

# COUNTRY AIRCHECK WEEKLY



MIRANDA LAMBERT "WHITE LIAR"  
CONGRATS ON HER FASTEST RISING TOP 20...CONVERT NOW!!!

October 26, 2009

Issue 164

## R.J. Curtis Hits The Trifecta

When Arista/Nashville Midwest rep **R.J. Curtis** took his new job three months ago, he became one of only a handful of people who've worked on all three sides of the industry triangle. He's programmed Country radio stations (in Los Angeles, Phoenix and San Antonio), toiled for a trade (*R&R*) and now works for a label. **Country Aircheck** spoke with him recently for his unique perspective on these businesses and the relationships between them.



R.J. Curtis

### What did you learn about radio at *R&R*?

My radio IQ was raised exponentially during my two-and-a-half years there. I was able to interface with so many PDs in so many different markets across the country. There really is something in seeing things from that 30,000-foot level that you just can't get when you've got the blinders on in your market and you're only looking at the road in front of you.

### What did you learn about labels?

What a challenge it is for labels to reach out to radio and create this ongoing dialogue. You go to CRS every year, and I'm a big believer in it, but it tends to be a bit of a "Kumbaya" moment. It's difficult on an ongoing basis for labels to have consistent dialogue, partly because radio is so busy. So I see that difficulty, the long-term strategies and how hard they work and how much planning goes into album launches.

*(continued on page 4)*



**Moore Love:** Justin Moore celebrates his first No. 1 "Small Town USA" with those who made it possible. Pictured (l-r) are BMI's Beth Mason, Big Picture Publishing's Keith Stegall, co-writer Brian Maher, BMI's Jody Williams, co-writer/producer Jeremy Stover, Moore, Valory's Scott Borchetta, Universal Music Publishing's Pat Higdon and Valory's Jon Loba.

## Reporting Panel Changes

The **Country Aircheck/Mediabase** panel of Country reporters is changing, with the first day of monitoring for the new reporters being Sunday, Nov. 1, 2009. The first chart using the new panel's information will be Monday, November 9. That will also be the first day the new reporters will report their adds. The new reporters are: **WLHK/Indianapolis**, **WWQM/Madison, WI**, **WKMK/Monmouth-Ocean, NJ**, **Dial Global "Hot Country,"** and **Premium Choice**.

A word about the inclusion of Clear Channel's "Premium Choice" as a reporting entity: There are a number of CC Country radio stations that are carrying PC programming for a large part of their broadcast week. Those stations often don't embody the "spirit of reporting" because they don't make local music decisions and in some cases do not even have a local PD who can talk music. Those stations represent a huge number of country listeners, music buyers and concert-goers, who we feel should not be ignored. As part of this move, five Clear Channel stations will no longer be individual station reporters. Those stations will be identified next week.

©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

Lee Ann Womack  
"There Is A God"

Impacting 1 1/2



REACH OUT AND CONNECT  
WITH YOUR LISTENERS...

# MATT KENNEDY THE CALL

CLICK HERE  
TO LISTEN



**NEW ADDS:** WMZQ | WPOC | KUPL | KNTY | WTQR | KJUG

ALREADY GETTING PASSIONATE LISTENER REACTION AT KMPS KAJA KRTY WIVK KBUL KATC KUZZ KSOP

**WBCT BATTLE WINNER  
11 CONSECUTIVE NIGHTS!!!**

**BIG SALES FIRST TWO WEEKS**

**IN EVERY MARKET PLAYING THE SONG!!!**

**+123% INCREASE THIS WEEK!!!**

**BamaJam**  
RECORDS  
A DIVISION OF RONNIE GILLEY ENTERTAINMENT



## Hot Air: Tony & Kris

Are veteran morning teamers **Tony Randall** and **Kris Rochester** about to emerge from their 13 month hiatus? After months of speculation on where the duo was headed, we're hearing they've struck a deal with Cumulus. Look for the recently arrived Nashville residents to set up house-keeping at the Cumulus/Nashville complex, from which they will distribute a morning show to Cumulus stations – with a soft roll-out starting perhaps as soon as mid-November. Word is that down the road their show will be available to non-Cumulus stations. Details are sketchy right now; we'll have more details in Tuesday afternoon's **CA Today**. You may recall they left mornings at Clear Channel's KUSS/San Diego last September after five years with the station they joined after a decade with crosstown KSON.



Tony & Kris

## Radio News

- **KIIM/Tucson** has already surpassed its million-penny goal for its upcoming broadcast benefiting **Arizona's Children's Association** in December. With the help of **Rodney Atkins**, the station collected 1.2 million pennies (\$12,000) through tickets sales and auction items at the **KIIM Penny Pitch** concert Friday (10/23).
- **St. Jude Radiothon: KFIN/Jonesboro, AR** raised \$87,565.

## Industry News

**John Michael Montgomery** has signed with the **Bobby Roberts Company** for booking ... **Average Joe's** has signed **Brantley Gilbert** to its roster. His album *Halfway To Heaven* is expected next February ... **Bob DiPiero** will host and perform on the **CMA Songwriters Series** Nov. 10 at Nashville's Limelight. Also on the bill are **Randy Houser**, **Brett James**, **Rivers Rutherford** and **Victoria Shaw**.

**Odie Blackmon** ("She'll Leave You With A Smile," "Nothing On But The Radio") has released *The Craft Of Writing Hit Songs*, a DVD and booklet including a step-by-step method for turning a mediocre song into a smash.

Former **BBR** Promotion Coordinator **Brooke Boston** is still seeking her next opportunity. Reach out to her at 214-558-7922 or [brookeboston16@yahoo.com](mailto:brookeboston16@yahoo.com).

## MY TUNES: MUSIC THAT SHAPED MY LIFE



JD Cannon

**WFMS/Indianapolis MD JD Cannon** discusses his most important songs, artists or concerts:

**1. Alice Cooper, Dane County Memorial Coliseum:** What a show. My first concert ever and I had a fender bender on the way! At that time, I was a rock and roller playing country music.

**2. Merle Haggard/Mama Tried:** This is still one of my all-time favorites.

**3. Three Dog Night/Joy To The World:** As it turns out, this song was written by Hoyt Axton ... a ha ... a country connection.

**4. George Strait/Amarillo By Morning:** I learned what passes as a two-step from this song. I'd rather listen to it than dance, though.

• **A highly regarded song or album you've never heard:** The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. I appreciate their talents but don't get this one.

• **An "important" piece of music/band you just don't get:** Anything rap. I can't understand the lyrics and what I do understand, I'm not sure I really want to hear in a song.

• **An album you played or listened to incessantly:** Neil Diamond's *The Jazz Singer*.

• **One obscure or non-country song everyone should listen to right now:** Steve Wariner's *My Tribute To Chet Atkins*. What a talent!

## Chart Chat

A big foot-tappin' shout out to the **Zac Brown Band**, **Michael Powers**, **Jeff Solima** and the entire **Atlantic/Home Grown/Bigger Picture** team for this week's No. 1, "Toes." The group is batting a 1.000 with their first three singles – "Chicken Fried" and "Whatever It Is" have also topped the chart.

## Artist News

**Black River** is launching its concert series with **Jeff Bates**, **Sarah Darling**, **Emma Jacob** and songwriter **Rick Ferrell** ("Something Like That," "Where Would You Be?") next month. Stops include KRRV/Alexandria, LA (11/2); KAYD/Beaumont,

©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



**CRYIN' FOR ME**  
(WAYMAN'S SONG)  
**TOBY KEITH**

**MOST ADDED**

"WOW...God bless him for this GEM of a song! I've already listened to it 11 times today...Starting on #12 now!!"

