

COUNTRY AIRCHECK

ISSUE 60

MUSIC EDITION

OCTOBER 15, 2007

RASCAL FLATS

"WINNER AT A LOSING GAME"

THE NEW SINGLE WRITTEN BY GARY, JAY & JOE DON

FROM THE #1 ALBUM **STILL FEELS GOOD**

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Lytic Street

ASCAP Honors Country

ASCAP's 45th Annual Country Awards are ongoing in Nashville tonight (10/15), with more than 1,500 gathering at the Ryman Auditorium and nearby AT&T building for presentations and post-awards celebration. CEO **John LoFrumento** and SVP **Connie Bradley** are hosting, and **Kenny Rogers** is being honored with the organization's Golden Note Award in recognition of his career achievements. ASCAP Writer Vice Chairman **Paul Williams** is presenting the award, with **Chris Stapleton**, **Rivers Rutherford** and **Don Schlitz** performing in tribute to Rogers, who is performing Schlitz's "The Greatest." Kenny is also set to turn the tables on Schlitz, surprising him with the presentation of ASCAP's Creative Achievement Award.

Gretchen Wilson and the **Charlie Daniels Band** opened the evening with a duet performance of "Jackson." **Josh Kear** and **Chris Tompkins** performed "Before He Cheats," **Dave Berg** and **Georgia Middleman** played "If You're Going Through Hell," **Craig Wiseman** performed "Summertime," **Brad Paisley** and **Kelley Lovelace** offered "The World" and **Buddy Cannon**, **Bill Anderson**, **Melonie Cannon** and **Jamey Johnson** performed "Give It Away." Winners include:

- **Songwriter of the Year:** Craig Wiseman
- **Songwriter/Artist:** John Rich
- **Song:** "Before He Cheats," Josh Kear/Chris Tompkins
- **Publisher:** Sony/ATV Music Publishing



Pen & Tell Her: NSF's **Roger Murrah** (l) helped honor inductees (l-r) **Dottie Rambo**, **Mac McAnally**, **Earl Scruggs**, **Bob DiPiero**, and **Gladys Flatt** and **Tammy Brumfield** on behalf of the late **Lester Flatt**.

A Night For Songwriters

The annual **Nashville Songwriter's Hall of Fame** dinner just might be Music City's most perfect night. No politics, no agenda, no axes to grind, no "people to take care of." Simply, poetically and beautifully, it's all about the music and its creators.

(continued on page 5)

Garth Takes Radio To KC

Country radio has been at the center of **Garth Brooks'** plans for promoting his upcoming hits album from the very beginning. And radio continues to be the focus as the video for "More Than A Memory" debuts on station websites Friday. Emphasizing this

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"It's a great duet ... Could be as big as 'Can't Go Home.'" – Bill Hagy, WXBQ/WQBE Operations Manager

"This is the best cut on the CD, with Jon and LeAnn delivering a vocally powerful song." – Tim Roberts, WYCD PD

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LeAnn Rimes appears courtesy of Curb Records
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reliance on broadcasters is the extent to which Brooks and radio promotion partner **Big Machine** have made the nine-concert Kansas City event accessible to stations.

“Radio gets that he’s gone out of his way to take care of them,” Big Machine President **Scott Borchetta** says. “I can’t stress enough that there is no Garth Brooks music online. He’s started this project where his career started. He could have put that video anywhere he wanted, but he said, ‘What if we go to radio first?’ I know the timeline is quick, but I really hope everyone is taking advantage of all these tools.”

“We have access to tickets for every one of the nights,” says **What A Trip!** partner **Grace Reinbold**, whose company is providing concert packages to radio. “The entire project keeps getting bigger. It’s bigger than anything we’ve ever done, and we do some very big projects. This exceeds the numbers we do for awards shows and network television programs. Not to lessen the importance of those promotions, but this is just a completely different scope.”

Packages are offered on a first come, first served basis. “Garth didn’t want to exclude anyone, regardless of market size,” Borchetta says.

Reinbold adds, “As long as the show isn’t closed out, we can accommodate requests. And we’re very close to being sold out for the Nov. 14, 12 and 11 dates.” Reach **What A Trip!** at 615-269-0039 or at info@whatatrip1.com.

Borchetta also doesn’t want folks to forget, “There’s this chick singer opening. They’re promising some surprises and it’s fair to assume they’ll be performing a song or two together.” He also promises some on-site pre-sale opportunities for **Trisha Yearwood**’s album, which hits streets Nov. 13.

While Borchetta won’t comment, an announcement is expected later this week about the satellite-delivered broadcast of the Nov. 14 show to movie theaters nationwide.

Estimating Garth

In the interesting nugget department, we reported in **Country Aircheck Today** (10/15) that Garth’s announcement of a “Pink Edition” of the *Ultimate Hits* benefiting the **Susan G. Komen** foundation’s breast cancer fight crashed the org’s website. Borchetta says it’s a good reminder not to underestimate Garth. “We get on conference calls with people and try to explain the magnitude of what they’re dealing with,” he says. “They

DATE CHECK

- October 16 - iebaLIVE! Awards Banquet**
- October 22 - Benefit for Butch Baldassari**
Vanderbilt University’s Martha Rivers Ingram Performing Arts Center
- October 23 - Voting on final CMA Ballot Ends**
- October 24 - SOLID Panel “Moving On Up: How To Get In, Fit It and Take It To The Top”**
Belmont University’s Massey Performing Arts Center
- October 25 - SOLID’s Women Rock For The Cure**
3rd & Lindsley, Nashville
- November 4 - 13th Annual Inspirational Country Music Awards**
Acuff Theater, Nashville

say, ‘Oh, don’t worry. We’ve got it.’ We try to very calmly ask, ‘Okay, but can you double check one more time and just make sure.’ They’re like, ‘Oh yeah, we’re good. We’re good.’ Sure enough, their site got shredded.”

