

COUNTRY **AIRCHECK** weekly

June 10, 2024, Issue 914

Fest Practices: Nissan Recaps

Stadium show highlights from nights two, three and four of CMA Fest 2024; see Thursday's recap [here](#):

- **No End In Night:** Friday night (6/7) at CMA Fest offered an electric mix of headlining artists and new faces for fans gathered at Nissan Stadium. **Gretchen Wilson** opened with, appropriately, "Here For The Party" and debuted "Little Miss Runner Up," which she described as a sequel to 2004's "Homewrecker."



Parker McCollum also shared new music, performing "Big Ol' Fancy House" among his string of hits: "To Be Loved By You," "Pretty Heart" and "Handle On You." Before closing with "Burn It Down," he said, "I will remember tonight for as long as I live."

Jon Pardi's energetic set featured "Heartache On The Dance Floor," "Night Shift" and "Head Over Boots." He welcomed fellow Texan **Clint Black** to join him on "Killin' Time."



Kelsea Ballerini recalled attending the festival as a fan and waiting in line to meet her favorite artists. Friday, her own fans sang along with "Love Me Like You Mean It," "Dibs" and "If You Go Down (I'm Going Down Too)."

Cody Johnson encouraged the audience to light up the stadium with their cell phones for his performance of "Dirt Cheap." He covered Charlie Daniels' "Long Haired Country Boy" and brought out **Jelly Roll** to duet on "Whiskey Bent." He wrapped the set with "'Til You Can't," and told the audience, "'I'm so thankful this is my very first No. 1. I want you to help me sing this at the top of your lungs."



Luke Bryan took the stage around midnight, opening with "That's My Kind Of Night" and proceeding to entertain with "Huntin', Fishin' And Lovin' Every Day," "Country Girl (Shake It For Me)" and "I Don't Want This Night To End."

—Sarah Skates

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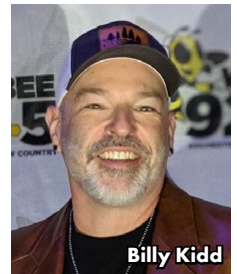
Blocks Party: Back Blocks/EMI Nashville's **Tucker Wetmore** throws an iHeartCountry House Party during CMA Fest. Pictured (l-r) are BB's **Rakiyah Marshall**, WSIX/Nashville's **Brooke Taylor**, Wetmore and iHeart's **Rod Phillips**.

The Legend Of WBEE's Billy Kidd

Audacy **WBEE/Rochester** APD/MD and afternoon host **Billy Kidd** recently celebrated 40 years on air in the market. He shares memories with **Country Aircheck**, starting with a celebratory show on May 24, and a surprise video shown at the station's May 22 *Stars & Guitars* show (watch [here](#)).

It was a lot of fun walking down memory lane. People were calling in about stuff I did with them and for them that had completely left my brain. It was all very sweet. Nobody called in to say what a jerk I was.

Terry Clifford came out of retirement to be on the air and talk about how I interned for her and worked as a board op back in 1984 as a squeaky voiced high school student who never got



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Jelly Roll

I AM
NOT
OKAY

ON YOUR DESK
WEDNESDAY, JUNE 12TH

32.9 MILLION TIKTOK
AND REELS VIEWS

OVER 53,000 CREATES

BBR MUSIC GROUP STONEY CREEK BMG

KENNY CHESNEY



T A K E H E R H O M E

MAX SPINS NOW THRU 6/15



her the right mix of coffee. She reminded me how my mom used to drop me off at the front door of the station, and asked Terry to walk me out to the car every day because I was so young.

At Stars & Guitars, they showed a video with Jason Aldean, Keith Urban, Kane Brown, Russell Dickerson and other artists saying congratulations. I'm the guy who usually organizes things like that, so for them to pull it off without me knowing was crazy. Some of the artists onstage talked about how supportive I've been of their careers – it was very emotional. To have people who've made it look at you and say, "Thank you for the help you gave me years ago" was very gratifying.

I may have the only photographs of the moment in Orchard Park when Kenny Chesney and Tim McGraw got arrested [during the 2000 police horse incident]. We were backstage for a George Strait meet-and-greet. The second he walked into the room, a bunch of sirens went off and security said, "Everybody's gotta go," and pushed us back into the stadium. As we're walking, I had a disposable camera over my head, backwards. I snapped five pictures, and you can see the cop car that Tim was sitting in. You can see the horse that Kenny was accused of stealing. You can see Ray Benson from Asleep at the Wheel standing there talking to 50 cops. Don't think I didn't think about trying to call the *National Enquirer* with that. [laughs] I did blow up the picture and give it to Kenny years later.

Another artist, who I won't name, but who had a couple of hits in the '90s/early 2000s came through town and played me a new song that was a smash. I think we were the first station to put it in rotation, and it went on to become a No. 1. He called to thank me at 3:00 in the morning, so drunk he could barely talk, and offered to buy me a Harley. I'm like, "I can't even have this conversation." Even in his drunken state he said, "I'm not a record label, so I could buy you one." I declined, and the next day he called me back and said, "Did I call you last night, because I have a 13-minute call on my phone that I don't remember making."

Taylor Swift played one of our *Stars & Guitars* shows when she was 14 or 15. At the time, she said it was the biggest crowd she's played for – 2,500 people. We see a lot of artists come and go, but you could tell there was something special about her. Backstage, she wasn't asking other artists about stuff you think a 14-year-old girl would be into. She was asking very pointed business questions. It's crazy to think about where she is now, but it all makes sense when you follow it back to that.

I've sometimes wondered if I was missing something by staying in the same market my whole career. Could I be in a bigger market and making more money? Probably, but I never had any interest in chasing a paycheck. This company has treated me really well. I didn't feel it was necessary to uproot and change markets every couple years because I love my life. I'm surrounded by my friends and family. I'm still in the same town I grew up in. It's crazy that people that I went to high school with hear me on the radio, text in and hit me up on the station Facebook page.

I'm hoping to do this for maybe another 14 years and then call it a day, but I love what I do. It's not like I've had the same job for 40 years. It has changed dramatically from the day I stepped in that building to where we are now. In the old days, you got hired to be on the air and that's all you did. Now, I do an air shift, social media, produce videos, help book concerts, create events and do marketing. I don't know that I'd still be doing it if it hadn't changed. There are so many challenges and opportunities to learn. Radio's still fun. Meeting listeners, connecting with people and hearing their stories is why radio is special.

–Phyllis Stark

Chart Chat

Congratulations to **Jelly Roll (Jason DeFord)**, **Adrian Michaels**, **Shelly Hargis**, **Scotty O'Brien** and the **Stoney Creek** promotion team on taking "Halfway To Hell" to No. 1. Two weeks ago, **Bailey Zimmerman** became the 13th artist in history to launch a career with four consecutive No. 1s; Jelly Roll is now No. 14. The song's 9,640 spins this week is the second highest total in Mediabase history, topped only by the 9,753 spins for Nate Smith's "World On Fire" earlier this year. Songwriters are **Jesse Frasure**, **Matt Jenkins**, **Jessie Jo Dillon** and DeFord.



Jelly Roll

Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 82 adds for **Hardy's** "Six Feet Under (Caleigh's Song)" to lead the CA/MB Add Board. It's his third release to do so.

