

COUNTRYAIRCHECK weekly

August 17, 2026, Issue 1025

Kidney Redux: Updates & Additions

More than 95,000 people on the national organ transplant waiting list are in need of a kidney – a staggering total that lately has been keenly felt in the country music industry.



Jack Purcell

As reported in May (CAW 5/4), Em.Co's **Jack Purcell** and KTEX/McAllen, TX's Jo-Jo Cerda were seeking a donor kidney, Broken Bow's Lee Adams is 19 years removed from donating one of hers and, just as that story was being finalized, KFDI/Wichita morning host **JJ Hayes** announced plans to donate one of his to a stranger.



Tanner Chambers

Since that story was published, **KPNW/Seattle** morning host **Tanner Chambers** received a Berger's disease diagnosis during a nearly monthlong hospitalization and 56 days off the air, making him a future transplant candidate (CAT 7/9). And former Nashville artist manager **Gary Falcon** was recently added to the transplant list after battling kidney disease for more than 20 years. Cerda still awaits a donor.



JJ Hayes

In happier news, Purcell received one from a family member and is recuperating well from his Aug. 13 surgery, and Hayes completed his donation and was back to work in five days (CAT 7/14).

Chambers says he learned just how common kidney disease is when he started dialysis and was seated "with 60 other people" getting the same treatment. But he calls kidneys "a sneaky organ" where trouble can sometimes "fly under the radar for a long time." Falcon agrees, calling kidney issues "a hidden disease" because patients often don't look sick. "I can't tell you how many people have told me in the last three months how good I look," he says. "But if I looked like I felt they'd run screaming from the room."



Gary Falcon

Cereal Episode: "Life is throwing strange curve balls my way," says 29-year-old Chambers of his recent medical ordeal. "But I'm looking at it as a speed bump rather than a road block."

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Aw Paw: Black River/Akando's **Chris Young** with **Porter** (front) and the label's **JC Coffey**, iHeart's **Rod Phillips**, Black River's **Kellie LaJack** and Akando's **Christina Koters** (l-r).

B-Dub Ride Racks Up Miles, Money

Sudden shifts in employment status are all-too common occurrences

for today's radio professionals, but for Skyview syndicated host **Bryan "B-Dub"**

Washington, an unexpected station flip led to the creation of an annual benchmark for a worthy cause. Four years later, the endeavor has raised more than \$113,000 for the **Fisher House Foundation**.

"The first year was right after The Bull in Seattle had changed formats to Triple A," Washington



B-Dub

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CARLY PEARCE RILEY GREEN

If I Don't Leave I'm Gonna Stay

New: WUBL Atlanta and WGGY Wilkes Barre
Converting: KMLE Phoenix / KKWF Seattle
WUBE Cincinnati / KUZZ Bakersfield
Streaming Up 8% To 2.5 Million
#8 RadioTraks Research

THIS SONG IS STREAMING AND TESTING!

BBR STONEY CREEK BMG

Elle Langley I Can't Love You Anymore Morgan Wallen



*CA / MB
Two Weeks at #1*

*Thank you,
Country Radio
EJX*





explains of the first iteration of B-Dub's Longest Ride in 2023. "I went from working five days a week and doing the national show to having a lot more time on my hands.

"We had just moved back to Oregon and I wanted something to do, so I decided to try doing a thousand miles a day on a motorcycle just to see if I could," he continues. "I picked the longest day of the year and we raised

\$4,000. The second year it was a multi-day trip and we raised around \$18k. Last year it was two weeks and I did the show from the road. That was \$38k."

For 2026, Washington raised the stakes, riding 6,300 miles – Portland, OR to Ottawa and back – over two weeks with several other bikers and raising almost \$53,000. Beyond the fundraising, Fisher House President **Dave Coker** notes, "Just as importantly, he helped spread awareness of Fisher House so more families know we're here when they need us."

Fisher House Foundation operates almost 100 "comfort homes" near major military and VA medical facilities, allowing families to stay free while their loved ones receive care. The organization estimates it has saved military families \$690 million in out-of-pocket lodging and travel expenses.

"I was already familiar with Fisher House through Sharla McCoy's remotes," Washington says of choosing the ride's beneficiary. "I loved the mission, especially because it supports the entire military family."

Being on air the last two years added another layer to the logistics. "Doing the show from the road is tiring, but the miles don't matter, the mission does," he says. "I'll record a few days for the way out so I can ride hard and not have to worry about recording. After that, I'm recording the next day's show when I get to wherever I'm going. But I don't try to BS the listener. I'm transparent, like, 'Hey, I recorded this a day or two ago because this is what I'm doing.'"

Adding other riders – as well as his wife Chelsea, who joined in Ottawa for



the return trip – meant a more structured itinerary. "When I'm doing it by myself, I ride till I get tired, stop for lunch and book a room for later that night," he says. "We had five bikes with us this year, so that was three hotel rooms on the way out, four on the way back and you definitely have to plan your stops a little further out logistically."

Scenic rides through the Black Hills in South Dakota were a bonus, but not the point. "It's more about interacting with people, like stopping in Nashville last year, and meeting the PD of our affiliate in Joliet, IL. That's where it really comes together – building the brotherhood and relationships for a great cause."

Figuring out year five is already underway. "How can I make this better?" he says rhetorically. "Can we build local sponsorship packages to create NTR for affiliates? Yes, the charity is important and this is the biggest thing I do on the show every year. If I can help stations get their clients involved it would be an even bigger win. That's what I'll be brainstorming about with affiliates over the next few months."

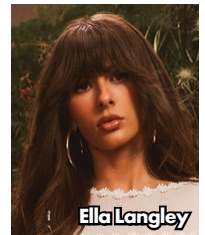
Reach B-Dub [here](#); learn more about Fisher House [here](#). –Chuck Aly

Chart Chat

Congratulations to **Ella Langley, Raffaella Braun** and the **Triple Tigers** promotion team, and **Morgan Wallen, Tyler Waugh, Lauren "LT" Thomas** and the **Big Loud** promotion staff, on holding "I Can't Love You Anymore" at No. 1 for a second week. Songwriters are **Austin Goodloe, Joybeth Taylor** and **Langley**.

And kudos to **Michael Chase** and the **Warner/WAR** promotion team on scoring 43 adds for "Bet On That" by **Blake Whiten**.

WFRG/Utica, NY and **WIBW/Topeka, KS** are temporarily removed from the Activator panel due to technical issues.



News & Notes

Former VenuWorks VP/Event Programming & Content **John Gimenez** has joined Sioux Falls, SD-based concert promoter **Pepper Entertainment** as VP/Concerts. Gimenez has prior experience at WME, APA Agency and The Agency Group (all in Nashville) and ACE Theatrical Group in Houston.

Kylie Frey has signed with **Grant Entertainment** for booking. **Kashus Culpepper, Thelma & James, Coleman Jennings, Alex Lambert, Nathan Bess** and **Waylon Payne** will perform at **Big Loud's Americanafest Showcase** Sept. 15 at Aviator Nation Dreamland in Nashville. RSVP for the free event [here](#).

Melanie Smith Howard is organizing the 99th Harland Howard Birthday Bash in honor of her late songwriting legend husband Sept. 8 at

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JOHN MORGAN
KID MYSELF
CA: #9 BB: #11
#15 MOST INCREASED IN POINTS

LAINNEY WILSON
& **JOHN MAYER**
PHONE, KEYS, WALLET...
CA: #16 BB: #20
STREAMING OVER 5 MILLION WEEKLY!

DUSTIN LYNCH
EASY TO LOVE
CA: #22 BB: #26
#11 GREATEST AUDIENCE INCREASE
BBR BBR BMG

JASON ALDEAN
ANYTIME SOON
#3 MOST ADDED!
MB: #51 BB: #55
#3 MOST INCREASED IN POINTS

Nashville's 3rd & Lindsley. **Jim Lauderdale** will host the fundraiser for **Music Health Alliance**, and among those set to perform Howard's hits are **Jonell Mosser, Radney Foster, Lee Ann Womack, Mandy Barnett, Beth Nielsen Chapman, Kostas, Pat Alger** and **The Band Loula**. Tickets [here](#).

Lacy J. Dalton will celebrate her 80th birthday with the Oct. 15 show *An Acoustic Evening With Lacy J. Dalton and Friends* at 3rd & Lindsley in Nashville. Performers will include Dalton, **Jimmy Fortune, David Frizzell** and **Michelle Wright**. Tickets [here](#).

Nancy Jones, widow of **George Jones**, is organizing *The Possum's 95th Birthday Celebration* at The Nashville Palace Sept. 13. Performers are TBA. Proceeds benefit **Concerts 4 A Cause** and the George Jones Scholarship at **Middle Tennessee State University**. Tickets [here](#).

