

COUNTRY AIRCHECK weekly

November 6, 2023, Issue 883

Country Song Cheat Codes?



Jake Owen

Months after a slate of “interpolated” country songs made headlines, an aggressive second wave is making the first seem like a mere ripple. The songs incorporate a well-known musical riff or lyric from a previous hit into a new work, typically also extending songwriting credit to the authors of the original source material. Creatively and programmatically, interpolations can be polarizing even as they may be effective “cheat codes” for worming their way into listeners’ ears.



Cole Swindell

While such songs have long existed in country music – think **Jake Owen’s** 2018 John Mellencamp-infused “I Was Jack (You Were Diane)” or **Kid Rock’s** 2008 Warren Zevon/Lynyrd Skynyrd-inflected “All Summer Long” – their prevalence grew last year with **Cole Swindell’s** “She Had Me At Heads Carolina” and **Kane Brown’s** “Like I Love Country Music.” Both reached No. 1 with interpolations of songs by Jo Dee Messina, and Brooks & Dunn and Alan Jackson, respectively. Earlier this year, **Morgan Wallen’s** “Everything I Love” interpolated portions of the Allman Brothers Band’s “Midnight Rider” before Owen added his “On The Boat Again” to the mix, putting a nautical twist on a Willie Nelson classic.



Kane Brown

In more recent weeks, examples have included Brown’s “I Can Feel It” (interpolating Phil Collins’ “In The Air Tonight”); **Chris Young’s** “Young Love & Saturday Nights” (which borrows a guitar lick from David Bowie’s “Rebel Rebel”); **Dustin Lynch & Jelly Roll’s** “Chevrolet” (which mimics a melody from Dobie Gray’s “Drift Away”); **Madelaine Merlo’s** “Tim & Faith” (which uses two lines and bit of the melody from the titular singers’ “It’s Your Love” duet); **Morgan Evans’** “Thank God She’s A Country Girl” (reinterpreting John Denver classic “Thank God I’m A Country Boy”);



Morgan Wallen

(continued on page 8)



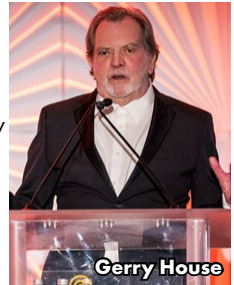
God-Cheering: Triple Tigers’ **Russell Dickerson** celebrates No. 1 “God Gave Me A Girl” in Dallas. Pictured (l-r) are the label’s **Julianna Vaughn**, KSCS’ **Jennifer McKenzie-Williams** and **Mike Preston**, Dickerson, KSCS’ **Al Farb** and the label’s **Raffaela Braun** and **Kevin Herring**.

Kids In The Halls: House & Huff

by Lon Helton

In recent days I had the honor of attending the induction ceremonies of both the National Radio Hall of Fame and the Texas Radio Hall of Fame. Both were vivid portraits of the power of radio – and reminded me why I love radio so much. If you’re ever looking to get re-energized, head to any Radio Hall of Fame induction ceremony, and witness first-hand the passion and commitment of those who put the magic in the speakers.

New York City was the first stop, where Country Radio Hall of Famer **Gerry House** was inducted into the National Radio Hall of Fame Thursday (11/2). Chris “Mad Dog” Russo hosted the event, which also presented radio’s highest honor to John DeBella, Deborah Parenti, Bob Rivers, Pat St. John, Shadoe Stevens, Nina Totenberg and



Gerry House

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FROM THE REIGNING CMA VOCAL DUO OF THE YEAR...

**BROTHERS
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NOBODY’S NOBODY

TOP 20 BOUND

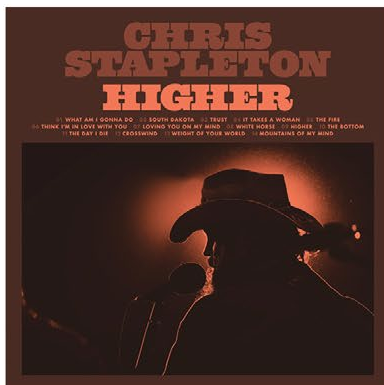
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**From the much-anticipated
new album, **HIGHER**,
AVAILABLE FRIDAY**

**Watch the performance of
"White Horse" on the 57th Annual
CMA Awards Wednesday on ABC**



A UNIVERSAL MUSIC COMPANY



Chris Huff

Charles Warfield. Twelve others were honored posthumously as 2023 Legends, including longtime Country personality **Terry Dorsey**. Inducting House into the NRHoF via video were **Keith Urban** and **Dolly Parton**. She began, "Gerry House, if you don't deserve to be in the Radio Hall of Fame, I don't know who is." "My sole reason for being here is to brag on my good friend Gerry House," said Urban. "The first time I ever heard my music on the radio when I moved to Nashville was

on Gerry's program. He's been a great supporter and a great friend from the beginning."

House regaled the suit-and-gown crowd with a series of one-liners that had them laughing, while reminding them what radio means to people. "My mother was on my show a lot," he said. "When I worked at 50,000-watt WSM-AM, it was the first time she could hear me in Kentucky. I called one day and asked if she had heard the show. She said, 'Oh honey, there were so many people listening to you that by the time it got to



Patti Diaz

me, the station was just wore out.' She thought people pulled a piece of the signal out of the sky." Patting his heart, House concluded, "I think she was right. People do take a piece of radio out of the sky. And they put it right here."

Saturday in Kilgore, TX – home to the Texas Broadcast Museum (yes, it takes a day, but you can get to Kilgore from NYC) – 20 individuals were inducted into the Texas Radio Hall of Fame, including **Country Aircheck's Chris Huff**.



Rudy Fernandez



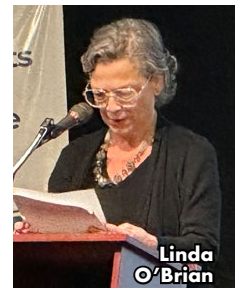
Photo Credit: DT Kinder

House Call: National Radio Hall of Famer **Gerry House** celebrates his induction Thursday (11/2) in New York with (l-r) **Shane Tallant, Autumn House Tallant, wife Allyson, and Anne and Lon Helton.**

Country radio alums being inducted were **Dan Bell, Patti Diaz, Rudy Fernandez, Gerry Harmon, Linda O'Brian, Sean O'Neel, Smokey Rivers and Chuck Tiller.**

The introductions and speeches were filled with testaments to public service, raising money for the less fortunate and being integral parts of the community. Many of the inductees had served their markets for more than 20 years.

The "thank yous" to those who gave the HoFers their starts, jobs and encouragement were filled with so many great names in Texas



Linda O'Brian

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CONNER SMITH *CREEK WILL RISE* TOP 20 AND CLIMBING





CODY JOHNSON
THE NEW ALBUM 'LEATHER'

OUT NOW

FEATURING THE HIT SINGLE
'THE PAINTER'





If You're Gonna (Press) Play In Texas: Attendees of the Texas Radio Hall of Fame event Saturday (11/4) in Kilgore, TX celebrate the inductions of nine Country alums. Pictured (l-r) are EMI Nashville's **John Trapane**, industry vets **Jay Jenson** and "**Cactus Jack**" **Talley**, Country Countdown USA/Country Aircheck's **Lon Helton**, Cumulus/Dallas' **Al Farb** and **Mike Preston**, inductees **Smokey Rivers** and **Chris Huff**, Cumulus' **Jessica MacKenzie-Williams**, inductee **Linda O'Brian**, BBR's **Dawn Ferris** and industry vet **Greg Stevens**.



Smokey Rivers

radio history – Dickie Rosenfeld, Rick Candea, Bill Young, Russ Schell, Mike Carta, Sammy George, Dene Hallam, Ted Stecker, Bobby Kraig and Dan Halyburton among them.

Finally, as left field as this may sound, should you ever find yourself near Kilgore, TX, do yourself a favor and head to the Texas Broadcast Museum. It's a shrine to all of radio and TV. Thousands of radios and TVs of all vintages, plus boards, cart machines, Victrolas, reel-to-reel machines – every piece of equipment that ever graced a control room.

Lots of TV equipment as well, including the camera used in the live broadcast of Jack Ruby shooting Lee Harvey Oswald. I've never seen anything like it.

Thanks to **Kraig Kitchin** and **Dennis Green** with the NRHoF and **Doug Harris** and **Josh Holstead** in Texas for their hospitality, and for honoring those who have



1960s executive suite radio bar

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Lainey Wilson PLAY MPE COMING 11/8! - ADD DATE: 11/13!

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STARS LIKE DUSTIN LYNCH

BBR MUSIC GROUP BBR BMG

CONGRATULATIONS
**MORGAN
WALLEN**

**ON YOUR
10TH NUMBER ONE
AS AN ARTIST**

“THINKIN’ BOUT ME”

THANK YOU COUNTRY RADIO FOR YOUR
CONTINUED SUPPORT

made radio great through the years on every level. I look forward to seeing you again next year.