Summer Ratings

The first of the Summer 2007 Arbitron’s were released today (10/15), with both Los Angeles and Chicago down from the spring book. In LA, **Mt. Wilson’s KKG**O was off 1.8-1.4, falling from a tie for 18th to a tie for 23rd, 12+. As an historical aside, **Emmis Rhythmic AC KMVN**, the former **Country KZLA**, slid 1.2-.8.

In the Windy City, **CBS Radio’s WUSN** was off 3.7 to 3.1. It dropped from a fifth place tie to ninth. In Wilkes Barre-Scranton, PA, **Entercom’s WGGY & WGGI** combo was up 6.6-7.6 and bettered its 12+ rank from fourth to second. **Citadel’s WSJR** dipped 2.8-2.6 and remained in eighth place. **Citadel’s WCTO/Allentown, PA** posted a 1.2-2.5 leap in the Wilkes Barre-Scranton book, jumping from 16th to 10th, 12+.

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It’s a Long Long way from Myrtle Beach to LA....

Lee Brice
“Happy Endings”

Just added:
KKGO, KSD, KFRG, KBEQ, WSOC,
WTQR, WGNE, KXKT, KIXZ, KDRK

RR: 56 to 53 +236k

CA: New & Active +101



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WOKQ, WPUR, WTRS,
WHWK, WTHI, KRRV,
KVOX, WOVK



Tequila Sheila



BIRTHDAYS

Tuesday (10/16) - Jim Ed Norman, Adrian Michaels (amichaels@curb.com)

Wednesday (10/17) - Earl Thomas Conley, Alan Jackson, Joe Patrick (tunecom@comcast.net), Anthony Van Dollen

Thursday (10/18) - Josh Gracin, Darlene Evans (dar@wkis.com), Gwen Foster (gwenfoster@clearchannel.com), Ed Tickner

Friday (10/19) - Jeannie C. Riley, Bill Bennett (bill.bennett@wbr.com), Tonya Stroud, Mike Brophey (mbrophey@wklb.com)

Saturday (10/20) - the late Maude Gilman-Chapman, the late Grandpa Jones, Wanda Jackson, Scott Stem (sstem@cmaworld.com)

Sunday (10/21) - the late Owen Bradley, Paul Orr (paul.orr@cumulus.com)

Monday (10/22) - Rich Bowers, Chris DeCarlo, John Ettinger (jwe10@comcast.net), Judy Turner (turnerco@bellsouth.net)

Radio News

Syndication: Westwood One has a one-hour world premiere of Gary Allan's latest album *Living Hard* that will air on radio stations nationwide October 19-28.

Carrie Underwood's new album, *Carnival*, is the subject of a one-hour radio special available for broadcast beginning Sunday, Oct. 21. For more information contact McCoy & Associates at 615-237-5993 or at www.mccoyandassociates.biz.

Big Machine's Taylor Swift is the focus of the *Grand Ole Opry Weekend's* "Taylor-Made Opry" radio special. The two-hour Westwood One show will air on radio stations nationwide from October 27-28.

Formats: Capitol Broadcasting WCMC/Raleigh has officially flipped to Sports "99.9 The Fan" as we told you back in August (CAT 8/2).

Gig Alerts:

- There is an immediate opening for a middayer at Delmarva WXCW/Wilmington, DE. Airchecks and resumes to PD Dave Hovel at hr@wxcyfm.com.
- American General Media KAGM/Albuquerque GM Tim Gannon is looking for a PD. Resumes to tgannon@americangeneralmedia.com.
- Robbins/Nashville VP/Promotion Tony Benken is seeking regionals. Contact him at 615-320-1990 or at tony@robbinsnashville.com.

Artist News

The CMA has added Rodney Atkins, Miranda Lambert, Taylor Swift and a duet from Reba McEntire and LeAnn Rimes to the list of performers for the *41st Annual CMA Awards* that airs Nov. 7 at 8pm (ET) on ABC. Hosting duties are going to multiple artists including Sara Evans and Rimes.

Joanna Cotten, Jennifer Hanson, Lady Antebellum, David Nail and Whiskey Falls will perform at the CMA Global Showcase Monday, Nov. 5. Jace Everett will host the event as part of "Nashville Celebrates Country," which is comprised of

all the activities leading up to the 41st Annual CMA Awards.

Lonestar, Take 6, Aaron Neville, and the Band of the Air Force Reserve with special guests the Air Force Strings will tape the annual special *Holiday Notes From Home* Oct. 25 at the Grand Ole Opry House. The special will air multiple times on the Armed Forces Radio & TV Network over the Christmas holiday.

Tracy Byrd has teamed up with **Wal-Mart** and **Children's Miracle Network** to set up a free concert at the Georgia World Congress Center in downtown Atlanta on Monday, October 22.

Emerson Drive, the **Bellamy Brothers**, **Blue County**, **Brad Cotter**, **Tammy Cochran**, and **Lee Greenwood** are among the artists that will appear on the 13th Annual *Inspirational Country Music Awards* Sunday, Nov. 4 in Nashville.

Steve Holy's street team, along with **Woody Bradshaw's** street team and fan club are collecting gift cards (restaurants/department stores) and phone cards (domestic/international) to be sent to the children of St. Jude's. To participate email platinumexpress@inbox.com.