Country Now Editor-In-Chief **Lauren Jo Black** will publish her new book *Country Music Forever: An A-To-Z Celebration Of Icons, Songs And Stories* in the U.S. Sept. 15 after launching it last month in the U.K. and Australia via publisher **Greenfinch**. Pre-order [here](#).

Kidney Redux: Updates & Additions

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He currently has 5% kidney function and is doing dialysis three days a week for four hours at a time ("not a fun bowl of Cheerios," he says). He's working with his medical team to transition to home dialysis, which will free up time. Being on dialysis has forced him to be "more structured and more organized," especially because after each treatment he's "basically useless for the rest of the day. I feel like I'm drunk."

Chambers felt unwell and knew something was wrong for a while before his health took a catastrophic turn, and he cautions others not to follow his lead in "being too stubborn to go to a doctor and ignoring symptoms." That decision nearly cost him his life.

While he's not currently a transplant candidate ("my body would just beat up a new kidney right now," he explains of his autoimmune disease), the plan is to get him in remission over the next 18 months so that that he will be.

"Before this experience, I was really focused on success as my No. 1 thing," he says. "I took a lot for granted. Now, I'm able to live more in the present instead of being so concerned about the future. I have a lot more great radio to do, and a community to serve at the end of the day."

Cool For School: A longtime Nashville artist manager (Travis Tritt), Falcon now owns and operates a School of Rock with his wife (and fellow Nashville music industry veteran) Kelley near Sarasota, FL, having left Nashville in 2005 after being diagnosed with focal segmental glomerulosclerosis (FSGS). He was told one of his kidneys was already dead and the other would only last three to five years. Leaving his 30-year industry career behind in search of health insurance, he relocated to San Francisco and later Philadelphia for jobs at unrelated family businesses. Three years ago, he and Kelley opened their business in Florida.

His kidney remained stable for more than 20 years, but about seven months ago "took a plunge, and now it's gone," he says, causing Falcon to start dialysis and seek a donor. His symptoms include "extreme nausea, extreme fatigue" (he sleeps 14 hours a day,) and what he calls "tremendous, unquenchable itchiness" caused by his body's inability to get rid of toxins.

"There's no tragedy," he says. "I lived an extraordinary life in the music business. It was an amazing adventure." But he's found his calling at School of Rock, where he has 180 students who depend on his energy and guidance ... a purpose he intends to "stick around for."

Because he has the common O-positive blood type, Falcon estimates his wait for a kidney could be five to seven years unless he finds a donor on his own, as Purcell did. But he knows it's a big ask, joking, "It's not like borrowing somebody's truck for a move. It's 'Hey, can I have a body part?'"

"The prognosis on dialysis for a person of my age is about three to five years," Falcon says, adding, "people beat those odds all the time." And as he learned in 1993 when his Nashville home burned down and the music industry showed up in support, Falcon says, "People are at their best when you're at your worst."



Chord Falcon: Falcon (l) instructs students at his School of Rock.

20 More Summers: "It's the most beautiful thing that someone would have the courage to change someone's life," Purcell says of organ donation, noting that kidney disease is "a pretty private experience" he didn't want to go public with until it became a lifesaving matter. It's often "shrouded in privacy," he explains, which can be "a pretty isolating journey."

But like Falcon learned after his house fire, Purcell says, "If you've ever been on the receiving end from this [music] community at a time like this, it's incredibly powerful." While HIPAA laws prevented him from being given the specific number of people who got tested to see if they were a match for him, a staffer at Vanderbilt University Medical Center told Purcell, "You're a very popular guy."

For the first time in 30 years, Purcell is off the road this summer, missing client Tim McGraw's tour, explaining in an interview just prior to his surgery that he tires easily, and gets hot and lightheaded when he's on his feet too long. "My doctor said being in an amphitheater at 11 at night was probably not a good idea," he says. "But the tour is crushing it, and everyone at work has been super supportive. They know I have to take care of myself here for a minute."

Purcell and his wife, Lisa, have made a vow to each other to have 20 more summers together. Following his successful surgery, they're now on their way.

Act Of Service: Hayes' only restriction after his July 14 kidney donation surgery was no heavy lifting, but, "It's radio; I push buttons and talk." Nine days post-surgery, he was backstage at a Jason Aldean concert with a cocktail in his hand. When the artist asked if he was supposed to drink, Hayes told him with a laugh, "Dude, that's the liver. The kidney's fine."

Because he wanted to give himself the best chance of becoming a donor, and his body the best chance of recovery, Hayes walked 15 miles a week leading up to his surgery and got his cholesterol down. When his now late wife, Michelle, needed a kidney in 2015, Hayes was a match, but ultimately not accepted because of high cholesterol. While Michelle later died of COVID, Hayes says her donated kidney gave them several more years together, and he's wanted to give back ever since.

Hayes named his donated kidney "Sam" (an *Avengers: Endgame* reference he'll be happy to explain,) and while he hasn't been given specific information about its recipient due to HIPAA, he has been assured the person is doing well.

Meanwhile, Hayes says he's "uncomfortable with the praise that's being heaped on me" because his primary goal is to "normalize acts of kindness and service. If I can get just one person moving forward to donate a kidney to somebody, the momentum continues."

Reach Purcell [here](#), Chambers [here](#), Falcon [here](#) and Hayes [here](#).

—Phyllis Stark

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 Phyllis Stark, phyllis@countryaircheck.com
 Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WVHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

APD/MD/Afternoons

Radio One is seeking an APD/MD/afternoon host for Country **WLHK/Indianapolis** and AC **WYXB**. Apply to PD **Sean Copeland** [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

updated this week

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

MD/Afternoon Host

Connoisseur **WWWF/ Nassau-Suffolk** PD **Robby Bridges** is seeking an MD/afternoon host with the potential to add APD responsibilities. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** and **WKYK**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorange** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorange** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorange** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY,
WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

updated

• Bryan Baylee

Former WFGE/State College, PA PD/
afternoon host
Bryanontheradio@gmail.com

• Casey Bieber

Former KASH/Anchorage PD/afternoon
host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborasio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rocthecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Aaron Carreno

Former Civic Media SVP/Product
aaroncarrenofm@gmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little Rock
& KMAG/Fort Smith afternoon host
bod Dalton@gmail.com

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/
Rochester, MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDVJ/
Rochester PD/afternoon host
juliedunn6685@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• "Uncle" Mike Hansen

Former WRWD/Poughkeepsie, NY
air personality
unclemikewrwd@gmail.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host &
KKSJ/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional
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and WCOL night host
joekelly979@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/MD/
midday host
djimmyknight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA afternoon
host
Jonathanknight00@gmail.com

• Jaimee Lee

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morning co-host and midday host
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• Lois "Double-L" Lewis

Former KNIX/Phoenix MD/midday
personality
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• J. Love

Former KBAY & KEZR/San Jose OM
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• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
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• Jim Malito

Former Black River Dir./Radio Promotion
West Coast
jmalito@cox.net

• Travis Marzina

Former WPGB/Pittsburgh night/weekend
host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota
morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djmayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive traffic
reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and WXCL
PD
moserfritz@hotmail.com

• Nathan Nelson

Former iHeartMedia Kentucky Area
VP/Programming
Nathan.nelson89@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk midday
host
neoalexa1@gmail.com

• Julian Nieh

Former KMXB/Las Vegas morning co-host
julianontheradio.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GPNoblit@icloud.com

• Denise Plante

Former KWBL/Denver midday host
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• Madison Reeves

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July 2026 PPM Scoreboard

The July 2026 Nielsen PPM Survey (6/25-7/22) saw total Country shares decrease 1.3% to 324.5. Cume was off 4.3% to 18.4m.

WWYZ/Hartford claimed the largest share in the format for the fourth time this year with an 11.0 share. **KKBQ/Houston** claimed

the cume lead with 873,100, which was the exact same figure **WUSN/Chicago** led the format with last month. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "i" indicates a tie. Ranks are among subscribers.

