

COUNTRYAIRCHECK weekly

August 31, 2026, Issue 1027



Remembering Dolly Parton

Colleagues share favorite memories of the late **Dolly Parton** (Chronicle 8/25):

Results Global's **John Zarling**: Dolly and I were catching up at a Spotify content taping in early 2019, and she was surprised to learn I was no longer with Sony (her label at the time). She asked me why – and I simply said “You!” She smiled, looked at me intently, and said, “Sometimes you have to change dreams in the middle of the stream.” She grabbed my hand and we walked into the studio.



With Joe Galante



With Olly Rowland

Then-RCA promotion exec **Joe Galante**: My boss Jerry Bradley told me Dolly was going to promote a show by riding the Long Island Railroad and singing a few songs on a flatbed train car. We'd met, but this was my first time going out with her and we started at 7am to catch all the people going to work. At each station she'd get out there in full outfit, makeup and hair – sing perfectly, then come back in the car and we'd have a great conversation on the way to the next stop. I'd never met anyone who did anything with that much joy. That day cemented our relationship for many years to come.

When she did the cover of *Playboy*, I bought 200 copies and had the covers signed and framed for radio stations, the trades and all the accounts. I didn't realize it, but she left one for me, too, that referenced all the times I had to call her in from personal time to do something. She wrote, “To Joe, For every vacation you've screwed up, you've made up for it in a million ways. Love you, Dolly. PS: I'm glad I got that off my chest.” [Ed. Note: Emphasis hers.]

CTK Enterprises' **Olly Rowland**: Dolly never wanted to bother anyone at a hotel, whether it was us or room service – especially at odd hours. She always asked for a few meals and breakfast plates she could heat up herself if she woke up early. So I was showing her around her room in Frisco, TX for the ACM Awards, including the items stocked in the fridge – one of which was her favorite dessert, banana pudding. She broke down laughing at how I said it, as I'm British, then tried to mimic me: “Bah-nah-nah pudding.” That became a running joke and, if we ever needed a laugh, I'd just say “banana pudding” and it would set her off again.

CMA's **Sarah Trahern**: The night before Dolly was scheduled to shoot a promo



Parton's signed Playboy cover to Joe Galante



Danny Nozell, Parton, John Zarling



Video director Joseph Kahn, Parton, Danny Nozell, Sarah Trahern and Damon Whiteside

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Stars Like Confetti: Broken Bow's **Dustin Lynch**, Warner/WMN's **Cole Swindell**, Black River's **Chris Young**, Curb's **Rodney Atkins**, Records Nashville's **George Birge**, Sony Music Nashville's **Zach John King** and Curb's **Kelsey Hart** help WWKA/Orlando raise money for the Ronald McDonald House of Central Florida at the station's 31st annual *All Star Jam*.

Source Honors Six

Hosted by media personality **Kelly Sutton** and artist **Mandy Barnett**, the 23rd annual Source Nashville Hall of Fame dinner carried special meaning on the evening of Dolly Parton's passing last week (8/25). As Sutton said, “Even though we're sad, her spirit is in this room and lives on in every one of us as we celebrate women in music.”

First honoree **Debbie Carroll**, currently the Exec. Dir. for Belmont's Center for Mental Health in Entertainment, received a video tribute from **Michael McDonald**, who praised her as someone who “dedicated their life and built their career out of being of service to others.” He called all of this year's inductees “the backbone of the music industry in Nashville, and we owe them much.” Carroll, who started out as a therapist, spoke about how people trusting her during their most vulnerable times in every facet of her career has been “an honor and a privilege.”



Her Honor: Pictured (l-r) are co-host Mandy Barnett, honorees **Cris Lacy**, **Paige Conners**, **Carla Wallace**, **Margie McGahey**, **Sherry Oakley** and **Debbie Carroll**, and co-host Kelly Sutton.

CBS Records/Sony/Warner/AFM Local 257's **Paige Conners**' video tribute came from producer **Paul Worley**, with whom she worked at two labels and his Paul Worley Productions before she joined the Nashville Musicians Association in 2016. Worley told Conners, “Your superpower has always been your care and concern for others.” Addressing all of the honorees, Worley said, “The women are the ones who make the trains run on time and always have been. Now they are taking more of a leadership role, and they deserve it.”

Warner Records Nashville's **Cris Lacy** was honored by Porter's Call founder **Al Andrews**, who said in their first meeting Lacy expressed a desire to “encourage artists toward better mental health, and over the years I've watched [her] do just that.” He added that her care for artists will be her “legacy.” “Unless you're an artist, we all choose to live in service to someone else's story,” Lacy said. “So I want to thank Source for giving the supporting characters a spot center stage.” She went on to thank “everyone who's ever taken a chance on me ... and all of the artists who trusted me with their most sacred possession: their music.”

Margie McGahey started her career in radio at WORM/Savannah, TN before spending 35

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KANE BROWN WOMAN

#1 *CA/MB*



KANE'S 14TH
#1

THANK YOU COUNTRY RADIO

years with WSM and the *Grand Ole Opry*. She received a video tribute from **Bill Anderson**, who praised her passion for her job and called her "an evangelist, spreading the gospel of the *Grand Ole Opry* and WSM." In her brief speech, McGahey said, "It's a wonderful business we're in. Let's just keep having fun."

Sherry Oakley joined BMI two days after her high school graduation, and spent her entire 54-year career there. She was credited with being the first person in the company's Nashville office to use a computer. Oakley nodded to the late BMI CEO Frances Preston for teaching her to treat every songwriter "as if they have the next No. 1 hit, because they might." Oakley also thanked Source for recognizing women behind the scenes in the music business when "nobody even knows they exist," telling the group, "Keep doing this, because it's highly important."

Big Yellow Dog's **Carla Wallace** was introduced by Sutton as having "an extraordinary ability to discover talent in its most raw stages." One such talent, **Meghan Trainor**, called Wallace "my queen" in a video introduction, noting, "She's believed in me since I was 17 years old" and "leads with her heart." In her speech, Wallace joked that she "always gravitated toward underdogs and outsiders ... most of them are former boyfriends, but that's another speech." She also noted that it, "Feels good to stand up here and tell my mama I made it."