WBYT/South Bend, IN has been temporarily removed from the Activator panel this week due to technical issues.

News & Notes

Princess Cruise Line is the "official cruise line sponsor" for the **Academy of Country Music**. The partnership kicked off on the red carpet at last month's ACM Awards, and will continue with the August 21 ACM Honors. Princess will also be the presenting sponsor for the ACM Live from the Red Barrel Lounge series at the Academy's Nashville office this summer, featuring performances from emerging country artists, some of whom will be invited to perform on future cruises.

Mickey Guyton has added openers **Abbey Cone** and **Denitia** to her 22-city CMT On Tour Presents Mickey Guyton, which kicks off Sept. 18 in Atlanta ([CAT 4/29](#)). Tickets [here](#).

The music specials *Still Playin' Possum: Music & Memories of George Jones* and *All-Star Salute To Lee Greenwood* each won three trophies at the 45th annual Telly Awards May 21. The Jones special won a gold statue for Best Music Performance, and bronze for Best Entertainment Program and Best Live Event & Experience. The Greenwood special won "non-broadcast" silver (Best Music Performance) and two bronze (Best Live Event & Experience and Best Entertainment Program).

Artist **Alexandra Kay** has partnered with outdoor furniture cushion brand **Arden** to launch the "Favorites" collection in several patterns.

Lady A teamed with Cornerstone Building Brands June 7 to provide home renovations for an elderly couple in Murfreesboro, TN. The trio are the company's "Home For Good" project ambassadors, and worked with volunteers and the Rutherford County Area **Habitat for Humanity** on the project.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Big Loud** leads the 2024 airplay chart share race; details in last week's (6/3) [Country Aircheck Weekly](#).
- **Island Records** Nashville's **Austin Jenkins** was promoted to VP/A&R. ([CAT 6/7](#))



★★★ **Fun Photo?** ★★★

Send it to news@countryaircheck.com



THANK YOU COUNTRY RADIO
& OUR STREAMING PARTNERS

JELLY ROLL

“HALFWAY TO HELL”

4TH CONSECUTIVE **#1**

“I AM NOT OKAY”

ON YOUR DESK

WEDNESDAY, JUNE 12TH

[CLICK HERE TO LISTEN](#)



- **Victoria Alfonso** joined SXM Pandora as Coord./Artist & Industry Relations, Country & Christian. (CAT 6/6)
- **KXKS/Shreveport, LA** morning co-host **Erin Bristol** is leaving. (CAT 6/5)
- **Pat Welsh** was named PD for **KKGO/Los Angeles**. (CAT 6/4)
- **Kelli Haywood** and **Leigh Holt** launched **Hsqquared Management**.
- **Chronicle:** Megan Schjolberg. (CAT 6/4)

Fest Practices: Nissan Recaps

(continued from page 1)

- **Wild Forces:** Saturday (6/8) seemed to be **Lainey Wilson** night, as the reigning CMA Entertainer showed up in several sets. **Old Dominion, Keith Urban** and **Jelly Roll** weren't about to cede the evening's title, however.



Lainey Wilson and Keith Urban



Wilson with Terri Clark

Opener **Terri Clark** ran through several of her hits, among them a crowd singalong of "Better Things To Do." She told the audience her first time at the event was 1987 "when it was still called *Fan Fair*." She joked, "I was three." She returned during Wilson's set for a duet of "Poor, Poor Pitiful Me."

The War And Treaty's performance was highlighted by new song "Called You By Your Name," and their wardrobe was punctuated by **Michael Trotter, Jr.**'s vest – emblazoned on the back with the words, "Pride Like

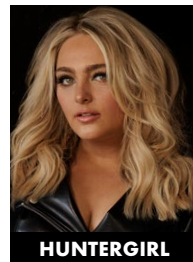
Charley." Platform stage performers were **Tanner Adell** ("Buckle Bunny") and **Dylan Marlowe** ("Boys Back Home"). The latter thanked the crowd for not leaving to get a hot dog. On the lower level main stage, **Brittney Spencer** performed a line-dance accompanied version of "I Got Time."

Old Dominion's hit-driven set only backed off the tempo for "One Man Band." They drew an audience assist on vocals with "Snapback" and brought things to an aggressively performed closing with "Memory Lane." Wilson opened with current single "Hang Tight Honey" and introduced "Country's Cool Again" by saying, "The whole world knows about country, y'all, and I'm loving every single minute of it." She ended with "Wildflowers And Wild Horses."

Exhibiting a perhaps underrated gift for presence, Urban acknowledged and thanked the evening's hosts – **Ashley McBryde** and Mr. Roll – as

OFF THE RECORD

19 Recordings/Wheelhouse's **HunterGirl** goes **Track-By-Track** for new album *Tennessee Girl*:



HUNTERGIRL

1. **"Bad Decisions,"** I wrote "Bad Decisions" after a wild night out with my best friend. We said we weren't going to stay out late or drink too much, but then we ended up at a karaoke bar and sang the night away! It just felt like one of those nights when you think you're going to live forever.
2. **"Clockworks,"** Inspired by my grandpa, "Clockworks" is about those moments when you feel life is moving too fast, and you forget to live in the moment. There have been times when I sat there and said, "Lord, I had it really good when I had it. I wish I could live that again."
3. **"Weather In Tennessee,"** About a guy who can't make up his mind. Like the weather in Tennessee, it was always so back-and-forth, up and down, drastically flipping from sunshine to storm clouds at any given moment.
4. **"Ain't About You,"** I wrote "Ain't About You" by myself a few years ago when nothing was going on for me in Nashville. I was asking God, "Is this what I am supposed to do? Is this my purpose?" I sat down in the floor and wrote this song in 45 minutes. I call it my 45-minute conversation with Jesus. It was supposed to be my leaving Nashville song, but it ended up being my staying in Nashville song.
5. **"Bad Boy,"** About my questionable taste in men. If there is a mean-looking one in the corner ... he's got my attention. If he has tattoos, jaded, looks like he has a back story, I can fix him. If he looks like an extra on the *Sons of Anarchy*, I am all in. The flag is green to me. This was one of my favorite songs to write because it's so different from anything you've heard from me yet!
6. **"Pretty Much,"** My own journey of being comfortable with myself. Growing up, you're always worried about what you look like and trying to be perfect. I feel like every girl has felt that way: insecure, worried. This song is for every girl who has ever felt like they weren't enough or didn't feel like they were pretty enough. I felt so empowered writing, "Who the hell decided what pretty was?" There are so many definitions of pretty, and I don't know why we thought it was this perfect complexion on social media with these filters that hide everything. That's not pretty. It's who you are as a person. It's your heart.

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THE RIGHT SONG AT THE RIGHT TIME ...

CHAYCE BECKHAM

EVERYTHING I NEED

WKHX/ATLANTA, WKLI/ALBANY,
KHKI/DES MOINES, KVOO/TULSA AND
KPLM/PALM SPRINGS.

ON TOUR LATER THIS YEAR WITH
LUKE BRYAN AND PARKER MCCOLLUM.