Gorley, Davis Top ASCAP Awards

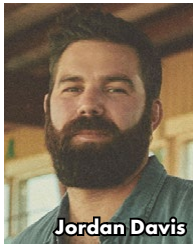
Ashley Gorley took home his 10th ASCAP Songwriter of the Year Award at the 61st ASCAP Country Music Awards tonight (11/6) at The Twelve Thirty Club in Nashville. Ten of the 50 songs recognized during the ceremony as the most-performed of the year were penned by Gorley. One of those, "You Proof," was also named ASCAP's Country Song of the Year.



Ashley Gorley

With tonight's win, Gorley extends his streak as the most-awarded ASCAP writer in the Country format. His win for "You Proof" was his third in the Country Song of the Year category.

Jordan Davis took home his first honor as Country Music Songwriter/Artist of the Year, and two of his songs ("Next Thing You Know" and "What My World Spins Around") were among the 50 most-performed honorees.



Jordan Davis

Sony Music Publishing, which represents 21 of this year's most-performed songs including "You Proof" (alongside co-publishers Round Hill Songs and Caleb's College Fund), was named Country Music Publisher of the Year.

The full list of ASCAP Country Music Award winners, including all of the 50 most-performed songs, can be found [here](#).

Chart Chat

Congratulations to **Russell Dickerson, Raffaella Braun** and the **Triple Tigers** promotion team on taking "God Gave Me A Girl" to No. 1 this week. This is Dickerson's fifth No. 1 and the 10th for the label.

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Songwriters are **Zach Crowell, Ashley Gorley, Chase McGill** and Dickerson.

Kudos to **Kris Lamb** and the **Big Machine** crew on racking up 69 adds for "Rodeo Man" by **Garth Brooks & Ronnie Dunn**. This is the 46th release from Brooks to lead the CA/MB Add Board

Effective with this chart week, Pamal **WKLI/Albany, NY** joins the primary reporting panel with a weight of 1.8.



Russell Dickerson

News & Notes

Toby Keith added a third show at Dolby Live at Park MGM in Las Vegas Dec. 14 after his first two announced shows, on Dec. 10-11, sold out in minutes. The new show is also sold out, according to organizers. No further shows will be added.

Wynonna Judd will serve as a "mega mentor" on the current season of NBC's *The Voice*, advising contestants for all four coaches beginning with tonight's (Nov. 6) "knockout" rounds.

Superadio Networks' *Retro Country USA's* annual, four-hour *Christmas Memories* special is available as a commercial-free, barter-free show with old and new holiday songs and seasons' greetings from artists. For a free download, email [here](#) or call **Raphael George** at 212-643-3871.

Writing Sessions America (WSA) will hold a conference titled *Music Is Life. This is Your Life. Value and Protect It*, Nov. 9-12 at Tech Hill Commons in Nashville. Details [here](#).

Mike Stoller will be featured in the next installment of the **Country Music Hall of Fame's** *Poets and Prophets* series Dec. 3 at 2:30pm CT at the museum's Ford Theater. Details [here](#).

The **Arkansas Country Music Awards** will honor **K.T. Oslin** and songwriters **Randy Goodrum** and **Wood Newton** as its 2024 Lifetime

TOP 5 & CLIMBING!

DYLAN SCOTT

CAN'T HAVE MINE

#1 WOMEN MB CALLOUT

#3 W35-44 RATE THE MUSIC

#3 AUDIENCE GAINER



POWER UP!

MAX SPINS 11/17-11/25



curb.com

Achievement Award recipients June 3, 2024 at the Reynolds Performance Hall on the campus of the University of Central Arkansas in Conway.

Clay Walker, Cody Jinks, Joe Nichols, Neal McCoy and War Hippiess will be among the artists paying tribute to Country Music Hall of Famer **Randy Travis** at *A Texas Heroes & Friends Tribute to Randy Travis* Nov. 15 at **Texas Trust CU Theatre** in Grand Prairie, TX. A portion of the proceeds will be donated to the Randy Travis Foundation.

After originally airing on The Sportsman Channel, the first two seasons of country artist **Lucas Hoge's** outdoor adventure, hunting and fishing show *Hoge Wild* began airing on **The Heartland Network** Nov. 5. Also, "Hey Christmas" from Hoge's 2021 holiday album, *12.25*, will be featured in the Lifetime movie *A Cowboy Christmas Romance*, which debuts Nov. 9.

Warner Music Nashville's **Breland** will perform Nov. 9 the Tennessee Latin Chamber of Commerce's (TLACC) first Music Row Mixer, 4-8pm CT at Encore Bank in Nashville; info [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Radio and industry pros shared their true scary stories and **WTQR/Greensboro** turned 50 in last week's (10/30) *Country Aircheck Weekly*.
- **Country Aircheck's** October [print issue](#) features **Toby Keith, Johnny Chiang, Jelly Roll** in a dress and more.
- **Gerry House** was inducted into the **National Radio Hall of Fame**. ([CAT 11/3](#))
- The **Academy of Country Music Awards** will return to **Amazon Prime Video** for the next two years ([BN 11/2](#))
- Artists including **Kenny Chesney, Post Malone** and **Morgan Wallen** were added to the **CMA Awards** lineup. ([CAT 11/1](#))
- **Hope Breen** is joining **WBEE/Rochester** as morning show producer. ([CAT 10/31](#))
- **Tom Hanrahan** launched talent coaching company **CoachedUp**. ([CAT 10/30](#))
- **Chronicle**: [Rebecca Falk](#), [Dan "Foz" Fazio](#).

Country Song Cheat Codes?

(continued from page 1)

Mackenzie Carpenter's "Country Girls (Just Wanna Have Fun)" (reimagining Cyndi Lauper's best-known hit); and **Sawyer Brown's** "Under This Old Hat" (with musical nods to both the Eagles' "Take It Easy" and The Who's "I Can See For Miles").

While not classically "interpolations," a second category of songs merely reference a title or line of lyrics from an earlier smash, like **Thomas Rhett ft. Riley Green's** 2022 hit "Half Of Me," which found them singing, "I think old Alan Jackson said it best / 'It's five o'clock somewhere.'" Among this year's crop, **Anne Wilson's** "Rain In The Rearview" references Carrie Underwood's "Jesus, Take The Wheel," and the opening line of **Matt Stell's** new "Breakin' In Boots" quotes John Anderson's "Straight Tequila Night."

Both types of songs offer a little pop of instant familiarity, which Audacy Regional Brand Mgr. **Marci Braun** says makes listeners feel like they "already know the song." But Country programmers are still figuring out best practices for such singles, which they say are likely to continue working only if they don't become so common that they're no longer special.

Hubbard WIRK/West Palm Beach OM/PD **Bruce Logan** says, "Anything that makes people like any song is good for us" at radio. "A familiar hook/guitar riff/drum solo can be an earworm people really like." Westwood One VP/GM **George King** agrees, "The familiarity really helps a song. It's like a nice surprise when you

first hear it, and then the expectation when you hear the song again. Plus, there's a whole new generation of listeners that probably have never heard these songs before, or remember their parents listening to these when they were younger. So, we're introducing or reintroducing these iconic tunes to them."

Albright & O'Malley & Brenner Consulting Partner **Kenny Jay** says, "These types of songs stand out especially to new format P1s and P2s. Even if they are a bit polarizing, I like stand out songs on the radio. 'So-so,' passionless records don't help anyone. Interpolation may not increase the odds of the song being a hit, but it will give us a read faster to see what we have."

"These types of songs haven't proven to turn into country power gold, but they provide a spark of fun for the moment," Jay adds. "Enjoy the moment – they all don't have to be 55-week songs on your station." King thinks there's probably a limit to how many "interpolated" songs the audience will embrace, and wonders, "Why does it seem every time something new happens in Country music, everybody jumps on the bandwagon?"

"The current batch of interpolations sound very good, just enough [familiarity] without totally ripping off the original," he adds. "It's the amount of these new interpolated songs coming out at the same time that will eventually burn out the sub-genre. Then, we'll just have to wait for the next new 'thing.'"

Says Braun, "Sampling a song/using lyrics isn't anything new to this format, or any format for that matter. I think we'll know when someone does it wrong. In terms of number of songs, I don't think there's a limit, but it comes down to how you schedule your music to balance it out." Adds Jay, that might necessitate a need to balance them "like we do other types of songs" and playing "the ones your audience will react to."

"I have never been angry about having too many great songs," says Logan. "Eventually I guess we might need a sound code to separate them for variety purposes only, but I don't see this [as] an issue" now. He believes figuring out a way to touch on an old song but still create something fresh is a skill that should be "left to the song creators. But I think as long as the sample is used in a respectful way that honors the audience's fond memories of the song, it will be fine."

In part two of this story, songwriters weigh in ... including one who calls the tactic "cheat codes." Coming soon. –Phyllis Stark



Kenny Jay



Marci Braun



Bruce Logan



George King

- Lon Helton, lon@countryaircheck.com
- Caitlin DeForest, caitlin@countryaircheck.com
- Chris Huff, chris@countryaircheck.com
- Phyllis Stark, phyllis@countryaircheck.com
- Chuck Aly, chuck@countryaircheck.com

SEEKING JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to [Weber here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to [Carreno here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. "The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations]," PD **Justin Brown** says. "Previous radio experience preferred, but we will train the right personality." Send materials to [Brown here](#).