—Phyllis Stark



Whole Host: Emcees Kelly Sutton (l) and Mandy Barnett share a laugh.



Spitting Image: Honoree Carla Wallace takes the podium with her daughter.

Chart Chat

Congratulations to **Kane Brown**, **Dennis Reese**, **Mallory Michaels** and the **RCA** promotion team on taking "Woman" to No. 1. This is Brown's 14th visit to the top spot. Songwriters are **John Byron**, **Ashley Gorley**, **Ben Johnson**, **Taylor Phillips** and Brown.

Kudos to **Lee Adams** and the **Broken Bow** crew on scoring 13 adds for "Anytime Soon" by **Jason Aldean** to return it to the top of the CA/MB Add Board.

Country radio airplay following **Dolly Parton**'s passing was unprecedented. She was the 11th most played artist in the format in the past week, with 79 different songs amassing 6,613 spins across the panel, an increase of more than 26,000% from 25 spins last week. The three most-played Parton songs were among the 10 most played gold titles for the week: No. 3 "9 To 5," No. 5 "Jolene" and No. 9 "I Will Always Love You." Had they been currents, both "9 To 5" and "Jolene" would have landed in this week's Top 50.

Parton's chart history began before the introduction of the R&R chart in 1973. On Dec. 21 of that year, in the chart's 11th week, "Jolene" debuted at No. 8 on what was then a 20-position list. She went on to make 63 more appearances on the R&R/**Country Aircheck**/MB Country chart, with 14 of those reaching No. 1 for a total of 29 weeks at the top, giving her the third most weeks at No. 1 among all female vocalists, behind only Reba and Carrie Underwood. Perhaps most telling of Parton's impact is the fact that those No. 1s landed across four decades, from "Here You Come Again" in 1977 to "When I Get Where I'm Going" with Brad Paisley in 2006. She is one of only six artists to land No. 1s in four decades, joined by Garth Brooks, Kenny Chesney, Tim McGraw, Reba and George Strait.

News & Notes

The **Church Studio** in Tulsa, OK will become the permanent home of the **Roy Clark** archives, donated by his widow, **Barbara Clark**. The archive includes photographs, awards, concert posters, personal and professional papers, stage and television wardrobe, memorabilia and an array of stringed instruments.

Aaron Watson is inviting fans to the recording of a live album over

three days (Nov. 27-29) with all-ages shows at Gruene Hall in New Braunfels, TX. Son **Jake Watson** will open. Tickets [here](#).

Drake White will bring his *Benefit For The Brain* back to Nashville's Ryman Auditorium Nov. 16. The event raises funds and awareness for charity organizations devoted to mental and brain health. Lineup TBA; tickets [here](#).

SuiteRadio is offering free programming for Labor Day weekend, including *The Kadie Daye Show* and the **Rowdy Yates**-hosted *Ridin' With Rowdy* with no inventory obligations. Affiliation info [here](#).

The **Bellamy Brothers'** 1976 single "Let Your Love Flow" marks its 50th anniversary by scoring a sync placement in **Rockstar Games'** *Grand Theft Auto VI*.

The **Heartland Network** and **Heartland+** will debut the 13-episode series "Common Strings" Sept. 14 at 8pm CT, featuring conversations with both veterans and emerging country artists. Among those set to be featured are **Drew Baldridge**, **Craig Campbell**, **Mo Pitney**, **Spencer Hatcher**, **Adam Sanders**, **HunterGirl**, **Ashland Craft**, **Frank Ray**, **Taylor Austin Dye**, **Atlas** and producer **Keith Stegall**. Watch the trailer [here](#).

Remembering Dolly Parton

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for the 50th CMA Awards' "Forever Country" video, her team tried to move the date as they feared it would be an all-day affair. She was the only artist scheduled and the director and crew flew in from L.A. just for her, so they agreed to keep the 7am shoot if we could get her out in 15 minutes. Having worked with her before, we told the crew to be there early. She arrived around 6:30am in full glam, hit her mark and nailed it – including a sweet wink to the camera at the end – and was out the door at 6:45am. Well before her call time.

Someone on her team shared that her urgency arose from wanting to take her husband Carl

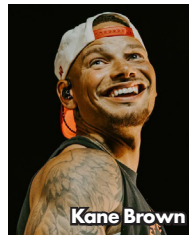
to breakfast. No fuss, no complaints about the hour, just total professionalism wrapped around the fact that nothing was going to get in the way of that breakfast. That's Dolly in a nutshell to me. She could deliver at the highest level, in any situation, at any hour, and never once let the work supplant what mattered most. A lot of people talk about her work ethic. Fewer people saw how disciplined she was about protecting her personal life right alongside it.

Results Global's **Jackie Campbell**: The first time I met Dolly in person was Feb. 2020 on a music video set. Someone handed me a phone to take their picture with Dolly. As I was backing up to get the shot – apparently straight into an outdoor propane heater – Dolly yelled at me to stop, saving me from catching my hair, and potentially my entire body, on fire. It's funny to think no one else noticed before she did, but that was Dolly – ever observant, kind, and thinking of other people first.

Big Machine's **Scott Borchetta**: When we were doing the *Rockstar* album, management called eight days before release because Dolly wanted to visit stores to see where the album would be positioned before it came out. And she wants to start at 4am. Okay! So the team started dialing up the accounts: Walmart, Target, Barnes & Noble, Cracker Barrel and Dollar General. Each manager, said, "You're bringing Dolly Parton? Yes, we'll be in early." So there we were at 4am at the Walmart in Cool Springs. The first thing she did is go to the music section, pick up the album and start mugging for the cameras. Target was next, and she had it all so thought out. Three guys from her team held up a curtain for her to change behind so she had a different look at each store. At Barnes & Noble, she saw a Dolly doll, picked it up and turned to us to say, "Is there anything we don't sell?" She charmed everyone, took pictures with all the managers and staff and the whole thing was signed, sealed and delivered by 8am. And it was the biggest first-week sales of her career. Ironically, her last three No. 1 records were all on the Mainstream Rock charts.