HILLARY LINDSEY

*Hillary, Congratulations on being inducted into the Songwriters Hall of Fame!
I can think of no one that deserves it more than you. Thank you for sharing your
incomparable talents with the world and for being my sister
in this crazy music biz for so long! Love you!*

*XOXO,
Carrie*



*Jesus, Take the Wheel
Wasted
Starts With Goodbye
So Small
Just A Dream
Get Out of This Town
Last Name
Twisted
Wheel Of the World
Someday, When I Stop Loving You
This Time
Unapologize
There's A Place for Us
Two Black Cadillacs
See You Again
Do You Think About Me
Forever Changed
Nobody Ever Told You
Thank God for Hometowns
Good In Goodbye
Leave Love Alone
Little Toy Guns
Keep Us Safe
Renegade Runaway
Dirty Laundry
Church Bells*

*Smoke Break
Like I'll Never Love You Again
Chaser
Clock Don't Stop
The Girl You Think I Am
What I Never Knew I Always Wanted
Cry Pretty
Ghosts On The Stereo
Low
Backsliding
That Song That We Used to Make Love To
Spinning Bottles
End Up With You
Favorite Time of Year
Denim & Rhinestones
Velvet Heartbreak
Ghost Story
Hate My Heart
Burn
Faster
Pink Champagne
She Don't Know
Drunk And Hungover
Damage
Take Me Out*

51 RELEASED SONGS

30 RELEASED CO-WRITES TOGETHER

14 SINGLES

11 #1 COUNTRY SINGLES

10 ALBUMS

well as each area of the audience and CMA Fest volunteers. He brought Wilson back for "Go Home W U" and ran off into the audience during closer "Long Hot Summer" – perhaps without warning, if the chaos that ensued was any indication.

Finally, it was Nashville native Mr. Roll staking his claim to Nissan, noting, "My father brought me here 23 years ago when the Tennessee Titans came to town" and asserting his lifelong dream of playing the venue. He brought Urban on to accompany "Halfway To Hell" and, when he played "Save Me" – who joined but, of course, Wilson. –Chuck Aly

• **Wear It Ends:** Opening the close, **Josh Turner** was "Heatin' Things Up" with his new song, but also offered hits "Firecracker," "Your Man" and "Long Black Train." Graduated from last year's platform stage performance, **Megan Moroney** sang "I'm Not Pretty," "Tennessee Orange" and new release "Man On The Moon." Noting she'd had her brother play with her during prior CMAF performances "because he was free," she invited him to join her onstage for "Indifferent."



Josh Turner

This year on the platform stage, **Zach Top** did solo acoustic renditions of his single "Sounds Like The Radio" and "Use Me." **Wyatt Flores'** two songs were "Please Don't Go" and "Holes." And **Jackson Dean** offered a satellite stage version of "Fearless."

Brothers Osborne's TJ Osborne took the time to acknowledge an unsung star of this year's event – near perfect weather. "Break Mine" and "I'm Not For Everyone" set up "Stay A Little Longer," driven by **John Osborne's** guitar solos. "It Ain't My Fault" had the crowd clapping in unison before the duo segued into Don Williams' "Tulsa Time."

Addressing the crowd, **Carly Pearce** said of her Fan Fair history, "Literally 34 years of dreams have gotten me to this stage." She opened her set with "Rock, Paper, Scissors" and added "Next Girl," "We Don't Fight

Anymore" and "I Hope You're Happy Now."

Echoing the CMAF journey stories of Pearce and Moroney, **Bailey Zimmerman** added, "I will always cherish this moment with you – right here, right now." His set included "Religiously," "Holy Smokes" and "Where It Ends," and he got the crowd's phone lights going with "Rock And A Hard Place." The latter ended with a spoken word breakdown as Zimmerman praised God, begged to be asked back next year, signed his hat and shoes, and threw them into the audience.

"Rockstar" wasn't just the first song for CMA Fest's final performer, **Hardy**. It was his theme. "Jack," "Psycho" and "Truck Bed" were among the songs that led him to flatly say, "Thank you for banging heads with us tonight." But he also slowed things down for new song "Six Feet Under (Caleigh's Song)," and brought out guests **Big & Rich** ("Save A Horse"), Pearce ("Wait In The Truck") and **Lauren Alaina** ("One Beer"). –Chuck Aly



Carly Pearce



Bailey Zimmerman

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41* - 40* MB/CA
DYLAN SCOTT
THIS TOWN'S BEEN TOO GOOD TO US

#11 CURRENT TOTAL OD STREAMS TD
12 MILLION WEEKLY ARTIST OD STREAMS

ADD 'EM, CONVERT 'EM!



47* - 45* MB/CA
KELSEY HART *Life With You*

#21 CURRENT OD STREAMS TW
1.89 MILLION+ TW
+111% TIK TOK FOLLOWERS TW





THE LATEST SINGLE FROM DIAMOND-SELLING RECORDING ARTIST

Brian Kelley

ACRES

ON YOUR DESK NOW!
IMPACTING JUNE 24

"HIS SOPHOMORE SOLO ALBUM... HEARKENS HIS ARRIVAL AS
A CONFIDENT, STANDALONE COUNTRY ARTIST."

THE TENNESSEAN



April 2024 CDM Scoreboard

Here are April 2024 (three-month rolling average, 2/1-4/24) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in

CDM markets on a same-station basis were off 0.8% from March's 407.0 to 403.8.

WIVK/Knoxville retained the largest CDM share with its 11.6. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

APR CDM TOP TEN

SHARE

MAR	APR		
1	1	WIVK/Knoxville, TN	11.6
7t	2	WHKO/Dayton, OH	10.1
2	3	KXKT/Omaha, NE	9.9
3t	4	WUSY/Chattanooga, TN	9.6
6	5	WCTO/Allentown, PA	8.9
7t	6	KUZZ/Bakersfield, CA	8.8
5	7	WDRM/Huntsville, AL	8.7
10	8	WYRK/Buffalo, NY	8.2
--	9	KZSN/Wichita, KS	8.0
9	10	KFDI/Wichita, KS	7.8

