

COUNTRY AIRCHECK

WEEKLY

November 9, 2015, Issue 473

Radio Reacts To The CMAs

Music stars, TV stars, pageant queens, sketch comedy ... and **Brad Paisley** dropped his pants. The 49th Annual **CMA Awards** Wednesday (11/4) in Nashville was a spectacle indeed. Here's what worked, what didn't and what it all means according to some of Country radio's finest.



Mike Brophrey

WKLB/Boston PD Mike Brophrey:

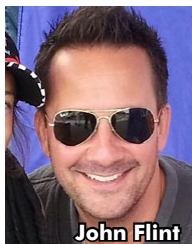
This may have been one of the best CMA Awards ever. I can't remember a show that was as compelling from beginning to end. The momentum and energy carried, performances were terrific, there were enough surprises to keep things interesting, people looked great, production was great and our format was well-represented.

Clearly the combination of Timberlake and Stapleton was unique, and Thomas Rhett with Fall Out Boy jumped. I loved Keith on bass and Brad and Carrie have developed an even better chemistry. Both looked great, except when Paisley dropped his pants. The bits were interesting, the right length, relatable, and served to move the show along rather than bind it up. William Shatner was a plus, Little Jimmy Dickens' urn was, um, different. It was a wonderfully balanced three hours.

A lot of us enjoyed seeing Chris Stapleton being recognized because over the years we've watched his writing create huge hits. The buzz around him will encourage radio to listen more carefully to every song he writes, whether he sings it or another artist cuts it. He was clearly humbled by his awards, and you can't help but want him to have chart success. This moves his songs closer to the top of the stack.

KSON/San Diego morning host John Flint:

Like everyone, I thought the Chris Stapleton/Justin Timberlake performance was off the hook! In my opinion, the ACM's have always been hipper and have had better musical performances. That wasn't the case



John Flint

(continued on page 6)



One Upon A Time: RCA's Old Dominion celebrate their No. 1 "Break Up With Him" with WSOC/Charlotte. Pictured are (l-r) the label's Josh Easler, OD's Geoff Sprung, Brad Tursi and Matthew Ramsey, the station's DJ and Krista Stout and OD's Trevor Rosen and Whit Sellers.

John Marks' Brave New World

Heading country efforts for **Spotify** after five years at SiriusXM and a long run in terrestrial radio including KSON/San Diego, **John Marks** remains on the cutting edge of programming. Country Aircheck asked him about his new role as, ahem, a computer programmer.

CA: Can you compare the distance between terrestrial radio and SiriusXM to the distance between SiriusXM and Spotify? Which is greater and why?

JM: I don't know if there's a greater distance between any of them, I just know each one is an entirely different experience. Terrestrial radio's metrics and approach was one way of doing business. Satellite radio's subscription-based business was a very different method of doing things. At Spotify, I'm only scratching the surface of what I'll be able to do with playlisting, utilizing data and working with artists and labels. Each is unique in and of itself.

What do they all share? What are the commonalities?

The constant truth is consumers' love of music. Wherever



John Marks

Now 104
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SHUT UP
— AND —
FISH
Maddie & Tae



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ASHLEY CAMPBELL
remembering

MOST ADDED!

"Remembering is one of those songs that stops you in your tracks and resonates on all levels. We're lucky to be in a format that has so much good product, and this is one of the best yet!"

- JOHNNY CHIANG (KKBQ/ HOUSTON OM)

[CLICK HERE TO WATCH VIDEO](#)

Dot
RECORDS

consumers go, even if the methods of delivery are entirely different, music creates a community of likeminded people who want to hear the music they love.

Despite your Facebook post, there has been a lot of speculation about your departure from SiriusXM. Was the Spotify opportunity in the works as you left and what can you say about your decision to move on?

I don't want to get into details, it was just time for me to wrap up at SiriusXM so I exercised that opportunity. As for Spotify, let's call that a drive-by in that they intersected but did not overlap. I was more than fortunate to learn about this opportunity. I feel incredibly gifted to have been engaged in all these different elements of presenting country music to fans.

What did the satellite radio experience teach you that maybe you would find applicable to terrestrial radio? What would you go back and say to the KSON PD version of John Marks?

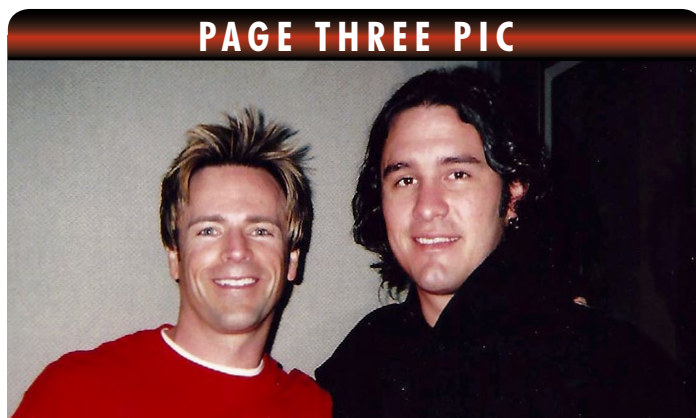
I would tell myself to pay more attention to the local data that is readily available – sales, streaming, social data and more. I didn't utilize that kind of information as well as I could have and there's loads of it available beyond what is perhaps being provided through various corporate entities. Also, and this is not an admonishment of terrestrial radio, but to take more educated musical chances. Make a commitment to a song or artist you believe in, test it by the data and see if it works. If it does, great. If not, pull it.

