

COUNTRYAIRCHECK weekly

March 2, 2026, Issue 1001

40 Years Of KZSN Stories

Re-branded as "102.1 The Bull" in 2013 concurrent with the launch of *The Bobby Bones Show* in mornings (CAT 2/8/13), iHeart Media's **KZSN/Wichita** originally launched as "Kissin' 102" on Valentine's Day 1986.

Because of course it did. Owned by Southern Skies at the time, the former Top 40 KSKU was a move-in to the market from Hutchinson, KS, more than 50 miles away. Opening in the new format with the band Atlanta's "Sweet Country Music," KZSN's love affair with country and Wichita has been going strong ever since.



Pat Moyer



Rick Edwards

That first iteration took "a contemporary, music-intensive approach to the format to counter the stylized sound that [crosstown rival] KFDI employed," says **Pat Moyer**, the station's unofficial historian, who was named MD in 1991 and PD in 1993. The approach paid off: Moyer says the station debuted with a 7.3 share (adults 12+), and it went on to top KFDI 25-54 in just its second book on the air (Fall '86). Below, KZSN veterans share favorite memories:

Rick Edwards (1986-2000; PD 1986-1993; mornings 2002-2003): Rusty Walker and Phil Hunt were our consultants, and we had a tough row to hoe going up against a dominant station in KFDI, but we

debuted third overall by coming out of the chute blaring a "more music" position and a four song in a row guarantee. KFDI had an hourly newscast and everybody went there for the weather, so we just hammered the music. In those early days, we also gave away a couple of cars and – via a deal with a local builder – a house we called the "Kissin' Castle."

Pat Moyer: The station was housed in [a pre-fab] metal Butler building in the middle of a field with AM towers, and was sad looking inside, so we always told people radio was meant to be heard and not seen. When I'd direct people to the radio station, I'd always tell them, "Turn in when you see what looks like the place the county would store its weed-eaters." It wasn't much to look at, but those were my best years in radio because of the people.

KFDI was heavily farm and ranch-oriented, but the aircraft industry and banks were a large part of Wichita, and we wanted to present country music as not just for people with agricultural backgrounds. When Garth

(continued on page 4)



Gone K-Country: WOGK/Gainesville-Ocala, FL hosts its 42nd annual K-Country Acoustic Concert. Pictured (l-r) are Triple Tigers' **Shane Proffitt**, the station's **Big Red**, Stone Country's **Spencer Hatcher**, Wheelhouse's **Lisa Matrianni**, the station's **Scott Chase** and **Mr. Bob**, Wheelhouse's **Alexandra Kay**, Blue Highway's **Preston Cooper** and the station's **Krystle** and **Lewis Stokes**.

Q&A: WCM's Austen Adams

Steering one of Nashville's prestige publishing houses isn't something **Warner Chappell Music/Nashville Pres. Austen Adams** takes lightly. Having joined last September from his role as Big Loud COO/Records & Publishing ([Breaking News](#)), Adams has also had to navigate the passing of his friend, beloved industry leader and the company's former President/CEO Ben Vaughn.

CA: How hard was it to decide to leave arguably the hottest label in town?

AA: Big Loud is a wonderful place. I was very happy there and not looking for a job. When this came my way, I was close and comfortable enough with the partners to have an open conversation with them. Seth [England] and I talked a lot about what this would mean for me personally, and about the decision making process.



Austen Adams

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BMG

Meeting [Warner Chappell Co-Chairs] Guy Moot and Carianne Marshall, learning more about Warner Chappell and meeting the people, it became more of a potential reality. I was torn, but ultimately, this allowed me to get a little closer to the creative side again. Working closely with songwriters and artists has been one of my favorite parts of every job I've had.

You're known mostly as an attorney. Why publishing?

I came to Nashville as a musician, played in cover bands and wrote songs. One of my first jobs was working for one of the best songwriters we have, Jon Randall, as tour manager and day-to-day when he was on Sony. I learned so much from him and his wife Jessie Alexander about songwriting, the artist world and record labels. Eventually, I decided to reignite the legal aspect of my background. In my entertainment law practice, artists, writers and publishers were the highlights. Getting to work with a brand new writer or artist and help them find or grow their team – I cherished that.

Ben's passing hit so hard. How did that affect your decision?

First and foremost, he was a friend who I admired and loved working with. Processing the personal feelings around that comes first. Then it's looking at the company and this wonderful team in Nashville. What are they going to think? Am I going to be able to give them what they need? Then you think about the larger community.

What I realized was, Ben created an incredible culture and put this company in an amazing position. Having someone focused on growing what he helped build is something he would have wanted. For the 22 years I've been in Nashville, Warner Chappell has been at the center of this community. And that's not just Ben, it's also [former heads] Gary Overton, Tim Wiperman and all of the incredible people in admin and A&R over the years. So it's an honor to be part of an historically important company.

Then it's about getting to it. Continue the tradition of signing great songwriters. Enable our great creative staff – some of the best A&Rs in town – and help them maintain the passion they have for our writers and their music.

You're five months in. How's it going?

Really well. At first there was a lot of listening and getting to know the staff. I feel really good about the culture and that everyone here is focused on being the best publisher and how to go about that. My goal is to take a meeting with every writer we have, and it's a lot. I've gotten started, but it's going to take a while. Getting back to those direct relationships has been nice.

What I hadn't experienced before was working within the Warner Chappell system – Guy and Carianne, their team and the board. The record side, too. It's been as good if not better than advertised.

How was it winning Publisher of the Year at SESAC and BMI?

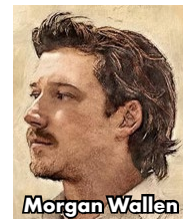
An interesting moment for me, as you can imagine. Receiving an award that was 100% based on work I had nothing to do with ... there's a heavy heart for Ben, but also the thought that I didn't need to be up there. But I have to say that the Warner Chappell family, SESAC, BMI, other publishers,

friends and even people I don't know were so supportive in pulling me up and saying, "You're with us. Let's go." So there's a giant sense of pride in celebrating all of them in that moment, but also that I now get to be part of carrying that on. It's about the song. It's about the songwriter. We're all here to change people's lives with music. There's nothing better than that. – Chuck Aly

Chart Chat

Congratulations to **Morgan Wallen**, **Tyler Vaughn**, **Lauren "LT" Thomas** and the **Big Loud** promotion team on holding "20 Cigarettes" at No. 1 for a second week. This is Wallen's eighth multi-week chart topper. Songwriters are **Blake Pendergrass**, **Chase McGill**, **Josh Miller** and **Chris LaCorte**.