Midwest/Wausau, WI VP/MM **Rusty James** is on the hunt for an OM to succeed **Jon Reilly**. Send résumés, airchecks and programming materials to [James here](#).

Midwest **WDEZ/Wausau, WI** has an opening for morning co-host. VP/MM **Rusty James** says, "We're looking for someone with a great sense of humor, outstanding with personal appearances, and has a passion for country music and the lifestyle, social media skills and more." Send materials to [James here](#).

Midwest **WDEZ/Wausau, WI** has an immediate opening for Brand Mgr. "WDEZ consistently wins in the ratings battle but we need a Brand Manager to continue the success story," says VP/Programming **Jeff McCarthy**. Send materials to Market Mgr. **Randy James** [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Steel City **KBEQ/Kansas City PD Todd Nixon** is looking for a morning co-host to succeed **Mike Kellar**. "We're locally owned, play by our own rules, and take no prisoners on the street," Nixon tells **Country Aircheck**. "You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year." Airchecks and résumés to [Nixon here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

An undisclosed programmer is seeking a "fun, engaging, relevant" personality. "A market-leading station in the Midwest is looking for a great storyteller... engaging on air, online and in person." Aircheck, résumé, social links and "anything else that will make you stand out" can be sent to this [EOE here](#).

MacDonald **WKQC/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host in to replace **Seth Justice**. The gig has possible MD/imaging duties. "If you can be a star between the songs, connect with our target audience and love country music," send aircheck and résumé to [Addams here](#).

MacDonald/Saginaw, MI's three-station cluster, which includes Country **WKQC**, is looking for a locally based Dir./Production & Creative Services. Send résumé, three writing samples and aircheck to [Addams here](#).

iHeartMedia is looking for a Dir./Promotions & On-Air Talent for its **Toledo** cluster, which includes Classic Country **WCKY**. Complete posting [here](#).

NORTHEAST

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host. Send résumés and airchecks to [him here](#).

Community Broadcasters/Gouverneur, NY is looking for an OM for its three-station cluster. The position also includes morning host duties for **WLFK**. Send résumés and airchecks to **Jim Leven** [here](#).

iHeartMedia WPOC/Baltimore RSVP/Prog. **Jeff Kapugi** is looking for a morning co-host for the **Laurie DeYoung Show** to succeed **Francesca Presti**, who will be leaving the station in November. Applicants must have "a love and passion for country music and being out on the town with the audience; active social media presence is a must." Apply [here](#).

iHeartMedia WPOC/Baltimore RSVP/Prog. **Jeff Kapugi** is also looking for a part-time air talent for regular weekend, holiday and fill-in work at **WMZQ/Washington, DC**. Apply [here](#).

SOUTHEAST

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to [Lindsey here](#).

Cumulus/Memphis VP/MM **Morgan Bohannon** is searching for a PD for **WGKX** following the departure of **Chad Heritage**. According to the post, "Energy, enthusiasm and experience within the genre is a must." See full description [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, "Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk." Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD Todd Berry is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to [Berry here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for a APD/MD to succeed **Brad Thornton** who is willing to "go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year." Social media skills are a must; send résumés to [Tremble here](#).

Midwest **WNFN/Nashville** Brand Manager **Ron Allen** is seeking a full-time air personality for the station, which flipped to Classic Country as "Y'all 106.7" in June ([CAT 6/8](#)). He's looking for a high-energy, creative person who loves '80s and '90s country music. Send cover letter, resume and aircheck to [Allen here](#).

Saga **KDXY/Jonesboro, AR** GM **Trey Stafford** is seeking a PD/afternoon host to succeed **Rob West**, who is departing for a new opportunity. Stafford says, "Come work with a company and team that still does real, local community radio." Send résumés [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent following the departure of **Tom Hanrahan**. The job is based in Birmingham and an aircheck is required; full details [here](#).

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zetta, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD **Randy Savage** [here](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a "personality intensive daypart with a lot of phones, contests and appearances." Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to [McNeil here](#).

RWPC Pres. **Scott Huskey** is searching for a morning host to join McKenzie River **KKNU/Eugene, OR**. Send résumés and airchecks to [Huskey here](#).

McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** is looking for a replacement for retired morning host **Tim Fox**. Reach [Davis here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon

host for the re-launched "Y'all 103.7." Reach [Nixon here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, "If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person." Rush an aircheck, resume, references and salary requirements to [Raab here](#).

Townsquare/Billings, MT is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. See the full posting [here](#).

Cumulus KATM/Modesto, CA has a Dir./Promotions opening. "Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?" asks PD **Andy Winford**. "If you love being on the air and connecting with the audience, there is also a possible morning show role as well." See the full post [here](#).

OTHER

River House Artists Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to [her here](#).

Albright & O'Malley & Brenner VP **Kenny Jay** is searching for "a talent looking for their big break, or someone tired of corporate radio life who would like to settle down in California... [someone who] can have fun and entertain live and local at night." The opportunity may include APD/MD duties as well. Send demos and resumes to [Jay here](#).

Albright & O'Malley & Brenner VP **Kenny Jay** is searching for a Brand Manager/prime time personality. "You must be a persuasive leader, a self-starter, have a strong desire to get things done, and have fun... in one of the most livable cities in the US," he says. Three years of full-time management and on-air experience are required. Send demos and resumes to [Jay here](#).

Summit Media is looking for an SVP/Digital Strategy. The newly created position will adapt the company's digital plan and organized initiatives into a comprehensive roadmap. See full posting [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

Bobby Bones' Nashville Podcast Network is looking for a President. The position is ideally based in Nashville, oversee 15-20 podcasts and pays \$85,000 to \$90,000 per year; audio editing experience preferred. See [Bones' Instagram post](#) about the opportunity [here](#); email him [here](#).

UMG Nashville EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a "minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with label's musical direction" as well as «experience with the different steps in the recording, production, mastering, sequencing and release of a record,» and an understanding of the "artist lifestyle." Find the job posting and apply [here](#).

The **Academy of Country Music (ACM)** has two openings in its Nashville office: Dir./Digital Marketing & Social Media and Asst./Marketing. See full postings [here](#); candidates can send résumés and cover letters [here](#).

The **Academy of Country Music (ACM)** is also looking for a COO/Chief of Staff with "a strong track record in a senior leadership role, ideally in a music-related or membership organization." Full job description [here](#); email résumé and cover letter [here](#).

Saga has an opening for a Brand Mgr./morning host for a soon-to-be-launched Country station. "If you get the Country vibe, can write killer imaging, understand the importance of being part of the local community and want to work with a product focused company that does local radio 'right', this may be the job for you," says the post. Saga does not have a Country station in 12 of the 27 markets it is currently in. Send materials [here](#) or apply online [here](#).

Warner Music Nashville is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a "deep understanding of all music streaming platforms" and knowledge of country music. Find the job description and apply [here](#).

AVAILABLE JOBS**• Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• AJ McCloud

Former WWFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• Scott Davidson

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Brian "Wookie" Kostek

Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

• Kim Brixton

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

• Mark McKay

Former Riser House
Dir./Southeast Promotion
MMcKay973@gmail.com

• Mike McKay

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

• Jimmy Elliott

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Jim Pearson

Former KDBL/Yakima, WA
PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• Scott Gaines

Former Summit/Knoxville OM &
WCYQ PD
GainesRadio@gmail.com

• T.J. "J.T." Michaels

Former WCPV/Burlington, VT
PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.MJohnson25@gmail.com

• Jonathan Wier

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./
mornings
BryantRyderKonold@gmail.com

• Lexi Papadopoulos

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

] • Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist
management, and radio promotion
roseyfitch99@gmail.com

• Mark Allen

Former OM for Schurz/Lafayette, IN
and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/
PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• JC Coffey

Former Show Dog Dir./Midwest-
Northeast Regional Promotion
radiojc83@gmail.com
269-806-6865

• Jeff Lynn

Former All Access Country Editor/
Promotion and Rubber City/Akron
OM/PD
jeff.lynn@gmail.com
262-389-0687

• Brad Thornton

Former Southern Stone WKRO/
Daytona Beach APD/MD
randawg_23@yahoo.com

• Jake Thomson

Former Dick WUBB/Savannah,
GA Prod. Dir./Midday Host
jakethomson.dj@gmail.com

• Jen Heaton

Former Academy of Country Music VP/
Partnerships
jennifer.lori.heaton@gmail.com

• Maddy Stessman

Former Academy of Country Music
Dir./Industry & Talent Relations
mlstessman@gmail.com