- Ryan Dokke, APD, WKKT/Charlotte

The new single from  
**Toby Keith's American Ride CD**  
(IN STORES NOW!)

[Click here to listen.](#)

**IMPACTING NOW!**



TX (11/3), KGKL/San Angelo, TX (11/4); and, KGRT/Las Cruces, NM (11/5).

**Blake Shelton's** video "Hillbilly Bone" featuring duet partner **Trace Adkins** will debut exclusively on Yahoo! Music this Friday (10/30). "I had the best day shooting this video with Trace," Shelton says. "He has been a great friend for many years and for him to take time out and come down and play a hillbilly with me was so cool." The video will also be available on iTunes Nov. 3.



Blake Shelton

**BLEVE Records** is releasing a compilation album *My First Ride* Nov. 1 to benefit the **Fraternal Order of Police (FOP)** and the **International Association of Firefighters (IAFF)**. The project features **Vince Gill**, **George Strait**, **James Otto** and others.

**Buddy Jewell** has partnered with **St. Jude Children's Research Hospital** to offer a 2010 Fans of Buddy Jewell Calendar to benefit the facility. Submit no more than five photos digitally to [calendar@buddyjewell.com](mailto:calendar@buddyjewell.com) by Nov. 14. For \$5, you may add your birthday to the calendar. Details [here](#).

The first installment of 12 Gauge Comics' **Luke McBain** based on **Trace Adkins** will be available Nov. 11. Subsequent issues of the four-part series will be released monthly to comic book stores through Feb. 2010.

## The Week's Top Stories

Full coverage of the week's news is available in the archives at [www.countryaircheck.com](http://www.countryaircheck.com).

## BIRTHDAYS

**Tuesday (10/27)** - Wayne Carlyle ([wcarlyle@wrns.com](mailto:wcarlyle@wrns.com)), Scott Donato ([scott@wgty.com](mailto:scott@wgty.com)), Amy Hendon, John Moesch ([john.moesch@cumulus.com](mailto:john.moesch@cumulus.com)).

**Wednesday (10/28)** - Charlie Daniels, Brad Paisley.

**Thursday (10/29)** - Jules Wortman ([jwortman@wortmanworks.com](mailto:jwortman@wortmanworks.com)).

**Friday (10/30)** - Kassidy Osborn, Johnny Parks, Ron Howie, Lia ([lia@jrnsseattle.com](mailto:lia@jrnsseattle.com)), Mike Owens ([mike.owens@umusic.com](mailto:mike.owens@umusic.com)).

**Saturday (10/31)** - the late Dale Evans; Kinky Friedman; Darryl Worley; Sharon Allen ([sharon@crb.org](mailto:sharon@crb.org)); Lisa Berg ([opryrat@comcast.net](mailto:opryrat@comcast.net)); Mark Brown; Jane Messmore ([jmessmore@comcast.net](mailto:jmessmore@comcast.net)), Mike Strange, Amy Willis ([awillis@wortmanworks.com](mailto:awillis@wortmanworks.com)).

**Sunday (11/1)** - Big Kenny Alphin, Bill Anderson, Lyle Lovett, Keith Stegall.

**Monday (11/2)** - Charlie Walker, Ashley Willms.

- Former Delmarva Top 40 WSTW & N/T WDEL-AM/ Wilmington, DE GSM **Chris Walus** was hired as Market Manager of **Clear Channel/Delaware**, which includes Country **WDSB/Wilmington**. Reach him [here](#). (CAT 10/21)
- Greater Media's N/T WBT-AM & Talk WLNK/Charlotte SVP/ GM **Rick Jackson** was named SVP/GM of **Lincoln Financial/San Diego**, which includes Country **KSON**. (CAT 10/23)
- Cameron Broadcasting/Kingman, AZ; Lake Havasu City, AZ; Bullhead City, AZ and Laughlin, NV OM **Craig Powers** was upped to

©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



# "Country Livin'"

Check out these REAL SPINS:

WWYZ 9, KATC 13, WPCV 13, KATM 15, KHKI 9,  
WFUS 11, KUPL 14, WKIS 9, KJUG 11, WMAD 7,  
KKWF 11, WIVK 8, KNTY 15, WCKT 9, KRTY 7,  
WKMK 14, KSOP 9, WYPY 8, KXKS 13.

New Adds @ KSON, WEZL, KUZZ

"IT'S REFRESHING TO HEAR FROM A NEW BAND THAT'S READY TO ROLL WITH THE WHOLE PACKAGE, GREAT SONGS AND AN AWESOME LIVE SHOW!" - **BROOKS O'BRIAN, KSON/SAN DIEGO**

"GREAT HOOK, SOUNDS GREAT ON THE RADIO AND GENERATES PHONES. THE TRIFECTA OF A GREAT COUNTRY RECORD IN MY BOOK." - **LANCE TIDWELL, WWYZ/HARTFORD**

Get To Know Williams Riley **CLICK TO WATCH**






## *The Band Perry*



CLICK HERE  
TO WATCH  
THE BAND PERRY  
ON THE ROAD  
AT COUNTRY  
RADIO!



## HIP TO MY HEART

**"The Band Perry has IT, whatever it is. There's no doubt in my mind that they are the next superstar band in our format!"**

Johnny Chiang, PD | KKBQ - Houston, TX

**"I have never been so excited about ANY group in 21 years of radio...enough said."**

Lola Granola, MD | KKWF - Seattle, WA

**"After seeing The Band Perry perform live for the first time I was quite relieved, I could now, without hesitation, answer the question, 'Who are the future superstars of this format?' This is for real!!!"**

Luke Jensen, PD | KVOO - Tulsa, OK

**"After experiencing The Band Perry perform live and witnessing their dynamic in person...we knew they were the REAL DEAL! We reported that add early and are excited about Fresh Country's latest sensation!"**

Keola Lui-Kwan, MD | KBWF - San Francisco, CA

**"The Band Perry is absolutely the fresh new sound country music needs. They are fantastic! Wonderful live performers, a unique lead vocal, amazing harmonies, great songs and they look fantastic. What more could we ask for? This single has been stuck in my head since the first listen!"**

Mike Moore, PD | KWJJ and VP of Country Programming for Entercom Communications

**"Remember how you felt the first time you heard Garth Brooks and realized YOU got to expose THAT to your listeners. I had that same feeling last night when I heard The Band Perry!!"**

Julie Stevens, PD | KRTY - San Jose, CA

*Going For Adds November 16th*

**EARLY COMMITMENTS INCLUDE:**

**KWJJ Portland, KKWF Seattle, KBWF San Francisco, KKBQ Houston, KMLE Phoenix & KVOO Tulsa**

**AVAILABLE NOW ON PLAY MPE**

*Republic*  
NASHVILLE

MySpace.com/TheBandPerry | RepublicNashville.com

**BOB DOYLE**  
AND ASSOCIATES



the newly created VP/Operations post. The six-station group includes Country **KFLG-FM/Bullhead City**. Reach him [here](#). (CAT 10/26)

