COUNTRYAIRCHECK weekly

November 16, 2026, Issue 1038

Meet KBAY's Brian Figula

Connoisseur Media/San Francisco OM **Brian "Fig" Figula** added Regional OM duties in July that encompass the company's San Jose stations, adding programming responsibilities for Country **KBAY** & Hot AC KEZR (Breaking News 7/23). His promotion was announced simultaneous with KBAY's move to its new primary 98.5 frequency, while continuing to simulcast on 92.1 (KKDV/Walnut Creek). The station's previous 94.5 home had been sold to Christian broadcaster K-Love, Inc. earlier in July (Breaking News 7/8). In this fluid Bay Area environment, we get to know Fig.


Brian Figula

CA: Everybody calls you Fig?

BF: Except my mother, who calls me Brian. If I get a call at the front desk and they ask for Brian, I know it's somebody coming to kill me because I played Ella Langley every 15 minutes.

How many stations are you now overseeing?

Seven. My day-to-day are KBAY, KEZR & [AC] KOIT. I have two PDs. "Jazzy" [Jim Archer] handles [Top 40] KMVQ & [Urban] KBLX, and Mel McKay programs [ACs] KUIC & KKIQ in the East Bay. Emily Harlan is KBAY's MD.

How long have you been with the company?

I started here in 2013 just to program KOIT for then owner Entercom. I took on more responsibilities as ownership changed to Bonneville and then to Connoisseur earlier this year. I love a challenge, and Connoisseur has given me a good one. But I feel like I have pretty much all the resources I need to compete.


Bay Breeze: Figula and KBAY air staffers Tony Michaels, Danny Miller and Emily Harlan (l-r).

(continued on page 6)


Photo: Ed Rode

The Love Note: **Kelsea Ballerini** with ASCAP Golden Note Award recipient **Wynonna Judd** prior to tonight's (11/16) *ASCAP Nashville Songwriters Celebration* in Nashville.

Gorley, Sony Lead ASCAP Awards

Ashley Gorley was named **ASCAP** Country Songwriter of the Year for the 13th time at the *ASCAP Nashville Songwriters Celebration* tonight (11/16), extending his record as ASCAP's most-decorated songwriter in any genre. Morgan Wallen's "Just in Case," co-written by **Jacob "JKash" Hindlin**, earned ASCAP Country Song of the Year, and **Sony Music Publishing** took home ASCAP Country Music Publisher of the Year for the 13th time, with 23 of the year's most-performed songs. **Wynonna Judd** received the ASCAP Golden Note Award, presented by **Kelsea Ballerini**.


Ashley Gorley

(continued on page 4)

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Riley Green Think As You Drunk

GOING FOR HIS

4TH CONSECUTIVE #1



MAX SPINS STARTING

THIS FRIDAY 11/20 - SATURDAY 11/28

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TORN (KENT WELLS VERSION)
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#1 MOST ADDED
97 FIRST WEEK ADDS
THE SONG OF THE YEAR FROM
THE ARTIST OF A LIFETIME
INTERSCOPE RECORDS
BIG MACHINE RECORDS


Jacob "JKash" Hindlin

Among ASCAP's six most-performed country songs of the year co-written by Gorley are "Ain't A Bad Life" (Thomas Rhett), "Favorite Country Song" (Hardy), "Me & A Beer" (Chris Janson) and "Woman" (Kane Brown). Sony's celebrated titles include "Baggage" (Ballerini), "Boston" (Stella Lefty), "Making Good Time" (Old Dominion), "Turn This Truck Around" (Jordan Davis), "Bottle Rockets" (Scotty McCreery) and "Be Her" (Ella Langley). See the full list of winners here.

Chart Chat


Ella Langley

Congratulations to **Ella Langley, Chris Palmer** and the **Triple Tigers** promotion team on holding "Loving Life Again" at No. 1 for a second week. This is Langley's 11th career week atop the chart. Songwriters are **Ernest Keith Smith, Devin Dawson** and Langley**.**

Kudos to **Ryan Dokke** and the **Nashville Harbor/Big Machine** crew on racking up 93 adds for "Torn" by **U2** and **Dolly Parton**. This is the 27th release by Parton to top the R&R/CA/MB Add Board and is her second largest ever, behind only the 99 adds for "Islands In The Stream" with **Kenny Rogers** in August 1983. The track also debuts on this week's chart at No. 36, marking her 65th appearance on the chart and first since October 2008's "Shinola" from her *Backwoods Barbie* project.

News & Notes

Skyview Networks' *B-Dub Radio* has reached 70 weeknight affiliates with the addition of Basin Mediactive's **KLAD-FM/Klamath Falls, OR**.

Jon Pardi is bringing his annual *The Christmas Show* to The Truth in Nashville Dec. 17, benefitting **Monroe Carell Jr. Children's Hospital at Vanderbilt**. Tickets here.

Organizers of the 2027 *Gulf Coast Jam* have partnered with Nashville's **Tootsie's Orchid Lounge** to present **Deltona, Timmy McKeever, John Stone** and **PJ Ferguson and the Tennessee Strange** at the June 3-6, 2027 festival at Frank Brown Park in Panama City Beach, FL. Tickets here.

Leo33's **Jenna Paulette** will be joined by **Cody Canada, Dalton Davis, Summer Dean, Tyce Delk, Sterling Drake** and **David Lewis** at her *National Finals Rodeo Late Night Round Up* Dec. 5 at 24 Oxford in Virgin Hotels Las Vegas. Register for the free tickets here.

More than 50 independent artists from various genres have been announced as the first wave of performers for the third *615 Indie Live*, taking place Jan. 30 across 21 independent stages in Nashville, presented by **Music Venue Alliance Nashville** and the **Nashville Convention & Visitors Corp**. Details and $20 tickets here.

Warner Records Nashville's **Morgan Wade** recently received **Friendly House**'s Shining Star Award at their 75th anniversary luncheon. The nation's first residential recovery program for women, Friendly House honored Wade for sharing her personal journey with sobriety and mental health.