Kudos to **Lee Adams** and the **Broken Bow** crew on scoring 126 adds for "Don't Tell On Me" by **Jason Aldean** to top this week's CA/MB Add Board. This is Aldean's 25th release to top the Add Board and is the second largest total for both him and the label, falling just one shy of matching last September's "How Far Does A Goodbye Go."



Morgan Wallen

News & Notes

Nashville's weekly, all-women, singer-songwriter showcase **Song Suffragettes** will celebrate its 12th anniversary March 30 at The Listening Room, where alumna **Carly Pearce** will perform and receive the Yellow Rose of Inspiration Award. Tickets [here](#).

Kaitlin Butts, **Willam Beckmann** and **Maggie Antone** are among the 10 artists selected for **Martin Guitar's** Artist Showcase Class of 2026. Full list [here](#).

Lanie Gardner, **K. Michelle**, **Madelin Merlo**, **Alison Nichols**, **HunterGirl**, **Mary Kutter**, **Zoe Levert**, **Allison Turner**, **Alex Jude** and **Jillian Edwards** will perform March 4 at Nashville's Anzie Blue for *Who Run The World-BMG Girls: Celebrating BMG's Women in Music*, sponsored by **BMG Nashville**, **FEMco** and **By Design**. RSVP (required) [here](#).

RaeLynn, **Larry Gatlin**, **Radney Foster**, **Leslie Satcher**, **Ashley Cooke**, **Luke Laird**, **Kristian Bush**, **Allison Veltz Cruz**, **Tiera Kennedy**, **Rhys Rutherford**, **Travis Denning**, **Matt Stell**, **Billy Dean**, **Max Martin**, **Caylee Hammack**, **Randy Houser**, **Ryan Hurd**, **Lori McKenna**, **Meghan Patrick**, **Craig Campbell**, **Mae Estes**, **Drew Baldridge** and **Rhett Akins** are among the writers set to perform at the 34th annual *Tin Pan South Songwriters Festival*, March 24-28 in Nashville. Schedule [here](#). Tickets (3/3) [here](#).

The 10-part series *They Called Us Outlaws – The Cosmic Cowboys*, *Honky Tonk Heroes* and *Rise of Redneck Rock* will premiere at the SXSW

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MEGAN MORONEY

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Film and TV Festival March 15 in Austin with the **Waylon Jennings**-centric 90-minute pilot. Trailer [here](#). SXSW info [here](#).

Also at SXSW, **Shakey Graves, Tyler Halverson, Aubrie Sellers, Travis Bolt** and **Tenille Townes** will perform March 12 at Sagebrush for **Bluegrass Situation** and **Big Feat PR's** free A Night of Good Country show. RSVP [here](#).

Koe Wetzel's hometown of Pittsburgh, TX celebrated him by declaring Feb. 28 "Koe Wetzel Day." Local coverage [here](#).

Brandy Clark's spring tour, *An Evening With Brandy Clark*, kicks off April 23 in Greensboro, NC. Tickets [here](#).

The **Oak Ridge Boys' William Lee Golden** has released a book of landscape photography, *Golden Memories*, all shot while on tour across the world. Find it [here](#).

Singer **Karissa Ella's** Oct., 2025 wedding was recently featured in *Southern Bride* magazine. Read it [here](#).

Ashley Monroe's 2018 single "Hands on You" hit No. 1 on the Global Singer/Songwriter and No. 19 on the U.S. Top 200 **Shazam** charts after appearing several times in the Netflix skating series *Finding Her Edge*.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **George Briner** shared memories and **Christie Matthews** helped Make-A-Wish kids make new ones in last Monday's (2/23) *Country Aircheck Weekly*.
- **Cox/San Antonio** Dir./Operations **Rob Roberts** is [retiring](#). (2/27)
- **Alicia Pruitt** [joined](#) **Tape Room Music** as Chief Creative Officer and Pres./A&R. (2/26)
- **Scott Mallory** [added](#) OM duties for **JVC/Fort Walton Beach, FL**. (2/24)
- **Gordy Rush** was promoted to VP/Business Development for **Guaranty Communications**. (2/23)
- **Chronicle**: [Reese Rickards](#), [Brett Jones](#).

40 Years Of KZSN Stories

(continued from page 1)

Brooks came to town, we were able to project our logo on the outside wall of the Kansas Coliseum from a distance, and it looked like it was painted on. [Great Empire Partner/CEO and 35-year KFDI morning co-host] Mike Oatman didn't like it, went to the county and had them change signage laws so we couldn't do that again.

Dan Holiday (MD, 1992-2004): Original station owner Jerry Atchley, who also owned KSSN/Little Rock, came in with a briefcase the first time we billed \$400,000 in a month. He handed everybody four \$100 bills. Atchley also believed in investing heavily in station promotional items, which we sold. Some of the popular merch included bolo ties, and "cow caps," which were

half ball cap and half cowboy hat.

I did a Toy-a-Thon every year at Christmas and would live with artists – including Chely Wright – on a department store roof.

[**Brian Jennings** PD from 2011-2017 adds, "If you look at some of those photos, Dan's smiling and artists like Chris Cagle and Jimmy Wayne are freezing their asses off and have a look like, 'Can I get down now?' They hated him for it.")]

Chuck Geiger (PD, 2003-2005): When Miranda Lambert came to play in 2005, she didn't have the ability to do load in and out with the full band, so I got the staff from a couple of our stations to help, and even the label's Buffy Cooper and I were carrying instruments and amps. The next year, I was in Fresno and saw Buffy at a George Strait show that Miranda was opening. She said Miranda and her dad, Rick, wanted to see me because she remembered us as roadies.

Cody Carlson (PD, 2008): When everything was live and local, we had an impact on the community because we were out there pressing the flesh and being visible. It was a three-way race then among KZSN, KFDI and The Wolf [KVWF]. I bought the internet domain for "The Wolf" and directed it back to KZSN.

As the first woman PD of this heritage station with guys who had been there long-term, I really had to earn their trust and put up with a lot. But after our ratings started going up and some very successful promotions, they were all on board.

Anthony "The AntMan" Allen (PD, 2009-2011): When I got there, Cathy Carrier was doing mornings – a second-generation broadcaster who is well known in the market. Me coming in as a relatively cocky new PD and morning show guy, I thought I'd continue to let her be part of the show. Looking back, I got to be on the show with her.