Station/City	March 2024 12+ Share (Rank)	April 2024 12+ Share (Rank)	Station/City	March 2024 12+ Share (Rank)	April 2024 12+ Share (Rank)
WQMX/Akron, OH	6.2 (1t)	5.0 (4)	WWFF/Huntsville, AL	1.5 (13)	1.5 (13)
WGNA/Albany, NY	5.8 (2)	6.2 (1)	WHJT/Jackson, MS +	2.9 (9)	2.8 (9)
WKLI/Albany, NY	2.8 (12t)	2.7 (11)	WMSI/Jackson, MS	3.6 (8)	3.7 (6t)
WFFG/Albany, NY	0.4 (21)	0.8 (18)	WUSJ/Jackson, MS	4.3 (5)	4.2 (4t)
WINU/Albany, NY +	0.9 (19)	1.4 (15)	WCYQ/Knoxville, TN	3.3 (9)	4.4 (4)
WRVE-HD2/Albany, NY	0.3 (22t)	0.4 (20t)	WDKW/Knoxville, TN +	2.1 (12)	2.1 (12)
KBQI/Albuquerque, NM	3.1 (10)	3.1 (9t)	WIVK/Knoxville, TN	11.6 (1)	11.6 (1)
KBQI-HD2/Albuquerque, NM +	2.0 (17t)	2.5 (16)	KMJX/Little Rock, AR +	4.4 (8)	4.9 (6)
KRST/Albuquerque, NM	3.6 (6t)	3.4 (7t)	KSSN/Little Rock, AR	6.1 (3)	5.9 (3t)
WCTO/Allentown, PA	9.6 (2)	8.9 (2)	WAMZ/Louisville, KY	5.6 (4)	6.2 (3)
KCWR/Bakersfield, CA +	1.5 (18t)	1.5 (18t)	WQNU/Louisville, KY	2.9 (12)	2.8 (11)
KRJK/Bakersfield, CA	2.2 (12t)	1.8 (15t)	WMAD/Madison, WI	4.6 (3)	4.9 (3)
KUZZ/Bakersfield, CA	9.3 (1t)	8.8 (2)	WWQM/Madison, WI	3.1 (7t)	2.9 (8)
WYNK/Baton Rouge, LA	6.2 (3)	6.9 (3)	WKSJ/Mobile, AL	5.5 (5)	5.2 (4)
WDXB/Birmingham, AL	4.2 (7)	4.4 (7)	KTOM/Monterey, CA	3.0 (7t)	2.8 (8t)
WZZK/Birmingham, AL	6.1 (3)	5.9 (3t)	WNOE/New Orleans, LA	4.3 (5)	4.3 (5)
WLKK/Buffalo, NY	1.8 (13)	1.4 (13)	KJKE/Oklahoma City	4.2 (6)	4.4 (6)
WYRK/Buffalo, NY	8.9 (2)	8.2 (2)	KTST/Oklahoma City, OK	5.0 (4)	4.5 (5)
WCKN/Charleston, SC	3.5 (8)	3.5 (8)	KXXY/Oklahoma City, OK +	2.9 (9)	3.6 (7t)
WEZL/Charleston, SC	4.2 (4)	5.1 (3)	KFFF/Omaha, NE +	3.0 (11t)	2.4 (14)
WOGT/Chattanooga, TN	1.7 (12)	1.7 (12)	KXKT/Omaha, NE	10.5 (1)	9.9 (1)
WUSY/Chattanooga, TN	10.1 (2)	9.6 (2)	WKHK/Richmond, VA	6.4 (3)	6.3 (3)
WUUQ/Chattanooga, TN +	4.6 (5)	5.0 (5)	WRXL-HD2/Richmond, VA	1.4 (16)	1.2 (16t)
KATC/Colorado Springs, CO	4.0 (7)	4.4 (5)	WBEE/Rochester, NY	7.4 (2)	7.5 (2)
KCCY/Colorado Springs, CO	5.8 (4)	5.5 (3)	WDVI/Rochester, NY	2.2 (9)	2.3 (9)
WCOS/Columbia, SC	7.4 (2)	6.8 (2)	KDRK/Spokane, WA	2.8 (13t)	2.9 (13t)
WCLI/Dayton, OH +	1.6 (12t)	2.0 (12)	KICR/Spokane, WA	3.0 (10t)	2.9 (13t)
WHKO/Dayton, OH	9.3 (1)	10.1 (1)	KISC-HD2/Spokane, WA	0.7 (22)	0.6 (22)
WZDA/Dayton, OH	1.2 (14t)	1.7 (13)	KXLY/Spokane, WA	6.5 (2)	6.6 (2)
KHKI/Des Moines, IA	4.3 (6t)	5.7 (3)	WRNX/Springfield, MA	3.9 (5t)	3.8 (5t)
KJJY/Des Moines, IA	3.5 (11)	4.2 (8t)	WBBS/Syracuse, NY	7.6 (1)	7.7 (1)
KSTZ-HD2/Des Moines, IA +	0.8 (17)	0.7 (17t)	WOLF/Syracuse, NY	2.8 (8t)	3.0 (8)
KXNO-HD2/Des Moines, IA	0.2 (26t)	0.2 (23t)	WCKY/Toledo, OH +	1.4 (10)	1.9 (10)
KHEY/El Paso, TX	5.9 (6)	6.2 (5)	WKKO/Toledo, OH	8.1 (1)	7.7 (1)
WCKT/Fort Myers, FL	2.4 (15)	2.5 (12)	WMIM/Toledo, OH	1.1 (11)	0.7 (13)
WWGR/Fort Myers, FL	4.9 (4)	4.9 (3)	KIIM/Tucson, AZ	7.9 (1)	7.4 (1)
KHGE/Fresno, CA	3.4 (7t)	3.2 (10)	KHUD/Tucson, AZ	3.1 (10)	2.8 (11)
KSKS/Fresno, CA	3.7 (6)	4.2 (4)	KTGX/Tulsa, OK	2.8 (14t)	3.0 (12)
WBCT/Grand Rapids, MI	7.1 (2)	7.0 (2)	KVOO/Tulsa, OK	4.3 (8)	4.0 (9)
WTNR/Grand Rapids, MI	1.2 (18)	1.0 (17)	KWEN/Tulsa, OK	7.2 (2)	6.6 (1)
WRNS/Greenville, NC	10.1 (1)	*	KXBL/Tulsa, OK +	5.2 (6)	4.5 (7)
WESC/Greenville, SC +	7.5 (2)	5.7 (3t)	KFDI/Wichita, KS	9.0 (1)	7.8 (2)
WSSL/Greenville, SC	6.8 (3)	6.2 (2)	KFTI-AM/Wichita, KS +	2.0 (14t)	1.5 (15t)
WFVY/Harrisburg, PA	0.7 (11t)	*	KGHF/Wichita, KS +	1.8 (16)	1.7 (14)
WGTY/Harrisburg, PA (York)	1.0 (10)	0.9 (11)	KVWF/Wichita, KS	0.2 (24t)	0.4 (21)
WRBT/Harrisburg, PA	4.5 (5)	5.0 (5)	KZSN/Wichita, KS	7.2 (2)	8.0 (1)
WDRM/Huntsville, AL	9.7 (1)	8.7 (1)	WGGY/Wilkes-Barre, PA	7.2 (3)	7.5 (3)
WQAH/Huntsville, AL +	2.2 (12)	2.4 (11t)	WSJR/Wilkes-Barre, PA	1.3 (12)	1.1 (12)

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Air Personality

Steel City **KFKF/Kansas City** is recruiting for an end-of-year opening in a major daypart. Send materials to PD **Dale Carter** [here](#).

Afternoon Host

MacDonald **WKQC/Saginaw, MI** is seeking an afternoon host. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

NORTHEAST

Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** is looking for an afternoon drive talent. Send two-minute demo, résumé and social handles to OM/PD **Patrick Shea** [here](#).

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSB**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFG/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHT/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Afternoon Host

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).
APD/MD/Afternoon Host
Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and WEJZ. Reach him [here](#).

Afternoon Host

Telemidia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Vide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

Afternoon Host/Production

WPPL/Blue Ridge, GA is seeking an afternoon host with production duties. For more information, reach out to MD **Jim Quinton** [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

WEST

Morning Show

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); résumé and audio to McNeil [here](#).

