

COUNTRY AIRCHECK WEEKLY

June 11, 2018, Issue 605

Radio's Last Training Ground? (Pt. 1)

Competence in content development, copywriting, social media, audio and video editing, scheduling, ratings methodology, talent management and planning is something station managers look for in potential PDs. At the same time, many point to those qualities as essential for morning show producers.

The job is certainly one of radio's last best training grounds, as **Country Aircheck** discovered in a series of conversations exploring the position. Despite its importance, the job is often overlooked and misunderstood, and in recent years has even become a target for elimination as companies look to improve their bottom lines. This two-part series appears with that in mind, the first of which attempts to understand what exactly morning show producers do.



Al Farb

This Monkey Means Business: "A morning show producer is not some monkey behind the board pushing buttons, answering phone calls or getting coffee for the morning show guys," says KSCS/Dallas APD/MD/afternoon personality **Al Farb**. "They're basically the program director for the morning show." Farb knows as he spent the last few years producing KKBQ/Houston's *Q Morning Zoo*. The 31-year-old, who left in February for KSCS (**CAT 2/16**), says KKBQ morning host Tim Tuttle described the role best. "He said the show was like a treehouse," Farb recalls. "The hosts are the keepers of the treehouse and invite all the listeners to come in and be part of it. The producer is underneath holding it up, making sure it stands well and looks nice."

Treehouses are only as sturdy as the tree supporting them, of course, and have a unique and wide-ranging set of maintenance requirements. "Day to day for me meant prepping and gathering content for the show, booking guests, and managing any off-air content," Farb explains. "You're also the liaison inside and outside the building for the morning show. I went to all the promotions and marketing meetings and made sure I was copied on all emails. I handled scheduling for everything, even the morning guys' vacations. There's much more to producing a show than what happens when the show is on the air."

(continued on page 8)



Liam Nissan: Atlantic/WMN's Brett Eldredge closes out **CMA Fest** at Nissan Stadium last night (6/10). Pictured (l-r) are iHeart's Rod Phillips, Longshot Management's Rob Baker, **CMA Fest** television special Exec. Producer Robert Deaton, Eldredge and the label's John Esposito.

CMA Fest Stadium Recaps

Thursday: Country Music Hall of Famers the **Oak Ridge Boys** (backed by the New Orleans Marine Corps Band) kicked off night one of the Nissan Stadium shows with the national anthem, followed by a few choruses of the Oaks' classic "Elvira." Nashville star **Charles Esten** ("Deacon Claybourne") and his fellow co-stars performed a set before **Kane Brown** took the stage and admitted, "This is crazy. I was so nervous when I got up here. This is the biggest venue I've ever played." Brown's show included hits "Heaven" and "What Ifs," featuring **Lauren Alaina**.

Carly Pearce sang "Hide The Wine" on a satellite stage before **Dan + Shay's** chart-topping set that included "19 You + Me," "Nothin' Like You" and "From The Ground Up," during which fans lit up the stadium with their phones. The duo thanked



Kane Brown

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KEITH URBAN

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BIG LOUD



Cold As Rice: Broken Bow's Chase Rice at WNNF/Cincinnati's SummitFest Saturday (6/9). Pictured (back, l-r) are the station's Michael McDowell, Austin 'Tater' Ratcliff and Amanda Orlando, Rice, the station's Amy Goetz and Lindsey Ferguson and Susan Toelke; (front, l-r) Scott Lape, the station's Katie Schroeder, Jen Wilson and Chris Clare, Parker Flautt and the station's Bernie Mack and Tim Toelke.

Country radio for making "How Not To" a No. 1, covered Justin Timberlake's "Can't Stop The Feeling" and closed with "Tequila."

Darius Rucker's "Homegrown Honey," "For The First Time" and "Alright" prefaced new song "Hands On Me." "Comeback Song" was followed by a re-sing of "For The First Time," "due to the magic of television," said Rucker, who ended his set with crowd favorite "Wagon Wheel."

"I moved to Nashville with my brother [John] a long time ago," said **Brothers Osborne's** TJ Osborne. "It never dawned on us that one day, we'd be playing for you guys here at Nissan Stadium tonight." The duo's set started with "It Ain't My Fault," then featured new tunes including "Drank Like Hank," "Weed, Whiskey And Willie" and "Shoot Me Straight."

Headliner **Jason Aldean** closed night one with a steady stream of hits including "Lights Come On" and "Tattoos On This Town." "Hey, I know it's a late night, but I figure it's the first night of these Stadium shows – you guys can't be that tired, right?" he asked. A quick look at a decibel reader app proved in fact, fans were wide awake, screaming and ready to "Take A Little Ride."

Friday: Big Loud's **Mason Ramsey** performed the national



Darius Rucker

anthem ahead of a seven-song set from **Charley Pride**. "Is Anybody Going to San Antonio?" "Mountain of Love" and "Kiss An Angel Good Morning" made the 84-year-old's setlist before he blew the crowd a kiss and took his leave.

Brett Young opened with "Close Enough" and "Like I Loved You" before playing his favorite cut from his debut album, "Mercy." "You guys sound pretty good," he told the crowd as they joined him on "In Case You Didn't Know." Between sets the Andrew Jackson Elementary School honors choir took the stage for a spot-on rendition of Keala Settle's "This Is Me" from the *Greatest Showman* soundtrack.