Times Square's **Naked Cowboy** is coming to Nashville in support of his new album *What The Naked Cowboy Wants To Hear* Oct. 19-20. His time in Music City will be filmed for *The Naked Cowboy Reality TV* show that airs at www.nakedcowboy.tv.

Time Life is releasing an eight DVD package, *Opry Video Classics*, on November 20 containing 120 performances from 1950-70. Most of the recordings were filmed at the Ryman Auditorium and include performances by **Johnny Cash**, **Loretta Lynn**, and **Patsy Cline**.

Songwriters Honored *(continued from page 1)*

That proved to be the case once again last night (10/14) as almost 1,500 gathered to honor the NSHoF's newest inductees. The evening was filled with Bluegrass, Gospel and Country hits, gales of laughter, touching moments of poignancy and heartfelt induction introductions from family and friends of the honorees.

The Songwriters/Artists welcomed into the Hall were **Lester Flatt & Earl Scruggs** and **Hank Williams Jr.** **Marty Stuart** began the HOF ceremonies detailing the influence the two masters had on the genre. He told of Flatt's boss Bill Monroe "hating" the banjo and not wanting to replace Stringbean, who had left the band. Stuart said Flatt was blown away by Scruggs distinctive three-finger picking style and told Monroe, "I think you ought to hear this kid." Monroe reluctantly agreed, and after the

CHECK OUT: IN STORES 10/16



Stephen Cochran *Stephen Cochran* (Aria/Quarterback)

Kentucky native Cochran's father was a songwriter and young Stephen knew Bobby Bare as a family friend. He enlisted in the Marines after college and was injured in Afghanistan before deciding to take his turn as a recording artist. His songs include the self-penned "Four Chords & Seven Beers Ago," current single "Everything We Knew" and "Thinkin' I'm Drinkin'." "When A Hero Falls" is a tribute to a former colleague in arms.



Toby Keith *A Classic Christmas* (Show Dog)

Keith recorded an album of original holiday fare in 1995, but on this two disc set he goes for classics. Disc one celebrates traditional seasonal tunes including "Let It Snow," "Silver Bells," "The Christmas Song" and "Frosty The Snowman." Disc two covers Christian-themed songs including "Little Drummer Boy," "The First Noel," "Silent Night" and "Away In A Manger." Randy Scruggs and Keith co-produced.

Upcoming releases:

- Oct. 23 **Gary Allan** *Living Hard* (MCA)
- Shooter Jennings** *The Wolf* (Universal South)
- Tracy Lawrence** *All Wrapped Up In Christmas* (RCR)
- Rissi Palmer** *Rissi Palmer* (1720 Entertainment)
- Carrie Underwood** *Carnival Ride* (Arista)
- Oct. 30 **Josh Turner** *Everything Is Fine* (MCA)
- Nov. 6 **Garth Brooks** *Ultimate Hits* (Pearl)
- Little Big Town** *A Place To Land* (Equity)
- Taylor Swift** *Taylor Swift: Deluxe Edition* (Big)

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Category 5
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TUBE CHECK

Monday (10/15) - Diamond Rio, *GAC Nights*

Tuesday (10/16) - Amy Grant, *The View* (ABC); Danielle Peck, MLB's ALCS (National Anthem) (FOX)

Wednesday (10/17) - LeAnn Rimes, *The Late Show with Dave Letterman* (CBS); Keith Urban, *The Tonight Show with Jay Leno* (NBC); Jeffrey Steele, Bob DePiero, Tony Mullins, Craig Wiseman, *The Hitmen of Music Row* (GAC)

Thursday (10/18) - LeAnn Rimes, *Live with Regis & Kelly* (syndicated)

Friday (10/19) - Dwight Yoakam, *The Tonight Show with Jay Leno* (NBC)

Saturday (10/20) - Carrie Underwood, *Carrie Music Television* (CMT); Carrie Underwood, Travis Tritt, Emerson Drive, Ronnie Milsap, *Opry Live* (GAC)

Monday (10/22) - Vince Gill, *Ralph Emery Live* (RFD - TV)

audition told Flatt to "hire him no matter how much money it takes."

Stuart introduced the **Del McCoury Band**, who performed a number of Flatt & Scruggs songs, as well as the Martha White jingle. Stuart joined them on mandolin for "Foggy Mountain Breakdown."

Joining Scruggs to accept the the Manny Award (short for manuscript) were Flatt's widow, Gladys Flatt and granddaughter Tammy Brumfield. "It's been a wonderful ride," Scruggs said. "Thank you all very much."

Barbara Mandrell then inducted gospel music legend **Dottie Rambo**, only the 10th woman in the hall. Rambo's daughter Destiny Rambo McGuire sang a medley of Rambo's more than 2500 published songs, including "I Go To The Rock."

Rambo got a big laugh when telling the crowd that she loved Blue Grass Music, noting, "It's better than snuff and ain't half as nasty." She went on to tell the crowd, "Thank you to the Nashville Songwriters Hall of Fame for even thinking of a little girl from Kentucky. I love my music, but I love the Lord better than my life and my breath."

It was especially fitting for **Hank Williams Jr.** to be inducted by his songwriter daughter Holly as Jr. joined Hank Sr. as the hall's only father/son combo. Holly told some stories about Hank as a rather conservative dad who wouldn't let Holly or sister Hillary attend his concerts as teenagers. "I'm Dad to you and Bocephus to my fans," he told them. Holly sang a couple of her dad's songs and was joined by Hillary for "Blues Man." **Gretchen Wilson** then took center stage, performing "All My Rowdy Friends Have Settled Down."