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZJ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Coord./Strategic Partnerships

The **Academy of Country Music** (ACM) is seeking a Coord./Strategic Partnerships. Find the listing [here](#).

Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jadlyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Dir./Promotion (West Coast)

Wheelhouse Records is seeking a West Coast Dir./Promotion. Find the job posting [here](#).

Record Promotion

Promotion firm **16camino Partners** **John Ettinger** and **Ryan Barnstead** are looking for a person who wants to be involved in promotion, marketing and artist development. Reach Ettinger [here](#).

Mgr./Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations with more than three years of artist marketing or related experience. Details and application link [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN
and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **Britt Bailey**

Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;
Country Aircheck
gideondeanradio@gmail.com

• **Jimmy Elliott**

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRY5/Corpus Christi afternoon host, Dir./Production
for the Corpus Christi and McAllen clusters, and News-Talk
KKTJ-AM PD
bulkysam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music
VP/Finance & Operations
Alexafash75@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and radio
promotion
roseyfitch99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/
Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• **"Frogman Frank" Lewis**

Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com

• **Jeff Lynn**

Former All Access Country Editor/Promotion and Rubber City/
Akron OM/PD
jeff.lynn@gmail.com
262-389-0687

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Melissa Moldovan**

Former Academy of Country Music Dir./Communications,
Media Relations & Radio
melissamoldovan86@gmail.com

• **Zack Owen**

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Sarah Scott**

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• **LJ Smith**

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com
803-920-5232

• **Chelsey Steinhauer**

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry
& Talent Relations
mlstessman@gmail.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.
Dir./Midday Host
jakethomson.dj@gmail.com

• **Brad Thornton**

Former Southern Stone WKRO/Daytona Beach
APD/MD
randawg_23@yahoo.com

• **Benjamin Walt**

Former Circle Media Dir./Traffic & Media Planning and CMT
On-Air Promotion Coord.
benjamin.walt8@gmail.com
847-431-6009

• **Cash Warren**

Former WGH/Norfolk morning co-host
jasonabrockett@gmail.com

• **Steve Wazz**

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• **Erich West**

Former iHeartMedia SVPP/Huntsville, AL and
WDRM PD
ewestradio@hotmail.com
256-656-3086

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Wingnut**

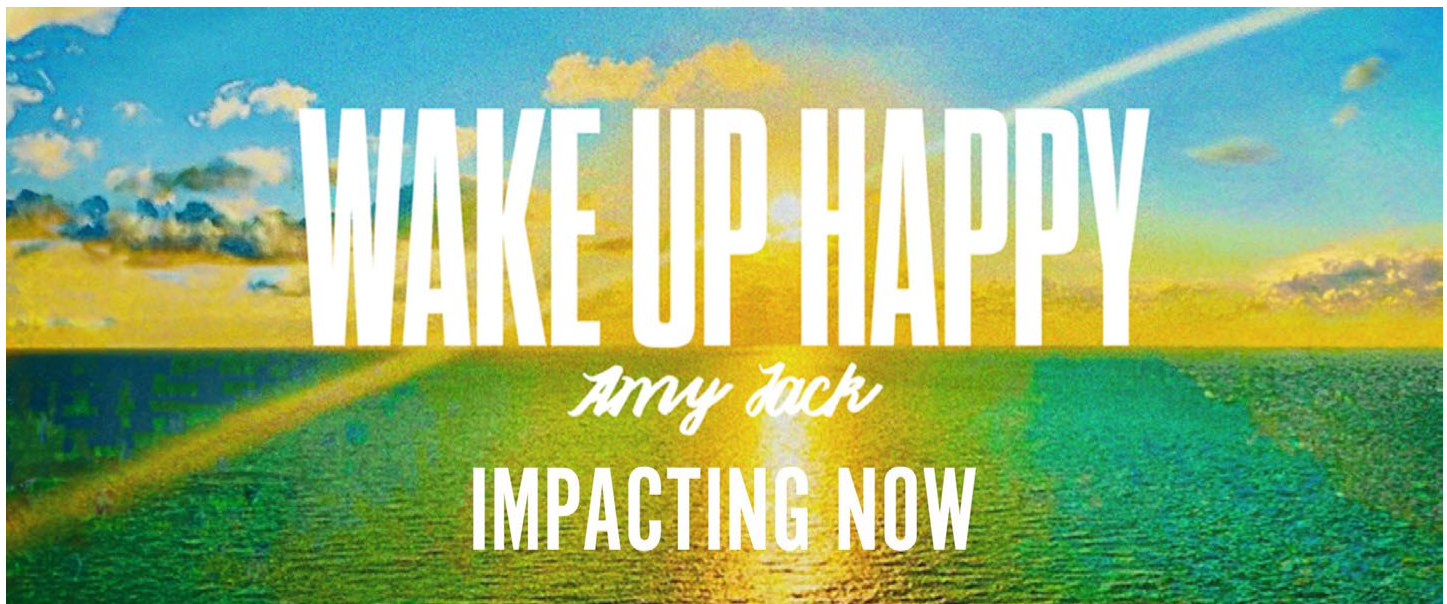
Former KNUC/Seattle APD/MD/midday personality
Wingnut@me.com

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
1	1	JELLY ROLL ✓ Halfway To Hell (BMG/Stoney Creek) (Jesse Frasure, Jessie Jo Dillon, Matt Jenkins, Jelly Roll)	34360	4285	9640	1114	40.58	3.646	157 0
3	2	KENNY CHESNEY /Take Her Home (Warner/WEA)	27911	789	7952	240	33.732	0.532	158 0
1	3	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	27856	-5997	7802	-1588	35.696	-4.832	158 0
4	4	P. MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud) ✓	27823	3823	7791	1008	31.762	4.062	158 0
5	5	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	24628	1001	7175	305	27.517	1.252	158 0
6	6	BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	22189	515	6230	157	24.509	0.571	157 2
7	7	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	21732	830	6195	246	23.752	0.439	157 0
10	8	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	21009	2160	5839	618	24.005	1.608	158 1
8	9	NATE SMITH /Bulletproof (RCA)	20459	415	5734	91	23.697	0.345	158 0
11	10	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	19031	230	5302	111	22.39	-0.032	156 0
12	11	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	18640	114	5289	10	21.921	0.087	157 1
13	12	C. PEARCE f/ C. STAPLETON /We Don't Fight... (Big Machine)	16815	-37	4815	-41	18.142	0.117	158 0
14	13	CHASE MATTHEW /Love You Again (Warner/VAR)	15372	306	4407	109	16.218	0.163	158 1
17	14	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	14118	567	4003	83	16.246	0.502	151 0
16	15	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	14096	373	3871	194	15.287	0.187	152 0
15	16	MEGAN MORONEY /I'm Not Pretty (Columbia)	13895	122	3911	80	14.184	0.212	151 0
18	17	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia) ✓	13697	2340	3909	671	16.318	3.649	157 3
19	18	TIM MCGRAW /One Bad Habit (Big Machine)	11151	209	3138	94	11.883	0.52	158 0
20	19	LAINIEY WILSON /Hang Tight Honey (Broken Bow)	11087	1337	3003	383	12.524	3.084	157 2
21	20	JUSTIN MOORE /This Is My Dirt (Valory)	10146	749	2873	208	11.068	0.843	154 1
27	21	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	8924	1578	2484	408	8.841	1.687	142 16
23	22	KEITH URBAN /Messed Up As Me (Capitol)	8527	560	2414	177	8.866	-0.223	151 0
25	23	PARMALEE /Gonna Love You (Stoney Creek)	8311	607	2359	119	7.552	0.368	147 0
22	24	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	8177	199	2383	41	6.603	-0.056	153 1
26	25	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	8089	397	2231	128	7.923	0.104	142 2