Jake Owen made a brief appearance on the satellite stage to perform "I Was Jack (You Were Diane)" prior to **Luke Combs** taking the main stage for "When It Rains It Pours," "One Number Away," "Hurricane," and a snippet of Brooks & Dunn's "Boot Scootin' Boogie."

A tech-glitch-turned-crowd-pleaser kicked off **Blake Shelton's** set. He appeared to be performing, but no sound came from the PA. Shelton stepped away and when the audio finally came up, the first thing heard was him saying, "That's bullshit," bringing cheers from the audience. His set list included "I'll Name The Dogs," "I Lived It," and Hal Ketchum's "Small Town Saturday Night."

Old Dominion played "Song For Another Time," "Hotel Key," "Written In The Sand," "No Such Thing As A Broken Heart," "Break Up With Him" and "Snapback" during their well-received

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AP Associated Press

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Entertainment WEEKLY



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SUMMER FEVER

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61 First Week Stations:

WHKO	WQIK	WFUS	WKLB	WPOC	WEBG	KTEX	WKHX
KTST	WBWL	WNOE	WMZQ	WCOL	WWYZ	KNCI	WBBS
KASE	WDRM	WLHK	WMIL	WQMX	WAMZ	KRTY	KSOP
WSIX	WKTJ	KHEY	KUBL	WDSY	WSSL	WBUL	KBEQ
WGNE	KRYS	KBQI	WPGB	WWGR	KBEB	WYNK	KSSN
WKMK	WPOR	WCOS	KKIX	WRBT	WAVW	KHGE	WKLI
WRNX	KCCY	WWQM	KZSN	WCKT	WTGE	WTHT	KXLY
		WCTQ	KPLM	KTOM	WNCB	WCYQ	





Reviver's David Lee Murphy with radio friends before joining Blue Chair/Warner Bros.' Kenny Chesney onstage at Lincoln Financial Field in Philadelphia Saturday (6/9). Pictured (l-r) are Jon Krieger, WXTU's Frank Lario, the label's Will Robinson, WXCZ/Wilmington, DE's Brad Austin, WXTU's Andi Summers, Murphy, WXTU's Mark Razz, consultant Joel Raab, WGGY/Wilkes-Barre's Tanya Krieger, WGTZ/York's Scott Donato and Rick Kennis.

slot. Closer **Carrie Underwood** rang "Church Bells," "Last Name," "Cry Pretty," "Wasted" and more. "It has been so fun bumping into fans this week," she said. "That's what makes this week so fun."

Saturday: Big Loud's **Jillian Jaqueline** sang the "Star Spangled Banner" before **Lee Ann Womack** began the evening's performances with "Does My Ring Burn Your Finger." During the solos in George Jones' "You're Still On My Mind," Womack told the crowd, "That's a fiddle," and, "That's steel guitar." Blistering closer "All The Trouble" drew the biggest response.

For his first time on the "big deal stage," **Jon Pardi** cashed his "Paycheck," "Up All Night" and "She Ain't In It," among others, closing with a medley of "Head Over Boots," "Heartache On The Dance Floor" and "Dirt On My Boots." The evening's sole surprise was **Sam Hunt** popping up in the crowd to sing his new song "Downtown's Dead."

Dustin Lynch and band played "Seein' Red," "Good Girl" and "Mind Reader" before earning a crowd surge covering **Drake's** "God's Plan." He closed with "Small Town Boy." **Kelsea Ballerini** talked of attending the event as a fan and urged hopeful performers in the crowd to keep dreaming during a set that included "Unapologetically," "I Miss Me More," "I Hate Love Songs" and closer "Peter Pan."



Dustin Lynch

New mother **Morgane Stapleton** understandably didn't take the stage with husband **Chris Stapleton**, but the energy was undiminished. "Midnight Train To Memphis," "Hard Livin'" and "Second One To Know" highlighted a set that eschewed talk and stagecraft to rile the crowd through sheer force of musical will.

Closer **Keith Urban** began with "Never Comin' Down" and employed video clips of Julia Michaels and Carrie Underwood for "Coming Home" and "The Fighter," respectively. He closed with "Wasted Time," leaving the audience wishing they had more time with him to "waste."

Sunday: Cloudy skies had given way to late-day sunshine by the time a choir-backed **Ray Stevens** took the stage to deliver the national anthem. **Brett Eldredge**, **Thomas Rhett**, **Dierks Bentley**, **Florida Georgia Line** and **Luke Bryan** performed, with all but the latter delivering six songs. Eldredge, all smiles and boyish excitement, kicked things off with "The Long Way." **Cole Swindell** appeared next for a one-off, intimate performance of his single "Break Up In The End." Rhett's set followed with hits including "T-Shirt," "Life Changes" and "Die A Happy Man," highlighted by saxophonist **Frank Houston**, whose talent was featured prominently throughout Rhett's entire set.