Lyman James had the idea to do the morning show from different towns. Once a week for about three months we'd



No One Else On Earth: Dan Holiday with Wynonna Judd at a 2002 KZSN event.



Chuck Geiger



Cody Carlson



Anthony Allen

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Early Days: KZSN's first airstaff in 1986. (l-r) Randy McKay, Rick Edwards, Stephanie Austin, Terry Michaels, unidentified, Bob Walker and Trace Taul.

broadcast from a restaurant or donut shop. We'd show up at 3am on a Friday and take over the back booths. We were jury-rigged together without a soul back at the console, but nobody would have known. We were always the underdog, and you can get away with more stuff that way.

Brian Jennings (1994-1996; PD, 2011-2017): My first run at KZSN, we were in the metal building with field mice running through the station. Dan Holiday and I produced a statewide countdown show and would listen to new CDs as they came in. If we thought they were garbage, we tossed them out the window into the field. The lawn mower guys would run over them, we'd hear the grinding and die laughing: "There goes [insert artist name here]."



Brian Jennings

The station was very aggressive with new music. Rick Edwards, Bob Walker, Dan Holiday and Pat Moyer were real personalities who developed a tight following. Our staff spent an average of 10 hours a day at the station. There was a lot of pride in it.

Jim Dorman (PD, 2017-2020): When I was there, the building was an old distribution center for Pizza Hut with a loading dock. I was taking out the trash one day and had an idea to host concerts on the dock, picturing a hundred chairs inclined up the



Jim Dorman



ramp. We always booked someone with enough hits that people had heard of them, including Craig Campbell, Runaway June and Uncle Kracker. The audience wouldn't know who it was until the garage door opened and they started playing. The first one we did a police car showed up. I walked over and asked if I could help them, and the officers said they were just there to find out who the artist was.

Michelle Buckles (2009-2015; returned in 2018; PD since 2022): Wichita was the first affiliate for Bobby Bones on our sister [Top 40] KZCH. So listeners already loved *The Bobby Bones Show*, making it a natural shift to bring him over to KZSN. Wichita loves him and he also loves Wichita. His comedy shows here always sell out.



Michelle Buckles

KZSN just feels like home, and I think a lot of Wichitans feel that way, too. We've had amazing talent on-air over the last 40 years, and it's made us very reliable, reputable and trustworthy. We did our first St. Jude Radiothon in 2021, and I was nervous Wichita wouldn't embrace it. But we have built so much trust over the years; the donations blew us away. That's a great feeling.

—Phyllis Stark

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Chuck Aly, chuck@countryaircheck.com



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MIDWEST

Morning Co-Host

Federated **WBYY/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXXR Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

NORTHEAST

Morning Co-Host

iHeartMedia WPOC/Baltimore is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (**CAT 6/5**). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WKY and WKYK. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorange** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorange** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorange** [here](#).

PD/Morning Host

Saga **WVVR/Clarksville, TN** is seeking a PD/morning host. See the job listing [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia KAJA/San Antonio has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Evening Host

Cumulus **KSOS/Dallas** is seeking a live and local evening personality to host a new show, *Y'all Night Long!*, aimed at younger country fans. Find details and apply [here](#).

updated this week

Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCYT** and Classic Country **KKYX**. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

updated this week

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

SEEKING JOBS Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Randy "Bubba" Black

Former KNAH/Salt Lake City morning host
aaronnegadwin@gmail.com

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Joey Brooks

Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC
afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Brooke Diaz

Former Big Machine National Dir./Promotion & Marketing
meagbrooke@gmail.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Cindy Finke

Former MCA Dir./Media Marketing
cmcfinke07@gmail.com

• Bill Fox

Former WISG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN
VP/Content
gambleichicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
greenso927@gmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/
Austin afternoon personality
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• Ben Housey

Former Borman Entertainment Coord./Management
houseybe@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Donna Hughes

Former Borman Entertainment VP/Touring & Communications
dannah7575@yahoo.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynamesbinoj@gmail.com
(954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Brittani Johnson

Former The Core Day-To-Day Mgr.
brittiannejohnson@gmail.com

• Greg Johnson

Former Corus Regional
Country Programmer
gjohnsonmedia@gmail.com

• JoJo

Former WFGY/Altoona, PA & WFGE/State College, PA
morning co-host
DM here or call 724-541-4699

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMLL/Manchester, NH
morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMGN Dir./Promotion & Radio Marketing
kapernp@gmail.com

• Caleb Karnoutsos

Former WBZY/Baxley, GA PD
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• Gary Keffer

Former MCA VP/Strategic Marketing
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• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
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• Mike Krinik

Former EMI Nashville/Northeast Regional
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• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
aclatimer@gmail.com
(901) 515-7327

• Christopher "Boomer" Layfield

Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD
boomeradio@gmail.com

• Amber Lee

Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• Bill Lubitz

Former Big Machine Sr. Dir./West Coast Promotion & National Strategy
billlubitz@gmail.com

• Jeremy "Otis" Maher

Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• Leigh Malleus

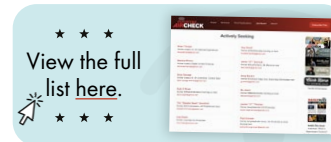
Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• Lisa Manning

Former WKDF/Nashville midday host
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• Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming
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• Kyle Matthews

Outgoing KBEQ/Kansas City morning co-host
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• Chance Maxwell

Former MCA Dir./Streaming Marketing
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• Alex Mazza

Former MCA Marketing Project Coord.
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• Shane McClintock

Former KSKG/Salina, KS OM
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• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
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• Justin Michael

The Big Time With Whitney Allen Producer
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• Leigh Morrison

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• Alexa Neo

Former WWWW/Nassau-Suffolk midday host
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• Julian Nieh

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• Glenn Noblit

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• Naomi Onsi

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• Denise Pagano

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• Chris Palmer

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• Erik Powell

Former Big Machine VP/Promotion & Marketing
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• Amberly Quaintance

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• Mike "Sandman" Sanders

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• Ryan Sartori

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• Patrick Thomas

Former PickleJar Up All Night host
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• Sarah Thomas

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• Jake Vega

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• Jonathan West

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• Tim Winebrenner

The Big Time With Whitney Allen Producer
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• Matt Wood

Former co-host, Taste of Country Mornings
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• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
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• Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion
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updated