Jul PPM Top 10

SHARE

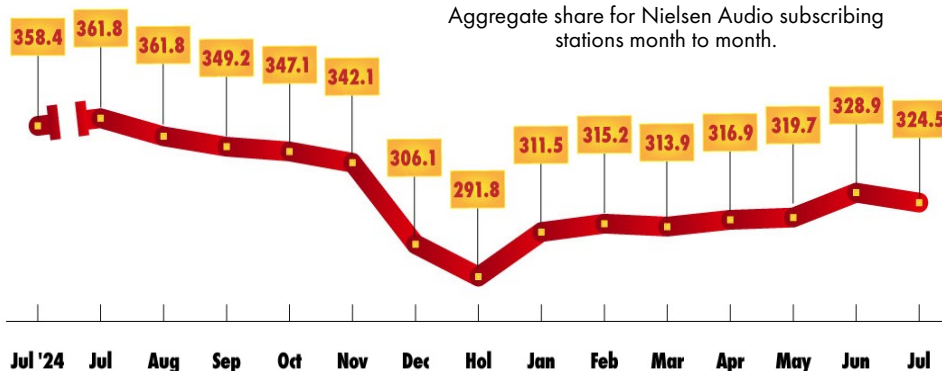


JUN	JUL		
1	1	WWYZ/Hartford	11.0
2	2	WCTK/Providence	9.8
4	3	WCOL/Columbus, OH	9.1
7	4	KCY/ San Antonio	9.0
3	5	WUBE/Cincinnati	8.6
5	6	KEEY/Minneapolis	7.3
6	7	WYCD/Detroit	7.2
--	8i	WGAR/Cleveland	6.6
8	8i	WQDR/Raleigh	6.6
9	10	WLFP/Memphis	6.1

Station/City		6+ SHARE (RANK)		CUME		Station/City		6+ SHARE (RANK)		CUME	
		Jun 26	Jul 26	Jun 26	Jul 26			Jun 26	Jul 26	Jun 26	Jul 26
WUBL/Atlanta		3.3 (10)	4.3 (8)	281,100	325,000	KMNB/Minneapolis		3.9 (11)	3.6 (11)	287,400	236,900
KASE/Austin^		6.4 (3)	4.2 (9)	211,400	169,000	KLCI/Minneapolis +		1.5 (17)	1.6 (16)	122,400	93,000
KVET/Austin^		3.4 (11)	4.8 (4)	221,400	244,300	WNFN/Nashville +		2.5 (11)	2.3 (11)	89,200	69,100
KKMJ-HD3/Austin +		0.1 (32i)	0.1 (31i)	21,800	18,000	WSIX/Nashville		3.6 (8)	3.1 (10)	132,300	116,700
WPOC/Baltimore		5.4 (4)	5.4 (4)	219,000	221,800	WWWF/Nassau-Suffolk		1.9 (15i)	1.9 (15i)	159,900	155,800
WKLB/Boston		3.1 (15)	3.6 (10i)	322,900	315,100	WKMK/New York (Monmouth)		0.4 (29i)	0.8 (23i)	171,300	184,300
WBWL/Boston		1.5 (19)	1.7 (18)	189,800	191,900	WGH/Norfolk		3.5 (11i)	3.9 (10)	112,500	95,800
WKKT/Charlotte		5.8 (5)	5.7 (5)	365,000	297,700	WUWH/Norfolk		4.1 (8i)	4.5 (7)	115,500	100,700
WSOC/Charlotte		5.7 (6)	5.5 (6)	283,800	242,400	WWKA/Orlando		5.3 (7)	4.8 (7)	173,900	162,100
WUSN/Chicago		5.4 (4)	4.9 (5i)	873,100	759,800	WXTU/Philadelphia		4.7 (7)	4.4 (7)	469,500	434,500
WCCQ/Chicago^		0.4 (30i)	0.5 (27i)	104,200	136,900	KMLE/Phoenix		3.4 (10)	2.9 (13)	334,200	368,700
WXLG/Chicago^		0.3 (32i)	0.3 (31i)	71,700	84,300	KNIX/Phoenix		4.8 (5i)	4.5 (6)	401,100	398,400
WUBE/Cincinnati^		9.6 (1)	8.6 (2)	291,100	275,200	WDSY/Pittsburgh		5.2 (7)	4.7 (7)	214,300	180,000
WYGY/Cincinnati^		2.6 (11)	2.2 (12)	121,600	116,000	WPGP/Pittsburgh		2.3 (14)	1.7 (16)	126,000	117,700
WGAR/Cleveland		6.4 (6)	6.6 (5)	245,200	225,800	KUPL/Portland		2.4 (15)	2.3 (15)	184,100	158,900
WQMX/Cleveland (Akron)		2.6 (14)	2.2 (14)	92,800	79,900	KWJJ/Portland		1.9 (16i)	2.2 (16)	155,100	125,400
WCOL/Columbus, OH		8.8 (1)	9.1 (1)	284,000	256,600	WCTK/Providence		10.2 (1)	9.8 (1)	277,200	258,100
WJKR/Columbus, OH +		3.2 (10i)	2.3 (16i)	141,500	120,400	WNCB/Raleigh		3.0 (13)	3.2 (12)	105,900	112,700
KYGO/Denver		5.3 (4i)	6.0 (2)	256,800	280,200	WQDR/Raleigh		7.0 (3i)	6.6 (5)	204,300	200,800
KWBL/Denver		3.4 (10i)	3.7 (11i)	175,300	151,800	KFRG/Riverside		4.8 (3)	5.8 (3)	251,600	275,600
KQKS-HD2/Denver +		0.5 (29i)	0.9 (26)	55,200	65,500	KNCI/Sacramento		5.7 (4)	5.8 (4)	303,300	267,200
WYCD/Detroit		7.2 (3)	7.2 (3)	518,900	524,400	KNTY/Sacramento +		2.0 (17)	1.7 (17)	117,900	103,100
WPAW/Greensboro		5.9 (5)	5.8 (5i)	146,800	139,400	KYRV-HD2/Sacramento		0.7 (22)	0.7 (22)	59,400	62,800
WTQR/Greensboro		4.1 (8)	5.8 (5i)	139,700	138,200	KNAH/Salt Lake City		2.3 (14)	2.7 (14)	133,800	167,700
WWYZ/Hartford		11.0 (1)	11.0 (1)	186,100	183,600	KSOP/Salt Lake City		5.0 (7)	4.2 (7)	161,000	152,100
KILT/Houston		3.0 (14)	2.7 (12)	626,200	645,200	KAJA/San Antonio		4.4 (6)	4.4 (5)	318,300	305,500
KKBQ/Houston		5.0 (5)	5.4 (5)	864,500	873,100	KCY/ San Antonio^		7.1 (2)	9.0 (1)	440,100	403,000
WLHK/Indianapolis		4.1 (7)	3.0 (9)	136,400	127,600	KKYX-AM/San Antonio^+		1.0 (23i)	1.0 (24i)	76,500	66,900
WONE/Jacksonville		5.7 (6)	5.6 (8)	180,900	178,400	KRPT/San Antonio^++		0.6 (28i)	0.6 (27i)	66,700	64,000
WQIK/Jacksonville		5.0 (8)	5.8 (7)	157,200	151,600	KSON/San Diego		3.6 (12)	3.8 (9)	215,100	211,400
KBEQ/Kansas City^		3.4 (8i)	3.1 (9)	155,800	141,700	KBAY/San Francisco (San Jose)		1.4 (19i)	1.5 (17i)	233,200	260,900
KFKF/Kansas City^		2.6 (10i)	3.8 (7)	157,700	159,200	KBAY/San Jose		3.4 (8i)	4.1 (5i)	132,000	152,200
WDAF/Kansas City		2.6 (10i)	2.3 (12)	177,000	169,900	KPLZ/Seattle +		2.9 (16)	2.6 (18i)	265,100	237,600
KCYE/Las Vegas		1.7 (19i)	1.5 (22i)	124,700	97,900	KPNW/Seattle		3.4 (12i)	3.1 (13i)	204,000	218,100
KWNR/Las Vegas		5.5 (3)	4.4 (7)	180,900	153,400	KKWF/Seattle		4.5 (7i)	4.2 (7i)	322,800	281,700
KKGO/Los Angeles		3.2 (11i)	2.5 (16i)	835,600	711,700	KSDJ/St. Louis		5.6 (7)	5.2 (7)	297,300	298,500
WLFP/Memphis		6.5 (4i)	6.1 (4)	110,800	103,900	WIL/St. Louis		3.1 (13)	2.9 (14)	235,800	249,700
WKIS/Miami		3.1 (15i)	3.0 (16)	283,700	284,000	WFUS/Tampa		4.3 (9)	4.7 (8)	238,600	265,900
WKMK/Middlesex (Monmouth)		1.3 (18)	1.0 (18i)	61,100	55,000	WQYK/Tampa		4.8 (7)	3.9 (11)	258,000	240,100
WMIL/Milwaukee		5.7 (7)	5.6 (5)	230,400	206,000	WMZQ/Washington		2.3 (13)	2.4 (13)	237,700	235,700
WMBZ/Milwaukee		2.3 (14)	1.7 (16i)	92,100	87,400	WIRK/West Palm Beach		4.0 (6i)	3.4 (7)	80,200	76,300
WWTY/Milwaukee		1.0 (20i)	0.8 (19i)	45,300	53,600						
KEEY/Minneapolis		7.3 (2)	7.3 (3)	485,600	447,300						

Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.