The now thick-bearded Bentley opened with "I Hold On" before he and his band launched into **Dwight Yoakam's** 1994 hit "Fast As You," at which point



Cole Swindell

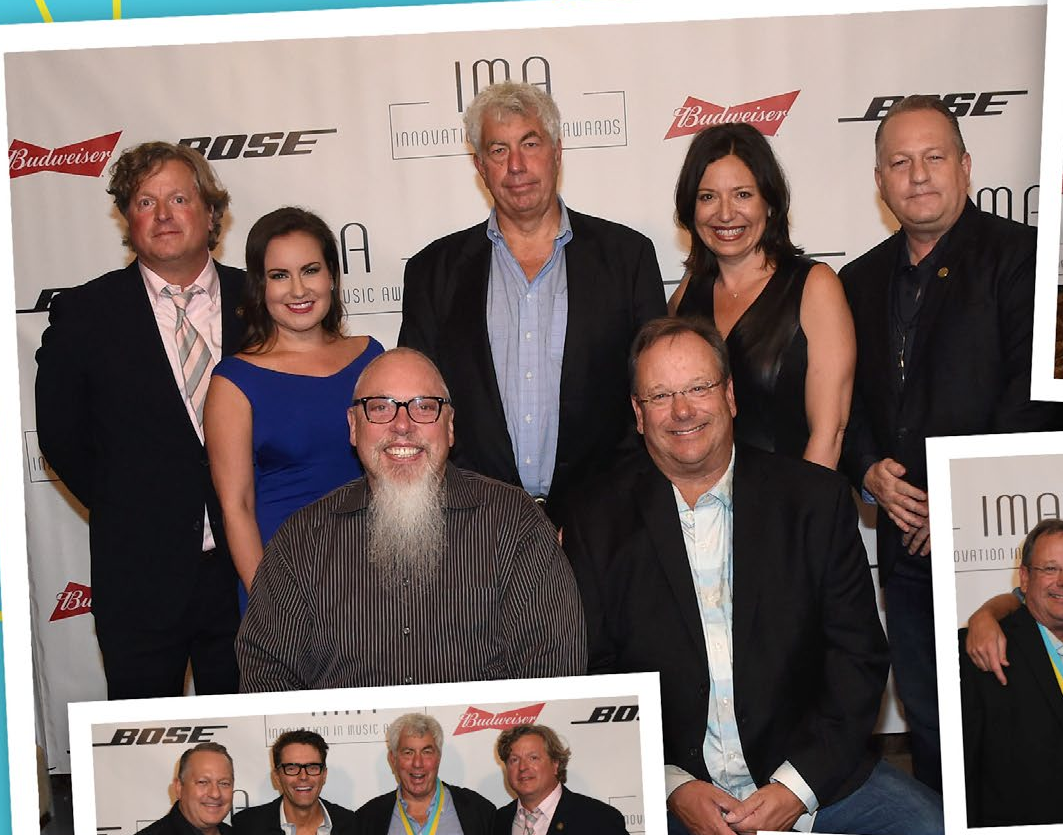
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Yoakam himself appeared in one of the night's most memorable moments. **Brothers Osborne** joined Bentley soon thereafter on "Burning Man," which was as notable for **John Osborne's** guitar skills as the collaboration itself.

At the top of the bill, Florida Georgia Line and Bryan kept the audience on their feet and prompted loud, word-for-word sing-alongs. Surprises helped, too, like FGL's live collaborations with the Backstreet Boys ("God, Your Mama, And Me"), Morgan Wallen ("Up Down") and, most notably, Bebe Rexha ("Meant To Be"), whose introduction produced outright screams throughout the venue.

The longest lull of the night, endured by a restless crowd with half-hearted attempts at the wave, prefaced Bryan's closing performance. The superstar took the stage just after midnight with "Country Girl (Shake It For Me)." Bryan recognized Randy Travis in the audience and then sang Travis' "On The Other Hand" and "Diggin' Up Bones." "Maybe we should just make this an hour of Randy Travis," Bryan quipped, noting that neither selection had been rehearsed. "My band is like, 'What the hell are you doing?'" After an onstage shot of tequila, the show went into overdrive with "Light It Up," "Play It Again" and "Rain Is A Good Thing." Bryan performed 12 songs in all, including "Rollercoaster," for which Swindell reappeared.

And there were moths. Many, many moths.

Chart Chat

Congrats to **Dierks Bentley, Royce Riser, Bobby Young, David Friedman** and the **Capitol** promotion staff on landing this week's No. 1 with "Woman, Amen." The song is the first single from his new album *The Mountain*. Songwriters are **Josh Kear, Ross Copperman** and Bentley.



Dierks Bentley

And kudos to Young and the crew for notching 58 adds on **Little Big Town's** "Summer Fever," topping this week's board.

News & Notes

Sun Broadcast Group's *Country Fried Mix* with DJ Sinister has launched "Country Fried Quick Mix," 10 minutes of daily mixes available immediately. For more info about the *Quick Mix* or the free *4th Of July Quick Mix*, contact **Ron Rivlin** at 212-380-9303 or [here](#).

Riders in the Sky, Tim Rushlow and **Sylvia**, among others, helped raise \$4,300 for St. Jude Children's Research Hospital at the fourth annual *Country With Heart* benefit Saturday (6/9) at the Nashville Nightlife Theater. Donations can be made through Thursday (6/14) [here](#).

Clint Black will be joined by his wife **Lisa Hartman Black** for limited performances of *A Clint Black Christmas* in December.

Radio's Last Training Ground? (Pt. 1)

(continued from page 1)

Veteran producer **Justin Scheman**, who's served morning shows in a variety of formats and markets and joined WIVK/Knoxville's **Tony & Kris** last month ([CAT 5/2](#)), paints a busy picture. "You're literally producing from the time you open your eyes until the time you go to sleep," he says. "It's, 'What can I see, do and say to make the show better?' If you're not thinking like that, you're not a producer."