October 2023 PPM Scoreboard

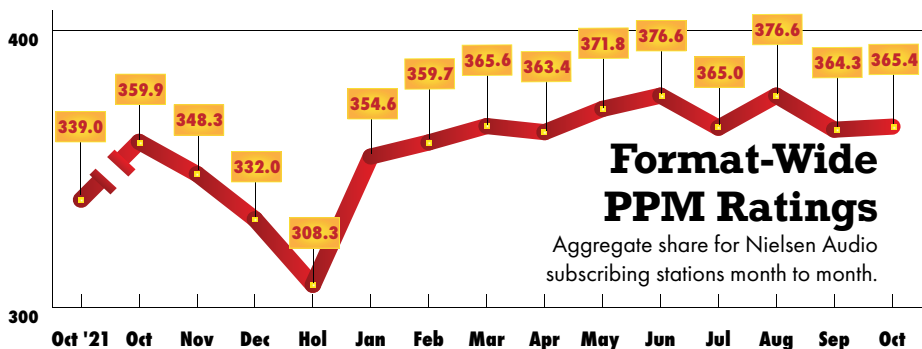
The October 2023 PPM Book (9/14-10/11) saw Country total shares slip 0.9%, from 368.6 in September to 365.4 on a same-station basis. Year to year shares are up 1.6%. **WCOL/Columbus, OH** had the largest share in the format with a 10.0. Total cume was up 0.8% from last month to 24 million, though it is off 2.5% from last October. **KKBQ/Houston**

re-claimed the cume lead, edging out **KPLX/Dallas** by just 300 listeners. Legend: A "+" indicates a Classic Country outlet; a "^^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Oct. PPM Top 10									
SHARE									
SEP	OCT								
2	1	WCOL/Columbus, OH 10.0							
1	2	WCTK/Providence 9.3							
--	3	WUBE/Cincinnati 7.6							
5t	4	WGAR/Cleveland 7.5							
4	5t	WYCD/Detroit 7.2							
3	5t	WMIL/Milwaukee 7.2							
--	7t	KNCL/Sacramento 7.1							
8	7t	KKWF/Seattle 7.1							
5t	9t	WQIK/Jacksonville 6.8							
--	9t	WDAF/Kansas City 6.8							

Station/City	Sep 6+ Share	Rank	Oct 6+ Share	Rank	Sep Cume	Oct Cume	Station/City	Sep 6+ Share	Rank	Oct 6+ Share	Rank	Sep Cume	Oct Cume
WKHX/Atlanta	3.9	8t	4.1	8	388,800	367,300	KEYE/Minneapolis	6.1	6	5.7	7	543,400	454,700
WUBL/Atlanta	3.9	8t	3.3	12	424,800	435,700	KMMB/Minneapolis	3.3	12t	3.0	13	350,700	394,300
KASE/Austin^	3.4	10t	3.4	11t	187,900	176,500	KLCL/Minneapolis+	1.8	17	1.9	17	126,800	103,700
KVET/Austin^	5.3	3t	5.8	3	231,500	285,600	WKDF/Nashville^	3.5	13	3.6	13	161,100	147,100
KOKE/Austin	1.8	18t	1.9	15t	62,200	71,200	WNFN/Nashville +	1.0	21t	1.9	17t	72,200	88,900
WPOC/Baltimore	5.1	6	4.5	9	263,100	278,700	WSIX/Nashville	5.5	6t	5.1	7	182,500	182,700
WKLB/Boston	4.6	7	3.9	9	444,600	399,900	WSM-FM/Nashville^	5.6	5	6.2	4	185,600	184,100
WBWL/Boston	3.5	12	2.7	14	246,900	245,400	WKMK/New York (Monmouth)	0.4	27t	0.5	30t	136,600	147,600
WCTK/Boston (Providence)	0.3	24t	0.2	26	76,500	61,200	WGH/Norfolk	4.2	8t	4.2	10	148,700	139,000
WKKT/Charlotte	4.9	8	4.7	7t	282,700	331,400	WUSH/Norfolk	4.2	8t	4.5	8t	129,000	113,700
WSOC/Charlotte	7.4	1	6.7	3	341,700	378,800	WWKA/Orlando	3.6	10	3.8	12	185,300	200,200
WUSN/Chicago	3.2	11t	3.4	9t	732,700	703,500	WXTU/Philadelphia	6.4	4	5.9	5	620,300	676,800
WUBE/Cincinnati^	5.8	4	7.6	3	304,700	376,600	KNLE/Phoenix	3.6	11t	3.6	10	395,500	389,100
WNNF/Cincinnati	1.7	16t	2.1	17	171,400	187,700	KNIX/Phoenix	3.8	8	3.0	12	446,100	419,400
WYGY/Cincinnati^	1.7	16t	1.6	19	102,900	108,400	WDSY/Pittsburgh	3.8	11	3.9	10	242,400	209,800
WGAR/Cleveland	7.5	3	7.5	3	304,600	307,400	WPGB/Pittsburgh	3.2	12	2.9	12	178,800	173,100
WCOL/Columbus, OH	9.8	1	10.0	1	314,500	335,100	WOGG/Pittsburgh^	0.6	23t	0.5	23t	51,200	41,700
WJKR/Columbus, OH	1.4	15t	1.3	17	114,000	112,900	WOGH/Pittsburgh ^	0.4	25t	0.5	23t	57,800	38,900
KPLX/Dallas^	4.9	1t	4.2	6	798,200	821,200	WOGI/Pittsburgh^	2.0	15	1.3	17	109,200	86,500
KSCS/Dallas^	4.5	6	4.4	5	709,000	766,600	KUPL/Portland	2.6	15	3.0	13t	212,800	198,600
KYGO/Denver	6.2	1	5.6	1t	337,700	290,900	KWJL/Portland	3.1	11t	3.0	13t	181,700	204,900
KWBX/Denver	2.2	18	2.7	16t	202,700	193,800	WCTK/Providence	9.9	2	9.3	1	271,400	262,900
KQKS-HD2/Denver +	0.7	28t	0.8	27t	53,300	50,900	WNCB/Raleigh	3.4	10	4.0	9	165,300	144,800
WYCD/Detroit	8.0	3	7.2	2t	637,600	639,500	WQDR/Raleigh	4.3	7	5.6	8	172,200	172,200
WPAW/Greensboro	6.0	7	6.3	6	154,800	172,000	KFRG/Riverside	6.4	2	5.9	2	276,400	270,000
WTQR/Greensboro	6.5	5	4.6	8	197,100	177,800	KNCL/Sacramento	6.2	3	7.1	3	274,400	275,500
WVYZ/Hartford	6.2	4t	6.7	3	171,200	170,500	KNTY/Sacramento +	0.9	23t	0.9	25t	67,000	61,400
KILT/Houston	3.4	13	3.5	13	686,100	655,200	KYRV-HD2/Sacramento	0.6	26	0.4	25t	25,500	17,800
KKBQ/Houston	4.1	8t	4.1	8	764,600	821,500	KEGA/Salt Lake City	1.8	20t	1.8	20t	99,100	97,400
KTHH/Houston +	2.1	20	2.0	20	308,500	336,200	KSOP/Salt Lake City	5.0	7	3.9	9t	161,500	169,300
WFMS/Indianapolis	5.8	7	6.1	4t	205,300	190,800	KUBL/Salt Lake City	5.2	5t	6.1	5	240,000	231,400
WLHK/Indianapolis	3.8	12	4.2	13t	166,300	203,200	KAJA/San Antonio	5.1	7	4.6	8	378,300	343,900
WGNE/Jacksonville	5.0	7	4.9	8	182,500	184,800	KCYR/San Antonio^	6.4	2	5.9	3	447,700	410,800
WQIK/Jacksonville	7.5	4	6.8	4t	197,400	177,900	KKYX-AM/San Antonio^+	0.8	27	0.7	27t	64,500	96,300
KBEQ/Kansas City^	3.6	11	3.7	10	217,200	216,300	KRPT/San Antonio^+	0.3	33t	0.5	30t	54,500	57,500
KFKF/Kansas City^	5.1	4t	4.8	6t	231,600	222,700	KSON/San Diego	5.2	4	6.0	4	275,000	257,200
WDAF/Kansas City	5.7	3	6.8	3	292,300	396,500	KBAY/San Francisco (San Jose)	1.3	23	1.7	19	190,400	230,500
KCYE/Las Vegas	2.7	13	2.6	15t	166,300	171,900	KBAY/San Jose	3.3	9t	3.4	8	107,900	123,900
KWNR/Las Vegas	3.8	8t	4.3	7	212,500	236,900	KKWF/Seattle	6.8	1	7.1	2	491,200	507,800
KKGO/Los Angeles	2.3	16t	2.0	21	694,300	657,400	KSD/St. Louis	6.6	5	6.1	6	403,200	393,900
WGXX/Memphis	Does not subscribe						WIL/St. Louis	6.2	6t	5.6	8	385,100	387,800
WLFP/Memphis	6.3	5	5.6	5	178,700	160,100	WFUS/Tampa	5.5	3	5.0	3t	305,200	343,500
WKIS/Miami	4.4	5	3.9	5t	393,100	367,300	WQYK/Tampa	5.4	4	6.7	2	279,800	333,900
WKMK/Middlesex (Monmouth)	1.8	14t	1.9	14	61,700	64,400	WMZQ/Washington	3.2	9	3.3	10t	313,300	300,200
WMIL/Milwaukee	8.4	4	7.2	4	317,900	287,600	WIRK/West Palm Beach	3.9	5	4.2	5	106,000	105,900

