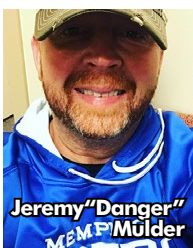


# COUNTRY AIRCHECK WEEKLY

September 13, 2021, Issue 773

## Fantasy Label Draft 2021

Now in its ninth year as a dominating presence in the fantasy sports realm, the **Country Aircheck** Fantasy Label Draft returns with six new team owners. WOGI/Pittsburgh's **Jeremy "Danger" Mulder**; KUPL/Portland's **Danny Dwyer**; WPIG/Olean, NY's **"Big Rick" Daniels**; WCJC/Marion, IN's **Paisley Dunn**; KPLM/Palm Springs, CA's **Kory James**; and KRRM/Medford, OR's **Ashley Main** have each thrown their hats into the ring, putting their good names on the line to draft a team of artists and label executives in hopes of earning the top prize for the coming year – an insanely



Jeremy "Danger" Mulder



Paisley Dunn



Danny Dwyer



Kory James



"Big Rick" Daniels



Ashley Main

official certificate created with Microsoft Paint. But, before kick-off of season nine, it's time to crown the winner of last year's hotly contested battle.

WFMS/Indianapolis' **Isaac "Brooks" Wenzel's** *The Push Weeks* netted 4,102 total points, accumulated via artist No. 1s, chart position and longevity, award wins and most-added weeks attributed to his roster including **Luke Bryan, Kelsea Ballerini, Dan + Shay, Hardy, Royce Risher and Scott Borchetta**. This year's league MVP, **Florida Georgia Line**, earned 1,467 total points for team owner WGAR/Cleveland's **Carletta Blake** and her *Betta With Letta* squad. **Luke Combs** fell to second

(continued on page 9)

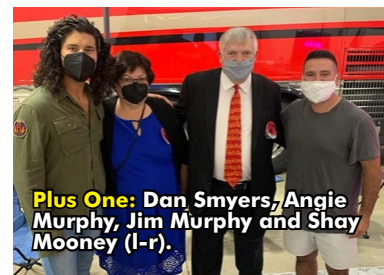


**Squad's Country:** Warner/WMN's **Blake Shelton** and **Gwen Stefani** (holding plaques) celebrate back-to-back No. 1s "Nobody But You" and "Happy Anywhere" during the Nashville stop of the *Friends And Heroes* 2021 tour. Pictured (l-r) are the label's **Justin Newell, Anna Cage, Cris Lacy, Ben Kline, John Esposito, Scott Hendricks, Kristen Williams, Tom Martens, Chad Schultz** and **James Marsh**.

## Tour Launch: Dan + Shay

Warner/WAR's **Dan + Shay** resumed their headlining *The (Arena) Tour*, originally set for 2020, this past weekend in Greenville, SC (9/9), Charlottesville, VA (9/10) and Uncasville, CT (9/11). **Music Choice** Sr. Mgr./Programming **Jim Murphy** covered the duo's Mohegan Sun Arena show Saturday for **Country Aircheck**.

Kicking off the evening was **Ingrid Andress** with what Murphy calls a "too-short set" of five songs, including "Lady Like" and



**Plus One:** Dan Smyers, Angie Murphy, Jim Murphy and Shay Mooney (l-r).

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# JON PARDI

# TEQUILA A LITTLE TIME

► TOP 15 ► CA/MB \*15-\*14 ► BB/BDS \*17-\*15

+1.24 Million Aud.

Rate The Music Already #12 Overall 25-34!!

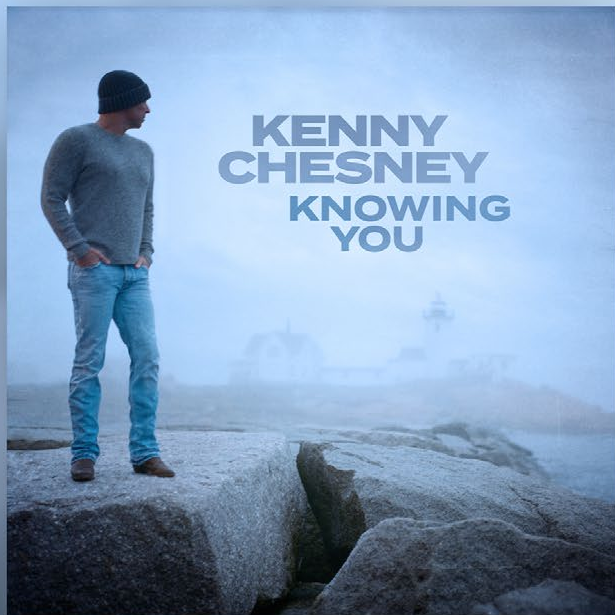
On-Demand Streams +13% ≈ 1.57 MILLION last week!

Love this video ... Watch it **NOW!**

**Capitol**  
A UNIVERSAL MUSIC COMPANY



# KENNY CHESNEY KNOWING YOU



**#11 CA/MB  
AND CLIMBING!**

**POWER UP  
NOW!**

[CLICK HERE TO LISTEN](#)



# MICHAEL RAY WHISKEY AND RAIN

**TOP 20 AND CLIMBING!**

**MICHAEL RAY'S  
FASTEST CONSUMING  
RECORD TO DATE WITH OVER  
52 MILLION GLOBAL STREAMS!**

[CLICK HERE TO LISTEN](#)





# GABBY BARRETT

**2021 CMA AWARDS MOST NOMINATED FEMALE**

**FEMALE VOCALIST OF THE YEAR  
SINGLE & SONG OF THE YEAR (THE GOOD ONES)  
NEW ARTIST OF THE YEAR**

**NEARLY 1.5 BILLION GLOBAL STREAMS TO DATE**

**TOP TWO FEMALE MOST STREAMED  
COUNTRY SONGS OF 2021**

**MOST FIRST WEEK DEBUT ALBUM STREAMS FOR ANY  
COUNTRY ACT IN HISTORY**

**ALREADY ADDED ON OVER 65 STATIONS**

**ADDED TODAY  
WSOC  
& KV00**



**NEW SINGLE  
"FOOTPRINTS  
ON THE MOON"  
AT COUNTRY RADIO NOW!**



**GABBYBARRETT.COM**



# CONGRATS TO OUR CMA AWARD NOMINEES

## SINGLE OF THE YEAR

"ONE NIGHT STANDARDS" - ASHLEY MCBRYDE

"THE GOOD ONES" - GABBY BARRETT

## SONG OF THE YEAR

"ONE NIGHT STANDARDS"

SONGWRITERS: NICOLETTE HAYFORD, SHANE MCANALLY, ASHLEY MCBRYDE

"THE GOOD ONES"

SONGWRITERS: GABBY BARRETT, ZACH KALE, EMILY LANDIS, JIM MCCORMICK

"FOREVER AFTER ALL"

SONGWRITERS: LUKE COMBS, DREW PARKER, ROBERT WILLIFORD

## FEMALE VOCALIST OF THE YEAR

ASHLEY MCBRYDE

GABBY BARRETT

## VOCAL GROUP OF THE YEAR

ZAC BROWN BAND

## VOCAL DUO OF THE YEAR

DAN + SHAY

## NEW ARTIST OF THE YEAR

GABBY BARRETT

INGRID ANDRESS

## MUSIC VIDEO OF THE YEAR

"HALF OF MY HOMETOWN"

KELSEA BALLERINI

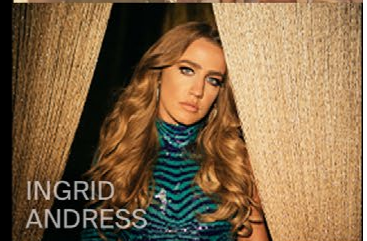
(FEATURING KENNY CHESNEY)

## MUSICAL EVENT OF THE YEAR

"HALF OF MY HOMETOWN"

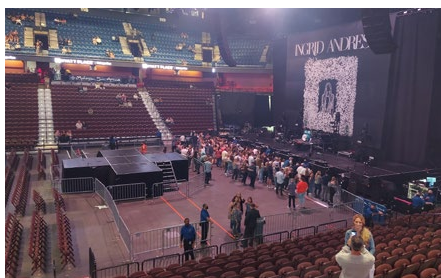
KELSEA BALLERINI

(FEATURING KENNY CHESNEY)





her current duet with Sam Hunt, "Wishful Drinking." But it was "More Hearts Than Mine" that had the sold-out crowd enthusiastically singing along. Despite it being only her third arena performance, Murphy emphasizes it wasn't obvious, "given her easy rapport with the audience and confident command of the big stage."