January 2026 PPM Scoreboard

The Nielsen PPM January 2026 Survey (1/8-2/4) saw Cumulus end its subscription to Nielsen across all PPM markets due to ongoing litigation. Despite the loss of eight Cumulus stations, total Country shares were still up from 295.0 to 311.5 - a 5.6% increase. On a same-station basis, that 311.5 represents a 17.5% jump from the Holiday book. Cume was up 2.4% on a same-station basis, from 17.6 million in the Holiday survey to 18.0m. **WUBE/Cincinnati** claimed the largest share in the

format for the first time since last May, thanks to its 3.5 share jump, while **KKBQ/Houston** led in cume. Two regular occupants of the top 10 cume list, Dallas' KPLX and KSCS, are no longer visible. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Jan PPM Top 10

SHARE

HOL	JAN		
5	1	WUBE/Cincinnati	9.7
1	2	WWYZ/Hartford	9.4
2t	3	WLFP/Memphis	8.3
6	4	WCOL/Columbus, OH	8.2
2t	5	WCTK/Providence	7.5
--	6	KSD/St. Louis	6.9
7t	7	KAJA/San Antonio	6.7
--	8	WMIL/Milwaukee	6.3
9	9	KCYT/San Antonio	6.0
10t	10	KKBQ/Houston	5.8

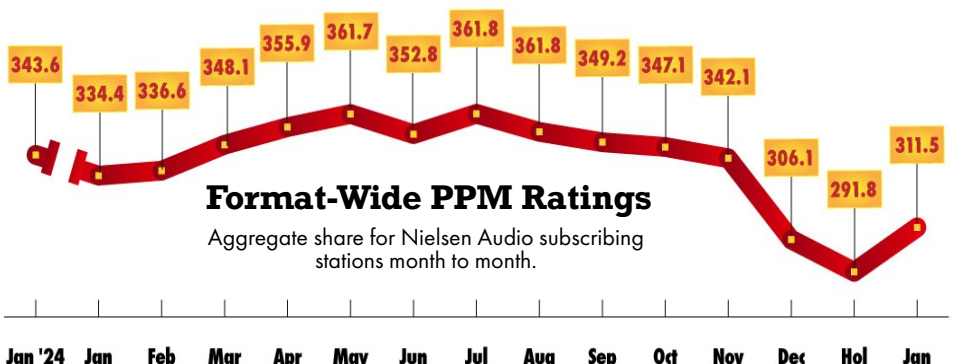
B-105.1
CINCINNATI'S NEW COUNTRY!

6+ SHARE (RANK)			CUME		6+ SHARE (RANK)			CUME	
Station/City	Hol 25	Jan 26	Hol 25	Jan 26	Station/City	Hol 25	Jan 26	Hol 25	Jan 26
WKHX/Atlanta	5.1 (7)	*	349,400	*	WVTY/Milwaukee	*	0.8 (25)	*	43,500
WUBL/Atlanta	2.4 (15t)	2.6 (13t)	290,400	267,200	KEEY/Minneapolis	4.0 (9)	5.3 (7)	337,900	384,700
KASE/Austin^	4.1 (6)	5.1 (3)	216,300	185,800	KMNB/Minneapolis	2.0 (16)	2.6 (14)	247,800	263,000
KVET/Austin^	3.2 (12)	3.2 (12)	242,300	221,500	KLCI/Minneapolis +	1.2 (21t)	1.0 (19)	102,500	92,900
KKMJ-HD3/Austin +	0.1 (32t)	0.1 (34t)	20,400	27,900	WKDF/Nashville^	2.8 (14t)	*	96,500	*
WPOC/Baltimore	5.1 (5)	5.6 (2)	196,200	187,100	WNFN/Nashville +	1.7 (18)	1.3 (14t)	87,600	53,400
WKLB/Boston	3.8 (10)	4.0 (9)	327,000	347,000	WSIX/Nashville	3.8 (10t)	4.1 (8t)	120,100	127,100
WBWL/Boston	1.2 (21)	1.4 (18)	199,000	214,800	WSM-FM/Nashville^	2.8 (14t)	*	119,400	*
WKKT/Charlotte	3.3 (13)	5.4 (5)	271,300	232,200	WWWF/Nassau-Suffolk	1.4 (17t)	1.6 (16)	129,800	125,700
WSOC/Charlotte	6.5 (4)	5.0 (6t)	363,900	266,900	WKMK/New York (Monmouth)	0.6 (28t)	0.5 (24t)	144,100	133,500
WUSN/Chicago	3.3 (8t)	4.0 (7)	742,700	746,500	WGH/Norfolk	2.1 (16)	3.7 (11)	91,700	114,700
WCCO/Chicago^	0.5 (32t)	0.5 (29t)	122,400	126,800	WUSH/Norfolk	3.1 (10t)	4.2 (10)	95,200	93,300
WXLC/Chicago^	0.2 (38t)	0.2 (32t)	65,500	66,200	WWKA/Orlando	4.4 (6t)	4.1 (9t)	171,800	176,900
WUBE/Cincinnati^	6.2 (4)	9.7 (1)	247,800	240,700	WXTU/Philadelphia	3.8 (8)	4.4 (9)	412,400	437,600
WNNE/Cincinnati	1.0 (20)	*	103,900	*	KMLE/Phoenix	2.5 (13t)	3.3 (11t)	342,000	339,500
WYGY/Cincinnati^	2.3 (15)	2.5 (11)	97,500	99,100	KNIX/Phoenix	3.3 (7)	4.3 (7)	404,700	480,700
WGAR/Cleveland	4.9 (8)	5.4 (8)	254,200	234,200	WDSY/Pittsburgh	2.3 (12)	3.9 (7)	163,500	163,500
WQMX/Cleveland (Akron)	1.5 (16t)	2.5 (12)	92,900	113,800	WPGH/Pittsburgh	2.0 (13)	2.2 (13)	135,900	126,200
WCOL/Columbus, OH	5.8 (6t)	8.2 (1)	255,200	263,500	KUPL/Portland	1.7 (16t)	2.1 (16)	156,500	176,700
WJKR/Columbus, OH +	2.2 (15)	3.1 (12t)	96,400	100,500	KWJJ/Portland	1.7 (16t)	1.3 (19)	130,800	120,000
KPLX/Dallas^	5.3 (2)	*	812,400	*	WCTK/Providence	6.6 (5)	7.5 (2)	218,900	222,100
KSCS/Dallas^	4.8 (3)	*	721,600	*	WNCB/Raleigh	1.2 (18t)	1.3 (17)	98,800	91,000
KYGO/Denver	3.9 (10)	5.6 (3)	244,500	303,600	WQDR/Raleigh	4.7 (9)	5.6 (6t)	188,900	179,200
KWBL/Denver	3.3 (13t)	3.6 (11t)	156,200	187,300	KFRG/Riverside	3.4 (4)	2.9 (5)	221,000	206,800
KQKS-HD2/Denver +	0.6 (27t)	1.1 (24t)	54,200	79,200	KNCI/Sacramento	4.1 (6)	4.3 (6)	169,500	251,800
WYCD/Detroit	4.7 (5)	5.4 (6)	398,800	445,000	KNTV/Sacramento +	1.5 (19t)	1.8 (18)	85,400	78,200
WPAW/Greensboro	3.7 (7)	4.8 (7)	128,400	106,200	KYRV-HD2/Sacramento	0.7 (26t)	0.6 (26)	49,900	53,900
WTQR/Greensboro	4.7 (6)	5.0 (5t)	135,100	127,800	KNAH/Salt Lake City	1.4 (21)	2.8 (14)	142,700	170,800
WWYZ/Hartford	8.2 (2)	9.4 (2)	132,300	151,500	KSOP/Salt Lake City	3.6 (9)	5.2 (4t)	162,300	185,700
KILT/Houston	4.8 (7)	4.1 (9t)	734,800	754,000	KUBL/Salt Lake City	3.5 (10)	*	220,800	*
KKBQ/Houston	5.3 (4)	5.8 (3)	821,100	943,200	KAJA/San Antonio	5.6 (4)	6.7 (3)	327,900	338,100
WFMS/Indianapolis	4.5 (9t)	*	173,900	*	KCYT/San Antonio^	5.4 (5)	6.0 (4)	351,500	387,000
WLHK/Indianapolis	3.3 (13)	2.9 (12)	143,000	111,900	KKYX-AM/San Antonio^+	1.0 (25)	1.2 (23t)	73,900	89,400
WGNE/Jacksonville	4.5 (9)	3.7 (11t)	173,500	154,400	KRPT/San Antonio^+	0.4 (30)	0.4 (29t)	52,900	49,200
WQIK/Jacksonville	5.6 (5)	4.9 (8)	189,300	178,300	KSON/San Diego	3.2 (8)	4.9 (6)	208,900	207,800
KBEO/Kansas City^	3.5 (9t)	4.0 (6)	133,700	139,600	KBAY/San Francisco (San Jose)	1.1 (27)	1.4 (20t)	216,800	195,100
KFKF/Kansas City^	3.1 (12)	3.7 (7t)	145,200	126,400	KBAY/San Jose	2.8 (11)	3.2 (10)	109,200	120,200
WDAF/Kansas City	3.0 (13)	3.6 (11)	178,700	181,700	KPLZ/Seattle +	2.5 (16)	2.7 (16t)	204,700	205,800
KCYE/Las Vegas	2.0 (15)	3.1 (10t)	112,100	140,200	KPNW/Seattle	2.2 (19)	2.7 (16t)	170,100	176,300
KWNR/Las Vegas	3.7 (8t)	3.9 (5t)	173,700	163,300	KKWF/Seattle	3.3 (11)	4.5 (8)	272,800	314,600
KKGO/Los Angeles	2.3 (17)	2.4 (17)	605,900	621,600	KSD/St. Louis	5.1 (6)	6.9 (5)	329,200	291,800
WLFP/Memphis	6.6 (5)	8.3 (4)	117,800	101,900	WIL/St. Louis	3.7 (12t)	3.7 (14)	257,400	237,900
WKIS/Miami	3.5 (12)	3.0 (15t)	341,500	317,300	WFUS/Tampa	3.7 (10)	4.8 (8)	256,900	276,400
WKMK/Middlesex (Monmouth)	1.1 (17t)	0.9 (17)	53,400	52,200	WQYK/Tampa	3.1 (12)	3.2 (12)	282,900	264,900
WMIL/Milwaukee	4.7 (7)	6.3 (5)	182,600	227,800	WMZO/Washington	2.8 (11)	3.6 (8)	255,000	241,300
WMBZ/Milwaukee	3.2 (14)	3.6 (11)	100,600	111,700	WIRK/West Palm Beach	4.6 (6)	5.3 (4t)	79,900	93,100