• Former WDJR/Dothan, AL PD **Jerry**

**Broadway** was named PD of crosstown WTVY. He succeeds Magic Broadcasting/Dothan, AL OM and Country **WTVY PD Kris Van Dyke**, who will exit Oct. 30 following the elimination of his position. Reach Van Dyke at 423-240-9510 or [here](#). (CAT 10/20)

• Citadel Media Dir./Affiliate Relations & Distribution Sales **Lisa Strickland** will join **Golden Music/Nashville** as Dir./Northeast Regional Promotion Nov. 2. Once on the job, Strickland can be reached at 615-289-2319 or [here](#). Citadel Media VP/Affiliate Relations **Bryan Switzer** told **Country Aircheck** the position won't be filled. (CAT 10/26)

• The CMA board elected the following 2010 officers Wednesday morning (10/21): Chairman **Steve Moore**, President **Steve Buchanan**, President-Elect **Gary Overton** and Secretary/Treasurer **Erv Woolsey**. See the full 78-member list [here](#). (CAT 10/22)



Kris Van Dyke

## R.J. Curtis Hits The Trifecta *(continued from page 1)*

**Were you as shocked as everyone else when R&R closed?**

I won't say I was shocked because there were layoffs in February, and that got our attention. I was a little bit surprised they didn't take all the country stuff and put it online. I'm proud of the work I did, but it was frustrating to spend a lot of time on topics and interviewing people for the weekly column only to have the lag time on feedback be a month or more. You try to be topical, but it took so long for people to get to it, and some never saw it. I was on a road trip with Lesly Tyson, my new boss, and she said she never read the magazine. They read the daily products and the weekly stuff.

**So did you think, well, time to complete the trifecta and go get a label job?**

Not exactly. I knew I had a broad view of the whole industry and thought I had a lot of options because I could do a lot of different things. Then it was just about what did I want to do? I was open to radio, to writing – which I had really come to enjoy – but I won't say a label job was at the fore. Over the years I'd had opportunities to

## TUBE CHECK

**Tuesday (10/27)** - Taylor Swift, *Dancing with the Stars* (ABC); Tim McGraw, Gregg Allman, *Jay Leno Show* (NBC).

**Wednesday (10/28)** - Big Kenny, *Fox & Friends* (FOX News).

**Thursday (10/29)** - Tim McGraw, Taylor Swift, *Ellen* (syndicated).

**Friday (10/30)** - Brooks & Dunn, *Invitation Only* (CMT).

**Saturday (10/31)** - Martina McBride, *Live In Concert* (re-air) (GAC).

**Sunday (11/1)** - Travis Tritt, Nickel Creek, *Soundstage* (re-air) (GAC).

**Monday (11/2)** - Jack Ingram, *Late Late Show with Craig Ferguson* (CBS); Carrie Underwood, *Late Show with David Letterman* (CBS).

work for a label and for various reasons hadn't pursued them. I knew I wasn't done with radio yet. I felt if I were working at a label and walked into a station I'd be wishing I was doing what the radio guys were doing. I didn't feel that way this time. And when the phone rings and you're talking to Skip Bishop and Butch Waugh about Arista ... if you're ever going to take a label gig, that's a pretty good place to go. You'd have to be a dummy not to take advantage of that.

**Is working at a label what you expected? Has anything surprised you?**

I don't want to sound arrogant when I say this, but no. I've worked with a lot of regionals over the years and long ago got over the notion that it's about going to lunch and dinner, being backstage, hanging out and partying with the stars. It's about hard work and building relationships. Now that I'm doing it, there is that sausage making process. Nothing shocked me, but doing it every day, it's a job that's very nuanced. Relationships are important and sometimes really fragile. Everyone in my region has a different personality, and just like when I was managing people in radio, I try to customize my approach to account for that. One size doesn't fit all.

**What have you learned about radio while at Arista?**

The R&R experience prepared me for what I'm seeing now. People in radio are really, really busy. They love radio. I really believe they're passionate about it, but it's hard for them to

©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# HILLBILLY BONE

**BLAKE SHELTON**  
FEATURING TRACE ADKINS

**"HELL YES!!! INSTANT ADD!!!**  
**Thank you Trace for helping**  
**Blake find his stones!**  
**(Umm...don't tell Blake that)"**

**-C.W. - MD/KMKS**

**36 EARLY STATIONS!**

**45 BB**



concentrate on music as much as I remember doing it and I remember other guys doing it. You have to really be a surgeon on the phone. I'm just one guy out of 20 calling, and I have to really be focused and organized as to what my priorities are. If I start reading down the list of five singles I'm working, they're going to check out. And I have to say as a disclaimer, a lot of what I'm saying has veteran promotion guys out there laughing. They know all this. Yeah, dummy.

#### What do you miss most – and the least -- about radio?

When I started at *R&R* I missed being on the air. And I don't know why. I was on the air daily for 15 years, but as I got into programming, being on the air became a big time suck and wasn't enjoyable anymore. I never was that special on the air, so I think if I were to get back on the air after about three months I'd remember why I really don't want that.

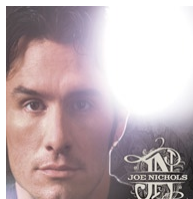
I miss planning events, coaching and managing an airstaff, leading and being a resource. And, I'm kind of bummed that I haven't been able to program in the PPM world. I did a lot of articles on PPM at *R&R* and feel like I could have made that turn as a programmer. I'm fascinated by it.

What I don't miss are the tedious meetings and administration that weren't about creative programming and moving the needle. I'm done with that. If I ever did go back into radio, I would not be interested in that.

#### Having worked radio, a trade and now a label, how has your view of the relationship between them evolved?

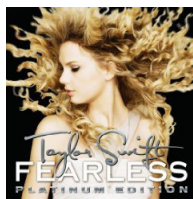
I used to say that the relationship between radio and labels is symbiotic. While I do think it's very collaborative, close and cooperative, I'm no longer sure I think it's symbiotic. That's a revelation to me. I don't know that it's stressed, but the relationship between labels and radio is a push-pull thing. We can do better. And it starts with communication. I respect the fact that some of these [PDs and MDs] have a lot of things going on, but it's unfortunate that the thing that is the predominant percentage of what's on their station, music, doesn't get the time for evaluation and processing. I don't think they're passionless, they're just freakin' busy. Other reps are going to laugh when I say this, but when you can't reach somebody on the phone or get an email

### CHECK OUT: 10/27



#### Joe Nichols *Old Things New* (Universal South)

Nichols' eighth studio album features 12 tracks including single "Believers" and a live cut of "Let's Get Drunk And Fight." Colt Ford guests on the remixed bonus track "Tequila Makes Her Clothes Fall Off." Songwriters include Buddy Cannon, Bill Anderson, Paul Overstreet, Jamey Johnson and Rhett Akins. Brent Rowan and Mark Bright co-produced.



#### Taylor Swift *Fearless Platinum Edition* (Big Machine)

The CD/DVD reissue of Swift's sophomore album includes six new tracks produced by Nathan Chapman, as well as hits "Love Story," "White Horse" and "You Belong With Me." Brother Austin K. Swift has photo credits on the "Fearless 2009 Tour Behind The Scenes" pictures. The DVD also includes footage from Swift's music videos, a "First Show" webisode and "Thug Story" from the 2009 CMT Music Awards.

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

back, that's frustrating. I wish we could all step up our game on keeping the relationship alive and improving the communication.

