Wilson	WKIS/Miami Audacy	KEEY/Minneapolis iHeartMedia	KMNB/Minneapolis Audacy	WXTU/Philadelphia Beasley	KNCI/Sacramento Bonneville	KSD/St. Louis iHeartMedia	WIL/St. Louis Hubbard
30 Years Ago		Today's Continuous Country	New Country		Today's Country And Your All-Time Favorites	New Country 105.1		Continuous Country Favorites, 12-In-A-Row
20 Years Ago		South Florida's Country Station	Today's Country And Your All-Time Favorites		Philadelphia's Country Station	Sacramento's No. 1 Country Station	Today's Best Country & All-Time Favorites	Today's Best Country
10 Years Ago	Southern California's Country Station	Today's Country	Today's Country	The Twin Cities' New Generation Of Country	Philadelphia's Country Station	New Country 105.1	New Country	Get Your Country On
Now	L.A. & Orange County's Best Country	South Florida's Original Country	The Twin Cities' No. 1 For New Country And The Best Variety	Everything Country	Philly's Country Station	New Country 105.1	No. 1 For New Country	New Country For The S-T-L

Country artist **Gabrielle Mooney** has signed a music publishing, record and management deal with **Adrian James Music Group**. Her debut album under Adrian James Records is set for release June 20.

The state of Tennessee has partnered with the **Levitt Foundation**

to provide partnership grant applications for the **Levitt AMP Music Series**. Through the partnership, both the state and the foundation will be awarding matching grants of up to \$40,000 per year over the next three years (2026-2028) to support approximately 180 free outdoor concerts

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THE FOLLOW UP TO HIS THIRTIETH NO. 1 SINGLE...

BLAKE SHELTON

STAY COUNTRY OR DIE TRYIN'

AVAILABLE NOW

IMPACTING MAY 19



#1 AT COUNTRY RADIO

TEXAS

Blake Shelton

COUNTRY RADIO, THE FANS, EVERYONE WHO WAS PART OF TEXAS & EVERYONE WHO HAS SUPPORTED ME OVER THE YEARS!!!!!!

IT'S BEEN A FEW YEARS SINCE I'VE HAD A SOLO NO.1 SINGLE AND I'M SUPER FIRED UP ABOUT THIS ONE. I HAD NO IDEA IF 'TEXAS' WOULD BE A NO.1 SONG THE FIRST TIME I HEARD IT, BUT I KNEW IT WAS SOMETHING DIFFERENT AND IT SOUNDED NOTHING LIKE I'D EVER DONE BEFORE.

I'M ALSO EXCITED FOR THESE SONGWRITERS. I KNOW IT'S SOME OF THESE GUYS' FIRST NUMBER ONE SONG, AND ANYTIME YOU HAVE A SITUATION WHERE SOMEONE'S GETTING THEIR BIG BREAK AND YOU CAN BE A LITTLE TINY PART OF IT, IT MAKES IT EXTRA SPECIAL.

'TEXAS' MARKS MY THIRTIETH NO.1 AS AN ARTIST. THIRTY IS A LOT OF ANYTHING, AND TO HAVE THIRTY NUMBER ONE SONGS IS UNBELIEVABLE, AND I'M REALLY TRYING TO TAKE IT ALL IN.

I'VE ALWAYS BEEN A NERD FOR STATS AND THINGS LIKE THAT IN COUNTRY MUSIC. I'M ALWAYS LOOKING UP ARTISTS, WHETHER IT'S RONNIE MILSAP OR ALABAMA OR GEORGE STRAIT OR REBA, JUST TO SEE HOW MANY ALBUMS THEY'VE SOLD OR HOW MANY NUMBER-ONE SONGS THEY'VE HAD, AND BECAUSE OF THAT, THE IDEA OF ME HAVING THIRTY NUMBER ONE SINGLES, IT BLOWS MY MIND. I CAN'T EVEN WRAP MY HEAD AROUND IT BECAUSE I KNOW HOW LONG IT TAKES TO GET THERE AND HOW HARD IT IS, AND HOW BLESSED AND LUCKY YOU HAVE TO BE TO GET HERE.