Jul PPM Top 10

CUME

JUN	JUL		
2	1	KKBQ/Houston	873,100
1	2	WUSN/Chicago	759,800
3	3	KKGO/Los Angeles	711,700
4	4	KILT/Houston	645,200
5	5	WYCD/Detroit	524,400
6	6	KEEY/Minneapolis	447,300
7	7	WXTU/Philadelphia	434,500
8	8	KCY/ San Antonio	403,000
9	9	KNIX/Phoenix	398,400
--	10	KMLE/Phoenix	368,700

Spring 2026 Diary Scoreboard

Here are Spring 2026 (4/2-6/24) **Nielsen Audio** two book per year diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Of the 149 rated markets, 61 had Country stations ranking in first place, up from 55 in the Fall survey. Total shares on a same station basis were up 3.4% from 1295.2 to 1339.2. Claiming the largest share in the nation is **WTHI/Terre Haute, IN**.

It is the first time since Fall 2024 its been at the top, and seventh time in the past decade. Last fall's format leader, **KNCQ/Redding, CA** did not subscribe this survey. Legend: A "+" indicates a Classic Country outlet; a "t" indicates a tie, and a "*" indicates a station was not a subscriber during that survey. Stations that didn't subscribe in the last two surveys are excluded.

SPRING 2026 DIARY TOP TEN				
SHARE		WTHI 95.0 FM THE COUNTRY STATION		
FA '25	SP '26			
9	1	WTHI/Terre Haute, IN	17.2	
7	2	WIMT/Lima, OH	16.7	
8	3	WXBQ/Johnson City, TN	16.3	
--	4t	WLLR/Quad Cities, IA-IL	15.5	
4t	4t	WILQ/Williamsport, PA	15.5	
--	6	WOVK/Wheeling, WV	15.2	
2	7t	WQBE/Charleston WV	15.0	
4t	7t	WFRY/Watertown, NY	15.0	
--	9	WAXX/Eau Claire, WI	13.8	
6	10	WKKW/Morgantown, WV	13.7	

Station/City	Fall 2025 12+ Share (Rank)	Spring 2026 12+ Share (Rank)	Station/City	Fall 2025 12+ Share (Rank)	Spring 2026 12+ Share (Rank)
WOBB/Albany, GA	4.7 (3)	4.6 (3)	KBBM/Columbia, MO	0.9 (11t)	*
KGNC/Amarillo, TX	6.9 (3)	6.5 (3)	KFAL-AM/Columbia, MO	1.8 (8t)	1.8 (9)
KATP/Amarillo, TX	4.0 (7)	4.1 (6t)	WKNV/Columbus, GA	5.4 (5)	5.3 (5)
KBRJ/Anchorage, AK	3.5 (9t)	3.5 (8t)	WSTH/Columbus, GA	2.0 (14t)	2.4 (12)
KASH/Anchorage, AK	4.7 (6t)	4.1 (6t)	WNHW/Concord, NH	2.8 (3t)	3.4 (2t)
WNCY/Appleton, WI	11.3 (1)	11.6 (1)	KAJE/Corpus Christi, TX	*	1.2 (14)
WGEE/Appleton, WI +	3.4 (6t)	4.6 (5)	KFTX/Corpus Christi, TX	3.5 (7)	3.6 (6)
WKSF/Asheville, NC	11.9 (1)	13.6 (1)	KRYS/Corpus Christi, TX	7.8 (1t)	7.9 (2t)
WTMT-HD3/Asheville, NC +	0.9 (15)	0.8 (14)	KUKA/Corpus Christi, TX	0.7 (20)	0.2 (21t)
WPUR/Atlantic City, NJ	5.3 (3)	6.0 (2t)	WDBY/Danbury, CT	1.2 (7t)	2.0 (6)
WKXC/Augusta, GA	7.2 (3)	6.2 (4)	WDAQ-HD3/Danbury, CT	2.5 (5t)	2.6 (4t)
WLUB/Augusta, GA	3.5 (7)	3.4 (8t)	WKRO/Daytona Beach, FL	1.7 (6)	3.5 (4)
WEBB/Augusta, ME	5.7 (4)	5.9 (4)	KDKE/Duluth, MN +	4.8 (4t)	5.4 (5t)
WCTB/Augusta, ME +	3.8 (7)	3.0 (7t)	KKCB/Duluth, MN	4.8 (4t)	6.6 (3)
WQCB/Bangor, ME	8.7 (3)	9.0 (1t)	KTCO/Duluth, MN	3.6 (10)	5.4 (5t)
WBFB/Bangor, ME	3.7 (7t)	5.1 (7)	WAXX/Eau Claire, WI	11.9 (1)	13.8 (1)
WGUY-AM/Bangor, ME +	0.6 (15t)	1.3 (13t)	WEAQ-AM/Eau Claire, WI	0.8 (13t)	1.6 (11t)
WCTB/Bangor, ME (Augusta)	0.6 (15t)	1.9 (11t)	WQRB/Eau Claire, WI	5.6 (5t)	4.1 (8t)
KYKR/Beaumont, TX	6.1 (2)	5.4 (4)	WATQ/Eau Claire, WI +	4.8 (8)	4.9 (6t)
WKNN/Biloxi, MS	5.4 (3)	4.5 (2)	WTWF/Erie, PA	4.5 (4t)	4.4 (4t)
WHWK/Binghamton, NY	12.9 (1)	13.4 (1)	KKNU/Eugene, OR	10.2 (2)	10.0 (1)
WBBI/Binghamton, NY	2.9 (8t)	1.7 (11)	KFLY/Eugene, OR	1.6 (10t)	2.4 (10t)
WINR-AM/Binghamton, NY +	0.6 (11t)	3.5 (7t)	KEED-AM/Eugene, OR +	1.6 (10t)	*
KQDY/Bismark, ND	7.7 (3t)	5.8 (4)	WKDQ/Evansville, IN	10.0 (2)	10.0 (1)
KBMR-AM/Bismark, ND	2.9 (10t)	4.9 (5t)	WLYD/Evansville, IN	2.6 (9t)	6.2 (3t)
KUSB/Bismark, ND	3.8 (8t)	4.9 (5t)	WBKR/Evansville, IN	2.2 (11)	2.1 (10)
WIBL/Bloomington, IL	6.3 (2)	5.3 (3)	KVOX/Fargo, ND	5.6 (6)	3.9 (8t)
KAWO/Boise, ID	2.1 (13t)	2.8 (10t)	KBVB/Fargo, ND	8.1 (3)	6.7 (3t)
KQBL/Boise, ID	4.6 (4)	5.8 (1)	KKIX/Fayetteville, AR	9.9 (2)	9.9 (1)
KTHI/Boise, ID +	2.1 (13t)	2.8 (10t)	WKML/Fayetteville, NC	7.3 (2)	6.2 (2)
WGGC/Bowling Green, KY	4.8 (1)	3.9 (1)	WEGX/Florence, SC	6.3 (1t)	7.6 (1)
WYNR/Brunswick, GA	6.7 (1t)	6.1 (3t)	WFRE/Frederick, MD	8.0 (2)	11.0 (1)
KAGG/Bryan-College Station, TX	4.0 (4t)	5.3 (3)	WWEG-HD3/Frederick, MD	0.5 (11)	0.5 (10t)
KORA/Bryan-College Station, TX	4.0 (4t)	4.1 (4t)	WMZQ/Frederick, MD (Washington, DC)	1.1 (9t)	1.1 (7t)
KTIX/Bryan-College Station, TX	1.7 (9t)	*	WGRX/Fredericksburg, VA	4.0 (4)	2.9 (4)
WHOF-HD2/Canton, OH	1.0 (6t)	0.9 (7)	WFLS/Fredericksburg, VA	7.2 (2)	10.6 (1)
KHAK/Cedar Rapids, IA	10.9 (1)	12.4 (1)	KUAD/Ft. Collins, CO	5.7 (2)	3.2 (4)
KKSY/Cedar Rapids, IA	3.6 (9)	6.9 (3t)	KXBG/Ft. Collins, CO	2.3 (5t)	1.9 (6)
WKWS/Charleston, WV +	8.7 (2)	6.7 (5)	WAVW/Ft. Pierce, FL	3.9 (6)	4.8 (1)
WQBE/Charleston WV	16.8 (1)	15.0 (1)	WIRK/Ft. Pierce, FL (West Palm Beach)	2.1 (10t)	4.2 (3)
KOLT/Cheyenne, WY	6.8 (1t)	6.9 (1t)	WPHR/Ft. Pierce, FL	2.6 (8t)	1.7 (11)
KRAN/Cheyenne, WY +	6.8 (1t)	6.9 (1t)	KMAG/Ft. Smith, AR	7.6 (1)	7.6 (1)
KALF/Chico, CA	2.3 (7t)	*	KISR-HD2/Ft. Smith, AR	0.4 (14)	0.8 (12t)
KKCY/Chico, CA	0.8 (9t)	*	KISR-HD4/Ft. Smith, AR +	0.8 (12t)	0.8 (12t)
KCLR/Columbia, MO	8.2 (2)	12.4 (1)	WBTU/Ft. Wayne, IN	3.5 (11)	3.2 (9)
KATI/Columbia, MO	0.9 (11t)	0.9 (10t)	WQHK/Ft. Wayne, IN	7.5 (3)	8.6 (2)
			WOGK/Gainesville, FL	10.9 (1)	9.6 (1)