The Party Never Ends: Scheman's daily routine begins when his alarm goes off at 3:15am. "I get to work no later than 3:40



Justin Scheman

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DYLAN SCHNEIDER

HOW DOES IT SOUND

9 MILLION STREAMS

"A hit song!
I'm so excited for the
rest of my friends at
radio to discover it."
- Dan E. Zuko
iHeart - Columbus

IMPACTING JUNE 18

THE TEAM
ETTINGER, DANDY, O'NEAL, ESCHBACH,
HELTEMES, LONGWORTH, JOHNSON,
WAPELHORST, MCNAIR, JOEY & BRAD

and start reviewing prep from the night before because a lot of stuff happens after I go to bed at 8:30," he says. "The first thing I do in the morning is see what's trending on social media locally and around the world. When we decide what we need to be talking about, we start looking for a unique angle."

The cancellation of Roseanne last month following the star's controversial tweets illustrates his approach. "You're a home-run hitter if you can get Roseanne Barr on the show," Scheman explains while stressing the importance of having a strong network of contacts. "She wasn't talking to anybody, obviously, so can you get Tom Arnold? Can you call somebody at the comedy club where she got her start? And can you do it at four in the morning for air by 7:30? It's tough, but that's the kind of thing that separates good producers from great producers."

A check of the show's prep services follows, but Scheman doesn't lean on them. "Those things are jammed packed with stuff, but everybody in the country has them," he explains. "So if you can find something all your own you have an advantage." Prepping audio, and these days video, is another important task. "You need something that will make the topic stand out," Scheman says. "Sometimes it's current, sometimes not, but it needs to make people visualize what you're saying." The same thing goes for social content, he says. "What can we post that's going to make people interact with us?" he continues. "You can't just post a picture or video, it has to be one that people will like, comment on and want to share."

Scheman farms listener content from social platforms. "Responding on social media is such a huge deal," he says. "And go through their timeline. When you notice a good story say, 'Hey, I'd love to have you on the radio tomorrow.'"

When the show is underway, "It's your job to make the hosts look good and to make sure they're informed," Scheman says, part of which entails proper call screening. "They should be interesting and upbeat. Some people don't realize the importance of just turning your radio down. I always remind people of the hosts names so that when they go on they're like, 'Hey Tony, hey Kris!' It reinforces the brand. Phone screening is one of the most important things in live radio, especially in the PPM world. You can't let callers waste time."

Ajay Ramos, who replaced Farb at KKBQ,



Ajay Ramos

agrees. "I have about 30 seconds to a minute to make that happen, all while I'm typing up their info for the guys in the studio."

Blurred Lines: "It's a blur, but one I thrive in," says **Chase Hill**, Executive Producer for WKHX/Atlanta's *Cadillac Jack Mornings With Ali Mac*. "Once it's over you're like, 'Holy shit! I can't believe we pulled that off!' But in the moment you just chip away and knock things off the list."

The pace slows after the show, but the responsibilities keep coming. There are upcoming shows to plan for, not to mention promotions and appearances to organize, taped interviews to conduct, follow-ups with potential guests, live reads to facilitate, run sheets and prep materials to distribute, fires to put out, and sometimes "best of" shows and podcasts to bring to life.

Rest doesn't necessarily come when producers make it home, either. Ramos is in regular contact with the show's hosts until he goes to sleep. He's even been known to wake up in the middle of the night to jot down ideas. "If we come across a good idea, we throw it into our group text just so it's documented," he explains. "From there I put it in the calendar I keep with me. I've even kept an extra notepad next to my bed since I started this job."

Considering the workload and modest salary (\$35,360 on average according to Glassdoor), it makes sense to ask what attracts people to the position. "I wanted to do it because I had plateaued in my last job," Hill offers. "When I jumped at this people said things like, 'This is a big step for you.' I understood the possibilities, though, so I was like, 'Yeah, whatever. Let's go.'"

"You're really running a mini radio station," Farb surmises, recognizing the skills it can bring to both programming and on-air positions. Now he helps run KSCS, after all. "Almost everything I did transferred over," he says. "That position has been eliminated in a lot of cases, but it's a really important training ground for the next generation."

Return to this space next week as **Country Aircheck** adds PDs and morning show talent to the conversation to explore best practices for hiring producers, assimilation with the morning show and maximizing the position's potential. Reach Farb [here](#), Scheman [here](#), Ramos [here](#) and Hill [here](#) in the meantime.

—Russ Pennell



Chase Hill

CAC



United States Machine Corps: BMLGR's Florida Georgia Line celebrate four No. 1s with their label team at Nashville's FGL House Saturday (6/9). Pictured (l-r) are the labels Cherylynn Nader, Michelle Kammerer, Madeline Farr, Matthew Hargis and Jimmy Harnen, FGL's Tyler Hubbard and Brian Kelley and the label's Scott Borchetta, Stella Prado, Lauren Longbine and Liz Santana.

SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Townsquare **WPUR/Atlantic City** is searching for a morning co-host. Airchecks and résumés to Brand Mgr. **Joe Kelly** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Monticello Media has an opening for middays on **WCYK/Charlottesville, VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

CMT Radio has an opening for a Digital Content Producer. Materials to Exec. Producer **Ashlee McDonald** [here](#).

Neuhoff/Springfield, IL is searching for an OM and Country **WFMB** PD. Materials to VP/Programming **Mike Shamus** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Rubber City **WQMX/Akron** has an opening for an OM and PD. Materials [here](#).

Cherry Creek/St. George, UT OM Dale Desmond is seeking a Dir./Production for the seven station cluster, which includes Country **KIYK/KCIN**. Candidates will also handle afternoon duties on the cluster's Hot AC station. Airchecks and résumés to Group Program Dir. **Mark Elliot** [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming **Brent Farris** [here](#).