Country Positioner Samples Through The Years (continued from page 5)

	KSOP/Salt Lake City KSOP Inc	KUBL/Salt Lake City Cumulus	KAJA/San Antonio iHeartMedia	KCYV/San Antonio Cox	KSON/San Diego Audacy	WMZQ/Washington, DC iHeartMedia
30 Years Ago	Utah's Best Country		Today's Country Hits	Today's Hot New Country	Today's Hottest New Country	Today's Country Music And Your All-time Favorites
20 Years Ago	Utah's Best Country	Utah's New Country Leader	More Fun, More Winners, More Variety	Y100 Is Country	San Diego's No. 1 Country Station	Today's Best Country And Your All-time Favorites
10 Years Ago	Utah's No. 1 Country	Utah's New Country Leader	San Antonio's Country Station	San Antonio's New Country Leader	San Diego's No. 1 For New Country	no positioner
Now	Utah's No. 1 Country	Utah Country	San Antonio's No. 1 For New Country	San Antonio's New Country Leader	San Diego's No. 1 For New Country	Today's Best Country

in small or mid-sized cities across the state. More info [here](#).

Lainey Wilson will make her feature film debut with a role in Universal Pictures' *Reminders Of Him*. The film, based on **Colleen Hoover's** 2022 bestselling novel, has a Feb. 13, 2026 release date.

Tim McGraw duets with **Barbra Streisand** on the song "I Love Us," on her new album of collaborations, *The Secret Of Life: Partners, Volume Two*, out June 27.

Bellamy Brothers, Randy Travis, Tanya Tucker, Tigirlily Gold, Mae Estes, Brei Carter, Moriah, Craig Wayne Boyd, Allie Colleen, Alex Hall, Whey Jennings, Tayla Lynn, Lucas Hoge, songwriter **Diane Warren** and Tennessee Radio Hall of Famer **Devon O'Day** are among those featured in the fourth annual *Seen Through Horses* campaign to amplify awareness for mental health programs incorporating horses during May's Mental Health Awareness Month. More [here](#).

Leslie Fram's newly launched **FEMCo** ([CAT 4/28](#)) will host its first showcase June 5 at Nashville's City Winery, featuring **Caylee Hammack, Brittney Spencer, Abbey Cone, Lucie Silvas** and **Rita Wilson**. Tickets [here](#).

Independent artist **AK Cody** has signed a distribution deal with Nashville-based **CDX Records**.

Walker Montgomery will sing the national anthem at Nashville's *Iroquois Steeplechase* May 10 at Percy Warner Park. The event raises funds for **Monroe Carell Jr. Children's Hospital at Vanderbilt**.

Bri Bagwell has released a new summer clothing and accessories collection, the fourth in her partnership with Texas boutique **The Glam Wagon**. Shop [here](#).

What Condition My Position Was In

(continued from page 1)

"We are kind of a unicorn," adds Lee. "We are live and local; we want people to know this is their place to come. We care about the things they care about, shop where they shop, and we just want to be part of their lives. Everything we do goes through that filter and it's been really successful for us."

Opinions vary, however. "Positioning statements rarely mean anything to customers, especially anyone under the age of 40," says **Albright & O'Malley & Brenner** Consulting Partner **Kenny Jay**, who admits his opinion may



Kenny Jay

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SCOTTY McCREERY

LAUNCHING

MAY 19

TRIPLE TIGERS RECORDS

THANK YOU COUNTRY RADIO



FOR 132 FIRST-WEEK ADDS ON BACKUP PLAN!





Triple Dippers: CMA Triple Play Award honorees are celebrated in Nashville. Pictured (top, l-r) are CMA's **Tiffany Kerns, Jordan Minton, Chase McGill, Jim Beavers, Charlie Handsome, Ashley Gorley, Taylor Phillips**, CMA's **Sarah Trahern**, Songwriter Advocate honoree **David Conrad, Josh Thompson** and **Jessie Jo Dillon**; (bottom, l-r) **John Byron, Rocky Block, Randy Montana, Ben Johnson** and **Hunter Phelps**.

not be popular. "They are usually self-serving comfort blankets for marketing people. I don't choose my bank because they have 'the best and most money' or my grocery store because they are 'number one for frozen food.'"

While some stations avoid traditional statements and integrate their positions into their brands, like KSCS/Dallas and WKHX/Atlanta do with "New Country," others eschew them altogether.

One such station is **WTGE/Baton Rouge**. "We are '100.7 The Tiger,'" explains PD **Jimmy Brooks**. "There is no slogan and there is no official positioner. I used to be a huge fan of them back in the day. I mean, who didn't love saying 'Cat Country 100.7 with over 52 minutes of better country'? Now



Jimmy Brooks

even saying that wears me out. Listeners don't care if you play 52 minutes of music and they don't care about 'Today's Hot Country' because they resonate with the music you play, not what the talent is forced to say. In today's world of competing with streaming platforms, I believe that less is more and certainly less talk is more. I rotate over 50 stabs with different variations of my voiceover talent saying, 'The Tiger' or '100.7 The Tiger' because that is what we are."