Heightening anticipation with nearly a minute of darkness, Murphy recalls the arena exploding with light and images of Dan + Shay from a massive 25-foot-tall, 100-foot-long video wall that stretched the entire length of the main stage. At the same time, a large black cube slowly descended from the rafters onto a large plus-shaped stage close to the center of the arena. When the main stage suddenly went dark a second time, the cube lit up with LED screens of its own, projecting Dan + Shay singing the opening lines of "10,000 Hours." The cube then began rising, this time on an elevator lift from the center of the plus stage. "When the lift stopped but the cube continued to rise, it revealed Dan + Shay in one of the most inventive stage entrances in memory," notes Murphy.

The first three songs — "10,000 Hours," "Alone Together" and "All To Myself" — were performed on the plus stage before the duo walked through the crowd to take the main stage. Over the course of 100 minutes and 23 songs, the pair "ran the gamut" from Country radio gold library stalwarts ("Speechless," "Tequila"), to crossover hits ("10,000 Hours," "I Should Probably Go To Bed"), selections from their new album ("Good Things," "Steal My Love") and fan favorites ("How Not To," "19 You & Me").

Both **Dan Smyers** and **Shay Mooney** expressed their deep appreciation for the fans returning to see them at Mohegan Sun after their previously scheduled appearance in 2020 was cancelled due to COVID. Smyers noted that many in the audience had waited "555 days" to see them. With the show taking place on the 20th anniversary of the 9/11 attacks, Smyers said their thoughts and prayers that night were with those that were impacted by the events. "He asked everyone in the audience for a moment of silence and, amazingly, for a full 10 seconds, you could have heard a pin drop in the packed arena," describes Murphy, adding the moment gave way to the first of several spontaneous chants of "USA, USA" from the audience.

Nearly two-thirds in, *The (Arena) Tour* surprised many with a feature rarely seen during a headliner's set: a 10-minute intermission. Employing "humorous graphics on the giant video wall accompanied by a British-accented female voice," the crowd was urged to use the time to "visit the restroom, refill your beverages ... or buy merch. We hope you buy merch." The show resumed with another reveal of the duo on the plus stage, this time with a piano. From there, they performed a four-song acoustic set before once again returning to the main stage. A cannon blasted plus-shaped confetti into the audience during the final chorus of "Tequila" to end the show.

"It's easy to highlight the inventive staging and innovative production that contributed to making this show so widely entertaining, but that would be a great disservice to the vocal prowess and showmanship of Dan Smyers and Shay Mooney," cautions Murphy. "Rarely do artists sound as good in concert as on a recording, and that becomes more challenging with duos and groups. But Shay's impeccable delivery and Dan's solid harmonies made their songs even more compelling in person." He goes on to conclude that although CMA and ACM voters historically



have been reluctant to consider duos and groups for Entertainer of The Year, "If enough voting members experience *The (Arena) Tour*, it's not too early to think Dan + Shay might be a front-runner for that honor in 2022." Reach Murphy [here](#). —Caitlin DeForest

## Chart Chat

Congratulations to **Thomas Rhett**, **Chris Palmer**, **Ashley Sidoti** and the **Valory** promotion team on securing this week's No. 1 with "Country Again." It is Rhett's 18th visit to the top in 21 releases. Songwriters are **Ashley Gorley**, **Zach Crowell** and Rhett.

Kudos to **Katie Dean** and the **MCA** team for landing 83 adds on **Sam Hunt's** "23," topping this week's Add Board. This is Hunt's



Thomas Rhett

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## CHRIS YOUNG AT THE END OF A BAR

WITH MITCHELL TENPENNY

**#2 MOST ADDED**  
**44 STATIONS ON IMPACT**

INCLUDING

WNSh • KKGO • KSCS • KYGO • WMZQ • KNIX • KKBQ • KILT  
WXTU • WKHX • WYCD • KEAY • KMNB • WDSY • WLHK • WIL • KSD  
WCOL • KRTY • KBEQ • MUSIC CHOICE • SXM THE HIGHWAY

THANK YOU COUNTRY RADIO

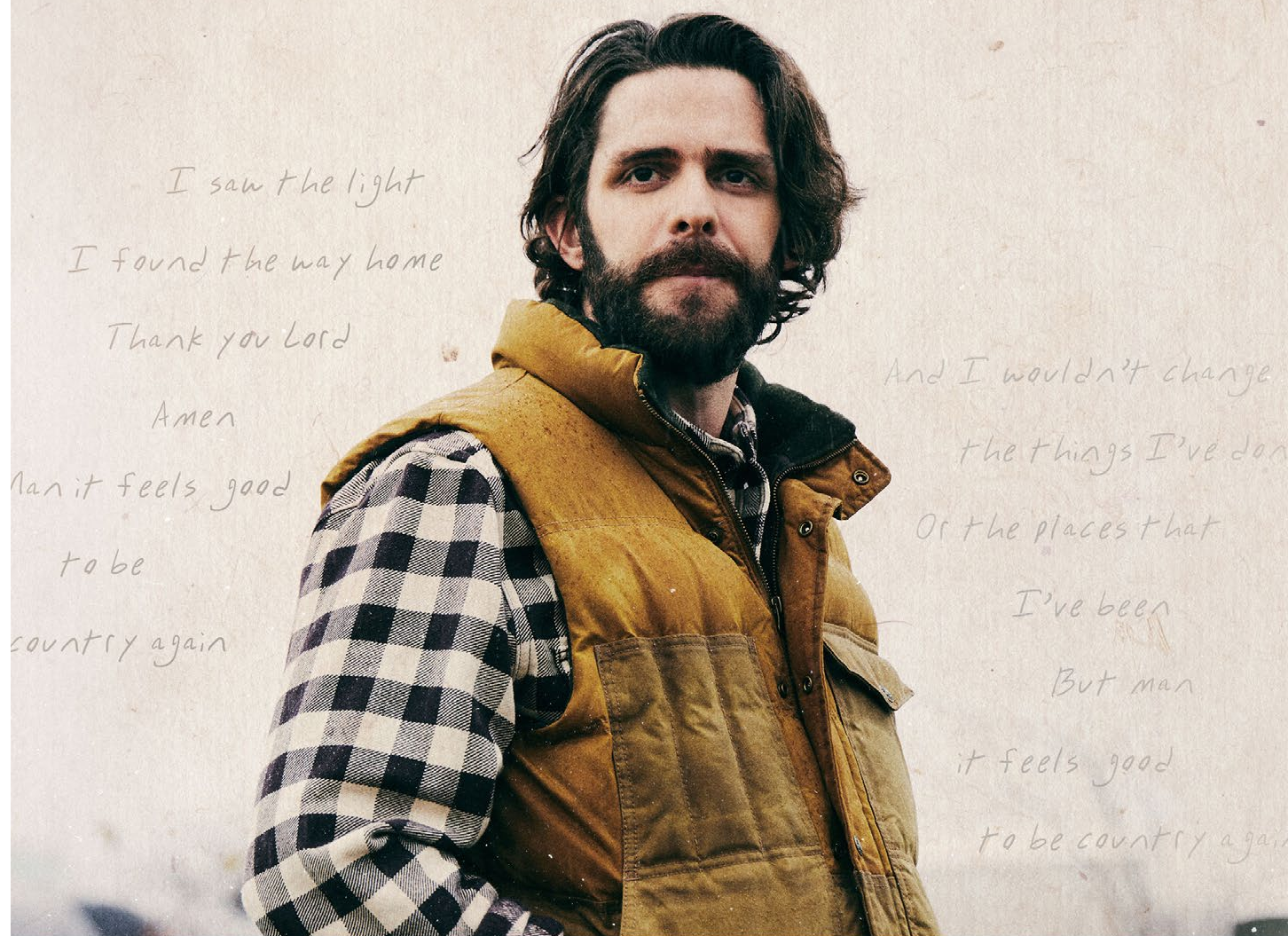
WATCH VIDEO HERE





# CONGRATULATIONS THOMAS RHETT ON YOUR 18<sup>TH</sup> #1!

## Country Again



**THANK YOU COUNTRY RADIO  
AND DIGITAL PARTNERS!**



## OFF THE RECORD

An Off The Record conversation with songwriter **Jim McCormick**:

**I grew up listening to Rock WRNO/ New Orleans**, which was owned by Michael Costello and his brother Joe at the time. The Country station WNOE and Oldies WTX were right there with it.

**We were classic rock kids** and put together a high school band. They were all-instrumental. I wrote poetry and was taking voice lessons. We joined forces, and I became the lyricist and melody guy. That was where I began to form the idea of the craft of songwriting. The same guys got together after college, and we had a great time touring the Southeast for seven years. I was 29 at that point and didn't want to go back to being an artist.

**Wondering if I could get back to music** without having to get in a van and eat 99-cent menu items all the time, I went to Nashville and utterly fell in love with the community of songwriters and publishers. There's a job called "songwriter"? They live a normal life while practicing this craft? I'm gonna get that job!

