

COUNTRYAIRCHECK weekly

September 21, 2026, Issue 1030

On Audience: Eastlan's Gould Pt. 2

Last week, **Eastlan** CEO **Mike Gould** discussed the pivotal moment radio measurement finds itself in, the company's move into larger markets and its methodology. Below, he weighs in on DTS Autostage, radio advertising's strengths and more.



CA: When you survey a market like Atlanta, for instance, what does your sample size look like versus how many meters Nielsen has in the market?

MG: Our sample there is 4,000. I don't know with certainty what their sample is, but I can guess fairly closely that their number is something like half of that. Besides the obvious methodology difference – a

meter that's detecting as opposed to a paper or electronic diary like Nielsen has, they're two different exercises in terms of interaction with radio. That's one part that's different in Atlanta, for example. But the other part that would be different is that Nielsen could have multiple people in a household and likely do, and that person can be on the panel for quite some time. Ours is more random than that.

In the Nielsen diary markets, the comp to Eastlan in terms of methodology is different, but it's not that different. The difference to PPM is really dramatic. And it's sort of remarkable that the numbers have any similarity at all, because they're totally different styles.

You mentioned DTS. I assume you've seen that data. What do you think?

Over the years, we have been involved in finding some way to work with the huge amount of data that comes in from the dashboard. We worked with one of the large auto manufacturers for a couple of years on trying to put something together. It's interesting and exciting, but the challenge seems to be that it'll be quite some time before they can have a representative sample. If the average car is 12 years old, it's going to take a long time – even if they were in every OEM. The current mix of manufacturers they work with isn't very representative of American car sales. They don't have any of the three largest companies. When your methodology is based around Hyundai and Kia, it's interesting data, but it's difficult to project that across a more representative range.

The other problem they have is they don't know who that person is [driving/listening] because of the necessity for

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Dan + Save: Warner's **Dan + Shay** play the BankNH Pavilion in Gilford, NH. Pictured (l-r) are WPOR/Portland, ME's **Jon Shannon**, the duo's **Dan Smyers**, WBWL/WWYZ's **Amanda Jo Parker**, the duo's **Shay Mooney**, WTHT/Portland, ME's **Michael Czarnecki** and the label's **Justin Newell**.

NaSHoF: Shawn Camp

Arkansas native **Shawn Camp**, a member of the Nashville Songwriters Hall of Fame's Class of 2026, has written songs including Garth Brooks' "Two Piña Coladas," Josh Turner's "Would You Go With Me" and George Strait's "River Of Love." Ahead of his Oct. 26 induction, Camp shared some of the stories behind his songs and what he's learned from a lifetime of writing them.

When we wrote "Two Piña Coladas," I was hanging out with my girlfriends Sandy Mason and Benita Hill. We were supposed to be writing songs, and we couldn't come up with anything. We took a break and walked outside on the deck, and it was a beautiful spring day. I said, "Girls, we need to forget this songwriting and just go to Florida." Sandy said, "If I go to Florida, I want a piña colada." Benita said, "Well, I want one for each hand."

Sandy had just bought a little half-sized gut string guitar, and I happened to have it in my hands. I started singing



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JOHN MORGAN
KID MYSELF
POWER UP!
CA: *5 BB: *5
#3 MOST INCREASED IN AUDIENCE

LAINHEY WILSON & JOHN MAYER
PHONE, KEYS, WALLET...
CA: *12 BB: *12
BIG CONVERSIONS THIS WEEK!

JASON ALDEAN
ANYTIME SOON
CA: *24 BB: *24
SHAZAMS UP 34%
BBB BBR BMG

A photograph of Riley Green, a man with a mustache and goatee, wearing a dark cowboy hat and a light blue and white striped button-down shirt. He is sitting in the driver's seat of a vehicle, with his hands on the steering wheel. The background is a blurred view of a road and trees.

Riley Green

That's Just Me

THE NEW ALBUM
FEATURING THE SMASH HIT "THINK AS YOU DRUNK"
Out Now!

"From a highly successful artist best known for plain-spoken songs celebrating traditional values into *a shooting star*."

billboard

"That's Just Me is a deeply personal body of work that *captures the many sides of Green* as an artist as well as a songwriter,"

MUSICROW

"The 19-song collection reflects the same *mix of traditional country, humor, nostalgia, and Alabama pride* that fills his farm."

