

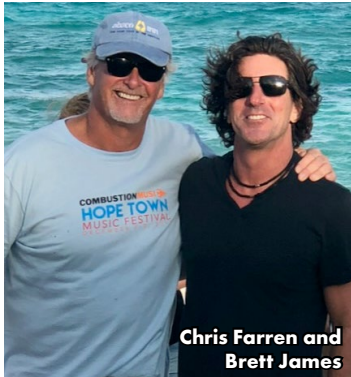
COUNTRYAIRCHECK weekly

September 22, 2025, Issue 979

Remembering Brett James

Colleagues and friends share recollections of the late **Brett James** (Chronicle 9/18).

• Combustion Music's **Chris Farren**: I've written songs and played hundreds of rounds of golf with Brett. He was signed to my company at one point. But my fondest memories of him will be from the charity music festival we put on in the Bahamas. He's gone every year – nobody gets paid – and I will remember him jamming onstage, drinking rum and looking like a superstar. If it's any indication, I've gotten no less than 50 texts from people in the Bahamas who don't know him as a big songwriter or how important he was here. They just know he touched their lives. He was beloved there for being who he was three days a year. That's quite a testament.



Chris Farren and Brett James

• Songwriter **Tim Nichols**: He was as giving as he was gifted. I worked with a preschool for special needs kids called High Hopes and have been involved in a couple St. Jude events the past several years. He always jumped right in. At the last one, he was onstage talking about how important St. Jude is and how he could relate because one of his kids had an issue as a baby. He got tears in his eyes telling that story, and his willingness to do those events speaks to the kind of man he was.



Tim Nichols with Brett

Years ago I had a title called "The Man I Want To Be" and the line, "I want to be a good man, a do-like-I-should man." He thought about it for a minute and said, "What if we made it a prayer?" So often with songwriting,

(continued on page 7)



Wind Up Missin' Utah: EMI's **Tucker Wetmore** in Salt Lake City. Pictured (l-r) are KSOP's **Deb Turpin**, KUBL's **Matt Ramone**, Wetmore, KUBL's **John E. Kage**, the label's **Briarman Whitfield** and KSOP's **Dave Gunderson**.

Big, Viral & Obsessed: September Issue

From the 20th anniversary of Big Machine to a DSP deep dive and the reader-voted Power 31, **Country Aircheck**'s large format September issue is loaded up. Print and digital editions drop this week.

Focused this year on content creators, the Power 31 had CA subscribers nominate and rank the most impactful fan-facing content creators in country music. Each is included with details on a recent bit. Coming in at No. 1, **Bobby Bones** and his radio show team asked each other whether they'd leave their spouse for \$5 million, or even \$1 million in cash ... with mixed results. "That's where it gets tough for me – the kids," said Producer **Eddie**



(continued on page 3)

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A photograph of Blake Shelton wearing a cowboy hat and playing an acoustic guitar. He is looking down at the guitar.

BLAKE SHELTON

STAY COUNTRY OR DIE TRYIN'

CA 22* / BB 25*

Top 20 here we come!

Convert Now!

BBR WHEELHOUSE RECORDS BMG

**OUT
NOW!**

**THE DEBUT ALBUM FROM THE 2X CCMA
ENTERTAINER OF THE YEAR.**

LATER TONIGHT

JOSH ROSS

**FEATURING THE #1 SMASH "SINGLE AGAIN"
"HATE HOW YOU LOOK" #2 ON SIRIUS XM THE HIGHWAY HOT 30!
80 STATIONS ON AND COUNTING!**

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CORE**
RECORDS

Garcia. "The million dollars for the wife ... I feel like that's a no brainer."

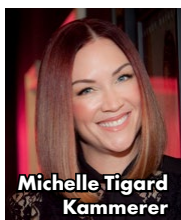
An expansive look at the milestone for Big Machine and founder **Scott Borchetta** includes some candid thoughts about the latter's future. Hinting he's nearing the end of his current deal with Hybe, Borchetta was asked how long he wants to keep doing the job. "It's a great question," he says. "Twenty years ... I've never had a job this long and I still love it. At the same time, we've won everything you can win. I've had at least one No. 1 record every year for 41 years straight. And there are so many things I enjoy doing that are outside of this. I've helped so many artists over the years through what I call the 10-year-turn. Reba McEntire, twice. Tim McGraw, twice. Thomas Rhett is doing it right now and just killing it. He's so smart and committed to his art. Now I'm at the 20-year-turn. How do we reimagine what this is and what I do?"

In The Interview, Amazon Music's **Michelle Tigard Kammerer** and **Emily Cohen Belote** – MTK and ECB – discuss their new global roles, cutting through the noise and music's place in the Amazon ecosystem. ECB explains: "When we launched ...

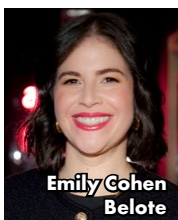
I say 'we' like I was in Jeff Bezos' garage (laughs) ... the second thing Amazon launched after books was music, so it's incredibly integral, even within Prime Video.

Obviously, music is insanely important in something like *The Summer I Turned Pretty*." Noting the various verticals the company offers, MTK says the goal is to ultimately push customers back to the music. "There's a Stagecoach playlist, but on the Stagecoach landing page, there's Country Heat, Bonfire, Neon Stars and playlists of all the artists because our hope is that customers go to the landing page, find their music and explore. The music is where it starts, so it needs to end with the music, too. We're constantly trying to close that loop."

Get the full picture on those stories and more later this week.



Michelle Tigard
Kammerer



Emily Cohen
Belote

Chart Chat

Congratulations to **Russell Dickerson**, **Raffaella Braun** and the **Triple Tigers** promotion team on holding "Happen To Me" at No. 1 for a second week. This is Dickerson's second multi-week chart topper; "Love You Like I Used To" spent two weeks at No. 1 in November 2020. Songwriters are **Chris LaCorte**, **Jessie Jo Dillon**, **Chase McGill**, **Robert Hazard** and Dickerson



Russell
Dickerson

Kudos to **Ashley Sidoti**, **Chris Palmer** and the Valory crew for landing 75 adds for "Ain't A Bad Life" by **Thomas Rhett** featuring **Jordan Davis**.

News & Notes

Concord has promoted **Fred Gillham** to the newly created COO position, reporting to Chief Executive **Tom Becci**. Gillham joined Concord in 2019 as Managing Dir./UK, opening the company's first office in that territory, and previously was VP/International for UMG. He will now be based in Los Angeles.

Former Warner Music Nashville artist **Drew Parker** is transitioning from country to Christian music. He explains why in the short film "Hanging Up A Hat" [here](#). His cuts as a songwriter include Luke Combs' "Forever After All" and "Doin' This," and Blake Shelton's current single, "Stay Country or Die Tryin'."