**Kris Burgsnes wrote for Byron Gallimore**, and I got to know him through a DJ in New Orleans. I was the managing editor of a trade publication called *Play Meter* down there, and he invited me up, let me sleep on his couch and was my entry into the community. He said, "You're gonna turn 40 either way. Would you rather do it having never tried being a hit songwriter?" A young plugger named Rusty Gaston became one of my closest mentors and friends on the publisher side of the desk. Between those two, I got a great education in the business.

**Luke Bryan was the other** guy along the way. We may have been each other's first writing session in Nashville. We became fast friends and frequent cowriters. He has generously shared so much with me from the artist's point of view and how those communities function together – where the songwriter and the song fit in with the rest.

**Being able to collaborate over Zoom** is an adaptation that will stick. It's convenient and effective, especially with guys you've been writing with for 20 years – for instance, if all you're doing is taking an hour to look over a song and make sure you didn't miss a bug.

**I'm consistently reading Garrison Keillor's *Writer's Almanac***. Jack Gilbert, who passed away not long ago, is my all-time favorite poet. His book *Monolithos* was a Pulitzer finalist.

**Young artist Peyton Smith** is from Louisiana, too. We met about six years ago, and we've been writing every other week since. His career growth has been a pleasure to watch, as is being his friend.



**JIM MCCORMICK**

eighth time to do so. The song enters the chart at No. 34 and becomes the first strictly numerical song title to chart since **Hunter Hayes'** "21" in 2015.

Finally, mark your calendars with the year-end schedule for charts and adds:

- Monday, Dec. 13: Final add day and chart published in Country Aircheck Weekly's final full edition of 2021
- Monday, Dec. 20: No adds, no chart, no weekly
- Monday, Dec. 27: No adds, no chart, no weekly
- Wednesday, Dec. 29: Country Aircheck Weekly music-free edition published
- Monday, Jan. 3, 2022: First chart of 2022 with no trending and no adds; published in first 2022 edition of Country Aircheck Weekly
- Monday, January 10: First add day of 2022; trending resumes.

## News & Notes

Key Networks VP/Midwest Sales **Brian Pollina** has joined **G Networks** as Dir./Network Sales.

The **Independent Broadcasters Association (IBA)** presents a members only webinar Tuesday (9/14) at 4pm ET entitled "Talent Acquisition Tips To Attract A Higher Quality Of Job Seeker," with **Media Staffing Network** Founder/CEO **Laurie Kahn**. Details [here](#).

**Kathy Mattea** has been named host for **NPR's Mountain Stage** succeeding cofounder and 37-year host **Larry Groce**.

MCA's **George Strait** will play a one-night-only concert at Ford Center in Evansville, IN Nov. 7. Details and ticketing information [here](#).

**Circle Network** premiered *Road Stories*, the channel's first animated series, Sept. 10 at 10pm ET. The weekly 30-minute show is produced and hosted by singer/songwriter **Chuck Wicks** who brings to life animated versions of road stories from **Luke Bryan, Jason Aldean, Brett Young, Jon Pardi** and others. More [here](#).

RCA's **Niko Moon** is the **Opry NextStage** featured artist for September. Details [here](#).

**CMT's** newest digital series, *Viral To Verified*, has premiered across the network's social channels featuring first-person accounts from six fast-rising artists who have made waves on social platforms, including **Lily Rose, Priscilla Block** and **Breland**. Watch [here](#).

CoJo/Warner/WMN's **Cody Johnson** will join **Sportsman Channel** host **Jeff Danker** for the network's fifth annual *Deer Week* programming initiative Sept. 13-19. Information [here](#).

Dynamic visual provider **Quu Inc.** and **Cherry Creek Media** have signed a multi-year partnership to provide **Visual Quus** in-dash messages to its stations' broadcasts.

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**THINGS A MAN OUGHTA KNOW**

**POWER UP NOW - 9/20!**

**Lainey Wilson**

**HEADING #1!**

Over 141 Million On-Demand Streams!

**#4 Country Shazams**

Over 18,000 Weekly Shazams

BBB  
BBB  
BMB



# Lady A

WHAT A SONG CAN DO

ALBUM OUT OCTOBER 22<sup>ND</sup>



"LIKE A LADY"

TOP  
15  
& CLIMBING!

CURRENTLY ON THEIR

**WHAT A SONG CAN DO TOUR**

WITH SPECIAL GUESTS:

**CARLY PEARCE, NIKO MOON  
AND TENILLE ARTS**

FOR YOUR CMA CONSIDERATION:

**GROUP OF THE YEAR**

THANK YOU TO ALL THE BELIEVERS!

**BMLG**  
RECORDS



**PLA Media** is working with film director and producer **T.J. Parsell** to celebrate the October 5th premiere of his documentary *Invisible: Gay Women in Southern Music* at the 52<sup>nd</sup> Nashville Film Festival.

## Fantasy Label Draft 2021

(continued from page 1)

in total points – with 1,438 – pulling now-WLHK/Indianapolis’ **Joey Tack** into the third place spot with his *The Tackstreet Boys* roster. “As a jock that often misses breaks while looking up fantasy football news, I was pretty confident I could translate my fantasy football IQ to the world of Country radio,” says Wenzel in his unofficial acceptance speech given to no one in particular. “It’s an honor to carry this very prestigious title in the industry, and in the words of the great John Cena, ‘The champ is here!’” Relive the 2020 draft [here](#).

**Draft Kings:** Here’s how the game is played: Each team owner selected six players – Male, Female, Duo/Group and Rookie artist, as well as a Label President and VP/Promotion. Draft order for the six-round snaking draft was based upon who replied first to the invitation to participate, and each owner was allowed to select players for their open positions in any order they saw fit. Within the rules, a “Rookie” is defined as any artist who has never had a No. 1 as an artist, and label executives may be anyone the team owner sees fit. In draft order, the owners also selected team names, as seen on page 2. The draft was completed Sept. 9 via the dreaded reply-all email chain ... and with the occasional text or Facebook message reminder from an exceedingly accommodating commissioner.

Draft preparation strategies varied. “I follow the charts every week, stalk country artists on social media in my free time and watch every award shown known to man,” says Dunn. “I put my day-to-day skills to the test, took a look at a few charts from the past month and had a two-hour debate with my mom the night before. We picked a top three for each category, and I was able to get most of my top picks, so this was a total team effort.” Main, on the other hand, signed on at the last minute. “I had zero time to prepare, but maybe that’s a good thing!” she says. “My entire strategy consisted of not tripping as I ran up and down the stairs from doing my live on-air shift back to my office in order to respond to emails in a timely manner ... and before Dwyer could come up with another one-liner.”

**Ready Player Won:** For the first time in three years, Combs was not the first overall selection. That honor went to newcomer **Morgan Wade**, who only recently signed to Arista, and was drafted by Mulder as part of his plan to “go with talent and Pittsburghers.” The remainder of round one included **Morgan Wallen**, **Carrie Underwood**, Dan + Shay, the aforementioned Combs and **Eric Church**. “I was going to take [UMGN EVP/Promotion] Royce [Risser] in the first round, but when I saw Luke was still there, that was a no-brainer,” explains James. A handful of potential points superstars went undrafted, however. “I’m honestly surprised no one picked up **Kane Brown** or **Ashley McBryde**, because they are both strong contenders for winning awards and knocking it out of the park,” notes Dwyer. Mulder concurs, adding, “**Thomas Rhett** and **Chris Stapleton** were surprises to me, even though I passed over them both in favor of **Jimmie Allen**, because his new album moved me. Plus, he’s gonna be on *Dancing With The Stars*, and everyone loves ballroom dancing!”

Something else everyone loves? Smack talk. Dwyer was unanimously crowned champion of the one-liners by his fellow

team owners this year. “He was quick on the witty responses, and it was hard to have comebacks to his comebacks, because they were so good,” bemoans Dunn. Adds Main, “He’s feisty.” What wasn’t a clear victory is who had the best overall team post-draft. “Why would I choose someone else as having the best team?” asks Main in earnest. “I may have been late to the party, but I’m ready to come out on top.” Daniels also points to his own team as a potential winner, but Dwyer says his eye is on both Main and Daniels. “They have great lineups,” he says. “Big Rick pulled **Jason Aldean** and Carrie Underwood, and with that hot new duet, he may have a shot at some points!”

**Winner Takes Y’all:** Penalties were on the rise this year, with delay of game being the most flagged. Daniels was called for multiple fouls by his competitors, and he explained he was working on tower sites. “Get off tower five, Rick, and let engineering work,” quips Dwyer, with James chiming in, “If this were a fantasy football draft, we’d all just vote to give him a kicker.” Mulder was late to kick the draft off, with Dwyer nudging him by replying-all, “I can clearly hear **Ronnie Milsap**’s ‘Any Day Now’ playing in the background.” Jokes Dunn, “Don’t we all work in an industry with hard deadlines, so shouldn’t it be super easy to reply to emails?” But, Dunn also drew flags, sending one of her plays to the booth for review when she selected **Parker McCollum** as a rookie. After an official review confirmed McCollum landed at No. 1 with “Pretty Heart,” Dunn replayed the down and chose **Elvie Shane**. Daniels also lost yardage on consecutive plays due to too many men on the field as he attempted to draft multiple players per turn on more than one occasion.

