COUNTRY AIRCHECK WEEKLY

May 4, 2020, Issue 703

Concert Business Endures Silence

There's no sugarcoating the state of the live music business – in country or any other genre. As one industry veteran says, "It's very bleak. Zero from zero is zero." Publicly or quietly, companies whose revenues derive largely from ticket sales are cutting salaries and staffs. From musicians and venue employees to managers, agents and promoters, the impact is profound. Perhaps life changing. Nevertheless, they press on, get creative and plan for a future few could have anticipated. As with every segment of the business, it's all about the people.

Ed Warm

Enzo DeVincenzo

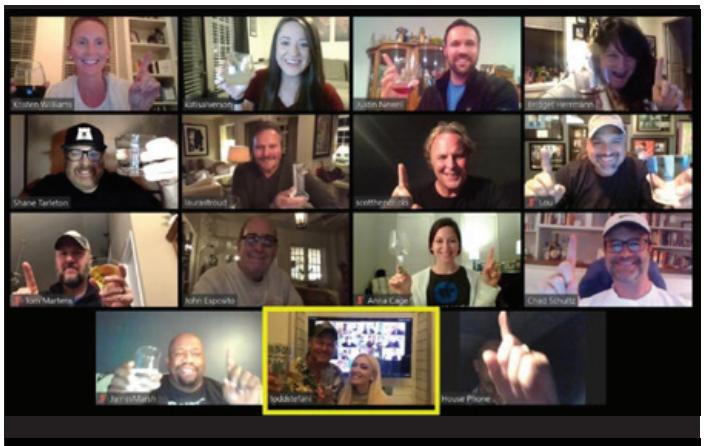
Troy Vollhoffer

"They've been fantastic," says **Ed Warm** of his staff. As principle and partner in Chicago venues Joe's On Weed, Joe's Live and Bub City, as well as the *Windy City Smokeout*, he and his team have felt the shutdown as much as anyone. "They're working to pull through it. They want to pull through it. We lost 70% of our year between Hot Country Knights and Jon Pardi shows, St. Patty's Day and March Madness [cancellations], and our people have been absolutely amazing recognizing this is not something we created."

Reality Bites: "For me, it's personal," says 377 Management's **Enzo DeVincenzo**, who manages Lee Brice, Randy Rogers Band, Tyler Farr and Parker McCollum, among others. "We have a tight family, and each band and crew member – they have families, everyone is nervous – you feel for each of them. It's hard to come up with a plan; there's so much uncertainty."

Premier Global Production and *Country Thunder* President/CEO **Troy Vollhoffer** has seen multiple parts of his business come to a standstill. "On the production side, when the NBA and NHL ended their seasons, we were done," he says. "All the tours came back home, and by Sunday of that week, we had 55 trucks back in the warehouse with nowhere to go.

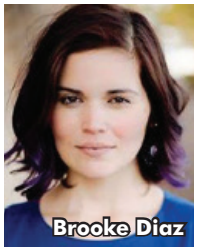
(continued on page 9)



Nobody But Zoom: Warner/WMN's Blake Shelton and Gwen Stefani (bottom center) joined the Warner Music Nashville and Starstruck Entertainment teams via video conference over the weekend to raise a toast to "Nobody But You" becoming Shelton's 27th No. 1 hit, Stefani's first Country radio chart topper and earning RIAA Gold certification. The single marks Shelton's 33rd such certification.

The New Music Meeting?

Most promotion teams have been grounded for six to eight weeks, and station personnel have been working from home or in skeleton crew shifts for nearly as long. Without in-person market visits, radio tours and national concert tour stops, the industry built so firmly upon relationships has found a new way to maintain the connections: Zoom, Teams, Messenger Rooms, Face Time, SnapChat and House Party. These platforms have become invaluable resources for programmers and promotion teams looking to bridge the gap. Whether or not it becomes


Brooke Diaz

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TOP 20 THIS WEEK!

HOT Country Knights

THE K IS SILENT
AVAILABLE NOW

"The Knights 'mixed humor and honky-tonk hooks'"
Rolling Stone

"Provides much needed comedic relief"
billboard

"Full spinal tap-like musical-comedy act"
VARIETY

"While the Knights may be out for a good time, they are deadly serious about paying tribute to '90s Country"
billboard

"Just like those essential ingredients to Country music, humor has mostly been lost in modern Country. Along with actually sounding Country, Hot Country Knights is also helping to return this important element to Country too."
Saving Country Music

The Knights are the "missing piece to the Country music puzzle, filling in the cracks with laughter, joy and perhaps a dash of genius (or debauchery, we'll let you be the judge)"
SOUNDS LIKE NASHVILLE

"[Hot Country Knights] wear their inspirations on their sleeves pretty proudly"
theCHIVE

"Exhibits expert musicianship throughout the project, alongside Douglason's swooning voice that's powerful enough to bring their target audience of woman 60+ to their knees"
SOUNDS LIKE NASHVILLE

"Their debut album is hitting us like a lightning bolt of testosterone and sex appeal."
theCHIVE

"It's not hard to see what Country fans are enjoying about Hot Country Knights, the group that subsists on 1990s tropes and nothing but 1990s Country tropes."
VARIETY

"[Hot Country Knights] are playing the part of the Trans-Am owning, overly aggressive, trouser-stuffing, much-too-confident guy, you knew (and maybe dated) 25 years ago."
TASTE OF COUNTRY

"Step back in time with the Hot Country Knights"
AP Associated Press

"A project worthy of your attention."
Paste

"Bentley and his fellow songwriters do it right."
American Songwriter

"This is the Country Rutles. And you just gotta check it out."
npr

"Neon-soaked '90s tunes."
The Tennessean

"Riding a neon wave of Nineties Country nostalgia"
Rolling Stone

FEATURING THE COLLABORATIONS:
★★★
"PICK HER UP" FT. TRAVIS TRITT
AND
"YOU MAKE IT HARD" FT. TERRI CLARK
★★★

WHAT FANS HAVE TO SAY

"Hot Country Knights are the best thing to happen in 2020!"

"Alexa, add to my slow sensual jams playlist"

"Best. Thing. I've. Ever. Seen!"

"Greatness. No other words needed"

"This is a timeless gift"

Capitol Records Nashville
A UNIVERSAL MUSIC COMPANY

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Quaran-Time WITH ... TUCKER BEATHARD

A day in the self-isolated life of Warner/WAR's **Tucker Beathard**:

When you live out in the country like I do, you're kind of in your own world. Quarantine has definitely given me a lot more time to think, hang out with family and try to enjoy the simpler things in life.

Other than the occasional Facebook or Instagram Live and Zoom meetings, I'm spending time with family and doing a lot of fishing and riding dirt bikes. I have to say, my dirt bike riding and mechanic skills have improved immensely.

