

COUNTRY AIRCHECK WEEKLY



JOSH THOMPSON
"WON'T BE LONELY LONG"

**TOP 25 &
CLIMBING!!!**



June 6, 2011

Issue 246

Honing Your Social Habit

Which is easier for you to remember: What you had for dinner last night, or how many times per day you check your social media site? Before you answer, note that accessing social media is now considered an everyday activity.

According to the just-released *Social Habit* study conducted by **Edison Media Research**, 52% of Americans have a profile on one or more social networks. Facebook leads the way, with 51% of Americans 12+ using it. Even though Twitter is just as familiar (92% to FB's 93%), it lags far behind in usage at just 8%.

Regardless of one's social media preference, we're all constantly updating. The Edison study says 46 million Americans check in "several times every day." You might think this is limited to a quick, in-office desktop sneak peek, but Edison's poll says 64% of frequent users have used a mobile phone to update their status.

Radio went to the bank with the famous liner, "At work, at home or in the car." Now, social media are horning in on that claim, despite the vehicular safety issues. The Edison study continues: "Amongst those who do follow brands, products or companies on social networks, 80% indicate that Facebook is the network they use the most to connect with companies."

That revelation certainly seems to be stepping on the toes of radio, and thus may explain why media and technology expert **Shelly Palmer** told CRS 2011 attendees to "get out of the web business and get a really good Facebook page."

facebook

twitter

(continued on page 8)

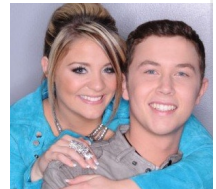


Country Clubbing: Radio and artists gather for the first annual Darius Rucker & Friends Golf Tournament today in Nashville. Pictured (l-r) are Capitol/ Nashville's Steve Hodges, Gary Allan, Jake Owen, Wilks/Kansas City's Mike Kennedy, Country Aircheck's Lon Helton, Justin Moore, WUSY/Chattanooga's Jared Stehney, radio vet Tom English, Clear Channel's Clay Hunnicutt, consultant Joe Patrick, Diamond Rio's Marty Roe, WGNA/Albany's Tom Jacobsen, WNOE/New Orleans' Don Gosselin, WMIL/Milwaukee's Kerry Wolfe, Rucker, WKKT/Charlotte's Steve Geoffries, Chuck Wicks and Dierks Bentley.

Scotty & Lauren Introduce Themselves

National television exposure, followed by mass media acclaim, leading into major country music events, radio remotes and a radio tour is pretty much the exact opposite of the tried-and-true plan for launching new artists. *American Idol* winner **Scotty McCreery** and runner-up **Lauren Alaina**, however, are on exactly that track.

This week, they get their first immersion in the country industry, radio and core fans at **CMA Music Festival**. **Country**



Lauren Alaina and Scotty McCreery

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THE RETURN OF THE
KING

"Here For A Good Time"

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Thursday, June 9, 6AM CDT

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Aircheck spoke with both to get an idea of how well they've been briefed on what's to come.

"From what I'm hearing, I've gotten a lot of support thus far," McCreery says regarding his single's launch. With 44 adds today, he's right on target. "They tell me I'm the highest debut new artist in 20 years, and I really appreciate that support. I know there are a couple who aren't on the bandwagon, but it's my job to get out there, put out good music and win them over."

Assertions that today's youth are a radio-free generation don't ring true to the 17-year-old. "I grew up listening to **WQDR/Raleigh** every day," he says. "Driving to school or back home, I'm not a big CD or plug-in-the-iPod guy. Radio is the best place to hear new music."

This will be his first trip to *Music Fest*, though he's certainly aware of it. "I was trying to go last year," he says. "A friend of mine from middle school was going, and I watched it all on TV. It's going to be an amazing experience. When I think that I was bagging groceries three months ago, it's pretty humbling to get this chance."

Like McCreery, Alaina says the schedule has been so overwhelming that there hasn't much opportunity to look ahead. "I don't really know much about what we'll be doing with radio," she admits. "We've been so busy finishing up with the show and doing press. I'm told I'm No. 40 on the charts, which is cool. Some people work their whole lives and don't get that opportunity."

The northern Georgia native's hometown station **WUSY/Chattanooga, TN** was very supportive of Alaina's run on the show. "They held listening parties, and I got to go to the station when we came home for a visit. We did an interview with them, and that was the first time I heard my song on the radio."

McCreery had a slightly better idea what a "radio remote" was, though both will likely have a much stronger grasp on the relationship between radio and country artists following this week's crash course.

"Play It, Say It" Nuts & Bolts

In a memo to all current-based stations last month, CBS Radio President/CEO **Dan Mason** mandated a "play it, say it" policy on new music, an initiative he described as "an effort to personalize and drive sales of the product."



Two weeks later, that policy is being implemented. CBS

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THE PAGE THREE PIC



This Kiss: Blake Shelton plants one on then **WSSL/Greenville, SC's Bruce Logan** (bam30@hotmail.com) during a 1998 stop at the Blindhorse Saloon. "We had one great night together, and then he never called me again," Logan says. "Now I just watch *The Voice* and dream about what might have been." Send your sweet reminiscence to pagethreepic@countryaircheck.com.

Radio VP/Country and **KMLE/Phoenix PD Jeff Garrison** tells **Country Aircheck** a mix of produced and jock-implemented back-announces will be used. Not surprisingly, the reaction from the music community has been favorable. "Everyone I've talked to loves it," Garrison says.

KILT/Houston PD Mark Adams points to various tactics for executing the initiative. "Whenever I can, I'm utilizing artist audio into produced opens for many of our news and currents," he explains. "We're in the process of incorporating listener elements that accomplish the same goals, and we ensure there are always front and/or back-sell positions in the clocks so the on-air personalities are hitting artist/title live."

Even before the memo, CBS outlets **KMPS/Seattle** and **WUSN (US99)/Chicago** were using production elements to intro new music. **US99 MD Marci Braun** says that, like **KILT**, her clocks are built to accommodate song/artist intros. "Our talk breaks in the hour are around heavy, medium and lights to familiarize them, so when we go to research it, people know

what it is. We also have quick sweepers identifying who they are. Then the jock comes on and reiterates the song title.”

Adams says the live jock is one of the most important components. “Passion is infectious. There’s nothing wrong with getting excited about a new song from Zac Brown Band or whomever and sharing that enthusiasm with the listeners.”

Adkins Fire: Tragedy Averted

The good news for **Trace Adkins** and family in their house fire Saturday (6/4) is that injuries were averted. Adkins was flying to Alaska to fish prior to shows Wednesday (6/8) Thursday (6/9) and returned to Nashville immediately, according to the *Anchorage Daily News*. The paper also reports that Adkins’ band and crew remained in Alaska and that the singer is expected back for the shows.

Reports pin the fire on an overheated or loose connection on a power strip in the home’s garage. And in the small-world department, the nanny for Trace and Rhonda Adkins is **Lindi Weaver**, granddaughter of promotion vet **Anne Weaver**. “I’m so proud of her for keeping her head and getting the kids out of the house,” Anne tells **Country Aircheck**. “She called 911, then had the presence of mind to take a picture of the fire with her iPhone. The investigators said she got the first pic of it, and that was helpful to them in their investigation. The fire chief gave her a commendation, but she said she didn’t do anything special. She just saw the fire, ran to the kids and pushed them out the front door and up to the cul-de-sac, dialing 911 as she ran. Needless to say, we are all so thankful everyone got out safely and so sorry about the loss of their house.” **Country Aircheck** seconds that sentiment. Our hearts go out to the Adkins family.