Reach Razz [here](#); Lee [here](#); Jay [here](#) and Brooks [here](#). — Chris Huff **CAC**

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M O S T A D D E D

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

307 MILLION GLOBAL STREAMS TO

NEW ALBUM **EASY DOES IT**

AVAILABLE 5/30



LEE BRICE

CRY

5.7 BILLION OO ARTIST STREAMS TO IMPACTING NOW!

CURB RECORDS



CONGRATULATIONS RILEY AND ELLA!
GOOD LUCK THIS WEEK AT THE ACMS!

FROM YOUR FAMILY AT NASHVILLE
Harbor
RECORDS & ENTERTAINMENT



ACM WINNERS
VISUAL MEDIA OF THE YEAR
“you look like you love me”
ella langley ft. riley green



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Operations Manager

Midwest Communications is seeking an OM for Country **WDEZ**, Top 40 WIFC and Rock WOZZ/Wausau, WI. Apply [here](#).

APD/Air Personality

Radio One is seeking an APD for **WLHK/Indianapolis** and AC sister WYXB. The job includes an on-air role. Find the full job description and apply [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/Atlanta is looking for a SVP/Programming. See full post [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS** & Classic Rock WQUT/Johnson City, TN. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

updated this week

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

APD/Afternoon Host

Cox **KWEN/Tulsa** is looking for an APD/afternoon host; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on The Moo Crew. Complete posting [here](#).

Morning Show Producer

iHeartMedia KNIX/Phoenix is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

OTHER

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply [here](#).

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• **Liza Anderson**

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

updated

• **Britt Bailey**

Former KIAJ/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

• **Presleigh (Webb) Bearden**

Former iHeartMedia Custom Country Talent Manager and KTCS/Fort Smith, AR morning co-host
heypresleigh@gmail.com

• **Kia Becht**

Former KEEY/Minneapolis MD/morning co-host
kbecht@gmail.com

• **Carletta Blake**

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• **Jill Brunett**

Former Mercury/Southwest Regional
jibrun4882@gmail.com

• **Mica Cadena**

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• **Karla Cantrell**

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• **Kimmie Caruba**

Former WUUB/Atlanta morning co-host
kimberlycaruba@gmail.com

• **Natalie Cash**

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• **Stacey Cato**

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• **Greg Chance**

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• **Mike Krinik**

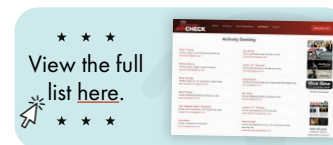
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Looney

THE RIGHT CHOICE...

WRONG HEARTS

BREAKING
EVERYWHERE
5/19



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
5	1	BLAKE SHELTON Texas (Wheelhouse) ✓ (Johnny Clawson, Josh Dorr, Kyle Sturrock, Lalo Guzman)	30956	8971	9267	2558	33.375	9.596	159	0
2	2	MORGAN WALLEN /I'm The Problem (Big Loud)	30013	936	8975	139	37.209	0.954	159	0
3	3	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	25198	428	7615	134	30.811	1.3	157	0
4	4	ZACH TOP /I Never Lie (Leo33) ✓	24819	2066	7533	660	29.644	4.487	158	0
8	5	MEGAN MORONEY /Am I Okay? (Columbia)	21190	1408	6491	470	23.35	1.039	159	0
9	6	KANE BROWN /Backseat Driver (RCA)	19786	1409	6096	432	22.018	1.29	159	0
14	7	RILEY GREEN /Worst Way (Nash. Harbor) ✓	17734	2783	5362	873	19.699	2.445	159	0
11	8	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	16664	911	5019	230	18.565	1.111	159	0
16	9	COREY KENT /This Heart (Combustion/RCA) ✓	16604	2800	5109	898	19.188	3.049	153	0
10	10	BAILEY ZIMMERMAN /Holy Smokes (Atlantic/Warner/WEA)	16240	-1136	5019	-331	18.879	-1.268	155	0
7	11	J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow)	15888	-4754	4999	-1393	17.577	-8.927	158	0
1	12	COLE SWINDELL /Forever To Me (Warner/WMN)	15296	-14497	4665	-4332	17.196	-16.161	159	0
13	13	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	15256	-57	4694	-33	16.4	-0.169	156	0
15	14	JOSH ROSS /Single Again (Core/Mercury)	14997	757	4544	226	15.926	0.672	159	1
17	15	TYLER HUBBARD /Park (EMI Nashville)	14469	1028	4321	350	16.502	0.375	157	0
18	16	SAM HUNT /Country House (MCA)	13682	1186	4083	363	16.781	2.127	153	0
19	17	NATE SMITH /Fix What You Didn't Break (RCA)	12369	620	3681	225	13.729	0.434	157	0
23	18	LUKE BRYAN /Country Song Came On (Capitol)	10513	1936	3107	608	11.717	1.823	155	0
20	19	CARLY PEARCE /Truck On Fire (Big Machine)	10358	-173	3028	-86	11.963	0.147	159	0
24	20	MORGAN WALLEN /Just In Case (Big Loud)	10103	2003	3054	637	12.243	1.891	149	19
22	21	THOMAS RHETT /After All The Bars Are Closed (Valory)	10082	1458	3078	461	10.712	1.515	157	0
21	22	JON PARDI /Friday Night Heartbreaker (Capitol)	9368	341	2808	130	10.158	0.568	157	0
25	23	SHABOOZEY /Good News (Empire/Magnolia)	9285	1240	2903	394	7.714	1.147	151	3
26	24	JACKSON DEAN /Heavens To Betsy (Big Machine)	7531	203	2275	61	7.257	0.603	155	0
27	25	ERIC CHURCH /Hands Of Time (EMI Nashville)	7445	570	2280	161	8.076	1.77	156	0