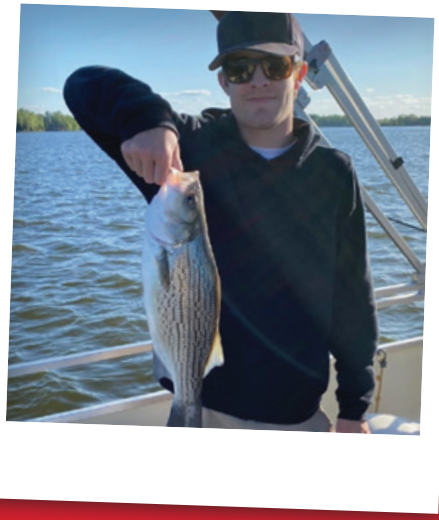
For me, a lot of what goes into songwriting is just living and finding inspiration. Having this time to be with family, be outside and active and give my mind a break is inspiring as far as songwriting and ideas.

The ability to go live has no doubt helped keep my connection with fans. I'm not a very technical person, so I haven't gone live in the past, but I'm starting to really enjoy them. I have fun playing songs and interacting with fans.

When the third season of *Ozark* came out, I finished it in two nights. It's unfortunate for me, because now I have nothing to watch!

Recently, I've been really digging the Smucker's peanut butter and jelly pre-made sandwich things. Also, Totino's frozen pizzas.

This is a tough time for many people, and my heart goes out to those who have lost someone through this or whose lives have been dramatically impacted; at the same time, I fully believe that we can find many blessings. Time to spend with family. Time to get back to what really matters and to appreciate the little things in life. It's so easy to take for granted, but we now have this time to be away from a lot of distractions and grow your faith and relationship with Jesus Christ.



a long term part of strategic plans remains to be seen, however.

"Not only are we using [video chat platforms] for weekly team meetings, but we are also setting up happy hour hangs with artists and radio every few weeks," says Big Machine Dir./Northeast Promotion **Brooke Diaz**. "PDs are trying their best to make time to check into these chats to listen to new music and watch performances." She says she has been using video chat platforms to communicate with some in her region for a few years (as she mentioned in last year's "One Week With…" feature in Country Aircheck Weekly) and considers it a valuable asset in her promotional toolbox. "It's just a great way to connect with people, because you can see their face and body language when talking to them about life and music," she explains. "Personally, I think less things get lost in translation when you are talking face to face versus just over the phone or via email."

Stations are also finding the platforms to be useful for content creation. Cumulus KPLX & KSCS/Dallas PD **Mike Preston** notes his team is finding success in interviewing artists via these mediums as opposed to over the phone. "Three or four of our air talent are able to spend 30 minutes with an artist all at the same time," says Preston. "As for radio tour itself, I do prefer to meet artists in person,

Mike Preston

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CONGRATULATIONS
CHRIS LANE
Big, Big Accomplishments
1.5 BILLION GLOBAL ARTIST STREAMS
SONG EQUIVALENTS:
I DON'T KNOW ABOUT YOU – 2M
TAKE BACK HOME GIRL – 1.8M
FIX – 1M
FOR HER – 1M
BIG, BIG PLANS– ALREADY OVER 600K
CONVERT BIG, BIG PLANS NOW
BIG LOUD

Quaran-Time WITH ... ADAM KASHNER

A day in the self-isolated life of Cumulus **WXBM/Pensacola, FL** PD **Adam "Kash" Kashner**: **Quarantine? More like bore-antine!** It's pretty much just work and home with an occasional trip to the grocery store for a little razzle dazzle.

I live alone, and I don't know how healthy that is, mentally. It makes living a no-contact life pretty easy, but if I slowly go insane, there's nobody to point it out to me.

Like any tourist town, Pensacola is fairly low-key until Spring Break – which should have been about now. I moved here in January and was getting ready to get out and meet new people and make friends when The 'Rona hit. Luckily, my co-workers have been welcoming.

I really miss the movie theater. That was a big part of my routine, pre-coronavirus. I do love to cook, and I just bought a new grill, so maybe I'll start barbecuing more often. Better to lean into your mid-30s than to run from them.

I've gotten a lot more writing done, and it has been interesting trying to be creative and engaging while still serving the community. You don't want to be the one cracking jokes in between somber headlines, but you do have to find that line of appropriate entertainment. This feels like a big pop quiz that no one got a chance to study for.

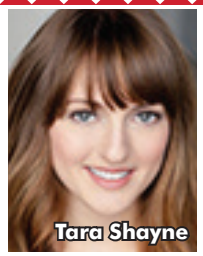
Being more engaging on social media was already a goal for the station going into the year, and quarantine has accelerated that. We've allowed listeners to message or comment on our posts sharing what they want to hear Friday through Sunday. Giving them a say in the playlist has paid off in seeing their excitement and increased interaction.

As for binge-watching, I've been giving *Breaking Bad* – the greatest show in television history – a re-watch. I also stumbled onto the *Ringer* podcast with Bill Simmons, which is a great mix of sports and pop culture.

It's been a steady blur of Publix subs, to be honest. Ha! I've also been trying to hit up as many local restaurants as possible for curbside pick-up and to-go services. You've got to support the community businesses during this time, since they've always been there for us.

Kill some quarantine time arguing with Kash about the greatest show in television history by emailing him here.

as I've found that when we can really chat, many artists are interested in us and retain the things we talk about when together. I just don't think that comes from being a box on a screen."



Riser House Dir./West Coast Promotions **Tara Shayne** agrees with Preston. "I see how both labels and stations find [video platforms] extremely efficient, and I do think it's a great way to connect, but I still feel radio tours and the ability for programmers to meet and see an artist in person and hear their music live is the best way to introduce a new artist and their music." Shayne has found the platforms beneficial for radio relationships, however, as she hosts happy hours with programmers throughout the region on a regular basis. "The format is very casual and lasts approximately four hours so programmers can pop on to say hello, have a drink, chat and leave whenever they'd like," she explains. "It's more of a place for

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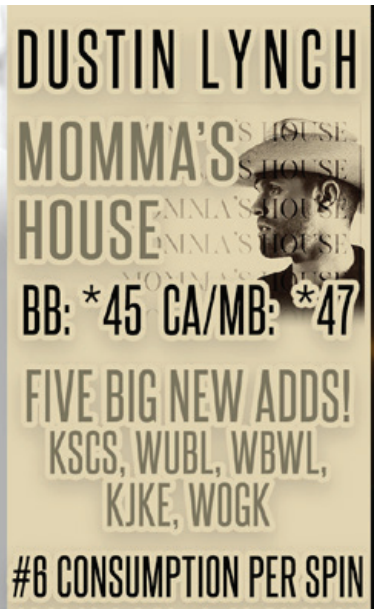

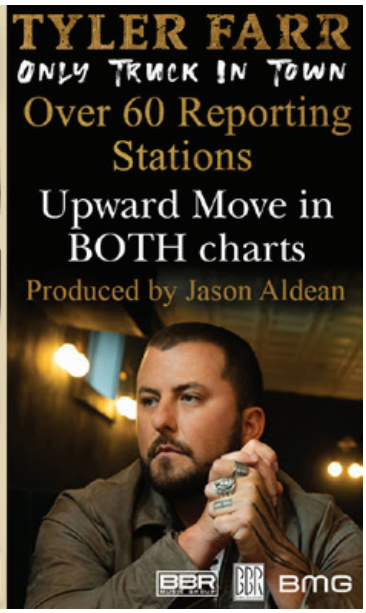

Cough Here Often?: **Academy of Country Music staffers are all smiles during a recent Zoom meeting.**

us to connect and see each other, vent, play games and talk."