Paisley Wetter, Wilder, Closer

Brad Paisley opened his *H2O II: Wetter & Wilder World Tour* Friday in Virginia Beach, VA and WGH/Norfolk PD **John Shomby** was there. “The Water World extras – the boat simulator, slip ‘n’ slide, dunk tank, and the rest – were only distractions to most of the crowd,” he tells



MY TUNES: MUSIC THAT SHAPED MY LIFE



Laurissa Ryan

CMT’s Talent Relations Sr. Dir. Laurissa Ryan discusses her most influential songs, albums and concerts:

1. Renata & Girls, Girls, Girls, 1984: An all-girl polka band from Minnesota who played the Legion Hall when I was a kid. Renata looked like Barbara Mandrell and she had a rhinestone microphone. I was starstruck.

2. Farm Aid, July 4, 1986: I think this was the first televised *Farm Aid* on VH1. My dad and I went to watch it at the feed mill with

other family farmers. It was a really difficult time for so many of our family and friends. Willie was such a symbol of hope.

3. Nelson, Jennings, Cash, Kristofferson, Highwayman: I grew up on the music of all of these men and the music video made a huge impression on me. It was so haunting and romantic.

4. Nitty Gritty Dirt Band, Wisconsin Valley Fair, 1990: The first time I remember thoroughly enjoying a concert with my parents.

5. Patty Griffin, Living With Ghosts: I love this record as much today as the first time I heard it. The songs are beautifully written little stories.

• **A highly regarded song or album you’ve never heard:** Never heard is a tough one. Maybe the first Justin Bieber record?

• **An “important” piece of music you just don’t get:** Pink Floyd, *The Wall*. I just missed it completely.

• **An album you played or listened to incessantly:** There are so many! Two of my favorites are Radney Foster’s *See What You Want To See* and Ryan Adams’ *Gold*.

• **One obscure or non-country song everyone should listen to right now:** I still love Tift Merritt’s “Good Hearted Man.” It just slays me.

Reach Laurissa at laurissa.ryan@cmt.com.

Country Aircheck. “They were most interested in the music, the merchandise, food and drink, of course.”

Shomby calls *Wetter & Wilder* “even better than last year.” He reports, “I won’t give away the start, but he does create an interesting distraction as an opening ‘curveball’ for the audience. His use of video with a mix of animation, recorded video and photographs has gotten even more noticeable and entertaining. Blake Shelton popped on for the duet ‘Don’t Drink The Water’ from Brad’s new album.

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Single Sales Jump 53%!

“Didn’t I”

JAMES WESLEY

Just Added

WSOC WGH KVOO

KSKS KEGA KTTS

WXCX

CA/MB 42-41 BB 46-44

JASON ALDEAN

DIRT ROAD ANTHEM

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WFUS KFDI WGNA KJJY

KRTY KVOO

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BB 11-9 +3 mil aud

CA/MB 11-10 +373 sp

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HEATING UP THE AIRWAVES!

- #4 TAYLOR SWIFT / "MEAN" (BIG MACHINE)
- #5 THE BAND PERRY / "YOU LIE" (REPUBLIC)
- #7 JUSTIN MOORE / "IF HEAVEN WASN'T SO FAR AWAY" (VALORY)
- #8 RASCAL FLATTS / "I WON'T LET GO" (BIG MACHINE)
- #16 MARTINA MCBRIDE / "TEENAGE DAUGHTERS" (REPUBLIC)
- #23 STEEL MAGNOLIA / "LAST NIGHT AGAIN" (BIG MACHINE)
- #24 ELI YOUNG BAND / "CRAZY GIRL" (REPUBLIC)
- #31 BRANTLEY GILBERT / "COUNTRY MUST BE COUNTRY WIDE" (VALORY)
- #39 EDENS EDGE / "AMEN" (BIG MACHINE)
- #44 REBA / "WHEN LOVE GETS A HOLD OF YOU" (VALORY)
- #49 SUNNY SWEENEY / "STAYING'S WORSE THAN LEAVING" (REPUBLIC)

THANK YOU COUNTRY RADIO!

CONGRATS ON THE
BIG INDY 500 WIN!



SUNNY SWEENEY

THE FOLLOW UP TO HER
TOP 10 DEBUT SINGLE

"STAYING'S WORSE THAN LEAVING"

"Everyone should be playing this song...it's a hit!"

- Nate Deaton / GM-KRTY, San Jose

"Great song, fantastic voice, and one of the most love-a-BULL artists out of Nashville in years."

- Lance Houston / APD-WUBL, Atlanta

"I think if she keeps sending us music like this and 'From A Table Away,' we'll be playing her music for a long time." - Buzz Jackson / PD-KIIM, Tucson

"We love Sunny Sweeney at 97 Country! 'From A Table Away' did exceptionally well for us, so we were good to go with 'Staying's Worse Than Leaving.' Sunny combines pure country vocals with fresh contemporary production values, which is the perfect combination for us." - Mike James / PD-WPCV, Lakeland

"Sunny Sweeney sounds so good on the radio. Her unique voice and sound really stands out. She is quickly becoming a favorite for KXKT and our listeners." - Erik Johnson / PD-KXKT, Omaha

"The song in particular, and Sunny's voice in GENERAL just have something indescribably cool!" - Mark McKay / MD-WGH, Norfolk

"Sunny is so incredible — singer-songwriter-entertainer, and this single is amazing! LOVE IT!" - Debby Turpin / PD-KSOP, Salt Lake City

Republic
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“Brad’s stage is huge now, complete with a walkway that covers the orchestra section. Plus, he had a second small stage back in the cheap seats facing the lawn where he did about a 15-minute performance. He put himself a lot closer to the audience in all instances. He also did some excellent visuals with the beginning and with the song ‘Water’ that created some interesting optical illusions – something he expanded on from last year.

Radio News

Cumulus CEO **Lew Dickey**, CBS Radio President/CEO **Dan Mason**, Hubbard Radio CEO **Bruce Reese** and Radio One CEO **Alfred Liggins III** will appear during the NAB/RAB’s “Leadership Breakfast: A Discussion about Radio’s Future” event at the *Radio Show* at 7:30am, Sept. 16 at the Hyatt Regency Chicago. Details at www.radioshowweb.com.

Mississippi Broadcasters, led by President **Clay Holladay**, is buying five Meridian, MS-area stations from **Clear Channel**. The properties include 100-kw Country **WMSO**. Price was not disclosed. The deal was brokered by **Media Services Group**, which also assisted in **Houghton Community Broadcasting’s** closing of its purchase of 6-kw Class C Country **WHKB (K-Bear 102)/Houghton, MI** from **Heartland Communications Houghton License**. The \$535,000 deal includes two other stations.

Envision Radio Networks’ *The Country Oldies Show* is expanding to three hours beginning with the week of July 4. The growth marks the 17th anniversary of the show’s launch. For more information, contact **Matt Wardlaw** [here](#).

Chart Chat

Congrats to **Keith Urban**, **Steve Hodges**, **Shane Allen** and the **Capitol/Nashville** promotion staff on landing Urban’s “Without You” at No. 1 this week.