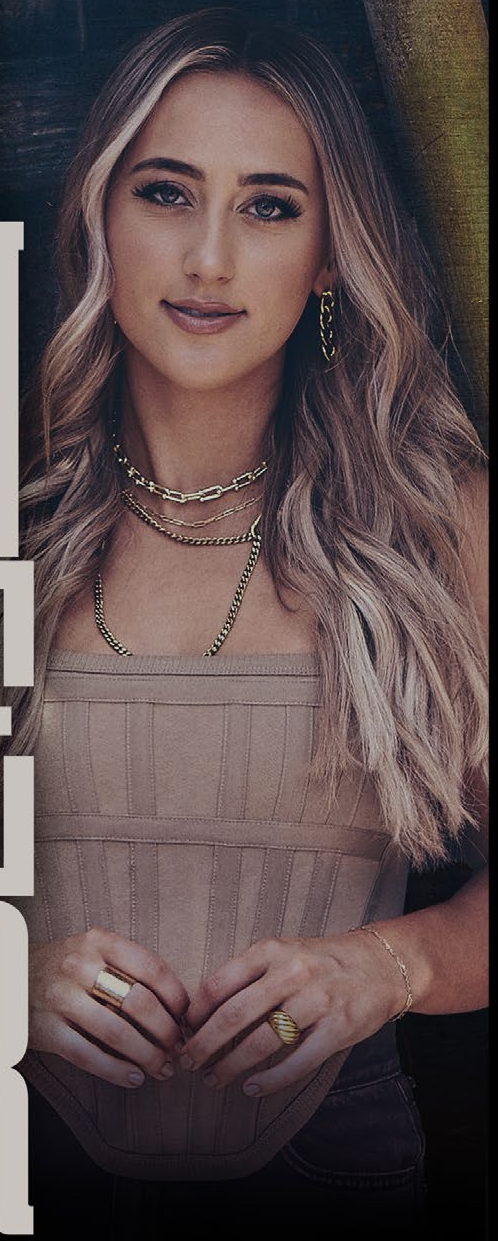
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BRANTLEY GILBERT

FEAT. ASHLEY COOKE

OVER WHEN WE'RE SOBER



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8.2 Billion times and featuring one of country music's
most played new females.

AVAILABLE TO RADIO ON 6/20 & IMPACTING IMMEDIATELY
GOING FOR ADDS 6/24



BIG LOUD



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations
24	26	BRETT YOUNG/Dance With You (Nashville Harbor)	7795	-1	2130	-19	6.814	0.005	138 1
30	27	DASHA/Austin (Warner/WMN)	7198	905	1965	261	8.759	0.529	118 10
28	28	DAN + SHAY/Bigger Houses (Warner/WAR)	7149	56	1969	16	6.128	-0.011	148 0
29	29	ZACH TOP/Sounds Like The Radio (Leo33)	6592	17	1865	16	5.834	0.024	141 1
32	30	THOMAS RHETT/Beautiful As You (Valory)	6576	773	1726	201	7.902	0.466	143 4
31	31	DIERKS BENTLEY/American Girl (Capitol/Valory)	6055	172	1567	25	5.465	0.455	136 0
33	32	KANE BROWN & MARSHMELLO/Miles On It (RCA)	5364	360	1460	103	4.203	0.309	115 4
34	33	GEORGE BIRGE/Cowboy Songs (Records Nashville)	5325	389	1547	95	4.419	0.202	127 1
37	34	MATT STELL/Breakin' In Boots (Records Nashville)	4608	300	1322	87	2.977	0.488	122 1
36	35	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	4583	155	1312	30	3.326	0.088	109 0
38	36	CHRIS LANE/Find Another Bar (Red Street)	4532	262	1363	83	3.811	0.071	129 2
35	37	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4486	-48	1305	3	4.428	-0.07	128 0
40	38	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	4222	238	1225	67	3.259	0.34	119 7
42	39	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	3891	249	1108	58	2.245	0.2	128 1
41	40	DYLAN SCOTT/This Town's Been Too Good To.. (Curb)	3717	25	1098	9	2.423	0.112	103 2
44	41	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	3624	198	1069	67	2.847	0.323	117 4
43	42	TIGIRLILY GOLD/I Tried A Ring On (Monument)	3535	92	1076	24	1.67	-0.035	116 1
46	43	KASSI ASHTON/Called Crazy (MCA)	3204	206	762	44	3.375	0.247	51 1
45	44	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	3120	82	906	-4	1.875	-0.013	105 1
47	45	KELSEY HART/Life With You (Curb)	3066	213	926	51	1.604	0.117	89 4
49	46	J. MORGAN f/ J. ALDEAN/Friends Like That (Night Train/Broken Bow)	2775	157	843	62	1.905	0.23	86 2
50	47	COLE SWINDELL/Forever To Me (Warner/WMN)	2584	82	713	25	2.321	0.01	101 0
Re-Enter	48	LEE BRICE f/H. WHITTERS/Drinkin' Buddies... (Curb)	2493	47	656	18	1.721	-0.007	113 2
Debut	49	HARDY/Six Feet Under (Caleigh's Song) (Big Loud) ✓	2394	2394	707	707	2.712	2.712	82 82
48	50	LADY A/Love You Back (Nashville Harbor)	2346	-505	655	-159	1.214	-0.228	123 0

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JASON ALDEAN
LET YOUR BOYS BE COUNTRY
CA *7 BB *10
TOP 10!
POWER UP

DUSTIN LYNCH
FT. JELLY ROLL
CHEVROLET
TOP 15!
CA *15 BB *16
STREAMING 2.4 MILLION WEEKLY!

LAINÉY WILSON
WILDFLOWERS
AND **WILD HORSES**
CA *19 BB *19
TOP 20!
STREAMING OVER 2 MILLION WEEKLY

JOHN MORGAN
FRIENDS LIKE THAT
FEAT. JASON ALDEAN
NEW ADDS AT WXTU AND KTEX!
90 STATIONS ON!
CA *46 BB *45
BIG CHART MOVES!