What did satellite radio teach you that you think transfers forward to Spotify?

The most eye-opening experience at SiriusXM came when we started taking some educated music chances. We were starting to track through data – sales, our research, socials, other feedback – that's when the light went on with me that this was not a local radio thing. We have the ability to influence the U.S. and Canada with this music in a positive way.

When we were playing FGL, as one example, I was getting calls saying they were blowing up in Canada and they weren't even getting airplay in Canada. Those kinds of things helped me understand the impact the medium could have, and did on several occasions. Tapping into that at Spotify can have not only national but worldwide impact, as I'm just beginning to understand and learn. How Spotify users consume music is a little different from how it's consumed at SiriusXM. Even today I'm looking at playlists that are being used all over the world and looking forward to collaborating with people in various regions of the world in putting together custom playlists for fans in those areas to enjoy.

Do you have any sense yet for the Spotify country audience? How large? Demos?



Then-Universal South artist Joe Nichols (r) with WIL/St. Louis' Todd Michaels just before a performance of the national anthem at a Cardinals baseball game. Send your own "way back" shots to pagethreepic@countryaircheck.com.

I'm sorry to say I don't really. I can say for sure the Hot Country list typically ranks third or fourth in the entire Spotify platform of most-consumed music choices. Country is large for Spotify and that's why they are doubling down on their commitment to country music in Nashville. There's plenty of headroom for growth with the genre.

What is the vision for that commitment? Will there be an office? What will the footprint look like in the future?

Almost everything is on the table. For now, I'm reuniting with [Label & Artist Relations rep] Copeland Isaacson, who I worked with at KSON. He and I are working from our homes for now, but there have been light discussions about what to do next. My primary objective is to get my head around all of these playlists and data.

How does that shape your day? What are you actually doing?

All of these playlists are finite lists of songs, just like a radio station playlist – but typically 50 songs. How to mix and match those songs to make the listening experience better is what I'm slowly but surely getting the hang of. Learning what data is important in making good music choices and getting back up to speed on new releases.

Among many things, what's going to be most interesting is the ability to almost be in the moment with data. That's not to say you change a song if it's not working after a day, but having in-the-minute information on behavior is incredible. How many people

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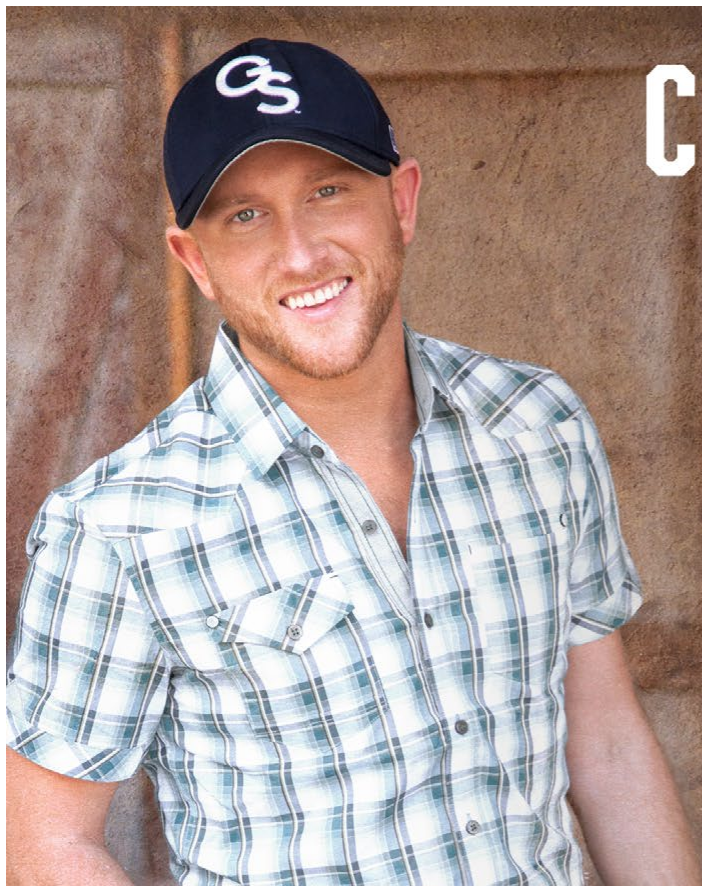
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The Journey Begins...

— A NEW —
SINGLE

— A NEW —
ALBUM

— A NEW —
ROAD



**IT ALL STARTED
WITH A BEER**

— GOING FOR ADDS —

**THIS
MONDAY**

CLICK TO
LISTEN



COUNTRY AIRCHECK

No SHAVE NOVEMBER CHARTS

NSN4SJK Overall Teams

TW	Name	Total
1	Team Q	\$3,085
2	The Backwoods Boys	\$3,035
3	W. P. Carey	\$2,905
4	The Gumbo Guys	\$2,800
5	Team WFRE	\$1,865
6	Sea Isle City Police	\$1,530
7	Cat Country 107.3, Atlantic City	\$1,530
8	Leg Hair Don't Care	\$1,130
9	Curb Records	\$1,110
10	Issuer Direct	\$985

NSN4SJK Radio Teams

TW	Name	Total
1	TeamQ (KRWQ/Medford, OR)	\$3,085
2	Team WFRE	\$1,865
3	Cat Country 107.3, Atlantic City	\$1,530
4	Slacker Radio	\$740
5	Team US101	\$587

NSN4SJK Label Teams

TW	Name	Total
1	Curb	\$1,110
2	BBRMG	\$950
3	Warner Whiskers	\$260
4	BMLG's Beards For My Horses	\$100
5	Sony Music Nashville	\$80

are listening, how much of a song they're listening to – that allows you to make fast, positive decisions that will continue to enhance the experience. That kind of information just isn't readily available anywhere but the digital listening environment, so it's going to be really fun to learn and use those tools.