Keith Urban

Artist News

Dierks Bentley (with Booker T. Jones), **Lady Antebellum** and **Keith Urban** (with John Fogerty and Jones) are among the artists featured on *A MusiCares Tribute To Neil*

OFF THE RECORD: CRAIG CAMPBELL



Craig Campbell

Bigger Pictures’s Craig Campbell puts an industry spin on the artist interview: **When was the first time you heard yourself on the radio?** I was coming back to Nashville with my promotion guy and we had lost signal with our Atlanta station. We flipped over to WUSY/Chattanooga, and “Family Man” came on within the first five minutes. At first, I didn’t recall putting that CD in, then it hit me that it was on the radio. We turned it up, started singing

along and jammed out. To this day, I still get that same feeling.

What station did you grow up listening to? WLYU/Vidalia-Lyons, GA. They played older country and what was current at the time, like the Class of ‘89.

Which regional is the worst driver? All of them. What makes them bad is the fact that they’re really good at their job. They’re always on the phone, emailing, texting and driving at the same time. But that just shows them how awesome they are.

Who is the best multi-tasker? Jack Christopher. He can be talking on the phone, getting a dip of chew, driving, looking at his GPS and getting a bottle ready to spit in all at the same time. At first, I thought, “Oh my god, he’s going to kill us.” But we’re still here. We’re all alive.

What truck stop food tempts you? The rolling taquitos that you dip in that nasty cheese sauce. I love it.

Who have you connected best with at radio? Mark Medina from KNIX/Phoenix. He’s been a big fan of mine from the get-go. He’s got a daughter, as well. He was telling me about the first time she slept overnight at her grandma’s house. They were a little apprehensive. At about 9:30pm, his mother-in-law calls and says, “I can’t get this girl to sleep. She keeps saying, ‘Family Man’ over and over.” He had forgotten to tell her that he sings “Family Man” to her every night before she goes to sleep.

Young concert DVD and Blu-ray disc. Proceeds will benefit MusiCares. More [here](#).

Stealing Angels will embark on an **American Humane Society** awareness tour June 9 in Washington, DC. The Red Star Rescue Rig will also be stationed at tour stops. Make a \$10 direct donation by texting PROTECT to 85944. More [here](#).

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JASON JONES

ferris wheel

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“

My latest newcomer obsession! Jason can work and rock a room like none other.” – **Jessie Roberts, WGGY**

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CLICK HERE TO GET TO KNOW JASON

EPK #2




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The Week's Top Stories:

Full coverage at www.countryaircheck.com.

- Clear Channel/Atlanta OM **Dan Persigehl**, who doubled as PD for WUBL (The Bull), exited. Bull APD/MD/Afternoon personality **Lance Houston** has been named interim PD while an OM search is conducted. (CAT 6/3)
- Clear Channel's **KWNR/Las Vegas PD Cary Rolfe** resigned his position and will be leaving Country radio. Rolfe promises an announcement about his future this week. (CAT 6/3)

Honing Your Social Habit *(continued from page 1)*

So we asked three digital media experts to provide a few actionable steps for improving the interactive potential of their station database marketing:

Emmis Interactive Co-President Deb Esayan: "Prepare your touch points intelligently, whether it's cracking the mic, tweeting or posting on FB. In other words, we have to program these things. What I think feels uncomfortable to people is that we're good at programming audio, but we may not be so good at programming new media yet."

"PDs: Work with your jocks to build a social networking strategy that fits their style. Not everyone wants to blog. The jock's obligation to the station is to have a plan orchestrated by the PD so that it all makes sense and is cohesive."

Girllila Marketing founder Jenny Smythe on tweeting: "It can't be mandated. If you have something interesting to say, say it. If you have good content or a great giveaway, maximize it. But just like they found out that going on the air with white noise doesn't work, it's true for Twitter, too."

"When it comes to email databases, people think, 'We have to have a regular newsletter.' No you don't. If you can't think of three important things to talk about that are of interest, don't send one. From my experience, an email database and a mobile database is the most valuable metric I have. But it's not the amount of people, it's about the ones sticking around and opening."

Direct Marketing Results COO/Radio Andrew Curran: "Talk about the things they're doing when they're not listening."

CHECK OUT



Ronnie Dunn *Ronnie Dunn* (Arista)

His post-Brooks & Dunn solo debut is self-produced, with nine of 12 songs written or co-written by Dunn. "Having waited so long to make my own album and exactly say what I wanted to say, I think I became obsessed with making every song here really count," he says. Andrew Dorff and Tommy Lee James co-wrote the lead single "Bleed Red." Other writers include Craig Wiseman, David Lee Murphy, Maile Masajon and Jeremy Stover.



Randy Travis *Anniversary Celebration* (Warner Bros.)

Jamey Johnson, Zac Brown Band, Kenny Chesney and Josh Turner are among the artists who guest on this 16-track compilation. New tunes "T.I.M.E." featuring Turner, "Love Looks Good On You," "More Life," "Can't Hurt A Man," "Road To Surrender," "Someone You Never Knew," "Too Much" and "Didn't We Shine" are interspersed with hits "A Few Ole Country Boys," "Forever And Ever, Amen," "He Walked On," "Promises," "Is It Still Over?" "Diggin' Up Bones" and the medley "Better Class Of Losers/She's Got The Rhythm (And I Got The Blues)."



The Grascals *Dance 'Til Your Stockings Are Hot And Ravelin' (A Tribute To The Music Of The Andy Griffith Show)* (BluGrascal/Saguaro Road)

The Grascals' original *Andy Griffith Show*-inspired tune "Boy, Giraffes Are Selfish" closes the seven-track EP, which features songs made popular by the series. "Dooley," "Boil Them Cabbage Down," "Stay All Night (Stay A Little Longer)" and "Ol' Joe Clark" are among the titles.

The more you're able to understand and know the audience, the better you're going to craft messages and the more effective they'll be for advertisers.

"There are so many competing offers and half of them don't even apply to listeners. I think having a personalized, relevant message starts with a deeper understanding of things about a listener's lifestyle – not just that she's a soccer mom, for example – that you can tap into and inspire."

CAC

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SOURCE proudly congratulates the 2011 recipients of the SOURCE Award

Roberta Edging • Millie Kirkham • Barbara Orbison • Evelyn Shriver
Janice Erickson Wendell • Georgia Twitty Chellman, posthumously

Awards
Presentation:

Thursday, August 25, 2011
At the Noah Liff Opera Center
Nashville, TN



Sponsorship and advertising opportunities are available by contacting Margie Hunt at mhuntmusicservices@comcast.net

CMA Music Festival Schedule

Here's a day-by-day listing of festival events. A more detailed schedule can be found at cmafest.com.