#### If you went back to radio now, what would you do differently? How would you program differently?

I don't know, specifically, but I think I'd be a better PD. The ability to see everything that's going on in context, as well as what's happening in the individual market in its context, makes quite a difference. When I think about the culture at KZLA, how we dealt with labels and communicated with them – and I recognize I was programming one station, I wasn't OM for six and doing mornings on one – I'm proud of how we handled that relationship.

RJ Curtis can be reached at (615)301-4421 or [rj.curtis@sonymusic.com](mailto:rj.curtis@sonymusic.com).

CAC

©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# GWEN SEBASTIAN "HARD RAIN"

## KSOP/SALT LAKE CITY -LOVE IT OR SHOVE IT 104 LOVES, 0 SHOVS

DisCovery Award At Music Row!

"She has pert voice that's plenty country. The song's a winner, too...I like it. I like it." - **Robert K. Oermann, Music Row**

ON YOUR DESK NOW. CLICK HERE TO LISTEN.



## Summer No. 1s: WUSY, WOGK, WDRM, WXBQ, WIVK, WITL, KTST, KWEN, KFDI and WGTY

Here's a further look at how Country stations fared in the Summer 2009 diary-based Arbitrons. We re-cap the markets as they come in each day in Country Aircheck Today, and provide this weekly overview of how Country stations have fared. As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and a "t" indicates a tie. A "NA" indicates a subscriber-only market, where rankings are not available.

Station/City	12+ Share Sp '09	12+ Share Su '09	12+ Rank Sp '09	12+ Rank Su '09	Station/City	12+ Share Sp '09	12+ Share Su '09	12+ Rank Sp '09	12+ Rank Su '09	Station/City	12+ Share Sp '09	12+ Share Su '09	12+ Rank Sp '09	12+ Rank Su '09
KBQI/Albuquerque	3.7	3.9	9	6t	WESC/Greenville, SC^	7.3	7.4	2	3	KTST/Oklahoma City^	5.7	7.0	4t	1
KRST/Albuquerque	4.6	3.2	4t	11	WSSL/Greenville, SC^	6.4	5.0	4	7	KKNG/Oklahoma City	5.1	4.5	6	8
KABQ/Albuquerque+	1.8	3.1	18	12t	WRBT/Harrisburg, PA	7.6	7.9	2	3	KXXY/Oklahoma City^	3.6	4.1	12t	9
KVET/Austin^	5.0	6.0	5t	2t	WCAT/Harrisburg, PA^	3.0	1.5	9	15	WWKA/Orlando	5.3	5.1	3t	5
KASE/Austin^	6.2	4.8	2	6	WIOO/Harrisburg, PA+	0.7	1.1	20t	18t	WQDR/Raleigh	6.6	6.4	2	4
KUZZ/Bakersfield^	8.5	7.1	1	2	WIOV/Lancaster, PA^	1.6	1.0	16	20	WRDU/Raleigh	1.8	2.2	13	12
KCWR/Bakersfield^+	1.6	1.9	17t	16	(Harrisburg, PA Arbitron)					WKHK/Richmond	7.8	8.2	3	4
KCNQ/Santa Rosa, CA	1.3	1.3	19t	19	WDRM/Huntsville	12.2	12.8	1	1	WLFV/Richmond	1.6	1.0	15	15
(Bakersfield, CA Arbitron)					WQAH/Huntsville+	3.9	3.5	11	12	KRMD/Shreveport	7.3	7.1	4	5
WYNK/Baton Rouge	4.5	5.3	6	5t	WWFF/Huntsville	1.3	1.8	14	14	KXKS/Shreveport^	4.3	6.9	6t	6
WYPY/Baton Rouge^	3.2	4.3	9	8	WMSJ/Jackson, MS	5.2	6.0	5	4	KWKH-AM/Shreveport^+	2.0	1.3	15	15
WTGE/Baton Rouge^+	2.1	3.2	12	10	WUSJ/Jackson, MS	2.5	3.1	11t	11	KIXZ/Spokane	4.1	5.3	na	na
WEZL/Charleston, SC	7.5	6.0	2	3	WQIK/Jacksonville, FL	5.2	6.4	4t	5	KDRK/Spokane	4.9	3.7	na	na
WIWF/Charleston, SC	4.0	3.7	11t	9t	WGNE/Jacksonville, FL^	4.2	3.9	9	9	KEZE/Spokane	4.1	3.0	na	na
WUSY/Chattanooga, TN^	13.9	10.3	1	1	WMUV/Jacksonville, FL^+	3.4	2.5	10	12t	KWEN/Tulsa	8.0	9.0	2	1
WLND/Chattanooga, TN^+	5.4	4.9	6	7	WXBQ/Johnson City, TN	19.1	20.6	1	1	KVOO/Tulsa^	6.4	6.7	4	4
WOGT/Chattanooga, TN	3.2	2.5	10	12	WMEV/Bluefield, WV	2.5	1.6	11	11	KXBL/Tulsa^+	4.2	3.4	9	11t
KATC/Colorado Springs^	5.9	6.9	3	3	WIVK/Knoxville	1.3	1.1	12t	13t	WIRK/W. Palm Beach	4.6	4.3	4t	3
KCCY/Colorado Springs	5.1	4.9	5	8	(Above ratings for WMEV and WIVK are for the Johnson City, TN Arbitron.)					WKIS/Miami	0.9	1.3	26t	22
WCOS/Columbia, SC	6.7	6.4	2	2	WIVK/Knoxville	17.9	19.0	1	1	(W. Palm Beach Arbitron)				
WWNU/Columbia, SC	1.8	2.5	15t	13	WCYQ/Knoxville	2.4	2.7	9t	9	KFDI/Wichita^	9.1	11.0	2	1
KHKI/Des Moines^	4.9	6.1	7t	5	WMYL/Knoxville	0.9	1.5	14t	12	KZSN/Wichita	5.0	4.8	6	6t
KJJY/Des Moines^	5.1	5.1	6	7	WITL/Lansing, MI	11.8	10.5	1	1	KVWF/Wichita	2.8	4.3	14	9
KHEY/EI Paso	4.4	5.2	na	na	WBCT/Grand Rapids	1.3	1.7	14t	12t	KFTI-AM/Wichita^+	3.1	2.6	13	13t
WOGK/Gainesville, FL	10.9	10.4	1	1	(Lansing, MI Arbitron)					KFTI-FM/Wichita^+	3.8	2.1	10	15t
WTRS/Gainesville, FL	3.9	5.8	7t	4	KSSN/Little Rock^	9.2	8.1	1	2t	WGTY/York	12.4	9.3	1	1
WBCT/Grand Rapids^	7.5	6.7	3	4	KMJX/Little Rock^+	6.5	6.2	3t	5	WAYZ/Hagerstown	0.9	2.2	20t	11t
WTNR/Grand Rapids	3.1	3.5	9t	7	KCNY/Little Rock	0.6	1.0	18t	15t	WIOV/Lancaster, PA	1.2	1.7	18t	15t
WMUS/Muskegon, MI^	0.6	1.3	22	17	WWQM/Madison, WI	5.9	5.5	4	6	WPOC/Baltimore	0.5	1.5	27t	18t
(Grand Rapids Arbitron)					WMAD/Madison, WI	4.5	5.1	7t	7	WFRE/Frederick, MD	0.9	1.2	20t	21t
WTQR/Greensboro, NC	5.5	5.9	5	3	WDMP/Madison, WI	1.6	1.0	16t	16	WRBT/Harrisburg	0.7	1.2	23t	21t
WPAW/Greensboro, NC	6.6	5.0	3	4t	WKSJ/Mobile, AL	9.6	8.3	na	na	WHVR-AM/York+	1.4	1.0	17	23t
WIST/Greensboro, NC+	1.6	1.5	16	15	WXBW/Pensacola, FL	2.0	2.2	na	na	(Above ratings for WAYZ, WIOV, WPOC, WFRE and WRBT are for the York, PA Arbitron)				
WBRF/Greensboro, NC+	1.0	1.4	18t	16t	(Mobile, AL Arbitron)									