Oct. PPM Top 10			
CUME			
SEP	OCT		
2	1	KKBQ/Houston	821,500
1	2	KPLX/Dallas	821,200
4	3	KSCS/Dallas	766,600
3	4	WUSN/Chicago	703,500
8	5	WXTU/Philadelphia	676,800
5	6	KKGO/Los Angeles	657,400
6	7	KILT/Houston	655,200
7	8	WYCD/Detroit	639,500
10	9	KKWF/Seattle	507,800
9	10	KEYE/Minneapolis	454,700



#1 MOST ADDED

Rodeo Man

GARTH BROOKS & RONNIE DUNN

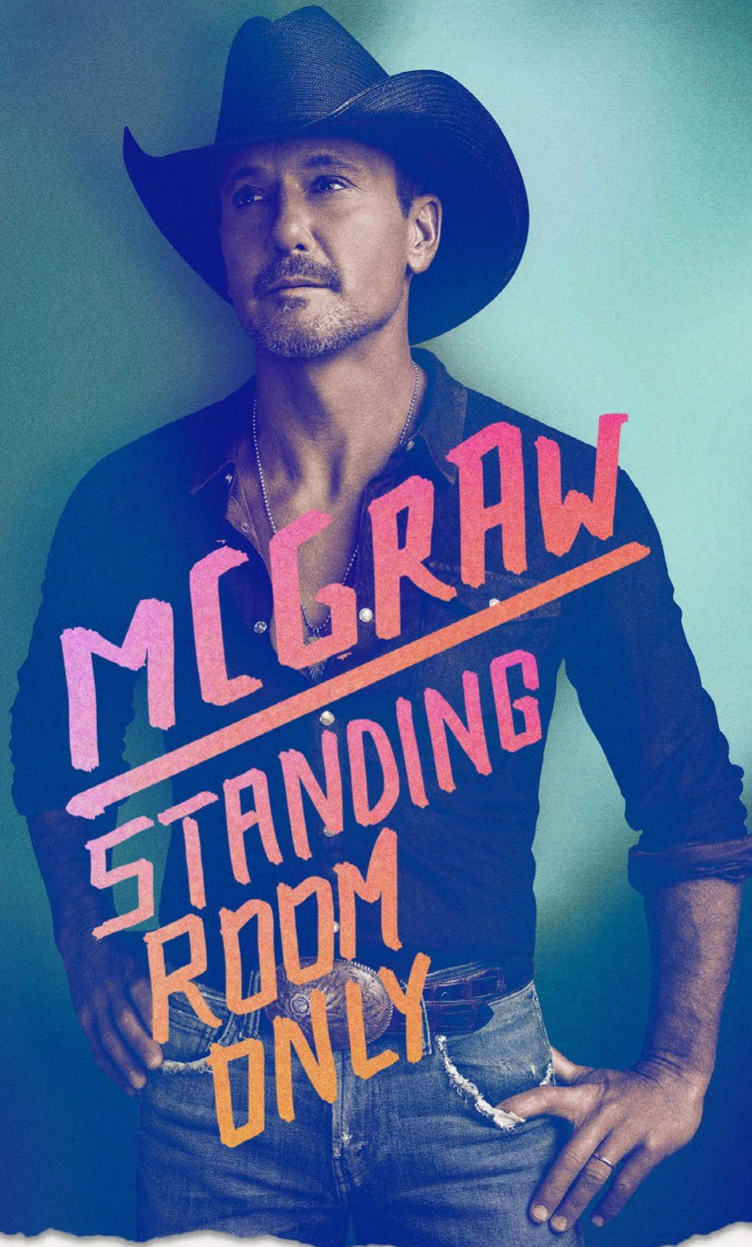
69 FIRST WEEK STATIONS

KCYE/LAS VEGAS - KCYY/SAN ANTONIO - KDRK/SPOKANE - KEEY/MINNEAPOLIS - KFRG/RIVERSIDE - KILT/HOUSTON
KJKE/OKLAHOMA CITY - KJUG/VISALIA-TULARE, CA - KKBO/HOUSTON - KKWF/SEATTLE - KMDL/LAFAYETTE, LA - KMLE/PHOENIX
KMNB/MINNEAPOLIS - KNIX/PHOENIX - KRYS/CORPUS CHRISTI, TX - KSON/SAN DIEGO - KSOP/SALT LAKE CITY - KUAD/FT. COLLINS, CO
KUZZ/BAKERSFIELD - KVOO/TULSA - KWBL/DENVER - KWJJ/PORTLAND, OR - KWNR/LAS VEGAS - KXLY/SPOKANE - WBEE/ROCHESTER, NY
WBWL/BOSTON - WCOL/COLUMBUS, OH - WDRM/HUNTSVILLE - WDSY/PITTSBURGH - WDXB/BIRMINGHAM - WGGY/WILKES-BARRE, PA
WGNA/ALBANY - WGTY/YORK, PA - WHKO/DAYTON - WITL/LANSING - WJVC/NASSAU-SUFFOLK - WKIS/MIAMI - WKKT/CHARLOTTE
WKLB/BOSTON - WKMK/MONMOUTH-OCEAN - WKML/FAYETTEVILLE, NC - WKRO/DAYTONA BEACH - WKXC/AUGUSTA, GA
WLFP/MEMPHIS - WMZQ/WASHINGTON DC - WNOE/NEW ORLEANS - WOGK/GAINESVILLE, FL - WOKQ/PORTSMOUTH, NH
WOLF/SYRACUSE - WPAW/GREENSBORO, NC - WPGB/PITTSBURGH - WPOC/BALTIMORE - WQIK/JACKSONVILLE, FL
WQMX/AKRON - WQYK/TAMPA - WSIX/NASHVILLE - WSOC/CHARLOTTE - WTQR/GREENSBORO, NC - WUBL/ATLANTA
WUSN/CHICAGO - WUSY/CHATTANOOGA - WWKA/ORLANDO - WWQM/MADISON, WI - WWYZ/HARTFORD
WXTU/PHILADELPHIA - WYCD/DETROIT - WYCT/PENSACOLA, FL - WYRK/BUFFALO - MUSIC CHOICE



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Radio success is still the lifeblood of country music. From promoting music to concerts, it's still the [standard bearer]....radio's at the heart and soul of the genre.

-Tim McGraw

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	RUSSELL DICKERSON ✓ God Gave Me A Girl (Triple Tigers) (Ashley Gorley, Chase McGill, Zach Crowell, Russell Dickerson)	33494	4388	9308	1202	41.677	3.922	157	0
1	2	MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	33082	1203	9231	272	42.315	1.587	153	0
4	3	DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	26281	660	7304	165	32.432	-0.186	156	0
5	4	DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	25423	1426	7193	357	31.858	3.094	157	0
7	5	JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek) ✓	24311	3330	6855	1071	31.643	4.759	155	0
2	6	JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	23416	-6313	6486	-1860	32.461	-5.923	151	0
6	7	TIM MCGRAW /Standing Room Only (Big Machine)	22625	123	6409	69	26.802	0.083	157	0
8	8	MORGAN WALLEN /Everything I Love (Big Loud)	20761	21	5815	-19	24.265	1.247	157	0
10	9	LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	18793	440	5243	66	23.382	0.244	157	0
12	10	GEORGE BIRGE /Mind On You (Records Nashville) ✓	18133	1626	5022	360	23.219	2.686	157	0
11	11	DAN + SHAY /Save Me The Trouble (Warner/WAR)	18091	528	5136	135	22.057	1.113	156	0
14	12	NATE SMITH /World On Fire (RCA) ✓	16209	2067	4490	664	19.881	2.947	157	2
13	13	CHRIS JANSON /All I Need Is You (BMLGR)	15488	364	4435	162	17.392	0.485	156	0
16	14	MITCHELL TENPENNY /We Got History (Riser House/Columbia)	14256	394	4001	121	16.205	0.049	156	1
17	15	CHRIS STAPLETON /White Horse (Mercury)	14125	344	3963	145	16.556	0.865	157	0
15	16	KELSEA BALLERINI /If You Go Down (I'm Going...) (Black River)	14032	106	4035	41	15.101	0.043	157	0
18	17	R. GREEN f/L. COMBS /Different Round Here (BMLGR)	13817	695	3778	137	16.292	1.363	156	0
19	18	CONNER SMITH /Creek Will Rise (Valory)	12294	292	3506	56	12.921	0.525	157	0
20	19	CHAYCE BECKHAM /23 (Wheelhouse)	11783	-92	3329	-58	12.985	0.375	155	0
21	20	ASHLEY MCBRYDE /Light On In The Kitchen (Warner/WMN)	10644	86	3015	11	11.99	-0.195	155	0
22	21	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	10532	696	2861	113	9.754	0.774	139	3
23	22	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	8804	117	2500	36	8.147	0.436	152	0
26	23	CODY JOHNSON /The Painter (Warner/CoJo/WMN)	8786	1051	2518	324	9.878	1.652	153	1
24	24	HARDY /Truck Bed (Big Loud)	8719	470	2367	100	9.69	0.984	134	2
25	25	JACKSON DEAN /Fearless (Big Machine)	8070	157	2199	39	8.71	0.45	152	0