Jan PPM Top 10

CUME

HOL	JAN		
1	1	KKBQ/Houston	943,200
4	2	KILT/Houston	754,000
3	3	WUSN/Chicago	746,500
6	4	KKGO/Los Angeles	621,600
8	5	KNIX/Phoenix	480,700
9	6	WYCD/Detroit	445,000
7	7	WXTU/Philadelphia	437,600
--	8	KCYT/San Antonio	387,000
--	9	KEEY/Minneapolis	384,700
--	10	WKLB/Boston	347,000



1	1	MORGAN WALLEN 20 Cigarettes (Big Loud) 2nd Week at No. 1 (Blake Pendergrass, Chase McGill, Josh Miller, Chris LaCorte)	32260	-371	9658	-87	41.055	0.317	158	0
2	2	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	30758	223	9001	53	40.292	0.513	158	0
3	3	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	29276	543	8641	136	38.458	0.335	157	0
5	4	JUSTIN MOORE /Time's Ticking (Blue Highway)	23214	770	6969	277	29.748	1.108	158	0
6	5	T. RHETT f/ J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	22690	443	6885	182	26.37	0.445	158	0
4	6	JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	20398	-3636	6293	-966	28.304	-4.027	158	0
7	7	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	20197	486	5927	122	27.189	0.782	158	0
8	8	LUKE COMBS /Days Like These (Columbia)	20042	883	6057	216	24.243	0.496	157	0
9	9	DYLAN SCOTT /What He'll Never Have (Curb) ✓	19233	934	5746	331	25.608	0.908	158	0
11	10	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	17935	373	5509	123	22.121	0.981	156	0
12	11	LUKE COMBS /Sleepless In A Hotel Room (Columbia)	17321	810	5235	266	22.912	1.807	158	1
13	12	TY MYERS /Ends Of The Earth (Records Nashville)	16085	532	4758	161	21.54	0.725	152	1
14	13	JORDAN DAVIS /Turn This Truck Around (MCA) ✓	14686	1875	4481	635	17.686	1.222	157	0
18	14	TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓	13609	1884	3919	541	16.593	2.293	156	0
15	15	RILEY GREEN /Change My Mind (Nash. Harbor)	13318	715	4115	259	15.9	1.014	158	0
16	16	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	12804	213	3715	122	16.018	0.583	156	1
17	17	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	12219	-365	3728	-161	13.639	-0.37	120	0
19	18	VINCENT MASON /Wish You Well (Music Soup/MCA)	11173	210	3275	38	13.587	0.105	155	0
20	19	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	10514	-394	3058	-95	11.622	-0.832	155	0
21	20	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	10269	612	3104	201	12.308	0.578	155	1
22	21	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	9917	369	2932	81	11.364	1.495	156	0
23	22	CHRIS YOUNG /Til The Last One Dies (Black River)	9359	368	2853	120	10.041	0.49	157	0
25	23	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	8917	333	2619	103	11.541	0.522	151	0
24	24	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	8885	-54	2646	-12	10.73	-0.011	157	0
26	25	KELSEA BALLERINI /Baggage (Black River)	7800	477	2340	128	8.584	1.84	153	0

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JASON ALDEAN
DON'T TELL ON ME
#1 MOST ADDED
131 ADDS!
THANK YOU COUNTRY RADIO!