Howl Owl Howl, a group that includes **Darius Rucker, R.E.M.**'s **Mike Mills** and **The Black Crowes' Steve Gorman**, kick off a seven-date run Feb. 3 in Milwaukee. Tickets and venues here.

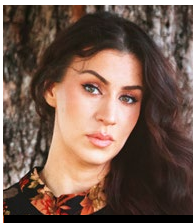
Lyle Lovett and **Hayes Carll** will co-headline the 21-date *Together On Stage* tour, beginning Jan. 28 in Cleveland, MS. Tickets and venues here.

Four dates have been added to the now 18-show *Christmas With* ***John Berry*** *30th Anniversary Tour*, opening Nov. 27 in Sugar Hill, GA. Details here.

Phil Vassar will headline **Christmas 4 Kids**' *Songwriter Night 4 The Kids* fundraiser Nov. 19 at Historic Rock Castle in Hendersonville, TN, joined by **James Slater** and **Josh Mirenda**. Tickets here.

Dee Jay Silver has partnered with **Mike** and **Dakota Feathers**, Nashville-based owners of footwear store 96 Kickz, to open trading card and collectibles store **The Mint Room** at CoolSprings Galleria in Franklin, TN.

OFF THE RECORD


SUMMER OVERSTREET

Since growing up in a musical family (dad is Country Music Hall of Famer Paul Overstreet), Summer Overstreet has established herself as a writer, artist and indie label owner. Signed to Warner Chappell, her recent cuts include Tucker Wetmore's "3-2-1" and Lainey Wilson's "Phone, Keys, Wallet." She also co-owns Baby Bird Records with fellow artists Gina Venier and Savana Santos. The deluxe version of her first full album, The Women of Cheatham County, drops Friday (11/20) and includes recently released single "Call Me Candy."

I wrote "Call Me Candy" in the Cayman Islands – where my folks have a place – with Savana and Gina. That's where we got the whole ecosystem for the album, which we call the "shecosystem," even though it makes everybody roll their eyes. Because I'm in writing rooms five days a week, I've gotten regimented about how I go from titles to songs, but the three of us don't have any rules when we write together. We're down to say the most ridiculous, depressing or out there thing and see what comes together.

"Cocaine + Hookers" was also written in the Caymans last year with another friend of ours, Zack Dyer, and it came together in the moments on pool chairs in between actual writing sessions. I recorded it when I got back, and didn't know if it was the dumbest song I've written or an incredible body of work. But we couldn't stop listening to it, so it had to go on the project.

The writing session for "3, 2, 1" was with Josh Miller and Jordan Reynolds, my first write with Josh, who had the title. We figured out how to set it up and land it, and we were off to the races after that. It fell out really quickly, but then it sat for a couple of years until Courtney Allen at Concord pitched it to Tucker, and it became a radio single and my first big hit. Ironically, for a song that has numbers in the title, I didn't watch it climb the charts. Numbers really mess with my brain, so friends who are chart nerds would update me on how it was doing.

I wrote "Phone, Keys, Wallet" with Jon Decious and Dan Pellarin, originally with a male pitch in mind, so we put a male vocal on it. After a few months passed, John had the idea to put a female vocal on it and take it to Lainey when he went on the bus with her. Dallas Wilson and Trannie Anderson tweaked some of the lyrics to make it fit her. Everyone was so excited and there was talk of getting it to John Mayer to play on it. I was like, "Dream big, whatever," but then we got word he actually agreed! It was such a cool process. I've known Lainey sine she first moved to town, so it was a full circle moment.

Baby Bird Records is kind of the anti-label label, a safe place to put something out and see how it goes. We're working with friends and artists we really enjoy, like Maggie Rodriguez, who records as Birdzz. It's distributed through DistroKid.

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CONGRATULATIONS ELLA ON ANOTHER
HISTORY-MAKING MULTI-WEEK #1 SONG!
Ella Langley
Loving Life Again
THANK YOU COUNTRY RADIO FROM THE
BOTTOM OF OUR BOOTS TO THE TOP OF OUR HATS!!
COLUMBIA
TRIPLE TIGERS
RECORDS
SAWGOD

Independent artist **Jay Webb** has been named a **SiriusXM** "Highway Find" as his "Bury Me In Bourbon" single achieves **RIAA** Gold certification.

The **New York State Broadcasters Association** is seeking nominations by Jan. 22 for its 2027 Hall of Fame class. Find the nomination form here. Nominations must be made by a person associated with a NYSBA member station.

Meet KBAY's Brian Figula

Is the Country format new to you? *(continued from page 1)*

New to me as a PD, but not in terms of personal listening. I've liked country since I got excited about radio in the late '80s and early '90s. Tim McGraw, Alan Jackson, Brooks & Dunn: '90s country is probably my favorite music. And I've grown to love Luke Bryan, Darius Rucker, Chris Stapleton, Sturgill Simpson and Brothers Osborne.

What I love about the Country format is the relationships and access, not just to artists but to management. We can work together to build a new artist, or one that's trying to get a single to No. 1. Other formats have limited that access, making it tough to build that excitement. The passion among country fans appears to be the strongest of any format out there. But it's also way more competitive than most formats. Getting a song on the air is not easy because there is so much product.



What Makes You Country: Figula and Luke Bryan

When did you start in radio and what drew you to the medium?

When I was 12, I became really interested in audio and video. I had a fake station in my basement. I still have the aircheck, but I'm not going to allow you to listen to it. [Laughs] I loved the DJs that were on the air in Detroit and Flint, MI, and could see myself doing that one day. When I was about 14, I would write to radio and TV stations across the country and they'd send me stickers, t-shirts and even mic flags.

In 1994 I became an intern for a Rock station in Flint called Banana 101.5 [WWBN] that's still there. I later became Promotions Dir. for the cluster, which included legendary AC station WCRZ.

How was the decision made to keep Country and replace Classic Rock KUFX after EMF made its purchase offer for 94.5?

Connoisseur has great Country stations, PDs and talent who know how to do the format really well, so we wanted to double down on Country. The best way to do that was putting it on a bigger signal, and the one available was the legendary Rock station. Our goal is to have KBAY be in the top 10 among a major demo, and because we've built such an engaged fan base in San Jose, I think it's very possible. I'm so blessed to have the rockstar airstaff of Danny Miller, Tony Michaels and Emily Harlan, and can't wait to see where we go.