Spring Diary Scoreboard (continued from page 8)

Station/City	Fall 2025 12+ Share (Rank)	Spring 2026 12+ Share (Rank)	Station/City	Fall 2025 12+ Share (Rank)	Spring 2026 12+ Share (Rank)	Station/City	Fall 2025 12+ Share (Rank)	Spring 2026 12+ Share (Rank)
WRUF/Gainesville, FL	2.8 (7)	2.7 (7)	WHKR/Melbourne, FL	1.4 (8)	3.2 (6)	KKYY/Sioux City, IA +	3.6 (10)	4.7 (9t)
WPFL/Gainesville, FL +	1.7 (9t)	2.2 (9)	KOSO/Modesto, CA	2.1 (6)	2.0 (4t)	KTWB/Sioux Falls, SD	13.5 (1)	10.3 (1)
KYCK/Grand Forks, ND-MN	9.2 (1t)	10.6 (1t)	WKMK/Monmouth	5.3 (1)	4.3 (1)	KXRB/Sioux Falls, SD +	2.9 (10)	4.2 (8)
KSNR/Grand Forks, ND-MN	7.7 (5t)	7.6 (6)	KJLO/Monroe, LA	7.1 (3t)	7.1 (3)	KIKN/Sioux Falls, SD	4.3 (8)	5.6 (5)
KKJK/Grand Island, NE +	2.6 (8t)	3.4 (7t)	KMYV/Monroe, LA	0.8 (10t)	0.8 (9t)	WBYT/South Bend, IN	12.2 (1)	6.1 (5)
KRGI/Grand Island, NE	3.5 (6t)	3.4 (7t)	KRJO-AM/Monroe, LA +	3.9 (6t)	3.2 (5t)	WYTZ/South Bend, IN	1.7 (9)	0.6 (12t)
KRGI-HD4/Grand Island, NE +	*	1.7 (10t)	WBAM/Montgomery, AL	3.9 (6)	3.6 (5)	KTTS/Springfield, MO	7.7 (2)	8.1 (2)
KRNY/Grand Island, NE	7.8 (1t)	5.2 (4t)	WQKS-HD4/Montgomery, AL +	1.6 (9)	2.7 (8)	KSWF/Springfield, MO	3.7 (9t)	4.0 (8t)
WGEE/Green Bay, WI +	3.6 (6)	4.9 (5)	WKKW/Morgantown, WV	15.3 (1)	13.7 (1t)	KWTO/Springfield, MO +	4.0 (7t)	5.7 (4t)
WNCY/Green Bay, WI	15.8 (1)	12.0 (1)	WPDJ/Morgantown, WV +	4.2 (5t)	3.9 (6)	KOMG/Springfield, MO +	1.9 (16)	2.0 (14t)
WAYZ/Hagerstown, MD	9.2 (1)	8.4 (2)	WBKQ/Muncie, IN	3.4 (4t)	3.3 (4)	KLCI/St. Cloud, MN +	0.4 (15t)	0.5 (15t)
WICL/Hagerstown, MD +	2.5 (7t)	2.4 (8)	WMUS/Muskegon, MI	8.1 (1t)	9.4 (1)	WWJO/St. Cloud, MN	6.6 (2)	5.5 (3)
WWEH-HD3/Hagerstown, MD	0.4 (13t)	0.4 (13t)	WGTR/Myrtle Beach, SC	8.7 (1)	9.5 (1)	KZPK/St. Cloud, MN	7.9 (1)	7.3 (1)
WKCY/Harrisonburg, VA	8.5 (3)	10.5 (1t)	WDLC-AM/Newburgh, NY	0.3 (3)	1.0 (2t)	KDDG/St. Cloud, MN +	4.8 (4)	3.2 (7)
WSIG/Harrisonburg, VA +	9.8 (1t)	10.5 (1t)	WZAD/Newburgh, NY	0.7 (2)	1.0 (2t)	WWAL-AM/St. Cloud, MN +	2.2 (12)	1.4 (13t)
KQUS/Hot Springs, AR	9.8 (1t)	11.4 (1)	KNFM/Odessa-Midland, TX	3.9 (8)	5.3 (5)	WHCY/Sussex, NJ	3.5 (3)	4.4 (3)
WTCR/Huntington, WV	9.0 (3)	11.5 (1)	KHKX/Odessa-Midland, TX	5.4 (2t)	3.8 (9t)	WTNT/Tallahassee, FL	3.8 (4)	3.6 (3t)
WDGG/Huntington, WV	9.4 (2)	7.0 (3)	KMRK/Odessa-Midland, TX	3.5 (9t)	3.1 (12)	WVOF/Tallahassee, FL	4.7 (2)	4.0 (2)
WLGC/Huntington, WV +	2.4 (11t)	*	KPLM/Palm Springs, CA	3.5 (7t)	3.6 (6t)	WTHI/Terre Haute, IN	14.4 (1)	17.2 (1)
WXBW/Huntington, WV +	2.4 (11t)	*	KDES/Palm Springs, CA	3.5 (7t)	2.0 (15t)	KTPK/Topeka, KS +	7.3 (1t)	*
WOGY/Jackson, TN	9.3 (3)	8.0 (3t)	WPAP/Panama City, FL	10.7 (1)	10.6 (1)	WIBW/Topeka, KS	7.3 (1t)	*
WWYN/Jackson, TN	2.7 (7t)	4.0 (6t)	WNUS/Parkersburg, WV-OH	10.6 (1)	9.5 (1)	WMKC/Traverse City, MI	6.7 (2)	8.1 (2)
WMEV/Johnson City, TN	0.9 (11)	1.0 (10)	WXCL/Peoria, IL	6.0 (4t)	8.2 (2)	WTCM/Traverse City, MI	5.4 (4t)	6.8 (3)
WPWT-AM/Johnson City, TN +	4.9 (5)	4.9 (5)	WTHI/Portland, ME	3.6 (7)	5.2 (4)	WSRT/Traverse City, MI	1.3 (12)	1.8 (14)
WXBQ/Johnson City, TN	14.7 (1)	16.3 (1)	WPOR/Portland, ME	4.5 (5t)	5.0 (5)	WCBY-AM/Traverse City, MI +	0.9 (13t)	0.9 (15t)
KIXQ/Joplin, MO 11.8 (1)	11.9 (1)		WZAN-AM/Portland, ME +	0.4 (22t)	0.2 (25t)	WFFN/Tuscaloosa, AL	3.1 (6t)	4.8 (4)
WNWN/Kalamazoo, MI	2.5 (7t)	5.1 (3)	WOKQ/Portsmouth, NH	6.1 (2)	6.8 (2)	WTTX/Tuscaloosa, AL	4.3 (4)	4.2 (5)
KUSJ/Killeen, TX 5.3 (4)	5.7 (3t)		WTBU/Portsmouth, NH	1.1 (8t)	0.8 (7t)	KNUE/Tyler, TX	5.4 (5)	4.2 (4t)
KQYB/La Crosse, WI	0.7 (15t)	0.7 (15t)	WRWD/Poughkeepsie, NY	2.3 (8)	2.8 (6)	KYKX/Tyler, TX	3.1 (11)	2.1 (10t)
WCOW/La Crosse, WI	12.6 (1)	10.2 (1)	WCZX/Poughkeepsie, NY	3.5 (5t)	2.0 (9)	KKUS/Tyler, TX +	3.4 (9t)	3.9 (7t)
WQCC/La Crosse, WI	3.5 (7t)	3.4 (8)	KCCY/Pueblo, CO	5.6 (2t)	4.4 (2)	WFRG/Utica, NY	7.1 (2)	11.0 (1)
WBOG-AM/La Crosse, WI +	1.4 (13t)	1.4 (13t)	WLLR/Quad Cities, IA-IL	12.6 (1)	15.5 (1)	WBUG/Utica, NY	1.3 (8t)	0.9 (9)
KMDL/Lafayette, LA	6.7 (3)	9.0 (1)	KIHK/Quad Cities, IA-IL	1.1 (13t)	1.8 (12)	WKAA/Valdosta, GA	4.9 (3)	4.5 (4t)
KXKC/Lafayette, LA +	2.8 (9t)	*	KNCQ/Redding, CA	19.3 (1)	*	KATJ/Victor Valley, CA	6.3 (2)	4.7 (2)
KSIG-AM/Lafayette, LA +	0.4 (14t)	*	KOLC/Reno, NV	5.0 (3)	*	WACO/Waco, TX	9.1 (1)	6.7 (1)
WITL/Lansing, MI	6.2 (1t)	6.9 (2t)	KCMY-AM/Reno, NV +	0.4 (17t)	1.3 (7t)	KBHT-AM/Waco, TX +	1.6 (9t)	*
WWDK/Lansing, MI +	3.1 (7t)	2.8 (9)	WSLC/Roanoke, VA	8.7 (2)	8.9 (1t)	KRMX/Waco, TX	1.6 (9t)	*
KRRG/Laredo, TX	10.5 (3)	10.0 (3t)	WYYD/Roanoke, VA	5.7 (6)	4.6 (7)	KOEL/Waterloo, IA	10.5 (1)	10.6 (1t)
XHBK/Laredo, TX	1.4 (7)	1.9 (7)	KWWK/Rochester, MN	6.8 (2)	4.3 (4t)	KPTY-AM/Waterloo, IA +	2.9 (8)	2.7 (8t)
KGRT/Las Cruces, NM	4.9 (4)	5.4 (3)	KMFY/Rochester, MN	6.0 (3)	8.5 (1t)	WEFX/Watertown, NY	2.6 (7)	3.8 (6t)
WBBN/Laurel, MS	12.9 (1)	10.2 (1)	WGEZ-AM/Rockford, IL	1.1 (12)	1.2 (11t)	WFRY/Watertown, NY	16.7 (1)	15.0 (1)
WCVR-AM/Lebanon, NH-VT	0.8 (16t)	*	WRTB/Rockford, IL	4.6 (5t)	5.3 (5)	WDEZ/Wausau, WI	10.6 (1)	9.5 (1)
WXXK/Lebanon, NH-VT	5.3 (3)	4.4 (3)	WXXQ/Rockford, IL	6.5 (3)	6.1 (4)	WYTE/Wausau, WI	4.2 (5t)	3.2 (8t)
WJEN/Lebanon, NH-VT	1.5 (12t)	1.5 (11t)	WCEN/Saginaw, MI	5.8 (3)	5.6 (2)	WOVK/Wheeling, WV	11.8 (1)	15.2 (1)
WXLF/Lebanon, NH-VT	3.8 (4)	3.7 (4t)	KHUT/Salina, KS	0.7 (13t)	0.7 (12t)	WILQ/Williamsport, PA	15.8 (1)	15.5 (1t)
WCNL-AM/Lebanon, NH-VT+	2.3 (6t)	2.2 (8t)	KHOK/Salina, KS	0.7 (13t)	*	WBYL/Williamsport, PA	3.2 (6)	*
WBUL/Lexington, KY	8.2 (1)	8.2 (1)	KSKG/Salina, KS	6.7 (1)	10.0 (1)	WXCY/Wilmington, DE	3.1 (2)	2.6 (4)
WLXQ/Lexington, KY +	1.7 (13t)	1.4 (12t)	KQLA/Salina, KS	2.0 (10t)	2.7 (6t)	WDSO/Wilmington, DE	1.9 (4)	4.2 (2)
WIMT/Lima, OH	14.9 (1)	16.7 (1)	KXBX/Salina, KS	2.7 (6t)	3.3 (5)	WUSQ/Winchester, VA	10.6 (1)	10.3 (1)
KFGE/Lincoln, NE	7.1 (2)	7.9 (1t)	KXKU/Salina, KS	0.7 (13t)	0.7 (12t)	WKSI-HD2/Winchester, VA +	1.3 (7)	1.3 (6t)
KZKX/Lincoln, NE	6.6 (3)	4.8 (5t)	WWFG/Salisbury, MD	4.9 (3)	6.3 (2)	WGTU/York, PA	11.3 (1)	13.3 (1)
KLLL/Lubbock, TX	7.4 (1)	10.1 (1)	WRDE/Salisbury, MD	2.3 (9t)	1.9 (9)	WBBG/Youngstown, OH	4.5 (4)	2.8 (5)
KQBR/Lubbock, TX	3.1 (12)	2.0 (13)	KGKL/San Angelo, TX	2.6 (6t)	2.5 (7t)			
KRBL/Lubbock, TX	2.7 (13t)	1.2 (15t)	KKCN/San Angelo, TX	3.9 (4t)	3.8 (5t)			
KRBL-HD2/Lubbock, TX +	1.9 (15t)	0.8 (17t)	KKJG/San Luis Obispo, CA	9.7 (1)	8.6 (1)			
KRBL-HD3/Lubbock, TX	0.8 (19)	0.4 (20t)	KYNS-AM/San Luis Obispo, CA +	0.6 (15t)	0.6 (15t)			
WIHB/Macon, GA	1.8 (4t)	1.4 (5t)	KSNL/Santa Maria, CA	6.6 (1t)	6.1 (2t)			
WIHB-AM/Macon, GA +	0.8 (6t)	1.4 (5t)	WCTQ/Sarasota, FL +	2.4 (3)	2.0 (8)			
WOKQ/Manchester, NH	5.3 (3)	4.0 (3)	WFUS/Sarasota, FL (Tampa)	2.5 (4t)	4.2 (2)			
WMLL/Manchester, NH	1.8 (5t)	1.7 (6)	WBFM/Sheboygan, WI	9.4 (1)	12.6 (1)			
WNHW/Manchester, NH (Concord)	1.2 (8t)	*	KXKS/Shreveport, LA	4.7 (3t)	4.1 (5)			
WZID-HD3/Manchester, NH	0.6 (10t)	0.6 (8t)	KSUX/Sioux City, IA	10.8 (1t)	10.6 (1)			
KTEX/McAllen, TX	7.8 (3)	9.4 (2)						