Entercom's **KWJJ/Portland** is adding an on-air personality to its Mike & Amy In The Morning show. Apply [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Seven Mountains **WNBT/Mansfield, PA** has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton** [here](#).

Scripps continues its search for a **WKTI/Milwaukee morning personality**. At least two years on-air experience is required. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Cox/Orlando, which includes Country **WWKA**, has an opening for an OM. Experience in Country is a plus. Send materials to VP/Programming **Steve Smith** [here](#).

Big Loud is seeking a National Dir./Promotion. Send résumés and portfolios [here](#).

iHeartMedia/Nashville's WSIX and WSIX-HD2 & W252CM has an opening for a Dir./Promotions. Apply [here](#).

NRG **WYTE/Wausau, WI** is searching for a PD/morning host. Airchecks and résumés to OM **Tony Waitekus** [here](#).

Riverbend **KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés [here](#).

Scripps' **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply [here](#).

Entercom's **WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air

experience is required. Apply [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

Binnie/Portland, ME has an opening for an on-air promotions assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more [here](#); cover letter and résumé [here](#).

Buck Owens Productions' **KUZZ AM & FM/Bakersfield** is searching for a Sales Assistant in the Radio Sales and Camera Ads departments. Send résumés [here](#).

iHeartMedia's **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom's **WKIS/Miami** is searching for an evening host. Apply [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Midwest's **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

Summit's **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

CMA is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

Searching

•Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)

roseyfitch99@gmail.com

615-944-7033

•Tommy & Joe Johnson

Former KUBL/Salt Lake City morning co-hosts

tommyjohnsonmail@gmail.com

•Pam Russell

Former UMG/Nashville VP/National Sales

Pamwrsnell@icloud.com

•Shane Collins

Former Summit Media/Louisville OM

ShaneC1234@gmail.com

•Natalie Kilgore

Former SouthComm VP/Marketing

NatalieKilgore@outlook.com

•Ron "Keyes" Stevens

Former KEBB/Grand Junction, CO morning host

ronstvn@yahoo.com

•Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional

501-590-4878

jguenther01@gmail.com

•Jeff Roper

Former KCYY/San Antonio APD/MD/morning host

210-790-7099

"Ladies and gentlemen, it's time to pay attention to *Carly Pearce*." -E! NEWS

CMT

Breakthrough Video

OF THE YEAR

Carly Pearce

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1	2	LUKE COMBS /One Number Away (River House/Columbia)	22140	-2450	8170	-930	57.713	-5.332	157	0
3	3	D. L. MURPHY f/K. CHESNEY /Everything's... (Reviver/Blue Chair)	20799	689	7866	281	52.361	2.087	157	0
5	4	BLAKE SHELTON /I Lived It (Warner Bros./WMN)	18071	176	6713	127	45.796	0.267	157	0
7	5	DAN + SHAY /Tequila (Warner Bros./WAR) ✓	17880	1163	6528	503	43.846	2.97	157	0
6	6	MORGAN WALLEN f/FGL /Up Down (BMLGR/Big Loud)	17661	742	6847	289	44.187	2.252	157	0
8	7	KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	17433	723	6501	321	43.489	1.922	157	0
10	8	JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	15132	199	5720	111	37.753	0.429	157	1
11	9	KEITH URBAN f/J. MICHAELS /Coming Home (Capitol)	12516	62	4556	33	32.133	0.461	157	0
12	10	MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	11585	421	4176	143	27.598	1.297	153	0
13	11	CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	11373	351	4177	187	27.249	0.814	143	0
14	12	CARRIE UNDERWOOD /Cry Pretty (Capitol)	11071	452	4073	213	27.019	-0.064	157	0
9	13	DARIUS RUCKER /For The First Time (Capitol)	10207	-5145	3899	-1947	28.459	-12.37	157	0
15	14	MICHAEL RAY /Get To You (Atlantic/WEA)	9989	-484	3757	-143	23.301	-0.756	155	0
17	15	LADY ANTEBELLUM /Heart Break (Capitol)	9767	421	3728	192	21.806	0.615	156	0
16	16	DYLAN SCOTT /Hooked (Curb)	9728	336	3520	121	22.568	1.061	149	1
18	17	BRETT YOUNG /Mercy (BMLGR)	9608	329	3573	171	22.946	1.516	156	1
20	18	SAM HUNT /Downtown's Dead (MCA)	8657	786	3057	331	21.811	2.171	147	3
19	19	LINDSAY ELL /Criminal (Stoney Creek)	8494	-32	3298	15	18.911	0.366	150	0
21	20	THOMAS RHETT /Life Changes (Valory)	8200	402	3089	169	20.139	1.779	154	2
22	21	JUSTIN MOORE /Kinda Don't Care (Valory)	7818	298	3056	88	17.94	0.937	153	1
23	22	CHASE RICE /Three Chords & The Truth (Broken Bow)	7601	100	2757	29	15.9	0.728	150	1
26	23	JASON ALDEAN f/M. LAMBERT /Drowns... (Broken Bow) ✓	7270	1337	2601	537	18.203	2.56	149	9
24	24	COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	7236	172	2714	70	15.867	0.534	152	7
25	25	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	6527	101	2488	37	13.319	0.438	148	1

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ABBY ANDERSON "MAKE HIM WAIT"

THE STAND-OUT ARTIST OF CMA FEST!