Only God Knows Why: Figula (l) celebrates Halloween with Kid Rock.

How did you get the word out to listeners about the frequency change?

We used our internal database for emails and texts, did some social media marketing and had billboards inside the local subway system, BART.

What would you like the country music industry to know about you?

I'd like them to know that I'm just as passionate as they are about music, and I love working together to make partnerships work. Whether that's working with us to grow the Country fan base in the Bay Area, or developing a new artist or song to generate results for both sides. And know that I will always do what's right for the radio station. I believe once we add a record that we're married and on that journey together until death do us part.

Any Fig Fun Facts, other than having a Dachshund named Snoop Dogg?

I like to do social experiments at dive bars with automated jukeboxes that have playlists you can control from a phone app. I play songs that are inappropriate or don't fit the vibe of the place just to get a reaction. At a biker bar in Hermosa Beach, CA, I put on Celine Dion's "My Heart Will Go On" and watched the bartender run over and try to figure out how to unplug it. My all-time favorite song to play, especially in the summertime, is "Grandma Got Run Over By A Reindeer."

Also, as a child and through high school I used to do plumbing and excavating with my father and grandfather, who owned a very successful plumbing and heating company in Flint. I dug ditches, connected sewer lines, ran copper to houses for water lines and went into crawl spaces and rip out or install plumbing. And no, I will not come to your house this Saturday and repair your sink!

Reach Figula here. *–Phyllis Stark*

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AJ Kross



SHE'S THE KIND

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Ryan Johnston
Manager
ryan@interphaseent.com

AVAILABLE JOBS

MIDWEST

Morning Co-Host
Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** here.

Operations Manager
Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

Director/Operations
Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk here.

Afternoon Host
Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** here.

General Manager
Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés here.

Brand Manager/Afternoon Host
Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés here.

Part-time, Remote Talent
Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock WWHG and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations here.

PD/Morning Host
A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy here.

Air Personality
Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply here.

Morning Show
Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply here.

Promotions Coordinator
Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply here.

Air Personality
MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, incuding Country **WKCQ**, Classic Hits WMJO and AC WSAM/WSAG. Send résumé, salary expectations and a short aircheck here.

Morning Show Sidekick
Reising Radio Partners is seeking a morning show sidekick for Hot AC WRZQ/Columbus, IN, with future programming responsibiities, Send résumé, references and demo here.

OMPD/Morning Host
Reising Radio Partners has an immediate opening for an OM/PD/morning host at its four-station Columbus, IN cluster, which includes Country WYGB. Find job details and apply here.

Morning Co-host
Midwest **WDEZ/Wausau, WI** is seeking a morning co-host. See the job description and apply here.

Part Time Air Talent
Midwest Communications is seeking part-time on-air talent/brand ambassadors for its **Fargo** cluster, including Country **KVOX**. Apply here. Additional materials, including airchecks, audio/video samples and cover letters, can be sent to Coord./Talent & HR Lauryn Calkins.

updated this week

PD/Air Personality
Leighton Media is seeking a PD/air personality for **KZPK/St. Cloud, MN**. See the job posting and apply here.

Afternoon Host
Radio FM Media **KBVB/Fargo, ND** is seeking an afternoon host. The position includes directing the production department. Aircheck and résumé to OM **John Austin** here.

NORTHEAST

Morning Host
7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him here.

Director of Sales
Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting here.

PD/Morning Host
7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** here.

SOUTHEAST

Air Talent and Board Ops
Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** here.

Promotions Dir.
Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

APD/MD/Afternoon Host
Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) here.

APD
Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks here.

Morning Co-host/Promotions Dir.
Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** here.

Morning Co-Host
Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** here.

Air Personality/Social Media Coord.
Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply here.

Air Personality
Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" here.

Morning Host
Blakeney **WBBN/Laurel-Hattiesburg,** MS OM **Tom Colt** is seeking a morning host. Send résumés and airchecks here.

Morning Host
Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** here.

Multi-Media Marketing Specialist
7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** here.

Remote Voice Tracker
Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** here.

Senior News Reporter/Anchor
Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** here.

Programming Liaison
Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** here.

Program Director
Dick Broadcating is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply here.

Voice Tracker
Stonecom is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** here.

Morning Co-host
Connoisseur **WFLS/Fredericksburg, VA** is seeking a morning co-host who will also cover the largely voicetracked midday shift on Top 40 sister WVBX. Find the job posting and apply here

Afternoon Host
WQBE/Charleston, WV is seeking an afternoon host. Send résumé and aircheck to OM **Jeff Whitehead** here.

SOUTHWEST

Morning Host
Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** here.

Morning Co-Host
Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply here.

Morning Co-host
Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck here.

Morning Show Producer
Audacy's **KILT/Houston** has a producer opening for *The Morning Bull with Matt & Lois*. Apply here.

WEST

Morning Co-host/Dir. of Promotions
Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** here.

APD/MD/Afternoon Host
Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** here.

PD/Air Personality
The **Stephens Media Group** cluster in Medford, OR, whuch includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** here.

Dir./Digital & Radio Content
Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply here.

Morning Show Team
Montana Radio **KBLL/Helena, MT** is seeking a morning show team. Send materials here.

OTHER

Junior Agent
Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

Program Coordinator
The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is $25-$27/hour plus benefits. Send résumé and cover letter here.

Social Media Specialist
Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio here.

Audio Producers & Content Writers
Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples here with the subject line Audio Producer or Content Writer.

VP/Streaming
MCA is seeking a Nashville-based VP/Streaming, See job details and apply here.

SVP/Commercial Partnerships
Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply here.

Tour Marketing
Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply here and here, respectively.

Dir./Streaming
Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply here.

Executive Director
Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications here. Send résumé and letter of interest here by Oct. 13.