During his acceptance speech, Williams completed yet another circle, noting he had taken banjo lessons at age 19 from Scruggs. He closed by telling the crowd, "Life has been coming at me pretty hard from a lot of angles the last three or four years. I'm from the old school ... and I'm trying to be tough right now ... But I know a lot of you are saying that these awards don't mean anything to old Hank. But this one is special. I need this, thank you, and I need you."

Bluebird Café owner Amy Kurland began her introduction of **Bob DiPiero** by asking, "What is there to say about Bob that he hasn't already said about himself?" That set the tone

for a free-wheeling, laugh-filled induction that included a set by Bobbie D.'s *Hit Men Of Music Row* brethren **Craig Wiseman, Jeffrey Steele** and **Tony Mullins**. The trio took turns singing abbreviated versions of more than a dozen DiPiero hits, including "Church On Cumberland Road," "Daddy's Money," "Blue Clear Sky," "World's Apart" and "Gone" before concluding with his first hit, "American Made." **Neal McCoy** performed his multi-week No. 1 hit and BMI's 1995 Country Song of the Year, "Wink." He left the stage, went to DiPiero's table and turned the second verse into a duet with the tunesmith.

DiPiero opened by noting, "Coming from Youngstown, Ohio, I always thought I would be inducted, not inducted." He later expressed his elation at learning on Friday that he had just gotten another cut, telling the crowd that for songwriters, it was always about looking ahead at the next cut, not behind. In a more introspective moment, he said he was asked if this was the pinnacle of his career. Referring once again to looking forward, not back, he said, "It's not the pinnacle, but it's a pretty good stop along the way."

Jimmy Buffett, a member of the NSHoF Class of 2006, inducted 30-year friend and "lifetime Coral Reefer" band member **Mac McAnally** into the Hall. "Mac writes like he's the love child of William Faulkner and Flannery O'Connor," Buffett said. "His music is the background music of my life."

Steve Wariner performed an acoustic medley of McAnally's hits, including "Old Flame," "Two Dozen Roses" and "Back Where I Come From." Sawyer Brown's **Mark Miller** and **Hobie Hubbard**, along with former bandmate **Duncan Cameron**, then performed "All These Years."

Despite a night that began at 5pm, it was a tribute to McAnally that the room was still almost full by the time he accepted his award around 10pm. "I historically hold myself in low regard," McAnally began, "But for this one night I'll put that aside and trust that you all know what you're doing."

Tying the night together beautifully, McAnally noted that Hank Jr. was the first artist to ever cut one of his songs. There were a lot of laughs and a standing ovation when he concluded, "Don't forget what it feels like to get knocked flat on your back by a song – never forget the power of a song... It can make people who can't sing millionaires." -LH

FORWARDS THINKING

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NSAI Achievement Awards

In addition to the hall inductions, sister organization the Nashville Songwriters Association International (NSAI) bestowed its annual Songwriter Achievement Awards. **Alan Jackson** and **Taylor Swift** were named (in a tie) as Songwriter/Artist of the Year. Song of the Year honors went to "Bless the Broken Road" writers **Bobby E. Boyd, Jeff Hanna** and **Marcus Hummon**. The Songwriter of the Year prize went to **Dave Berg**, co-writer of "Moments" and "Stupid Boy."

Songs They Wish They'd Written

Peer esteem is the focal point of NSAI's member-voted "The Songs I Wish I'd Written." They are:

- "Before He Cheats," Josh Kear/Chris Tompkins
- "Bless the Broken Road," Bobby E. Boyd/Jeff Hanna/Marcus Hummon
- "Find Out Who Your Friends Are," Casey Beathard/Ed Hill
- "Give It Away," Bill Anderson/Buddy Cannon/Jamey Johnson
- "Good Directions," Luke Bryan/Rachel Thibodeau
- "I Loved Her First," Walt Aldridge/Elliott Park
- "Moments," Dave Berg/Annie Tate/Sam Tate
- "One Wing in the Fire," Bobby Pinson/Trent Tomlinson
- "Stupid Boy," Sarah Buxton/Deanna Bryant/Dave Berg
- "The Seashores of Old Mexico," Merle Haggard
- "Would You Go With Me," Shawn Camp/John Scott Sherrill

- **Lon Helton**, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Erin Duvall, erin@countryaircheck.com
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"It won't be too much longer before Stephen goes BIG. After watching him do his thing, I can say he's got 'it.' I like 'Friday Night Fireside' a lot, but there are about 4 other songs he does that are OUTSTANDING including his new single 'EVERYTHING WE KNEW.' He is easy to like and our listeners love him." - Brent Lane, WYCT/Pensacola

STEPHEN'S DEBUT CD IN STORES TUESDAY, 10/16!!