Country Aircheck Add Leaders

HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	
TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	
BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	
DASHA /Austin (Warner/WMN)	
KOE WETZEL /Sweet Dreams (Columbia/Records Nashville)	
RANDALL KING /I Could Be That Rain (Warner/WAR)	
RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	
K. MARLOWE f/ E. LANGLEY /Strangers (Columbia)	
CHAYCE BECKHAM /Everything I Need (Wheelhouse)	
SAM HUNT /Country House (MCA)	

Country Aircheck Top Point Gainers

JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	
P. MALONE f/ M. WALLEN /I Had Some... (Big Loud/Mercury/Republic)	
HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	
MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	
ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	
DASHA /Austin (Warner/WMN)	
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	

Country Aircheck Top Spin Gainers

JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	
P. MALONE f/ M. WALLEN /I Had Some... (Big Loud/Mercury/Republic)	
HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	
MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	
ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	
DASHA /Austin (Warner/WMN)	
JASON ALDEAN /Let Your Boys Be... (Macon Music/Broken Bow)	

Adds

82
48
21
16
10
7
7
7
6
5
5

Activator Top Point Gainers

POST MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	2002 ✓
MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	1598 ✓
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	1489 ✓
JUSTIN MOORE /This Is My Dirt (Valory)	1439 ✓
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	976 ✓
DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	759
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	688
HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	618
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	579
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	558

Activator Top Spin Gainers

POST MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	367
MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	300
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	282
JUSTIN MOORE /This Is My Dirt (Valory)	282
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	189
DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	165
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	144
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	123
HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	104
DASHA /Austin (Warner/WMN)	99

Country Aircheck Top Recurrents

SAM HUNT /Outskirts (MCA)	19698
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	17922
JORDAN DAVIS /Tucson Too Late (MCA)	16970
NATE SMITH /World On Fire (RCA)	14570
LUKE COMBS /Fast Car (River House/Columbia)	13039
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	12359
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	11608
MORGAN WALLEN /Last Night (Big Loud)	11521
JELLY ROLL w/ LAINIEY WILSON /Save Me (BMG/Stoney Creek)	10838
HARDY /Truck Bed (Big Loud)	10053

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AIRPLAY BY STATION OWNER

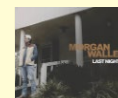
OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	JELLY ROLL/Halfway To Hell	1	3,550	68.3	2	950	55.9	1	803	50.2	2	394	56.3
3	2	KENNY CHESNEY/Take Her Home	3	3,124	60.1	9	562	33.1	4	725	45.3	3	342	48.9
1	3	BAILEY ZIMMERMAN/Where It Ends	2	3,399	65.4	5	695	40.9	2	767	47.9	1	503	71.9
4	4	P. MALONE f/ M. WALLEN/I Had Some Help	5	2,832	54.5	1	981	57.7	5	612	38.3	9	254	36.3
5	5	ASHLEY COOKE/Your Place	4	2,852	54.8	7	611	35.9	11	543	33.9	6	275	39.3
6	6	BRYAN MARTIN/We Ride	8	1,956	37.6	3	882	51.9	8	573	35.8	12	230	32.9
7	7	JASON ALDEAN/Let Your Boys Be Country	6	2,390	46.0	10	439	25.8	6	596	37.3	7	265	37.9
10	8	MORGAN WALLEN f/ ERNEST/Cowgirls	12	1,748	33.6	6	673	39.6	3	751	46.9	5	286	40.9
8	9	NATE SMITH/Bulletproof	11	1,805	34.7	4	736	43.3	7	582	36.4	8	254	36.3
11	10	CHRIS YOUNG/Young Love & Saturday Nights	7	2,120	40.8	14	401	23.6	12	520	32.5	14	222	31.7
12	11	CODY JOHNSON/Dirt Cheap	9	1,884	36.2	12	419	24.6	9	554	34.6	20	135	19.3
13	12	C. PEARCE f/ C. STAPLETON/We Don't Fight...	13	1,726	33.2	13	418	24.6	14	418	26.1	15	187	26.7
14	13	CHASE MATTHEW/Love You Again	10	1,828	35.2	21	279	16.4	24	213	13.3	11	241	34.4
17	14	DREW BALDRIDGE/She's Somebody's Daughter	22	748	14.4	15	393	23.1	10	551	34.4	10	245	35.0
16	15	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	19	805	15.5	16	384	22.6	18	320	20.0	4	330	47.1
15	16	MEGAN MORONEY/I'm Not Pretty	14	1,618	31.1	17	383	22.5	23	228	14.3	13	230	32.9
18	17	LUKE COMBS/Ain't No Love In Oklahoma	15	1,206	23.2	18	340	20.0	13	476	29.8	21	116	16.6
19	18	TIM MCGRAW/One Bad Habit	16	971	18.7	22	274	16.1	16	360	22.5	25	87	12.4
20	19	LAINY WILSON/Hang Tight Honey	18	809	15.6	20	292	17.2	15	368	23.0	23	106	15.1
21	20	JUSTIN MOORE/This Is My Dirt	20	805	15.5	25	255	15.0	21	249	15.6	31	55	7.9

MARKET AIRPLAY PROFILE - SEATTLE

Rank		 KKWF	 KPNW	Total
1	POST MALONE f/ MORGAN WALLEN/I Had Some Help	57	83	140
2	JELLY ROLL/Halfway To Hell	44	79	123
3	ASHLEY COOKE/Your Place	28	81	109
4	KENNY CHESNEY/Take Her Home	8	82	90
5	LUKE COMBS/Ain't No Love In Oklahoma	34	55	89
6	MORGAN WALLEN/Thinkin' Bout Me	56	32	88
7	BRYAN MARTIN/We Ride	33	55	88
8	NATE SMITH/Bulletproof	30	56	86
9	BAILEY ZIMMERMAN/Where It Ends	30	53	83
10	NATE SMITH/World On Fire	53	19	72
11	WARREN ZEIDERS/Pretty Little Poison	18	52	70
12	SAM HUNT/Outskirts	20	50	70
13	LAINY WILSON/Hang Tight Honey	18	50	68
14	JASON ALDEAN/Let Your Boys Be Country	12	56	68
15	LUKE COMBS/Fast Car	19	44	63
16	TYLER HUBBARD/Dancin' In The Country	21	40	61
17	MORGAN WALLEN f/ ERNEST/Cowgirls	3	58	61
18	HARDY/Truck Bed	1	57	58
19	JORDAN DAVIS/Tucson Too Late	1	54	55
20	CHRIS STAPLETON/White Horse	16	39	55

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN
Last Night (2nd Week)



5 YEARS AGO
KELSEA BALLERINI
Miss Me More



10 YEARS AGO
MIRANDA LAMBERT
Automatic



15 YEARS AGO
BRAD PAISLEY
Then (3rd week)



20 YEARS AGO
GRETCHEN WILSON
Redneck Woman
(3rd week)



COUNTRY AIRCHECK ACTIVITY

KELSEY HART/Life With You (Curb)

Moves 47-45*

3066 points, 926 spins

4 adds: **KIZN***, **WBEE**, **WGKX***, **WKKT**

J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)

Moves 49-46*

2775 points, 843 spins

2 adds: **KTEX**, **WXTU**

COLE SWINDELL/Forever To Me (Warner/WMN)

Moves 50-47*

2584 points, 713 spins; No adds

LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)

Re-enters 48*

2493 points, 656 spins

2 adds: **WHKO**, **WIL**

HARDY/Six Feet Under (Caleigh's Song) (Big Loud)

Debut 49*

2394 points, 707 spins

82 adds, including: **KAJA**, **KAWO**, **KDRK**, **KKBQ**, **KSCS***, **KUZZ**, **WCKN**, **WGTY**, **WMIL**, **WQMX**

LADY A/Love You Back (Nashville Harbor)

Moves 48-50

2346 points, 655 spins; No adds

RANDY HOUSER/Country Back (Magnolia)