NEW THIS WEEK: WKDF WKSJ WKTI WXC
WGTY KKIX KUPL WTGE

SALES UP 54% STREAMS UP 17% TOTAL CONSUMPTION UP 23%

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BLACK RIVER
ENTERTAINMENT

#TRUSTYOURWORTH



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 OLD DOMINION /Hotel Key (RCA)	6235	482	2321	183	13.488	1.111	134	4
28	27	📶 SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	5670	134	2087	40	10.918	-0.009	143	2
34	28	📶 LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol) ✓	5521	1683	1964	658	13.015	3.643	135	14
29	29	📶 CARLY PEARCE /Hide The Wine (Big Machine)	5462	213	2090	29	10.513	1.786	152	3
30	30	📶 BROTHERS OSBORNE /Shoot Me Straight (EMI Nashville)	4841	-32	1891	54	8.993	-0.385	138	2
35	31	📶 FLORIDA GEORGIA LINE /Simple (BMLGR)	4572	934	1560	166	11.675	1.094	139	30
33	32	📶 MAREN MORRIS /Rich (Columbia)	4477	284	1583	134	8.21	1.043	125	2
31	33	📶 LANCO /Born To Love You (Arista)	4372	70	1540	37	7.585	0.055	143	2
32	34	ASHLEY MCBRYDE /A Little Dive Bar In Dahlonega (Atlantic/WAR)	4023	-220	1336	-178	9.762	-0.156	111	0
38	35	📶 KELSEA BALLERINI /I Hate Love Songs (Black River)	3875	438	1465	175	6.276	0.38	127	6
36	36	📶 KIP MOORE /Last Shot (MCA)	3752	169	1400	39	6.603	0.593	127	1
37	37	📶 CHRIS YOUNG /Hangin' On (RCA)	3473	0	1222	27	6.691	0.049	107	2
39	38	📶 RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	3444	75	1201	16	6.54	0.306	127	2
41	39	📶 MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	3065	129	1078	30	7.439	0.261	110	1
40	40	TRENT HARMON /You Got 'Em All (Big Machine)	2994	-129	1130	-43	4.312	-0.1	125	1
42	41	📶 JIMMIE ALLEN /Best Shot (Stoney Creek)	2718	-24	1138	48	4.364	-0.289	112	2
Debut	42	📶 LITTLE BIG TOWN /Summer Fever (Capitol) ✓	2496	2496	1010	1010	7.489	7.489	58	58
43	43	📶 MIDLAND /Burn Out (Big Machine)	2204	393	748	104	4.337	0.76	92	5
44	44	📶 CRAIG CAMPBELL /See You Try (Red Bow)	1789	98	750	55	2.387	0.241	97	1
47	45	📶 TYLER RICH /The Difference (Valory)	1708	201	612	57	2.691	0.391	82	2
45	46	📶 CHRIS STAPLETON /Millionaire (Mercury)	1705	149	714	66	2.493	0.201	101	3
49	47	📶 AARON WATSON /Run Wild Horses (Big Label)	1506	141	550	8	2.732	0.411	62	1
48	48	📶 RODNEY ATKINS /Caught Up In The Country (Curb)	1435	29	562	20	1.767	0.047	75	5
50	49	📶 JORDAN DAVIS /Take It From Me (MCA)	1358	123	591	53	1.735	0.133	85	1
Debut	50	📶 ERIC PASLAY /Young Forever (EMI Nashville)	1320	129	489	39	2.434	0.388	64	0

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Country Aircheck Add Leaders

LITTLE BIG TOWN /Summer Fever (Capitol)	58
CARLTON ANDERSON /Drop Everything (Arista)	32
FLORIDA GEORGIA LINE /Simple (BMLGR)	30
KANE BROWN /Lose It (RCA)	21
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	14
DUSTIN LYNCH /Good Girl (Broken Bow)	9
JASON ALDEAN f/M. LAMBERT /Drowns The Whiskey (Broken Bow)	9
ABBY ANDERSON /Make Him Wait (Black River)	8
COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	7
KELSEA BALLERINI /I Hate Love Songs (Black River)	6

Country Aircheck Top Point Gainers

LITTLE BIG TOWN /Summer Fever (Capitol)	2496 ✓
DIERKS BENTLEY /Woman, Amen (Capitol)	2420 ✓
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	1683 ✓
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	1337 ✓
DAN + SHAY /Tequila (Warner Bros./WAR)	1163 ✓
FLORIDA GEORGIA LINE /Simple (BMLGR)	934
SAM HUNT /Downtown's Dead (MCA)	786
MORGAN WALLEN f/FGL /Up Down (BMLGR/Big Loud)	742
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	723
D. L. MURPHY f/K. CHESNEY /Everything's... (Reviver/Blue Chair)	689

Country Aircheck Top Spin Gainers

LITTLE BIG TOWN /Summer Fever (Capitol)	1010
DIERKS BENTLEY /Woman, Amen (Capitol)	949
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	658
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	537
DAN + SHAY /Tequila (Warner Bros./WAR)	503
SAM HUNT /Downtown's Dead (MCA)	331
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	321
MORGAN WALLEN f/FGL /Up Down (BMLGR/Big Loud)	289
D. L. MURPHY f/K. CHESNEY /Everything's... (Reviver/Blue Chair)	281
CARRIE UNDERWOOD /Cry Pretty (Capitol)	213