Then-BMLG's Mike Rittberg and Scott Borchetta with the *Rockstar*



Kane Brown



Dolly~
You inspired me for
as long as I can remember.
You changed my life.
I will always love you.
♥ Belles

“Son of Jolene” is now much more than another beautiful addition to Parton’s discography — it stands as both a proverbial farewell and a passing of the torch to a new generation of women in country music.” - **People**



Producer **Robert Deaton**: Dolly called me out of the blue in 1991, having liked some of the music videos I'd done. She wanted to work with me and George Flanigen on the "Silver And Gold" video. Usually, once you start working with an artist, you kind of forget "who they are," but I could never shake that with her. Even after all the years and multiple videos, the fact that Dolly was in the room never wore off.

Having worked with her musically for so long, when she hosted the CMA Awards I saw a completely different side. Of course, she's incredibly professional. Early. Open and extremely nice to everyone in the room. But also very pointedly there to work. What I learned, though, is how creatively spontaneous she was. She would come up with jokes on the spot one after another. You think you've seen everything, but then you see that.

Results Global's **Katrina Maddox**: My mom tells me I was completely uninterested in watching anything on TV as a toddler, until I discovered *The Dolly Show*, her 1980s variety show. Whenever the opening song "Love Is Like a Butterfly" came on, I would plop down in front of the TV and stay there until it was over. I was enamored. Not long after, I attended my first concert: Dolly and Porter Wagoner on the *Grand Ole Opry*. We were close to the front, and my mom was holding me up when Dolly looked down and winked at me from the stage. Fast-forward a couple of decades, and I found myself working for the Opry and lucky enough to witness several unforgettable Dolly moments. Eventually, I met my hero and she was just as magical in person.

ACM CEO Emeritus **Damon Whiteside**: When she co-hosted the ACM Awards in Texas with Garth Brooks, I was sitting in the house watching her rehearsal. When it wrapped, her manager Danny Nozell walked over and said, "Dolly wants to speak to you." I was shocked and immediately started worrying that something was wrong. She had a quick-change tent to the side of the stage, which Danny opened and gestured for me to go in. I remember being struck by how surreal it was. Dolly Parton! But there she was, and she said, "I've heard how hard you've worked on making all this happen, and I really wanted to tell you how much I appreciate all your efforts for this show. I'm excited about it." That kind of thing almost never happens. For her to make a point to say that to me ... I'll remember it for the rest of my life.



With Jackie Campbell



With Katrina Maddox

A lot of work went into the script, and she was involved every step of the way. Once dress rehearsal is over, the script is considered locked, and that's the one they put in the prompter. But I guess as she was getting ready for the live show, she kept making changes in her mind. That's how the famous "GOAT" joke happened, which she said stood for "Garth Organizes A Threesome." Nobody knew that was coming, which is why Garth and Trisha were both bright red when she said it. No one but Dolly could pull that off.

Consultant/writer **Maurice Miner**: When I was working with Dolly and her sister Rachel on *Good Lookin' Cookin'*, Rachel said something that summed up so much of what we know of Dolly: "If she made a dime, she sent home a nickel." She went on to add, "Whatever she has, she is more than willing to share – and does. Maybe that's why God graced her with so much talent."

Another time, Dolly and I were pouring through edits and revisions of what would become *Star of the Show*. Somewhere around the point where the book noted her meeting Queen Elizabeth and guesting on a Cher TV special, I remarked how truly amazing it is to think of the places she'd been and the people she'd met. I was having a "moment" of feeling being one step away from so much history via the woman sitting next to me. She sat up in her chair, removed her glasses, looked me straight in the eye and said, "You know, it really is. I never could've imagined it." I'll never forget feeling like I'd been given a glimpse of Dolly seeing herself as we do.

UMPG/Nashville's **Troy Tomlinson**: I showed up early to the 2007 Songwriters Hall of Fame ceremony at New York's Marriott Marquis, but there was nobody at the check-in tables and I started to worry I'd missed it. So I opened the door to the ballroom and at the very front I see a handful of people and a head that looks like it belongs to Dolly, who was getting an award. As I walked down there, her producer Steve Buckingham saw me, invited me over and introduced us. Dolly said, "You sound country. Sit down here. Where are you from?" I told her I was from Portland, TN. She replied, "Exit 117 on I-65; last town before you go into Kentucky." I asked her how in the world she knew that. "Honey, do you know how many times I've been sitting on a bus looking out the window on Interstate 65 to go play for people up north? I memorized every mile marker." I heard this said and I think it's true: If you didn't love Dolly, you're probably incapable of loving anyone.

—Chuck Aly

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JOHN MORGAN
KID MYSELF
CA *7 BB *9
4TH GREATEST POINTS GAINER!
BBR BMR BMG

LAINHEY WILSON & JOHN MAYER
PHONE, KEYS, WALLET...
CA: *15 BB: *16
7TH LARGEST AUDIENCE INCREASE

JASON ALDEAN
ANYTIME SOON
#1 MOST ADDED!
CA: *40 BB: *42
7 PLACE MOVE UP IN BOTH CHARTS!

COLE GOODWIN
Howdy

RADIOTRAKS NATIONAL CALLOUT:

#1 PERSONS 18-49 #3 WOMEN 18-49 #5 PERSONS 13+ #7 PERSONS 25-54



ALREADY SPINNING IN THESE MAJOR MARKETS

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WKHX, WKIS, WKKT, WUBE, WUBL, WYCD AND MORE...**



you're it for me, honey.
CAROLINE JONES

*"an ambitious,
entrepreneurial
guitar heroine...."*

RollingStone

*"give her the right
twisted phrase and a pen,
and she's likely to turn into
Loretta Lynn on steroids."*

billboard

EARLY CALLOUT RESEARCH:

#3 W18-49 | #3 P25-54 | #8 P35-54 | #11 M45+

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NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

APD/MD/Afternoons

Radio One is seeking an APD/MD/afternoon host for Country **WLHK/Indianapolis** and AC **WYXB**. Apply to PD **Sean Copeland** [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

MD/Afternoon Host

Connoisseur **WWWF/ Nassau-Suffolk** PD **Robby Bridges** is seeking an MD/afternoon host with the potential to add APD responsibilities. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#). **APD**

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WGNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WKYK**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

updated this week

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY,
WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Bryan Baylee

Former WFGE/State College, PA PD/
afternoon host
Bryanontheradio@gmail.com

• Jake Bennett

Former Cumulus/Atlanta cluster
Dir./Promotions
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Remembering Dolly

"I'm really okay if my feed never goes back to normal," wrote Kacey Musgraves on X. "It's not doom-scrolling it's Dolly-scrolling."