©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



# BUCKY

## “GOTTA BE SOMEBODY”

### COVINGTON
















“There have been many Top 40 songs covered by Country artists. However, there have been very few that connect with the audience like ‘Gotta Be Somebody!’ Bucky is the perfect guy to do it! This song’s a home-run!” - **Anthony Allen, PD/KZSN**

**WINNING SONG BATTLES EVERYWHERE! INCLUDING: WITL, WWGR, WKMK!**

**NEW THIS WEEK AT:**

WMZQ, WDAF, WBEE, WGGY, KHKI, WMAD, KCYE, WCTO, KKWF



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
3	1	 ZAC BROWN BAND/Toes (Atlantic/HomeGrown/Bigger Picture)	15014	584	5308	193	35.428	1.53	125	1
1	2	KEITH URBAN/Only You Can Love Me This Way (Capitol)	14732	-174	5222	-84	35.109	-0.21	125	0
4	3	 BRAD PAISLEY/Welcome To The Future (Arista) ✓	14706	1197	5119	352	34.471	2.834	126	0
2	4	CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)	13853	-806	4886	-330	32.712	-1.962	126	0
6	5	 CARRIE UNDERWOOD/Cowboy Casanova (19/Arista) ✓	13318	870	4622	407	31.12	0.679	126	0
7	6	 LADY ANTEBELLUM/Need You Now (Capitol) ✓	11948	1516	4185	540	29.143	2.857	126	0
8	7	 KENNY CHESNEY f/DAVE MATTHEWS/I'm Alive (BNA)	10861	735	3938	288	24.624	1.92	124	0
9	8	 LUKE BRYAN/Do I (Capitol)	10521	713	3772	245	24.919	1.841	122	0
11	9	 TAYLOR SWIFT/Fifteen (Big Machine)	9425	577	3212	162	22.13	1.431	126	1
10	10	 LOVE AND THEFT/Runaway (Carolwood)	9279	6	3358	54	21.503	0.107	123	0
12	11	 CRAIG MORGAN/Bonfire (BNA)	9188	589	3298	155	21.277	1.476	124	0
13	12	 REBA/Consider Me Gone (Starstruck/Valory)	8571	762	2991	251	20.095	2.042	123	1
15	13	 DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol)	8067	512	2880	175	18.431	1.523	126	0
14	14	 DAVID NAIL/Red Light (MCA)	7884	90	2892	33	18.067	0.495	123	0
16	15	BROOKS & DUNN/Honky Tonk Stomp (Arista)	7068	-14	2553	-49	15.701	0.144	119	1
17	16	 TRACE ADKINS/All I Ask For Anymore (Capitol)	6919	285	2438	84	15.258	0.816	118	1
19	17	 TIM MCGRAW/Southern Voice (Curb) ✓	6560	884	2252	340	16.164	2.306	117	2
20	18	 DARIUS RUCKER/History In The Making (Capitol)	5917	432	2110	157	13.722	0.899	121	2
18	19	 MARTINA MCBRIDE/I Just Call You Mine (RCA)	5881	7	2124	32	12.995	0.331	118	1
22	20	 MIRANDA LAMBERT/White Liar (Columbia)	5540	745	1980	260	12.515	1.913	117	2
21	21	 RASCAL FLATTS/Why (Lyric Street)	5303	486	1892	241	12.181	1.419	120	5
23	22	 JAKE OWEN/Eight Second Ride (RCA)	4422	329	1678	100	9.804	0.687	112	4
24	23	 JASON MICHAEL CARROLL/Hurry Home (Arista)	4038	329	1452	102	9.119	0.792	100	3
28	24	 JASON ALDEAN/The Truth (BBR)	3672	828	1266	316	8.716	2.373	107	13
31	25	 GEORGE STRAIT/Twang (MCA) ✓	3586	1529	1231	489	8.194	3.526	95	13

©2009 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com)



CLICK HERE TO LISTEN

# Jamie Tate

## One Beer Away from Loving You

**BREAKING OUT AT A DANCE CLUB NEAR YOU!**  
Club DJs and Dance Instructors have been vocal in their approval for this record:

"Jamie Tate's new single is top of the list, classes really enjoy the Dance, this won't be going away anytime soon!"

"Fun! A+ on day one."

"Jamie Tate's song and top line dance instructor Junior Willis' dance is the new 'Save A Horse'..."

"Playing every night!"

**In less than 4 weeks, the record has been embraced by clubs in over 70 markets!**  
**If they like it in the clubs, they will love it on the radio... GIVE IT A TRY!!**