The **Morgan Wallen Foundation** donated more than \$600k worth of instruments to schools in tour markets over the course of Wallen's just completed *I'm The Problem Tour*, in addition to a \$30,000 donation to the **Toronto Blue Jays'** Jays Cares RBI program.

Jelly Roll will perform at **Audacy's** New Year's Eve show in Las Vegas at The Chelsea at The Cosmopolitan of Las Vegas. Tickets [here](#) Friday (9/26).

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TOP 30 & CLIMBING
DYLAN SCOTT
WHAT HE'LL NEVER HAVE

#5 CURRENT OD STREAMS TO
356 MILLION GLOBAL STREAMS

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FIREWORKS
A NEW EXPLOSIVE HIT

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CURB
RECORDS

AIN'T
A BAD
START!



#1
MOST
ADDED!

THOMAS RHETT

Ain't A Bad Life

JORDAN DAVIS

Thank you Country Radio and Digital Partners!

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WGNA
WIL
WGGY
WGTY

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KWNR
WAVW
KPLM
WKKT
WUSJ
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WXCX
WBWL
WWYZ
KMDL
KJKE
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WUBL
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KYGO
KEEY
WKDF
WOGI



FRESH COUNTRY



FRESH COUNTRY



BACK PORCH COUNTRY



TODAY'S COUNTRY

SIRIUS XM



MCA
NASHVILLE

Bailey Zimmerman is targeting college football fans with a series of free tailgate pop-ups tied to his *Different Night Same Rodeo Tour*, beginning this past weekend at Clemson University (watch [here](#)). Upcoming events will be at the University of Georgia (9/27), Texas Christian University (10/4) and the University of Tennessee (10/11). Additional locations will be revealed weekly on [Live Nation's socials](#).

Kenny Chesney has added stops in Chicago (11/5), Nashville (11/6) and Miami (11/16) to his *Heart Life Music* book tour ([CAT 9/16](#)). Details and tickets [here](#).

Ashland Craft has been added to animal rescue **Wags & Walks'** Oct. 7 benefit concert at Nashville's SkyDeck, joining **Tucker Wetmore**, **Chris Lane** and others ([CAW 8/11](#)). Tickets [here](#).

Star Forest Head/Music Strategy **Tammy Hurt** joined the board of or Nashville based facility promoter and operating company **Marathon Live**.

Suzy Bogguss received the Founder's Choice Award from the **Illinois Rock & Roll Hall of Fame** during a Sept. 14 ceremony in Joliet.

Radio Advertising Bureau Pres./CEO **Mike Hulvey** and **Audacy** CBO **Chris Oliviero** have been elected to the **Broadcasters Foundation of America** (BFOA) Board of Directors.

iMAR Entertainment has partnered with the **National Association of Broadcasters** (NAB) to offer radio stations and programmers an opportunity to attend the **NAB 2025 Marconi Radio Awards** and **NAB Show New York** through a no-cash barter. The package includes hotel and airfare. Register [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- Things got weird with **Greg Beharrell**, nostalgic with **Tony Martin** and deep with **Chase McDaniel** in [Country Aircheck Weekly](#). (9/15)
- **KTTX/Bryan-College Station, TX** added **David Bugenske** for afternoons. (9/19)
- **KATM/Modesto, CA** afternoon host **Toni Marie** is [departing](#). (9/18)
- **Ailie Birchfield** and **Connor Hunt** joined **MCA** as VP/Media Strategy & Communications and Sr. Dir./Media, respectively.
- **Dylan Salisbury** was named **Connoisseur/Portland, OR** Dir./Content. (9/15)
- **iHeartMedia/Minneapolis' Devon "Dee" Doers** was promoted to Pres./MidNorth Area. (9/15)
- **Chronicle: Dan "The Man" Taylor, Kim Fowler, Brett James.**

OFF THE RECORD

Independent artist **Tyler Rich** shares the stories behind some of the tracks off *Leaving California*:

"When?" is a wake-up call for anyone stuck in the "maybe next year" mindset. I wrote it after losing someone too soon and realizing how fast time slips through our hands. This song is for the dreamers stuck at day jobs, the lovers holding back and the ones waiting for the "right time" to finally live. It's a reminder that tomorrow isn't promised — and playing it safe is wasting your chances. So quit the job, book the flight, kiss the girl ... if not now, when?

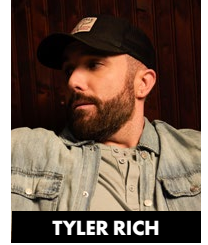
Addiction has torn my family apart in many ways over the years. I wrote "Never Knew" from two perspectives at once: that of the addict, and that of the people who love them. In two different worlds, living under the same sun, it's clear that from both sides you can deeply love someone, yet still struggle to truly know how.

"Lost Time" is for every argument you wish you could undo, every moment pride got in the way of making things right. It's the realization that even when you're both stubborn as hell, there's still a way back if you truly want it. This song is for the couples who have slammed doors, said things they didn't mean, yet still chose each other. It's for those who wish they'd taken a step back and apologized, so they wouldn't be left with so much lost time.

My dad passed away a few years ago, not long after Tom Petty, his favorite artist and the soundtrack to so many moments we shared together. I wrote "Save Me A Seat" imagining he's up there with Petty now. He was my drinking buddy, so in the song I tell him I'm still saving him a spot at the bar. And while I don't know when I'll see him again, I ask him to save me a seat at the Petty concert in the clouds.

On my debut album, I covered Michael Jackson's "Billie Jean," and knew I wanted to cover "Comedown" for my sophomore release. Bush's *Sixteen Stone* was the first CD I ever bought. So I wanted to throw a nod to them for the inspiration through the years, and give my own take on a song that truly got me into music.

The title track embodies the resilience and heartache of a long-term, long-distance relationship. It's written from the perspective of wishing I could take everything my wife needs in California — her dreams, her career — and move it all to Tennessee. Even after a decade of calling TN home, I still find myself constantly "Leaving California."



TYLER RICH

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<p>SOMEWHERE OVER LAREDO</p> <p>LAINEY WILSON</p> <p>CA: *11 BB: *13</p> <p>MMI CALLOUT #13!</p>	<p>JASON ALDEAN</p> <p>HOW FAR DOES A GOODBYE GO</p> <p>BB: DEBUT *19 CA: *40</p> <p>TIED FOR HIS HIGHEST DEBUT IN BB!</p>	<p>JOHN MORGAN</p> <p>KID MYSELF</p> <p>CA: *49 BB: *50</p> <p>MMI CALLOUT #8!</p>	<p>DUSTIN LYNCH</p> <p>EASY TO LOVE</p> <p>BB: *54 BB: *53</p> <p>BIG KNIX ADD!</p>
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No. 1 at Country Radio (AGAIN!)

HAPPEN TO ME

THANK YOU,
COUNTRY
RADIO!!!