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	📶 KENNY CHESNEY/Don't Blink (BNA)	14007	629	4716	208	36.382	1.958	121	0
1	2	TOBY KEITH/Love Me If You Can (Show Dog)	13235	-511	4587	-140	34.42	-0.781	121	0
6	3	📶 TIM MCGRAW/If You're Reading This (Curb)	12140	106	4131	52	31.219	0.361	120	0
2	4	BRAD PAISLEY/Online (Arista)	11673	-1832	3941	-579	29.908	-5.016	121	0
7	5	📶 DIERKS BENTLEY/Free And Easy (Down The Road...) (Capitol)	11496	470	3986	222	29.243	0.509	121	1
5	6	BROOKS & DUNN/Proud Of The House We Built (Arista)	11144	-1185	3849	-408	27.936	-2.903	121	0
4	7	RASCAL FLATTS/Take Me There (Lyric Street) ✓	10612	-1861	3691	-601	27.074	-5.295	121	0
8	8	📶 CARRIE UNDERWOOD/So Small (19/Arista)	10591	416	3562	125	27.392	1.471	121	0
9	9	📶 GARTH BROOKS/More Than A Memory (Pearl/Big Machine)	10030	-23	3442	19	25.498	-0.276	121	0
12	10	📶 JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	8864	439	3072	135	22.408	1.489	119	0
11	11	📶 GEORGE STRAIT/How 'Bout Them Cowgirls (MCA)	8851	-28	3069	32	22.357	0.075	120	0
13	12	📶 CLAY WALKER/Fall (Curb/Asylum)	8432	285	2963	99	21.387	1.289	120	0
14	13	📶 JOSH TURNER/Firecracker (MCA)	8241	535	2743	107	20.54	1.407	121	0
16	14	📶 KEITH URBAN/Everybody (Capitol)	7434	434	2514	129	18.172	1.055	119	2
18	15	📶 TAYLOR SWIFT/Our Song (Big Machine) ✓	7127	1241	2326	390	17.825	3.294	117	1
15	16	📶 MIRANDA LAMBERT/Famous In A Small Town (Columbia)	7063	52	2442	15	16.814	0.038	119	0
17	17	📶 SARA EVANS/As If (RCA)	6807	456	2337	151	16.347	1.292	119	1
19	18	📶 MONTGOMERY GENTRY/What Do Ya Think About That (Columbia)	6600	752	2274	220	15.963	1.564	115	0
21	19	📶 LEANN RIMES/Nothin' Better To Do (Curb/Asylum)	5623	450	1901	142	13.268	1.175	112	3
20	20	📶 JOE NICHOLS/Another Side Of You (Universal South)	5469	263	1934	100	12.77	0.552	113	3
23	21	📶 GARY ALLAN/Watching Airplanes (MCA) ✓	4549	888	1519	302	10.645	1.788	98	5
22	22	📶 TRISHA YEARWOOD/Heaven, Heartache And The... (Big Machine)	4521	347	1540	127	10.106	1.149	109	3
25	23	📶 SUGARLAND/Stay (Mercury) ✓	4229	1090	1445	360	10.286	2.934	101	7
24	24	📶 BLAKE SHELTON/The More I Drink (Warner Bros.)	3306	162	1142	63	7.857	0.499	86	5
27	25	📶 CHUCK WICKS/Stealing Cinderella (RCA)	3283	384	1075	155	7.841	0.938	93	10

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	📶 EAGLES /How Long (ERC/Mercury/Lost Highway)	3060	-12	1038	33	7.141	-0.537	70	1
28	27	📶 PAT GREEN /Way Back Texas (BNA)	2906	80	874	9	6.555	0.247	87	3
30	28	📶 JASON ALDEAN /Laughed Until We Cried (BBR)	2388	175	886	85	5.459	0.239	73	2
29	29	📶 CHRIS CAGLE /What Kinda Gone (Capitol)	2375	162	823	48	5.285	0.301	71	3
31	30	📶 BILLY CURRINGTON /Tangled Up (Mercury)	2261	75	808	18	5.542	0.151	67	0
32	31	WHISKEY FALLS /Last Train Running (Midas)	2060	-98	785	-22	4.732	-0.026	73	0
33	32	📶 TRACE ADKINS /I Got My Game On (Capitol)	2055	145	707	50	4.738	0.508	63	4
38	33	📶 FAITH HILL /Red Umbrella (Warner Bros.)	1978	520	603	150	4.458	1.411	58	12
34	34	📶 EMERSON DRIVE /You Still Own Me (Midas)	1939	66	707	35	4.36	0.237	59	1
47	35	📶 BILLY RAY CYRUS /Ready, Set, Don't Go (Disney/CO5 Music) ✓	1811	1196	563	344	4.851	3.668	39	19
40	36	📶 RODNEY ATKINS /Cleaning This Gun (Come On...) (Curb)	1791	684	648	248	3.951	1.677	65	12
37	37	📶 BUCKY COVINGTON /It's Good To Be Us (Lyric Street)	1670	206	616	66	3.43	0.784	66	4
39	38	📶 CRAIG MORGAN /International Harvester (BBR)	1667	285	594	90	3.793	0.786	49	12
36	39	BIG & RICH /Between Raising Hell And... (Warner Bros.)	1538	-44	449	-16	3.415	-0.279	40	1
42	40	📶 LITTLE BIG TOWN /I'm With The Band (Equity)	1084	166	369	43	2.038	0.284	47	3
Debut	41	📶 RASCAL FLATTS /Winner At A Losing Game (Lyric Street)	1027	924	348	306	2.719	2.443	52	51
45	42	📶 KELLIE PICKLER /Things That Never Cross A... (19/BNA)	1015	162	360	69	1.777	0.383	48	5
46	43	📶 MARK CHESNUTT /Rollin' With The Flow (Lofton Creek)	989	240	256	59	2.481	0.764	17	0
44	44	📶 JAKE OWEN /Something About A Woman (RCA)	971	107	340	28	1.558	0.259	43	3
41	45	📶 JENNIFER HANSON /Joyride (Universal South)	969	38	324	15	1.74	0.146	38	1
43	46	📶 CLINT BLACK /The Strong One (Equity)	936	39	298	13	1.856	0.074	38	0
49	47	📶 ASHTON SHEPHERD /Takin' Off This Pain (MCA)	733	173	280	53	1.306	0.386	37	3
48	48	📶 ERIC CHURCH /Sinners Like Me (Capitol)	669	91	220	23	1.052	0.146	22	2
Debut	49	📶 ANDY GRIGGS /What If It's Me (Montage Music Group)	608	121	221	39	1.039	0.316	27	2
--	50	📶 VAN ZANT /Goes Down Easy (Columbia)	582	58	208	24	1.152	0.161	25	1