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JASON ALDEAN

WHISKEY DRINK

CA: *3 POWER UP!

BB: *3 5/23-6/1



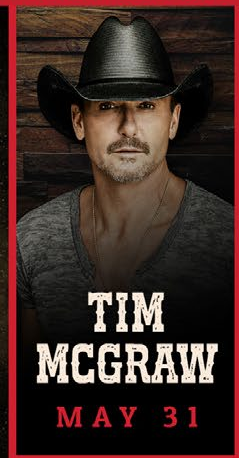




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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
30	26	RUSSELL DICKERSON/Happen To Me (Triple Tigers)	6942	924	2103	282	8.032	1.501	145	3
28	27	PARKER MCCOLLUM/What Kinda Man (MCA)	6930	294	2021	79	6.32	0.546	145	0
12	28	OLD DOMINION/Coming Home (Columbia)	6493	-8860	1972	-2767	9.261	-6.286	159	0
33	29	JORDAN DAVIS/Bar None (MCA)	6492	1100	1936	348	6.103	1.795	144	4
29	30	R. FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	6447	3	1876	4	5.219	-0.267	157	0
31	31	KEITH URBAN/Straight Line (Capitol)	6381	490	1847	130	7.465	1.072	141	1
AIRBORNE B. ZIMMERMAN f/L COMBS/Backup... (Atlantic/Warner/WEA/Columbia) DEBUT			6094	6094	1858	1858	7.464	7.464	132	132
32	33	DIERKS BENTLEY/She Hates Me (Capitol)	5574	98	1652	33	4.752	0.116	148	1
34	34	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	5336	1140	1582	346	5.106	2.566	140	20
35	35	GEORGE BIRGE/It Won't Be Long (Records Nashville)	4204	88	1306	20	3.538	-0.005	134	0
37	36	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	4111	284	1201	69	4.258	0.57	114	2
36	37	ERNEST/Would If I Could (Big Loud)	3882	-8	1187	7	3.207	-0.274	124	0
44	38	WARREN ZEIDERS/Relapse (Warner/WEA)	3684	316	1150	87	2.918	0.553	93	1
45	39	HUDSON WESTBROOK/Home Again (River House/Warner/WAR)	3655	348	1031	104	3.366	0.623	74	2
38	40	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3626	86	1087	5	2.072	0.024	117	0
40	41	MEGHAN PATRICK/Golden Child (Riser House)	3588	86	1093	37	1.709	0.257	121	2
41	42	MIRANDA LAMBERT/Run (Republic/Big Loud)	3510	44	1092	29	3.693	0.014	113	5
39	43	CHASE MATTHEW/Darlin' (Warner/WAR)	3487	-39	1078	-11	1.929	0.061	111	1
43	44	PARMALEE/Cowgirl (Stoney Creek)	3463	80	1142	40	1.906	0.045	113	0
48	45	HARDY/Favorite Country Song (Big Loud)	3388	399	968	113	2.198	0.319	112	4
47	46	JUSTIN MOORE/Time's Ticking (Valory)	3233	140	993	26	1.86	0.065	118	1
46	47	S. BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3127	26	1008	11	2.098	-0.064	77	0
50	48	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	2758	139	911	40	1.299	0.178	93	1
Re-Enter	49	TIGIRLILY GOLD/Forever From Here (Sony)	2677	104	891	38	0.973	0.093	115	0
Debut	50	DASHA/Not At This Party (Warner/WMN)	2484	213	771	54	1.14	0.15	72	3