And I'm very excited to see what we can do in breaking artists through Spotify. The numbers are there to support it, though it's definitely a different lane from the broadcast medium. Breaking an artist is one of my more medium-term goals. I'm a firm believer in crawl, walk then run, but I think we can get there.

Reach Marks [here](#).

—Chuck Aly

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Chart Chat

Congrats to **Old Dominion**, **Steve Hodges**, **Keith Gale**, **Josh Easler** and the entire RCA promotion staff on topping the chart with "Break Up With Him." This is the band's debut single for the label and their first No. 1.

And kudos to **Jimmy Rector** and the entire **EMI Nashville** promotion staff on landing 72 adds for **Eric Church's** "Mr. Misunderstood," topping this week's board.



Old Dominion

News & Notes

Radio Fargo-Moorehead **KBVB/Fargo, ND** partnered with **We Fest** as the official radio sponsor through 2018. More [here](#).

Middle Tennessee State University's Veterans and Family Center has opened its doors. The facility was possible in part by **Charlie Daniels'** The Journey Home Project. More [here](#).

Kenny Chesney will play Papa John's Cardinal Stadium in Louisville, KY May 28 and Gillette Stadium in Foxborough, MA Aug. 26 on his 2016 *Spread The Love Tour*.

Singer/songwriter **Sammy Arriaga** has signed with **Sony/ATV Music Publishing**.

Songwriter **Taylor Davis** has signed with **Magic Mustang Music**. **PCG Nashville** and **Classroom24-7** have partnered for **PCG Online**, a global artist development training platform. More [here](#).

Trace Adkins, **Big & Rich**, **Tyler Farr**, **Joe Nichols**, **Easton Corbin**, **Chase Bryant**, **Darryl Worley**, **Neal McCoy**, **Halfway to Hazard** and **Annie Bosko** have been added to the lineup for the 25th anniversary of *Country Jam* June 16-19 in Grand Junction, CO. More [here](#).

Radio Reacts To The CMAs

(continued from page 1)

this year and that performance really gave the CMAs the kick in the pants it needed to keep up.

Sadly, a good portion of the feedback on the show the next morning was "Who is Chris Stapleton?" As a huge fan of Stapleton, I think it's ridiculous that he's not getting airplay. It makes absolutely no sense to me, but I'm not a programmer; just a loudmouth morning show host who loves good music.

And I loved how Thomas Rhett and Fall Out Boy sounded together. The energy of the newer artists made the vets step their game. It was a very strong night performance-wise.



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2015 COUNTRY MUSIC ASSOCIATION® AWARD WINS

ENTERTAINER OF THE YEAR

LUKE BRYAN

MALE VOCALIST OF THE YEAR

CHRIS STAPLETON

FEMALE VOCALIST OF THE YEAR

MIRANDA LAMBERT

NEW ARTIST OF THE YEAR

CHRIS STAPLETON

VOCAL DUO OF THE YEAR

FLORIDA GEORGIA LINE

MUSICAL EVENT OF THE YEAR

"Raise 'Em Up"
ERIC CHURCH*

ALBUM OF THE YEAR

Traveller
CHRIS STAPLETON

SPECIAL CONGRATULATIONS TO

BRAD PAISLEY

Host, 2015 Country Music Association Awards Telecast

*SHARED AWARD

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Pamela Newman

Thirty Tigers' **Pamela Newman** discusses her most influential music:

1. West Side Story: Leonard Bernstein and Stephen Sondheim wrote the greatest composition in contemporary popular music. It's all here; form, rhythm, melody, harmony and lyrics – all innovative and adventurous.

2. Crowded House, The Bottom Line/ NYC, 1987: My then-favorite song on the radio, "Don't Dream It's Over" inspired me to catch this show. Exhilarated by the fusion of

rock, pop, country and jazz, they quickly became my favorite band.

3. Bruce Springsteen, Tunnel Of Love Tour, LA Sports Arena 1988: I remember thinking if I ever had the chance, one day I would take my Dad (who had a front row seat for all the highs and lows of my career) to a Bruuuce concert – just so I could show him, "This is what it's like when everything is working and the magic happens!"

4. Rodney Foster, See What You Want To See: I mean seriously, does this require any explanation?

5. Suzy Bogguss/Aces: I was driving down La Cienega Blvd. the first time I heard this song on the radio and pulled over to the side of the road – not easy to do on La Cienega! It would still be years before I got into country, but I'm pretty sure that moment had something to do with it.

• **Highly regarded music you've actually never heard:** I have never listened to Justin Timberlake's entire **The 20/20 Experience**. After the embarrassment of the boy band era, it took me a long time to come around to the talent and brilliance of the grown-up JT.