Ru

No. 1!

COUNTRY	WEEKS #1	TITLE / ARTIST
USA	★1 2 week	HAPPEN TO ME Russell Dickerson (RUSSELL DICKERSON, CHASE MCGILL, JESSIE JO DILLON, CHRIS LACORTE, ROBERT HAZARD)
CA	★1 5 weeks	HAPPEN TO ME Russell Dickerson (RUSSELL DICKERSON, CHASE MCGILL, JESSIE JO DILLON, CHRIS LACORTE, ROBERT HAZARD)
UK	★1 3 weeks	HAPPEN TO ME Russell Dickerson (RUSSELL DICKERSON, CHASE MCGILL, JESSIE JO DILLON, CHRIS LACORTE, ROBERT HAZARD)



Swing Music: Black River's **Chris Young** (hat, in back) hosts a listening event for his upcoming album *I Didn't Come Here To Leave* with radio pros and label partners at Nashville's Intown Golf Club.

Remembering Brett James

(continued from page 1)

you need some kind of key to unlock the song. That was it. One of us spit out, "God, I'm down here on my knees 'cause it's the last place left to fall."

I have two younger brothers who are thankfully still around, but this is as close as I can imagine to how it would feel to lose one of them. There's been so much loss lately, but I feel so blessed and grateful to be in this community. We tell each other that we love each other all the time, and he knew he was loved, but feeling this outpouring – he probably didn't know he was as loved as he is.

• Songwriter **Laura Veltz**:

The day Brett James was a guest on the *Songwriter Soup* podcast, we cried together about a turning point in his artist career when he was unable to afford a pair of shoes for his young child. It was also the moment he decided that a dream is not worth dreaming if you can't take care of the people who depend on you. I cried with him, and I know exactly why. I'm not sure he and I ever talked about it, but I am a child of people who repeatedly chose their own dreams over the welfare of their children.



Kevin Sokolnicki,
James, Laura
Veltz and Tracy
Hackney

I am grateful to have broken that cycle with my own kids, largely due to examples set by people like Brett. I would be proud to achieve a fraction of the success he has had in this life, as a songwriter, and as a parent.

• Warner Chappell's **Christina Wiltshire**: We'd always have a laugh over the fact that we randomly ran into each other in Paris one time. He was sitting at a café with [his wife] Melody, and my husband Ben and I were just meandering by. We chatted for 10 minutes, pretty mind blown at how this happened, and then kept wandering. Brett and I always connected on our love for travel, food, culture and beauty. I will miss him dearly.

• Songwriter **Lee Thomas Miller**: This June, he flew that plane up to Kentucky on a hot Sunday afternoon for our son Levi's last minute funeral – by himself. I turned around and Brett was walking through the gate of our family farm carrying three hams. Even my wife laughed. He said, "Melody said I needed to bring food so I bought ham." It was our comic relief of the day. He hugged everyone's neck and introduced himself. All of our family and friends up there – most of whom have never been to Nashville – are now telling me how he made them feel. One of the kindest people I've ever known.

• Attorney **Chip Petree**: One of the things I will always remember



Brett James and
Chip Petree

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MENTAL HEALTH

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backline



MUSICARES



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FINANCIAL RELIEF

ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



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Fire Aid: <https://fireaidla.org/#donateToday>

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

most is the overwhelmingly generous and positive spirit Brett brought to all aspects of his life. One of the biggest manifestations of that was the degree to which he would support, encourage, mentor, grow, nurture and develop young folks in our Music Row community. Whether it was the young songwriters he signed to Cornman Music, new-to-town songwriters and artists he agreed to write with, young music publishers who grew into successful executives or – in my case – a young lawyer looking to make a name for himself, Brett always had time and energy to help. When he did, you felt like you were on top of the world. I will be forever grateful for Brett choosing me to be his “lawyer for life” – which ultimately turned into “friend for life.”

• Songwriter **Chris DeStefano**: During a writing camp at a castle in France, we played tennis and got knighted the same day. From that point forward, we called each other “Sir Brett” and “Sir Chris.” He could be across a room and I’d shout, “Sir Brett!” Even if he couldn’t see me, I’d hear “Sir Chris!” from off in the distance. But the memory I’ll never forget is being halfway around the world in Australia and, after a few drinks, committing to skydiving with him. I was awake all night watching YouTube videos about how to overcome the fear of jumping out of an airplane. The next morning, Brett came into my room like, “Man, are you alright?” I told

him how nervous I was and he said, “Dude, you’ll be fine. It’s going to be amazing.” But he was also like, “If you don’t want to do it, don’t do it. But when is the next time you’re going to be in Byron Bay and have the ability to jump out of an airplane with some of your best friends?” He convinced me, and I’m so glad he did because I got to conquer that fear with him. I’ve said many times, “Hang around Brett and good things will happen.” Every moment with Brett James in it was elevated. He was an inspiration to everyone who knew him. He loved to live.

• Songwriter **Troy Verges**: In the last five or six years he’d really found a sweet spot in being content and happy. Don’t get me wrong – he was happy his whole life. But he’d become successful enough not to have any career insecurities. He was still at the top of the songwriting world, but it was okay if someone else got the cut. He was able to celebrate other people and really embrace that, which isn’t an easy thing, as much as everybody may want to do it. As long as I’ve known him and as good a songwriter as he was – one of the best to ever do it – he was an even better friend and human being. He was as wide open in every aspect of his life as he was in the writing room. He didn’t judge, whether you threw him a shitty line or told him the worst thing about yourself. He loved you back no matter what and had an ability to make everyone feel special ... because everyone was special to him. It wasn’t a show or an act, just who he was. This is a tear in the fabric of this town. A big one.

– Chuck Aly



Sir Brett and Sir Chris



James makes the jump.



Brett James and Troy Verges

Lon Helton, lon@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Chris Huff, chris@countryaircheck.com
Phyllis Stark, phyllis@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com



carrieunderwood 2d
Some things are just unfathomable. The loss of Brett James to his family, friends and our music community is too great to put into words.

Brett was the epitome of "cool." I see him in my mind riding up to my cabins to write on his motorcycle...his hair somehow perfectly coiffed despite being under a helmet for however long. I always loved hearing him sing "Cowboy Casanova" because a sassy girl anthem should've sounded ridiculous coming from a macho dude like him, but somehow, he even made that cool.

He was a good guy. I remember writing with him on a song that he basically wrote 75% of and had ready when he walked in the room. We filled in the blanks and added a little melody and I told him after that I didn't feel right splitting the credit evenly when he did most of the work. He wouldn't have it. He insisted that everything be equal. He was just that kind of guy...