CountryLiving

"It's *a mix of inspirations*, both sonically and lyrically."

AMERICAN
songwriter
THE LATEST MUSIC

"At its core, That's Just Me is *a songwriter's album*"

ALL COUNTRY NEWS

NASHVILLE
Harbor
BY JAMES B. ENTERTAINMENT

the chorus, "Bring me two piña coladas, one for each hand." It just fell out. In 20 or 30 minutes, we had the song.

Jimmy Buffett was looking for songs that week, so we thought of him first. Then Sandy played the work tape for Allen Reynolds, who was Garth Brooks' producer, and Garth wanted to record it a couple days later. I got to play guitar on it, and we all got to sing on the record. It was a real surprise because, at the time, no country artists were doing beach songs.

That's when songwriting feels right to me. I've written songs every which way, but it's kind of got to *hit* me. There's something about creating something out of midair that wasn't there before. If I knew how to do it or where it came from, I'd be doing it every day. You just have to be ready to grab onto it when it happens.

I wrote "Would You Go With Me" with John Scott Sherrill. When we wrote it, we didn't have a chorus. It was kind of a hippie-jam, bluegrass song with jam-band solo sections between the verses, and we thought it was done.

I recorded it on my record *Fireball*, but then we got a call from Frank Rogers, who was producing Josh Turner. They liked the song but asked if we would consider writing a chorus or a bridge. Nine times out of 10, when somebody asks you to change a song, it won't work. But we spent about 30 minutes adding a chorus, and it made it better. We didn't even realize it needed it. Josh had a No. 1 song with that.

One song means something very different to me now. I wrote "Travelin' Teardrop Blues" with my best friend, Herb McCullough. When Herb passed away, he was cremated, and his wife took him out to Four Corners in the desert and threw his ashes up in the wind.

There's a verse in that song about being lost in all four corners, drifting over California and leaving shadows on the ground like clouds above. That song feels like Herb more to me now. I know what that song means more

now than I did at the time. I miss him every day.

I remember the first time I heard one of my songs on the radio. I had a single out called "Fallin' Never Felt So Good," and my friend Marty Fitzpatrick, who worked at WSIX here in Nashville, called and told me what time they were going to play it.

I drove a little red Mazda pickup with a camper on it and pulled over near the Ryman Auditorium. Nashville was a quaint, sleepy little city then. I sat there overlooking the Ryman and listened to my song being played on the radio for the first time.

I've still got that old truck. I was going to trade it in once, and they offered me \$500. I told him, "I'll watch it rot to the damn ground first." So it's rotting to the ground out on my farm right now, with vines growing up around it. I've got a lot of memories in that little pickup.

I think life brings more to your songwriting than anything. I would say don't rush it. Embrace living as you go, because you get a lot from that and bring it to the table when it comes to writing a song. And be real. I'd say that's the biggest part of songwriting, really.

—Caitlin DeForest



Chart Chat

Congratulations to **Stella Lefty, Stephanie Hagerty** and the **Atlantic Outpost** promotion team on taking "Boston" to No. 1. Its 19-week trek to the top is the third fastest for a debut single from a solo female artist in the Mediabase era, only "Redneck Woman" and "Jesus, Take The Wheel" made the trip faster. It is also the eighth fastest rise to the top among all debut singles in the Mediabase era. Geographically speaking, Boston becomes the 13th city named in the title of a No. 1 record in the history of the R&R/CA/MB chart – but is the first located in the Eastern Time Zone. Songwriters are **Grace Enger, Jacob Kasher Hindlin, Joe Reeves, Noah Kahan** and Lefty.



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JACKSON DEAN

Blacktop Blues

GOING FOR ADDS 10/5

Find a little Sane for your Crazy

Listen & Get Assets Here

BLUE HIGHWAY
Records

Kudos to **Miranda McDonald** and the **MCA** crew on scoring 71 adds for "Mess" by **Jordan Davis**. It is his seventh release to top the CA/MB Add Board.