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Country Aircheck Add Leaders

	Adds
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	132
KELSEA BALLERINI /Baggage (Black River)	50
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	20
MORGAN WALLEN /Just In Case (Big Loud)	19
MORGAN WALLEN f/P. MALONE /I Ain't Coming Back (Big Loud)	13
TY MYERS /Ends Of The Earth (Records Nashville)	10
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	9
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	7
DYLAN SCOTT /What He'll Never Have (Curb)	7
T. MCGRAW f/P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	6

Country Aircheck Top Point Gainers

BLAKE SHELTON /Texas (Wheelhouse)	8971 ✓
B. ZIMMERMAN f/L. COMBS /Backup Plan (Elektra/Warner/WEA/Columbia)	6094 ✓
COREY KENT /This Heart (Combustion/RCA)	2800 ✓
RILEY GREEN /Worst Way (Nash. Harbor)	2783 ✓
ZACH TOP /I Never Lie (Leo33)	2066 ✓
MORGAN WALLEN /Just In Case (Big Loud)	2003
LUKE BRYAN /Country Song Came On (Capitol)	1936
THOMAS RHETT /After All The Bars Are Closed (Valory)	1458
KANE BROWN /Backseat Driver (RCA)	1409
MEGAN MORONEY /Am I Okay? (Columbia)	1408

Country Aircheck Top Spin Gainers

BLAKE SHELTON /Texas (Wheelhouse)	2558
B. ZIMMERMAN f/L. COMBS /Backup Plan (Elektra/Warner/WEA/Columbia)	1858
COREY KENT /This Heart (Combustion/RCA)	898
RILEY GREEN /Worst Way (Nash. Harbor)	873
ZACH TOP /I Never Lie (Leo33)	660
MORGAN WALLEN /Just In Case (Big Loud)	637
LUKE BRYAN /Country Song Came On (Capitol)	608
MEGAN MORONEY /Am I Okay? (Columbia)	470
THOMAS RHETT /After All The Bars Are Closed (Valory)	461
KANE BROWN /Backseat Driver (RCA)	432

Activator Top Point Gainers

RILEY GREEN /Worst Way (Nash. Harbor)	2081 ✓
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1690 ✓
MORGAN WALLEN /Just In Case (Big Loud)	1646 ✓
BLAKE SHELTON /Texas (Wheelhouse)	1055 ✓
LUKE BRYAN /Country Song Came On (Capitol)	1045 ✓
COREY KENT /This Heart (Combustion/RCA)	959
MEGAN MORONEY /Am I Okay? (Columbia)	901
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	832
JORDAN DAVIS /Bar None (MCA)	724
NATE SMITH /Fix What You Didn't Break (RCA)	714

Activator Top Spin Gainers

RILEY GREEN /Worst Way (Nash. Harbor)	415
MORGAN WALLEN /Just In Case (Big Loud)	365
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	313
BLAKE SHELTON /Texas (Wheelhouse)	212
LUKE BRYAN /Country Song Came On (Capitol)	211
MEGAN MORONEY /Am I Okay? (Columbia)	199
COREY KENT /This Heart (Combustion/RCA)	191
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	174
NATE SMITH /Fix What You Didn't Break (RCA)	162
THOMAS RHETT /After All The Bars Are Closed (Valory)	155

Country Aircheck Top Recurrents

	Points
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	18835
LOCASH /Hometown Home (Galaxy)	18236
MORGAN WALLEN /Love Somebody (Big Loud)	15028
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	14677
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	11789
POST MALONE f/MORGAN WALLEN /I Had Some Help (Big Loud)	11045
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	11449
JORDAN DAVIS /I Ain't Sayin' (MCA)	10364
DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	8530
DASHA /Austin (Warner/WMN)	7737