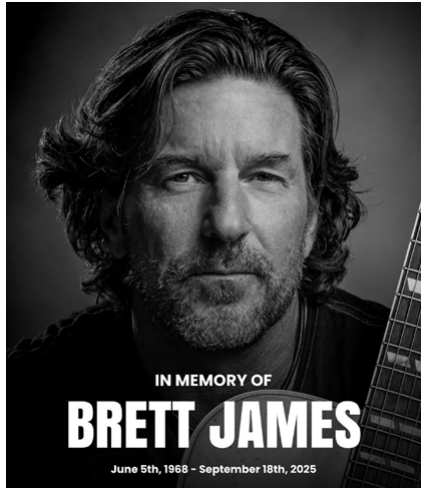
Brett loved the Lord. Which is the only comfort we can hold on to now. We even had the pleasure of singing together at church. My favorite songs to sing of ours are the ones that he or we wrote about Jesus because the thoughts and feelings behind them are so genuine and pure. I won't ever sing one note of them again without thinking of him.

Brett's passing is leaving a hole in all of us that I fear won't ever go away. It will forever be a reminder that this life is but a moment...we have to make the most of each day we're given here on earth. Each day is a gift.

I'm asking all of you to pray for his family, friends and all of us that were blessed enough to know Brett.

Love you, man. I'll see you again someday.

Stephen Wilson Jr.
September 20 at 2:04 PM
Nashville lost 3 souls yesterday. this man being one of them. a Nashville treasure & legend. one of the first guys to take a chance on me in a writing room when I had little to show for myself. I learned more in 3 hours than I had in 3 years. be patient. let the song arrive. thank you, Brett for your life and your contribution to the sacred fabric that is our craft. from what little I knew about him I could quickly tell he lived life to its' fullest. my condolences and heart extend to the family & friends grieving these massive losses

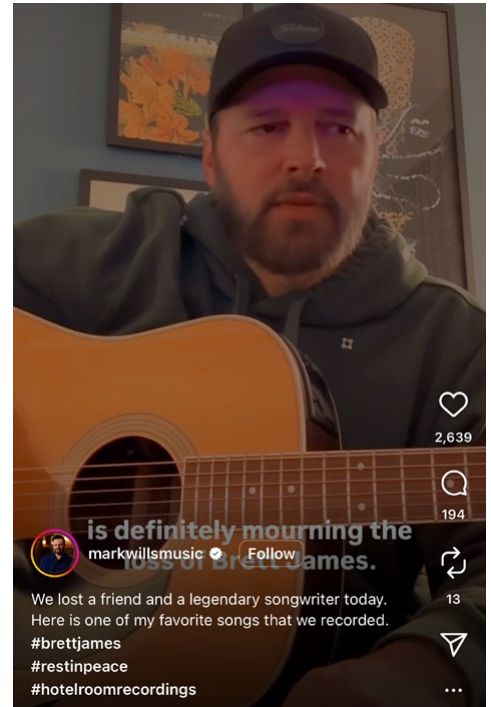


saraevansmusic
I am absolutely devastated at the loss of one of the best writers I've ever written with and recorded several of his songs. Brett James. I'm praying for his loved ones. What a tragic and sad day. He will be so missed. ❤️

jasonaldean
Heartbroken to hear of the loss of my friend Brett James tonight. I had nothing but love and respect for that guy and he helped change my life. Honored to have met him and worked with him. Thoughts and prayers going out to his family. ❤️

ascap
We're mourning the loss of Brett James, co-writer of "Jesus, Take the Wheel" & "When the Sun Goes Down" and a 2-time ASCAP Country Songwriter of the Year. Brett was a trusted collaborator to country's greatest names, and a true advocate for his fellow songwriters. Brett, your ASCAP family misses you dearly. Thank you for your unforgettable music.

thetimmcgraw 2d
So heartbroken to hear about the passing of Brett James. Brett was one of the most talented and most respected songwriters in Nashville and wrote some of my personal favorite songs I ever recorded, Telluride and Drugs or Jesus. Our family's hearts go out to his family, friends and everyone who loved him.



lauraveltz
Cody Johnson - On My Way to You
lauraveltz Brett James. I'm having a hard time with this loss. Co-writer, friend, and treasured guest of Songwriter Soup, Brett has been nothing but kind, open and loving to this community, and to me.


Death, no matter how much I prepare or incessantly talk about it, still hits like a betrayal and a shock, particularly when it takes the best of us entirely too early.

His work and his admiration for this unique job, and for all us songwriters, was potent. I am so deeply grateful that I was able to platform this legendary man and help document his love of music and his family to the world in a permanent way.



Dierks Bentley
14h
Rest in peace pal. Total stud. Fellow aviator. One of the best singer-songwriters in our town....total legend. I brought a couple of roughly sketched verse ideas of I Hold On to Brett after my dad died and he just did his thing. The chorus is all him. When I sing that song live, I'm always thinking of my dad, but I also think about that day we wrote it. He just got it, just lit into it. It was one of the first times we wrote and I decided to drop the most meaningful and necessary idea of a song I had on him, because I felt like God was telling me to do so. Our friendship and that song changed my life. ❤️ Prayers for his family @brettjamesongs



 **Charles Esten** is with [@brettjameessongs](#) and 2 others.
2d · 🌐

Patty and I are heartbroken and gut-punched over the tragic plane crash that took the lives of our amazing friends Brett and Melody, and her beloved daughter Meryl. Brett was an impossible man. Impossibly talented. Impossibly cool. Impossibly kind. He is a legend in the songwriting community and his songs are loved everywhere, so it probably should not have been a surprise when he actually married a beautiful Melody. She was love, light, and laughter and the perfect match for the joyous adventure that was Brett. They met in paradise (Hopetown, Bahamas) and now, along with dear Meryl, will spend eternity in an infinitely finer one. Our hearts ache for the devastated family members that they have left behind, and the countless friends as well, all of whom are mourning this sudden incalculable loss. May the Lord bless them all with strength and consolation, as He blesses Brett, Melody, and Meryl with eternal peace and sunshine.

kennychesney A very difficult goodbye to my Brother Of The Sun Brett James.

I haven't wanted to post cause I didn't want to believe it. Brett and I shared a unique bond. A Brotherhood. A kinship. We wrote Reality and Out Last Night on the same afternoon sitting on my pool deck in the Virgin Islands two days after Christmas.

We had a lot of authentic life fun writing songs together over the years and I'm sure going to miss it.

It's hard to process his creative soul being gone. This kind of loss. I feel as if part of my creative soul went with him. It will be a void in my life and creativity forever. I've never known writing songs or being on the road without him.

Half the songs in my shows are songs he wrote or songs we wrote together. So it's impossible for me to do shows moving forward and not think about him.

I can't believe I'm saying it but adios Brett James. Thank you for being a lifer, for being a shirtless, sunburned troubadour, for your friendship, your songs and all the laughs.