Activator Top Point Gainers

LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	1110 ✓
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	951 ✓
SAM HUNT /Downtown's Dead (MCA)	882 ✓
BRETT YOUNG /Mercy (BMLGR)	873 ✓
DIERKS BENTLEY /Woman, Amen (Capitol)	814 ✓
LITTLE BIG TOWN /Summer Fever (Capitol)	783
D. L. MURPHY f/K. CHESNEY /Everything's... (Reviver/Blue Chair)	768
FLORIDA GEORGIA LINE /Simple (BMLGR)	668
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	619
LADY ANTEBELLUM /Heart Break (Capitol)	578

Activator Top Spin Gainers

LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	233
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	222
DIERKS BENTLEY /Woman, Amen (Capitol)	202
BRETT YOUNG /Mercy (BMLGR)	190
LITTLE BIG TOWN /Summer Fever (Capitol)	168
D. L. MURPHY f/K. CHESNEY /Everything's... (Reviver/Blue Chair)	168
SAM HUNT /Downtown's Dead (MCA)	163
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	128
LADY ANTEBELLUM /Heart Break (Capitol)	128
DAN + SHAY /Tequila (Warner Bros./WAR)	127

Country Aircheck Top Recurrents

	Points
KANE BROWN /Heaven (RCA)	18890
BEBE REXHA f/FGL /Meant To Be (WBR/BMLGR)	12778
JASON ALDEAN /You Make It Easy (Broken Bow)	11330
LUKE BRYAN /Most People Are Good (Capitol)	10783
JORDAN DAVIS /Singles You Up (MCA)	9626
DUSTIN LYNCH /Small Town Boy (Broken Bow)	8910
SAM HUNT /Body Like A Back Road (MCA)	7500
KANE BROWN f/L. ALAINA /What Ifs (RCA)	6316
THOMAS RHETT /Unforgettable (Valory)	6248
LUKE COMBS /When It Rains It Pours (River House/Columbia)	5662

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Southern Halo

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COUNTRY AIRCHECK ACTIVITY

TYLER RICH/The Difference (Valory)

Moves 47-45*
1,708 points, 612 spins
2 adds: **KXKT, WIVK***

CHRIS STAPLETON/Millionaire (Mercury)

Moves 45-46*
1,705 points, 714 spins
3 adds: **KHGE, WCTQ, WLHK**

AARON WATSON/Run Wild Horses (Big Label)

Moves 49-47*
1,506 points, 550 spins
1 add: **WKLB**

RODNEY ATKINS/Caught Up In The Country (Curb)

Moves 47-48*
1,435 points, 562 spins
5 adds: **KAWO, KCCY, KMDL, KUAD, WOKQ**

JORDAN DAVIS/Take It From Me (MCA)

Moves 50-49*
1,358 points, 591 spins
1 add: **KILT**

ERIC PASLAY/Young Forever (EMI Nashville)

Debuts at 50
1,320 points, 489 spins; No adds

DUSTIN LYNCH/Good Girl (Broken Bow)

1,188 points, 405 spins
9 adds: **KCYE, KDRK, KWNR, WCKT, WGKX*, WKLI, WQHK, WUSJ, WXCX**

TRAVIS DENNING/David Ashley Parker From... (Mercury)

1,170 points, 496 spins
5 adds: **KMLE, KSD, WCTO*, WNSH*, WSIX**

JAMES BARKER BAND/Chills (UMGC/New Revolution)

1,016 points, 530 spins
1 add: **WAVQ**

ADD DATES

June 18

EVERETTE/Slow Roll (Broken Bow)
REBEL HEARTS/Hero's (---)
BRANDON LAY/Yada Yada Yada (EMI Nashville)
DYLAN SCHNEIDER/How Does It Sound (Dylan Schneider/Placer)
BRETT ELDREDGE/Love Someone (Atlantic/WMN)

June 25

BLACKJACK BILLY/Straight Line Sober (Reviver)
KANE BROWN/Lose It (RCA)
ELI YOUNG BAND/Love Ain't (Valory)

July 2

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 6/15



Steve Moakler *Born Ready* (CN Records)
Moakler's fifth studio album, the follow-up to 2017's *Steel Town*, was produced by Luke Laird. He co-wrote all 12 songs, including the title track and lead single "Born Ready" (Moakler, Luke Laird, Barry Dean), which was inspired by his partnership with Mack Trucks, and his latest single "Breaking New Ground" (Moakler, Ryan Beaver, Neil Medley).

June 22

Dan + Shay *Dan + Shay* (Warner Bros./WAR)

July 13

Krystal Keith *Boulder* (Show Dog)
Rodney Crowell *Acoustic Classics* (RC1)

July 20

Lori McKenna *The Tree* (CN)
Sarah Ross *Nervous Breakdown* (Average Joes)