1	1	ELLA LANGLEY & MORGAN WALLEN I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud) (Ella Langley, Austin Goodloe, Joybeth Taylor) 2 nd Week at No. 1	31799	-508	9391	-152	40.385	-0.771	158	0
2	2	LUKE COMBS /Be By You (Columbia) ✓	29863	1048	8841	343	39.907	1.7	158	0
3	3	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) ✓	26835	1036	8115	260	34.979	2.154	157	0
6	4	KANE BROWN /Woman (RCA) ✓	23486	1076	7144	279	27.714	1.226	158	0
5	5	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	23372	885	6842	221	29.118	0.74	158	0
7	6	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	21989	-318	6809	21	26.161	-0.359	158	0
8	7	KENNY CHESNEY /Carry On (Hey Now)	21742	805	6602	278	27.543	-0.855	158	0
4	8	MORGAN WALLEN /Don't We (Big Loud)	18962	-5240	5683	-1447	28.184	-5.74	158	0
9	9	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	18432	512	5391	128	25.209	1.129	157	0
10	10	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	17544	17	5342	60	20.62	-0.03	158	0
11	11	LUKE BRYAN /Country And She Knows It (MCA)	16144	276	4896	65	19.646	0.094	157	0
12	12	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	15499	723	4424	275	19.646	0.621	158	0
19	13	MORGAN WALLEN /Been By Now (Big Loud) ✓	14156	3563	4131	985	18.108	3.54	158	0
13	14	ZACH TOP /South Of Sanity (Leo33)	13892	769	4041	220	17.672	0.376	156	0
14	15	ZACH JOHN KING /Get To Drinkin' (SMN)	13253	597	3911	203	15.799	0.339	157	0
17	16	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	12434	351	3746	123	15.284	0.307	158	0
15	17	DAN + SHAY /Say So (Warner/WRN)	12299	-48	3743	-14	15.711	0.124	156	0
18	18	RILEY GREEN /Think As You Drunk (Nash. Harbor)	12268	342	3611	69	15.002	0.436	158	0
16	19	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12006	-192	3618	-108	10.486	-0.275	158	0
21	20	JELLY ROLL /Hands Up (BMG/Stoney Creek)	10695	432	3162	168	12.631	0.052	158	0
20	21	JON PARDI /Boots Off (MCA)	10360	-112	3137	-2	11.892	-0.181	155	0
22	22	DUSTIN LYNCH /Easy To Love (Broken Bow)	9788	473	2884	107	11.388	0.304	151	1
23	23	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	9557	531	2842	218	11.616	0.004	156	9
24	24	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	8594	398	2524	97	9.192	0.002	156	1
25	25	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	8451	381	2515	84	8.806	0.05	148	4

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LO CASH
EVERYONE IS
Talkin Bout
8/24
A 2 MINUTE AND 33 SECOND
UP TEMPO COUNTRY RADIO JOY RIDE.