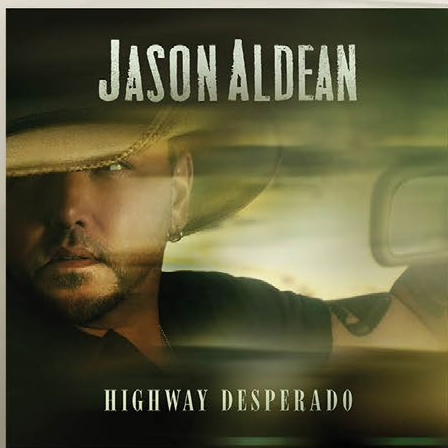
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Art by St. Jude patient **Karina**

JASON ALDEAN

HIGHWAY DESPERADO



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BY REIGNING
ACM ARTIST OF THE DECADE

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LAINHEY WILSON

**ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR**

**ALBUM OF THE YEAR
*BELL BOTTOM COUNTRY***

**SINGLE OF THE YEAR
"HEART LIKE A TRUCK"
"WAIT IN THE TRUCK" WITH HARDY**

**SONG OF THE YEAR
"HEART LIKE A TRUCK"**

**MUSICAL EVENT OF THE YEAR
"SAVE ME" WITH JELLY ROLL
"WAIT IN THE TRUCK" WITH HARDY**

**MUSIC VIDEO OF THE YEAR
"WAIT IN THE TRUCK" WITH HARDY**

**MALE VOCALIST OF THE YEAR
NEW ARTIST OF THE YEAR
SINGLE OF THE YEAR
"NEED A FAVOR"
MUSIC VIDEO OF THE YEAR
"NEED A FAVOR"
MUSICAL EVENT OF THE YEAR
"SAVE ME" (WITH LAINHEY WILSON)**



JELLY ROLL

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	KANE BROWN/I Can Feel It (RCA)	7931	481	2182	127	8.123	0.549	144	3
28	27	BRIAN KELLEY/See You Next Summer (Big Machine)	7277	-6	2021	22	6.147	0.294	150	0
29	28	PARKER MCCOLLUM/Burn It Down (MCA)	7267	442	2043	134	7.121	0.103	140	3
30	29	GABBY BARRETT/Glory Days (Warner/WAR)	6885	588	1937	165	5.589	0.207	149	2
33	30	LUKE COMBS/Where The Wild Things Are (River House/Columbia) ✓	6883	1492	1791	448	7.718	1.909	136	15
35	31	JORDAN DAVIS/Tucson Too Late (MCA)	6036	782	1612	190	7.728	1.35	135	5
31	32	SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	5973	326	1772	65	5.278	0.35	151	0
32	33	CARRIE UNDERWOOD/Out Of That Truck (Capitol)	5680	123	1566	18	4.961	0.257	134	0
34	34	C. PEARCE f/ C. STAPLETON/We Don't Fight... (Big Machine)	5604	197	1573	28	6.382	0.284	150	1
39	35	T. RHETT f/ M. WALLEN/Mamaw's House (Valory/Big Loud)	4926	784	1325	238	6.321	1.583	120	10
36	36	MEGAN MORONEY/I'm Not Pretty (Columbia)	4788	174	1279	34	3.816	0.425	123	3
38	37	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	4763	286	1402	64	3.878	0.472	123	1
AIRBORNE		Z. BRYAN f/ K. MUSGRAVES/I Remember... (B. Bronco/Warner/WAR)	4728	182	1362	18	4.45	0.256	93	5
40	39	SAM HUNT/Outskirts (MCA)	4075	140	1158	49	2.834	0.048	112	0
44	40	CHASE MATTHEW/Love You Again (Warner/WAR)	3654	577	1067	186	2.858	0.422	73	3
41	41	KASSI ASHTON/Drive You Out Of My Mind (Interscope/MCA)	3598	27	1064	31	2.414	0.001	107	2
42	42	PARKER MCCOLLUM/Burn It Down (MCA)	3473	93	1049	36	2.105	0.103	109	0
43	43	M. RAY f/ M. PATRICK/Spirits And Demons (Warner/WEA/Riser House)	3247	83	869	26	1.759	0.098	91	1
45	44	COREY KENT/Something's Gonna Kill Me (Combustion/RCA)	2970	57	821	19	1.787	-0.133	80	1
47	45	JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)	2884	409	732	120	3.056	0.505	112	1
46	46	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	2884	320	752	90	3.196	1.047	71	2
AIRBORNE		OLD DOMINION f/ M. MORONEY/Can't Break Up Now (Columbia)	2658	289	740	100	1.539	0.075	95	7
50	48	BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	2437	367	610	100	1.783	0.125	64	5
49	49	BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	2432	95	645	52	1.543	0.058	58	3
Re-Enter	50	BRETT YOUNG/Dance With You (BMLGR)	2007	57	604	43	1.034	0.112	85	0

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CHRIS LANE

FIND ANOTHER BAR



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TODD NIXON - KBEQ/KANSAS CITY

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BRENT MICHAELS - KUZZ/BAKERSFIELD

"GREAT TO HAVE CHRIS BACK ON RADIO! THIS MAY BE HIS MOST INFECTIOUS SONG YET! LOVE IT!"

SCOTT DONATO - WGTZ/YORK



Country Aircheck Add Leaders

GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	69
TOBY KEITH /Don't Let The Old Man In (Show Dog/BMLGR)	24
ANNIE BOSKO /Neon Baby (Stone Country Records)	15
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	15
JAY ALLEN /No Present Like The Time (ONErpm/10camino)	11
HUNTERGIRL /Ain't About You (19 Recordings/Wheelhouse)	10
T. RHETT f/ M. WALLEN /Mamaw's House (Big Loud/Valory)	10
PARMALEE /Gonna Love You (Stoney Creek)	8
OLD DOMINION f/ M. MORONEY /Can't Break Up Now (Columbia)	7
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	5
JORDAN DAVIS /Tucson Too Late (MCA)	5
Z. BRYAN f/ K. MUSGRAVES /I Remember... (B. Bronco/Warner/WAR)	5

Country Aircheck Top Point Gainers

RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	4388 ✓
JELLY ROLL w/ LAINEY WILSON /Save Me (BMG/Stoney Creek)	3330 ✓
NATE SMITH /World On Fire (RCA)	2067 ✓
GEORGE BIRGE /Mind On You (Records Nashville)	1626 ✓
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	1492 ✓
DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	1426
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	1203
CODY JOHNSON /The Painter (Warner/CoJo/WMN)	1051
TOBY KEITH /Don't Let The Old Man In (Show Dog/BMLGR)	791
T. RHETT f/ M. WALLEN /Mamaw's House (Valory/Big Loud)	784

Country Aircheck Top Spin Gainers

RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	1202
JELLY ROLL w/ LAINEY WILSON /Save Me (BMG/Stoney Creek)	1071
NATE SMITH /World On Fire (RCA)	664
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	448
GEORGE BIRGE /Mind On You (Records Nashville)	360
DYLAN SCOTT /Can't Have Mine (Find You A..) (Curb)	357
CODY JOHNSON /The Painter (Warner/CoJo/WMN)	324
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	272
T. RHETT f/ M. WALLEN /Mamaw's House (Valory/Big Loud)	238
TOBY KEITH /Don't Let The Old Man In (Show Dog/BMLGR)	237

Adds
69
24
15
15
11
10
10
8
7
5
5
5

Activator Top Point Gainers

JELLY ROLL w/ LAINEY WILSON /Save Me (BMG/Stoney Creek)	2559 ✓
NATE SMITH /World On Fire (RCA)	1372 ✓
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	1002 ✓
DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb)	798 ✓
TIM MCGRAW /Standing Room Only (Big Machine)	796 ✓
JORDAN DAVIS /Tucson Too Late (MCA)	582
CHRIS STAPLETON /White Horse (Mercury)	565
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	459
T. RHETT f/ M. WALLEN /Mamaw's House (Valory/Big Loud)	399
KANE BROWN /I Can Feel It (RCA)	352

Activator Top Spin Gainers

JELLY ROLL w/ LAINEY WILSON /Save Me (BMG/Stoney Creek)	511
NATE SMITH /World On Fire (RCA)	279
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	191
TIM MCGRAW /Standing Room Only (Big Machine)	162
DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb)	148
CHRIS STAPLETON /White Horse (Mercury)	117
JORDAN DAVIS /Tucson Too Late (MCA)	105
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	81
T. RHETT f/ M. WALLEN /Mamaw's House (Valory/Big Loud)	80
KANE BROWN /I Can Feel It (RCA)	74