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2	1		DIERKS BENTLEY ✓ Woman, Amen (Capitol)	12398	814	2694	202	54	0
3	2		BLAKE SHELTON /I Lived It (Warner Bros./WMN)	11251	348	2437	119	53	0
1	3		LUKE COMBS /One Number Away (River House/Columbia)	11085	-1120	2439	-204	50	0
4	4		KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	10714	619	2205	128	53	0
6	5		D. L. MURPHY f/K. CHESNEY /Everything's Gonna Be Alright (Reviver/Blue Chair)	10343	768	2201	168	51	0
5	6		MORGAN WALLEN f/FGL /Up Down (BMLGR/Big Loud)	10177	460	2239	111	53	0
9	7		DAN + SHAY /Tequila (Warner Bros./WAR)	9338	493	2029	127	53	0
7	8		JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	9237	-123	1907	2	54	0
10	9		KEITH URBAN f/J. MICHAELS /Coming Home (Capitol)	7775	78	1623	22	54	0
11	10		MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	7710	287	1612	77	53	0
12	11		CARRIE UNDERWOOD /Cry Pretty (Capitol)	7552	491	1551	107	54	0
13	12		LADY ANTEBELLUM /Heart Break (Capitol)	6230	578	1310	128	53	0
16	13		BRETT YOUNG /Mercy (BMLGR) ✓	5926	873	1283	190	54	1
14	14		MICHAEL RAY /Get To You (Atlantic/WEA)	5590	183	1176	4	50	0
8	15		DARIUS RUCKER /For The First Time (Capitol)	5523	-3592	1161	-781	43	0
15	16		CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	5506	413	1170	116	50	0
19	17		JASON ALDEAN f/M. LAMBERT /Drowns The Whiskey (Broken Bow) ✓	5302	951	1110	222	54	4
18	18		THOMAS RHETT /Life Changes (Valory)	5130	361	1023	81	52	2
17	19		LINDSAY ELL /Criminal (Stoney Creek)	4868	-48	984	-3	51	0
20	20		JUSTIN MOORE /Kinda Don't Care (Valory)	4740	401	1005	108	49	1
21	21		DYLAN SCOTT /Hooked (Curb)	4537	296	984	67	50	0
24	22		SAM HUNT /Downtown's Dead (MCA)	4491	882	944	163	52	2
22	23		OLD DOMINION /Hotel Key (RCA)	4123	350	832	89	53	4
23	24		COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	4089	415	820	102	53	5
26	25		SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	3859	440	793	100	52	5
25	26		CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	3638	107	774	39	48	0
30	27		LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol) ✓	3078	1110	639	233	45	8
29	28		CHASE RICE /Three Chords & The Truth (Broken Bow)	2466	406	510	70	43	0
28	29		BROTHERS OSBORNE /Shoot Me Straight (EMI Nashville)	2163	4	454	3	46	1
32	30		CARLY PEARCE /Hide The Wine (Big Machine)	2035	248	433	47	44	1

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RADIO 51-HOW

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Advertiser Breakfast

The Future of Media - Intersection of Advertising and Technology

Thurs., Sept. 27, 7:30 a.m.


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Rishad Tobaccowala
Futurist and Chief Growth Officer
Publicis Groupe

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	KELSEA BALLERINI /I Hate Love Songs (Black River)	2012		117	395		29	41	3
37	32	FLORIDA GEORGIA LINE /Simple (BMLGR)	1973		668	412		121	49	15
34	33	CHRIS YOUNG /Hangin' On (RCA)	1671		77	302		8	40	0
33	34	MAREN MORRIS /Rich (Columbia)	1658		14	363		20	44	2
36	35	LANCO /Born To Love You (Arista)	1426		107	318		27	39	1
35	36	AARON WATSON /Run Wild Horses (Big Label)	1318		-38	269		-12	22	1
40	37	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	1169		78	306		18	31	0
38	38	KIP MOORE /Last Shot (MCA)	1146		-6	262		-1	37	0
39	39	STEPHANIE QUAYLE /Selfish (Rebel Engine)	1083		-26	204		-4	17	0
42	40	MIDLAND /Burn Out (Big Machine)	1055		57	155		12	12	0
43	41	LUCAS HOGE /Power Of Garth (Forge Ent.)	1023		46	179		9	17	1
44	42	RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	1015		99	241		28	29	1
45	43	CHRIS STAPLETON /Millionaire (Mercury)	972		162	176		29	30	2
41	44	TRENT HARMON /You Got 'Em All (Big Machine)	964		-90	205		-22	35	0
Debut	45	LITTLE BIG TOWN /Summer Fever (Capitol) ✓	783		783	168		168	17	14
46	46	JIMMIE ALLEN /Best Shot (Stoney Creek)	602		-84	155		-10	23	1
47	47	RYAN HURD /Diamonds Or Twine (RCA)	600		-47	60		-6	1	0
48	48	DEVIN DAWSON /Asking For A Friend (Atlantic/WEA)	570		-45	85		-3	5	0
52	49	MIRANDA LAMBERT /Keeper Of The Flame (RCA)	519		-19	74		-5	6	0
50	50	JORDAN DAVIS /Take It From Me (MCA)	513		-44	80		-2	8	0
53	51	DUSTIN LYNCH /Good Girl (Broken Bow)	504		0	110		4	16	0
55	52	RADIO ROMANCE /The Weekend (Big Machine)	500		29	143		8	9	0
59	53	CRAIG CAMPBELL /See You Try (Red Bow)	454		35	114		11	16	0
56	54	RAELYNN /Queens Don't (Warner Bros./WMN)	450		-10	45		-1	1	0
57	55	TRAVIS DENNING /David Ashley Parker From... (Mercury)	430		-14	76		-1	9	0
60	56	MADDIE & TAE /Friends Don't (Mercury)	404		-10	71		-3	8	0
Debut	57	SOUTHERN HALO /Anything Is Possible (Southern Halo)	370		-4	71		-1	10	0
Debut	58	WILD FEATHERS /Stand By You (Warner Bros.)	370		0	37		0	1	0
Debut	59	KACEY MUSGRAVES /Butterflies (MCA)	360		80	36		8	1	0
Debut	60	ASHLEY MCBRYDE /Andy (I Can't Live Without You) (Atlantic/WAR)	350		90	35		9	1	0

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