So, who will pull in the points, win the coveted championship certificate and create a base for their run for the non-existent Fantasy Label Draft Hall of Fame? Points begin accumulating this week, and a winner will be declared this time next year. Critique the owners’ performances by emailing Mulder [here](#), Dwyer [here](#), Daniels [here](#), Dunn [here](#), James [here](#) and Main [here](#).  
—Monta Vaden

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Caitlin DeForest**, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)

**Monta Vaden**, [monta@countryaircheck.com](mailto:monta@countryaircheck.com)

**Chris Huff**, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)

## TEAMS

### **Southern Yinzer (Mulder)**

Male: Jimmie Allen  
Female: Gabby Barrett  
Duo/Group: Zac Brown Band  
Rookie: Morgan Wade  
VP/Promotion: Frank Bell  
President: Ray Pronto

### **Dwyer’s Dynamic Bunch (Dwyer)**

Male: Morgan Wallen  
Female: Miranda Lambert  
Duo/Group: Old Dominion  
Rookie: Lainey Wilson  
VP/Promotion: Erik Powell  
President: Stacy Blythe

### **Big Daddy Rick (Daniels)**

Male: Jason Aldean  
Female: Carrie Underwood  
Duo/Group: Little Big Town  
Rookie: Runaway June  
VP/Promotion: Kevin Herring  
President: George Briner

### **Sass Attack (Dunn)**

Male: Luke Bryan  
Female: Kelsea Ballerini  
Duo/Group: Dan + Shay  
Rookie: Elvie Shane  
VP/Promotion: Brooke Diaz  
President: Bobby Young

### **Country Gurley Shake It For Me (James)**

Male: Luke Combs  
Female: Carly Pearce  
Duo/Group: Florida Georgia Line  
Rookie: Priscilla Block  
VP/Promotion: Royce Risser  
President: Jimmy Harnen

### **The Main Event (Main)**

Male: Eric Church  
Female: Maren Morris  
Duo/Group: Brothers Osborne  
Rookie: Walker Hayes  
VP/Promotion: Bill Lubitz  
President: Jimmy Rector



**AVAILABLE JOBS****MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Audacy/**Minneapolis** is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

Leighton/**St. Cloud, MN** Mgr./HR **Brian Zenzen** is seeking an OM & Country **KZPK** PD. Complete job description [here](#); send résumés and airchecks [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

**NORTHEAST**

iHeartMedia/**Washington, DC** RSVPP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is searching for a PD/on-air talent to join **WPGB/Pittsburgh**. Send résumés and airchecks to him [here](#); complete job description and application [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is seeking a Dir./Content & Country **WYRK/Buffalo** Brand Mgr. to succeed **Chris Crowley**. Send résumés [here](#).

**SOUTHEAST**

ADX **WYCT/Pensacola** OM **Kevin King** is searching for a **WYCT/Pensacola** morning co-host to succeed **Candy Cullerton** who will serve alongside PD/morning host **Brent Lane**. Must be knowledgeable in digital content creation and be

active on a variety of social media outlets. Apply [here](#); reaching King [here](#).

Golden Isle/**Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Summit/**Louisville** OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

iHeartMedia/**Virginia-Carolina** Region SVPP **Kix Layton** is searching for a morning co-host to join **WKSF/Asheville, NC** morning man **Eddie Foxx**. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

Triangle Marketing Associates/Smithfield, NC GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP **Chadwick "AJ" Hausknecht** are looking for a PD/on-air talent to join **WKKT/Charlotte**. See the complete job description and apply [here](#); reach Phillips [here](#) and Hausknecht [here](#).

**SOUTHWEST**

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/**Amarillo, TX** is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cox **KCYF/San Antonio** PD **Christi Brooks** is searching for a morning co-host to join incumbent **Beth Chandler**. Apply [here](#).

**WEST COAST**

Frontier/**Juneau, AK** GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/**Las Vegas** VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle

OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join **The Moo Crew**. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrod Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

Alpha/**Portland** is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/**Las Vegas** VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Hubbard/**Seattle** OM & Country **KNUC** PD **Scott Mahalik** is searching for an APD/MD/midday personality. Apply [here](#).

**OTHER**

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

Audacy VP/Promotions & Experiences **Josh Pearlman** is continuing to build out the central and regional promotions teams and is now hiring for **Mgr./Midwest Regional Promotion** based in Chicago and working with Country **WUSN**, **Mgr./Central Regional Promotion** working with Country **WDAF/Kansas City**, two **Lead Dirs./Southern Regional Promotion** based in Atlanta and working with **WLFP/Memphis**, one **Dir./Southern Regional Promotion** working with **WLFP**, a **Mgr./Texas/Nola Regional Promotion** working with **KILT/Houston** and a **Project Mgr./Sponsor Strategy** working as part of the central team. Contact Pearlman [here](#) with questions.

**Pandora** is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).



# SEEKING JOBS

**•Cactus Jack**

Former Entercom/Phoenix  
Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908

**•Tony Kelly**

Former WUSN/Chicago  
morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKQC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Jonathan West**

Former WTKI/Milwaukee afternoons  
[JonathanWestRadio@gmail.com](mailto:JonathanWestRadio@gmail.com)  
320-774-9300

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR  
afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield,  
NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL  
APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
[BriLynn718@gmail.com](mailto:BriLynn718@gmail.com)

**•Bill Hickok**

Former KBMR/Bismark, ND mornings  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville  
afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI  
afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/  
on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Daryl Thomas Ledyard**

Former WBBS/Syracuse on-air talent  
[DarylLedyard@gmail.com](mailto:DarylLedyard@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI  
MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Kasper**

Former WUSN/Chicago afternoons  
[KasperShow@gmail.com](mailto:KasperShow@gmail.com) and [www.KasperShow.com](http://www.KasperShow.com)

**•Brian "Wookie" Kostek**

Former WDSY/Pittsburgh  
APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Jake Byron**

Former KUPL/Portland mornings  
[JakeByronMedia@gmail.com](mailto:JakeByronMedia@gmail.com)

**•Kim Brixton**

Former WNWN/Battle Creek, MI  
mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./  
Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Tim Taylor**

Former KWJJ/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumfelt**

Former WPAW/Greensboro afternoons  
[TamiRumfelt@gmail.com](mailto:TamiRumfelt@gmail.com)

**•Mike Allan**

Former WNSH/New York nights  
[MikeAllanRadio@gmail.com](mailto:MikeAllanRadio@gmail.com)

**•Darlene Evans**

Former WKIS/Miami middays  
[DarleneInc@yahoo.com](mailto:DarleneInc@yahoo.com)

**•Nathan Cruise**

Former In2une Dir./  
Regional Promotion  
[NCruise27@gmail.com](mailto:NCruise27@gmail.com)  
615-496-6356

**•Mark "Skid" Lavin**

Former WOTW/Orlando Dir./  
Production & On-Air  
[MarkLavin@yahoo.com](mailto:MarkLavin@yahoo.com)  
407-619-5346

**•"Wes McShay" Gardipe**

Former Appaloosa Dir./Western  
Region Programming  
[WesGardipe@gmail.com](mailto:WesGardipe@gmail.com)  
307-899-0007

**•Nicholas Nixon**

Former KFRG/Riverside personality  
[Kn3ick@outlook.com](mailto:Kn3ick@outlook.com)  
909-754-3031

**•Kerry Wolfe**

Former WMIL/Milwaukee SVPP & PD  
[KerryWolfe@hotmail.com](mailto:KerryWolfe@hotmail.com)  
414-788-3764

**•Chase Daniels**

Former WRWD/Poughkeepsie, NY  
PD/afternoons  
[ChaseDaniels106@gmail.com](mailto:ChaseDaniels106@gmail.com)

**•Keith Abrams**

Former iHeartMedia/Cleveland OM  
[KeithAbrams961@gmail.com](mailto:KeithAbrams961@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand  
Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/  
PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Steve Powers**

Former iHeartMedia/Mobile, AL SVPP  
[StevePowers961@yahoo.com](mailto:StevePowers961@yahoo.com)

**•Jim Dorman**

Former iHeartMedia/Wichita SVPP &  
Country KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)

**•Eddie Rupp**

Former iHeartMedia/Sarasota, FL  
SVPP/OM & Country WCTQ middays  
[ER-1001@hotmail.com](mailto:ER-1001@hotmail.com)

**•Mike Tyler**

Former WCKT/Ft. Myers, FL  
PD/afternoons  
[RadioGuy.101@gmail.com](mailto:RadioGuy.101@gmail.com)

**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/  
morning co-host  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Doug Kramer**