Mötley Crüe @MotleyCrue · 6d



Working with Dolly on "Home Sweet Home" was one of the true highlights of our career. We can still hear her voice saying, "Well, how about that, Dolly and Mötley at #1?"

Thank you for the music, the laughter, the kindness and the inspiration, Dolly.

Our deepest condolences to her family, friends, and fans around the world.

With love and respect,
Mötley Crüe



Blake Shelton @blakeshelton · 6d



I can say with absolute certainty that we are all feeling the same heart brokenness today. I only got to spend any real time with Dolly when Gwen and I got to work with her on The Voice. I want everyone to know that she was the EXACT person that you think she is. It was like being with the funnest, most loving, most caring and closest member of your family. Truly a loss for the entire world. We love you Dolly.



noahcyrus i wanted the first words you heard to come from miley, and now that she's spoken, i'd like to share a few words about dolly.

dolly was singular, one of a kind. dolly was a rainbow to our world for nearly six decades, and no one could ever come nor will ever come close to replacing her. her impact on the world, and on me as an artist, is unparalleled. she was an angel among us who not only wrote songs that spoke to us all, but whose kindness, compassion, and empathy toward those who truly needed it were at the core of who dolly was. she never forgot where she came from, and she never stopped being her true self. she made it her duty to help others, not only through her music, but through her kindness and her commitment to helping those in need.

her beautiful relationship with my family, especially my sister, is one i will be grateful for my entire life. i am so grateful for her for inspiring me to be who i am, wear those wigs, have those long nails, to write my stories, and to heal people through music.

i am heartbroken she is gone, but only physically. she came into this world, shared her light, and changed it forever. she will now live in our hearts, and her music will continue to be a friend when lonely, and to celebrate with happiness. it will inspire and encourage young songwriters that will discover and learn from the Great Dolly Parton.

Dolly, you got your wings. we will ALWAYS love you. 🦋🦋🦋

bradpaisley I never imagined this day would come. Getting to know Dolly was life changing, but not just for me. For everyone.

She seemed immortal.

And in the spirit of what we sang together on this song, I believe she is.

It won't be the same down here without you Dolly. But what a legacy of goodness and art you leave for all of us.

Goodbye hero. We will always love you.



Trisha Yearwood @trishayearwood · 5d



There aren't words to describe what you mean to the world, Dolly. What I do know is that you have always been a light, and now you are shining brighter than we can imagine. Our job now is to keep that light alive. WWDD? Love one another. You walked the walk. To say your energy in this life will be missed is an understatement. We will always love you.



reesewitherspoon I count my lucky stars that I called Dolly my friend. When I was playing June Carter Cash in Walk the Line, she took me to dinner and told me stories of how June Carter charmed everyone in country music. Dolly gave me the courage to put my whole spirit into that performance and made me see how lucky I was to be a storyteller. Throughout my entire career, she sent me little notes of encouragement and support, telling me to be the light in people's lives and listen to my angels. Always signed: "I will always love you." 🦋

Dolly, I miss you already. Your talent, your wisdom and your beautiful spirit lit up our lives. Go soar with your angels.... We will always love you. ❤️



Randy Quaid @RandyRRQuaid · 4d



Dolly Parton made the best chicken and dumplings I ever ate. On lunch break she would knock on my trailer door with melt-in-your-mouth dumplings, biscuits, gravy, green beans. Every day it was a southern feast. I had never seen an actor actually use the cooking facilities in their trailer before but she had it all going on. I still have Dolly's Tupperware...



Vince Gill @VGcom · 5d



We are all crushed here at our house. One of the most beautiful sounds I've ever heard was when Dolly and I sang that last note of 'I Will Always Love You' the year we performed it on the CMA Awards.

- Vince Gill



Marshall Mathers @Eminem · 6d



I'm sorry we never got a chance to meet, but getting this note from Dolly really had an impact on me. She definitely didn't have to take the time to do it. Even for a kid who mostly listened to rap music, she was an icon. A superstar in every sense. Rest easy Dolly. And thank you for the kind words.

Marshall (Eminem),

Congratulations on your induction into the Rock & Roll Hall of Fame. Your performance was amazing and everybody said so. Even though I don't know a lot about rap music, I've come to know that you are the very best at it. Aside from that I hope what I have to say will not seem weird or strange to you but I have always felt some unexplained connection to you like I know you somehow. I had hoped to meet you at the show but you know how nuts those things are, personally I hate 'em and I missed my chance but maybe someday we'll meet. In the meantime, keep doing what you're doing because you do it so well and no matter how complex your world may be just know you are very special and touch people in ways you don't even know.

With love & respect,
Dolly Parton

carrieunderwood She's not gone. I know exactly where she is. She was the epitome of faith, grace, talent, beauty and humor. She had a humble heart for Jesus and made everyone around her feel special. She was probably the one person on planet Earth that everyone loved and could agree on. She was a one of one and no one will ever come close. It's alright to be sad that this world lost a legend, but heaven gained an angel. Well done, good and faithful Dolly. Welcome home. ❤️🦋



Ben Stiller @BenStiller · 5d



Dolly Parton memory: her being incredibly nice and cool to EVERYONE when I was on SNL in 1988 as a featured player/apprentice writer and wrote a sketch for her and me that bombed at readthrough and she totally sold it as it bombed and was so kind about it and I never met her again but always wanted to thank her for being so cool and making me and everyone feel special.