• **"Important" music you just don't get:** Avant-garde jazz. For instance, I respect **John Coltrane** but have never been able to emotionally relate.

• **An album you listened to incessantly:** Lori McKenna's *Bittertown* and *Unglamorous* were life-changing. Lori puts words to things you've felt but have never been able to describe. No musical clichés and a lot cheaper than therapy.

• **An obscure or non-country song everyone should listen to right now:** I am currently obsessed with William Clark Green's *Ringling Road* album. Check out "Sympathy" (co-written with Old Dominion's Brad Tursi), "Fool Me Once" and "I Still Think About You."

• **Music you'd rather not admit to enjoying:** If something speaks to you, there is no such thing as music to be ashamed of liking.

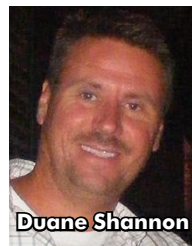
KKWF/Seattle PD Mike Preston: I'm never a big fan of the comedy on this kind of show, but that part aside, I thought it was pretty strong overall. It was tight with very little downtime, I loved the emphasis on getting in as much music as possible and that great new artists like Maddie & Tae and Kelsea Ballerini got prime spots to showcase their talents.

The Stapleton/Timberlake mash-up was obviously the highlight. It was brilliant marketing and if that's what it takes to push radio into giving him a chance, good on 'em. Our socials were full of people loving the performance, but wondering who Chris Stapleton is. We have to remember that his awards were given by his peers, not the audience. And as we know with shows like the Oscars, there are times awards are given to less mainstream or less familiar performers. I agree that Chris is somewhat niche, but is he too far in one direction or another? I guess we're gonna find out!

I also really liked Thomas Rhett and Fall Out Boy. I really think we're seeing Thomas emerge as a new kind of country star – on whose live performances are more show than most. And I think his energy and creativity in performance can really attract an audience to our format.

WGKX/Memphis PD/morning

host Duane Shannon: It's so long at three hours! Reba and Brooks & Dunn together was epic and I loved Hank Williams, Jr. and Eric Church. And Dierks Bentley always nails it. On Chris Stapleton, he wasn't getting any [airplay] before this, but that doesn't mean he won't. Unless I missed something, the programmers who vote in the CMAs weren't playing him. As for me, I don't base my music decisions on who wins awards or not. [Stapleton] deserves

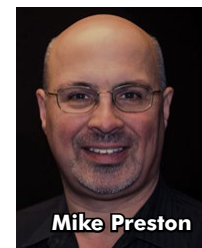


Duane Shannon

a better look if consumers respond and the market demands it. Where does he fit into the current landscape of radio?

The show was as good as any in previous years, but I think too much emphasis is put on bringing other genres into ours. You don't see pop-centric awards shows bringing country artists to help them out. Are we not cool enough on our own?

KPLX/Dallas morning host Skip Mahaffey: One of the better CMA Awards I've seen. While people in many parts of America may have been asking who Chris Stapleton was, nobody inside the Bridgestone Arena had any doubt it was going to be his night. And why not? *Traveller* is an amazing album. The "Stroke of Brilliance Award" goes to the person who suggested bringing



Mike Preston

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#2 Passion #2 Positive, Core Adults (25-44)

#4 Passion #5 Positive, Core Females (25-44)

#8 Passion #9 Positive, Females (18+)

Top 5 in 70% 80% of All Bullseye Callout Markets!

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Who's next?

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My son names my guitars. He named the one that would make my 5th album "Butter Bees". I've always believed that instruments have stories to tell. It's up to the keeper of the instrument to turn those stories into songs. I wrote my first song on "Butter Bees" late this summer. 20 days later, I had 18 songs. 20 days following that, I had 10 recorded. That was 30 days ago. It always takes me time to look for inspiration to make a new album. This time inspiration came looking for me. Together we found Mr. Misunderstood. Today, it's yours.

Eric Church

Mr. Misunderstood
Eric Church

#1 MOST ADDED • AVAILABLE NOW • < CLICK FOR VIDEO >

From the new album of the same name, *Mr. Misunderstood*



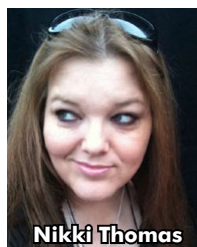
Justin Timberlake to the party! For years ABC-TV and the CMA have tried to tie country to mainstream pop and this time they nailed it.

If the members of Little Big Town didn't dust off the mantle days ago, props to their humility. Songs like "Girl Crush" come along once in a career, and when you consider the social significance and impact of it, to deny them the CMA would be obscene.

Without taking anything away from the year Luke Bryan had, I had hoped that Miranda would have won Entertainer since she's worked so hard for it. Excellent show all around and it'll be tough to beat next year.

KATM/Modesto, CA PD Nikki Thomas: I'm not sure how I felt about the Thomas Rhett and Fall Out Boy performance because Thomas Rhett just doesn't need all that; he's an incredible performer on his own. The biggest moment hands down was the Chris Stapleton/Justin Timberlake performance and I bet I've watched that video seven or eight times.

Traveller is such honest music and yes we're playing it. Believe it or not, the audience leans traditional out here, so they love it. And he sold 177,000 copies since that performance, so somebody likes him. The thing is, I love Sam Hunt and I love Chris Stapleton. And if you can make room for Sam Hunt, you can make room for something more traditional, too. There's no shame in playing a country record on Country radio.