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	ALEXANDRA KAY/Straight For The Heart (Wheelhouse) ✓	8359	1560	2461	490	9.45	1.517	149	0
26	27	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	7660	80	2322	13	7.129	0.101	154	0
27	28	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	7478	252	2133	52	7.174	0.072	147	0
31	29	LUKE COMBS/Rethink Some Things (Columbia)	6524	719	1858	140	8.895	0.743	132	5
29	30	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	6185	101	1997	17	5.454	0.262	147	2
30	31	SHANE PROFITT/Long Live Country (Triple Tigers)	6102	92	1830	17	5.866	0.326	141	0
32	32	PARKER MCCOLLUM/Killin' Me (MCA)	5735	169	1601	1	4.7	0.248	139	0
33	33	MEGAN MORONEY/Medicine (Col. NY/Columbia)	5227	90	1601	26	4.821	-0.053	125	11
35	34	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	5054	78	1424	10	6.745	0.105	142	0
36	35	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	4966	10	1509	4	4.176	0.104	109	3
34	36	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	4743	-332	1414	-90	4.752	-0.196	131	1
38	37	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4472	33	1306	8	3.284	-0.155	118	1
37	38	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	4461	-80	1344	0	3.093	0.194	142	1
39	39	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4417	91	1276	46	3.763	-0.121	96	1
41	40	BRANTLEY GILBERT/Good Damn (Wheelhouse)	4167	327	1203	67	3.865	0.917	126	0
40	41	KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	4033	-19	1135	-6	5.407	0.373	133	31
42	42	RANDY HOUSER/Back In The Bottle (Magnolia)	3392	-51	1056	-10	1.313	-0.109	117	0
45	43	GAVIN ADCOCK/Wannabe (Warner/WRN)	3356	123	1006	28	1.996	0.165	93	2
43	44	TYLER HUBBARD/Land (Mercury)	3302	59	1014	17	2.179	-0.016	126	0
44	45	COLE SWINDELL/Girl Dad (Warner/WAR)	3289	48	941	22	3.158	0.059	133	3
46	46	COREY KENT/Empty Words (Combustion/RCA)	3204	143	950	39	2.572	0.026	72	2
50	47	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	2921	255	793	44	2.464	0.589	113	5
49	48	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	2875	168	824	34	1.843	0.185	102	2
48	49	C. PEARCE f/R. GREEN/If I Don't Leave... (Blue Highway/Nash. Harbor)	2855	71	854	31	1.409	0.002	120	2
47	50	IAN MUNSICK/Love Is Blind (Triple Tigers)	2806	-112	929	-45	1.502	-0.041	105	0

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FAM POSTNATAL CARE GRANT

TO PROVIDE CRITICAL POSTPARTUM SUPPORT FOR PARENTS WORKING IN THE MUSIC INDUSTRY



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Funds may be used for a variety of postnatal support services, including postpartum doulas, pelvic floor therapists, lactation consultants, mental health counseling, physical recovery services, night nurses, meal prep services, childcare assistance and other resources that contribute to the well-being of both parent and child.

APPLICATION DEADLINE SEPTEMBER 2ND

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Country Aircheck Add Leaders

BLAKE WHITEN /Bet On That (Enchntmnt/Warner)	43
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	31
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	18
COLE GOODWIN /Howdy (Big Machine/Nash. Harbor)	13
MEGAN MORONEY /Medicine (Col. NY/Columbia)	11
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	9
CHRIS JANSON /Fight For A Girl (Warner/Harpeth 60)	6
LUKE COMBS /Rethink Some Things (Columbia)	5
TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	5
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	4

Country Aircheck Top Point Gainers

MORGAN WALLEN /Been By Now (Big Loud)	3563 ✓
ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	1560 ✓
KANE BROWN /Woman (RCA)	1076 ✓
LUKE COMBS /Be By You (Columbia)	1048 ✓
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1036 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	885
KENNY CHESNEY /Carry On (Hey Now)	805
ZACH TOP /South Of Sanity (Leo33)	769
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	723
LUKE COMBS /Rethink Some Things (Columbia)	719

Country Aircheck Top Spin Gainers

MORGAN WALLEN /Been By Now (Big Loud)	985
ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	490
LUKE COMBS /Be By You (Columbia)	343
KANE BROWN /Woman (RCA)	279
KENNY CHESNEY /Carry On (Hey Now)	278
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	275
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	260
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	221
ZACH TOP /South Of Sanity (Leo33)	220
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	218

Activator Top Point Gainers

KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	749 ✓
MORGAN WALLEN /Been By Now (Big Loud)	584 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	515 ✓
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	272 ✓
ZACH JOHN KING /Get To Drinkin' (SMN)	243 ✓
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	192
DUSTIN LYNCH /Easy To Love (Broken Bow)	160
KENNY CHESNEY /Carry On (Hey Now)	145
JELLY ROLL /Hands Up (BMG/Stoney Creek)	130
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	113

Activator Top Spin Gainers

KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	328
MORGAN WALLEN /Been By Now (Big Loud)	313
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	275
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	128
ZACH JOHN KING /Get To Drinkin' (SMN)	126
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	84
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	78
DUSTIN LYNCH /Easy To Love (Broken Bow)	74
KENNY CHESNEY /Carry On (Hey Now)	66
JELLY ROLL /Hands Up (BMG/Stoney Creek)	56

Country Aircheck Top Recurrents Points

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	19809
JOSH ROSS /Hate How You Look (Core/Mercury)	19183
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	15267
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14825
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	11521
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	10048
CHASE MATTHEW /Darlin' (Warner/WAR)	6870
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	5943
JORDAN DAVIS /Turn This Truck Around (MCA)	5938
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	6022

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SW:S

SongwritingWith:Soldiers

Marcin Budnik | John "PK" Kelley | Sean Bode

DADDY'S SON

jay clementi
feat. brody clementi

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watch the video

IMPACTING NOW

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	E. LANGLEY & M. WALLEN /I Can't Love You Anymore	1	3,217	63.1	1	1,040	61.2	3	808	47.5	1	400	80.0
2	2	LUKE COMBS /Be By You	3	2,994	58.7	2	900	52.9	1	883	51.9	4	374	74.8
3	3	BAILEY ZIMMERMAN /Chevy Silverado	2	3,084	60.5	5	692	40.7	4	808	47.5	3	374	74.8
6	4	KANE BROWN /Woman	9	2,302	45.1	4	749	44.1	6	674	39.6	10	281	56.2
5	5	STELLA LEFTY /Boston	11	2,188	42.9	3	886	52.1	5	690	40.6	86	12	2.4
7	6	TAYLOR SWIFT /I Knew It, I Knew You	7	2,554	50.1	6	685	40.3	8	609	35.8	2	382	76.4
8	7	KENNY CHESNEY /Carry On	10	2,241	43.9	8	574	33.8	7	630	37.1	9	289	57.8
4	8	MORGAN WALLEN /Don't We	6	2,563	50.3	18	392	23.1	12	510	30.0	33	116	23.2
9	9	JOHN MORGAN /Kid Myself	14	1,801	35.3	17	393	23.1	2	845	49.7	21	198	39.6
10	10	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride	12	1,895	37.2	11	493	29.0	10	529	31.1	20	200	40.0
11	11	LUKE BRYAN /Country And She Knows It	13	1,891	37.1	19	373	21.9	14	495	29.1	29	161	32.2
12	12	L. ALAINA f/ C. MATTHEW /All My Exes	18	1,373	26.9	7	664	39.1	31	338	19.9	28	161	32.2
19	13	MORGAN WALLEN /Been By Now	17	1,421	27.9	16	396	23.3	17	478	28.1	25	189	37.8
13	14	ZACH TOP /South Of Sanity	21	1,153	22.6	20	358	21.1	9	560	32.9	136	2	0.4
14	15	ZACH JOHN KING /Get To Drinkin'	29	843	16.5	9	532	31.3	11	520	30.6	24	190	38.0
17	16	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet	24	1,084	21.3	22	341	20.1	16	484	28.5	45	57	11.4
15	17	DAN + SHAY /Say So	23	1,115	21.9	29	287	16.9	35	301	17.7	5	341	68.2
18	18	RILEY GREEN /Think As You Drunk	27	926	18.2	13	432	25.4	27	374	22.0	31	135	27.0
16	19	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur	22	1,127	22.1	36	238	14.0	15	486	28.6	44	58	11.6
21	20	JELLY ROLL /Hands Up	30	803	15.7	24	320	18.8	30	352	20.7	42	67	13.4

MARKET AIRPLAY PROFILE - SYRACUSE



Rank		WBBS	WOLF	Total
1	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	66	55	121
2	BAILEY ZIMMERMAN/Chevy Silverado	64	50	114
3	JASON ALDEAN/Don't Tell On Me	62	51	113
4	MORGAN WALLEN/Don't We	59	50	109
5	LUKE COMBS/Be By You	46	52	98
6	ELLA LANGLEY/Be Her	51	45	96
7	JOSH ROSS/Hate How You Look	60	30	90
8	KANE BROWN/Woman	44	36	80
9	STELLA LEFTY/Boston	41	38	79
11	KENNY CHESNEY/Carry On	41	36	77
12	TAYLOR SWIFT/I Knew It, I Knew You	43	25	68
12	LUKE COMBS/Sleepless In A Hotel Room	40	25	65
13	MORGAN WALLEN/Been By Now	31	33	64
14	ELLA LANGLEY/Choosin' Texas	39	21	60
15†	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	18	39	57
15†	LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet	30	27	57
17	RILEY GREEN/Think As You Drunk	33	23	56
18	ZACH TOP/South Of Sanity	19	34	53
19†	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	39	12	51
19†	ZACH JOHN KING/Get To Drinkin'	14	37	51