Former KHLR/Little Rock, AR mornings  
[DougKramerLive@gmail.com](mailto:DougKramerLive@gmail.com)

**•Ashley King**

Former KHLR/Little Rock, AR  
afternoons  
[AKingMarsh@gmail.com](mailto:AKingMarsh@gmail.com)

**•Jeremy "Otis" Maher**

Former WUBL/Atlanta MD/afternoons  
[JeyMaher20@yahoo.com](mailto:JeyMaher20@yahoo.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH  
Brand Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA  
PD/mornings  
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**•Crash Poteet**

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**•Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
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**•Tom Scott**

Former Seven Mountains/Pennsylvania  
"Big Foot Country" afternoons  
[TomScottRadio@gmail.com](mailto:TomScottRadio@gmail.com)

**•Todd Elbrink**

Former Cox/Houston DOS  
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**•Matt Valley**

Former KBRJ/Anchorage, AK Dir./  
Content & mornings  
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**•Kevin "Gravy" Canup**

Former Summit/Knoxville OM  
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**•Carly Quinn**

Former WGH/Norfolk morning  
co-host  
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**•Melissa "Mel" Hering**

Former KORA/Bryan-College Station,  
TX MD/mornings  
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**•Chuck Reeves**

Former KTFW/Dallas & KTWF/Wichita  
Falls, TX PD/afternoons  
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**•Chuck "DZL" Thompson**

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**•JC Coffey**

Former Big Machine Dir./Midwest  
Promotion & Marketing  
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**•Jackie McKay**

Former KSOP/Salt Lake City night  
host/Promotions Dir.  
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**•JD Greene**

Former WPGB/Pittsburgh  
PD/afternoons  
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**•Kenny Jay**

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# August 2021 PPM Scoreboard

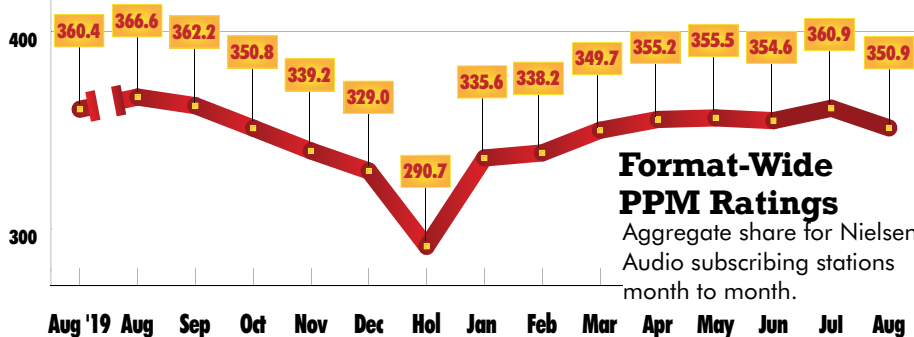
Country shares in the August 2021 PPM Book (7/22-8/18) were off nearly 3% from July, and off 4.3% from last August. Format came saw similar a decline of 3.3% from last month to 24,758,000, which is a 4.8% decrease from last August. By virtue of its best book in over a year, **WWYZ/Hartford**

claim's the format's largest PPM share this month for the first time since October 2011, while **KPLX/Dallas** repeats with the format's largest cume. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

Aug. PPM Top 10									
SHARE									
JUL	AUG								COUNTRY
5	1								92.5
2t	2								
7	3								
--	4t								
--	4t								
6	6								
1	7								
4	8								
9	9								
--	10t								
8	10t								
--	10t								

Station/City	Jul 6+ Share	Rank	Aug 6+ Share	Rank	Jul Cume	Aug Cume	Station/City	Jul 6+ Share	Rank	Aug 6+ Share	Rank	Jul Cume	Aug Cume
WKHX/Atlanta	2.9	12t	2.8	12t	335,100	326,700	WMIL/Milwaukee	6.1	6	5.7	6	319,000	292,800
WUBL/Atlanta	3.5	10t	3.3	11	444,100	384,700	KEEY/Minneapolis	6.0	5	6.0	5t	477,500	466,300
KASE/Austin ^	3.4	9	3.5	11	194,700	159,600	KMNB/Minneapolis	2.1	15	2.0	15	322,400	297,100
KVET/Austin ^	5.8	3	6.3	3	236,400	245,000	KLCI/Minneapolis +	1.8	17	1.8	17	108,500	106,000
KOKE/Austin	0.8	22	1.0	20	61,800	65,400	WKDF/Nashville ^	3.2	11t	4.2	10t	174,600	154,100
WPOC/Baltimore	6.8	2	6.3	2	328,900	305,400	WSIX/Nashville	6.1	6	5.7	6t	226,300	219,300
WKL/Boston	6.1	2t	6.0	4	556,200	572,700	WSM-FM/Nashville ^	7.4	3	7.0	3	196,200	181,000
WBWL/Boston	2.3	15	1.8	18t	319,000	315,600	WNSH/Nassau (New York)	1.0	25t	1.2	25	76,100	88,900
WCTK/Boston (Providence)	1.7	21	1.0	24	158,500	123,300	WNSH/New York	2.5	15t	2.0	18t	798,300	762,100
WKKT/Charlotte	6.6	2	5.8	5	382,900	322,200	WGH/Norfolk	6.1	3	5.0	7	192,100	174,100
WSOC/Charlotte	5.9	3t	6.1	2	377,600	371,900	WUSH/Norfolk	4.6	7t	5.1	5t	174,300	168,400
WUSN/Chicago	2.8	13t	2.4	18	779,200	748,700	WKKA/Orlando	4.1	9t	7.2	2t	162,500	152,000
WUBE/Cincinnati ^	7.0	3	7.3	3	314,800	317,000	WXTU/Philadelphia	4.7	7	4.4	8	544,100	548,100
WNKN/Cincinnati +	2.1	14	2.4	14	113,000	134,000	KMLE/Phoenix	3.5	10t	2.9	13	497,200	407,800
WNFN/Cincinnati	2.0	15t	1.5	17	171,300	149,200	KNIX/Phoenix	5.7	3	4.5	5t	539,200	539,200
WYGY/Cincinnati ^	1.6	18	1.3	18	108,400	93,200	WDSY/Pittsburgh	5.4	5	5.3	6	272,300	258,300
WGAR/Cleveland	7.8	5	6.5	6	342,200	311,300	WPGH/Pittsburgh	3.5	11	3.1	11t	193,600	170,900
WCOL/Columbus, OH	8.9	1	6.9	3	282,500	250,600	WLYI/Pittsburgh ^ +	1.5	15t	1.3	15	74,700	79,400
KPLX/Dallas ^	4.0	7	4.1	5	898,500	787,300	WOGG/Pittsburgh ^	1.0	20	0.8	21t	54,500	60,400
KSCS/Dallas ^	4.1	6	4.4	4	654,100	719,300	WOGI/Pittsburgh ^	1.5	15t	1.8	14	109,500	95,800
KYGO/Denver	6.7	1	6.4	2	457,700	388,400	KUPL/Portland	3.9	9t	4.3	7	227,400	239,900
KWBL/Denver	2.5	13	3.2	10	290,200	248,400	KWJ/Portland	4.4	7t	3.5	14t	293,200	274,700
WDRD/Detroit	2.2	16t	2.0	16t	306,200	293,900	WCTK/Providence	8.0	1	8.4	2	270,500	272,100
WYCD/Detroit	4.5	9	4.8	8	521,900	523,200	WNCB/Raleigh	2.9	13	2.4	14	136,300	132,800
WPAW/Greensboro	5.0	6	4.9	7	175,200	202,900	WQDR/Raleigh	5.6	6t	6.0	5	224,900	234,100
WTQR/Greensboro	4.8	7t	5.0	6	181,000	191,000	KFRG/Riverside	4.2	5	3.8	6	222,500	215,800
WWYZ/Hartford	7.7	2	8.8	2	172,100	180,900	KNCL/Sacramento	8.0	3	6.2	5	316,200	290,500
KILT/Houston	3.3	13t	2.9	17	720,800	690,800	KYRV-HD2/Sacramento	1.0	17t	0.8	19t	54,200	56,300
KKBQ/Houston ^	4.0	9t	3.6	11t	768,300	705,000	KNTY/Sacramento +	*	*	0.2	26	*	23,900
KTHH/Houston ^ +	2.0	21	2.3	20t	342,600	363,100	KEGA/Salt Lake City	0.8	24	0.9	24	90,600	112,800
WFMS/Indianapolis	5.8	6t	6.3	6	238,700	222,200	KSOP/Salt Lake City	6.3	6	5.9	6	217,000	191,800
WLHK/Indianapolis	4.0	10	4.8	8t	187,500	207,300	KUBL/Salt Lake City	2.7	16	2.7	15t	185,900	203,600
WGNE/Jacksonville	5.2	7t	4.0	9	181,900	177,000	KAJA/San Antonio	5.0	6	5.7	4	386,400	392,600
WQIK/Jacksonville	6.4	5t	7.2	4t	206,400	199,100	KCYX/San Antonio ^	5.9	4	5.2	5t	463,700	475,200
KBEQ/Kansas City ^	4.3	9	3.5	11	214,500	207,400	KKYX-AM/San Antonio ^ +	1.5	17t	1.8	17	104,000	109,800
KFKF/Kansas City ^	4.8	5t	4.7	6	235,000	231,900	KSON/San Diego	4.7	6t	4.0	9	269,600	300,400
WDAF/Kansas City	4.4	8	3.2	12	223,500	187,200	KRTY/San Jose	4.5	4	4.2	5	134,300	119,400
KCYE/Las Vegas	3.1	13	2.9	14	179,500	175,000	KKWF/Seattle	3.1	14t	3.4	14	351,200	350,400
KWNR/Las Vegas	4.2	7	3.6	8	188,800	171,700	KNUC/Seattle	2.7	16t	2.8	17t	293,900	271,700
KKGO/Los Angeles	2.2	15t	2.4	16t	622,900	677,400	KSD/St. Louis	5.2	9	4.3	11t	403,000	364,800
WGKX/Memphis	3.3	10	3.7	10	118,500	114,200	WIL/St. Louis	4.0	11t	4.3	11t	342,500	311,600
WLFP/Memphis	2.4	13	2.0	13	75,600	85,500	WFUS/Tampa	3.3	13	3.5	10	282,700	294,400
WKIS/Miami	2.3	15t	2.1	18	276,600	242,900	WQYK/Tampa	3.1	14	2.8	14t	235,800	256,900
WNSH/Middlesex (New York)	4.8	6	4.8	7	158,400	132,400	WMZQ/Washington	3.4	12	3.1	12t	383,000	376,000
WKMK/Middlesex (Monmouth)	0.7	25t	0.9	25	39,200	37,800	WIRK/West Palm Beach	3.2	9	3.0	10	103,700	104,800