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AIRPLAY BY STATION OWNER

															
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Beasley (7)			
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	
5	1	BLAKE SHELTON/Texas	2	3,075	59.1	1	905	53.2	2	835	49.1	1	342	68.4	
2	2	MORGAN WALLEN/I'm The Problem	1	3,281	63.1	2	895	52.6	5	788	46.4	2	339	67.8	
3	3	JASON ALDEAN/Whiskey Drink	3	2,745	52.8	8	558	32.8	4	833	49.0	8	266	53.2	
4	4	ZACH TOP/I Never Lie	7	2,230	42.9	3	753	44.3	1	846	49.8	3	331	66.2	
8	5	MEGAN MORONEY/Am I Okay?	8	2,148	41.3	6	611	35.9	3	835	49.1	25	130	26.0	
9	6	KANE BROWN/Backseat Driver	9	2,141	41.2	13	434	25.5	6	760	44.7	15	193	38.6	
14	7	RILEY GREEN/Worst Way	13	1,655	31.8	9	555	32.6	8	656	38.6	5	286	57.2	
11	8	ELLA LANGLEY/Weren't For The Wind	15	1,358	26.1	7	590	34.7	9	565	33.2	12	212	42.4	
16	9	COREY KENT/This Heart	5	2,321	44.6	21	337	19.8	7	666	39.2	64	1	0.2	
10	10	BAILEY ZIMMERMAN/Holy Smokes	12	1,807	34.8	17	371	21.8	17	432	25.4	7	271	54.2	
7	11	J. MORGAN f/ J. ALDEAN/Friends Like That	6	2,247	43.2	14	422	24.8	16	457	26.9	57	7	1.4	
1	12	COLE SWINDELL/Forever To Me	10	2,056	39.5	24	269	15.8	33	206	12.1	24	15	3.0	
13	13	DREW BALDRIDGE/Tough People	11	1,838	35.3	18	367	21.6	18	429	25.2	19	176	35.2	
15	14	JOSH ROSS/Single Again	14	1,485	28.6	19	365	21.5	14	489	28.8	16	192	38.4	
17	15	TYLER HUBBARD/Park	17	1,261	24.3	12	487	28.6	10	556	32.7	11	215	43.0	
18	16	SAM HUNT/Country House	16	1,342	25.8	15	421	24.8	12	529	31.1	20	171	34.2	
19	17	NATE SMITH/Fix What You Didn't Break	23	850	16.3	10	502	29.5	15	486	28.6	9	249	49.8	
23	18	LUKE BRYAN/Country Song Came On	20	999	19.2	30	205	12.1	22	367	21.6	18	184	36.8	
20	19	CARLY PEARCE/Truck On Fire	25	749	14.4	20	350	20.6	27	286	16.8	30	102	20.4	
24	20	MORGAN WALLEN/Just In Case	30	495	9.5	4	692	40.7	20	389	22.9	22	151	30.2	

MARKET AIRPLAY PROFILE - PHOENIX

Rank		KMLE	KNIX	Total
1	LOCASH/Hometown Home	67	64	131
2	JELLY ROLL/Liar	54	64	118
3	MORGAN WALLEN/I'm The Problem	55	61	116
4	BLAKE SHELTON/Texas	56	54	110
5t	MORGAN WALLEN/Love Somebody	58	29	87
5t	ZACH TOP/I Never Lie	45	42	87
7	JORDAN DAVIS/I Ain't Sayin'	17	61	78
8t	DYLAN SCOTT/This Town's Been Too Good To Us	2	64	66
8t	MEGAN MORONEY/Am I Okay?	31	35	66
10	RILEY GREEN/Worst Way	41	23	64
11	ELLA LANGLEY/Weren't For The Wind	36	24	60
12	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	22	37	59
13	POST MALONE f/MORGAN WALLEN/I Had Some Help	17	41	58
14	KOE WETZEL & JESSIE MURPH/High Road	21	36	57
15	MORGAN WALLEN/Just In Case	51	2	53
16	NATE SMITH/Fix What You Didn't Break	43	8	51
17	DREW BALDRIDGE/Tough People	20	28	48
18	JASON ALDEAN/Whiskey Drink	13	34	47
19	RUSSELL DICKERSON/Happen To Me	36	10	46
20	TYLER HUBBARD/Dancin' In The Country	19	24	43

FLASHBACK No. 1s

1 YEAR AGO
SCOTTY MCCREERY
Cab In A Solo



5 YEARS AGO
BLAKE SHELTON
w/GWEN STEFANI
Nobody But You



10 YEARS AGO
DIERKS BENTLEY
Say You Do



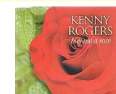
15 YEARS AGO
JOE NICHOLS
Gimmie That Girl
(2nd week)