Sony/Nashville Dir./National Promotion **Lauren Thomas** says the technology has enabled their promotion teams to maintain roll-out schedules. "Turning the Brad Paisley single 'No I In Beer' around on a very quick time frame with various calls to clients and a virtual round table proved to be successful – 38 first week stations with a follow-up of 26 second week stations with no specific add date, all managed within a matter of days." And, while Thomas enjoys the relaxed atmosphere – "I have met pets and kiddos, and I have even had some house tours" – and appreciates the decreased financial burdens and efforts that come from video conferences opposed to packing a bag, hopping a flight and hitting multiple cities in a week, she does note there's always something to be said for being in front of someone physically and having their undivided attention.

Lauren Thomas

While the industry continues to make the most of an unprecedented situation, the consensus seems to be that video conferencing has been beneficial, but everyone is looking forward to returning to visiting one another in 3D. In the meantime, continue enjoying only wearing real clothes from the waist up, and raise a glass to the technology keeping everyone together while apart. *–Monta Vaden*

News & Notes

SiriusXM has added a **George Strait**-dedicated channel, Ace in the Hole Radio, to its lineup for the extended *Stream Free* period. Listen here.

Arista's **Brad Paisley** and wife **Kimberly Williams Paisley** are receiving thousands of complimentary **Tiller & Hatch** frozen pressure cooker meals for their Nashville nonprofit, **The Store**, courtesy of Tiller & Hatch and in partnership with **Alex Rodriguez** and **Jennifer Lopez**. See Paisley and Rodriguez announce the partnership here.

Chart Chat

Blake Shelton

Congratulations to **Blake Shelton**, **Kristen Williams**, **Tom Martens**, **James Marsh**, **Anna Cage** and the **Warner/WMN** promotion team on landing at No. 1 with "Nobody But You" featuring **Gwen Stefani**. The song is the third single from Shelton's fifth compilation album, *Fully Loaded: God's Country* and is his 27th career No. 1. This also marks Stefani's first career Country No. 1. Songwriters are **Ross Copperman**, **Shane McAnally**, **Josh Osborne** and **Tommy Lee James**.

And kudos to **Matthew Hargis** and the **BMLGR** crew on notching 54 adds for **Brett Young**'s "Lady," topping this week's board.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Monument** doubles down on radio, industry positives are highlighted and **King Calaway** and **Brian Michel** share their quarantine routines in last week's (4/27) Country Aircheck Weekly.
- **Paul Williams** added programming duties for Cumulus Country **WKDF/Nashville.** (CAT 5/1)
- **Chris Cruise** joined Cherry Creek Country **KIYK & KCIN/St. George, UT** for middays. (CAT 4/30)
- **KKGO/Los Angeles** morning host **Angie Fitzsimmons** exited. (CAT 4/29)
- **iHeartMedia** instituted unpaid vacation. (CAT 4/28)
- **Warner/WEA** Dir./National Radio & Streaming

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BLAKE SHELTON

CONGRATULATIONS ON THE SUCCESS OF

FULLY LOADED: GOD'S COUNTRY

RIAA CERTIFIED GOLD
INCLUDES 5 PLATINUM+ AND 4 GOLD-CERTIFIED SINGLES
SIX #1 COUNTRY AIRPLAY SINGLES

#1 COUNTRY AIRPLAY THIS WEEK!
RIAA CERTIFIED GOLD

#1 COUNTRY AIRPLAY (MULTI-WEEK)
RIAA CERTIFIED 2X PLATINUM
2019 CMA WINNER | SINGLE OF THE YEAR
2020 ACM NOMINEE | SINGLE, SONG, AND VIDEO

CLICK HERE TO SEE BLAKE
CELEBRATE HIS 27TH NUMBER ONE SINGLE

WARNER MUSIC NASHVILLE

Promotion **Adrian Michaels** is leaving. (CAT 4/28)
• The ***ACM*** *Awards* will broadcast live from Nashville Sept. 16. (CAT 4/27)
• **KGNC/Amarillo, TX** added **Scott Gaines** as OM/PD/ afternoons and ***Big D & Bubba*** in mornings. (CAT 4/27)

Concert Business Endures Silence

(continued from page 1)

Every day was a cancellation or postponement, and we were forecasting the worst. We're fortunate to be in a good position to weather this without too much impact on a lot of folks' lives."

In the festival business, it's a bit different. "As for *Country Thunder*, we've been forced to cancel two in Canada, and the ones we're holding on to have been postponed to late October or early November," Vollhoffer says. "We'll see what happens."

Official "no comment" directives from many of live music's biggest companies means many contacted for this story declined to participate. One who did on condition of anonymity says, "I feel like I'm in a silo. I can't crawl up the walls, and there's no door. All you do every day is go in a circle. We should have told everyone to take an eight-week sabbatical when this all started. We are in the same place today we were then."

No Way Back: Concerts, sports and other large gatherings are widely regarded as occupying the final stage of reopening, which makes setting a timetable almost impossible. "If you look at the math as a promoter, if you want to have shows in September, you need to be promoting in July," DeVincenzo says. "Even just for club bands. Are we going to have the answer for this in July? And bigger tours just aren't going to happen. You need a longer runway for those."

"My mindset is not on how to reopen, but how to reset and do things differently when we do," Warm says. "I don't know specifics yet, but I know we have to talk about how people enter a venue. Is there a distancing way to do that? What about capacity? Government will tell us those things. It's up to us to control what we can and give customers the confidence to be comfortable."

And that's a tall order after weeks, if not months, of isolation. "The tap is off with consumer confidence," Vollhoffer says. "No one is buying tickets. We need to see some positive outcomes of reopening. Restaurants are going back way before us."

"That's what's most scary," DeVincenzo says. "Take our business side out of the discussion. Can fans even afford to come? Is there going to be disposable income? Younger demos will spend money either way, but people with families are going to be much more selective about what they can do."

Warm works the numbers. "If our capacity is cut 50%, but half of the [customer base] doesn't have the money to go out and 25% are afraid, what do shows look like?" he asks. "That's a keep-you-up-at-night question."

Even if an answer can be found, it won't serve the business as it's been understood for decades. "Our world does not exist on 25% or 50%," the unnamed touring exec says. "We have to be at 75% or 80% full to pay the bills.