Country Aircheck Top Recurrents

LUKE COMBS /Fast Car (River House/Columbia)	18983
JELLY ROLL /Need A Favor (BMG/Stoney Creek/BMG)	16532
MORGAN WALLEN /Last Night (Big Loud)	15733
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	14779
LAINEY WILSON /Watermelon Moonshine (Broken Bow)	14140
JORDAN DAVIS /Next Thing You Know (MCA)	11893
BAILEY ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA)	11747
BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA)	10341
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	9962
JORDAN DAVIS /What My World Spins Around (MCA)	7743

Points
18983
16532
15733
14779
14140
11893
11747
10341
9962
7743

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Lady A

LOVE YOU BACK

*Ships November 27
Add December 11*



AIRPLAY BY STATION OWNER

			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Summit (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	RUSSELL DICKERSON/God Gave Me A Girl	2	3,410	65.6	2	920	54.1	5	664	44.3	1	567	94.5
1	2	MORGAN WALLEN/Thinkin' Bout Me	1	3,431	66.0	1	1,002	58.9	3	718	47.9	2	550	91.7
4	3	DUSTIN LYNCH/Stars Like Confetti	4	2,958	56.9	7	568	33.4	6	578	38.5	8	361	60.2
5	4	DYLAN SCOTT/Can't Have Mine (Find You A...)	5	2,580	49.6	3	764	44.9	4	689	45.9	13	275	45.8
7	5	JELLY ROLL w/LAINEY WILSON/Save Me	8	2,182	42.0	5	648	38.1	2	767	51.1	3	545	90.8
2	6	JASON ALDEAN/Try That In A Small Town	3	2,966	57.0	15	383	22.5	1	806	53.7	26	117	19.5
6	7	TIM MCGRAW/Standing Room Only	6	2,257	43.4	4	671	39.5	7	561	37.4	10	319	53.2
8	8	MORGAN WALLEN/Everything I Love	7	2,249	43.3	14	395	23.2	8	544	36.3	56	14	2.3
10	9	LUKE BRYAN/But I Got A Beer In My Hand	9	1,881	36.2	11	466	27.4	9	497	33.1	27	109	18.2
12	10	GEORGE BIRGE/Mind On You	10	1,766	34.0	6	603	35.5	14	392	26.1	16	222	37.0
11	11	DAN + SHAY/Save Me The Trouble	11	1,721	33.1	16	368	21.6	10	491	32.7	7	373	62.2
14	12	NATE SMITH/World On Fire	19	1,023	19.7	8	539	31.7	13	417	27.8	4	537	89.5
13	13	CHRIS JANSON/All I Need Is You	12	1,538	29.6	17	360	21.2	12	426	28.4	11	310	51.7
16	14	MITCHELL TENPENNY/We Got History	15	1,435	27.6	25	243	14.3	11	441	29.4	12	297	49.5
17	15	CHRIS STAPLETON/White Horse	18	1,065	20.5	10	501	29.5	15	363	24.2	18	162	27.0
15	16	KELSEA BALLERINI/If You Go Down (I'm Going...)	14	1,453	27.9	19	337	19.8	21	261	17.4	25	118	19.7
18	17	R. GREEN f/L. COMBS/Different Round Here	17	1,133	21.8	13	403	23.7	19	290	19.3	6	378	63.0
19	18	CONNER SMITH/Creek Will Rise	16	1,179	22.7	12	462	27.2	20	290	19.3	34	68	11.3
20	19	CHAYCE BECKHAM/23	21	912	17.5	18	351	20.6	26	211	14.1	15	234	39.0
21	20	ASHLEY MCBRYDE/Light On In The Kitchen	20	984	18.9	24	252	14.8	16	348	23.2	22	124	20.7

MARKET AIRPLAY PROFILE - HOUSTON



Rank	Artist/Title	KILT	KKBQ	Total
1	MORGAN WALLEN/Thinkin' Bout Me	51	75	126
2	RUSSELL DICKERSON/God Gave Me A Girl	44	66	110
3	JELLY ROLL/Need A Favor	47	53	100
4	WARREN ZEIDERS/Pretty Little Poison	18	64	82
5	JELLY ROLL w/LAINEY WILSON/Save Me	10	67	77
6	RILEY GREEN f/LUKE COMBS/Different Round Here	35	37	72
7	MORGAN WALLEN/You Proof	29	37	66
8	LUKE COMBS/Fast Car	29	34	63
9t	MORGAN WALLEN/Last Night	28	34	62
9t	TIM MCGRAW/Standing Room Only	41	21	62
11	BAILEY ZIMMERMAN/Rock And A Hard Place	23	38	61
12	CHAYCE BECKHAM/23	50	9	59
13	JASON ALDEAN/Try That In A Small Town	6	52	58
14t	DUSTIN LYNCH/Stars Like Confetti	17	40	57
14t	PARKER MCCOLLUM/Burn It Down	28	29	57
16	CODY JOHNSON/The Painter	26	29	55
17	GEORGE BIRGE/Mind On You	30	21	51
18	JON PARDI/Last Night Lonely	34	15	49
19	TYLER HUBBARD/Dancin' In The Country	11	37	48
20	MORGAN WALLEN/Wasted On You	27	19	46

FLASHBACK No. 1s

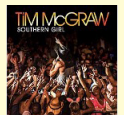
1 YEAR AGO
MORGAN WALLEN
You Proof (3rd Week)



5 YEARS AGO
LUKE COMBS
She Got The Best Of Me (2nd Week)



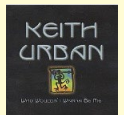
10 YEARS AGO
TIM MCGRAW
Southern Girl



15 YEARS AGO
CARRIE UNDERWOOD
Just A Dream (2nd Week)



20 YEARS AGO
KEITH URBAN
Who Wouldn't Wanna Be Me

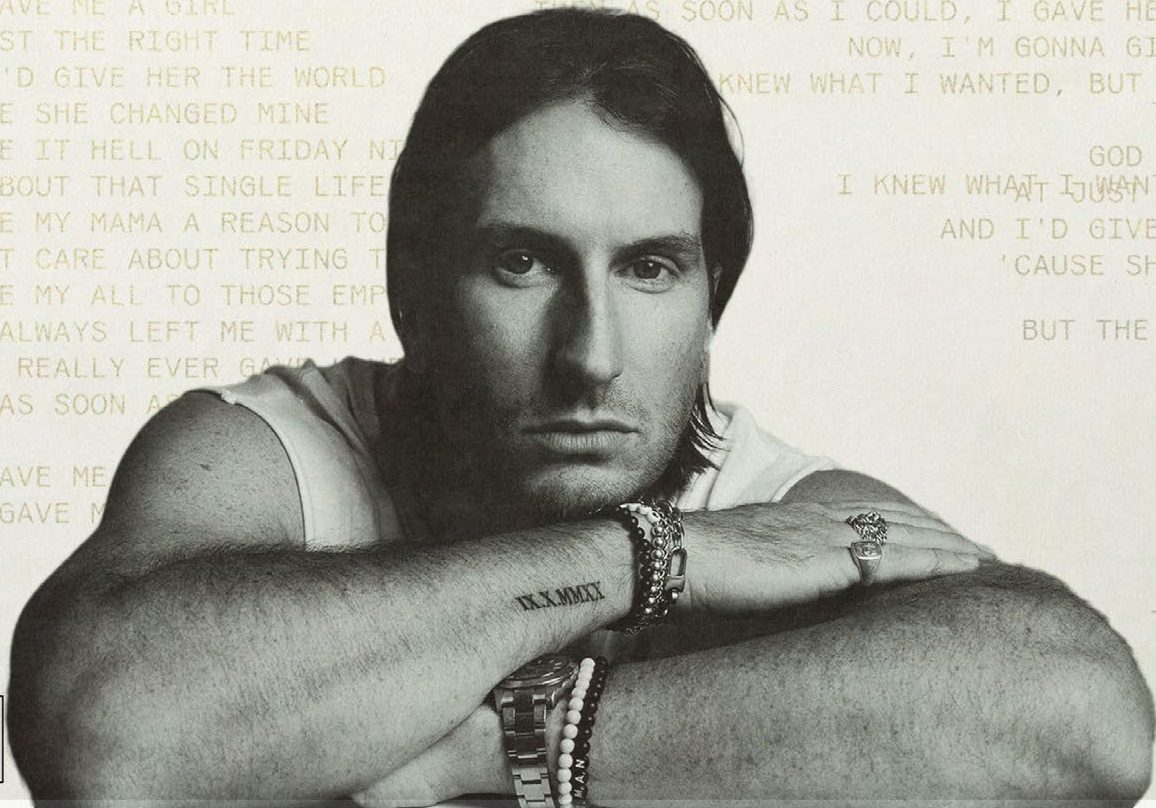


RUSSELL DICKERSON

G O D
G A V E
M E A
G I R L

#1
number one

THANK YOU
COUNTRY RADIO!