Tuesday, June 7

Noon: Aristo Global Show 2011

The McClymonts, High Valley, Brett Kissel, Ryan Laird, Mike & Ashley, Craig Morrison, Six West, Springfield, Steve & Heather *Second Fiddle (420 Broadway)*

7pm: Tuesday Night Opry

Lady Antebellum, Carrie Underwood, Martina McBride, the Oak Ridge Boys, Jerrod Niemann *Grand Ole Opry House (2804 Opryland Drive)*

8pm: Music City Gives Back

Rodney Atkins, Josh Thompson, Thompson Square *Lower Broadway*

8pm

Country Weekly Fashion Show & Concert

Joe Nichols, Steel Magnolia, Joey + Rory, Danny Gokey, Bucky Covington, Tiffany, Sarah Darling, Katie Armiger, Carter's Chord, Ty Herndon, Stealing Angels, Burns & Poe, Joanna Smith, LoCash Cowboys, Ashley Gearing, James Wesley, Danielle Peck, Margaret Durante, Blake Wise, Ash Bowers, Brynn Marie, Suzanne Alexander (emcee) *Rocketown (601 4th Ave. S.)*

Wednesday, June 8

7am: 4th Annual GAC Kick-Off Breakfast

Lee Ann Womack, Ashton Shepherd, David Nail, Laura Bell Bundy *Country Music Hall of Fame and Museum (222 5th Ave. S.)*

11am

Seventh Annual CMA Music Festival Kick-Off Parade

Bill Anderson and Oak Ridge Boys (Grand Marshals), Deborah Allen, Lynn Anderson, Katie Armiger, Sherrie Austin, Bo Bice, Bomshel, Ash Bowers, Crystal Bowersox, Lee Brice, Carter's Chord, Dailey & Vincent, Sarah Darling, Billy Dean, Dirt Drifters, Eli Young Band, Tyler Farr, Ashley Gearing, Andy Griggs, The Harters, Walker Hayes, Her & Kings County, Ty Herndon, JT Hodges, Steve Holy, Buddy Jewell, Jason Jones, LoCash Cowboys, Lunabelles, Miss Willie Brown, The Roys, Daryle Singletary, Stealing Angels, Josh Thompson, Tiffany, Rhonda Vincent, Mark Wills *Bridgestone Arena*

1-4pm: Sixth Annual CMA Block Party

Josh Thompson, Lee Brice, Eli Young Band, Uncle Kracker, Randy Houser *Riverfront Stage*

6pm

2011 CMT Music Awards *Bridgestone Arena*

10pm: Marty Stuart's Late Night Jam

Marty Stuart & His Fabulous Superlatives, Connie Smith, Mel Tillis, Dolly Parton, Quebe Sisters, Doug Kershaw *Ryman Auditorium (116 5th Ave. N.)*

Thursday, June 9

10am: Rise, Shine & Party Time

Laura Bell Bundy, James Otto, Steel Magnolia *The Rutledge (410 4th Ave. S.)*

10am: Chevrolet Riverfront Stage

Winfield's Locket, Gary Allan, Emerson Drive, Colt Ford, Sammy Kershaw, Neal McCoy, Craig Morgan, James Otto, Jake Owen, Randy Rogers Band, Steel Magnolia *Riverfront Park*

11am: Lay's Stage

Blackberry Smoke, Bush Hawg, Edens Edge, Casey James, Jason Jones, Daryle Singletary and Joanna Smith. In addition, there will be a "Classic Country Show" hosted by Jeannie Seely (who also will perform) and featuring Lynn Anderson, David Frizzell, Moore & Moore, Gene Watson & Rhonda Vincent *Bridgestone Arena*

11am: Bud Light Stage At Sports Zone

Brent Anderson, Marla Cannon-Goodman, The Cleverlys, Brad Crisler, Due West, Ashley Gearing, Blaine Larsen, Sean Patrick McGraw, Ty Stone *Hall of Fame Park (121 4th Ave. S.)*

11am: Chevrolet Stage At Sports Zone

Paul Bogart, Jolie Holliday & Sonny Burgess, Sonia Leigh, Skyler *Hall of Fame Park (121 4th Ave. S.)*

11am: Durango Acoustic Corner

Carter's Chord, Billy Dean, Ernie Henderickson, Richie McDonald, Ken Mellons, Quebe Sisters, Riders In The Sky, Gene Watson & Rhonda Vincent, Mark Wills, Billy Yates *Nashville Convention Center, Room 209 (601 Commerce St.)*

11am: Hard Rock Café

Captain Kid, Carter Twins, Cross County Junction, Davisson Brothers Band, Ira Dean, Courtney Dickinson, Her & Kings County, Sunny Ledfund, Matt Mason, Matt Stillwell, Zane Williams, Kimberly Wolff *Hard Rock Café (100 B'way)*

4pm

Guitars Of The Stars Benefit Auction

Josh Thompson, Steve Wariner *Hall of Fame Park (121 4th Ave. S.)*

8pm: LP Field

The Isaacs (National Anthem), Bill Anderson and Steve Wariner (co-hosts), Jason Aldean (with Kelly Clarkson on "Don't You Wanna Stay"), Easton Corbin, Sara Evans, Brad Paisley, Zac Brown Band (with Alan Jackson on "As She's Walking Away"), Amos Lee, Sonia Leigh and Randy Travis

Friday, June 10

10am: Chevrolet Riverfront Stage

Katie Armiger (National Anthem), Bill Anderson, Frankie Ballard, Bucky Covington, Brett Eldredge, Jo Dee Messina, Randy Montana, Sawyer Brown, Phil Vassar, James Wesley, Darryl Worley *Riverfront Park*

11am: Lay's Stage

Katie Armiger, Steve Azar, Laura Bell Bundy, Earl Thomas Conley, Harters, Ty Herndon, J.T. Hodges, Miss Willie Brown, Kip Moore *Bridgestone Arena*

11am: Bud Light Stage At Sports Zone

Burns & Poe, Her & Kings Country, Ray Scott, Ashton Shepherd, Tiffany, Rhonda Vincent & The Rage *Hall of Fame Park (121 4th Ave. S.)*

11am: Chevrolet Stage At Sports Zone

Paul Bogart, Daniel Lee Martin, Payton Rae, Skyler *Hall of Fame Park (121 4th Ave. S.)*

11am: Durango Acoustic Corner

Black Lillies, Blue Mother Tupelo, T. Graham Brown, Burns & Poe, Due West, Wade Hayes, Doyle Lawson & Quicksilver, Marty Raybon, Lulu Roman, Donna Ulisse *Nashville Convention Center, Room 209 (601 Commerce St.)*

11am: Hard Rock Café

The Band Chelli, Rachel Farley, Mickie James, Derek Joseph, Lost Trailers with Corbette Jackson, Lunabelles, Dustin Lynch, Dave Pahanish, Matt Ramsey, Chase Rice, Scarlettta, Hollywood Yates "Wolf" *Hard Rock Café (100 Broadway)*

2pm

Shania Twain Book Signing *Bridgestone Arena*

7pm

Friday Night Opry

Randy Travis, Billy Ray Cyrus, Mel Tillis, Charley Pride, Scotty McCreery, Lauren Alaina and Bradley Gaskin *Grand Ole Opry House (2804 Opryland Drive)*

8pm

LP Field

Gary Morris (National Anthem), Storme Warren (host), Dierks Bentley, Lady Antebellum, Reba, Ashton Shepherd, Sugarland, Keith Urban

Saturday, June 11

9am

City Of hope Celebrity Softball Challenge

Lauren Alaina, Dierks Bentley, Kerry Collins, Brett Eldredge, Vince Gill, Jarrod and the Long Road to Love, LoCash Cowboys, Scotty McCreery, Robin Meade, David Nail, Joe Nichols, Jake Owen, Point of Grace, James Wesley Chuck Wicks *Greer Stadium (534 Chestnut St.)*