"The main reason people aren't going to feel safe is restrooms," the exec continues. "How do you keep them clean when there are so many surfaces getting touched – particularly for women? People go to shows, drink beer, go to the restroom – that whole idea of being comfortable with that is a really big concern. Even if the artists can be okay with doing shows, we have to make sure people are willing to show up."

Another concern beyond consumer confidence and safety is the business dynamics created by so many postponements. "Venues have to be very careful," Warm cautions. "Beyond the occupancy issues, there's the reality of having a glut of shows. It might be better for venues and agents to push more things back into 2021. Three club shows a week won't result in a good look for artists or venues."

Meet Acute: The CRS Agenda Committee gathers for their inaugural 2020-2021 meeting.

Personal Adds: Many contacted for this story reported working harder than they can remember ... and for no money. "I'm constantly working and stressing more than I ever have," Warm says. "Sorting through how to take care of our staffs, when we can bring them back, when we can do shows again and rescheduling – knowing we'll probably have to reschedule again."

As it is for pretty much the whole world, finding balance is key. Warm is exercising, cooking and "watching a lot of Netflix," including the Michael Jordan doc *The Last Dance*. Because: Chicago.

"My day starts at five or six in the morning and goes to 9pm most nights," DeVincenzo says. "I'm talking to artists, agents, business managers, band, crew and more every day. Something is always moving or being pushed back. We're pushing some of July into the fall right now, knowing it will probably move again. We're helping people get grant and loan info. And the main thing is just checking in with everyone every other week, at least. How are you?

"Each of my artists has stepped up," he continues. "Even before the PPP loans, a couple had taken out lines of credit to at least half-pay band and crew through June, which is all we planned on at first. The [federal stimulus] helps, but we're looking at resuming at the end of summer, if we're lucky. I tend to think it's more like early next year unless something dramatic happens."

DeVincenzo is finding solace in simple things. "All those memes!" he says. "And *Tiger King*. Seeing those come across my screen and getting a good laugh really helps. I've also got the Jesus Calling app that, somehow, relates to what's going on in my life every day and helps me stay positive."

Overwhelmingly, people are itching to be productive. "[The staff is] taking it in stride," Vollhoffer says. "Everyone wants to get back to work and, when you don't have a date to look forward to, it's a real challenge. And we really need to keep in mind the baby artists, the musicians, the people with one bus and a trailer. They're at zero revenue. Completely unemployed with nowhere else to go. ACM Lifting Lives has done an amazing amount of good in helping those folks – our people in country music. If anyone could and would donate to that relief fund, it absolutely makes a difference."

Our anonymous touring vet is keeping a positive outlook. "The model will change. We're trying to come up with ideas that create more space for everyone, including the band. Everyone has taken pay cuts, and many will be fine until the end of the year. My prediction, we get a vaccine, ease back into it in 2021 and really start kicking butt again in 2022. The price structures will be different on every level, though, and we'll have to work together to get this thing back rolling."

Reach Warm here, DeVincenzo here and Vollhoffer here.

–Chuck Aly

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AVAILABLE JOBS

MIDWEST

Zimmer **KCLR/Columbia, MO** is looking for an APD/on-air talent. Send résumés and airchecks here.

Federated/Fort Wayne, IN COO **Brad Williams** is searching for a Market Mgr. for its six-station cluster, including Country **WQHK**. Complete posting and applications here; résumés to Williams here.

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting here; send résumés and airchecks to Case here.

American Media **KKOW/Pittsburg, KS** PD **Steve "Shotgun" Kelly** is seeking a "Jill of all Trades" to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him here.

MacDonald/Saginaw, MI is seeking an OM & Country **WKCQ** PD. Interested parties should send résumés, airchecks and economic expectations here.

Brewer **WQLK/Richmond, IN** PD **Jim Callahan** is searching for a morning co-host to join Sean Lamb. Send résumés, airchecks and production samples to him here.

Hooiser AM/FM Country **WCJC/Marion, IN** OM **Vanessa Miller** is seeking an afternoon personality with cluster-wide Dir./Promotions and weekend on-air responsibilities. See the complete job description here, and send résumé and airchecks to Miller here.

NORTHEAST

Townsquare/Augusta, ME OM **Cooper Fox** is looking for a morning host to join Country **WEBB**. Send résumés and airchecks to him here.

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements here.

WVRC **WKKW/Morgantown, WV** PD **Mike Vincent** is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him here.

Seven Mountains VP/Programming **JC Burton** is seeking a Country PD to join the **Stroudsburg, PA** cluster. Interested candidates should send résumés, airchecks and social media examples to him here.

SOUTHEAST

Gulf South Classic Country **WDJR** & Country **WTVY/Dothan, AL** is seeking a PD for both stations. Send résumés and airchecks here.

Summit VP/Programming **Beverlee Brannigan** is searching for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her here.

Entercom **WPAW/Greensboro, NC** PD **Clay Walker** is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker here.

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/ Production Dir. Apply here.

Blakeney **WBBN/Laurel-Hattiesburg, MS** is seeking a morning co-host and midday personality. Résumés and airchecks can be sent here.

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply here.

SOUTHWEST

Townsquare/Killeen, TX Market Pres. **David B. Smith** is looking for an OM/PD/ on-air talent for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to Smith here.

WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting here; résumés and airchecks to McNeil here.

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her here.

Stephens **KXDD/Yakima, WA** OM/PD **Justin Henriksen** is seeking an afternoon personality. Send résumés, airchecks, imaging samples and social media links to him here.

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials here.

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him here.

RWPC Pres. **JJ Jobe** is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him here.

SEEKING JOBS

•Cactus Jack
Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Heather Stevens
Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

•Alex Guerra
Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353
630-335-3838

•Tony Kelly
Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole
Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West
Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

•Doug Dodds
Former ZFKY/Grand Cayman PD/morning host
DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Denis "Catfish" Miller
Former KSNI/Santa Maria, CA afternoon host
DenisMil@hotmail.com

•Cory Mikhals
Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•Katie Carmichael
Former WTVY/Dothan, AL morning co-host
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SEEKER SPOTLIGHT

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"My love and passion for being on-air extends to being on the street mingling with listeners and wrapping myself around charitable events and appearances. I also like to be a positive influence and family member to everyone in the building, joining forces with the sales staff to meet clients' needs. We're blessed to be in this business. I'm here to have fun and win."

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March 2020 CDM Scoreboard

Here are **March 2020** (three-month rolling average, 1/2-3/25) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Ranks (in parenthesis) are among subscribers. An asterisk (*) indicates a station that is no longer a CDM subscriber. Non-subscribing stations in published, subscribing markets are excluded.