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“What If It’s Me”

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Up seven spots on R&R to 52*

KATM, KCCY, KDRK, KFRG, KHKI, KIXZ, KJUG, KKWF, KNIX, KRTY, KSKS, KSON, KSOP, KUBL, KUZZ, KWNR, WBCT,
WBEE, WCTK, WCTO, WDAF, WFBE, WGKX, WGTY, WIVK, WKDF, WKXC, WQBE, WSLC, WTQR, WWGR, WWNU, WWQM, WXBQ

Aircheck Add Leaders

RASCAL FLATTS /Winner At A Losing Game (Lyric Street)	51
BRAD PAISLEY /Letter To Me (Arista)	22
BILLY RAY CYRUS /Ready, Set, Don't Go (Disney/CO5 Music)	19
CRAIG MORGAN /International Harvester (BBR)	12
FAITH HILL /Red Umbrella (Warner Bros.)	12
RODNEY ATKINS /Cleaning This Gun (Come On...) (Curb)	12
CHUCK WICKS /Stealing Cinderella (RCA)	10
SUGARLAND /Stay (Mercury)	7
LADY ANTEBELLUM /Love Don't Live Here (Capitol)	6
LEE BRICE /Happy Endings (Curb/Asylum)	6

Aircheck Top Point Gainers

TAYLOR SWIFT /Our Song (Big Machine)	1241 ✓
BILLY RAY CYRUS /Ready, Set, Don't Go (Disney/CO5 Music)	1196 ✓
SUGARLAND /Stay (Mercury)	1090 ✓
RASCAL FLATTS /Winner At A Losing Game (Lyric Street)	924 ✓
GARY ALLAN /Watching Airplanes (MCA)	888 ✓
MONTGOMERY GENTRY /What Do Ya Think... (Columbia)	752
RODNEY ATKINS /Cleaning This Gun (Come On...) (Curb)	684
KENNY CHESNEY /Don't Blink (BNA)	629
JOSH TURNER /Firecracker (MCA)	535
FAITH HILL /Red Umbrella (Warner Bros.)	520

Aircheck Top Spin Gainers

TAYLOR SWIFT /Our Song (Big Machine)	390
SUGARLAND /Stay (Mercury)	360
BILLY RAY CYRUS /Ready, Set, Don't Go (Disney/CO5 Music)	344
RASCAL FLATTS /Winner At A Losing Game (Lyric Street)	306
GARY ALLAN /Watching Airplanes (MCA)	302
RODNEY ATKINS /Cleaning This Gun (Come On...) (Curb)	248
DIERKS BENTLEY /Free And Easy (Down The Road...) (Capitol)	222
MONTGOMERY GENTRY /What Do Ya Think... (Columbia)	220
KENNY CHESNEY /Don't Blink (BNA)	208
CHUCK WICKS /Stealing Cinderella (RCA)	155

Activator Top Point Gainers

RASCAL FLATTS /Winner At A Losing Game (Lyric Street)	1517 ✓
SUGARLAND /Stay (Mercury)	1352 ✓
TAYLOR SWIFT /Our Song (Big Machine)	971 ✓
CHUCK WICKS /Stealing Cinderella (RCA)	960 ✓
GARY ALLAN /Watching Airplanes (MCA)	796 ✓
LEANN RIMES /Nothin' Better To Do (Curb/Asylum)	783
RODNEY ATKINS /Cleaning This Gun (Come On...) (Curb)	729
BLAKE SHELTON /The More I Drink (Warner Bros.)	722
FAITH HILL /Red Umbrella (Warner Bros.)	599
GEORGE STRAIT /How 'Bout Them Cowgirls (MCA)	508

Activator Top Spin Gainers

RASCAL FLATTS /Winner At A Losing Game (Lyric Street)	322
SUGARLAND /Stay (Mercury)	287
CHUCK WICKS /Stealing Cinderella (RCA)	224
TAYLOR SWIFT /Our Song (Big Machine)	195
LEANN RIMES /Nothin' Better To Do (Curb/Asylum)	172
BLAKE SHELTON /The More I Drink (Warner Bros.)	171
GARY ALLAN /Watching Airplanes (MCA)	161
RODNEY ATKINS /Cleaning This Gun (Come On...) (Curb)	147
FAITH HILL /Red Umbrella (Warner Bros.)	137
GEORGE STRAIT /How 'Bout Them Cowgirls (MCA)	117

VIDEO ADDS

CMT

BIG & RICH/Between Raising Hell And Amazing Grace (Warner Bros.)
BON JOVI w/LEANN RIMES/Till We Ain't Strangers Anymore (Mercury)

CMT Pure

BIG & RICH/Between Raising Hell And Amazing Grace (Warner Bros.)
LADY ANTEBELLUM/Love Don't Live Here (Capitol)

GAC

No Video Adds

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P12+	0 to 6.0	32%	P12+	#23 to #15	375%
P18-34	#31 to #15	213%	P25-54	#22 to #11	333%
W25-54	#34 to #17	343%	W25-54	#18 to #13	200%

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Aircheck Activity

JENNIFER HANSON/*Joyride* (Universal South)

Moves 41*-45*; 969 points, 324 spins; 1 ADD: **WPCV***

CLINT BLACK/*The Strong One* (Equity)