10am

Chevrolet Riverfront Stage

Brother Trouble (National Anthem), Crystal Bowersox, Jason Michael Carroll, Billy Ray Cyrus, Steve Holy, Lonestar, David Lee Murphy, David Nail, Corey Smith, Mel Tillis, Chuck Wicks *Riverfront Park*

11am

Lay's Stage

T. Graham Brown, Sarah Darling, Dirt Drifters, Bradley Gaskin, Andy Griggs, Hunter Hayes, Jennette McCurdy, Jamie O'Neal, Stealing Angels *Bridgestone Arena*

11am

Bud Light Stage At Sports Zone

Brother Trouble, Margaret Durante, Tyler Farr, Matt Stillwell, Winfield's Locket *Hall of Fame Park (121 4th Ave. S.)*

11am

Durango Acoustic Corner

Lynn Anderson, Mandy Barnett, Shawn Camp with 18 South, Clevertys, Teesa Goans, Con Hunley, Lee Roy Parnell, Chase Rice, Dana Romanello, Bryan White *Nashville Convention Center, Room 209 (601 Commerce St.)*

11:30am

Chevrolet Stage At Sports Zone

Russell Dickerson, Daniel Lee Martin, Skyler *Hall of Fame Park (121 4th Ave. S.)*

11am

Hard Rock Café

Greg Bates, Brinn Black, Lacey Brown, Ty Brown, Buffy, Common Thread, Cowboy Troy, Tyler Farr, Martin McDaniel, Thomas Rhett, Bridgette Tatum, Clint Wade *Hard Rock Café (100 Broadway)*

8pm

LP Field

Dailey & Vincent (National Anthem), Evan Farmer (host), Trace Adkins, Little Big Town, Martina McBride, Rascal Flatts, Josh Turner, Chris Young

Sunday, June 12

8am

5th Annual Ride For A Cure

Dean Alexander, Bo Bice, CaliRodri, Tyler Farr, Little Big Town, David Nail, Jerrod Niemann, Jake Owen, Eric Paslay *Roundabout Plaza (1600 Demonbreun St.)*

Noon

Chevrolet Riverfront Stage

Bellamy Brothers, Roy Clark, Terri Clark, Larry Gatlin and the Gatlin Brothers, Josh Kelley, LoCash Cowboys, Troy Olsen, Sunny Sweeney *Riverfront Park*

11am

Lay's Stage

Bo Bice, Carter's Chord, Dailey & Vincent, Foster & Lloyd, Walker Hayes, Jaron and the Long Road to Love, Christian Kane, Robin Meade, Mark Wills *Bridgestone Arena*

11am

Bud Light Stage At Sports Zone

Anita Cochran, Mark Cooke, Curtis and Luckey, Josh Hoge, Carolyn Dawn Johnson, Kristin Kelly, Frank Ortega, Roys, Bridgette Tatum *Hall of Fame Park (121 4th Ave. S.)*

11am

Chevrolet Stage At Sports Zone

Jolie Holliday, Julie Roberts, Skyler *Hall of Fame Park (121 4th Ave. S.)*

11am

Durango Acoustic Corner

Abigail Blake, BrazilBilly, Sarah Darling, Amber Hayes, DJ Miller, Roys, Trent Tomlinson, Jesse Keith Whitley *Nashville Convention Center Rm. 209 (601 Commerce)*

11am

Hard Rock Café

Tommy Steele, JD Shelburne, Heath Forbes, Alyssa Bonagura, Carly Pearce, Brianna Tyson, Corey Crowder, Matt Kennon, Chris Cavanaugh, Mark Wills *Hard Rock Café (100 B'way)*

8pm

LP Field

Edens Edge (National Anthem), Storme Warren (host), The Band Perry, JaneDear girls, Miranda Lambert, Darius Rucker, Blake Shelton, Taylor Swift *LP Field*

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Mark loves country music
Mark loves beer and barbecue
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MARK COOKE

Join us at his fan club party and the Bud Light Stage at CMA Fest this week!

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MARK COOKE "I LOVE IT" CD RELEASE

CVR qb

LOCASH COWBOYS

“YOU GOT ME”



“Bright, positive, and fun!” -TRAVIS MOON, PD, KAJA

“Great tempo, great harmonies.” -ADAM JEFFRIES, APD, KJUG

“This is a great PPM song!” -KERRY WOLFE, PD, WMIL












“Song has a great hook & tempo with lots of forward momentum!”

-JOHN SEBASTIAN, PD, WWQM

MOST ADDED

KAJA KJUG KSOP WBCT KUPL
WRNS WBUL WQHK KUBL WKMK
KIXZ KRRV WAXX WOVK



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	 KEITH URBAN/Without You (Capitol)	16838	996	5538	331	38.366	2.254	131	0
1	2	BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)	16396	-939	5396	-330	37.724	-1.756	131	0
5	3	 BLAKE SHELTON/Honey Bee (Warner Bros./WMN) ✓	15935	1938	5308	639	35.991	3.792	131	0
4	4	 TAYLOR SWIFT/Mean (Big Machine)	15803	634	5128	151	36.378	1.514	129	0
6	5	 BAND PERRY/You Lie (Republic Nashville)	14554	628	4853	209	32.929	1.666	131	0
9	6	 CHRIS YOUNG/Tomorrow (RCA)	12917	1107	4354	353	29.691	2.846	131	0
10	7	 JUSTIN MOORE/If Heaven Wasn't So Far Away (Valory)	12773	1023	4364	321	29.793	2.867	131	3
2	8	RASCAL FLATTS/I Won't Let Go (Big Machine)	12206	-3880	4013	-1253	26.769	-9.407	131	0
8	9	RONNIE DUNN/Bleed Red (Arista)	12058	-113	4108	-36	26.105	-0.129	131	0
11	10	 JASON ALDEAN/Dirt Road Anthem (Broken Bow) ✓	11329	1271	3760	373	25.699	3.52	129	1
12	11	 TOBY KEITH/Somewhere Else (Show Dog-Universal)	10474	580	3577	169	24.018	1.752	127	0
15	12	 LADY ANTEBELLUM/Just A Kiss (Capitol) ✓	10409	1389	3467	409	23.374	4.019	131	0
13	13	 LUKE BRYAN/Country Girl Shake It For Me (Capitol)	10356	550	3444	197	23.16	1.613	128	0
14	14	 DIERKS BENTLEY/Am I The Only One (Capitol)	10213	477	3432	168	22.693	1.188	131	0
16	15	 ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Gmd/Atl/BPG) ✓	10080	1968	3332	653	22.424	3.513	129	1
18	16	 MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)	7427	389	2435	135	15.654	0.974	127	3
20	17	 ERIC CHURCH/Homeboy (EMI Nashville)	7418	1027	2589	331	15.564	1.547	124	0
17	18	ASHTON SHEPHERD/Look It Up (MCA)	6927	-161	2426	-60	14.495	-0.356	128	0
21	19	 TRACE ADKINS/Just Fishin' (Show Dog-Universal)	6667	759	2325	289	15.258	1.581	122	1
24	20	 KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA) ✓	6605	1763	2214	613	15.281	4.058	127	16
22	21	 JAKE OWEN/Barefoot Blue Jean Night (RCA)	6344	1092	2164	375	13.999	2.875	123	3
23	22	 JOSH TURNER/I Wouldn't Be A Man (MCA)	5685	471	2091	142	13.092	1.459	120	4
25	23	STEEL MAGNOLIA/Last Night Again (Big Machine)	4587	-40	1572	-50	9.908	-0.174	119	0
27	24	 ELI YOUNG BAND/Crazy Girl (Republic Nashville)	4535	568	1538	200	9.579	1.272	110	5
26	25	 JOSH THOMPSON/Won't Be Lonely Long (Columbia)	4398	24	1618	3	9.003	-0.046	111	2

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

WELCOME TO CMA MUSIC FEST! BE SURE TO LOOK BOTH WAYS WHEN CROSSING THE ONE-WAY STREETS!



the JANELE GARZA girls Shotgun Girl

on tour with
BRAD PAISLEY

Main Stage
Performance
at CMA FEST!