BBR BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	🔴 LOCASH/Wrong Hearts (Galaxy)	7064	137	2078	56	8.131	0.207	149	0
30	27	🔴 JOSH ROSS/Hate How You Look (Core/Mercury) ✓	6998	976	2154	312	6.654	0.551	150	4
32	28	🔴 HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	6748	864	1969	266	8.981	1.071	138	10
29	29	🔴 GAVIN ADCOCK/Never Call Again (Warner/WRN)	6592	319	1927	113	7.395	-0.074	145	0
33	30	🔴 NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	6402	587	1941	163	7.356	1.013	126	1
31	31	🔴 ZACH TOP/South Of Sanity (Leo33)	6202	284	1837	103	7.05	0.126	128	7
10	32	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Nash. Harbor)	6120	-11815	1731	-3555	6.517	-11.348	158	0
34	33	🔴 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	5900	126	1858	43	5.085	0.064	124	0
37	34	🔴 G. BIRGE f/L. BRYAN/Ride, Ride, Ride (Records Nashville/MCA)	5725	792	1611	247	5.599	0.599	139	7
36	35	🔴 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	5129	17	1502	-1	3.837	0.126	131	0
AIRBORNE JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow) ✓			4564	4564	1388	1388	5.767	5.767	126	126
42	37	🔴 JON PARDI/Boots Off (MCA)	4497	529	1296	158	4.786	0.415	124	10
38	38	🔴 KELSEY HART/Fireworks (Curb)	4303	109	1320	39	2.095	0.091	116	1
40	39	🔴 SHANE PROFITT/Long Live Country (Triple Tigers)	4211	219	1291	58	2.611	0.256	115	0
43	40	🔴 DUSTIN LYNCH/Easy To Love (Broken Bow)	4104	327	1336	120	2.456	0.369	129	1
39	41	🔴 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	4072	66	1226	42	3.443	0.125	121	0
41	42	CAROLINE JONES/No Tellin' (Nash. Harbor)	3639	-344	1159	-95	1.067	-0.318	127	0
Debut	43	🔴 STEPHEN WILSON JR./Gary (Big Loud)	3611	815	1103	224	2.549	0.872	100	3
44	44	🔴 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3354	129	1021	49	2.388	0.27	107	1
49	45	🔴 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	3159	282	991	72	2.519	0.334	89	3
Debut	46	🔴 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	3155	708	945	201	1.934	0.63	110	11
50	47	🔴 JACKSON DEAN/Make A Liar (Blue Highway)	3048	192	910	37	3.058	0.85	99	1
48	48	🔴 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	3048	156	933	47	1.888	0.386	113	3
Re-Enter	49	🔴 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	2949	137	926	38	1.39	0.091	104	2
47	50	LEE BRICE/Killed The Man (Curb)	2933	-58	912	-3	1.76	-0.113	109	0

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Country Aircheck Add Leaders

	Adds
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	126
ZACH JOHN KING /Get To Drinkin' (SMN)	57
MORGAN WALLEN /Don't We (Big Loud)	50
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	13
BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	11
HARPER GRACE /If Daddy Says No (Curb)	11
HARDY, E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	10
JON PARDI /Boots Off (MCA)	10
ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	9
PARKER MCCOLLUM /Killin' Me (MCA)	9

Country Aircheck Top Point Gainers

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	4564 ✓
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	1884 ✓
JORDAN DAVIS /Turn This Truck Around (MCA)	1875 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	976 ✓
DYLAN SCOTT /What He'll Never Have (Curb)	934 ✓
LUKE COMBS /Days Like These (Columbia)	883
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	864
STEPHEN WILSON JR. /Gary (Big Loud)	815
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	810
G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	792

Country Aircheck Top Spin Gainers

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	1388
JORDAN DAVIS /Turn This Truck Around (MCA)	635
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	541
DYLAN SCOTT /What He'll Never Have (Curb)	331
JOSH ROSS /Hate How You Look (Core/Mercury)	312
JUSTIN MOORE /Time's Ticking (Blue Highway)	277
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	266
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	266
RILEY GREEN /Change My Mind (Nash. Harbor)	259
G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	247

Activator Top Point Gainers

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	579 ✓
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	509 ✓
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	418 ✓
RILEY GREEN /Change My Mind (Nash. Harbor)	332 ✓
JORDAN DAVIS /Turn This Truck Around (MCA)	317 ✓
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	309
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	292
JOSH ROSS /Hate How You Look (Core/Mercury)	281
JON PARDI /Boots Off (MCA)	245
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	228

Activator Top Spin Gainers

JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	264
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	233
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	226
RILEY GREEN /Change My Mind (Nash. Harbor)	182
JORDAN DAVIS /Turn This Truck Around (MCA)	171
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	166
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	163
JOSH ROSS /Hate How You Look (Core/Mercury)	128
M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	125
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	116

Country Aircheck Top Recurrents

	Points
HARDY /Favorite Country Song (Big Loud)	15961
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	13317
CHASE MATTHEW /Darlin' (Warner/WAR)	13522
PARMALEE /Cowgirl (Stoney Creek)	12136
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	9565
MORGAN WALLEN /I Got Better (Big Loud)	9620
SHABOOZEY /Good News (Empire/Magnolia)	9139
MORGAN WALLEN /Just In Case (Big Loud)	9358
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	8494
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	7369