20 YEARS AGO
BROOKS & DUNN
It's Getting Better
All The Time



25 YEARS AGO
KENNY ROGERS
Buy Me A Rose



COUNTRY AIRCHECK ACTIVITY

HARDY/Favorite Country Song (Big Loud)

Moves 48-45*

3388 points, 968 spins

4 adds: **KJKE, WLHK, WRBT, WYRK****JUSTIN MOORE**/Time's Ticking (Valory)

Moves 47-46*

3233 points, 993 spins

1 add: **WCTK****SAM BARBER f/AVERY ANNA**/Indigo (Lockeland Spr./Atlantic/Magnolia)

Moves 46-47*

3127 points, 1008 spins; No adds

MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)

Moves 50-48*

2758 points, 911 spins

1 add: **WTHT****TIGIRLILY GOLD**/Forever From Here (Sony Music Nashville)

Re-enters 49*

2677 points, 891 spins; No adds

DASHA/Not At This Party (Warner/WMN)

Debut 50*

2484 points, 771 spins

3 adds: **WIRK, WRBT, WYCT****CHRIS YOUNG**/Til The Last One Dies (Black River)

2483 points, 740 spins

2 adds: **WGTY, WUSH****MUSCADINE BLOODLINE**/10-90 (Stancaster/Big Machine)

2263 points, 710 spins

1 add: **WKKO*****VINCENT MASON**/Wish You Well (Music Soup/MCA)

2183 points, 651 spins

2 adds: **KHGE, WOLF****KELSEY HART**/Life With You (Curb)

2125 points, 668 spins; No adds

TY MYERS/Ends Of The Earth (Records Nashville)

2079 points, 498 spins

10 adds: **KCCY, KTEX, KVOO, KWBL, KXBG, WGAR, WNCY, WQIK, WSSL, WWWF**

ADD DATES

Send yours to adds@countryaircheck.com**MAY 12**

None Listed

MAY 19**PRESTON COOPER** /Weak (Valory)**LOCASH** /Wrong Hearts (Galaxy)**BLAKE SHELTON** /Stay Country Or Die Tryin' (Wheelhouse)**MAY 26**

None listed

CHECK OUT

MAY 7Various *Cadillac Sessions* (DeVile/Big Loud)

The inaugural project from Ernest's DeVile Records is a mixtape-style compilation featuring two new originals and one cover from Ernest, Chandler Walters, Rhys Rutherford and Cody Lohden. Collabs include Snoop Dogg, Miranda Lambert and Jake Worthington.

**MAY 9****Blake Shelton** *For Recreational Use Only* (Wheelhouse)

Shelton's first album in nearly four years – and first on BBRMG – features 12 songs with guest vocals from Gwen Stefani, John Anderson and Craig Morgan. "Scott [Hendricks] and I have been working on this music for years, and I'm beyond excited to finally share it with the fans," says Shelton.