Save me a seat at the After Party! 🙏🏻💛🍹🌈☀️❤️

"God we were so alive

I was a kid on a carnival ride

Holding my breath til the moment you were gonna leave me to soon

But I'd do it all over cause damn it was good Knowing You"

Kenny

garylevox One of the legends of songwriting and amazing singer, but a better friend passed yesterday. My God, how many prayers from myself and my family are covering Brett James and his family and extended family and friends right now.

Brett and I have written at least 15 songs together. Everytime was over coffee and what melodies yall would wanna hear. Just kills me!!

We wrote Summer Nights together and he wrote another Rascal Flatts song early on , that I know yall liked called LOVE U OUT LOUD!

We're all loving u out loud Bj. I will miss u and r talks and texts and melodies and laughs.

We wrote a lot about where you're standing now.

I know it's gotta be better than what we tried to come up with. I love u and will miss u!



exit209withstormewarren and **stormewarren**

"This is one of the most heartbreaking losses of my life. Brett James was a genius with an amazing heart. I'm going to miss my friend. There's a reason he was part of our inaugural round of Exit 209. The music he gave us will live on forever. My heart is with his family and friends." - Storme Warren



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay, WI** is seeking a morning co-host. Send audio sample, resume and any material that represents your skills [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Morning Co-Host

Townsquare **WKDQ/Evansville, IN** is seeking a morning show co-host. Apply [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorraine** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* ([CAT 6/5](#)). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHYL. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

updated this week

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Specialist

Country Thunder Music Festivals is seeking a full-time, Nashville-based Social Media Specialist to manage social content and analytics for *Country Thunder*, *Big Valley Jamboree* and *Rockin' Thunder*. Send résumé, creative portfolio and examples of social content success [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Air Personality/Imaging Talent

A new venture still under wraps is seeking "remarkable" air talent and imaging talent in the Country, Classic Hits, Classic Rock and News genres. Send audio samples and resumes in confidence [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• Jill Brunett

Former Mercury/Southwest Regional
jibrun4882@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Bill Fox

Former WSIG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
greenesa927@gmail.com

• Justin Hammons

Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
hammons45@hotmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com

• Amanda Hensel

Former Taste Of Country Editor-In-Chief
ahensel@gmail.com

• Bridget Herrmann

Former Red Street Regional Dir./Country Promotion
bridget.herrmann@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Luke Jensen

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• Greg Johnson

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMGN Dir./Promotion & Radio Marketing
kapernp@gmail.com

• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
karliak9916@gmail.com

• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• Gary Keffer

Former MCA VP/Strategic Marketing
gdkaffer@gmail.com

• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
aclatimer@gmail.com
(901) 515-7327

• Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.
alyskakatherinelogan@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• Leigh Malleus

Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• Lisa Manning

Former WKDF/Nashville midday host
lisamanningvo@aol.com

• Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• Chance Maxwell

Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• Gordon Mays

Former Milwaukee Radio Alliance Dir./Programming and afternoon host
gordon.mays@gmail.com

• Kaitlin Mays

Former MCA Mgr./Digital Marketing
kaitlinamays@gmail.com

• Alex Mazza

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie-radio@yahoo.com

• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• Karen Naff

Former MCA VP/Creative Services
knaff@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk midday host
neolexa1@gmail.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• Naomi Onsri

Former CMT Coord./Music & Talent
Naomi.Onsri@gmail.com

• Amberly Quaintance

Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• Christopher Raphael-Reily

Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com

• Sophia Rafalli

Former MCA Coord./Digital Marketing
skrafalli@gmail.com

• Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• Chad Schultz

Former ShowOps SVP/Marketing & Industry Relations
ChadwickSW@gmail.com

• Troy Scott

Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com

• Mara Sidweber

Former Capitol/Southwest Regional
msidweber@sbcglobal.net

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteeleradio@gmail.com

• Adri Stuhr

Former air personality WKWV/Morgantown, WV
radioadri143@gmail.com

• Lindsey Terry

Former MCA Dir./Marketing & Artist Development
LindseyMterry13@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
theradiopatrick@gmail.com

• Brittany Uhniat

Former ACM Mgr./Creative & Content Production
brittany.uhniat@gmail.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jonathan West

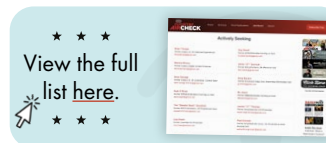
Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host
twomanprod@gmail.com

• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
jesswrightradio@gmail.com

• Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion



updated

1	1	RUSSELL DICKERSON Happen To Me (Triple Tigers) 2 nd Week at No. 1 (Chris LaCorte, Jessie Jo Dillon, Chase McGill, Robert Hazard, Russell Dickerson)	30769	-363	9456	-98	38.301	-0.388	158	0
2	2	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	27074	1277	8317	379	35.044	3.644	158	1
3	3	S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers) ✓	26059	1242	8082	314	31.973	2.023	159	0
5	4	JORDAN DAVIS /Bar None (MCA) ✓	22873	984	7097	319	29.042	1.18	159	0
4	5	SHABOOZEY /Good News (Empire/Magnolia)	22867	-955	6903	-185	33.4	-0.791	158	0
6	6	MORGAN WALLEN /I Got Better (Big Loud)	22309	766	6962	175	26.798	1.503	159	0
7	7	LUKE COMBS /Back In The Saddle (Columbia) ✓	19600	802	6101	285	23.939	0.772	159	0
8	8	CHASE MATTHEW /Darlin' (Warner/WAR) ✓	19569	1406	6164	444	24.033	1.814	157	0
9	9	JON PARDI /Friday Night Heartbreaker (MCA)	17543	-493	5369	-216	22.923	-0.968	158	0
10	10	JACKSON DEAN /Heavens To Betsy (Big Machine)	16155	209	4934	99	19.43	0.008	159	0
11	11	LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	14651	103	4692	55	16.356	-0.064	159	0
12	12	ERIC CHURCH /Hands Of Time (EMI Nashville)	14087	-59	4451	33	14.928	0.17	159	0
13	13	PARKER MCCOLLUM /What Kinda Man (MCA)	13930	46	4229	25	17.126	-0.163	156	0
15	14	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	12085	337	3727	64	14.942	1.032	158	1
16	15	ZACH TOP /Good Times & Tan Lines (Leo33)	12009	281	3711	116	14.788	0.201	152	1
17	16	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	11646	234	3670	76	14.523	0.825	156	0
18	17	PARMALEE /Cowgirl (Stoney Creek)	11017	709	3204	158	12.756	1.209	144	0
19	18	KEITH URBAN /Straight Line (MCA)	10404	122	3200	25	11.718	0.508	150	1
20	19	R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	9554	-137	2942	-50	11.51	-0.477	159	0
21	20	RASCAL FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	9444	310	2925	113	10.146	-0.065	159	0
22	21	GEORGE BIRGE /It Won't Be Long (Records Nashville)	9305	412	2939	129	11.08	1.079	158	0
23	22	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	8804	367	2695	84	10.003	0.495	157	0
24	23	HARDY /Favorite Country Song (Big Loud)	8660	358	2644	93	10.674	0.92	156	0
27	24	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	7744	765	2503	242	8.47	1.038	145	3
26	25	JUSTIN MOORE /Time's Ticking (Valory)	7554	189	2224	83	9.469	0.096	156	0

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TYLER CHILDERS

"NOSE ON THE GRINDSTONE"

CHARTBOUND AT COUNTRY! 90+ COUNTRY STATIONS!