News & Notes

iHeartRadio Chairman/CEO **Bob Pittman** will be the subject of a Q&A at the **Broadcasters Foundation of America (BFOA)**'s next Media Mixer Oct. 7 from 5:30-7:30pm at the Museum of Broadcast Communications in Chicago. Radio and television professionals can reserve a free spot [here](#).

The **Texas Radio Hall of Fame** will present its George Baches Award for Broadcast Marketing Excellence to **Jonathan** and **Mary Lyn Wolfert** of **JAM Creative Productions** Nov. 7 during the group's annual **Induction Ceremony and Radio Reunion Weekend** in Kilgore, TX. The award recognizes their service to hundreds of Texas radio stations.

BMI has partnered with **Gallagher Alternative Health Solutions** to launch **BMI Health Connect**, a free service available exclusively for its U.S.-based songwriters and composers, offering one-on-one guidance to help them find healthcare coverage for themselves and their immediate families. More info [here](#).

Kenny Chesney will play a *Silver Sands Marina* album release show Sept 25 at 6pm at Nashville's The Pinnacle. Ten dollar tickets are available [here](#).

Treaty Oak Revival will stage their *Extreme Rodeo* at Bok Center in Tulsa, OK Nov. 21. The event is a mix of live music and rodeo competitions. The band will headline. Tickets [here](#).

Shania Twain will release the self-read audiobook version of her 2012 biography, *From This Moment On*, **Oct. 6**. Find it [here](#).

The 2026 national tour of **Dolly Parton's Smoky Mountain Christmas Carol** kicks off Nov. 14 in Princeton, WV, before heading to 25 cities. The holiday musical features music and lyrics by Parton and book by **David H. Bell**. Tickets [here](#).

Artist **Lee Newton** has been signed to indie label **Wildhorse Records**.

Brandy Clark will embark on her *Take Flight World Tour* Jan. 22 in Los Angeles, with stops including Chicago, Philadelphia, Boston, Seattle and Atlanta. International dates will be added. Tickets [here](#).

Shenandoah will perform at the **Grammy Museum Mississippi's 2026 Lyrics & Latitudes** gala honoring **Mac McAnally** and the late **Jimmy Buffett** with Crossroads of American Music Awards. The gala will take place at the Cleveland, MS, museum Oct. 22 at 6pm. Tickets [here](#).

Canadian country artist **Alli Walker** has been named an ambassador to **Cornerstone Building Brands' Home For Good Project**, which since 2016 has donated more than \$4.5 million in products and resources to build and remodel more than 930 homes across 175 communities in partnership with **Habitat For Humanity**. Walker, who recently helped kick off the project's first Canadian build, is the first artist from that country to hold the role, joining previous ambassadors **Alan Jackson**, **Darius Rucker**, **Lady A**, **Tyler Hubbard**, **Jon Pardi** and current ambassador **Jordan Davis**.

Kimberly Payne Greenwood, wife of country singer **Lee Greenwood**, has been nominated by **President Trump** to serve as U.S. Ambassador to Barbados and the Federation of Saint Kitts and Nevis, Saint Lucia, Antigua and Barbuda, the Commonwealth of Dominica, Grenada, and Saint Vincent and the Grenadines. She worked with Trump for 18 years through the Miss Universe Organization.

On Audience: Eastlan's Gould Pt. 2

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anonymized data. My understanding is they're working on that and they'll be able to come back with demos and dayparts. The biggest concern is this might be a fantastic solution 10 years from now when there are more automobiles on the road. You can't buy any Chevrolet or Toyota product with that in there. That sort of relegates it to a really cool idea. They have some really exciting stuff in terms of the ability to look at where the audience is specifically at moments in time.

The people behind DTS are all smarter than me, so they will recognize these same things, but the fact that it only captures the time that a person spends with radio while they're in the car is difficult. We know from our own research that a person in a newer vehicle spends less time with radio than someone in a 12-year-old car. I hope broadcasters will adopt it as an additional tool they use in addition to whatever else they already use, whether it's Nielsen or Eastlan.

You saw the news a few weeks back about YouTube changing its view metric and we know that digital platform measurement has its share of issues, but radio seems to be on the back foot with advertisers nevertheless. How does radio tell a better story and get its mojo back?