Aug. PPM Top 10									
CUME									
JUL	AUG								
1	1								
2	2								
3	3								
6	4								
4	5								
5	6								
7	7								
9	8								
109	10								
8	10								





3	1	<b>THOMAS RHETT</b> ✓ Country Again (Valory)	29282	3323	8139	900	37.5	3.858	160	0
2	2	<b>LAINEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	26596	118	7384	36	34.005	1.926	159	0
1	3	<b>LUKE BRYAN</b> /Waves (Capitol)	25951	-4698	7053	-1369	35.2	-4.593	160	0
4	4	<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	25511	911	7122	216	32.764	3.306	160	0
5	5	<b>J. RODGERS f/L. COMBS</b> /Cold... (River House/Columbia)	24473	1061	6792	347	29.853	1.248	160	0
6	6	<b>LEE BRICE</b> /Memory I Don't Mess With (Curb) ✓	22529	1177	6191	345	27.539	1.098	160	0
8	7	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	19568	435	5573	168	22.516	0.084	158	0
9	8	<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I... (Macon/Broken Bow/Capitol)	18127	1033	4940	273	22.905	1.95	160	0
10	9	<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	17132	634	4670	132	21.752	1.08	160	0
11	10	<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	16369	939	4618	278	19.542	1.471	157	0
13	11	<b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	15738	826	4425	214	18.717	0.261	160	0
12	12	<b>LADY A</b> /Like A Lady (BMLGR)	15295	317	4171	108	18.03	0.736	160	0
14	13	<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	15189	588	4096	163	17.95	0.464	159	1
15	14	<b>JON PARDI</b> /Tequila Little Time (Capitol)	14999	1024	4171	254	17.354	1.384	159	1
16	15	<b>J. ALLEN &amp; B. PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	14472	642	3913	148	16.409	0.352	160	0
18	16	<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR) ✓	13086	1546	3552	398	15.471	1.95	156	1
17	17	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	12843	327	3442	84	13.664	0.437	158	2
20	18	<b>WALKER HAYES</b> /Fancy Like (Monument) ✓	12531	1583	3498	424	14.974	2.504	146	9
19	19	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	11724	203	3244	68	12.154	-0.112	157	0
21	20	<b>DUSTIN LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	10603	353	2775	93	11.967	0.284	155	2
23	21	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	10283	525	2879	193	11.264	0.651	155	0
24	22	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	9759	490	2522	100	10.714	0.633	154	1
22	23	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	9619	-151	2756	-10	9.16	0.017	156	0
25	24	<b>K. BALLERINI f/K. CHESNEY</b> /Half Of My Hometown (Black River)	9092	532	2644	133	9.929	1.205	156	0
26	25	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	8947	832	2378	254	8.97	0.486	154	1

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#1

"COUNTRY AGAIN"

Thomas Rhett

ZACH CROWELL

#2

"THINGS A MAN OUGHTA KNOW"

Lainey Wilson

JONATHAN SINGLETON

#3

"WAVES"

Luke Bryan

ZACH CROWELL

#4

"YOU TIME"

Scotty McCreery

FRANK ROGERS

BACK TO BACK!

SpiritMusic NASHVILLE



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<b>JORDAN DAVIS f/ LUKE BRYAN</b> /Buy Dirt (MCA)	8272	405	2260	135	8.554	1.013	156	3
28	27	<b>KANE BROWN</b> /One Mississippi (RCA)	7760	1136	2082	325	8.656	2	154	11
29	28	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	6474	624	1798	202	7.165	0.25	143	12
<b>AIRBORNE</b> <b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud)			6449	1169	1766	323	8.959	2.596	114	28
30	30	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	6229	499	1794	134	5.453	0.628	142	0
34	31	<b>ELLE KING &amp; MIRANDA LAMBERT</b> /Drunk ... (RCA/Columbia)	5645	663	1558	162	5.228	0.56	101	2
33	32	<b>GARTH BROOKS</b> /That's What Cowboys Do (Pearl)	5163	98	1390	9	4.279	0.145	127	1
35	33	<b>MATT STELL</b> /That Ain't Me No More (Records/Arista)	4725	197	1326	46	4.006	-0.169	139	8
Debut	34	<b>SAM HUNT</b> /23 (MCA) ✓	4696	4696	1252	1252	6.577	6.577	83	83
36	35	<b>LAUREN ALAINA w/ JON PARDI</b> /Getting Over Him (Mercury)	4398	255	1275	75	3.676	0.029	140	0
38	36	<b>CAITLYN SMITH f/ OLD DOMINION</b> /I Can't (Monument)	3967	366	1207	129	2.832	0.443	105	0
<b>AIRBORNE</b> <b>KEITH URBAN</b> /Wild Hearts (Capitol)			3604	458	922	128	3.659	0.287	101	11
39	38	<b>TOBY KEITH</b> /Old School (Show Dog)	3601	42	1118	11	1.913	0.114	122	0
40	39	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	3584	373	949	109	3.213	0.357	113	4
<b>AIRBORNE</b> <b>D. BENTLEY f/ BRELAND &amp; HARDY</b> /Beer... (Atlantic/Big Loud/Capitol)			3273	263	870	87	4.174	0.176	97	5
<b>AIRBORNE</b> <b>BROTHERS OSBORNE</b> /I'm Not For Everyone (EMI Nashville)			3018	169	886	38	2.078	0.124	99	4
45	42	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	2924	113	793	31	2.149	-0.204	92	1
46	43	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	2839	190	758	49	2.437	0.479	94	5
47	44	<b>DARIUS RUCKER</b> /My Masterpiece (Capitol)	2764	132	780	39	3.039	0.225	102	0
<b>AIRBORNE</b> <b>TENILLE ARTS</b> /Back Then, Right Now (19th & Grand)			2557	272	727	51	1.34	-0.087	98	12
50	46	<b>NATE BARNES</b> /You Ain't Pretty (Quartz Hill)	2477	391	758	88	1.314	-0.023	92	13
31	47	<b>CARLY PEARCE</b> /Next Girl (Big Machine)	2306	-3029	674	-895	2.574	-2.962	160	0
49	48	<b>CHRIS BANDI</b> /Would Have Loved Her (Records)	2270	94	702	37	1.145	0.083	85	0
Re-Enter	49	<b>CHRIS LANE</b> /Fill Them Boots (Big Loud)	2198	190	642	68	1.618	0.12	81	2
Debut	50	<b>CAROLINE JONES</b> /Come In ... (Mailboat/New Revolution)	2081	204	663	68	0.952	0.079	66	1

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**NATE BARNES YOU AIN'T PRETTY**