2267 points, 655 spins; No adds

HAILEY WHITTERS/I'm In Love (Big Loud)

2359 points, 631 spins; No adds

JOSH ROSS/Single Again (Core/Mercury)

2124 points, 638 spins; No adds

COREY KENT/This Heart (Combustion/RCA)

1818 points, 538 spins

2 adds: **WITL**, **WTHT**

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 17

TYLER HUBBARD/Park (EMI Nashville)

JELLY ROLL/I Am Not Okay (BMG/Republic/Stoney Creek)

JUNE 24

DREW PARKER/Love The Leavin' (Warner/WMN)

BRANTLEY GILBERT f/ASHLEY COOKE/Over When We're Sober
(Valory/Back Blocks/Big Loud)

BRIAN KELLEY/Acres (Big Machine)

JULY 1

None Listed

CHECK OUT

JUNE 14

Luke Combs *Fathers & Sons* (Columbia)

The collection of 12 tracks (recorded entirely live) focuses on Combs' experiences being a dad and the bond between parents and their children. Reflecting on "The Man He Sees In Me," he shared a message he wrote to his sons, "To my boys, first and foremost, I will always love you, no matter what. With this song I want you to know that even though I'm not perfect, I try my hardest every day to be the best version of myself for you both."



Blanco Brown *Cedar Walls & Whiskey* (BBRMG)

Brown previewed the EP with "Snapshot," written by Diane Warren and self-produced. "I have encountered some challenges but I have also been blessed with success for the thing I love the most: making music," he says. "I have been criticized by some for my disruptive style but music evolves. Some people catch on quicker than others but it always evolves."



JUNE 21

Petty Country: A Country Music Celebration of Tom Petty (Big Machine)

Lauren Watkins *The Heartbroken Record* (Songs & Daughters/Big Loud)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	JELLY ROLL Halfway To Hell (BMG/Stoney Creek) ✓	15481	976	2967	189	66	0
1	2	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	15447	-410	2927	-100	66	0
3	3	KENNY CHESNEY /Take Her Home (Warner/WEA)	14222	209	2726	47	66	0
5	4	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	13978	544	2655	95	66	0
7	5	POST MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud) ✓	13205	2002	2459	367	65	4
6	6	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	11766	-136	2258	-13	66	0
10	7	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	11602	1598	2219	300	66	0
8	8	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	11089	-51	2105	-23	65	0
9	9	NATE SMITH /Bulletproof (RCA)	11005	104	2084	34	66	0
11	10	BRYAN MARTIN /We Ride (Average Joes/New Revolution)	10425	504	2009	77	65	1
12	11	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	9994	325	1918	53	65	0
15	12	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia) ✓	8774	1489	1658	282	65	1
13	13	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	8429	425	1607	77	64	0
16	14	TIM MCGRAW /One Bad Habit (Big Machine)	7458	431	1412	85	64	1
19	15	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	7343	759	1456	165	66	7
20	16	LAINIE WILSON /Hang Tight Honey (Broken Bow)	6969	579	1289	123	64	2
17	17	MEGAN MORONEY /I'm Not Pretty (Columbia)	6727	-188	1282	-37	64	0
14	18	CARLY PEARCE f/ CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	6719	-906	1270	-156	64	0
22	19	JUSTIN MOORE /This Is My Dirt (Valory) ✓	6651	1439	1263	282	63	9
18	20	CHASE MATTHEW /Love You Again (Warner/WMN)	6516	-299	1235	-57	62	0
21	21	KEITH URBAN /Messed Up As Me (Capitol)	5918	281	1112	54	63	0
23	22	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	5558	558	1049	92	66	3
25	23	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	4544	688	838	144	59	6
24	24	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	4473	-16	835	-10	59	0
28	25	DASHA /Austin (Warner/WMN)	3712	540	688	99	62	5
26	26	DAN + SHAY /Bigger Houses (Warner/WAR)	3416	33	663	-4	59	0
27	27	DIERKS BENTLEY /American Girl (Capitol/Valory)	3212	-91	588	-18	56	0
29	28	THOMAS RHETT /Beautiful As You (Valory)	3209	148	591	45	51	5
30	29	ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	3129	134	602	18	53	0
32	30	PARMALEE /Gonna Love You (Stoney Creek)	3048	353	596	63	60	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	2932	88	585	21	45	1		
33	32	BRETT YOUNG/Dance With You (Nashville Harbor)	2664	-7	489	0	58	1		
36	33	ZACH TOP/Sounds Like The Radio (Leo33)	2580	190	503	36	57	3		
37	34	GEORGE BIRGE/Cowboy Songs (Records Nashville)	2350	122	451	22	47	3		
38	35	KELSEY HART/Life With You (Curb)	2230	75	422	11	43	0		
39	36	KANE BROWN & MARSHMELLO/Miles On It (RCA)	2075	377	362	59	48	3		
41	37	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	1811	171	352	29	33	0		
42	38	COLE SWINDELL/Forever To Me (Warner/WMN)	1642	157	255	17	21	0		
43	39	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	1626	289	287	57	27	1		
34	40	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	1616	-1000	307	-201	47	0		
40	41	MIRANDA LAMBERT/Wranglers (Big Loud)	1576	-87	281	-9	31	1		
44	42	MATT STELL/Breakin' In Boots (Records Nashville)	1378	124	244	24	42	1		
45	43	FOR KING & COUNTRY f/LEE BRICE/Checking In (Curb)	1099	63	216	14	16	1		
46	44	LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)	1082	111	203	13	25	0		
47	45	TIGIRLILY GOLD/I Tried A Ring On (Monument)	1043	179	211	37	23	0		
54	46	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	967	286	184	52	20	1		
49	47	CHRIS LANE/Find Another Bar (Red Street)	862	65	158	8	38	0		
48	48	GHOST HOUNDS/First Last Time (Gibson)	855	34	165	6	13	0		
52	49	ASHLEY MCBRYDE/The Devil I Know (Warner/WMN)	815	92	150	17	15	0		
Debut	50	ZACH BRYAN/Pink Skies (Belting Bronco/Warner/WAR)	764	416	121	66	14	2		
	50	51 RANDY HOUSER/Country Back (Magnolia)	764	-23	155	-5	21	0		
60	52	SAWYER BROWN/Desperado Troubadours (Curb)	744	118	151	25	13	0		
	55	53 DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	705	26	140	7	32	0		
Debut	54	TIFFANY WOYS/I'm Your Woman (Tiffany Woys)	705	93	140	14	13	0		
	59	55 LADY A/Love You Back (Nashville Harbor)	627	-4	114	-1	22	0		
Debut	56	RAYNE JOHNSON/Pretty Like You (Mountain Road)	619	76	126	15	11	0		
Debut	57	HARDY/Six Feet Under (Caleigh's Song) (Big Loud)	618	618	104	104	12	5		
	56	58 NATE SMITH/Wish I Never Felt (RCA)	590	-60	59	-6	1	0		
Debut	59	RYAN HURD/Midwest Rock & Roll (---)	570	110	57	11	1	0		
Re-Enter	60	JOSH ROSS/Single Again (Mercury)	562	-2	85	-2	10	1		

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