CAC/MB 40-36 BB 41-36



 **HUNTER HAYES**
STORMWARNING

**STORMING THROUGH THE
COUNTRY ON HIS RADIO TOUR!**

CAC/MB 49-45 BB 47-42

Big & Rich





















FAKE ID



THANKS FOR A KILLER FIRST WEEK!

KEEY•WYCD•WWQM•KAJA•WKMK•WMIL•WQHK
KIXZ•WGGY•WTGE•WQBE•WXBQ•WXCY•KUPL
WCOL•WIVK•KBEQ•PREMIUM CHOICE



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	 RODNEY ATKINS/Take A Back Road (Curb)	4043	663	1339	220	8.545	1.672	102	8
28	27	 BILLY CURRINGTON/Love Done Gone (Mercury)	3967	568	1300	212	8.894	1.629	109	14
30	28	 STEVE HOLY/Love Don't Run (Curb)	3772	409	1511	152	7.864	0.707	107	6
AIRBORNE		BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista)	2816	1252	891	420	6.658	2.844	81	37
34	30	 DAVID NAIL/Let It Rain (MCA)	2414	384	919	118	3.887	0.878	92	3
AIRBORNE		BRANTLEY GILBERT/Country Must Be Country Wide (Valory)	2403	202	770	75	4.473	0.554	82	11
AIRBORNE		FRANKIE BALLARD/A Buncha Girls (Warner Bros./WAR)	2371	190	829	63	4.785	0.421	81	4
AIRBORNE		THOMPSON SQUARE/I Got You (Stoney Creek)	2135	501	778	185	4.143	1.106	90	13
46	34	 SCOTTY MCCREERY/I Love You This Big (19/Interscope/Mercury)	1794	719	528	194	4.105	0.863	69	44
35	35	 RANDY MONTANA/1,000 Faces (Mercury)	1735	8	701	23	2.742	0.171	81	0
40	36	 THE JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)	1706	272	603	62	3.031	0.516	66	2
36	37	 SUGARLAND/Tonight (Mercury)	1674	38	554	43	3.189	0.365	53	0
39	38	 BRADLEY GASKIN/Mr. Bartender (Columbia)	1665	211	594	76	2.848	0.304	68	5
AIRBORNE		EDENS EDGE/Amen (Big Machine)	1388	144	487	45	2.043	0.264	78	4
43	40	 GLORIANA/Wanna Take You Home (Emblem/WMN)	1358	120	469	50	2.437	0.292	60	1
42	41	 JAMES WESLEY/Didn't I (Broken Bow)	1248	8	490	14	1.468	0.016	70	0
45	42	 KIP MOORE/Mary Was The Marrying Kind (MCA)	1241	164	450	46	1.79	0.301	66	1
50	43	 DARIUS RUCKER/I Got Nothin' (Capitol)	1232	407	380	129	2.481	0.877	49	9
47	44	 REBA/When Love Gets A Hold of You (Starstruck/Valory)	1095	90	466	51	1.902	0.179	43	0
49	45	 HUNTER HAYES/Storm Warning (Atlantic/WMN)	1087	248	369	80	1.81	0.457	45	4
48	46	 JENNETTE MCCURDY/Generation Love (Capitol)	1012	96	323	32	1.56	0.101	46	1
44	47	 LITTLE BIG TOWN/Reason Why (Capitol)	960	-123	394	-47	1.37	-0.207	55	0
Debut	48	 JOE NICHOLS/Take It Off (Show Dog-Universal)	868	350	294	120	1.627	0.702	39	7
Debut	49	 SUNNY SWEENEY/Staying's Worse Than Leaving (Republic Nashville)	807	119	302	48	1.139	0.062	48	5
Debut	50	 JERROD NIEMANN/One More Drinkin' Song (Sea Gayle/Arista)	608	353	232	109	1.067	0.505	50	30

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



GLORIANA

Oh My Gloriana!

TOP 40!

#1 Testing Song in
Mediabase National Callout!

Only 70% Familiar

emblem WB WMN



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Content Mix Report*	What is the correlation between music, commercials and audience levels?
Vital Signs	How are my Vital Signs trending?
Best Prospects	Where are my growth opportunities?
Audience Change	What caused my audience to change from month-to-month?

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Country Aircheck Add Leaders

SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	44
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	37
JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	30
CRAIG CAMPBELL /Fish (BPG)	25
KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	16
BILLY CURRINGTON /Love Done Gone (Mercury)	14
THOMPSON SQUARE /I Got You (Stoney Creek)	13
BIG & RICH /Fake ID (Warner Bros./WAR)	11
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	11
LOCASH COWBOYS /You Got Me (R&J)	10

Country Aircheck Top Point Gainers

ZAC BROWN BAND f/J. BUFFETT /Knee Deep (So.Grnd/Atl./BPG)	1968 ✓
BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	1938 ✓
KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	1763 ✓
LADY ANTEBELLUM /Just A Kiss (Capitol)	1389 ✓
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	1271 ✓
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	1252
CHRIS YOUNG /Tomorrow (RCA)	1107
JAKE OWEN /Barefoot Blue Jean Night (RCA)	1092
ERIC CHURCH /Homeboy (EMI Nashville)	1027
JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	1023

Country Aircheck Top Spin Gainers

ZAC BROWN BAND f/J. BUFFETT /Knee Deep (So.Grnd/Atl./BPG)	653
BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	639
KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	613
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	420
LADY ANTEBELLUM /Just A Kiss (Capitol)	409
JAKE OWEN /Barefoot Blue Jean Night (RCA)	375
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	373
CHRIS YOUNG /Tomorrow (RCA)	353
KEITH URBAN /Without You (Capitol)	331
ERIC CHURCH /Homeboy (EMI Nashville)	331

Activator Top Point Gainers

BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	2031 ✓
ZAC BROWN BAND f/J. BUFFETT /Knee Deep (So.Grnd/Atl./BPG)	1665 ✓
KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	1620 ✓
BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	1373 ✓
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	1142 ✓
DARIUS RUCKER /I Got Nothin' (Capitol)	1127
JAKE OWEN /Barefoot Blue Jean Night (RCA)	1084
BILLY CURRINGTON /Love Done Gone (Mercury)	1029
CHRIS YOUNG /Tomorrow (RCA)	1007
LADY ANTEBELLUM /Just A Kiss (Capitol)	996