Moves 43*-46*; 936 points, 298 spins; 0 ADDS

ASHTON SHEPHERD/*Takin' Off This Pain* (MCA)

Moves 49*-47*; 733 points, 280 spins;
3 ADDS: **WGTY, WWNU, WXBQ**

ERIC CHURCH/*Sinners Like Me* (Capitol)

Stays at 48*; 669 points, 220 spins; 2 ADDS: **KHKI*, WIL**

ANDY GRIGGS/*What If It's Me* (Montage Music Group)

Debuts at 49*; 608 points, 221 spins; 2 ADDS: **WGKX*, WKDF***

VAN ZANT/*Goes Down Easy* (Columbia)

Re-enters at 50*; 582 points, 208 spins; 1 ADD: **WYAY**

LEE BRICE/*Happy Endings* (Curb/Asylum)

561 points, 231 spins
6 ADDS: **KHKI*, KIXZ, KKGO, KSD, KUBL*, KXKT**

LADY ANEBELLUM/*Love Don't Live Here* (Capitol)

553 points, 187 spins
6 ADDS: **KATC*, KFRG*, KJJY*, KYGO, WCTO*, WGKX**

GRETCHEN WILSON/*You Don't Have To Go Home* (Columbia)

523 points, 184 spins; 4 ADDS: **KATC*, KHKI*, KSKS, WWGR**

JAMES OTTO/*Just Got Started Lovin' You* (Warner Bros.)

497 points, 210 spins; 2 ADDS: **KHKI*, WIRK***

BOMSHEL/*Power Of One* (Curb)

450 points, 196 spins; 3 ADDS: **KXKT, WNKT*, WXTU**

ELI YOUNG BAND/*When It Rains* (Carnival)

430 points, 71 spins; 1 ADD: **KYGO**

DOLLY PARTON/*Better Get To Livin'* (Dolly)

389 points, 113 spins; 1 ADD: **KTOM**

AIRCHECK ADD DATES

OCTOBER 22

BON JOVI w/LEANN RIMES/*Till We Ain't Strangers...* (Mercury)
LUKE BRYAN/*We Rode In Trucks* (Capitol)
CROSSIN DIXON/*Make You Mine* (BBR)
ELI YOUNG BAND/*When It Rains* (Carnival)
HAL KETCHUM/*One More Midnight* (Curb)
MARTINA MCBRIDE/*For These Times* (RCA)
BRAD PAISLEY/*Letter To Me* (Arista)
RASCAL FLATTS/*Winner At A Losing Game* (Lyric Street)
TRAVIS TRITT/*Something Stronger Than Me* (Category 5)

OCTOBER 29

COLE DEGGS & THE LONESOME/*Girl Next Door* (Columbia)
JOSH GRACIN/*We Weren't Crazy* (Lyric Street)
JACK INGRAM/*Maybe She'll Get Lonely* (Big Machine)
TOBY KEITH/*Get My Drink On* (Show Dog)
JAMIE LEE THURSTON/*Dear God* (Country Thunder)
PHIL VASSAR/*Love Is A Beautiful Thing* (Universal South)

NOVEMBER 5

BROOKS & DUNN/*Cowboy Town* (Arista)

Aircheck Top Recurrents

LUKE BRYAN / <i>All My Friends Say</i> (Capitol)	7898
RODNEY ATKINS / <i>These Are My People</i> (Curb)	6104
TRACY LAWRENCE / <i>Find Out Who ...</i> (Rocky Comfort/CO5)	5629
KENNY CHESNEY / <i>Never Wanted Nothing More</i> (BNA)	5602
BILLY CURRINGTON / <i>Good Directions</i> (Mercury)	5233
REBA MCENTIRE w/K. CLARKSON / <i>Because Of You</i> (MCA)	4251
MONTGOMERY GENTRY / <i>Lucky Man</i> (Columbia)	4197
BIG & RICH / <i>Lost In This Moment</i> (Warner Bros.)	4162
EMERSON DRIVE / <i>Moments</i> (Midas)	3896
RODNEY ATKINS / <i>Watching You</i> (Curb)	3600

BON JOVI w/ LEANN RIMES/*Til We Ain't Strangers Anymore* (Mercury)
388 points, 100 spins; 4 ADDS: **KIXZ, WXBQ, WXTU, WYCD***

HEARTLAND/*Once A Woman* (Country Thunder)

314 points, 103 spins; 0 ADDS

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

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Seeking nine Grammy nominations:

- Song of the Year
- Best Country Song
- Best Female Country Vocal Performance
- Best Country Instrumental Performance
- Record of the Year
- Best Instrumental Arrangement
- Best Pop Instrumental Performance
- Best Recording Package
- Best Album Notes