# HOUSTON COUNTY

I C A N ' T M A K E I T R A I N



**NEW ADDS:** WMZQ WDAF WFUS WBEE WEZL WQHK KATC

**ALREADY ON 34 STATIONS AND GROWING!**

**"AFTER SEEING HOUSTON COUNTY PLAY AT OUR STATION,  
I'M CONVINCED THEY'RE THE REAL DEAL. LOVE THE SONG!"**

**ERIK JOHNSON, PD - KXKT/OMAHA**

**"WE STARTED GETTING PHONES IMMEDIATELY!"**

























**TONI-MARIE, MD - KUZZ/BAKERSFIELD**

**STROUDAVARIOUS**  
RECORDS


A Division of Ronnie Gilley Entertainment

**BULLSEYE FORECASTER  
TESTING #4 WITH ADULTS  
AND FEMALES**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	 <b>BILLY CURRINGTON</b> /That's How Country Boys Roll (Mercury)	3461	577	1260	201	7,488	1,383	106	13
25	27	 <b>JOSH TURNER</b> /Why Don't We Just Dance (MCA)	3416	410	1200	181	7,239	1,108	98	9
30	28	 <b>SARAH BUXTON</b> /Outside My Window (Lyric Street)	2881	307	1120	112	5,601	0,562	97	3
29	29	 <b>GARY ALLAN</b> /Today (MCA)	2831	79	1108	27	5,786	0,279	97	3
33	30	 <b>JOSH THOMPSON</b> /Beer On The Table (Columbia)	2315	323	923	145	4,587	0,658	79	5
32	31	 <b>EASTON CORBIN</b> /Little More Country Than That (Mercury)	2180	165	857	81	4,503	0,524	77	1
34	32	 <b>KELLIE PICKLER</b> /Didn't You Know How Much I Loved... (19/BNA)	1892	160	691	38	3,743	0,562	69	2
35	33	 <b>JIMMY WAYNE f/D. HALL &amp; J. OATES</b> /Sara Smile (Valory)	1666	305	568	80	3,132	0,751	75	7
36	34	 <b>STEEL MAGNOLIA</b> /Keep On Lovin' You (Big Machine)	1611	319	606	122	2,482	0,47	71	8
38	35	 <b>LOST TRAILERS</b> /Country Folks (Livin' Loud) (BNA)	1504	280	559	104	2,877	0,723	59	2
37	36	 <b>BIG KENNY</b> /Long After I'm Gone (Love Everybody/Bigger Picture)	1429	149	558	49	2,329	0,532	64	3
39	37	 <b>PHIL VASSAR</b> /Everywhere I Go (Universal South)	1127	78	451	25	1,97	0,172	53	4
40	38	 <b>LEE BRICE</b> /Love Like Crazy (Curb)	970	56	410	23	1,294	0,064	54	5
42	39	 <b>BOMSHEL</b> /19 And Crazy (Curb)	885	77	359	37	1,317	0,106	40	3
41	40	 <b>MALLARY HOPE</b> /Love Lives On (MCA)	872	0	357	-3	1,191	0,024	53	3
43	41	 <b>ASH BOWERS</b> /Stuck (Stoney Creek)	862	89	343	27	1,208	0,283	51	1
Debut 42		 <b>TOBY KEITH</b> /Cryin' For Me (Wayman's Song) (Show Dog)	757	599	315	251	1,61	1,247	36	16
Debut 43		 <b>JUSTIN MOORE</b> /Backwoods (Valory)	711	393	322	206	1,181	0,656	49	15
44	44	<b>MICHELLE BRANCH</b> /Sooner Or Later (Reprise)	591	-7	231	-11	0,715	0,017	33	0
45	45	 <b>GLORIANA</b> /How Far Do... (Emblem/Warner Bros./Bigger Picture)	586	22	243	5	0,917	0,072	34	5
Debut 46		 <b>ERIC CHURCH</b> /Hell On The Heart (Capitol)	563	244	221	89	0,865	0,337	35	8
46	47	 <b>BLAINE LARSEN</b> /It Did (Treehouse)	542	47	214	24	0,736	0,122	26	1
56	48	 <b>JOE NICHOLS</b> /Gimmie That Girl (Universal South)	521	324	233	142	0,883	0,603	30	5
47	49	 <b>WHITNEY DUNCAN</b> /Skinny Dippin' (Warner Bros.)	452	35	221	6	0,773	0,123	25	1
48	50	 <b>WILLIAMS RILEY</b> /Country Livin' (Golden)	446	54	207	23	0,531	0,126	27	3

©2009 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com)



**BOMSHEL**  
and  
**19 and CRAZY**

**TOP 40 BOTH TRADES!**  
**CA/MB 39 BB/BDS 40\***

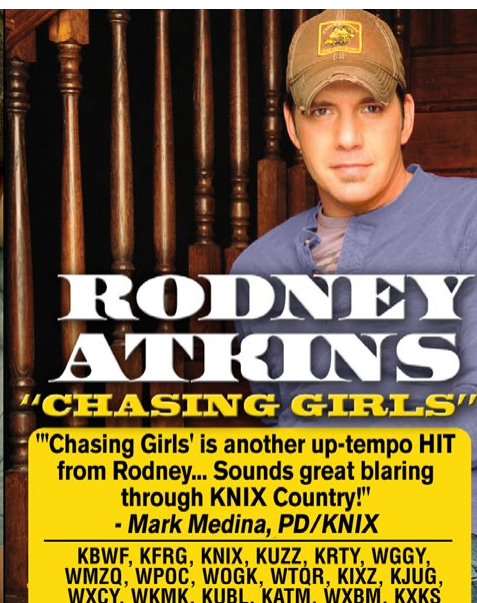
CURB



**Lee Brice**  
"Love Like Crazy"

**CA/MB 38 BB/BDS 41\***

**NEW ADDS:**  
KEEY, WMIL, WAMZ, WGAR, KZSN



**RODNEY ATKINS**  
"CHASING GIRLS"

"Chasing Girls" is another up-tempo HIT from Rodney... Sounds great blaring through KNIX Country!"  
- Mark Medina, PD/KNIX

KBWF, KFRG, KNIX, KUZZ, KRTY, WGGY, WMZQ, WPOC, WOGK, WTOR, KIXZ, KJUG, WXCX, WKMK, KUBL, KATM, WXBNI, KXKS



THANK YOU  
COUNTRY RADIO!



THREE #1s IN A ROW...  
**ASSOME!**

*Zac  
Brown  
Band*

HOMECROWN



BIGGER  
PICTURE

ROAR

# THE BIG KENNY LOVE EVERYBODY "In Radio" TOUR



KSCS

Big Kenny,  
Bigger Picture's  
Michael Powers  
& Mara Sidweber,  
KSCS PD Crash  
Poteet, KSCS APD  
Chris Huff

Big Kenny  
with KPLX PD  
Mark Phillips



KPLX



KAJA

Big Kenny  
with Randy &  
Jamie from  
the KAJA  
Morning Show

Big Kenny with  
JoJo & Patches  
from KTEX



KTEX



KILT

Big Kenny with  
Rowdy Yates &  
Greg Frey from  
KILT

BIGGER  
PICTURE





**Aircheck Add Leaders**

<b>TOBY KEITH</b> /Cryin' For Me (Wayman's Song) (Show Dog)	16
<b>JUSTIN MOORE</b> /Backwoods (Valory)	15
<b>BLAKE SHELTON f/TRACE ADKINS</b> /Hillbilly Bone (Warner Bros.)	14
<b>BILLY CURRINGTON</b> /That's How Country Boys Roll (Mercury)	13
<b>GEORGE STRAIT</b> /Twang (MCA)	13
<b>JASON ALDEAN</b> /The Truth (BBR)	13
<b>JOSH TURNER</b> /Why Don't We Just Dance (MCA)	9
<b>RANDY HOUSER</b> /Whistlin' Dixie (Universal South)	9
<b>TRENT TOMLINSON</b> /Angels Like Her (Lyric Street)	9
<b>ERIC CHURCH</b> /Hell On The Heart (Capitol)	8
<b>STEEL MAGNOLIA</b> /Keep On Lovin' You (Big Machine)	8

**Aircheck Top Point Gainers**

<b>GEORGE STRAIT</b> /Twang (MCA)	1529 ✓
<b>LADY ANTEBELLUM</b> /Need You Now (Capitol)	1516 ✓
<b>BRAD PAISLEY</b> /Welcome To The Future (Arista)	1197 ✓
<b>TIM MCGRAW</b> /Southern Voice (Curb)	884 ✓
<b>CARRIE UNDERWOOD</b> /Cowboy Casanova (19/Arista)	870 ✓
<b>JASON ALDEAN</b> /The Truth (BBR)	828
<b>REBA</b> /Consider Me Gone (Starstruck/Valory)	762
<b>MIRANDA LAMBERT</b> /White Liar (Columbia)	745
<b>KENNY CHESNEY f/DAVE MATTHEWS</b> /I'm Alive (BNA)	735
<b>LUKE BRYAN</b> /Do I (Capitol)	713

**Aircheck Top Spin Gainers**

<b>LADY ANTEBELLUM</b> /Need You Now (Capitol)	540
<b>GEORGE STRAIT</b> /Twang (MCA)	489
<b>CARRIE UNDERWOOD</b> /Cowboy Casanova (19/Arista)	407
<b>BRAD PAISLEY</b> /Welcome To The Future (Arista)	352
<b>TIM MCGRAW</b> /Southern Voice (Curb)	340
<b>JASON ALDEAN</b> /The Truth (BBR)	316
<b>KENNY CHESNEY f/DAVE MATTHEWS</b> /I'm Alive (BNA)	288
<b>MIRANDA LAMBERT</b> /White Liar (Columbia)	260
<b>REBA</b> /Consider Me Gone (Starstruck/Valory)	251
<b>TOBY KEITH</b> /Cryin' For Me (Wayman's Song) (Show Dog)	251