FLASHBACK No. 1s

1 YEAR AGO
NATE SMITH
Fix What You Didn't Break



5 YEARS AGO
DAN + SHAY
Glad You Exist



10 YEARS AGO
JON PARDI
Head Over Boots



15 YEARS AGO
LADY A
Just A Kiss



20 YEARS AGO
RODNEY ATKINS
If You're Going Through Hell
(2nd week)



25 YEARS AGO
BLAKE SHELTON
Austin (3rd week)



COLE SWINDELL/Girl Dad (Warner/WAR)

Moves 44-45*
3289 Points, 941 Spins
3 adds: **KFRG, KSON, KWJJ**

COREY KENT/Empty Words (Combustion/RCA)

Remains at 46*
3204 Points, 950 Spins
2 adds: **WPAW, WUSH**

TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)

Moves 50-47*
2921 Points, 793 Spins
5 adds: **KCCY, KWBL, KXBG, WIHC*, WKIS**

CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)

Moves 49-48*
2875 Points, 824 Spins
2 adds: **KSKS*, WOGK**

C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)

Moves 48-49*
2855 Points, 854 Spins
2 adds: **WGGY*, WUBL**

IAN MUNSICK/Love Is Blind (Triple Tigers)

Moves 47-50
2806 Points, 929 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 24

LOCASH/Talkin Bout (Galaxy)

AUGUST 31

None listed

SEPTEMBER 1

None Listed

CHECK OUT

AUGUST 21

Dan + Shay Young (Warner Records Nashville)
Co-produced by Dan Smyers alongside Scott Hendricks, the duo says the 10-track project is "their most personal album yet," adding, "Every song is inspired by a true story, and gives a real-time snapshot of exactly where we are in our lives."



Ian Munsick Mountain Goat

(West To The Rest/Triple Tigers)

Spanning 15 tracks, *The Mountain Goat* is Munsick's first independent release in partnership with Triple Tigers, and was produced by Munsick, Jeremy Spillman and Mike Robinson. Munsick also played nine different instruments and co-penned all 15 songs.



Brandon Wisham Ain't What It Looks Like

(The Core Records/Capitol)

Arriving days before his *Grand Ole Opry* debut (8/26), the 11-song project features songs including "Other Side Of Lonely," "Tears In Her Tequila," "Growin' Up" and "Whiskey's Whisperin'."



Clay Street Unit Live From The Road, Vol. 1 (Leo33)

The album contains seven originals and three covers, including a version of The Band's "The Night They Drove Old Dixie Down" and MGMT's "Kids."



Stella Lefty Long Way Home (Atlantic Outpost)

Among the 14 songs on Lefty's debut album are "Lean In, Kiss Me," "Boston," "Something To Lose" (f/Vincent Mason) and "Summer You Were Mine."



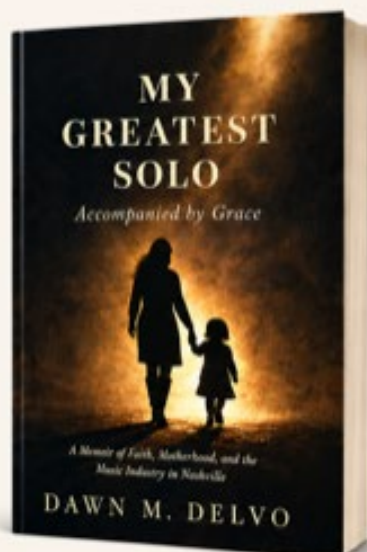
Slater Nalley Hey Georgia

(Warner Records Nashville/19 Entertainment)

Produced and engineered by Anderson East, Nalley's six-track debut EP features writing credits from Dallas Davidson, Ben Chapman, Meg McRee and more.



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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY & MORGAN WALLEN 4 th Week at No. 1 I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud)	5709	-515	2791	-277	65	0
2	2	LUKE COMBS /Be By You (Columbia)	5685	80	2855	56	64	0
3	3	KANE BROWN /Woman (RCA)	5488	20	2733	24	65	0
4	4	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	5290	-36	2682	-14	65	1
6	5	KENNY CHESNEY /Carry On (Hey Now)	5165	145	2522	66	65	0
7	6	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	4946	113	2455	78	65	1
5	7	MORGAN WALLEN /Don't We (Big Loud)	4577	-552	2240	-313	64	0
8	8	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	4263	-31	2177	-21	64	0
10	9	ZACH TOP /South Of Sanity (Leo33)	3888	82	1948	43	65	0
11	10	LUKE BRYAN /Country And She Knows It (MCA)	3857	22	1949	15	64	1
9	11	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	3813	-69	1929	-25	64	0
12	12	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3745	-4	1905	1	63	0
13	13	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	3724	39	1812	31	64	0
14	14	DAN + SHAY /Say So (Warner/WRN)	3525	66	1725	42	65	0
17	15	MORGAN WALLEN /Been By Now (Big Loud) ✓	3254	584	1581	313	63	3
16	16	RILEY GREEN /Think As You Drunk (Nash. Harbor)	3120	47	1569	8	65	1
15	17	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3084	-197	1549	-110	65	0
18	18	ZACH JOHN KING /Get To Drinkin' (SMN) ✓	2912	243	1478	126	63	1
20	19	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	2883	515	1436	275	63	6
21	20	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	2601	192	1365	84	62	0
19	21	JON PARDI /Boots Off (MCA)	2468	-86	1240	-55	63	0
22	22	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2410	130	1189	56	64	0
23	23	DUSTIN LYNCH /Easy To Love (Broken Bow)	2184	160	1103	74	60	1
24	24	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1770	6	830	6	59	1
25	25	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1616	-27	781	-8	57	0
26	26	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1582	-49	808	-21	59	1
27	27	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1424	12	756	4	59	0
29	28	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1284	1	635	1	58	0
28	29	MEGAN MORONEY /Medicine (Col. NY/Columbia)	1277	9	579	4	45	1
31	30	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1256	83	650	40	59	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	LUKE COMBS/Rethink Some Things (Columbia)	1217	37	557	24	43	1		
58	32	KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville) ✓	1086	749	485	328	39	15		
33	33	DYLAN SCOTT/Dear Big City (Curb)	1038	61	443	35	40	1		
32	34	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	933	-59	416	-11	38	0		
34	35	SHANE PROFITT/Long Live Country (Triple Tigers)	930	-5	448	-3	50	0		
37	36	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	915	17	490	5	48	0		
38	37	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	884	93	390	45	44	3		
35	38	PARKER MCCOLLUM/Killin' Me (MCA)	858	-22	423	-8	51	0		
36	39	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	836	-67	389	-24	51	0		
41	40	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	669	8	313	-1	24	1		
39	41	TYLER HUBBARD/Land (Mercury)	660	-27	323	-9	32	1		
40	42	IAN MUNSICK/Love Is Blind (Triple Tigers)	636	-32	270	-11	23	0		
47	43	GAVIN ADCOCK/Wannabe (Warner/WRN)	576	50	227	16	31	0		
60	44	JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow) ✓	574	272	279	128	30	9		
42	45	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	567	5	295	8	40	1		
45	46	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	547	20	264	5	25	0		
48	47	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	546	39	247	17	32	2		
43	48	RODNEY ATKINS/The Years Are Short (Curb)	519	-69	240	-31	17	1		
44	49	COLE SWINDELL/Girl Dad (Warner/WAR)	513	-75	265	-32	34	0		
46	50	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	472	-55	223	-27	25	0		
49	51	ALEX MILLER/Just A Mom (Daywind)	439	-22	208	-10	14	0		
51	52	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	419	27	195	15	33	0		
54	53	RANDY HOUSER/Back In The Bottle (Magnolia)	368	-2	180	-1	24	0		
52	54	BRANTLEY GILBERT/Good Damn (Wheelhouse)	367	-12	184	-1	25	0		
55	55	CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	365	0	150	0	22	1		
50	56	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	358	-53	131	-24	17	0		
57	57	CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	348	-5	170	-6	19	0		
53	58	COREY KENT/Empty Words (Combustion/RCA)	342	0	130	10	15	0		
56	59	MAX MCNOWN/Done For (Fugitive/Magnolia)	335	-26	141	-13	19	0		
59	60	KOE WETZEL/Hurts Like You (Columbia/Records Nashville)	330	5	106	0	9	0		

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