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SEEKING JOBS

Click here to add or update your information

- **Mark Anderson**
Former Audacy Country Regional VP/Programming, VPP/Pittsburgh and WDSY, WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

- **Ricky Bartlett**
Former KMRY/Cedar Rapids morning host
contact@studiobvox.com; demo here

- **Bryan Baylee**
Former WFGE/State College, PA PD/afternoon host
Bryanontheradio@gmail.com

- **Faith Beller**
Former BMG Mgr./A&R Catalog
Faithcp.beller@gmail.com

- **Jake Bennett**
Former Cumulus/Atlanta cluster Dir./Promotions
JakeBennett255@gmail.com

- **David "Bubba" Berry**
Former Records Nashville Sr. Dir./National Promotion
bubba.berry256@gmail.com

updated

- **Jeff Berry**
Former Cumulus/Albuquerque VP/MM
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- **Casey Bieber**
Former KASH/Anchorage PD/afternoon host
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- **James "Jim" Borasio**
Former WHCY/Sussex, NJ afternoon host
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- **Hope Breen**
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- **Angela Borchetta**
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- **Kayla Burnett**
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- **Anna Cage**
Former Warner Records Nashville VP/Radio
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- **Kristina Carlyle**
WKPE/Cape Cod afternoon host/WQRC morning host
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- **Aaron Carreno**
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- **Joanna Carter**
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updated

- **Joe Castelan**
Former KSKS/Fresno morning co-host
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- **Beth Christy**
WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

- **Matt Cooper**
Former WCYQ/Knoxville PD/midday host
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- **John Crenshaw**
Former WJKR/Columbus, OH OM
jbc@johnboycrenshaw.com

- **Nathan Cruise**
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ncruise27@gmail.com

- **Maria D'Antonio**
Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

- **Bo Dalton**
Former KKIX/Fayetteville, KSSN/Little Rock & KMAG/Fort Smith afternoon host
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- **Amanda Daughtry**
Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

- **Cheyenne Davis**
Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

- **Ian Davis**
Former MCA Dir./Digital Marketing
ianfrederickdavis@outlook.com

- **Dave DeVille**
Former iHeartMedia Eau Claire, WI/Rochester, MN SVP/Programming
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- **Julie Dunn**
Former WBBS/Syracuse PD & WDVI/Rochester PD/afternoon host
juliedunn6685@gmail.com

- **Layne Faltinsky**
Former BMG Publishing Mgr./Creative
lfaltinsky@gmail.com

- **Roger Fregoso**
Former Riser House National Dir./Promotion
Rogerfregoso29@gmail.com

- **Houston Gaither**
Former MCA Dir./Radio Marketing
Houston.gaither@gmail.com

- **Allyson Gelnett (Massey)**
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	**ELLA LANGLEY** Loving Life Again (Sawgod/Col. NY/Triple Tigers) (Ella Langley, Ernest Keith Smith, Devin Dawson) 2nd Week at No. 1	31798	-1185	9490	-333	41.416	-0.714	162	0
2	2	**ZACH JOHN KING/**Get To Drinkin' (SMN)	28958	758	8685	261	37.24	1.387	162	0
3	3	**KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) ✔	28561	1843	8629	474	33.879	2.817	162	0
4	4	**DAN + SHAY/**Say So (Warner Records Nashville)	26282	511	7958	143	33.412	0.168	161	0
5	5	**LUKE COMBS/**Rethink Some Things (Columbia)	25999	885	7847	274	33.105	0.639	162	0
6	6	**RILEY GREEN/**Think As You Drunk (Nash. Harbor)	21096	288	6326	112	24.922	0.857	162	0
8	7	**JELLY ROLL/**Hands Up (BMG/Stoney Creek)	19469	698	5727	192	26.539	1.339	162	0
10	8	**HUDSON WESTBROOK/**Painted You Pretty (River House/WRN)	19388	1232	5752	334	26.252	2.123	162	0
11	9	**LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow)	19140	994	5954	324	21.641	0.538	162	0
14	10	**RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers) ✔	16623	1668	4982	531	19.937	1.205	160	0
12	11	**JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow)	16258	350	4905	112	20.377	0.903	160	0
15	12	**COREY KENT/**Empty Words (Combustion/RCA)	16243	1314	4772	327	20.429	1.622	158	1
13	13	**GREYLAN JAMES/**Water At A Wedding (Nash. Harbor)	15437	59	4615	2	18.884	0.655	162	0
16	14	**MEGAN MORONEY/**Medicine (Col. NY/Columbia)	14591	335	4430	146	17.072	-0.131	161	0
7	15	**LUKE BRYAN/**Country And She Knows It (MCA)	14128	-4661	4363	-1434	18.248	-5.453	160	0
9	16	**MORGAN WALLEN/**Been By Now (Big Loud)	12240	-6270	3523	-1773	21.169	-6.859	161	0
17	17	**BLAKE SHELTON/**Let Him In Anyway (Wheelhouse)	11978	-4	3633	-13	15.356	0.425	161	0
18	18	**CHASE MATTHEW/**Holdin' It Down (Warner Records Nashville)	11321	234	3411	95	13.721	-0.032	157	0
19	19	**KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia)	11212	150	3254	80	13.601	0.626	162	0
20	20	**CODY JOHNSON/**Horseback (Cojo/WRN)	10741	43	3309	29	13.401	0.824	154	0
21	21	**SHABOOZEY/**Cowgirl (Empire/Magnolia)	10574	251	3042	56	12.246	0.79	159	0
22	22	**TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury)	10067	813	2907	237	11.211	0.675	158	1
23	23	**KENNY CHESNEY/**Remember Me That Way (Hey Now)	9455	1079	2703	290	11.727	0.675	160	0
26	24	**S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost)	8704	957	2511	261	10.686	1.037	140	7
24	25	**FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway)	8383	146	2500	79	9.645	-0.046	149	0

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KANE BROWN

LOSING HAND

Daddy's in jail and mama's single
Ramen for dinner with a side of Pringles
On a paper plate, I ate it everyday
On my own at seventeen
Grabbed my Xbox and a pair of jeans and I got out
On the first bus out of that town
Looked a little different than the one that I'm on now

I played the cards that I was dealt
Wouldn't wish 'em on nobody else
Odds would say I didn't stand a chance
But I went all in and I doubled down
Still can't believe how life turned out
Sure wasn't mine, so it must have been God's plan
Who says you can't win on a losing hand