**Activator Top Point Gainers**

<b>LADY ANTEBELLUM</b> /Need You Now (Capitol)	419 ✓
<b>CARRIE UNDERWOOD</b> /Cowboy Casanova (19/Arista)	374 ✓
<b>TOBY KEITH</b> /Cryin' For Me (Wayman's Song) (Show Dog)	323 ✓
<b>MIRANDA LAMBERT</b> /White Liar (Columbia)	312 ✓
<b>GEORGE STRAIT</b> /Twang (MCA)	310 ✓
<b>JASON ALDEAN</b> /The Truth (BBR)	306
<b>TIM MCGRAW</b> /Southern Voice (Curb)	259
<b>KENNY CHESNEY f/DAVE MATTHEWS</b> /I'm Alive (BNA)	244
<b>RASCAL FLATTS</b> /Why (Lyric Street)	235
<b>LUKE BRYAN</b> /Do I (Capitol)	230

**Activator Top Spin Gainers**

<b>LADY ANTEBELLUM</b> /Need You Now (Capitol)	302
<b>TOBY KEITH</b> /Cryin' For Me (Wayman's Song) (Show Dog)	237
<b>CARRIE UNDERWOOD</b> /Cowboy Casanova (19/Arista)	226
<b>MIRANDA LAMBERT</b> /White Liar (Columbia)	195
<b>JASON ALDEAN</b> /The Truth (BBR)	194
<b>GEORGE STRAIT</b> /Twang (MCA)	181
<b>TIM MCGRAW</b> /Southern Voice (Curb)	176
<b>KENNY CHESNEY f/DAVE MATTHEWS</b> /I'm Alive (BNA)	172
<b>REBA</b> /Consider Me Gone (Starstruck/Valory)	156
<b>LUKE BRYAN</b> /Do I (Capitol)	147

**VIDEO ADDS****CMT****JESSIE JAMES**/My Cowboy (Mercury)**CMT PURE****MARGARET DURANTE**/Use Somebody (Casablanca/Republic)**JESSIE JAMES**/My Cowboy (Mercury)**GAC****JOE NICHOLS**/An Old Friend Of Mine (Universal South)**BLAKE SHELTON**/Hillbilly Bone (Warner Bros.)**TAYLOR SWIFT**/Fifteen (Big Machine)©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**You CAN Handle...**  
**"THE TRUTH"**  
**JASON ALDEAN**

**GREAT PHONES ALREADY**  
 SINGLE SALES HAVE DOUBLED FOR THE PAST 3 WEEKS

JUST ADDED: KPLX WFMS WKLB KSON KAJA  
 WPOC WOGI KNIX WCOS WDXB KSD WTQR  
 KFKF WBUL KWNR WKXC WEZL KSKS

CA/MB 24 +316 RR 26\* +1.6 MIL AUD





## Aircheck Activity

### GLORIANA/How Far Do You... (Emblem/Warner Bros./Bigger Picture)

Stays at 45\*; 586 points, 243 spins

5 ADDS: **KSKS, WIVK\*, WKIS, WQYK\*, WYPY**

### ERIC CHURCH/Hell On The Heart (Capitol)

Debuts at 46\*; 542 points, 214 spins

8 ADDS: **KRTY, KSKS, WGAR, WGGY, WIVK\*, WMIL, WUSY, WXCX**

### BLAINE LARSEN/It Did (Treehouse)

Moves 46\*-47\*; 521 points, 233 spins

1 ADD: **KDRK**

### JOE NICHOLS/Gimmie That Girl (Universal South)

Debuts at 48\*; 521 points, 233 spins

5 ADDS: **KCYX\*, KHKI\*, KSSN, WYNK, WYPY**

### WHITNEY DUNCAN/Skinny Dippin' (Warner Bros.)

Moves 47\*-49\*; 452 points, 221 spins

1 ADD: **WBCT**

### WILLIAMS RILEY/Country Livin' (Golden)

Moves 48\*-50\*; 446 points, 207 spins

3 ADDS: **KSON, KUZZ, WEZL**

### BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.)

420 points, 166 spins

14 ADDS including: **KASE, KHKI\*, KIIM\*, KMPS\*, KNTY, KSKS, KSOP, WGKX\*, WGNA, WYRK**

### RANDY HOUSER/Whistlin' Dixie (Universal South)

357 points, 110 spins

9 ADDS: **KHKI\*, KIXZ, KKWF, KMPS\*, KYGO, WGGY, WSOC\*, WUBL, WUSY**

### MATT KENNON/The Call (Bama Jam)

354 points, 151 spins

5 ADDS: **KJUG, KNTY, WMZQ, WPOC, WTQR**

### JYPSI/Mister Officer (Arista)

348 points, 114 spins; 0 ADDS

## ADD DATES

### NOVEMBER 2

**PAT GARRETT**/Wild Hog (GoldDust/CO5)

**RANDY HOUSER**/Whistlin' Dixie (Universal South)

**KATE RUSSELL**/Kick Down The Door (URUNGA/Spinville)

**AARON WATSON**/The Road (BIG Label/Edgehill)

**LEE ANN WOMACK**/There Is A God (MCA)

### NOVEMBER 9

None

### NOVEMBER 16

**BAND PERRY**/Hip To My Heart (Republic Nashville)

**CHRIS YOUNG**/The Man I Want To Be (RCA)

## Aircheck Top Recurrents

<b>TOBY KEITH</b> /American Ride (Show Dog)	11754
<b>JASON ALDEAN</b> /Big Green Tractor (BBR)	8183
<b>JUSTIN MOORE</b> /Small Town USA (Valory)	7461
<b>DARIUS RUCKER</b> /Alright (Capitol)	6129
<b>BILLY CURRINGTON</b> /People Are Crazy (Mercury)	6025
<b>TAYLOR SWIFT</b> /You Belong With Me (Big Machine)	4692
<b>ZAC BROWN BAND</b> /Whatever...(Atlantic/HomeGrown/Bigger Picture)	4664
<b>RANDY HOUSER</b> /Boots On (Universal South)	4632
<b>DARRYL WORLEY</b> /Sounds Like Life To Me (Stroudavarious)	4519
<b>DIERKS BENTLEY</b> /Sideways (Capitol)	4288

### HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)

333 points, 140 spins

7 ADDS: **KATC\*, WBEE, WDAF, WEZL, WFUS, WMZQ, WQHK**

*Aircheck Activity* includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)

©2009 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**AARON WATSON**  
**"THE ROAD"**

"WOW! A country song, a real honest to goodness country song. The lyrics are clever and the melody contagious. By the time you're through the first time, you're singing along! With the success of artists like Luke Bryan and Justin Moore, I think there truly is a market for real country music right now."  
 -JD Cannon MD/WFMS Indianapolis