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AIRPLAY BY STATION OWNER

OVERALL														
			iHeart (51)	Audacy (17)	Cumulus (17)	Beasley (6)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
1	1	MORGAN WALLEN/20 Cigarettes	1	3,314	65.0	2	896	52.7	2	881	51.8	1	429	71.5
2	2	ELLA LANGLEY/Choosin' Texas	3	3,191	62.6	1	991	58.3	1	893	52.5	3	392	65.3
3	3	SHABOOZEY & JELLY ROLL/Amen	2	3,236	63.5	3	817	48.1	5	697	41.0	2	426	71.0
5	4	JUSTIN MOORE/Time's Ticking	5	2,649	51.9	7	637	37.5	3	799	47.0	7	258	43.0
6	5	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	7	2,302	45.1	5	745	43.8	4	699	41.1	11	211	35.2
4	6	JASON ALDEAN/How Far Does A Goodbye Go	4	2,986	58.5	25	325	19.1	14	504	29.6	16	174	29.0
7	7	MAX MCNOWN/Better Me For You	18	1,470	28.8	4	785	46.2	9	591	34.8	4	299	49.8
8	8	LUKE COMBS/Days Like These	10	2,036	39.9	12	450	26.5	6	655	38.5	9	219	36.5
9	9	DYLAN SCOTT/What He'll Never Have	9	2,127	41.7	10	459	27.0	10	558	32.8	6	270	45.0
11	10	CODY JOHNSON/The Fall	14	1,768	34.7	11	458	26.9	7	628	36.9	15	181	30.2
12	11	LUKE COMBS/Sleepless In A Hotel Room	15	1,708	33.5	6	724	42.6	11	556	32.7	20	151	25.2
13	12	TY MYERS/Ends Of The Earth	20	1,195	23.4	9	512	30.1	8	604	35.5	12	203	33.8
14	13	JORDAN DAVIS/Turn This Truck Around	16	1,634	32.0	15	414	24.4	21	392	23.1	17	162	27.0
18	14	TUCKER WETMORE/Brunette	25	974	19.1	8	570	33.5	19	421	24.8	13	202	33.7
15	15	RILEY GREEN/Change My Mind	21	1,117	21.9	13	436	25.6	12	536	31.5	22	148	24.7
16	16	CHRIS JANSON/Me & A Beer	24	1,096	21.5	20	360	21.2	17	458	26.9	14	196	32.7
17	17	M. WALLEN f/P. MALONE/I Ain't Coming Back	8	2,251	44.1	23	334	19.6	106	62	3.6	63	52	8.7
19	18	VINCENT MASON/Wish You Well	30	865	17.0	29	278	16.4	13	533	31.4	25	145	24.2
20	19	M. LAMBERT & C. STAPLETON/A Song To Sing	22	1,102	21.6	33	262	15.4	65	160	9.4	36	97	16.2
21	20	MEGAN MORONEY/Beautiful Things	27	940	18.4	27	279	16.4	18	439	25.8	52	71	11.8

MARKET AIRPLAY PROFILE - JACKSONVILLE

Rank		WGNE	WQIK	Total
1	SHABOOZEY & JELLY ROLL/Amen	67	67	134
2	MORGAN WALLEN/20 Cigarettes	67	57	124
3	HARDY/Favorite Country Song	50	72	122
4	ELLA LANGLEY/Choosin' Texas	66	52	118
5	JASON ALDEAN/How Far Does A Goodbye Go	43	69	112
6	TY MYERS/Ends Of The Earth	66	25	91
7	MAX MCNOWN/Better Me For You	58	28	86
8	THOMAS RHETT/After All The Bars Are Closed	48	37	85
9	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	36	45	81
10	JUSTIN MOORE/Time's Ticking	36	43	79
11	DYLAN SCOTT/What He'll Never Have	35	42	77
12t	MORGAN WALLEN/Just In Case	41	35	76
12t	SHABOOZEY/Good News	44	32	76
14	CHASE MATTHEW/Darlin'	50	22	72
15	JELLY ROLL/Heart Of Stone	13	56	69
16	LUKE COMBS/Sleepless In A Hotel Room	27	36	63
17t	LUKE COMBS/Days Like These	22	40	62
17t	CODY JOHNSON/The Fall	34	28	62
17t	PARMALEE/Cowgirl	52	10	62
20	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back	0	58	58

FLASHBACK No. 1s

1 YEAR AGO
POST MALONE
f/ **LUKE COMBS**
Guy For That



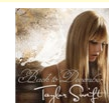
5 YEARS AGO
LUKE BRYAN
Down To One



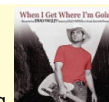
10 YEARS AGO
KEITH URBAN
Break On Me



15 YEARS AGO
TAYLOR SWIFT
Back To December



20 YEARS AGO
BRAD PAISLEY
f/ **DOLLY PARTON**
When I Get Where I'm Going



25 YEARS AGO
DIAMOND RIO
One More Day



COUNTRY AIRCHECK ACTIVITY

GREYLAN JAMES/Water At A Wedding (Nash. Harbor)

Moves 49-45*

3159 Points, 991 Spins

3 adds: **KCCY, KXBG, WCOL****BLAKE SHELTON**/Let Him In Anyway (Wheelhouse)

Debut 46*

3155 Points, 945 Spins

11 adds, including: **KATC*, KBUL*, KIZM*, KPNW, KSCS*, KTEX, KTST, KZSN, WFMS*, WIVK*****JACKSON DEAN**/Make A Liar (Blue Highway)

Moves 50-47*

3048 Points, 910 Spins

1 add: **W1MC*****CHASE MATTHEW**/Holdin' It Down (Warner/WAR)

Remains at 48*

3048 Points, 933 Spins

3 adds: **KBEQ, KNCI, WEZL****RUSSELL DICKERSON**/Worth Your Wild (Triple Tigers)

Re-enters 49*

2949 Points, 926 Spins

2 adds: **KYGO*, WNCY****LEE BRICE**/Killed The Man (Curb)

Moves 47-50

2933 Points, 912 Spins; No adds

ATLUS/Devil Ain't Done (Stoney Creek)

2614 Points, 745 Spins

1 add: **WYCD****MATT COOPER**/Highs & Lows (Quartz Hill)

2398 Points, 755 Spins

3 adds: **KKGO, KYGO*, WHTT****FLATLAND CAVALRY**/Never Comin' Back (Lost Highway/ICLG)

2271 Points, 641 Spins

5 adds: **KHEY, KRYS, WGAR, WTQR, WXTU****DREW BALDRIDGE**/Rebel (Lyric Ridge/Stoney Creek)

2252 Points, 703 Spins; No adds

ZACH JOHN KING/Get To Drinkin' (SMN)

2161 Points, 623 Spins

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 9

BEN GALLAHER/I'll Take You (Stone Country)**BRADLEY GASKIN**/Bout Damn Did (30A Life)

MARCH 16

JET JURGENSMAYER/Nothing On You (16camino)

MARCH 23

BRYAN MARTIN/Tug O' War (Average Joes)

CHECK OUT

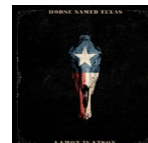
MARCH 6

Russell Dickerson *Worth Your Wild* (Triple Tigers)

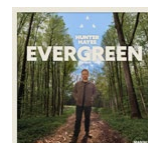
Produced by Josh Kerr, the EP features three new tracks ("2 Limes, 2 Coronas," "Spring Break" and "B.O.A.T.") alongside single "Worth Your Wild."