Station/City	February 2020 CDM Share	February 2020 CDM Rank	March 2020 CDM Share	March 2020 CDM Rank
WQMX/Akron, OH	6.9	1	6.2	2
WQXK/Akron, OH	1.2	10	*	*
WGNA/Albany, NY	5.5	2	5.0	3
WKLI/Albany, NY	2.0	15	2.6	9
WFFG/Albany, NY	0.3	23t	0.5	17
WRVE-F2+/Albany, NY	0.4	21t	0.4	18t
KBQI/Albuquerque, NM	4.8	3	4.4	1t
KRST/Albuquerque, NM	3.8	6t	4.2	3t
KBQI-HD2/Albuquerque, NM	2.3	15t	2.6	9
WCTO/Allentown, PA	7.6	3	6.9	3
KUZZ/Bakersfield, CA	7.9	2	7.6	2
KCWR/Bakersfield, CA	1.8	15t	1.9	15
KRJK/Bakersfield, CA	1.1	20t	1.0	20
WYNK/Baton Rouge, LA	5.2	5	5.1	3t
WDXB/Birmingham, AL	3.5	10	4.7	1
WQSB/Birmingham, AL	*	*	0.1	18t
WZZK/Birmingham, AL	5.4	4	*	*
WYRK/Buffalo, NY	8.3	3	9.3	2
WEZL/Charleston, SC	4.5	3	5.4	3
WUSY/Chattanooga, TN	8.8	2	11.5	1
WUUQ/Chattanooga, TN	3.9	7	3.3	9
WOGT/Chattanooga, TN	1.3	15t	2.0	12
KATC/Colorado Springs, CO	4.8	5	4.6	5
WCOS/Columbia, SC	6.6	2	6.6	3
WHKO/Dayton, OH	8.4	1	8.8	1
WNKN/Dayton, OH	2.5	11	1.7	11
WYDB/Dayton, OH	1.5	15	1.6	12
WCLI/Dayton, OH	1.8	13	1.5	13t
KHKI/Des Moines, IA	6.2	2	6.4	3
KJJY/Des Moines, IA	5.3	5	5.4	5
KDXA-FM2/Des Moines, IA	0.1	17t	*	*
KHEY/El Paso, TX	6.1	6	5.8	6
KSKS/Fresno, CA	4.1	7	4.7	6
KHGE/Fresno, CA	2.5	11	2.2	13
WCKT/Ft. Myers, FL	2.6	12	2.8	9t
WWGR/Ft. Myers, FL	4.9	3	*	*
WBCT/Grand Rapids, MI	7.4	1t	8.3	1
WTNR/Grand Rapids, MI	1.5	17	1.7	15
WRNS/Greenville, NC	9.6	2	9.5	1
WSSL/Greenville, SC	5.7	3	6.1	1
WESC/Greenville, SC	5.4	4	4.8	4
WKSF/Greenville, SC	1.3	17	1.2	12
WRBT/Harrisburg, PA	3.7	6	3.8	5
WZCY/Harrisburg, PA	1.9	10	2.1	8
WIOV/Harrisburg, PA	1.3	11	*	*
WDRM/Huntsville, AL	8.6	1	9.2	1
WWFF/Huntsville, AL	1.8	11t	1.2	12
WMSI/Jackson, MS	3.8	5t	4.5	3
WUSJ/Jackson, MS	3.6	7	3.7	4
WHJT/Jackson, MS	1.9	10	1.9	7
WIVK/Knoxville, TN	11.6	1	10.9	1
WDKW/Knoxville, TN	1.9	13	2.1	8
WMYL/Knoxville, TN	1.2	14	1.3	10
WYSH-AM/Knoxville, TN	0.1	16t	0.4	11
WCYQ/Knoxville, TN	3.1	9	*	*
KSSN/Little Rock, AR	7.1	2	5.8	4t
KMJX/Little Rock, AR	4.4	9	5.2	8
KHLR/Little Rock, AR	2.4	12	2.2	11t
WAMZ/Louisville, KY	4.9	6	5.8	3
WQNU/Louisville, KY	4.1	9	*	*
WMAD/Madison, WI	3.4	7	4.7	5
WKSJ/Mobile, AL	6.3	4	5.7	3
WKNN/Mobile, AL	0.2	17t	0.3	15t
KTOM/Monterey, CA	2.8	8	3.1	5t
WNOE/New Orleans, LA	5.0	5	4.5	5t
WRKN/New Orleans, LA	0.6	20	0.5	18t
WYNK/New Orleans, LA	0.3	21t	0.3	20t
KTST/Oklahoma City, OK	5.5	3	5.4	3
KJKE/Oklahoma City, OK	4.0	7	4.1	7
KXXY/Oklahoma City, OK	3.2	10	3.8	8t
KNAH/Oklahoma City, OK	2.5	11	1.6	15
KXKT/Omaha, NE	8.8	1	8.7	1
KFFF/Omaha, NE	2.9	12t	2.6	9t
WKHK/Richmond, VA	6.8	4	*	*
WBEE/Rochester, NY	8.4	1	8.4	1
WYRK/Rochester, NY	0.7	14	0.8	10
WNBL/Rochester, NY	0.6	15	0.6	11
KXLY/Spokane, WA	5.2	4t	5.6	4
KDRK/Spokane, WA	3.6	11	3.5	9t
KNHK/Spokane, WA	1.8	16	2.5	12
KZFS/Spokane, WA	1.0	20t	0.6	20t
WRNX/Springfield, MA	3.8	5	4.5	3
WWYZ/Springfield, MA	0.9	8	1.1	7t
WHLL-AM/Springfield, MA	0.3	9t	0.2	12t
WBBS/Syracuse, NY	7.3	2t	7.7	2
WOLF/Syracuse, NY	3.1	9	2.2	8t
WFRG/Syracuse, NY	1.9	12	2.0	11
WKKO/Toledo, OH	8.2	2	8.7	1
WCKY/Toledo, OH	1.4	10	1.1	11t
WMIM/Toledo, OH	1.1	12	1.1	11t
KIIM/Tucson, AZ	8.7	1	7.5	1
KYWD/Tucson, AZ	1.0	18t	1.0	17t
KWEN/Tulsa, OK	6.0	2	6.7	2
KXBL/Tulsa, OK	4.5	8	4.1	8
KVOO/Tulsa, OK	3.4	9	3.5	10
KTGX/Tulsa, OK	2.6	12	2.6	12
KZSN/Wichita, KS	6.5	3	7.0	1
KHUT/Wichita, KS	0.4	17	0.2	12
KFDI/Wichita, KS	10.5	1	*	*
KFTI-AM/Wichita, KS	2.2	13	*	*
WGGY/Wilkes-Barre, PA	6.3	4	5.2	5
WSJR/Wilkes-Barre, PA	0.9	13	1.7	9
WCTO/Wilkes-Barre, PA	1.8	9	*	*