**Ben Gallaher** *Bullet* (Stone Country)

Gallaher penned the title track alongside Chris August, Kelley Lovelace and Neil Thrasher, who also produced the project with Patrick Thrasher. "When you love someone, you'd do anything for them, no matter what," says Gallaher. "You'd take a bullet for them, and that's where the inspiration for that song came from. I wrote it for my wife, but now we have a baby boy and so it takes on a whole new meaning."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	MORGAN WALLEN I'm The Problem (Big Loud) 5 th Week at No. 1	13920	30	2957	-9	67	0
5	2	BLAKE SHELTON /Texas (Wheelhouse) ✓	13389	1055	2870	212	67	0
2	3	ZACH TOP /I Never Lie (Leo33)	13296	574	2914	120	67	0
4	4	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	12890	389	2800	107	66	0
7	5	KANE BROWN /Backseat Driver (RCA)	11839	592	2553	102	67	0
8	6	MEGAN MORONEY /Am I Okay? (Columbia)	11661	901	2521	199	67	1
6	7	JOHN MORGAN f/ JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	10834	-959	2284	-219	67	0
3	8	COLE SWINDELL /Forever To Me (Warner/WMN)	9796	-2917	2093	-651	67	0
10	9	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	9389	471	2053	116	67	1
14	10	RILEY GREEN /Worst Way (Nash. Harbor) ✓	9085	2081	2001	415	66	8
11	11	BAILEY ZIMMERMAN /Holy Smokes (Atlantic/Warner/WEA)	8467	-305	1848	-53	66	0
13	12	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	8153	159	1773	35	66	0
15	13	COREY KENT /This Heart (Combustion/RCA)	7948	959	1656	191	62	2
16	14	JOSH ROSS /Single Again (Core/Mercury)	7036	381	1536	82	64	0
17	15	TYLER HUBBARD /Park (EMI Nashville)	6978	693	1540	130	64	2
19	16	NATE SMITH /Fix What You Didn't Break (RCA)	6528	714	1459	162	65	8
18	17	THOMAS RHETT /After All The Bars Are Closed (Valory)	6396	554	1395	155	65	3
25	18	MORGAN WALLEN /Just In Case (Big Loud) ✓	5831	1646	1266	365	65	2
23	19	LUKE BRYAN /Country Song Came On (Capitol) ✓	5678	1045	1221	211	64	1
22	20	ERIC CHURCH /Hands Of Time (EMI Nashville)	5649	488	1235	105	65	2
20	21	SAM HUNT /Country House (MCA)	5640	62	1240	14	60	0
12	22	OLD DOMINION /Coming Home (Columbia)	5258	-2768	1115	-593	65	0
21	23	CARLY PEARCE /Truck On Fire (Big Machine)	5090	-344	1126	-72	65	1
24	24	JON PARDI /Friday Night Heartbreaker (Capitol)	4928	414	1080	100	66	1
28	25	JORDAN DAVIS /Bar None (MCA)	4534	724	963	147	62	3
26	26	KEITH URBAN /Straight Line (Capitol)	4277	257	945	66	62	4
30	27	SHABOOZEY /Good News (Empire/Magnolia)	4235	676	920	143	63	3
31	28	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	4065	832	866	174	62	14
27	29	DIERKS BENTLEY /She Hates Me (Capitol)	3892	24	837	11	63	1
29	30	PARKER MCCOLLUM /What Kinda Man (MCA)	3739	55	796	17	60	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	JACKSON DEAN/Heavens To Betsy (Big Machine)	3286		535	755		109	61	1
32	32	RASCAL FLATTS w/JONAS BROTHERS/I Dare You (Republic/Big Machine)	3145		26	657		4	63	1
36	33	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	2699		616	570		148	57	12
34	34	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	2637		114	541		24	47	1
38	35	GEORGE BIRGE/It Won't Be Long (Records Nashville)	1743		130	387		32	40	3
Debut	36	B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia) ✓	1690		1690	313		313	31	26
37	37	MIRANDA LAMBERT/Run (Republic/Big Loud)	1689		-45	367		8	41	7
35	38	KELSEY HART/Life With You (Curb)	1574		-705	334		-143	54	0
45	39	HARDY/Favorite Country Song (Big Loud)	1573		402	351		83	33	7
39	40	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	1372		-165	341		-9	30	4
41	41	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	1323		50	280		8	43	0
40	42	DASHA/Not At This Party (Warner/WMN)	1288		3	248		5	25	1
43	43	PARMALEE/Cowgirl (Stoney Creek)	1243		25	271		9	31	1
42	44	ERNEST/Would If I Could (Big Loud)	1194		-45	261		-11	40	0
46	45	LEE BRICE/Cry (Curb)	1191		112	292		24	23	1
44	46	WARREN ZEIDERS/Relapse (Warner/WEA)	1166		-17	258		-6	34	0
50	47	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	1134		199	208		28	30	0
48	48	MUSCADINE BLOODLINE/10-90 (Stancaster/Big Machine)	1040		77	245		16	27	1
47	49	TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	983		-14	217		-4	22	3
49	50	JUSTIN MOORE/Time's Ticking (Valory)	973		23	196		3	22	1
52	51	CHASE MATTHEW/Darlin' (Warner/WAR)	963		120	218		29	32	1
53	52	TY MYERS/Ends Of The Earth (Records Nashville)	907		66	184		10	31	1
55	53	CODY JINKS/The Working Man (Late August/The Orchard)	897		71	203		12	19	1
54	54	CHRIS YOUNG/Til The Last One Dies (Black River)	892		53	201		12	27	2
51	55	SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	870		-63	200		-14	25	0
56	56	MEGHAN PATRICK/Golden Child (Riser House)	870		117	198		28	36	3
Debut	57	DYLAN SCOTT/What He'll Never Have (Curb)	768		161	158		31	16	4
58	58	DUE WEST/Only Heart I'm Breaking (Unwound)	700		68	158		14	12	0
59	59	TIGIRLILY GOLD/Forever From Here (Sony Music Nashville)	677		46	159		11	23	0
Re-Enter	60	JAMES HOLLINGSWORTH & MOLLY LOVETTE/Fixin' Too (Big Mac Ent.)	618		-5	137		-2	11	0

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