What an icon, and for so long. A person who emanated goodness, and of course, a brilliant songwriter and performer. Sending love to her family and friends. 💙

Jimmy Fallon @jimmyfallon · 6d
I was lucky enough to know and work with the one and only Dolly Parton. She was a phenomenal guest on the show; always funny and always made everyone she met feel like a million dollars. We did duets together, laughed together and danced through Dollywood in the Smoky Mountains of Pigeon Forge. And even though we did all that, I would still get butterflies just being in her presence. And that's kind of what I think of when I think of Dolly. She's a butterfly. Beautiful. Magical. Dreamy. And like most butterflies, they stay for a moment - captivate you, fascinate you, mesmerize you and then fly away far too soon. I love you Dolly. I will always miss you.



Pitbull @pitbull · 5d
Tonight we celebrate Dolly Parton...the living legend, or should I say the legend that lives forever.

We love you, Dolly.



Shania Twain @Shania... · 5d
Dolly was pure light sent from heaven. My mentor is gone. My songwriting teacher and hero of grace and humility. There is a hole in my heart but the joy of just the thought of her smile will continue to fill me with inspiration for as long as I live. I will cherish this moment performing Coat Of Many Colors with Dolly forever. Goodbye Dolly. Rest in peace, beautiful angel.



Miley Cyrus @MileyCyrus · 5d
The feeling of losing my Aunt Dolly is beyond what feels right to share. Our most sacred moments were private and they'll stay there behind the stage, beneath the glamour & between our hearts.

What I KNOW is Dolly would want me to feel it, write a song about it, and then continue on and be strong. I have an angel by my side. I always have. One of our last conversations was about music and metamorphosis.

I will always love her and want to make her proud. My heart breaks for the world, her family and friends who will miss her deeply. We're in this loss together and we will see her in all of the most beautiful things.

KidRock @KidRock · 6d
Quite simply The G.O.A.T

Thanks for the songs, the laughs, the humility and grace.

Without a doubt a woman who God truly has his hands on.

Rock on Dolly, baby rock on.



Carly Pearce @carlypearce · 6d
I've said often in my life, "What will the world be without Dolly?" From the time I was a little girl, I wanted to be just like her. At 15 years old, my family uprooted their lives so I could start chasing my dreams, working in the country show at Dollywood. Since then, I've had the privilege of not only working with Dolly, but getting to know her. She was exactly who we all hoped she would be — kind, funny, gracious, and one of a kind. Heaven got a whole lot sassier, funnier, and brighter today. I will do my part as a woman in country music to continue carrying the light she shined so brightly for all of us. I love you, @DollyParton. - forever your little @Dollywood girl



Reba McEntire @reba · 6d
Well, I just got the news that my buddy Dolly passed onto the higher and greater side.

Dolly, thank you for all the wonderful things you did for us here on earth.

Your love, your music and you gave so much with your huge huge heart.

There will never ever be another you. We will remember and cherish every memory and every note you ever played and sang.

Thank you, Lord, for Dolly. She's gonna have a blast in heaven singing all her favorite songs with all her family and friends who have gone on before her.

I'll never forget the first time I met you and I'll never forget our last conversation. I hold it with love in my heart.

I will always love you, Reba



oprah One of my fondest memories with @dollyparton: Having a hoot and a holler while wearing Bob Mackie gowns on her show Dolly.

This girl from the Smoky Mountains of Tennessee dreamed a life and then lived a life bigger than she could have ever imagined, giving so generously to others in ways we saw and ways we didn't.

No one like her. She brought the light, and we are all better because she was here.

God bless you, Dolly—you earned your wings



Mick Jagger @MickJagger · 6d
What a wonderful songwriter and singer Dolly was. She brought so many people together, we will all miss her so much.



Jason Aldean @Jason_Aldean · 5d
Sad to hear of the passing of @DollyParton today. The term "legend" gets thrown around a lot these days but she really was. An icon to the entire entertainment industry, especially the Country Music family. I had the privilege being around her a few times over the years and she was truly a bright light that shined just a little brighter than anyone else in the room. It's always sad when one of our heroes passes away, but the beauty in music is that her art will live on forever. Rest easy Dolly and thank you for the contributions you made and the doors you kicked down for all of us that came after you.

5	1	KANE BROWN Woman (RCA) ✓ (Kane Brown, John Byron, Ashley Gorley, Ben Johnson, Taylor Phillips)	30744	6169	9261	1805	34.652	5.485	158	0
2	2	LUKE COMBS /Be By You (Columbia)	29956	-448	8938	-123	39.393	-0.688	158	0
3	3	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	26631	826	7992	368	35.094	1.749	158	0
7	4	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	24076	1858	7390	561	28.529	2.075	158	0
6	5	KENNY CHESNEY /Carry On (Hey Now)	23024	674	6891	131	29.51	1.07	158	0
4	6	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	20825	-4022	6040	-1234	29.629	-4.961	158	0
8	7	JOHN MORGAN /Kid Myself (Night Train/Broken Bow) ✓	20453	2042	6106	688	26.29	0.949	157	0
1	8	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	20281	-11284	6140	-3318	29.742	-8.717	157	0
11	9	MORGAN WALLEN /Been By Now (Big Loud) ✓	18686	2456	5577	829	22.149	1.647	158	0
10	10	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	16980	659	4866	167	21.186	0.416	158	0
12	11	LUKE BRYAN /Country And She Knows It (MCA)	16520	614	5001	147	20.503	0.738	157	0
9	12	G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	16250	-1238	5018	-347	19.553	-1.178	158	0
13	13	ZACH TOP /South Of Sanity (Leo33)	14461	492	4191	110	18.455	0.858	158	1
14	14	ZACH JOHN KING /Get To Drinkin' (SMN)	14093	565	4155	172	17.348	0.448	158	1
15	15	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	13801	679	4225	207	17.04	1.119	158	0
19	16	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	13542	2075	3970	589	16.472	2.132	156	0
16	17	RILEY GREEN /Think As You Drunk (Nash. Harbor)	13458	439	3973	106	16.098	-0.031	158	0
17	18	DAN + SHAY /Say So (Warner/WRN)	13101	408	3934	79	16.619	0.688	156	0
18	19	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12326	173	3690	30	12.121	-0.018	158	0
20	20	JELLY ROLL /Hands Up (BMG/Stoney Creek)	11390	256	3324	95	13.799	0.317	158	0
21	21	JON PARDI /Boots Off (MCA)	10769	396	3246	86	12.575	0.443	155	0
23	22	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	9263	169	2745	66	10.435	0.508	157	1
24	23	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	9240	414	2782	153	9.844	0.368	154	3
22	24	DUSTIN LYNCH /Easy To Love (Broken Bow)	8836	-765	2600	-216	10.471	-0.747	151	0
27	25	LUKE COMBS /Rethink Some Things (Columbia)	8248	1076	2398	364	10.861	0.78	149	8