Didn't have no one to pull no strings
They thought I rapped 'til they heard me sing them country songs
Did I prove 'em wrong
More blessings now than I can count
Got my queen of hearts, got this full house
Livin' the dream
I found my way with no ace up my sleeve

I played the cards that I was dealt
Wouldn't wish 'em on nobody else
Odds would say I didn't stand a chance
But I went all in and I doubled down
Still can't believe how life turned out
Sure wasn't mine, so it must have been God's plan
Who says you can't win on a losing hand

A lot of days I didn't want to hold 'em
But thank God that he never let me fold 'em

I played the cards that I was dealt
Wouldn't wish 'em on nobody else
Odds would say I didn't stand a chance
But I went all in and I doubled down
Still can't believe how life turned out
Sure wasn't mine, so it must have been God's plan
Who says you can't win on a losing hand
Who says you can't win on a losing hand

IMPACTING 11/23

SONY MUSIC
NASHVILLE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	**BLAKE WHITEN/**Bet On That (Enchntmnt/WRN)	8337	367	2469	149	8.916	0.544	137	4
27	27	**CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando)	8013	335	2293	97	8.843	0.351	155	2
28	28	**PARKER MCCOLLUM/**Killin' Me (MCA)	7388	-147	2156	-70	8.511	-0.454	155	0
30	29	**BRANTLEY GILBERT/**Good Damn (Wheelhouse)	7049	55	2129	41	6.433	0.216	156	0
31	30	**JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury)	6037	-39	1832	-2	5.285	-0.167	155	0
32	31	**GAVIN ADCOCK/**Wannabe (Warner Records Nashville)	5970	160	1812	34	6.011	0.347	131	1
35	32	**LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA)	5870	794	1759	268	7.461	1.136	144	4
33	33	**C. PEARCE f/R. GREEN/**If I Don't Leave... (Stoney Creek/Nash. Harbor)	5606	-63	1698	-18	4.942	0.096	146	0
47	34	**MORGAN WALLEN/**Last Thing You Need (Big Loud) ✔	5387	2102	1560	674	5.667	2.156	118	13
36	35	**RANDY HOUSER/**Back In The Bottle (Magnolia)	5000	-37	1522	5	2.579	-0.027	146	1
Debut	36	**U2 & DOLLY PARTON/**Torn (Interscope/Big Machine) ✔	4877	4877	1458	1458	5.787	5.787	93	93
38	37	**COLE SWINDELL/**Girl Dad (Warner Records Nashville)	4598	32	1292	7	4.33	-0.342	139	0
34	38	**THOMAS RHETT/**Be There In A Minute (51/49/Blue Highway)	4549	-1107	1284	-384	4.794	-2.387	162	0
37	39	**KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway)	4529	-145	1353	-58	4.357	-0.226	106	0
41	40	**DYLAN SCOTT/**Dear Big City (Curb)	4451	8	1397	28	2.502	0.062	139	0
39	41	**MACK GEIGER/**String By (Records Nashville)	4417	-123	1142	-43	3.852	0.022	109	0
43	42	**ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud)	4400	186	1381	66	2.922	0.344	134	4
40	43	**IAN MUNSICK/**Love Is Blind (Triple Tigers)	4332	-177	1381	-41	3.072	0.072	125	0
42	44	**JORDAN DAVIS/**Mess (MCA)	4199	-46	1234	-17	3.607	-0.164	121	1
44	45	**TYLER HUBBARD/**Land (Mercury)	4092	33	1267	5	3.312	-0.05	135	0
Debut	46	**RODNEY ATKINS/**The Years Are Short (Curb) ✔	3815	1755	1252	547	1.395	0.598	83	13
29	47	**ZACH TOP/**South Of Sanity (Leo33)	3648	-3645	1128	-1067	6.186	-3.393	162	0
46	48	**JOE NICHOLS/**Say La V (Quartz Hill)	3485	176	1066	28	1.872	0.199	114	2
45	49	**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)	3467	-30	1120	-2	1.441	-0.005	115	1
48	50	**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)	3261	28	949	-3	1.747	-0.031	103	2

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Country Aircheck Add Leaders

U2 & DOLLY PARTON/Torn (Interscope/Big Machine)	93
HARDY/By God (Big Loud)	17
MORGAN WALLEN/Last Thing You Need (Big Loud)	13
RODNEY ATKINS/The Years Are Short (Curb)	13
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	7
TREY PENDLEY/Family Man (Leo33)	6
ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	4
BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	4
JACKSON DEAN/Blacktop Blues (Blue Highway)	4
LUKE BRYAN f/LUKE COMBS/Finders Keepers (MCA)	4
SHANE PROFITT/Ain't The Kinda Cold (Triple Tigers)	4

Country Aircheck Top Point Gainers

U2 & DOLLY PARTON/Torn (Interscope/Big Machine)	4877 ✔
MORGAN WALLEN/Last Thing You Need (Big Loud)	2102 ✔
K. WETZEL f/E. LANGLEY/Jaded (Col. NY/Records Nashville)	1843 ✔
RODNEY ATKINS/The Years Are Short (Curb)	1755 ✔
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	1668 ✔
COREY KENT/Empty Words (Combustion/RCA)	1314
HUDSON WESTBROOK/Painted You Pretty (River House/WRN)	1232
KENNY CHESNEY/Remember Me That Way (Hey Now)	1079
L. WILSON & J. MAYER/Phone, Keys, Wallet (Broken Bow)	994
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	957

Country Aircheck Top Spin Gainers

U2 & DOLLY PARTON/Torn (Interscope/Big Machine)	1458
MORGAN WALLEN/Last Thing You Need (Big Loud)	674
RODNEY ATKINS/The Years Are Short (Curb)	547
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	531
KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	474
HUDSON WESTBROOK/Painted You Pretty (River House/WRN)	334
COREY KENT/Empty Words (Combustion/RCA)	327
LAINEY WILSON & JOHN MAYER/Phone, Keys, Wallet (Broken Bow)	324
KENNY CHESNEY/Remember Me That Way (Hey Now)	290
LUKE COMBS/Rethink Some Things (Columbia)	274