**TOP 5 MOST ADDED ★ 14 NEW ADDS TW**  
**CA/MB #46 +391 POINTS**

**NOT JUST ANOTHER PRETTY SONG...**

**1 MONITORED MARKET SPIN = 41 MONITORED MARKET STREAMS**

**"GENUINE, HEARTFELT AND REAL. ALL THE INGREDIENTS OF A GREAT COUNTRY SONG." -TRAVIS MOON PD KUBL**

QUARTZ HILL RECORDS



### Country Aircheck Add Leaders

<b>SAM HUNT/23 (MCA)</b>	<b>83</b>
<b>CHRIS YOUNG w/M. TENPENNY/At The End Of A Bar (RCA)</b>	<b>41</b>
<b>MORGAN WALLEN/Sand In My Boots (Big Loud)</b>	<b>28</b>
<b>LACI KAYE BOOTH/Shuffle (19 Recordings/BMLGR)</b>	<b>24</b>
<b>MIDLAND/Sunrise Tells The Story (Big Machine)</b>	<b>13</b>
<b>NATE BARNES/You Ain't Pretty (Quartz Hill)</b>	<b>13</b>
<b>ERIC CHURCH/Heart On Fire (EMI Nashville)</b>	<b>12</b>
<b>TENILLE ARTS/Back Then, Right Now (19th &amp; Grand)</b>	<b>12</b>
<b>FRANK RAY/Country'd Look Good On You (Stoney Creek)</b>	<b>11</b>
<b>KANE BROWN/One Mississippi (RCA)</b>	<b>11</b>

### Country Aircheck Top Point Gainers

<b>SAM HUNT/23 (MCA)</b>	<b>4696 ✓</b>
<b>THOMAS RHETT/Country Again (Valory)</b>	<b>3323 ✓</b>
<b>WALKER HAYES/Fancy Like (Monument)</b>	<b>1583 ✓</b>
<b>ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)</b>	<b>1546 ✓</b>
<b>LEE BRICE/Memory I Don't Mess With (Curb)</b>	<b>1177 ✓</b>
<b>MORGAN WALLEN/Sand In My Boots (Big Loud)</b>	<b>1169</b>
<b>KANE BROWN/One Mississippi (RCA Nashville)</b>	<b>1136</b>
<b>J. RODGERS f/L. COMBS/Cold...(River House/Columbia)</b>	<b>1061</b>
<b>J. ALDEAN &amp; C. UNDERWOOD/If I... (Macon/BBR/Capitol)</b>	<b>1033</b>
<b>JON PARDI/Tequila Little Time (Capitol Nashville)</b>	<b>1024</b>

### Country Aircheck Top Spin Gainers

<b>SAM HUNT/23 (MCA)</b>	<b>1252</b>
<b>THOMAS RHETT/Country Again (Valory)</b>	<b>900</b>
<b>WALKER HAYES/Fancy Like (Monument)</b>	<b>424</b>
<b>ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)</b>	<b>398</b>
<b>J. RODGERS f/L. COMBS/Cold... (River House/Columbia)</b>	<b>347</b>
<b>LEE BRICE/Memory I Don't Mess With (Curb)</b>	<b>345</b>
<b>KANE BROWN/One Mississippi (RCA)</b>	<b>325</b>
<b>MORGAN WALLEN/Sand In My Boots (Big Loud)</b>	<b>323</b>
<b>RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)</b>	<b>278</b>
<b>J. ALDEAN &amp; C. UNDERWOOD/If I... (Macon/BBR/Capitol)</b>	<b>273</b>

### Adds

### Activator Top Point Gainers

<b>MORGAN WALLEN/Sand In My Boots (Big Loud)</b>	<b>971 ✓</b>
<b>ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)</b>	<b>904 ✓</b>
<b>SAM HUNT/23 (MCA)</b>	<b>829 ✓</b>
<b>KANE BROWN/One Mississippi (RCA)</b>	<b>684 ✓</b>
<b>J. ALDEAN &amp; C. UNDERWOOD/If I... (Macon/BBR/Capitol)</b>	<b>628 ✓</b>
<b>LEE BRICE/Memory I Don't Mess With (Curb)</b>	<b>540</b>
<b>JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)</b>	<b>525</b>
<b>KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)</b>	<b>509</b>
<b>ERIC CHURCH/Heart On Fire (EMI Nashville)</b>	<b>428</b>
<b>PARKER MCCOLLUM/To Be Loved By You (MCA)</b>	<b>414</b>

### Activator Top Spin Gainers

<b>MORGAN WALLEN/Sand In My Boots (Big Loud)</b>	<b>189</b>
<b>SAM HUNT/23 (MCA)</b>	<b>165</b>
<b>ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)</b>	<b>156</b>
<b>KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)</b>	<b>126</b>
<b>KANE BROWN/One Mississippi (RCA)</b>	<b>123</b>
<b>J. ALDEAN &amp; C. UNDERWOOD/If I... (Macon/BBR/Capitol)</b>	<b>119</b>
<b>PARKER MCCOLLUM/To Be Loved By You (MCA)</b>	<b>104</b>
<b>WALKER HAYES/Fancy Like (Monument/RCA)</b>	<b>104</b>
<b>JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)</b>	<b>103</b>
<b>LEE BRICE/Memory I Don't Mess With (Curb)</b>	<b>95</b>

### Country Aircheck Top Recurrents

<b>CHRIS YOUNG &amp; KANE BROWN/Famous Friends (RCA)</b>	<b>21203</b>
<b>CHASE RICE f/FGL/Drinkin' Beer... (Dack Janiels/BBR/BMLGR)</b>	<b>18869</b>
<b>LUKE COMBS/Forever After All (River House/Columbia)</b>	<b>17834</b>
<b>DAN + SHAY/Glad You Exist (Warner/WAR)</b>	<b>17111</b>
<b>COLE SWINDELL/Single Saturday Night (Warner/WMN)</b>	<b>16768</b>
<b>JUSTIN MOORE/We Didn't Have Much (Valory)</b>	<b>16178</b>
<b>PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)</b>	<b>11546</b>
<b>DIERKS BENTLEY/Gone (Capitol Nashville)</b>	<b>11259</b>
<b>THOMAS RHETT/What's Your Country Song (Valory)</b>	<b>10459</b>
<b>LEE BRICE/One Of Them Girls (Curb)</b>	<b>10279</b>

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# TENILLE ARTS

## back then, right now

### 45\* CA/MB

NEW ADDS THIS WEEK

KATC/COLORADO SPRINGS  
KATM/STOCKTON  
KBUL/RENO  
KHAY/VENTURA  
KIIM/TUCSON

KPLX/DALLAS  
KRST/ALBUQUERQUE  
KSKS/FRESNO  
WCTO/ALLENTOWN

WDRQ/DETROIT  
WFMS/INDIANAPOLIS  
WIVK/KNOXVILLE  
WKDF/NASHVILLE  
WKHX/ATLANTA

NEW ALBUM OUT OCTOBER 22



## COUNTRY AIRCHECK ACTIVITY

**TENILLE ARTS**/Back Then, Right Now (19th & Grand)  
Moves 48-45\*  
2764 points, 727 spins  
12 adds, including: **KATM\***, **KIIM\***, **KPLX\***, **KRST\***, **KSKS\***,  
**WCTO\***, **WDRQ\***, **WIVK\***, **WKDF\***, **WKHX\***

**NATE BARNES**/You Ain't Pretty (Quartz Hill)  
Moves 50-46\*  
2477 points, 758 spins  
13 adds, including: **KATC\***, **KHKI\***, **KIZN\***, **KPLX\***, **KRST\***,  
**WFMS\***, **WGKX\***, **WIL**, **WKDF\***, **WKHX\***

**CARLY PEARCE**/Next Girl (Big Machine)  
Moves 31-47  
2306 points, 674 spins; No adds

**CHRIS BANDI**/Would Have Loved Her (Quartz Hill)  
Moves 49-48\*  
2270 points, 702 spins; No adds

**CHRIS LANE**/Fill Them Boots (Big Loud)  
Re-enters 49\*  
2198 points, 642 spins  
2 adds: **WOGK**, **WPOR**

**CAROLINE JONES**/Come In (But Don't Make Yourself Comfortable)  
(Mailboat/New Revolution)  
Debuts 50\*  
2081 points, 663 spins  
1 add: **WMAD**

**FRANK RAY**/Country'd Look Good On You (Stoney Creek)  
2014 points, 599 spins  
11 adds, including: **KFDI\***, **KTTS\***, **WCYQ\***, **WKHK\***, **WKML**,  
**WQNU\***, **WRNS**, **WUBE**, **WXTU**, **WZZK\***

**CAM**/Till There's Nothing Left (Triple Tigers)  
2005 points, 608 spins; No adds

**GABBY BARRETT**/Footprints On The Moon (Warner/WAR)  
1761 points, 507 spins  
1 add: **WSOC**

**RILEY GREEN**/If It Wasn't For Trucks (BMLGR)  
1738 points, 562 spins; No adds

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### SEPTEMBER 20

**IAN FLANIGAN f/BLAKE SHELTON**/Grow Up (Reviver)  
**C. PEARCE & A. MCBRYDE**/Never Wanted To Be That Girl  
(Big Machine/Warner/WMN)

### SEPTEMBER 27

**CONNER SMITH**/Learn From It (Valory)  
**NIKO MOON**/Paradise To Me (RCA)  
**BEN GALLAHER**/Every Small Town (Quartz Hill)

### OCTOBER 4

**MORGAN WADE**/Wilder Days (Arista)  
**PARMALEE**/Take My Name (Stoney Creek)

## CHECK OUT

### SEPTEMBER 17

**Carly Pearce** 29: *Written In Stone* (Big Machine)  
The Shane McAnally and Josh Osborne-produced collection is 15 songs – the original seven, plus eight new ones – and includes "Next Girl," "Should've Known Better" and "Dear Miss Loretta," featuring Patty Loveless.