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26	26	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	8088	403	2306	88	7.723	0.21	152	5
25	27	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	7979	30	2424	-13	7.646	0.267	155	0
31	28	KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	7027	1239	1963	377	10.653	1.686	154	9
28	29	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	6395	132	2030	38	5.761	0.194	150	2
33	30	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	6312	889	1808	280	7.215	0.438	145	3
29	31	SHANE PROFITT/Long Live Country (Triple Tigers)	6094	-57	1834	-28	5.777	0.051	142	1
32	32	MEGAN MORONEY/Medicine (Col. NY/Columbia)	6066	504	1824	144	6.152	0.447	141	8
30	33	PARKER MCCOLLUM/Killin' Me (MCA)	5928	3	1705	29	4.624	0.048	139	0
34	34	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	5277	272	1630	99	4.299	0.216	121	10
35	35	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	4624	-68	1392	-16	3.201	0.014	142	0
36	36	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4597	30	1343	-3	3.441	-0.051	122	3
37	37	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4431	137	1259	35	3.484	0.015	97	0
39	38	COREY KENT/Empty Words (Combustion/RCA)	4402	451	1322	155	3.299	0.293	92	4
38	39	BRANTLEY GILBERT/Good Damn (Wheelhouse)	4214	23	1240	28	3.432	-0.054	128	1
47	40	JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	3656	676	1104	197	2.342	0.533	122	13
AIRBORNE GAVIN ADCOCK/Wannabe (Warner/WRN)			3592	53	1081	35	2.234	-0.066	97	3
41	42	RANDY HOUSER/Back In The Bottle (Magnolia)	3563	33	1098	4	1.372	0.014	120	3
42	43	COLE SWINDELL/Girl Dad (Warner/WAR)	3405	75	978	20	3.534	0.491	135	1
45	44	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	3302	214	901	68	2.673	0.154	117	2
43	45	TYLER HUBBARD/Land (Mercury)	3251	-7	1005	-8	2.193	-0.018	126	0
49	46	SHABOOZEY/Cowgirl (Empire/Magnolia)	3129	306	975	75	2.363	0.507	89	7
44	47	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	3126	2	889	24	1.97	-0.024	107	3
46	48	C. PEARCE f/ R. GREEN/If I Don't Leave I'm... (Blue Highway/Nash. Harbor)	3050	-11	906	-3	1.505	0.001	124	2
48	49	IAN MUNSICK/Love Is Blind (Triple Tigers)	2968	35	995	12	1.6	0.015	110	3
Re-Enter	50	TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)	2458	-59	812	-20	1.2	-0.037	90	0

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Country Aircheck Add Leaders

JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	13
BLAKE WHITEN /Bet On That (Enchntmnt/Warner/WAR)	10
K. POWERS f/SHABOOZEY /Move On (Am. Dogwood/Empire/Magnolia)	10
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	9
LOCASH /Talkin Bout (Galaxy)	8
LUKE COMBS /Rethink Some Things (SMN/Columbia)	8
MEGAN MORONEY /Medicine (Columbia)	8
C. WESLEY GODWIN f/L. COMBS /Better That Way (Big Loud/SMN)	7
SHABOOZEY /Cowgirl (Am. Dogwood/Empire/Magnolia)	7
BELLES w/DOLLY PARTON /Son Of Jolene (East Music/Deluge/New Rev)	6
DYLAN SCOTT /Dear Big City (Curb)	6
S. LEFTY & V. MASON /Something To Lose (Sandlot/Outpost/Atlantic)	6

Country Aircheck Top Point Gainers

KANE BROWN /Woman (RCA)	6169 ✓
MORGAN WALLEN /Been By Now (Big Loud)	2456 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	2075 ✓
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2042 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	1858 ✓
K. WETZEL f/E. LANGLEY /Jaded (Col. NY/Records Nashville)	1239
LUKE COMBS /Rethink Some Things (Columbia)	1076
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	889
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	826
LAINY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	679

Country Aircheck Top Spin Gainers

KANE BROWN /Woman (RCA)	1805
MORGAN WALLEN /Been By Now (Big Loud)	829
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	688
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	589
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	561
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	377
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	368
LUKE COMBS /Rethink Some Things (Columbia)	364
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	280
LAINY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	207

Activator Top Point Gainers

MORGAN WALLEN /Been By Now (Big Loud)	625 ✓
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	464 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	394 ✓
LUKE COMBS /Rethink Some Things (Columbia)	323 ✓
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	313 ✓
ZACH JOHN KING /Get To Drinkin' (SMN)	299
KANE BROWN /Woman (RCA)	260
LAINY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	209
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	208
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	198

Activator Top Spin Gainers

MORGAN WALLEN /Been By Now (Big Loud)	315
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	252
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	190
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	153
LUKE COMBS /Rethink Some Things (Columbia)	150
ZACH JOHN KING /Get To Drinkin' (SMN)	145
KANE BROWN /Woman (RCA)	120
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	112
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	110
RILEY GREEN /Think As You Drunk (Nash. Harbor)	106

Country Aircheck Top Recurrents Points

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	17899
JOSH ROSS /Hate How You Look (Core/Mercury)	17143
MORGAN WALLEN /Don't We (Big Loud)	16679
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	13957
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14376
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	7966
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	7949
JORDAN DAVIS /Turn This Truck Around (MCA)	5548
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	5857
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	5567