Nikki Thomas

KYGO/Denver PD Eddie Haskell: I got back from Nashville an hour before the show and fell asleep after Justin Timberlake and that was just great. The crowd really seemed energized by it. As to whether or not Stapleton will get more airplay moving forward, I have no idea. The criteria for radio success is so different from the industry voted criteria of the CMA Awards, but reaching that big an audience is always great for any artist. William Shatner didn't work; it just kind of fell apart toward the end.

KPLX & KCSC/Dallas OM/PD JR

Schumann: The artist management and label community did Country radio a huge favor with the Stapleton/Timberlake performance because Country radio's problem has been not knowing exactly where he fit. *Traveller* is one of my favorite



Skip Mahaffey



Eddie Haskell



Stubble Trouble: Team BBRMG shows off their week one results in No Shave November for St. Jude. Pictured are (back, l-r) Magic Mustang's Josh Brown, Keithan Melton and Dave Pittenger; (front, l-r) Wheelhouse's Bill Snickers and Stoney Creek's Chris Loss and Stan Marczewski.

albums; I love it. But the debate wasn't about the quality of the music, it was about whether it was mass appeal enough for the Country radio audience. And I didn't know the answer to that question until the show – it's unequivocally yes. Attaching Justin Timberlake automatically made it mass appeal and we began playing "Tennessee Whiskey" and "Traveller" the next day. And I think the label really needs to look at "Tennessee Whiskey" [as a single].



JR Schumann

—Russ Penwell

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Christmas
Hits of All Time**
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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	OLD DOMINION /Break Up With Him (RCA)	28921	899	8509	218	54.791	0.855	154	0
3	2	COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	27644	334	8137	128	54.509	0.704	154	0
4	3	CARRIE UNDERWOOD /Smoke Break (19/Arista)	26379	1163	7837	365	51.028	1.983	154	0
6	4	CHRIS YOUNG /I'm Comin' Over (RCA) ✓	26277	2558	7611	761	51.845	5.103	154	0
5	5	DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	25356	1520	7408	393	49.499	2.557	154	0
8	6	BLAKE SHELTON /Gonna (Warner Bros./WMN) ✓	23710	1786	6932	607	46.294	3.21	154	0
1	7	FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	21332	-7241	6121	-2240	44.159	-10.331	153	0
9	8	JASON ALDEAN /Gonna Know We Were Here (Broken Bow) ✓	20823	1783	6048	522	40.199	2.371	154	0
10	9	TIM MCGRAW /Top Of The World (Big Machine)	18098	625	5148	178	36.005	1.344	154	0
11	10	CAM /Burning House (Arista)	18052	813	5386	282	35.186	0.517	153	0
12	11	BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	17081	713	4835	126	34.01	1.991	154	0
19	12	THOMAS RHETT /Die A Happy Man (Valory) ✓	14941	2253	4277	647	28.564	4.076	154	0
15	13	PARMALEE /Already Callin' You Mine (Stoney Creek)	14931	678	4473	137	29.115	1.235	154	0
7	14	LUKE BRYAN /Strip It Down (Capitol)	14851	-7153	4336	-2139	33.051	-11.165	154	0
14	15	BIG & RICH /Run Away With You (B&R/New Revolution)	14783	386	4362	73	28.416	0.95	153	0
17	16	LOCASH /I Love This Life (Reviver/Star Farm)	14630	1313	4480	400	27.47	2.322	149	1
18	17	JANA KRAMER /I Got The Boy (Elektra/WAR)	14261	1077	4210	310	27.925	2.059	153	1
16	18	KELSEA BALLERINI /Dibs (Black River)	14016	672	4079	166	26.792	1.099	154	0
20	19	RANDY HOUSER /We Went (Stoney Creek)	12399	444	3722	111	22.711	1.006	154	1
21	20	BRAD PAISLEY /Country Nation (Arista)	11551	102	3429	51	22.299	0.219	152	2
22	21	SAM HUNT /Break Up In A Small Town (MCA)	11313	1605	3317	472	22.485	2.806	143	2
24	22	GRANGER SMITH /Backroad Song (Wheelhouse)	10769	1405	3132	453	18.494	2.457	145	13
23	23	HUNTER HAYES /21 (Atlantic/WMN)	9681	296	2774	110	19.413	0.335	150	0
26	24	CHASE BRYANT /Little Bit Of You (Red Bow)	7963	547	2341	164	12.292	0.743	142	1
25	25	A THOUSAND HORSES /(This Ain't No)... (Republic Nashville)	7865	309	2377	63	13.918	0.516	145	1

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CARRIE UNDERWOOD
STORYTELLER

“SMOKE BREAK” IS HEADING FOR #1
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OVER 250,000 SOLD
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ARISTA 19

WE JUST WANNA SAY THANK YOU
TO COUNTRY RADIO FOR WELCOMING
US TO THE PARTY AND HELPING
US TO OUR FIRST #1 AS A BAND...
YOUR SUPPORT MEANS THE WORLD
TO US!