Activator Top Spin Gainers

BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	361
ZAC BROWN BAND f/J. BUFFETT /Knee Deep (So.Grnd/Atl./BPG)	317
KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	287
BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	241
DARIUS RUCKER /I Got Nothin' (Capitol)	212
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	200
JAKE OWEN /Barefoot Blue Jean Night (RCA)	194
CHRIS YOUNG /Tomorrow (RCA)	188
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	176
BILLY CURRINGTON /Love Done Gone (Mercury)	168

VIDEO ADDS

CMT

BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)
KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA)
KRISTIN CHENOWETH/I Want Somebody (Bitch About) (Sony)
TRACE ADKINS/Just Fishin' (Show Dog-Universal)

CMT PURE

BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)
BROTHER TROUBLE/Summer's Little Angel (Blaster)
JARON AND LRLT f/BIG KENNY/Beautiful Lies (Jaronwood/Universal)
KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA)
KRISTIN CHENOWETH/I Want Somebody (Bitch About) (Sony)
ROSEHILL/Dream It All Over Again (Cypress Creek)
ROY ORBISON/Pretty Woman (Sony/Monument)
TRACE ADKINS/Just Fishin' (Show Dog-Universal)

GAC

TRACE ADKINS/Just Fishin' (Show Dog-Universal)
MARGARET DURANTE/Maybe Tonight (Emrose/Stroudavarious)
MCCLYMONTS/Wrapped Up Good (CO5/Universal/Executive)

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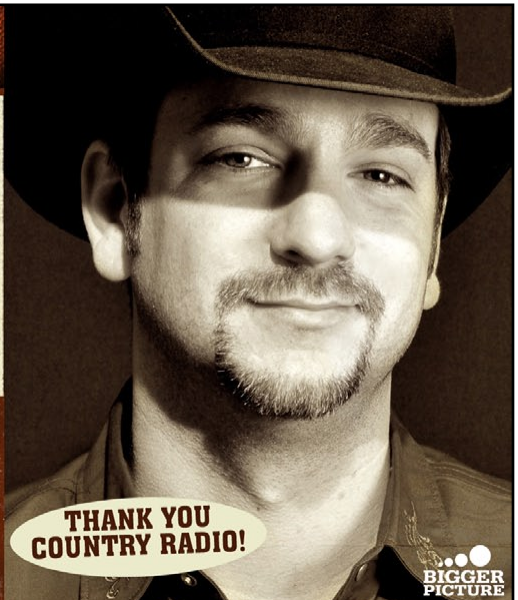
Craig Campbell

IT'S OPENING DAY AND
WE CAUGHT A BOAT LOAD!

KATM, KBUL, KEEY, KHKI, KIUG, KKWF, KNIX,
KRKY, KSOP, KTEX, KUPL, KUZZ, KWJJ, KYGO, WCOL,
WCTQ, WDSY, WDXB, WFUS, WGTY, WIRK, WIVK,
WIWF, WKSJ, WMAD, WMZQ, WPOC, WQHK, WQYK,
WRBT, WSLC, WSOC, WUSH, WUSY, WWQM, WWYZ

MY BABY LOVES TO...

FISH



THANK YOU
COUNTRY RADIO!

BIGGER
PICTURE

Country Aircheck Activity

AARON LEWIS/Country Boy (R&J)

601 points, 200 spins; No adds

KID ROCK f/ SHERYL CROW/Collide (Atlantic/RRP/BPG)

588 points, 209 spins; No adds

HEIDI NEWFELD/Stay Up Late (Curb)

566 points, 237 spins; No adds

LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)

540 points, 164 spins

9 adds: **KFDI, KIXZ, KKWF, KMPS*, KRTY, KSCS*, KUPL, WKHX, WRNS**
PHIL VASSAR/Let's Get Together (Rodeowave)

469 points, 174 spins

5 adds: **KJJY*, KUZZ, WIRK*, WWQM, WXCX**
RANDY HOUSER/In God's Time (Show Dog-Universal)

456 points, 190 spins; No Adds

STEALING ANGELS/Paper Heart (Skyville)

449 points, 176 spins

2 adds: **KNCI*, WGNE**
JOSH ABBOTT BAND/Oh, Tonight (PDT)

441 points, 116 spins; No adds

JACOB LYDA/I'm Doing Alright (DMG/Nine North)

441 points, 221 spins

2 adds: **KWOF, WGAR**
LUNABELLES/A Place To Shine (BNA)

434 points, 139 spins

1 add: **KKBQ***
ASHLEY GEARING/Five More Minutes (Curb)

428 points, 187 spins

1 add: **WMAD**
JASON JONES/Ferris Wheel (Warner Bros./New Revolution)

415 points, 183 spins

5 adds: **KCYE, WGH, WWYZ, WXCX, WYCD***
CRAIG CAMPBELL/Fish (Bigger Picture)

393 points, 147 spins

25 adds, including: **KEEY, KKWF, KNIX, KRTY, KTEX, KUPL, KWJJ, KYGO, WCOL, WCTQ**

ADD DATES

JUNE 13
KELLIE PICKLER/Tough (19/BNA)**LISA MATASSA/Me Time (It Is What It Is/9 North)**
JUNE 20
COLT FORD/She Likes To Ride In Trucks (Average Joes)**DJ MILLER/Between Sundays (Evergreen/Nine North/Spinville)****SARA EVANS/My Heart Can't Tell You No (RCA)****JT HODGES/Hunt You Down (Show Dog-Universal)****SHANIA TWAIN/Today Is Your Day (Mercury)**
JUNE 27
BRETT ELDRIDGE/It Ain't Gotta Be Love (Atlantic/WMN/W.A.R.)**CHRISTIAN KANE/Let Me Go (Bigger Picture)****DARREN WARREN/Cowboy Up and Party Down (NuCorp)****MARLEE SCOTT/Beautiful Maybe (Bigride/CO 5)**

Country Aircheck Top Recurrents

Points

SARA EVANS/A Little Bit Stronger (RCA)	9583
MIRANDA LAMBERT/Heart Like Mine (Columbia)	9320
THOMPSON SQUARE/Are You Gonna Kiss... (Stoney Creek)	8290
KENNY CHESNEY/Live A Little (BNA)	7202
JASON ALDEAN & KELLY CLARKSON/Don't You... (Broken Bow)	6488
DARIUS RUCKER/This (Capitol)	5159
JERROD NIEMANN/What Do You Want (Sea Gayle/Arista)	4740
ZAC BROWN BAND/Colder Weather (So. Grnd/Atl./BPG)	4735
BILLY CURRINGTON/Let Me Down Easy (Mercury)	4631
TIM MCGRAW/Felt Good On My Lips (Curb)	4556

COREY SMITH/Twenty One (2011) (Average Joes)

381 points, 126 spins

1 add: **WIVK***
JASON MICHAEL CARROLL/Numbers (For The Lonely/Quarterback)

340 points, 142 spins

1 add: **WLHK**
ASH BOWERS/I Still Believe In That (Stoney Creek)

322 points, 152 spins

1 add: **WXCX**©2011 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com
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REUNION OF COUNTRY MUSIC DUETS