**BIG LABEL RECORDS**

**GET ON "THE ROAD" WITH AARON WATSON NOV. 2!**



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
3	1	<b>ZAC BROWN BAND</b> /Toes (Atlantic/Home Grown/Bigger Picture)	4362	113	2815	41
1	2	<b>KEITH URBAN</b> /Only You Can Love Me This Way (Capitol)	4310	-18	2791	-22
4	3	<b>BRAD PAISLEY</b> /Welcome To The Future (Arista)	4297	105	2800	66
2	4	<b>CHRIS YOUNG</b> /Gettin' You Home (The Black Dress Song) (RCA)	4211	-106	2773	-83
6	5	<b>CARRIE UNDERWOOD</b> /Cowboy Casanova (19/Arista) ✓	3876	374	2489	226
7	6	<b>LUKE BRYAN</b> /Do I (Capitol)	3552	230	2295	147
9	7	<b>LADY ANTEBELLUM</b> /Need You Now (Capitol) ✓	3460	419	2212	302
8	8	<b>KENNY CHESNEY f/DAVE MATTHEWS</b> /I'm Alive (BNA)	3363	244	2178	172
11	9	<b>CRAIG MORGAN</b> /Bonfire (BNA)	2906	190	1865	112
12	10	<b>REBA</b> /Consider Me Gone (Starstruck/Valory)	2871	225	1849	156
10	11	<b>LOVE AND THEFT</b> /Runaway (Carolwood)	2818	58	1846	45
13	12	<b>DIERKS BENTLEY</b> /I Wanna Make You Close Your Eyes (Capitol)	2655	123	1713	90
14	13	<b>TAYLOR SWIFT</b> /Fifteen (Big Machine)	2531	35	1656	43
15	14	<b>BROOKS &amp; DUNN f/BILLY GIBBONS</b> /Honky Tonk Stomp (Arista)	2430	14	1586	8
17	15	<b>DAVID NAIL</b> /Red Light (MCA)	2353	106	1519	81
16	16	<b>TRACE ADKINS</b> /All I Ask For Anymore (Capitol)	2225	-49	1474	-32
18	17	<b>TIM MCGRAW</b> /Southern Voice (Curb)	2191	259	1403	176
19	18	<b>DARIUS RUCKER</b> /History In The Making (Capitol)	1985	201	1240	111
20	19	<b>RASCAL FLATTS</b> /Why (Lyric Street)	1751	235	1116	133
22	20	<b>MIRANDA LAMBERT</b> /White Liar (Columbia) ✓	1710	312	1099	195
21	21	<b>MARTINA MCBRIDE</b> /I Just Call You Mine (RCA)	1673	221	1048	122
24	22	<b>BILLY CURRINGTON</b> /That's How Country Boys Roll (Mercury)	1355	129	841	65
25	23	<b>GEORGE STRAIT</b> /Twang (MCA) ✓	1353	310	882	181
27	24	<b>JASON ALDEAN</b> /The Truth (BBR)	1299	306	829	194
26	25	<b>JAKE OWEN</b> /Eight Second Ride (RCA)	1201	175	783	134
30	26	<b>JOSH TURNER</b> /Why Don't We Just Dance (MCA)	1095	126	664	75
29	27	<b>JASON MICHAEL CARROLL</b> /Hurry Home (Arista)	1076	106	672	70
28	28	<b>GARY ALLAN</b> /Today (MCA)	982	11	616	7
31	29	<b>SARAH BUXTON</b> /Outside My Window (Lyric Street)	873	73	523	47
32	30	<b>JOSH THOMPSON</b> /Beer On The Table (Columbia)	662	95	421	71

©2009 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com)

**\$499 EARLYBIRD RATE ENDS 10.30.09**

**REGISTER FOR CRS 41 TODAY!**

**February 24-26, 2010**

Country Radio Seminar  
**CRS 41**  
FEBRUARY 24-26, 2010  
Nashville Convention Center



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
34	31	📶 <b>EASTON CORBIN</b> /Little More Country Than That (Mercury)	618	94	384	68
33	32	📶 <b>KELLIE PICKLER</b> /Didn't You Know How Much I Loved You (19/BNA)	614	118	355	77
35	33	📶 <b>JIMMY WAYNE f/D. HALL &amp; J. OATES</b> /Sara Smile (Valory)	556	93	325	65
50	34	📶 <b>TOBY KEITH</b> /Cryin' For Me (Wayman's Song) (Show Dog) ✓	452	323	326	237
36	35	📶 <b>GLORIANA</b> /How Far Do You... (Emblem/Warner Bros./Bigger Picture)	397	58	242	38
46	36	📶 <b>ERIC CHURCH</b> /Hell On The Heart (Capitol)	352	144	212	101
37	37	📶 <b>LOST TRAILERS</b> /Country Folks (Livin' Loud) (BNA)	334	39	181	29
38	38	📶 <b>BIG KENNY</b> /Long After I'm Gone (Love Everybody/Bigger Picture)	317	39	167	28
39	39	📶 <b>PHIL VASSAR</b> /Everywhere I Go (Universal South)	308	37	207	24
48	40	📶 <b>JUSTIN MOORE</b> /Backwoods (Valory)	291	139	165	96
40	41	📶 <b>LEE BRICE</b> /Love Like Crazy (Curb)	289	49	184	40
43	42	📶 <b>STEEL MAGNOLIA</b> /Keep On Lovin' You (Big Machine)	235	42	165	33
42	43	📶 <b>BOMSHEL</b> /19 And Crazy (Curb)	214	3	138	7
60	44	📶 <b>BLAKE SHELTON f/TRACE ADKINS</b> /Hillbilly Bone (Warner Bros.)	210	155	122	90
41	45	📶 <b>MICHELLE BRANCH</b> /Sooner Or Later (Reprise/Warner Bros.)	210	-9	116	0
44	46	📶 <b>BUCKY COVINGTON</b> /Gotta Be Somebody (Lyric Street)	208	22	105	21
45	47	📶 <b>WHITNEY DUNCAN</b> /Skinny Dippin' (Warner Bros.)	192	7	122	3
47	48	<b>WILLIAMS RILEY</b> /Country Livin' (Golden)	147	-7	99	-1
51	49	📶 <b>TELLURIDE</b> /Stay (American Roots/Quarterback)	139	21	88	15
49	50	📶 <b>MICA ROBERTS</b> /Days You Live For (Show Dog)	129	-1	77	2
Debut	51	📶 <b>GRETCHEN WILSON</b> /Work Hard, Play Harder (Redneck/CO5)	113	60	50	27
52	52	📶 <b>MATT KENNON</b> /The Call (Bama Jam)	109	9	72	4
57	53	📶 <b>BLAINE LARSEN</b> /It Did (Treehouse)	97	17	75	14
53	54	📶 <b>KATIE ARMIGER</b> /Gone (Cold River)	97	0	65	0
55	55	📶 <b>JOEY &amp; RORY</b> /To Say Goodbye (Sugar Hill/Vanguard)	97	9	73	7
56	56	📶 <b>HOUSTON COUNTY</b> /I Can't Make It Rain (Stroudavarious)	92	11	64	6
54	57	📶 <b>MALLARY HOPE</b> /Love Lives On (MCA)	90	1	58	4
Debut	58	📶 <b>JOE NICHOLS</b> /Gimmie That Girl (Universal South)	84	36	61	26
58	59	📶 <b>EMMA JACOB</b> /Julianna (Black River)	78	7	50	4
Debut	60	📶 <b>RODNEY ATKINS</b> /Chasin' Girls (Curb)	72	23	53	16

©2009 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com)**JOIN ALL FOR THE HALL**

for as little as \$25

**HELP ENSURE OUR MUSIC MEMORIES  
ALWAYS HAVE A HOME.**Visit [www.countrymusichalloffame.com](http://www.countrymusichalloffame.com) for details **HONOR THY MUSIC®**