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
5	1	KANE BROWN/Woman	2	3,067	60.1	1	1,009	59.4	3	774	45.5	3	372	62.0
2	2	LUKE COMBS/Be By You	1	3,138	61.5	3	821	48.3	1	830	48.8	1	440	73.3
3	3	STELLA LEFTY/Boston	6	2,628	51.5	2	856	50.4	4	772	45.4	2	398	66.3
7	4	TAYLOR SWIFT/I Knew It, I Knew You	8	2,546	49.9	4	763	44.9	5	652	38.4	6	311	51.8
6	5	KENNY CHESNEY/Carry On	11	2,252	44.2	6	611	35.9	7	594	34.9	7	307	51.2
4	6	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	7	2,575	50.5	8	559	32.9	19	439	25.8	8	272	45.3
8	7	JOHN MORGAN/Kid Myself	9	2,370	46.5	14	419	24.6	2	799	47.0	10	236	39.3
1	8	BAILEY ZIMMERMAN/Chevy Silverado	3	2,839	55.7	26	310	18.2	16	462	27.2	5	311	51.8
11	9	MORGAN WALLEN/Been By Now	13	2,069	40.6	7	570	33.5	6	631	37.1	22	160	26.7
10	10	LAUREN ALAINA f/CHASE MATTHEW/All My Exes	17	1,456	28.5	5	655	38.5	31	353	20.8	4	337	56.2
12	11	LUKE BRYAN/Country And She Knows It	14	1,836	36.0	20	362	21.3	11	505	29.7	15	182	30.3
9	12	GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride	15	1,809	35.5	17	395	23.2	10	528	31.1	18	170	28.3
13	13	ZACH TOP/South Of Sanity	19	1,207	23.7	19	382	22.5	9	561	33.0	30	105	17.5
14	14	ZACH JOHN KING/Get To Drinkin'	26	868	17.0	9	558	32.8	8	575	33.8	16	179	29.8
15	15	L. WILSON & J. MAYER/Phone, Keys, Wallet	18	1,384	27.1	16	402	23.6	14	484	28.5	26	122	20.3
19	16	ELLA LANGLEY/Loving Life Again	24	1,003	19.7	10	495	29.1	17	453	26.6	20	164	27.3
16	17	RILEY GREEN/Think As You Drunk	22	1,086	21.3	11	482	28.4	22	411	24.2	21	160	26.7
17	18	DAN + SHAY/Say So	20	1,166	22.9	22	355	20.9	32	347	20.4	19	166	27.7
18	19	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	21	1,142	22.4	30	284	16.7	12	497	29.2	47	68	11.3
20	20	JELLY ROLL/Hands Up	27	856	16.8	21	360	21.2	30	354	20.8	12	203	33.8

MARKET AIRPLAY PROFILE - TUCSON

92.9 BULL RIM 95.5

Rank		KHUD	KIIM	Total
1	LUKE COMBS/Be By You	65	53	118
2	STELLA LEFTY/Boston	67	48	115
3	KANE BROWN/Woman	68	42	110
4	TAYLOR SWIFT/I Knew It, I Knew You	64	42	106
5	JOHN MORGAN/Kid Myself	46	52	98
6	KENNY CHESNEY/Carry On	48	38	86
7	MORGAN WALLEN/Been By Now	48	34	82
8	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	57	22	79
9t	JASON ALDEAN/Don't Tell On Me	46	32	78
9t	GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride	47	31	78
11	LUKE BRYAN/Country And She Knows It	33	42	75
12	BAILEY ZIMMERMAN/Chevy Silverado	53	18	71
13	ZACH JOHN KING/Get To Drinkin'	23	40	63
14	JOSH ROSS/Hate How You Look	50	12	62
15	LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet	33	28	61
16	ZACH TOP/South Of Sanity	21	38	59
17t	MORGAN WALLEN/Don't We	34	23	57
17t	LAUREN ALAINA f/CHASE MATTHEW/All My Exes	40	17	57
17t	DAN + SHAY/Say So	36	21	57
20	RILEY GREEN/Think As You Drunk	27	29	56

FLASHBACK No. 1s

1 YEAR AGO
THOMAS RHETT
After All The Bars Are Closed



5 YEARS AGO
LUKE BRYAN
Waves



10 YEARS AGO
SAM HUNT
Make You Miss Me



15 YEARS AGO
BRAD PAISLEY & CARRIE UNDERWOOD
Remind Me



20 YEARS AGO
WRECKERS
Leave The Pieces



25 YEARS AGO
BLAKE SHELTON
Austin (5th week)



COUNTRY AIRCHECK ACTIVITY

TYLER HUBBARD/Land (Mercury)

Moves 43-45

3251 Points, 1005 Spins; No adds

SHABOOZEY/Cowgirl (Empire/Magnolia)

Moves 49-46*

3129 Points, 975 Spins

7 adds: **KILT, KWEN, KXBL, WBEE, WKLI, WSOC, WXTU****CHRIS YOUNG**/I Didn't Come Here To Leave (Black River/Akando)

Moves 44-47*

3126 Points, 889 Spins

3 adds: **WFUS, WPCV, WUBL****C. PEARCE f/ R. GREEN**/If I Don't Leave I'm Gonna Stay

(Stoney Creek/Nash. Harbor)

Moves 46-48

3050 Points, 906 Spins

2 adds: **KNCL, WBBS****IAN MUNSICK**/Love Is Blind (Triple Tigers)

Moves 48-49*

2968 Points, 995 Spins

3 adds: **WKML, WUBL, WXTU****TYLER NANCE**/Keeps Me Sane (Santa Anna/Akando)

Re-enters 50*

2458 Points, 812 Spins; No adds

DYLAN SCOTT/Dear Big City (Curb)

2422 Points, 780 Spins

6 adds: **KUZZ, KWJJ, KXBL, WQDR, WUSJ, WXBQ****CARTER FAITH w/ WYATT FLORES**/Nothin' Better To Do (Gatsby/MCA)