RK

M

JS



WG

JS



RCA RECORDS LABEL
NASHVILLE

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	ZAC BROWN BAND /Beautiful... (SouthrnGrnd/Varvatos/BMLG)	7775	1075	2216	367	12.584	1.337	140	15
27	27	LEE BRICE /That Don't Sound Like You (Curb)	7431	17	2232	18	12.874	0.031	141	4
29	28	DIERKS BENTLEY /Riser (Capitol)	7311	825	2233	311	10.926	0.788	131	1
30	29	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	6224	694	1851	202	9.85	0.99	129	1
36	30	KEITH URBAN /Break On Me (Capitol) ✓	4851	2089	1496	648	8.2	3.69	126	19
31	31	BILLY CURRINGTON /Drinkin' Town With A... (Mercury)	4837	435	1347	93	7.244	0.812	119	0
33	32	MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)	4324	235	1243	53	6.078	0.452	108	2
32	33	JERROD NIEMANN /Blue Bandana (Sea Gayle/Arista)	4166	-163	1307	-45	5.632	-0.141	120	0
35	34	TYLER FARR /Better In Boots (Columbia)	3489	599	1025	144	4.341	0.884	110	2
34	35	BRANTLEY GILBERT /Stone Cold Sober (Valory)	3301	374	1037	154	4.578	0.727	108	8
37	36	EASTON CORBIN /Yup (Mercury)	3032	308	908	83	3.936	0.511	99	1
AIRBORNE JON PARDI /Head Over Boots (Capitol)			2940	237	922	81	3.559	0.504	92	2
41	38	DUSTIN LYNCH /Mind Reader (Broken Bow)	2718	141	796	32	3.447	-0.033	95	2
39	39	GEORGE STRAIT /Cold Beer Conversation (MCA)	2690	52	801	42	5.906	-0.079	71	4
43	40	CANAAN SMITH /Hole In A Bottle (Mercury)	2553	170	749	43	3.47	0.492	84	2
42	41	DAVID NAIL /Night's On Fire (MCA)	2440	28	783	7	2.917	0.022	90	1
45	42	LITTLE BIG TOWN /Pain Killer (Capitol)	2175	16	687	21	2.258	-0.008	96	4
47	43	ERIC PASLAY /High Class (EMI Nashville)	2007	213	568	40	2.429	0.305	74	3
46	44	MO PITNEY /Boy & A Girl Thing (Curb)	2000	-74	581	-18	2.303	0.048	71	1
44	45	CLARE DUNN /Move On (MCA)	1832	-504	604	-110	1.865	-0.85	89	1
49	46	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	1814	209	536	20	2.547	0.535	61	0
Debut	47	LUKE BRYAN /Home Alone Tonight (Capitol)	1811	918	372	195	3.593	1.918	35	22
48	48	KIP MOORE /Running For You (MCA)	1770	96	521	12	2.44	0.144	68	2
Debut	49	JOE NICHOLS /Freaks Like Me (Red Bow)	1755	246	595	67	1.956	0.215	67	5
Debut	50	SCOTTY MCCREERY /Southern Belle (19/Interscope/Mercury)	1653	98	512	35	2.061	0.233	67	0

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MEDIABASE

Country Aircheck Add Leaders

ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	72
CHRIS STAPLETON /Nobody To Blame (Mercury)	64
BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	37
FLORIDA GEORGIA LINE /Confession (Republic Nashville)	24
LUKE BRYAN /Home Alone Tonight (Capitol)	22
KEITH URBAN /Break On Me (Capitol)	19
ZAC BROWN BAND /Beautiful... (SouthrnGrnd/Varvatos/BMLG)	15
ASHLEY CAMPBELL /Remembering (Dot)	13
DYLAN SCOTT /Crazy Over Me (Curb)	13
GRANGER SMITH /Backroad Song (Wheelhouse)	13

Country Aircheck Top Point Gainers

CHRIS YOUNG /I'm Comin' Over (RCA)	2558 ✓
THOMAS RHETT /Die A Happy Man (Valory)	2253 ✓
KEITH URBAN /Break On Me (Capitol)	2089 ✓
BLAKE SHELTON /Gonna (Warner Bros./WMN)	1786 ✓
JASON ALDEAN /Gonna Know We Were Here (Broken Bow)	1783 ✓
SAM HUNT /Break Up In A Small Town (MCA)	1605
DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	1520
GRANGER SMITH /Backroad Song (Wheelhouse)	1405
ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	1343
LOCASH /I Love This Life (Reviver/Star Farm)	1313

Country Aircheck Top Spin Gainers

CHRIS YOUNG /I'm Comin' Over (RCA)	761
KEITH URBAN /Break On Me (Capitol)	648
THOMAS RHETT /Die A Happy Man (Valory)	647
BLAKE SHELTON /Gonna (Warner Bros./WMN)	607
JASON ALDEAN /Gonna Know We Were Here (Broken Bow)	522
SAM HUNT /Break Up In A Small Town (MCA)	472
GRANGER SMITH /Backroad Song (Wheelhouse)	453
LOCASH /I Love This Life (Reviver/Star Farm)	400
DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	393
ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	387

Activator Top Point Gainers

BLAKE SHELTON /Gonna (Warner Bros./WMN)	1327 ✓
THOMAS RHETT /Die A Happy Man (Valory)	1170 ✓
KEITH URBAN /Break On Me (Capitol)	1071 ✓
GRANGER SMITH /Backroad Song (Wheelhouse)	1010 ✓
DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	932 ✓
ZAC BROWN BAND /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	834
LOCASH /I Love This Life (Reviver/Star Farm)	744
CHRIS YOUNG /I'm Comin' Over (RCA)	728
SAM HUNT /Break Up In A Small Town (MCA)	568
PARMALEE /Already Callin' You Mine (Stoney Creek)	551