Rx for Lonely Housewives & Desperate Lovers




LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	📶 KENNY CHESNEY/Don't Blink (BNA)	13987	380	3070	82
1	2	TOBY KEITH/Love Me If You Can (Show Dog)	13710	-670	3072	-128
6	3	📶 DIERKS BENTLEY/Free And Easy (Down The Road...) (Capitol)	12190	469	2762	113
5	4	📶 TIM MCGRAW/If You're Reading This (Curb)	11758	-101	2628	17
7	5	📶 CARRIE UNDERWOOD/So Small (19/Arista)	11658	261	2593	77
3	6	BRAD PAISLEY/Online (Arista)	11575	-1822	2568	-415
9	7	📶 JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	10678	459	2400	88
10	8	📶 GEORGE STRAIT/How 'Bout Them Cowgirls (MCA)	10558	508	2357	117
12	9	📶 JOSH TURNER/Firecracker (MCA)	8993	427	1989	90
13	10	📶 CLAY WALKER/Fall (Curb/Asylum)	8503	421	1979	113
14	11	📶 KEITH URBAN/Everybody (Capitol)	8365	323	1878	81
15	12	📶 MONTGOMERY GENTRY/What Do Ya Think About That (Columbia)	8007	326	1775	94
16	13	📶 JOE NICHOLS/Another Side Of You (Universal South)	7866	340	1751	69
18	14	📶 SARA EVANS/As If (RCA)	7331	188	1675	48
19	15	📶 TAYLOR SWIFT/Our Song (Big Machine) ✓	7061	971	1556	195
17	16	MIRANDA LAMBERT/Famous In A Small Town (Columbia)	7023	-448	1560	-86
21	17	📶 LEANN RIMES/Nothin' Better To Do (Curb/Asylum)	6181	783	1370	172
20	18	📶 TRISHA YEARWOOD/Heaven, Heartache And The... (Big Machine)	5951	323	1320	74
22	19	📶 GARY ALLAN/Watching Airplanes (MCA) ✓	5366	796	1180	161
24	20	📶 SUGARLAND/Stay (Mercury) ✓	4962	1352	1124	287
25	21	📶 BLAKE SHELTON/The More I Drink (Warner Bros.)	4147	722	926	171
23	22	📶 EAGLES/How Long (ERC/Mercury/Lost Highway)	4130	204	929	40
29	23	📶 CHUCK WICKS/Stealing Cinderella (RCA) ✓	3582	960	811	224
26	24	📶 BILLY CURRINGTON/Tangled Up (Mercury)	3483	181	796	41
27	25	📶 JASON ALDEAN/Laughed Until We Cried (BBR)	3382	439	737	88
28	26	📶 PAT GREEN/Way Back Texas (BNA)	3059	149	697	46
32	27	📶 CRAIG MORGAN/International Harvester (BBR)	2793	481	587	93
33	28	📶 BUCKY COVINGTON/It's Good To Be Us (Lyric Street)	2584	272	564	70
31	29	📶 CHRIS CAGLE/What Kinda Gone (Capitol)	2562	212	602	48
37	30	📶 FAITH HILL/Red Umbrella (Warner Bros.)	2438	599	544	137

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17.20 SELF-TITLED DEBUT CD IN STORES NEXT TUESDAY! JOIN THE "RISSI REVOLUTION" TODAY!

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
38	31	📶 RODNEY ATKINS /Cleaning This Gun (Come On...) (Curb)	2315	729	506	147
36	32	📶 EMERSON DRIVE /You Still Own Me (Midas)	2278	172	505	45
35	33	📶 TRACE ADKINS /I Got My Game On (Capitol)	2216	34	496	1
34	34	WHISKEY FALLS /Last Train Running (Midas)	2123	-120	501	-25
Debut	35	📶 RASCAL FLATTS /Winner At A Losing Game (Lyric Street) ✓	1706	1517	365	322
39	36	📶 BIG & RICH /Between Raising Hell And... (Warner Bros.)	1525	66	333	14
40	37	📶 KELLIE PICKLER /Things That Never Cross A... (19/BNA)	1206	134	255	32
41	38	📶 LITTLE BIG TOWN /I'm With The Band (Equity)	1205	141	260	20
46	39	📶 LADY ANTEBELLUM /Love Don't Live Here (Capitol)	1135	453	236	103
47	40	📶 BILLY RAY CYRUS /Ready, Set, Don't Go (Disney/CO5)	1048	418	217	90
42	41	📶 MARK CHESNUTT /Rollin' With The Flow (Lofton Creek)	1032	184	249	37
43	42	📶 ERIC CHURCH /Sinners Like Me (Capitol)	934	99	209	24
51	43	📶 ASHTON SHEPHERD /Takin' Off This Pain (MCA)	910	435	189	77
44	44	📶 JENNIFER HANSON /Joyride (Universal South)	877	131	172	25
45	45	📶 JAKE OWEN /Something About A Woman (RCA)	727	36	140	10
49	46	📶 CLINT BLACK /The Strong One (Equity)	720	144	139	24
48	47	📶 VAN ZANT /Goes Down Easy (Columbia)	687	68	146	17
50	48	📶 GRETCHEN WILSON /You Don't Have To Go Home (Columbia)	618	136	124	25
Debut	49	📶 BRAD PAISLEY /Letter To Me (Arista)	514	496	93	89
Debut	50	📶 LUKE BRYAN /We Rode In Trucks (Capitol)	479	428	98	87
55	51	📶 HALFWAY TO HAZARD /Devil And The Cross (Stylesonic/Mercury)	469	165	114	40
53	52	📶 DOLLY PARTON /Better Get To Livin' (Dolly)	362	13	67	5
Debut	53	📶 MARTINA MCBRIDE /For These Times (RCA)	305	122	74	36
57	54	📶 JOHN BERRY /A Woman Like You (Clear Sky/Nine North)	296	21	44	2
54	55	TRACY LAWRENCE /Til I Was A Daddy Too (Rocky Comfort/CO5)	285	-43	66	-5
56	56	DOUG STONE /Nice Problem (TNT/Spinville)	269	-34	67	-9
52	57	RISSI PALMER /Country Girl (1720 Entertainment)	267	-114	62	-21
Debut	58	📶 JAMES OTTO /Just Got Started Lovin' You (Warner Bros.)	241	108	47	24
Debut	59	📶 LEE BRICE /Happy Endings (Curb/Asylum)	239	36	63	8
59	60	JYPSI /Love Is A Drug (Arista)	224	-5	44	-1

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