2416 Points, 695 Spins

2 adds: **WAVW, WQMX****CHARLES WESLEY GODWIN & LUKE COMBS**/Better That Way (Big Loud/SMN)

2368 Points, 786 Spins

2 adds: **KFDI*, KTTS*, WBEE, WCYQ*, WGGY, WKHK*, WZZK*****CAROLINE JONES**/You're It For Me, Honey (Nash. Harbor)

2274 Points, 768 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 7

None Listed

SEPTEMBER 14

MCCOY MOORE/Forget We Ever Met (SMN/Cervidae)

SEPTEMBER 21

None Listed

CHECK OUT

SEPTEMBER 4

Lanie Garner *Faded Polaroids (Deluxe)* (BBRMG)

Alongside the album's original 18 tracks, Gardner worked with Kristian Bush on the deluxe edition to expand it with three new songs: "You Ain't My Daddy," "Bye Bye" and "Say It Sober."

**Dan Alley** *Keepin' On* (River House)

Alley penned or co-penned every song on the project, collaborating with writers including Neil Medley, Ryan Beaver, Kasey Tyndall and Sam Banks, and solo-writing five cuts. "Keepin' On is the project I've wanted to make since moving to Nashville," says Alley. "These songs tell the story of my life: chasing a dream, heartbreak, falling in love, marriage, becoming a dad, getting sober and learning how to make a living as a songwriter."

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS Be By You (Columbia) 2 nd Week at No. 1	5949	12	2980	4	66	0
2	2	KANE BROWN /Woman (RCA)	5943	260	2953	120	66	0
5	3	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	5317	98	2653	46	66	0
4	4	KENNY CHESNEY /Carry On (Hey Now)	5248	-29	2592	-1	66	0
3	5	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	4869	-818	2499	-370	66	0
7	6	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	4474	193	2297	112	65	0
6	7	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	4372	-677	2178	-342	65	0
13	8	MORGAN WALLEN /Been By Now (Big Loud) ✓	4337	625	2137	315	64	4
10	9	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4185	209	2031	93	66	0
9	10	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	4098	198	2086	110	64	0
8	11	LUKE BRYAN /Country And She Knows It (MCA)	4044	117	2050	52	65	0
11	12	ZACH TOP /South Of Sanity (Leo33)	3938	17	1985	17	66	0
12	13	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3688	-80	1881	-24	64	0
17	14	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	3558	394	1769	190	65	0
16	15	ZACH JOHN KING /Get To Drinkin' (SMN)	3441	299	1722	145	64	0
15	16	RILEY GREEN /Think As You Drunk (Nash. Harbor)	3418	189	1712	106	66	0
18	17	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud) ✓	3179	313	1641	153	64	2
19	18	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3134	194	1576	74	66	0
14	19	DAN + SHAY /Say So (Warner/WRN)	3079	-476	1558	-200	65	0
21	20	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2535	129	1260	65	65	0
20	21	JON PARDI /Boots Off (MCA)	2392	-51	1220	-16	63	0
22	22	DUSTIN LYNCH /Easy To Love (Broken Bow)	2088	-174	1076	-78	62	0
27	23	KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	1963	464	914	252	53	13
23	24	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1922	-8	921	0	60	2
25	25	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1835	208	877	79	60	0
28	26	LUKE COMBS /Rethink Some Things (Columbia) ✓	1674	323	766	150	59	12
24	27	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1608	-65	815	-38	61	0
26	28	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1485	24	787	19	60	1
30	29	MEGAN MORONEY /Medicine (Col. NY/Columbia)	1429	91	666	47	52	4
29	30	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1338	12	662	3	58	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	1257	-4	654	5	59	1		
32	32	 DYLAN SCOTT/Dear Big City (Curb)	1132	41	471	12	45	0		
33	33	 SHANE PROFITT/Long Live Country (Triple Tigers)	1030	19	495	12	58	1		
35	34	 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	962	100	420	38	45	0		
34	35	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	955	-63	438	-20	47	0		
36	36	 PARKER MCCOLLUM/Killin' Me (MCA)	909	17	447	6	53	1		
40	37	 JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	800	165	392	81	36	5		
39	38	 CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	736	49	343	22	26	0		
45	39	 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	734	136	375	62	45	6		
42	40	 IAN MUNSICK/Love Is Blind (Triple Tigers)	694	26	298	18	24	0		
38	41	TYLER HUBBARD/Land (Mercury)	675	-59	328	-33	34	1		
44	42	 TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	631	29	301	7	25	1		
48	43	 COREY KENT/Empty Words (Combustion/RCA)	611	70	259	33	28	3		
46	44	 RODNEY ATKINS/The Years Are Short (Curb)	609	72	286	38	24	0		
41	45	 GAVIN ADCOCK/Wannabe (Warner/WRN)	584	-1	233	6	36	1		
43	46	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	571	-22	258	-8	35	0		
37	47	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	552	-190	304	-114	39	1		
50	48	 ALEX MILLER/Just A Mom (Daywind)	497	29	240	17	14	0		
49	49	 COLE SWINDELL/Girl Dad (Warner/WAR)	478	24	246	14	35	1		
51	50	 KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	470	48	220	23	35	2		
47	51	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	447	-47	214	-19	26	0		
53	52	 BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	437	76	156	35	29	0		
52	53	 CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	424	34	169	13	21	0		
59	54	 BRANTLEY GILBERT/Good Damn (Wheelhouse)	412	45	209	25	37	1		
58	55	 HARPER GRACE/Underneath The Harvest Moon (Curb)	373	8	175	8	14	1		
56	56	 RANDY HOUSER/Back In The Bottle (Magnolia)	351	2	174	3	23	1		
55	57	 CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	346	-4	174	3	19	0		
54	58	MAX MCNOWN/Done For (Fugitive/Magnolia)	343	-7	146	-2	19	0		
60	59	 JO DEE MESSINA/Message In A Bottle (Dreambound)	334	19	186	7	13	0		
57	60	KOE WETZEL/Hurts Like You (Columbia/Records Nashville)	310	-37	88	-17	4	0		

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