Activator Top Point Gainers

U2 & DOLLY PARTON/Torn (Interscope/Big Machine)	551 ✔
MORGAN WALLEN/Last Thing You Need (Big Loud)	486 ✔
HUDSON WESTBROOK/Painted You Pretty (River House/WRN)	442 ✔
HARDY/By God (Big Loud)	375 ✔
THOMAS RHETT/Be There In A Minute (51/49/Blue Highway)	345 ✔
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	273
KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	271
KENNY CHESNEY/Remember Me That Way (Hey Now)	232
RODNEY ATKINS/The Years Are Short (Curb)	192
MEGAN MORONEY/Medicine (Col. NY/Columbia)	189

Activator Top Spin Gainers

U2 & DOLLY PARTON/Torn (Interscope/Big Machine)	292
MORGAN WALLEN/Last Thing You Need (Big Loud)	261
HUDSON WESTBROOK/Painted You Pretty (River House/WRN)	194
HARDY/By God (Big Loud)	187
THOMAS RHETT/Be There In A Minute (51/49/Blue Highway)	175
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	156
KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	130
KENNY CHESNEY/Remember Me That Way (Hey Now)	121
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	102
COREY KENT/Empty Words (Combustion/RCA)	99

Country Aircheck Top Recurrents

	Points
STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	16717
JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	15191
LUKE COMBS/Be By You (Columbia)	14231
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	11703
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/WRN)	11495
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	11412
JOSH ROSS/Hate How You Look (Core/Mercury)	11201
MORGAN WALLEN/Don't We (Big Loud)	10569
LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	9792
LUKE COMBS/Sleepless In A Hotel Room (Columbia)	6884

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AIRPLAY BY STATION OWNER

LW	TW	ARTIST/Title	OVERALL			iHeart (51)			Audacy (17)			Cumulus (17)		
			Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
1	1	**ELLA LANGLEY**/Loving Life Again	1	3,426	67.2	1	1,076	63.3	4	699	41.1			
2	2	**ZACH JOHN KING**/Get To Drinkin'	4	2,952	57.9	2	927	54.5	1	899	52.9			
3	3	**KOE WETZEL f/ELLA LANGLEY**/Jaded	3	3,137	61.5	4	782	46.0	3	843	49.6			
4	4	**DAN + SHAY**/Say So	2	3,174	62.2	8	567	33.4	5	679	39.9			
5	5	**LUKE COMBS**/Rethink Some Things	7	2,366	46.4	3	907	53.4	2	847	49.8			
6	6	**RILEY GREEN**/Think As You Drunk	12	1,898	37.2	5	726	42.7	9	609	35.8			
8	7	**JELLY ROLL**/Hands Up	10	1,992	39.1	7	571	33.6	6	664	39.1			
10	8	**HUDSON WESTBROOK**/Painted You Pretty	14	1,860	36.5	10	510	30.0	7	655	38.5			
11	9	**LAINEY WILSON & JOHN MAYER**/Phone, Keys, Wallet	8	2,117	41.5	11	508	29.9	8	625	36.8			
14	10	**RUSSELL DICKERSON**/Worth Your Wild	16	1,655	32.5	15	419	24.6	46	219	12.9			
12	11	**JASON ALDEAN**/Anytime Soon	17	1,552	30.4	19	358	21.1	11	490	28.8			
15	12	**COREY KENT**/Empty Words	22	1,190	23.3	6	661	38.9	13	448	26.4			
13	13	**GREYLAN JAMES**/Water At A Wedding	15	1,781	34.9	17	384	22.6	32	288	16.9			
16	14	**MEGAN MORONEY**/Medicine	18	1,332	26.1	13	459	27.0	12	489	28.8			
7	15	**LUKE BRYAN**/Country And She Knows It	9	1,992	39.1	42	200	11.8	19	420	24.7			
9	16	**MORGAN WALLEN**/Been By Now	44	452	8.9	9	541	31.8	17	429	25.2			
17	17	**BLAKE SHELTON**/Let Him In Anyway	27	968	19.0	26	287	16.9	18	422	24.8			
18	18	**CHASE MATTHEW**/Holdin' It Down	25	992	19.5	14	432	25.4	16	436	25.6			
19	19	**KEVIN POWERS f/SHABOOZEY**/Move On	30	873	17.1	35	242	14.2	23	371	21.8			
20	20	**CODY JOHNSON**/Horseback	26	982	19.3	48	176	10.4	22	383	22.5			

MARKET AIRPLAY PROFILE - CHARLESTON, SC

Rank		WCKN	WEZL	Total
1	**ELLA LANGLEY**/Loving Life Again	84	67	151
2	**ZACH JOHN KING**/Get To Drinkin'	80	62	142
3	**KOE WETZEL f/ELLA LANGLEY**/Jaded	49	63	112
4	**RILEY GREEN**/Think As You Drunk	55	45	100
5	**DAN + SHAY**/Say So	30	66	96
6	**LUKE COMBS**/Rethink Some Things	52	42	94
7	**RUSSELL DICKERSON**/Worth Your Wild	54	38	92
8	**HUDSON WESTBROOK**/Painted You Pretty	47	40	87
9	**LAINEY WILSON & JOHN MAYER**/Phone, Keys, Wallet	38	46	84
10t	**STELLA LEFTY**/Boston	15	58	73
10t	**JOHN MORGAN**/Kid Myself	23	50	73
12	**GREYLAN JAMES**/Water At A Wedding	30	41	71
13	**JELLY ROLL**/Hands Up	25	40	65
14	**SHABOOZEY**/Cowgirl	45	19	64
15t	**COREY KENT**/Empty Words	46	12	58
15t	**STELLA LEFTY & VINCENT MASON**/Something To Lose	52	6	58
17	**MEGAN MORONEY**/Medicine	31	26	57
18	**TUCKER WETMORE**/Who Told You That	33	23	56
19	**CHASE MATTHEW**/Holdin' It Down	31	23	54
20	**CODY JOHNSON**/Horseback	34	19	53