That's a week-long seminar question. What's happening is a significant commodification of radio via automated buying platforms where it's transacted on a cost-per-thousand with no relative value associated with it. If every impression is the same price, that's probably a losing game. Despite that, I do see radio broadcasters making it work and having revenue up or down only slightly versus last year. They're bucking the trend. What seems to matter is being able to work with local direct or local agencies where there is the time and the interest to tell a story that's built on a relationship.

You get to talk about the things that radio does fantastic. That's personal and very difficult to measure in other ways. Four or five years ago I heard an ad on the radio that Volkswagen was going to come out with a new version of its van. Then I started to see ads on television, digitally and I kept hearing them on the radio. Attribution would want to find at what moment I decided to act, [but] it was a cumulative thing. There was no one ad that made me go, "Oh my God, Jan, we have to drop everything this afternoon, go to the dealership and get a van."

For the kinds of companies radio appeals to, attribution is a really difficult game. What we're seeing are companies [having success by] showing local and regional advertisers what the campaign's reach will be, and they can decide whether or not that's a good value. Also, we know radio ads are not going to be heard by bots, so we don't have to divide by X to account for those.

The quick money is to find a way to compete in that digital world where everything is commoditized. But the long-term success lies in where it's always been: building relationships and partnerships that allow you to help the advertiser, where they benefit from you talking about them. —Chuck Aly

Lon Helton, lon@countryaircheck.com

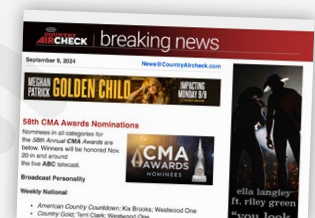
Caitlin DeForest, caitlin@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

GOT NEWS?

Send it to
news@countryaircheck.com.



AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYY/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** & **WKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

updated this week

PD/Morning Host

Reno Media Group is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

Dir./Streaming

Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply [here](#).

Executive Director

The **International Bluegrass Music Association** is seeking an Executive Dir. Find the job description [here](#); apply [here](#).

updated this week

SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY, WBZZ
and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Bryan Baylee

Former WFGE/State College, PA PD/afternoon
host
Bryanontheradio@gmail.com

• Jake Bennett

Former Cumulus/Atlanta cluster
Dir./Promotions
JakeBennett255@gmail.com

• Casey Bieber

Former KASH/Anchorage PD/afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborsio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Aaron Carreno

Former Civic Media SVP/Product
aaroncarrenofm@gmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little Rock &
KMAG/Fort Smith afternoon host
[bdalton@gmail.com](mailto:bodalton@gmail.com)

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/Rochester,
MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDVJ/Rochester
PD/afternoon host
juliedunn6685@gmail.com

• Roger Fregoso

Former Riser House National Dir./Promotion
Rogerfregoso29@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host &
KKSJ/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Brailey Jones

Former Bonneville//Denver Digital Content
Specialist and KYGO weekend air personality &
staff photographer
Brailyjones@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional APD,
Columbus Cluster APD/Production Dir. and
WCOL night host
joekelly979@gmail.com

• Camille Kenny

Former BBRMG/BMG VP/A&R
camillecarmenk@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/MD/
midday host
djimmyknight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA afternoon host
Jonathanknight00@gmail.com

• Christian LaCoss

Former WMLL/Manchester, NH Night Host
christianlacoss@gmail.com

• Jaimee Lee

Former KATM/Modesto, CA APD/MD, morning
co-host and midday host
jaimeeleeradio@yahoo.com

• J. Love

Former KBAY & KEZR/San Jose OM
jlove971@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion West Coast
jmalito@cox.net

• Travis Marzina

Former WPGH/Pittsburgh night/weekend host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djmayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive traffic
reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and WXCL PD
moserfritz@hotmail.com

• Nathan Nelson

Former iHeartMedia Kentucky Area
VP/Programming
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• Will Robinson

Former Quartz Hill Music Group VP/Promotion
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• Anthony "Big Ant" Simmons

Former PD/air personality Country KRMD and
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Former WUBL/Lexington morning co-host
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• Scott Stevens