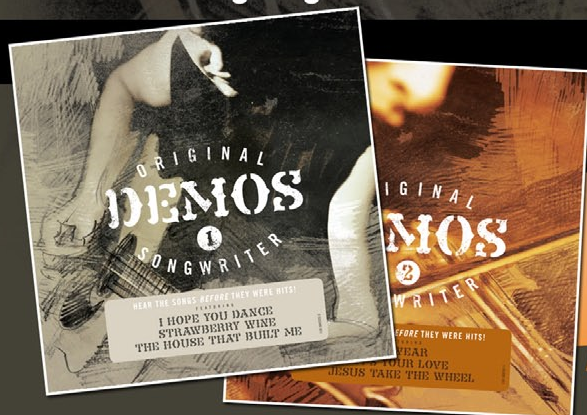
FEATURING: BILL ANDERSON & JAN HOWARD, JIM ED BROWN & HELEN CORNELIUS, JACK GREENE & JEANNIE SEELY, DAVID FRIZZELL & SHELLEY WEST, JEAN SHEPARD & SON HAROLD HAWKINS
ALSO APPEARING:
GEORGE HAMILTON IV, BOBBY G. RICE, CHUCK HANCOCK AND MORE SPECIAL GUESTS
**Wednesday, 6/8
7-10 PM**
**Al Menah Shrine Temple
1354 Brick Church Pike
Nashville, TN**
Adults \$25 Children (6-12) \$10
***For Advance Tix Send Check/M.O. TO: R.O.P.E PO BOX 2048 MADISON, TN 37116-2048**

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
3	1	📶 BLAKE SHELTON /Honey Bee (Warner Bros./WMN) ✓	15832	1373	2759	241
2	2	📶 KEITH URBAN /Without You (Capitol)	15342	52	2651	11
1	3	BRAD PAISLEY f/ALABAMA /Old Alabama (Arista)	14427	-1174	2486	-228
5	4	📶 BAND PERRY /You Lie (Republic Nashville)	14342	340	2466	46
6	5	📶 JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	13936	745	2399	127
8	6	📶 CHRIS YOUNG /Tomorrow (RCA)	13415	1007	2319	188
7	7	📶 TAYLOR SWIFT /Mean (Big Machine)	13023	540	2272	97
10	8	📶 TOBY KEITH /Somewhere Else (Show Dog-Universal)	12037	570	2063	86
9	9	RONNIE DUNN /Bleed Red (Arista)	11728	-440	2022	-81
4	10	RASCAL FLATTS /I Won't Let Go (Big Machine)	11141	-2877	1869	-533
12	11	📶 JASON ALDEAN /Dirt Road Anthem (Broken Bow) ✓	11099	1142	1946	200
16	12	📶 ZAC BROWN BAND f/JIMMY BUFFETT /Knee Deep (So. Ground/Atlantic/BPG) ✓	10888	1665	1906	317
14	13	📶 DIERKS BENTLEY /Am I The Only One (Capitol)	10420	733	1823	120
13	14	📶 LUKE BRYAN /Country Girl Shake It For Me (Capitol)	10419	638	1824	108
15	15	📶 LADY ANTEBELLUM /Just A Kiss (Capitol)	10368	996	1797	162
18	16	📶 TRACE ADKINS /Just Fishin' (Show Dog-Universal)	8263	824	1440	131
17	17	📶 MARTINA MCBRIDE /Teenage Daughters (Republic Nashville)	7981	212	1362	23
20	18	📶 ERIC CHURCH /Homeboy (EMI Nashville)	7725	854	1336	147
21	19	📶 KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA) ✓	7407	1620	1319	287
19	20	ASHTON SHEPHERD /Look It Up (MCA)	7106	-313	1190	-81
22	21	📶 JAKE OWEN /Barefoot Blue Jean Night (RCA)	6756	1084	1179	194
23	22	📶 JOSH TURNER /I Wouldn't Be A Man (MCA)	5791	276	998	53
25	23	📶 RODNEY ATKINS /Take A Back Road (Curb)	5229	691	921	121
27	24	📶 BILLY CURRINGTON /Love Done Gone (Mercury)	5040	1029	889	168
24	25	JOSH THOMPSON /Won't Be Lonely Long (Columbia)	4791	-243	799	-33
28	26	📶 ELI YOUNG BAND /Crazy Girl (Republic Nashville)	4357	410	782	82
26	27	STEEL MAGNOLIA /Last Night Again (Big Machine)	4058	-153	678	-41
29	28	📶 STEVE HOLY /Love Don't Run (Curb)	3713	134	651	25
39	29	📶 BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista) ✓	3478	2031	637	361
30	30	📶 THOMPSON SQUARE /I Got You (Stoney Creek)	2821	449	501	82

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
37	31	📶 DARIUS RUCKER /I Got Nothin' (Capitol)	2771	1127	511	212
32	32	📶 SUGARLAND /Tonight (Mercury)	2613	274	465	44
33	33	📶 FRANKIE BALLARD /A Buncha Girls (Warner Bros./WAR)	2337	150	396	27
35	34	📶 BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	2198	469	403	77
34	35	📶 REBA /When Love Gets A Hold of You (Starstruck/Valory)	2082	176	367	30
36	36	📶 BRADLEY GASKIN /Mr. Bartender (Columbia)	1750	21	299	7
38	37	📶 DAVID NAIL /Let It Rain (MCA)	1636	179	283	29
59	38	📶 SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	1461	983	260	176
44	39	📶 SUNNY SWEENEY /Staying's Worse Than Leaving (Republic Nashville)	1316	268	240	47
41	40	📶 JANEDEAR GIRLS /Shotgun Girl (Warner Bros./WMN)	1294	159	254	34
40	41	LITTLE BIG TOWN /Reason Why (Capitol)	1289	-30	238	-8
48	42	📶 JOE NICHOLS /Take It Off (Show Dog-Universal)	1282	392	239	63
42	43	📶 JAMES WESLEY /Didn't I (Broken Bow)	1262	138	218	27
43	44	📶 RANDY HOUSER /In God's Time (Show Dog-Universal)	1151	70	213	13
45	45	📶 GLEN TEMPLETON /I Could Be The One (Capstone)	1115	103	205	22
52	46	📶 PHIL VASSAR /Let's Get Together (Rodeowave)	969	324	184	61
57	47	📶 JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	903	363	161	51
Debut	48	📶 HUNTER HAYES /Storm Warning (Atlantic/WMN)	833	421	152	70
47	49	RANDY MONTANA /1,000 Faces (Mercury)	783	-108	121	-22
50	50	📶 EDENS EDGE /Amen (Big Machine)	717	44	113	5
46	51	AARON LEWIS /Country Boy (R&J)	716	-177	121	-26
51	52	📶 GLORIANA /Wanna Take You Home (Emblem/WMN)	673	9	105	4
55	53	📶 DAVID BRADLEY /Hard Time Movin' On (Gecko)	655	56	114	9
56	54	📶 STEALING ANGELS /Paper Heart (Skyville)	646	67	102	10
53	55	📶 JACOB LYDA /I'm Doing Alright (DMG/Nine North)	636	20	104	5
49	56	STEVE AZAR /Hard Road (Ride)	531	-190	101	-30
Debut	57	📶 DUE WEST /When The Smoke Clears (Black River)	509	56	88	8
Debut	58	📶 LAUREN ALAINA /Like My Mother Does (19/Interscope/Mercury)	484	213	92	41
60	59	📶 ASH BOWERS /I Still Believe In That (Stoney Creek)	479	10	74	2
58	60	JENNETTE MCCURDY /Generation Love (Capitol)	475	-22	95	-1

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