**Aaron Watson** *Horse Named Texas* (—)

"I've poured my heart into this album, and it truly means a lot to me," says Watson, who co-wrote all 25 tracks on the project.

**Hunter Hayes** *Evergreen* (—)

"Evergreen started as a series of letters from my future self," Hayes shares. "In some ways a prayer, and in some ways manifestation. I wanted to make a project from the future. It's full of hope, optimism, light and love. It's an escape from reality as well as a new way to appreciate the good things in our everyday life, and how every experience shapes us to better and brighter versions of ourselves as we create a better version of our future."

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1	1		ELLA LANGLEY Choosin' Texas (Sawgod/Col. NY/Triple Tigers) 4 th Week at No. 1	6449	-12	3197	5	66	3
2	2		MORGAN WALLEN /20 Cigarettes (Big Loud)	5841	-47	2928	-10	66	0
4	3		SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	5595	9	2814	-1	66	0
5	4		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA)	5370	-23	2697	-2	66	0
3	5		JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	5105	-602	2525	-339	65	0
6	6		JUSTIN MOORE /Time's Ticking (Blue Highway)	5047	94	2529	61	64	0
7	7		CODY JOHNSON /The Fall (CoJo/Warner/WRN)	4860	177	2412	94	66	0
8	8		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	4452	75	2226	49	65	0
9	9		LUKE COMBS /Days Like These (Columbia)	4238	-14	2156	3	64	0
10	10		DYLAN SCOTT /What He'll Never Have (Curb)	4099	217	2056	108	66	0
11	11		LUKE COMBS /Sleepless In A Hotel Room (Columbia)	3877	292	1905	163	63	1
13	12		JORDAN DAVIS /Turn This Truck Around (MCA) ✓	3646	317	1806	171	65	1
12	13		TY MYERS /Ends Of The Earth (Records Nashville)	3548	35	1778	15	64	0
15	14		MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	3414	224	1711	125	63	0
17	15		RILEY GREEN /Change My Mind (Nash. Harbor) ✓	3098	332	1551	182	63	1
19	16		TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓	2911	418	1483	226	64	2
18	17		CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2682	25	1361	4	62	0
16	18		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	2674	-125	1341	-58	62	0
21	19		HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	2588	309	1237	166	61	4
20	20		VINCENT MASON /Wish You Well (Music Soup/MCA)	2444	95	1235	50	63	0
22	21		COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	2328	179	1114	101	62	2
26	22		MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	2234	228	1104	116	62	4
24	23		BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	2233	170	1054	95	61	2
14	24		RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Nash. Harbor)	2219	-1072	1190	-503	61	0
25	25		OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	2124	88	1075	41	61	0
27	26		CHRIS YOUNG /Til The Last One Dies (Black River)	2122	156	1041	75	60	0
28	27		ZACH TOP /South Of Sanity (Leo33)	1678	125	793	75	60	3
30	28		KELSEA BALLERINI /Baggage (Black River)	1603	106	785	43	56	0
32	29		NATE SMITH f/ TYLER HUBBARD /After Midnight (RCA)	1309	136	641	58	53	1
37	30		JOSH ROSS /Hate How You Look (Core/Mercury)	1303	281	623	128	56	7

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	KELSEY HART /Fireworks (Curb)	1275	56	619	35	49	3		
33	32	LOCASH /Wrong Hearts (Galaxy)	1213	44	592	19	59	0		
36	33	GAVIN ADCOCK /Never Call Again (Warner/WRN)	1162	134	514	54	52	3		
35	34	LEE BRICE /Killed The Man (Curb)	1092	16	527	1	47	0		
39	35	GEORGE BIRGE f/LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	987	186	460	77	43	2		
42	36	JON PARDI /Boots Off (MCA)	883	245	414	107	44	8		
40	37	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	836	38	395	21	50	2		
38	38	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	785	-42	375	-13	48	1		
Debut	39	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	758	509	335	233	24	10		
41	40	CAROLINE JONES /No Tellin' (Nash. Harbor)	697	-39	319	-24	42	3		
47	41	DUSTIN LYNCH /Easy To Love (Broken Bow)	652	145	306	61	37	1		
45	42	SHANE PROFITT /Long Live Country (Triple Tigers)	643	47	291	23	32	0		
44	43	AARON WATSON /Pontiac (So Tell Me Momma) (Adub/New Revolution)	629	32	302	21	22	0		
43	44	STEPHEN WILSON JR. /Gary (Big Loud)	611	4	271	3	34	1		
Debut	45	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	579	579	264	264	36	23		
48	46	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	514	50	265	23	36	1		
50	47	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	477	76	231	39	36	1		
60	48	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	388	115	177	51	23	2		
59	49	ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	384	107	149	46	24	1		
51	50	ALEX MILLER /Secondhand Smoke (Billy Jam)	383	-9	185	-3	14	0		
49	51	ELLA LANGLEY /Dandelion (Sawgod/Col. NY/Triple Tigers)	378	-83	130	-34	13	0		
52	52	SKIP EWING /I Want It All (Write!)	376	4	184	1	13	2		
57	53	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	374	60	182	30	22	0		
56	54	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	369	36	147	16	23	0		
53	55	JACKSON DEAN /Make A Liar (Blue Highway)	349	-5	138	2	11	0		
Re-Enter	56	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	321	50	161	23	29	1		
58	57	SOUL CIRCUS COWBOYS f/ANDY GRIGGS /Life's Highway (Kismet Nashville)	309	-2	143	0	11	0		
55	58	TURNPIKE TROUBADOURS /Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	307	-37	116	-20	13	0		
Debut	59	MORGAN WALLEN /Don't We (Big Loud)	280	36	74	13	9	0		
Re-Enter	60	KRISTEN KELLY /The Next Right Thing (K. Kelly/Music Access)	275	29	126	11	12	0		

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