FLASHBACK No. 1s

1 YEAR AGO
JACKSON DEAN
Heavens To Betsy



5 YEARS AGO
RYAN HURD f/MAREN MORRIS
Chasing After You



10 YEARS AGO
COLE SWINDELL
Middle Of A Memory



15 YEARS AGO
TAYLOR SWIFT
Sparks Fly



20 YEARS AGO
CARRIE UNDERWOOD
Before He Cheats
(3rd week)



25 YEARS AGO
TOBY KEITH
I Wanna Talk About Me



COUNTRY AIRCHECK ACTIVITY

TYLER HUBBARD/Land (Mercury)
Moves 44-45*
4092 Points, 1267 Spins; No adds

RODNEY ATKINS/The Years Are Short (Curb)
Debut 46*
3815 Points, 1252 Spins
13 adds, including: **KATC*, KHKI*, KIIM*, KIZN*, KRST*, KUBL*, WIVK*, WKDF*, WKHX*, WSLC***

ZACH TOP/South Of Sanity (Leo33)
Moves 29-47
3648 Points, 1128 Spins; No adds

JOE NICHOLS/Say La V (Quartz Hill)
Moves 46-48*
3485 Points, 1066 Spins
2 adds: **KXBL, WQMX**

COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)
Moves 45-49
3467 Points, 1120 Spins
1 add: **KATJ**

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)
Moves 48-50*
3261 Points, 949 Spins
2 adds: **WDSY, WKLI**

C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)
3182 Points, 1007 Spins
1 add: **KJKE**

LOCASH/Talkin Bout (Galaxy)
3154 Points, 927 Spins; No adds

HARDY/By God (Big Loud)
2947 Points, 866 Spins
17 adds, including: **KATM*, KIIM*, KRST*, KSCS*, KUBL*, WCTO*, WFMS*, WGKX*, WKKO*, WXBQ**

MIRANDA LAMBERT w/ELLA LANGLEY/Snakeskin Boots (Vanner/MCA)
2839 Points, 895 Spins
1 add: **WIVK***

MAX MCNOWN/Done For (Fugitive/Magnolia)
2761 Points, 935 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 23
KANE BROWN/Losing Hand (SMN/RCA)

NOVEMBER 30
None Listed

DECEMBER 7
CODY LOHDEN/Drinks Can Drink (Big Loud/DeVille)

CHECK OUT

NOVEMBER 20

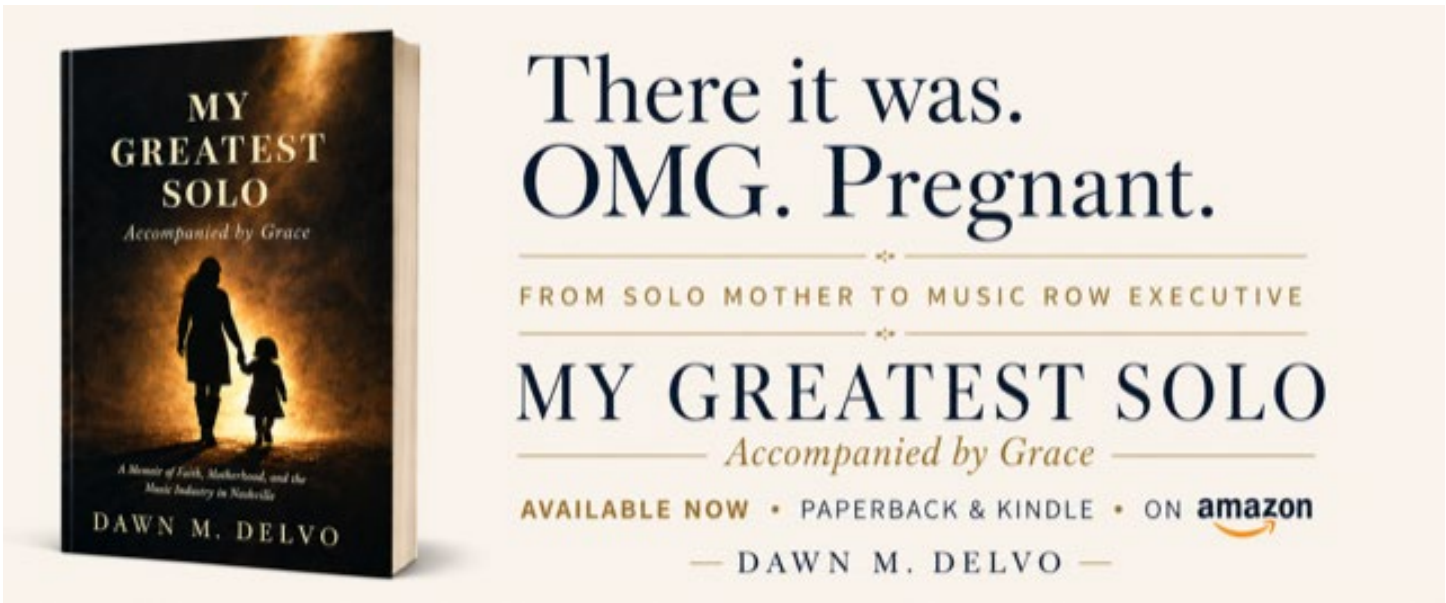


Hot Country Knights *O Holy Knight* (MCA)
"I have nothing but respect for Mariah Carey, but it's time somebody gave her a little competition," explains the group's Doug Douglason. "I've got the whole package: the pipes, the presence, the staying power and let's just say I've never had any complaints about my Christmas performance. The world is ready for a new holiday tradition, and *O Holy Knight* is here to make spirits rise and stockings come down for many years to come."