#3 Most Added This Week!

TYLER CHILDERS ON THE ROAD TOUR
September 22—Charlottesville, VA
September 25—Mansfield, MA
September 29—Forest Hills, NY
October 3—Cincinnati, OH
October 7—Cuyahoga Falls, OH

September 24—Camden, NJ
September 27—Bristow, VA
September 30—Forest Hills, NY
October 5—Memphis, TN
October 10 & 11—Nashville, TN

KSCS
WKHX
KKWF
KUBL

WKHX
KIIM
WIVK
KATC

KKWF
KSKS
WCTO
KBUL

KUBL
KHKI
KATM
WKKO

THE 1st SINGLE FROM THE HIGHLY ACCLAIMED
NEW ALBUM *SNIPE HUNTER* OUT NOW!



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	M. MORONEY & K. CHESNEY /You Had To... (Blue Chair/Col. NY/Columbia)	7310	-375	2252	-102	6.821	-0.434	158	0
28	27	MEGHAN PATRICK /Golden Child (Riser House)	7064	99	2069	61	6.574	0.031	153	0
29	28	DYLAN SCOTT /What He'll Never Have (Curb)	6919	166	2190	62	5.931	-0.093	154	1
30	29	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	6350	-63	2038	4	5.337	-0.058	123	1
31	30	ERNEST /Would If I Could (Big Loud)	5988	183	1871	77	6.995	0.393	147	0
32	31	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	5723	-45	1734	-17	5.371	-0.142	146	1
34	32	PRESTON COOPER /Weak (Valory)	5564	-86	1665	10	4.609	-0.16	142	1
35	33	CHRIS YOUNG /Til The Last One Dies (Black River)	5160	119	1632	2	4.124	-0.158	152	3
36	34	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	4919	79	1542	42	3.515	-0.108	133	2
38	35	TY MYERS /Ends Of The Earth (Records Nashville)	4723	144	1299	25	4.655	0.23	115	0
37	36	T. MCGRAW f/P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	4703	99	1510	40	3.104	0.096	144	1
39	37	CODY JOHNSON /The Fall (CoJo/Warner/WMN/Capitol)	4460	37	1214	13	5.093	0.215	111	7
40	38	B. LAKE w/J. ROLL /Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	4148	115	1292	22	3.705	0.233	97	0
42	39	VINCENT MASON /Wish You Well (Music Soup/MCA)	3907	160	1249	35	2.274	0.327	120	0
33	40	JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	3904	-1847	1123	-679	5.861	-1.757	149	22
44	41	MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	3757	164	1084	14	2.557	0.17	86	2
41	42	LOCASH /Wrong Hearts (Galaxy)	3715	-65	1078	-22	2.481	-0.072	114	0
46	43	KELSEA BALLERINI /Baggage (Black River)	3581	222	1115	55	2.106	0.094	121	2
45	44	M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	3559	20	1296	20	4.203	0.098	75	0
43	45	DASHA /Not At This Party (Warner/WMN)	3261	-388	1020	-110	1.586	-0.232	113	0
47	46	BRETT YOUNG /Drink With You (Nash. Harbor)	3012	0	908	-11	1.505	0.104	129	0
48	47	GAVIN ADCOCK /Never Call Again (Warner/WMN)	2849	13	912	5	1.59	0.086	98	0
49	48	KANE BROWN /2 Pair (RCA)	2666	-76	775	-21	1.787	-0.063	91	0
50	49	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2653	-8	934	18	1.412	0.01	111	0
Re-Enter	50	CAROLINE JONES /No Tellin' (Nash. Harbor)	2599	-40	821	-20	0.85	-0.072	111	2

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Country Aircheck Add Leaders

	Adds
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	75
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	22
T. CHILDERS /Nose On The Grindstone (2025) (Hickman Holler/RCA)	16
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	7
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	6
JOSH ROSS /Hate How You Look (Core/Mercury)	4
CHRIS YOUNG /Til The Last One Dies (Black River)	3
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	3

Country Aircheck Top Point Gainers

CHASE MATTHEW /Darlin' (Warner/WAR)	1406 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1277 ✓
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1242 ✓
JORDAN DAVIS /Bar None (MCA)	984 ✓
LUKE COMBS /Back In The Saddle (Columbia)	802 ✓
MORGAN WALLEN /I Got Better (Big Loud)	766
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	765
PARMALEE /Cowgirl (Stoney Creek)	709
GEORGE BIRGE /It Won't Be Long (Records Nashville)	412
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	367

Country Aircheck Top Spin Gainers

CHASE MATTHEW /Darlin' (Warner/WAR)	444
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	379
JORDAN DAVIS /Bar None (MCA)	319
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	314
LUKE COMBS /Back In The Saddle (Columbia)	285
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	242
MORGAN WALLEN /I Got Better (Big Loud)	175
PARMALEE /Cowgirl (Stoney Creek)	158
GEORGE BIRGE /It Won't Be Long (Records Nashville)	129
ZACH TOP /Good Times & Tan Lines (Leo33)	116

Activator Top Point Gainers

THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	1601 ✓
MORGAN WALLEN /I Got Better (Big Loud)	773 ✓
B. LAKEw/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	522 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	492 ✓
JORDAN DAVIS /Bar None (MCA)	446 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	422
GEORGE BIRGE /It Won't Be Long (Records Nashville)	416
LUKE COMBS /Back In The Saddle (Columbia)	379
JACKSON DEAN /Heavens To Betsy (Big Machine)	357
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	333

Activator Top Spin Gainers

THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	316
MORGAN WALLEN /I Got Better (Big Loud)	142
B. LAKEw/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	105
JORDAN DAVIS /Bar None (MCA)	104
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	101
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	86
GEORGE BIRGE /It Won't Be Long (Records Nashville)	80
LUKE COMBS /Back In The Saddle (Columbia)	71
CHASE MATTHEW /Darlin' (Warner/WAR)	70
MEGHAN PATRICK /Golden Child (Riser House)	70