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	**BLAKE SHELTON f/G. STEFANI** Nobody But You (Warner/WMN) ✔	28166	2382	8754	531	53.329	5.578	157	0
3	2	**MORGAN WALLEN**/Chasin' You (Big Loud)	26501	1529	8318	477	52.171	3.134	157	0
5	3	**T. RHETT & J. PARDI**/Beer Can't Fix (Capitol/Valory) ✔	24370	2575	7674	790	46.577	5.783	157	0
6	4	**LUKE COMBS f/E. CHURCH**/Does To Me (River House/Columbia)	22579	1666	7156	524	41.458	2.911	157	0
7	5	**TRAVIS DENNING**/After A Few (Mercury) ✔	21961	2615	6813	822	40.16	5.856	156	0
4	6	**GABBY BARRETT**/I Hope (Warner/WAR)	21425	-2904	6889	-837	41.863	-4.198	156	0
8	7	**C. PEARCE & L. BRICE**/I Hope You're Happy Now (Big Machine/Curb)	19620	681	6209	285	36.22	0.648	157	0
1	8	**INGRID ANDRESS**/More Hearts Than Mine (Warner/WEA)	16246	-9923	5086	-3173	32.609	-16.055	157	0
11	9	**KENNY CHESNEY**/Here And Now (Blue Chair/Warner/WEA)	15411	1236	4766	327	28.792	3.514	157	0
10	10	**SCOTTY MCCREERY**/In Between (Triple Tigers)	15288	1090	4912	412	26.853	2.312	156	0
12	11	**CARRIE UNDERWOOD**/Drinking Alone (Capitol)	13016	693	4162	220	22.092	1.472	155	1
13	12	**SAM HUNT**/Hard To Forget (MCA)	12945	896	4097	308	23.024	1.42	152	2
14	13	**KEITH URBAN**/God Whispered Your Name (Capitol)	12081	563	4019	183	20.117	1.463	157	1
15	14	**LOCASH**/One Big Country Song (Wheelhouse)	11972	796	3880	214	20.15	1.107	155	0
16	15	**ERIC CHURCH**/Monsters (EMI Nashville)	11282	402	3701	69	20.049	1.401	156	1
20	16	**MIRANDA LAMBERT**/Bluebird (RCA)	11252	1532	3535	498	18.674	3.447	153	3
18	17	**FLORIDA GEORGIA LINE**/I Love My Country (BMLGR)	11244	1013	3340	262	20.162	1.854	157	0
17	18	**JUSTIN MOORE**/Why We Drink (Valory)	11151	805	3538	262	19.348	1.336	155	3
21	19	**MADDIE & TAE**/Die From A Broken Heart (Mercury)	10223	531	3308	155	15.485	0.754	149	1
19	20	**MICHAEL RAY**/Her World Or Mine (Warner/WEA)	10168	189	3222	77	16.81	0.458	149	0
22	21	**CHRIS JANSON**/Done (Warner/WAR)	9849	521	3146	163	16.636	1.223	149	3
23	22	**T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN**/Be A Light (Valory)	9496	627	2920	227	15.902	0.968	143	1
24	23	**CHASE RICE**/Lonely If You Are (Dack Janiels/Broken Bow)	8369	15	2623	10	13.013	0.55	151	4
25	24	**ASHLEY MCBRYDE**/One Night Standards (Warner/WMN)	8203	766	2541	246	12.703	1.01	145	5
29	25	**LUKE BRYAN**/One Margarita (Capitol) ✔	7701	2492	2229	783	14.308	5.294	136	11

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	**CHRIS YOUNG**/Drowning (RCA)	7214	167	2165	27	12.76	0.27	123	0
27	27	**GONE WEST**/What Could've Been (Triple Tigers)	5866	80	1803	13	8.852	-0.264	140	4
31	28	**KIP MOORE**/She's Mine (MCA)	5329	533	1651	128	8.688	0.811	140	2
30	29	**JAMESON RODGERS**/Some Girls (River House/Columbia)	5079	120	1615	57	6.602	0.192	135	4
32	30	**MATT STELL**/Everywhere But On (Records/Arista)	4849	221	1450	71	7.394	0.161	139	0
33	31	**MIDLAND**/Cheatin' Songs (Big Machine)	4207	493	1340	184	5.031	0.66	118	2
34	32	**JON LANGSTON**/Now You Know (32 Bridge/EMI Nashville)	3844	242	1265	67	4.912	0.415	119	1
28	33	**KANE BROWN**/Cool Again (RCA)	3685	-1741	1072	-537	5.231	-6.125	126	26
35	34	**HARDY f/L. ALAINA & D. DAWSON**/One Beer (TVM/Big Loud)	3444	227	1044	67	5.03	0.435	84	3
41	35	**JASON ALDEAN**/Got What I Got (Macon Music/Broken Bow)	3429	652	990	143	4.584	1.274	108	12
37	36	**JON PARDI**/Ain't Always The Cowboy (Capitol)	3394	330	990	107	4.79	0.224	106	9
44	37	**LEE BRICE**/One Of Them Girls (Curb)	3353	839	1031	299	3.723	0.848	124	20
Debut	38	**BRAD PAISLEY**/No I In Beer (Arista)	3303	1344	1063	483	4.724	1.651	86	27
36	39	**LAUREN ALAINA**/Getting Good (Mercury)	3153	23	1035	51	3.032	0.106	115	2
40	40	**OLD DOMINION**/Some People Do (RCA)	3006	163	850	67	5.74	0.48	75	2
38	41	**RAYNE JOHNSON**/Front Seat (Legend/In2une)	2876	-49	825	-16	5.012	-0.273	81	0
Debut	42	**PARKER MCCOLLUM**/Pretty Heart (MCA)	2875	949	729	222	4.881	1.267	60	1
AIRBORNE		**RUSSELL DICKERSON**/Love You Like I Used To (Triple Tigers)	2818	536	848	181	3.44	0.377	99	12
39	44	**RUNAWAY JUNE**/Head Over Heels (Wheelhouse)	2767	-105	886	-47	3.925	-0.196	109	0
43	45	**CHRIS LANE**/Big, Big Plans (Big Loud)	2748	89	835	28	3.633	0.013	89	2
47	46	**LANCO**/What I See (Arista)	2654	280	829	34	2.413	0.41	105	0
45	47	**DUSTIN LYNCH**/Momma's House (Broken Bow)	2646	217	829	44	2.712	0.186	92	5
46	48	**DILLON CARMICHAEL**/I Do For You (Riser House)	2472	69	844	15	3.925	0.083	84	0
Debut	49	**BRETT YOUNG**/Lady (BMLGR) ✔	2310	2310	752	752	4.648	4.648	54	54
Debut	50	**LINDSAY ELL**/I Don't Love You (Stoney Creek)	2236	268	763	90	2.262	0.424	90	1

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Country Aircheck Add Leaders