Activator Top Spin Gainers

BLAKE SHELTON /Gonna (Warner Bros./WMN)	238
THOMAS RHETT /Die A Happy Man (Valory)	220
KEITH URBAN /Break On Me (Capitol)	211
GRANGER SMITH /Backroad Song (Wheelhouse)	207
DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	192
ZAC BROWN BAND /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	165
CHRIS YOUNG /I'm Comin' Over (RCA)	146
LOCASH /I Love This Life (Reviver/Star Farm)	128
SAM HUNT /Break Up In A Small Town (MCA)	109
PARMALEE /Already Callin' You Mine (Stoney Creek)	99

Country Aircheck Top Recurrents

KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia)	14437
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	13213
CHASE RICE /Gonna Wanna Tonight (Columbia)	10249
KEITH URBAN /John Cougar, John Deere... (Capitol)	9984
SAM HUNT /House Party (MCA)	8699
THOMAS RHETT /Crash And Burn (Valory)	8618
CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	8531
ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG)	7249
DUSTIN LYNCH /Hell Of A Night (Broken Bow)	6947
MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	6873

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COUNTRY AIRCHECK ACTIVITY

CLARE DUNN/Move On (MCA)

Moves 44-45
1,832 points, 604 spins
1 add: **KHEY**

WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)

Moves 49-46*
1,814 points, 536 spins; No adds

LUKE BRYAN/Home Alone Tonight (Capitol)

Debuts at 47*
1,811 points, 372 spins
22 adds including: **KBEB, KHGE, KPLM, KSD, KSSN, KWOE, KYGO, KZSN, PCCO, WCOS**

KIP MOORE/Running For You (MCA)

Remains at 48*
1,770 points, 521 spins
2 adds: **WFUS, WIL**

JOE NICHOLS/Freaks Like Me (Red Bow)

Debuts at 49*
1,755 points, 595 spins
5 adds: **KATM*, KJKE, KPLM, KVOO, WYRK**

SCOTTY MCCREERY/Southern Belle (19/Interscope/Mercury)

Debuts at 50*
1,653 points, 512 spins; No adds

LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)

1,568 points, 511 spins
2 adds: **KTEX, WKMK**

CHRIS JANSON/Power of Positive Drinkin' (Warner Bros./WAR)

1,517 points, 497 spins
7 adds: **KKGO, KRYs, WDXB, WGAR, WKHK, WNOE, WUBL**

LUCY ANGEL/Crazy Too (G-Force/New Revolution)

1,450 points, 531 spins; No adds

CASSADEE POPE/I Am Invincible (Republic Nashville)

1,385 points, 472 spins
2 adds: **KMDL, WITL**

ADD DATES

November 16

JUSTIN MOORE/You Look Like I Need a Drink (Valory)
FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)
SCOTT BRANTLEY/Good Thing Going (Studio Gold)

November 23

None Listed

November 30

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 11/13



Chris Young I'm Comin' Over (RCA)

Young co-produced for the first time alongside Corey Crowder. He co-wrote nine of the 11 songs including the current single/title track. Guests include Vince Gill on "Sober Saturday Night" and Cassadee Pope on the duet "Think Of You."

Nov. 20 **The Band Perry** Heart + Beat (Republic Nashville)

Dec. 4 **Johnny Cash** Man In Black: Live In Denmark 1971 (Columbia/Legacy)

Dec. 15 **Cam** Untamed (Arista)

Jan. 15 **Hank Williams Jr.** It's About Time (Nash Icon)
Brothers Osborne Pawn Shop (EMI Nashville)

Jan. 29 **Aubrie Sellers** New City Blues (Carnival/Thirty Tigers)
Diana Corcoran In America (Krian Music Group)

Feb. 5 **Johnny Cash** Koncert V Praze (In Prague-Live) (Columbia/Legacy)

Feb. 12 **Wynonna** Wynonna & The Big Noise (Curb)

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UNDERWRITTEN BY:

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	 CARRIE UNDERWOOD /Smoke Break (19/Arista)	12771	437	2475	78	56	0		
3	2	 CHRIS YOUNG /I'm Comin' Over (RCA)	12308	728	2367	146	55	0		
2	3	OLD DOMINION /Break Up With Him (RCA)	12008	-174	2330	-49	54	0		
6	4	 BLAKE SHELTON /Gonna (Warner Bros./WMN) ✓	11632	1327	2224	238	56	0		
4	5	COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	11485	-38	2262	-5	55	0		
8	6	 DAN + SHAY /Nothin' Like You (Warner Bros./WAR) ✓	10408	932	2074	192	52	0		
5	7	FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	9743	-1544	1937	-297	51	0		
9	8	 JASON ALDEAN /Gonna Know We Were Here (Broken Bow)	9260	524	1796	97	54	0		
10	9	 CAM /Burning House (Arista)	8693	407	1671	82	55	1		
11	10	 TIM MCGRAW /Top Of The World (Big Machine)	8496	419	1641	94	56	0		
12	11	 BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	8042	340	1555	64	55	0		
20	12	 THOMAS RHETT /Die A Happy Man (Valory) ✓	7337	1170	1395	220	55	0		
14	13	 JANA KRAMER /I Got The Boy (Elektra Nashville/WAR)	7245	279	1433	87	54	0		
17	14	 LOCASH /I Love This Life (Reviver/Star Farm)	7220	744	1346	128	54	1		
16	15	 KELSEA BALLERINI /Dibs (Black River)	7080	219	1385	45	55	0		
15	16	 BRAD PAISLEY /Country Nation (Arista)	7012	140	1338	44	56	0		
18	17	 PARMALEE /Already Callin' You Mine (Stoney Creek)	7005	551	1363	99	52	0		
19	18	 RANDY HOUSER /We Went (Stoney Creek)	6787	500	1288	96	54	0		
21	19	BIG & RICH /Run Away With You (B&R/New Revolution)	5246	-74	1051	-18	47	0		
22	20	 SAM HUNT /Break Up In A Small Town (MCA)	5243	568	1004	109	51	2		
25	21	 GRANGER SMITH /Backroad Song (Wheelhouse) ✓	5031	1010	969	207	52	6		
24	22	 DIERKS BENTLEY /Riser (Capitol)	4528	400	905	71	51	1		
23	23	 A THOUSAND HORSES /(This Ain't No) Drunk Dial (Republic Nashville)	4488	245	845	42	55	5		
26	24	 HUNTER HAYES /21 (Atlantic/WMN)	4064	262	757	50	44	0		
27	25	 LEE BRICE /That Don't Sound Like You (Curb)	3565	81	701	9	48	4		
31	26	 KEITH URBAN /Break On Me (Capitol) ✓	3438	1071	674	211	52	6		
29	27	 ZAC BROWN BAND /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	3437	834	643	165	50	14		
28	28	 CHASE BRYANT /Little Bit Of You (Red Bow)	3045	424	571	75	44	2		
30	29	 RASCAL FLATTS /I Like The Sound Of That (Big Machine)	2930	475	563	83	43	4		
32	30	 GEORGE STRAIT /Cold Beer Conversation (MCA)	2568	210	465	41	39	0		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
38	31	🔊 BRANTLEY GILBERT /Stone Cold Sober (Valory)	1850		328	336		57	28	3
36	32	🔊 JON PARDI /Head Over Boots (Capitol)	1849		132	329		24	32	2
35	33	🔊 MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)	1828		83	376		18	38	1
37	34	🔊 BILLY CURRINGTON /Drinkin' Town With A... (Mercury)	1752		163	341		29	38	1
34	35	JERROD NIEMANN /Blue Bandana (Sea Gayle/Arista)	1561		-232	312		-46	34	0
40	36	🔊 EASTON CORBIN /Yup (Mercury)	1420		76	259		14	31	2
39	37	LITTLE BIG TOWN /Pain Killer (Capitol)	1180		-198	231		-56	21	0
47	38	🔊 DUSTIN LYNCH /Mind Reader (Broken Bow)	897		300	183		48	16	5
45	39	🔊 DYLAN SCOTT /Crazy Over Me (Curb)	868		228	132		45	9	4
42	40	🔊 MO PITNEY /Boy & A Girl Thing (Curb)	850		82	149		6	21	0
46	41	🔊 TYLER FARR /Better In Boots (Columbia)	758		131	142		25	23	1
49	42	🔊 BRIAN COLLINS /Shine A Little Love (Blue Light)	686		162	126		32	13	0
44	43	DAVID NAIL /Night's On Fire (MCA)	660		-12	124		-1	13	0
41	44	CLARE DUNN /Move On (MCA)	651		-162	106		-32	13	3
43	45	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	592		-83	87		-14	5	0
48	46	🔊 KIP MOORE /Running For You (MCA)	559		33	111		6	12	0
53	47	🔊 AARON WATSON /Getaway Truck (BIG Label/Thirty Tigers)	512		111	110		27	11	2
58	48	🔊 CHARLES KELLEY f/BENTLEY & PASLAY /The Driver (Capitol)	509		142	108		30	14	1
52	49	🔊 JOE NICHOLS /Freaks Like Me (Red Bow)	503		74	97		14	17	0
51	50	🔊 JOSH ABBOTT BAND /Amnesia (Pretty Damn Tough)	486		21	80		4	6	0
55	51	🔊 CANAAN SMITH /Hole In A Bottle (Mercury)	463		74	100		12	10	2
56	52	🔊 OLD SOUTHERN MOONSHINE REVIVAL /Brand New Song (Killer Bear)	430		50	43		5	1	0
Debut	53	🔊 BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	423		75	89		17	8	2
Debut	54	🔊 ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	422		422	64		64	22	7
57	55	🔊 CHRIS JANSON /Power Of Positive Drinkin' (Warner Bros./WAR)	411		34	83		6	14	2
54	56	🔊 JT HODGES /Locks On Doors (Buffalo Sound)	410		10	41		1	1	0
60	57	🔊 LINDSAY ELL /By The Way (Stoney Creek)	409		46	49		4	4	1
Debut	58	🔊 JUSTIN MOORE /You Look Like I Need A Drink (Valory)	406		137	64		17	6	4
59	59	🔊 SCOTTY MCCREERY /Southern Belle (19/Interscope/Mercury)	382		18	77		4	8	0
Re-Enter	60	🔊 CHRIS STAPLETON /Traveller (Mercury)	370		148	47		18	11	0

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