Country Aircheck Top Recurrents

	Points
THOMAS RHETT /After All The Bars Are Closed (Valory)	19128
MORGAN WALLEN /Just In Case (Big Loud)	16547
COREY KENT /This Heart (Combustion/RCA)	12606
MORGAN WALLEN /I'm The Problem (Big Loud)	12657
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	12013
TYLER HUBBARD /Park (EMI Nashville)	10009
B. ZIMMERMAN f/ L. COMBS /Backup Plan (WMN/WEA/Atlantic/Columbia)	9298
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	9283
LOCASH /Hometown Home (Galaxy)	8477
POST MALONE f/ BLAKE SHELTON /Pour Me A Drink (Bia Loud)	7746

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DOGTOWER

Writer's Round

Benefitting PEDIGREE Foundation





Jamie O'Neal

Jamie Floyd

Carolyn Dawn Johnson



PEDIGREE FOUNDATION

WEDNESDAY, OCTOBER 1

6:00PM - DOORS OPEN
7:30PM - SHOW STARTS

TICKETS: \$25

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AIRPLAY BY STATION OWNER

OVERALL														
			iHeart (52)			Audacy (17)			Cumulus (17)			Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
1	1	RUSSELL DICKERSON/Happen To Me	1	3,283	63.1	1	1,057	62.2	1	979	57.6	2	429	61.3
2	2	JELLY ROLL/Heart Of Stone	3	3,133	60.3	6	613	36.1	2	850	50.0	4	425	60.7
3	3	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	4	2,873	55.3	4	719	42.3	6	629	37.0	1	440	62.9
5	4	JORDAN DAVIS/Bar None	7	2,390	46.0	2	778	45.8	4	819	48.2	7	285	40.7
4	5	SHABOOZEY/Good News	2	3,182	61.2	11	507	29.8	11	504	29.6	3	425	60.7
6	6	MORGAN WALLEN/I Got Better	9	2,186	42.0	3	773	45.5	3	849	49.9	5	336	48.0
7	7	LUKE COMBS/Back In The Saddle	11	1,905	36.6	5	696	40.9	5	673	39.6	10	252	36.0
8	8	CHASE MATTHEW/Darlin'	6	2,574	49.5	9	525	30.9	25	387	22.8	6	330	47.1
9	9	JON PARDI/Friday Night Heartbreaker	13	1,825	35.1	12	491	28.9	20	406	23.9	11	244	34.9
10	10	JACKSON DEAN/Heavens To Betsy	17	1,542	29.7	17	397	23.4	7	587	34.5	8	279	39.9
11	11	LAINNEY WILSON/Somewhere Over Laredo	14	1,667	32.1	16	411	24.2	12	461	27.1	23	163	23.3
12	12	ERIC CHURCH/Hands Of Time	16	1,608	30.9	10	512	30.1	24	392	23.1	20	181	25.9
13	13	PARKER MCCOLLUM/What Kinda Man	19	1,293	24.9	23	329	19.4	17	429	25.2	16	215	30.7
15	14	TUCKER WETMORE/3, 2, 1	24	1,019	19.6	18	385	22.6	10	511	30.1	21	173	24.7
16	15	ZACH TOP/Good Times & Tan Lines	25	953	18.3	15	419	24.6	9	538	31.6	27	145	20.7
17	16	HUDSON WESTBROOK/House Again	26	942	18.1	7	579	34.1	31	339	19.9	30	133	19.0
18	17	PARMALEE/Cowgirl	23	1,058	20.3	25	314	18.5	112	47	2.8	18	205	29.3
19	18	KEITH URBAN/Straight Line	20	1,163	22.4	31	270	15.9	34	309	18.2	22	165	23.6
20	19	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	39	562	10.8	24	314	18.5	27	379	22.3	45	93	13.3
21	20	RASCAL FLATTS w/JONAS BROTHERS/I Dare You	22	1,108	21.3	38	230	13.5	44	241	14.2	19	199	28.4

MARKET AIRPLAY PROFILE - BATON ROUGE

Rank	WTGE	WYNK	Total
1	59	66	125
2	47	51	98
3	32	63	95
4t	39	55	94
4t	42	52	94
6	35	47	82
7	32	46	78
8t	41	35	76
8t	19	57	76
10	37	37	74
11	10	61	71
12	4	64	68
13t	30	29	59
13t	37	22	59
15	33	22	55
16	1	53	54
17	30	23	53
18	10	41	51
19	24	25	49
20t	25	22	47
20t	11	36	47



FLASHBACK No. 1s

1 YEAR AGO
DUSTIN LYNCH
f/JELLY ROLL
Chevrolet



5 YEARS AGO
LUKE COMBS
Lovin' On You
(2nd week)



10 YEARS AGO
CHRIS JANSON
Buy Me A Boat



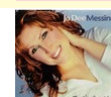
15 YEARS AGO
LADY A
Our Kind Of Love
(2nd week)



20 YEARS AGO
SARA EVANS
A Real Fine Place
To Start



25 YEARS AGO
JO DEE MESSINA
That's The Way
(2nd week)



COUNTRY AIRCHECK ACTIVITY

DASHA/Not At This Party (Warner/WMN)

Moves 43-45

3261 Points, 1020 Spins; No adds

BRETT YOUNG/Drink With You (Nash. Harbor)

Moves 47-46*

3012 Points, 908 Spins; No adds

GAVIN ADCOCK/Never Call Again (Warner/WMN)

Moves 48-47*

2849 Points, 912 Spins; No adds

KANE BROWN/2 Pair (RCA)

Moves 49-48

2666 Points, 775 Spins; No adds

JOHN MORGAN/Kid Myself (Night Train/Broken Bow)

Moves 50-49*

2653 Points, 934 Spins; No adds

CAROLINE JONES/No Tellin' (Nash. Harbor)

Re-entry 50

2599 Points, 821 Spins

2 adds: **KUZZ, WUSH****OLD DOMINION**/Making Good Time (3 Up 3 Down/Columbia)

2513 Points, 764 Spins

2 adds: **WAVW, WKLB**

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 29

MATT COOPER/Highs & Lows (Quartz Hill)

OCTOBER 6

ASHLEY COOKE/The Hell You Are (Big Loud)

OCTOBER 13

ATLUS/Devil Ain't Done (Stoney Creek)

CHECK OUT

SEPTEMBER 26

Hardy *Country! Country!* (Big Loud)

Among the 20 songs featured on the album are collabs with Ernest ("Bro Country") and Stephen Wilson Jr. ("Bedrooms In The Sky"), the camo-inspired "Bottomland" and current single "Favorite Country Song."

Karley Scott Collins *Flight Risk* (Sony Music Nashville)

Collins and Nathan Chapman co-produced and played nearly every instrument on her 16-track debut album.