**Scotty McCreery** *Same Truck* (Triple Tigers)  
McCreery's fifth studio album was produced by Frank Rogers, Derek Wells and Aaron Eshuis and features current single "You Time" and "Why You Gotta Be Like That."



**Jameson Rodgers** *Bet You're From A Small Town*  
(River House/Columbia)  
Rodgers co-wrote 14 of his debut album's 15 tracks, including single "Cold Beer Calling My Name," featuring label mate Luke Combs, and No. 1 debut single "Some Girls."



**Laine Hardy** *Here's To Anyone* (Buena Vista/19 Recordings)  
Hardy's 11-song debut album was produced by Michael Knox and features contributions from writers including David Lee Murphy, Jordan Reynolds, Laura Veltz, Brett Beavers and Jon Nite.



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**congratulations**

**THOMAS RHETT**

**#1 SONG**

**"COUNTRY AGAIN"**

**produced by Jesse Frasure & Dann Huff**  
**co-written by Ashley Gorley & Zach Crowell**

THANK YOU  
THE VALORY MUSIC CO. AND G-MAJOR MANAGEMENT!





LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>THOMAS RHETT</b> Country Again (Valory)	10684	-76	2161	2	47	0
3	2	<b>LAINIE WILSON</b> /Things A Man Oughta Know (Broken Bow)	9840	-232	2019	-79	47	0
4	3	<b>J. RODGERS f/LUKE COMBS</b> /Cold Beer Calling... (River House/Columbia)	9744	317	1913	45	48	0
6	4	<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	9591	540	1930	95	48	0
5	5	<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	9416	304	1876	44	47	0
1	6	<b>LUKE BRYAN</b> /Waves (Capitol)	9044	-2030	1833	-403	47	0
8	7	<b>J. ALDEAN &amp; C. UNDERWOOD</b> /If I Didn't... (Macon/Broken Bow/Capitol) ✓	8752	628	1663	119	48	0
7	8	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	8720	318	1780	67	48	0
11	9	<b>KENNY CHESNEY</b> /Knowing You (Blue Chair/Warner/WEA)	7354	509	1456	126	47	0
10	10	<b>OLD DOMINION</b> /I Was On A Boat That Day (Arista)	7080	193	1400	57	47	0
12	11	<b>JON PARDI</b> /Tequila Little Time (Capitol)	6908	166	1366	34	48	0
14	12	<b>RYAN HURD w/MAREN MORRIS</b> /Chasing After You (Arista)	6447	164	1336	42	48	0
13	13	<b>LUKE COMBS</b> /Cold As You (River House/Columbia)	6443	115	1261	58	49	1
15	14	<b>LADY A</b> /Like A Lady (BMLGR)	6133	94	1273	25	47	0
17	15	<b>ZAC BROWN BAND</b> /Same Boat (Home Grown/Warner/WAR) ✓	5875	904	1115	156	47	1
16	16	<b>JIMMIE ALLEN &amp; BRAD PAISLEY</b> /Freedom Was A Highway (Stoney Creek)	5346	-43	1022	1	47	1
18	17	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	5083	281	979	55	46	2
20	18	<b>WALKER HAYES</b> /Fancy Like (Monument)	4398	352	876	104	46	2
19	19	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	4256	13	893	-6	45	1
21	20	<b>JORDAN DAVIS f/LUKE BRYAN</b> /Buy Dirt (MCA)	4187	525	771	103	47	4
23	21	<b>ERIC CHURCH</b> /Heart On Fire (EMI Nashville)	4062	428	707	84	46	4
22	22	<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	3832	187	794	43	47	1
25	23	<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	3726	414	712	104	44	2
26	24	<b>DUSTIN LYNCH f/MACKENZIE PORTER</b> /Thinking 'Bout You (Broken Bow)	3252	184	643	20	45	1
24	25	<b>CALLISTA CLARK</b> /It's 'Cause I Am (Big Machine)	3243	-80	618	-20	45	1
27	26	<b>KELSEA BALLERINI f/KENNY CHESNEY</b> /Half Of My Hometown (Black River)	2984	63	603	10	45	0
28	27	<b>KEITH URBAN</b> /Wild Hearts (Capitol)	2718	324	479	37	33	1
34	28	<b>MORGAN WALLEN</b> /Sand In My Boots (Big Loud) ✓	2464	971	476	189	36	6
29	29	<b>GARTH BROOKS</b> /That's What Cowboys Do (Pearl)	2439	74	499	11	41	1
30	30	<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	2326	306	487	54	43	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	<b>KANE BROWN</b> /One Mississippi (RCA) ✓	2258	684	408	123	43	8		
31	32	<b>ELLE KING &amp; MIRANDA LAMBERT</b> /Drunk ... (RCA/Columbia)	1740	82	336	7	38	1		
33	33	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	1619	114	355	36	38	1		
39	34	<b>DIERKS BENTLEY f/BRELAND, HARDY</b> /Beers On Me (Atlantic/Big Loud/Capitol)	1252	104	196	15	19	1		
36	35	<b>TIM MCGRAW</b> /7500 OBO (Big Machine)	1226	15	219	5	15	0		
38	36	<b>LAUREN ALAINA w/JON PARDI</b> /Getting Over Him (Mercury)	1219	67	262	15	38	1		
35	37	<b>TOBY KEITH</b> /Old School (Show Dog)	1136	-109	232	-19	36	0		
37	38	<b>DAN + SHAY</b> /Steal My Love (Warner/WAR)	1132	-23	158	-20	13	0		
43	39	<b>JAKE OWEN</b> /Best Thing Since Backroads (Big Loud)	1043	255	160	35	15	3		
40	40	<b>JACKSON MICHELSON</b> /Tip Jar (Curb/MCC)	967	-1	198	1	20	0		
42	41	<b>MATT STELL</b> /That Ain't Me No More (Records/Arista)	877	13	185	5	28	3		
Debut	42	<b>SAM HUNT</b> /23 (MCA) ✓	829	829	165	165	20	10		
	41	<b>BRETT YOUNG</b> /Not Yet (BMLGR)	697	-178	101	-35	6	0		
	53	<b>CAITLYN SMITH f/OLD DOMINION</b> /I Can't (Monument)	689	205	174	54	24	0		
	48	<b>BROTHERS OSBORNE</b> /I'm Not For Everyone (EMI Nashville)	678	79	155	12	15	1		
	45	<b>MORGAN WADE</b> /Wilder Days (Arista)	655	-3	86	2	6	0		
	46	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	630	-10	63	-1	1	0		
	50	<b>MIDLAND</b> /Sunrise Tells The Story (Big Machine)	596	63	70	3	3	1		
Debut	49	<b>LUKE COMBS</b> /South On Ya (River House/Columbia)	590	330	59	33	1	0		
Debut	50	<b>NATE BARNES</b> /You Ain't Pretty (Quartz Hill)	558	258	123	67	17	6		
Re-Enter	51	<b>MADDIE &amp; TAE</b> /Woman You Got (Mercury)	547	-10	83	1	12	0		
	52	<b>LUCAS HOGE</b> /Get Lost (Forge Entertainment)	519	10	109	2	7	0		
Debut	53	<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	506	136	57	20	7	0		
	47	<b>SASHA SLOAN f/SAM HUNT</b> /When It Was Over? (RCA)	480	-140	48	-14	1	0		
	55	<b>MADISON STATION</b> /Shoes Under My Bed (Yellow Hammer)	472	18	91	3	6	0		
	44	<b>RILEY GREEN</b> /If It Wasn't For Trucks (BMLGR)	456	-297	111	-61	22	0		
	57	<b>DUSTIN LYNCH f/CHRIS LANE</b> /Tequila On A Boat (Broken Bow)	450	10	45	1	1	0		
	60	<b>CAROLINE JONES</b> /Come In (But Don't Make...) (Mailboat/New Revolution)	445	57	69	12	10	1		
	56	<b>RUSSELL DICKERSON f/FGL</b> /It's About Time (Triple Tigers)	440	0	44	0	1	0		
	58	<b>ASHLEY BARRON</b> /Pretend He's You (SSM)	431	13	88	2	6	0		

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