	Adds
BRETT YOUNG/Lady (BMLGR)	54
BRAD PAISLEY/No I In Beer (Arista)	27
KANE BROWN/Cool Again (RCA)	26
LEE BRICE/One Of Them Girls (Curb)	20
LADY ANTEBELLUM/Champagne Night (BMLGR)	19
BRETT ELDREDGE/Gabrielle (Warner/WMN)	14
JASON ALDEAN/Got What I Got (Macon Music/Broken Bow)	12
RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	12
LUKE BRYAN/One Margarita (Capitol)	11
JON PARDI/Ain't Always The Cowboy (Capitol)	9
K. BALLERINI w/HALSEY/The Other Girl (Capitol/Black River)	9

Country Aircheck Top Point Gainers

TRAVIS DENNING/After A Few (Mercury)	2615	✔
T. RHETT & J. PARDI/Beer Can't Fix (Capitol/Valory)	2575	✔
LUKE BRYAN/One Margarita (Capitol)	2492	✔
BLAKE SHELTON w/G. STEFANI/Nobody But You (Warner/WMN)	2382	✔
BRETT YOUNG/Lady (BMLGR)	2310	✔
LUKE COMBS f/E. CHURCH/Does To Me (River House/Columbia)	1666	
MIRANDA LAMBERT/Bluebird (RCA)	1532	
MORGAN WALLEN/Chasin' You (Big Loud)	1529	
BRAD PAISLEY/No I In Beer (Arista)	1344	
KENNY CHESNEY/Here And Now (Blue Chair/Warner/WEA)	1236	

Country Aircheck Top Spin Gainers

TRAVIS DENNING/After A Few (Mercury)	822
T. RHETT & J. PARDI/Beer Can't Fix (Capitol/Valory)	790
LUKE BRYAN/One Margarita (Capitol)	783
BRETT YOUNG/Lady (BMLGR)	752
BLAKE SHELTON w/G. STEFANI/Nobody But You (Warner/WMN)	531
LUKE COMBS f/E. CHURCH/Does To Me (River House/Columbia)	524
MIRANDA LAMBERT/Bluebird (RCA)	498
BRAD PAISLEY/No I In Beer (Arista)	483
MORGAN WALLEN/Chasin' You (Big Loud)	477
SCOTTY MCCREERY/In Between (Triple Tigers)	412

Activator Top Point Gainers

BRAD PAISLEY/No I In Beer (Arista)	1534	✔
LUKE BRYAN/One Margarita (Capitol)	1145	✔
TRAVIS DENNING/After A Few (Mercury)	966	✔
T. RHETT & J. PARDI/Beer Can't Fix (Capitol/Valory)	884	✔
FLORIDA GEORGIA LINE/I Love My Country (BMLGR)	792	✔
MIRANDA LAMBERT/Bluebird (RCA)	786	
LOCASH/One Big Country Song (Wheelhouse)	766	
SCOTTY MCCREERY/In Between (Triple Tigers)	705	
LUKE COMBS f/E. CHURCH/Does To Me (River House/Columbia)	704	
BRETT YOUNG/Lady (BMLGR)	679	

Activator Top Spin Gainers

BRAD PAISLEY/No I In Beer (Arista)	316
T. RHETT & J. PARDI/Beer Can't Fix (Capitol/Valory)	216
LUKE BRYAN/One Margarita (Capitol)	207
TRAVIS DENNING/After A Few (Mercury)	195
LOCASH/One Big Country Song (Wheelhouse)	172
LUKE COMBS f/E. CHURCH/Does To Me (River House/Columbia)	171
FLORIDA GEORGIA LINE/I Love My Country (BMLGR)	149
SCOTTY MCCREERY/In Between (Triple Tigers)	148
MIRANDA LAMBERT/Bluebird (RCA)	140
BRETT YOUNG/Lady (BMLGR)	121

Country Aircheck Top Recurrents

	Points
MAREN MORRIS/The Bones (Columbia)	15290
BRETT YOUNG/Catch (BMLGR)	15196
SAM HUNT/Kinfolks (MCA)	13012
LUKE COMBS/Even Though I'm... (River House/Columbia)	11501
JAKE OWEN/Homemade (Big Loud)	11442
KANE BROWN/Homesick (RCA)	10160
OLD DOMINION/One Man Band (RCA)	9941
JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	9449
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	8841
DAN + SHAY & J. BEIBER/10,000 Hours (Warner/WAR)	7790

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COUNTRY AIRCHECK ACTIVITY

CHRIS LANE/Big, Big Plans (Big Loud)
Moves 43-45*
2,748 points, 835 spins
2 adds: **KYGO, WUSY**

LANCO/What I See (Arista)
Move 47-46*
2,654 points, 829 spins; no adds

DUSTIN LYNCH/Momma's House (Broken Bow)
Moves 45-47*
2,646 points, 829 spins
5 adds: **KJKE, KSCS*, WBWL, WOGK, WUBL**

DILLON CARMICHAEL/I Do For You (Riser House)
Moves 46-48*
2,472 points, 844 spins; no adds

BRETT YOUNG/Lady (BMLGR)
Debuts at 49*
2,310 points, 752 spins
54 adds, including: **WNSH, WEBG, WUBL, WXTU, WKLB, KEEY, WQYK, KWBL*, WJVC, WKKT***

LINDSAY ELL/I Don't Love You (Stoney Creek)
Moves 52-50*
2,236 points, 763 spins
1 add: **WXCY**

TENILLE ARTS/Somebody Like That (19th & Grand)
2,157 points, 751 spins
3 adds: **KKBQ, KWEN*, WRNS**

BRETT ELDREDGE/Gabrielle (Warner/WMN)
2,074 points, 597 spins
14 adds, including: **KNUC, KAJA, KNCI, WWKA*, WQIK, WYRK, WCKT, WGNA, WCTQ, KCCY**

MAREN MORRIS/To Hell & Back (Columbia)
1,868 points, 553 spins
2 adds: **WGNA, WYRK**

ADD DATES

May 11
PARMALEE & BLANCO BROWN/Just The Way (Stoney Creek)
CJ SOLAR/Watered Down Whiskey (Sea Gayle)

May 18
RYAN HURD/Every Other Memory (RCA)
JAKE OWEN/Made For You (Big Loud)

May 25
None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 5/8

Randy Rogers and Wade Bowen *Hold My Beer, Vol. 2*
The follow-up to their 2015 collaborative debut, Hold My Beer, Vol. 1, and 2016's live Watch This features 10 tracks, including the Lori McKenna, Ryan Beaver and Ashley Ray-penned "Rhinestoned" and "Ode to Ben Dorcy (Lovey's Song)," which features the duo's vocals alongside an unreleased demo by Waylon Jennings.