COUNTRY AIRCHECK ACTIVITY

JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)
 Moves 47-45*
 2884 points, 732 spins
 1 add: **WUSN**

CHRIS YOUNG/Young Love & Saturday Nights (RCA)
 Remains at 46*
 2884 points, 752 spins
 2 adds: **W1MC*, WKHK***

OLD DOMINION f/MEGAN MORONEY/Can't Break Up Now (Columbia)
 Moves 48-47*
 2658 points, 740 spins
 7 adds: **KFDI*, KTTS*, WCYQ*, WKHK*, WQNU*, WSIX, WZZK***

BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)
 Moves 50-48*
 2437 points, 610 spins
 5 adds: **KFDI*, KTTS*, WCYQ*, WKHK*, WZZK***

BRYAN MARTIN/We Ride (Average Joes/New Revolution)
 Remains at 49*
 2432 points, 645 spins
 3 adds: **KMDL, WIRK, WTHH**

BRETT YOUNG/Dance With You (BMLGR)
 Re-enters at 50*
 2007 points, 604 spins; No adds

HANNAH ELLIS/Wine Country (Curb)
 2003 points, 675 spins; No adds

EASTON CORBIN/Marry That Girl (Stone Country)
 1655 points, 557 spins; No adds

TYLER CHILDERS/In Your Love (Hickman Holler/RCA)
 1603 points, 534 spins
 1 add: **WFUS**

JOE NICHOLS/Brokenhearted (Quartz Hill)
 1561 points, 491 spins; No adds

CHRIS LANE/Find Another Bar (Red Street)
 1542 points, 479 spins; No adds

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ADD DATES

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NOVEMBER 13

LAINIE WILSON/Wildflowers and Wild Horses (Broken Bow)
KENNY CHESNEY/Take Her Home (Blue Chair/Warner/WEA)

NOVEMBER 20

ALEX MILLER/Puttin' Up Hay (Billy Jam)

NOVEMBER 27

RYAN LARKINS/King Of Country Music (Red Street Records)

CHECK OUT

NOVEMBER 10

Garth Brooks *Time Traveler* (Pearl)
 Preceded by lead radio single "Rodeo Man" with Ronnie Dunn, the 10-track, self-produced 14th studio album from Brooks is being sold as part of a seven-disc box set, *The Limited Series*, hitting shelves exclusively at Bass Pro Shops starting Nov. 7, and coincides with the opening of Brooks' Friends in Low Places Bar & Honky Tonk.



Chris Stapleton *Higher* (Mercury)
 Produced by Stapleton, wife Morgane and Dave Cobb, the reigning ACM Entertainer's 14-track, fifth studio album includes its lead radio single "White Horse," co-penned with Dan Wilson.



Zac Brown Band *From The Road, Vol. 1: Covers* (Home Grown Music)
 The new live set from is exclusively covers — including "Bohemian Rhapsody," "Whipping Post" and "The Way You Look Tonight" — with 13 tracks spanning eight years worth of shows.



Jessie James Decker *Decker The Halls* (Atlantic/WMN)
 The third holiday project from Decker features two originals, "Tangled In Tinsel" and "Top Of My List," alongside four new takes on Christmas classics.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	MORGAN WALLEN Thinkin' Bout Me (Big Loud)	13357	168	2713	30	65	0
1	2	JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	12408	-804	2517	-167	66	0
5	3	DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb) ✓	12271	798	2501	148	66	0
3	4	RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	12241	-286	2532	-58	66	0
6	5	DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	11658	148	2391	38	64	0
9	6	JELLY ROLL w/LAINAY WILSON /Save Me (BMG/Stoney Creek) ✓	11634	2559	2425	511	66	0
8	7	TIM MCGRAW /Standing Room Only (Big Machine) ✓	11214	796	2337	162	65	0
7	8	MORGAN WALLEN /Everything I Love (Big Loud)	11090	-187	2239	-34	66	0
10	9	DAN + SHAY /Save Me The Trouble (Warner/WAR)	9250	168	1912	27	65	0
11	10	LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	9027	-134	1854	-17	65	0
14	11	CHRIS STAPLETON /White Horse (Mercury)	8152	565	1682	117	66	0
12	12	CHRIS JANSON /All I Need Is You (BMLGR)	8056	-331	1665	-52	63	0
15	13	GEORGE BIRGE /Mind On You (Records Nashville)	7518	342	1544	70	64	0
13	14	KELSEA BALLERINI /If You Go Down (I'm Going Down Too) (Black River)	7209	-562	1501	-114	66	0
21	15	NATE SMITH /World On Fire (RCA) ✓	6950	1372	1427	279	66	8
16	16	MITCHELL TENPENNY /We Got History (Riser House/Columbia)	6854	233	1413	54	63	0
17	17	RILEY GREEN f/LUKE COMBS /Different Round Here (BMLGR)	6715	186	1372	39	63	2
19	18	CONNER SMITH /Creek Will Rise (Valory)	6132	17	1277	3	64	0
18	19	ASHLEY MCBRYDE /Light On In The Kitchen (Warner/WMN)	5963	-384	1238	-77	64	0
20	20	CODY JOHNSON /The Painter (CoJo/Warner/WMN)	5845	213	1141	49	66	3
22	21	CHAYCE BECKHAM /23 (Wheelhouse)	4875	96	1009	16	61	1
26	22	LUKE COMBS /Where The Wild Things Are (River House/Columbia) ✓	4702	1002	942	191	56	11
23	23	KANE BROWN /I Can Feel It (RCA)	4593	352	922	74	63	4
24	24	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	4019	-1	843	-10	60	0
25	25	PARKER MCCOLLUM /Burn It Down (MCA)	3985	317	825	69	60	5
28	26	HARDY /Truck Bed (Big Loud)	3609	146	744	28	64	3
29	27	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	3574	-157	689	-13	58	1
31	28	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	3571	303	766	72	61	1
27	29	GABBY BARRETT /Glory Days (Warner/WAR)	3452	17	676	13	60	0
30	30	CARRIE UNDERWOOD /Out Of That Truck (Capitol)	3124	46	626	-3	54	1

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WOMEN Behind The Music
education - networking - community service

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	Z. BRYAN f/K. MUSGRAVES /I Remember Everything (Belting Bronco/Warner/WAR)	3020	180	599	37	51	3		
36	32	JORDAN DAVIS /Tucson Too Late (MCA)	2863	582	526	105	53	4		
33	33	THOMAS RHETT f/MORGAN WALLEN /Mamaw's House (Valory/Big Loud)	2749	399	506	80	52	6		
34	34	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	2479	-22	509	3	49	0		
35	35	JACKSON DEAN /Fearless (Big Machine)	2426	-49	515	-11	60	0		
39	36	CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	2416	235	470	41	49	0		
37	37	BRIAN KELLEY /See You Next Summer (Big Machine)	2389	58	483	9	53	0		
38	38	MEGAN MORONEY /I'm Not Pretty (Columbia)	2131	-26	454	-4	46	2		
40	39	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	1753	110	291	21	16	0		
41	40	OLD DOMINION f/MEGAN MORONEY /Can't Break Up Now (Columbia)	1475	-12	281	7	29	1		
45	41	JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	1459	459	295	81	43	3		
42	42	SAM HUNT /Outskirts (MCA)	1059	26	194	11	43	0		
46	43	HANNAH ELLIS /Wine Country (Curb)	1040	40	230	10	34	2		
43	44	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	994	50	211	14	20	1		
47	45	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	983	166	163	25	14	0		
51	46	TIM DUGGER /Buy A Bar (Curb)	904	-99	181	-22	19	0		
53	47	WALKER HAYES /Good With Me (RCA/Monument)	817	25	106	9	5	0		
59	48	BOOMTOWN SAINTS /Black Top Don't (8 Track)	804	18	160	3	16	0		
48	49	ASHLEY COOKE /Your Place (Big Loud)	660	-10	66	-1	1	0		
Debut	50	SAWYER BROWN /Under This Ole Hat (Curb)	659	253	135	49	13	4		
49	51	DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	650	-15	65	-2	1	0		
52	52	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	640	50	64	5	1	0		
58	53	GHOST HOUNDS /Last Train To Nowhere (Gibson)	637	15	133	4	16	0		
Debut	54	JOE NICHOLS /Brokenhearted (Quartz Hill)	634	-66	110	-15	5	0		
Re-Enter	55	CHASE MATTHEW /Love You Again (Warner/WMN)	556	190	104	38	19	0		
56	56	TURNPIKE TROUBADOURS /Chipping Mill (Bossier City/Thirty Tigers)	552	-25	120	-5	16	0		
50	57	MICHAEL RAY f/MEGHAN PATRICK /Spirits And Demons (Riser House/Warner/WEA)	544	-227	113	-28	17	0		
Debut	58	HAILEY WHITERS /I'm In Love (Big Loud)	529	157	79	16	7	1		
57	59	KYLIE FREY /Hell Of A Life (Deep Frey'd)	519	13	114	5	14	0		
44	60	DIERKS BENTLEY /Something Real (Capitol)	476	-618	82	-132	14	0		

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