Colbie Caillat *This Time Around Deluxe* (Blue Jean Baby Records)
The two-part collection pairs six solo recordings of Caillat's hits on Side A with 12 duet versions featuring collaborations with Maren Morris, Walker Hayes, Hillary Scott, Lee Brice, Ryan Hurd, Maddie & Tae, Mitchell Tenpenny, Chris Young, Russell Dickerson and more.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	**ELLA LANGLEY** Loving Life Again (Sawgod/Col. NY/Triple Tigers) 4th Week at No. 1	5554	-213	2960	-121	64	0
2	2	**KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville)	5401	271	2893	130	63	1
3	3	**ZACH JOHN KING/**Get To Drinkin' (SMN)	5079	93	2747	63	64	0
5	4	**LUKE COMBS/**Rethink Some Things (Columbia)	4705	121	2545	85	63	0
7	5	**LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow)	4450	88	2337	55	64	0
6	6	**DAN + SHAY/**Say So (Warner Records Nashville)	4396	17	2429	15	64	0
8	7	**RILEY GREEN/**Think As You Drunk (Nash. Harbor)	4158	-69	2208	-37	63	0
10	8	**HUDSON WESTBROOK/**Painted You Pretty (River House/WRN) ✔	4007	442	2151	194	63	1
4	9	**MORGAN WALLEN/**Been By Now (Big Loud)	3805	-957	1958	-520	62	0
11	10	**JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow)	3608	121	1940	57	63	0
12	11	**JELLY ROLL/**Hands Up (BMG/Stoney Creek)	3542	161	1851	70	62	0
9	12	**LUKE BRYAN/**Country And She Knows It (MCA)	3314	-821	1729	-513	61	0
14	13	**COREY KENT/**Empty Words (Combustion/RCA)	2976	168	1607	99	62	0
15	14	**MEGAN MORONEY/**Medicine (Col. NY/Columbia)	2920	189	1573	92	63	0
17	15	**RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers)	2839	173	1589	102	63	0
16	16	**CODY JOHNSON/**Horseback (Cojo/WRN)	2751	22	1442	27	64	1
18	17	**BLAKE SHELTON/**Let Him In Anyway (Wheelhouse)	2623	28	1418	14	62	2
19	18	**GREYLAN JAMES/**Water At A Wedding (Nash. Harbor)	2427	7	1327	-12	63	1
13	19	**ZACH TOP/**South Of Sanity (Leo33)	2378	-757	1239	-422	61	0
21	20	**KENNY CHESNEY/**Remember Me That Way (Hey Now)	2159	232	1121	121	62	4
20	21	**TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury)	2049	44	1066	27	60	0
22	22	**CHASE MATTHEW/**Holdin' It Down (Warner Records Nashville)	1897	61	1038	37	59	1
23	23	**FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway)	1802	72	918	33	58	1
24	24	**SHABOOZEY/**Cowgirl (Empire/Magnolia)	1743	81	965	51	60	0
25	25	**LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA)	1680	130	845	54	52	2
30	26	**S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost)	1636	273	933	156	58	2
26	27	**CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando)	1603	148	847	80	58	3
28	28	**KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia)	1546	145	886	71	60	0
27	29	**BLAKE WHITEN/**Bet On That (Enchntmnt/WRN)	1471	51	812	46	56	0
35	30	**MORGAN WALLEN/**Last Thing You Need (Big Loud) ✔	1371	486	674	261	44	10

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BROADCASTERS FOUNDATION OF AMERICA

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
29	31	**DYLAN SCOTT/**Dear Big City (Curb)	1348	-27	640	8	52	0
31	32	**JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury)	1220	-30	565	-14	55	0
32	33	**PARKER MCCOLLUM/**Killin' Me (MCA)	1165	24	602	5	57	0
33	34	**GAVIN ADCOCK/**Wannabe (Warner Records Nashville)	1017	-4	468	-10	51	1
39	35	**RODNEY ATKINS/**The Years Are Short (Curb)	1004	192	496	95	50	9
38	36	**BRANTLEY GILBERT/**Good Damn (Wheelhouse)	992	154	530	63	51	0
34	37	**ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud)	919	11	476	11	49	3
36	38	**RANDY HOUSER/**Back In The Bottle (Magnolia)	908	26	448	9	44	0
46	39	**THOMAS RHETT/**Be There In A Minute (51/49/Blue Highway) ✔	877	345	479	175	42	16
37	40	**CHARLES WESLEY GODWIN & LUKE COMBS/**Better That Way (Big Loud/Columbia)	801	-47	390	-39	31	0
40	41	**C. PEARCE f/R. GREEN/**If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	775	-28	402	-24	53	0
41	42	**JORDAN DAVIS/**Mess (MCA)	749	-11	336	1	37	0
42	43	**MIRANDA LAMBERT w/ELLA LANGLEY/**Snakeskin Boots (Vanner/Mercury)	711	-28	390	-8	39	1
43	44	**TYLER HUBBARD/**Land (Mercury)	685	16	397	10	38	0
45	45	**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)	620	52	286	17	35	2
44	46	**COLE SWINDELL/**Girl Dad (Warner Records Nashville)	597	-7	304	0	41	0
Debut	47	**HARDY/**By God (Big Loud) ✔	577	375	323	187	43	11
Debut	48	**U2 & DOLLY PARTON/**Torn (Interscope/Big Machine) ✔	551	551	292	292	30	15
48	49	**KELSEY HART/**Love To Be That Guy (Curb)	479	-10	254	3	24	1
49	50	**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)	464	8	246	2	25	0
52	51	**BROTHERS OSBORNE f/CODY JOHNSON/**Born And Raised Hell (Mercury)	463	60	267	32	40	0
54	52	**MACK GEIGER/**String By (Records Nashville)	430	52	226	31	31	0
50	53	**MITCHELL TENPENNY/**Ain't My Problem (Riser House)	421	-18	193	-5	18	2
47	54	**IAN MUNSICK/**Love Is Blind (Triple Tigers)	411	-84	223	-40	32	0
53	55	**JOE NICHOLS/**Say La V (Quartz Hill)	387	-13	190	-13	25	0
51	56	**HARPER GRACE/**Underneath The Harvest Moon (Curb)	383	-35	203	-15	21	0
56	57	**LOCASH/**Talkin Bout (Galaxy)	334	15	161	14	24	0
55	58	**KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway)	330	-17	173	-18	32	0
59	59	**MAX MCNOWN/**Done For (Fugitive/Magnolia)	295	10	169	-2	20	0
58	60	**JO DEE MESSINA/**Message In A Bottle (Dreambound)	284	-16	167	-9	12	0

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