May 15
Chase Rice *The Album Part II* (Dack Janiels/Broken Bow)
Travis Denning *Beer's Better Cold* (Mercury)
Sara Evans *Copy That* (Born To Fly)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	**BLAKE SHELTON f/G. STEFANI** Nobody But You (Warner/WAR) 2nd Week at No. 1	12050	219	2307	42	48	0
4	2	**LUKE COMBS f/E. CHURCH**/Does To Me (River House/Columbia)	11628	704	2206	171	49	0
2	3	**MORGAN WALLEN**/Chasin' You (Big Loud)	11324	32	2163	39	49	0
6	4	**T. RHETT & J. PARDI**/Beer Can't Fix (Capitol/Valory) ✔	11179	884	2170	216	49	0
7	5	**TRAVIS DENNING**/After A Few (Mercury) ✔	10079	966	1930	195	49	0
5	6	**GABBY BARRETT**/I Hope (Warner/WAR)	9377	-1154	1783	-260	47	0
8	7	**CARLY PEARCE & LEE BRICE**/I Hope You're Happy Now (Curb/Big Machine)	8622	-129	1702	-24	49	0
3	8	**INGRID ANDRESS**/More Hearts Than Mine (Warner/WEA)	8258	-2967	1565	-686	46	0
10	9	**SCOTTY MCCREERY**/In Between (Triple Tigers)	7961	705	1554	148	48	0
9	10	**KENNY CHESNEY**/Here And Now (Blue Chair/Warner/WEA)	7876	110	1454	36	49	0
11	11	**KEITH URBAN**/God Whispered Your Name (Capitol)	7271	200	1318	43	49	0
12	12	**CARRIE UNDERWOOD**/Drinking Alone (Capitol)	6878	217	1300	39	48	0
15	13	**JUSTIN MOORE**/Why We Drink (Valory)	6630	646	1252	116	48	0
14	14	**SAM HUNT**/Hard To Forget (MCA)	6609	578	1219	107	48	1
16	15	**MIRANDA LAMBERT**/Bluebird (RCA)	6281	786	1141	140	49	0
13	16	**ERIC CHURCH**/Monsters (EMI Nashville)	6062	-111	1151	-14	49	0
17	17	**T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN**/Be A Light (Valory)	5922	459	1083	82	47	1
20	18	**LOCASH**/One Big Country Song (Wheelhouse)	5393	766	1026	172	44	0
22	19	**FLORIDA GEORGIA LINE**/I Love My Country (BMLGR) ✔	5299	792	972	149	48	4
21	20	**MADDIE & TAE**/Die From A Broken Heart (Mercury)	5000	376	975	73	47	0
18	21	**CHRIS JANSON**/Done (Warner/WAR)	4856	-61	885	-11	44	1
19	22	**MICHAEL RAY**/Her World Or Mine (Warner/WEA)	4839	130	879	26	45	0
23	23	**ASHLEY MCBRYDE**/One Night Standards (Warner/WMN)	4285	498	798	92	45	0
26	24	**LUKE BRYAN**/One Margarita (Capitol) ✔	3506	1145	609	207	47	4
24	25	**CHASE RICE**/Lonely If You Are (Dack Janiels/Broken Bow)	2750	222	523	39	42	1
27	26	**KIP MOORE**/She's Mine (MCA)	2457	106	463	28	42	0
40	27	**BRAD PAISLEY**/No I In Beer (Arista) ✔	2350	1534	481	316	37	18
25	28	**CHRIS YOUNG**/Drowning (RCA)	2260	-139	413	-19	42	0
28	29	**GONE WEST**/What Could've Been (Triple Tigers)	2019	178	377	37	42	0
29	30	**MIDLAND**/Cheatin' Songs (Big Machine)	1832	427	349	80	31	2

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31		**JON PARDI**/Ain't Always The Cowboy (Capitol)	1552	161	269	27	26	0
31	32		**JAMESON RODGERS**/Some Girls (River House/Columbia)	1403	67	298	7	35	0
32	33		**MATT STELL**/Everywhere But On (Records/Arista)	1330	1	249	1	36	0
36	34		**LEE BRICE**/One Of Them Girls (Curb)	1287	384	239	84	25	10
41	35		**RUSSELL DICKERSON**/Love You Like I Used To (Triple Tigers)	1042	233	187	62	18	8
50	36		**BRETT ELDREDGE**/Gabrielle (Warner/WMN)	1023	436	168	80	36	4
37	37		**JON LANGSTON**/Now You Know (32 Bridge/EMI Nashville)	1022	167	239	49	33	1
42	38		**JASON ALDEAN**/Got What I Got (Macon Music/Broken Bow)	945	192	156	21	28	3
34	39		**LAUREN ALAINA**/Getting Good (Mercury)	933	-89	195	-21	32	0
38	40		**HARDY f/L. ALAINA & D. DAWSON**/One Beer (TVM/Big Loud)	910	58	144	7	20	0
39	41		**STEPHANIE QUAYLE**/Whatcha Drinkin 'Bout (Rebel Engine)	878	28	159	5	14	1
33	42		**LADY ANTEBELLUM**/What I'm Leaving For (BMLGR)	818	-218	129	-26	22	0
35	43		**KANE BROWN**/Cool Again (RCA)	803	-137	163	-18	24	10
43	44		**PARMALEE f/B. BROWN**/Just The Way (Stoney Creek)	770	20	77	2	1	0
54	45		**DILLON CARMICHAEL**/I Do For You (Riser House)	715	207	145	47	19	1
Debut	46		**BRETT YOUNG**/Lady (BMLGR)	679	679	121	121	11	9
53	47		**THE DESERT CITY RAMBLERS**/Hillbilly Rollin' Stone (Crane Creek)	641	101	124	18	11	1
51	48		**PARKER MCCOLLUM**/Pretty Heart (MCA)	638	81	106	21	11	2
45	49		**RANDALL KING**/She Gone (Warner/WEA)	634	-2	120	0	13	0
48	50		**MORGAN WALLEN**/This Bar (Big Loud)	624	24	63	3	2	0
49	51		**OLD DOMINION**/Midnight Mess Around (RCA)	620	30	62	3	1	0
46	52		**LINDSAY ELL**/I Don't Love You (Stoney Creek)	590	-44	117	16	13	0
52	53		**LANCO**/What I See (Arista)	581	34	139	11	11	0
Debut	54		**LADY ANTEBELLUM**/Champagne Night (BMLGR)	573	436	123	96	26	7
47	55		**MAREN MORRIS f/BROS. OSBORNE**/All My Favorite (Columbia)	570	-40	57	-4	1	0
60	56		**TENILLE ARTS**/Somebody Like That (19th & Grand)	536	109	124	29	13	0
Debut	57		**LUKE COMBS f/B&D**/1, 2 Many (River House/Columbia)	531	121	61	20	8	2
58	58		**KELSEA BALLERINI w/HALSEY**/The Other Girl (Capitol/Black River)	505	63	64	7	5	0
57	59		**OLD DOMINION**/Some People Do (RCA)	487	12	87	3	14	0
63	60		**DUSTIN LYNCH**/Momma's House (Broken Bow)	457	39	52	6	12	0

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