Thomas Rhett *About A Woman (Deluxe)* (Valory)

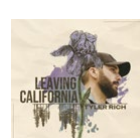
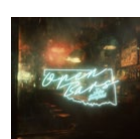
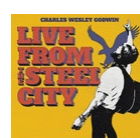
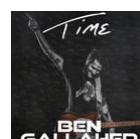
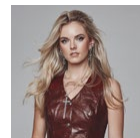
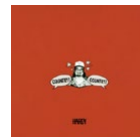
The deluxe collection adds three songs – "Water," "Chapter 10" and "On A River" – to last year's album, which featured collaborations with Blake Shelton, Jordan Davis, Teddy Swims, Lanie Gardner and Tucker Wetmore.

Ben Gallaher *Time* (Stone Country)

"When we were trying to figure out what I wanted to name the album, this idea came to me, because it's much bigger than just the song 'Time' itself," he says. "It's about how every song and every guitar riff and every live show only come with time. And that's exactly what went into making this record: time."

Charles Wesley Godwin *Live From The Steel City* (Big Loud)The live album was recorded at a show in Pittsburgh and features songs from his most recent studio album, *Family Ties*, tracks from 2021's *How The Mighty Fall* and 2019's *Seneca* and covers of Tyler Childers' "Whitehouse Road" and John Denver's "Take Me Home, Country Roads."**Jake Banfield** *Open Bars* (Empire)



























"My music career came from the injury, which was like the saddest time in my life," the former college basketball player says. "And then it ended up being a blessing in disguise and entirely changed my life. That said, it's gonna be fun to see people singing the songs live, comments and videos made. That's what I'm most excited for."

Tyler Rich *Leaving California* (ONERpm)*Leaving California* marks the second installment of Rich's 20-song double album project. It features production from fellow Californians Brad Hill and Lalo Guzman, with contributions from musicians including guitarist Nathan Keeterle, drummer Phil Lawson, pianist David Dorn and slide guitarist Andy Ellison.©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 RUSSELL DICKERSON Happen To Me (Triple Tigers)	16305	205	3103	26	67	0
2	2	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	15672	-172	2992	-21	67	0
5	3	 MORGAN WALLEN /I Got Better (Big Loud) ✓	14283	773	2713	142	66	0
4	4	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	14264	492	2731	101	67	0
3	5	 JORDAN DAVIS /Bar None (MCA) ✓	14219	446	2726	104	67	0
6	6	 LUKE COMBS /Back In The Saddle (Columbia)	13084	379	2493	71	66	0
7	7	SHABOOZEY /Good News (Empire/Magnolia)	12127	-1	2221	-43	66	0
9	8	 LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	10161	128	1934	29	67	0
8	9	JON PARDI /Friday Night Heartbreaker (MCA)	9921	-545	1907	-95	67	0
12	10	 ERIC CHURCH /Hands Of Time (EMI Nashville)	9521	262	1840	58	67	0
13	11	 CHASE MATTHEW /Darlin' (Warner/WAR)	9232	332	1767	70	65	1
15	12	 JACKSON DEAN /Heavens To Betsy (Big Machine)	9178	357	1756	49	65	1
14	13	 ZACH TOP /Good Times & Tan Lines (Leo33)	9042	298	1735	69	65	1
11	14	PARKER MCCOLLUM /What Kinda Man (MCA)	8774	-574	1703	-117	65	0
16	15	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	7832	64	1505	15	66	0
17	16	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	7633	181	1491	47	66	0
18	17	 RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	7234	39	1390	30	65	3
19	18	 KEITH URBAN /Straight Line (MCA)	7069	127	1369	32	64	0
20	19	 HARDY /Favorite Country Song (Big Loud)	6088	206	1179	47	63	2
21	20	 M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Col. NY/Columbia)	5634	315	1098	64	65	3
23	21	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	5575	416	1076	80	58	0
22	22	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	5505	120	1078	25	63	1
24	23	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	5496	422	1035	86	59	4
25	24	 PARMALEE /Cowgirl (Stoney Creek)	4606	53	943	18	62	1
26	25	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4516	13	888	3	60	0
28	26	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	4369	293	806	67	41	1
27	27	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4359	108	811	19	62	1
29	28	 DYLAN SCOTT /What He'll Never Have (Curb)	4168	105	800	21	65	1
30	29	 JUSTIN MOORE /Time's Ticking (Valory)	4161	243	788	48	59	0
31	30	 CODY JOHNSON /The Fall (CoJo/Warner/WMN)	3397	222	620	56	52	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	 MEGHAN PATRICK/Golden Child (Riser House)	3124		325	607		70	58	2
33	32	 ERNEST/Would If I Could (Big Loud)	3108		136	562		30	53	0
32	33	 TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	2993		95	552		17	48	1
35	34	 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	2746		20	520		3	54	0
36	35	 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	2569		206	499		59	51	4
59	36	 THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life (MCA/Valory) ✓	2341		1601	429		316	33	8
38	37	 CHRIS YOUNG/Til The Last One Dies (Black River)	2138		187	397		36	50	0
40	38	 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek) ✓	2100		522	394		105	38	4
37	39	PRESTON COOPER/Weak (Valory)	1882		-21	344		-1	44	2
43	40	 KELSEA BALLERINI/Baggage (Black River)	1455		114	271		25	36	1
41	41	TY MYERS/Ends Of The Earth (Records Nashville)	1427		-27	273		-5	47	1
42	42	 LOCASH/Wrong Hearts (Galaxy)	1426		39	261		6	36	0
45	43	 VINCENT MASON/Wish You Well (Music Soup/MCA)	1401		118	249		17	16	0
39	44	JASON ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow)	1397		-377	257		-31	38	16
46	45	 KELSEY HART/Fireworks (Curb)	1296		99	248		19	25	1
48	46	 HARPER GRACE & KELSEY HART/Freedom (Curb)	1208		46	229		8	16	1
47	47	DASHA/Not At This Party (Warner/WMN)	1109		-22	212		-3	34	0
49	48	GAVIN ADCOCK/Never Call Again (Warner/WMN)	1068		-3	198		-1	23	0
51	49	 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	1058		45	214		13	28	0
56	50	 JOSH ROSS/Hate How You Look (Core/Mercury)	957		161	159		30	18	0
52	51	 BRETT YOUNG/Drink With You (Nash. Harbor)	920		0	178		2	25	0
57	52	 DUSTIN LYNCH/Easy To Love (Broken Bow)	915		96	176		17	21	1
53	53	 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	909		15	162		2	22	0
50	54	KANE BROWN/2 Pair (RCA)	893		-113	157		-9	35	0
54	55	CODY JINKS/The Others (Late August)	873		-49	160		-9	14	0
44	56	LEWIS BRICE/She Loves My Country (Pump House)	856		-511	170		-92	15	0
Re-Enter	57	 SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	845		333	143		61	28	3
	55	COLE SWINDELL/We Can Always Move On (Warner/WAR)	830		-22	175		-2	19	0
	58	 M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	779		31	141		7	18	1
Re-Enter	60	 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	770		47	150		9	25	0

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