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• Devin Tingle

Former Dirt Road Radio (online station)
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• Greg Thomas

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• Patrick Thomas

Former PickleJar Up All Night host
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• Sarah Thomas

Former WYCD/Detroit afternoon co-host
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• Jake Vega

Former MCA Mgr./Business & Legal Affairs
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• Jonathan "JW" West

Former KYO/Olympia/Tacoma, WA
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• Jason Wilson

Former iHeartMedia Area Pres./Oklahoma,
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• Tim Winebrenner

The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

• Kathi "Larson" Yeager

former iHeartMedia Classic Country national
night personality
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2	1	STELLA LEFTY ✓ Boston (Sandlot/Atlantic Outpost) (Grace Enger, Jacob Kasher Hindlin, Joe Reeves, Noah Kahan, Stella Lefty)	33051	2818	9748	732	41.937	2.196	158	0
1	2	LUKE COMBS /Be By You (Columbia)	29330	-2600	8741	-833	39.418	-1.645	158	0
3	3	KENNY CHESNEY /Carry On (Hey Now)	25884	1405	7699	366	32.683	1.424	158	0
4	4	MORGAN WALLEN /Been By Now (Big Loud) ✓	25610	1801	7888	530	30.745	3.642	158	0
5	5	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	24586	1739	7366	535	31.673	2.047	158	0
7	6	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	21637	1762	6557	548	26.915	3.265	158	0
6	7	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	20852	905	6187	257	26.673	2.574	158	0
8	8	LUKE BRYAN /Country And She Knows It (MCA)	19345	1347	5732	357	25.264	1.127	157	0
10	9	DAN + SHAY /Say So (Warner/WRN) ✓	18166	2363	5463	714	22.750	2.463	157	0
9	10	ZACH JOHN KING /Get To Drinkin' (SMN)	17346	342	5207	80	21.723	0.449	158	0
11	11	RILEY GREEN /Think As You Drunk (Nash. Harbor)	15786	480	4704	131	19.254	0.474	158	0
12	12	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	15189	452	4646	96	18.892	0.55	158	0
14	13	ZACH TOP /South Of Sanity (Leo33)	14720	84	4260	-1	18.787	0.158	158	0
17	14	LUKE COMBS /Rethink Some Things (Columbia)	13455	1500	4169	538	16.981	0.556	155	1
15	15	JELLY ROLL /Hands Up (BMG/Stoney Creek)	12429	-39	3679	3	15.174	-0.054	158	0
16	16	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12380	74	3735	2	12.438	-0.041	158	0
18	17	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	12366	465	3714	92	15.828	1.15	155	0
21	18	KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	11675	1093	3456	308	15.479	1.273	157	0
20	19	JON PARDI /Boots Off (MCA)	11206	-126	3315	-42	13.464	0.494	156	0
22	20	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	10870	601	3286	207	12.734	1.228	158	0
23	21	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	10102	595	2907	139	11.532	2.528	154	2
25	22	MEGAN MORONEY /Medicine (Col. NY/Columbia)	9346	597	2720	138	10.976	1.159	154	1
24	23	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	9276	295	2827	86	9.934	0.37	157	0
28	24	JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	8014	1070	2360	320	9.742	1.737	149	0
27	25	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	7462	292	2366	96	6.746	0.252	151	0

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"Empty Words is THE #1 current in callout at The Bull"
~ Bruce Logan, KILT Houston

GOREY KENT
EMPTY WORDS

"We've been early believers in Corey from day 1... and we've been seeing consistent TOP TIER research for multiple weeks!"
~ Mike Preston, KSCS Dallas

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HEARTLAND ROCK AND ROLL
ALBUM OUT THIS FRIDAY!

25* BB ... 28* CA/MB

COUNTRYAIRCHECK

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	CODY JOHNSON/Horseback (CaJo/Warner/WRN)	7422	178	2215	60	8.393	-0.141	147	2
29	27	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	7026	630	2113	173	6.122	0.224	144	4
31	28	COREY KENT/Empty Words (Combustion/RCA)	6798	748	2006	192	8.998	1.512	128	10
13	29	TAYLOR SWIFT/I Knew It, I Knew You (Disney/Republic/MCA)	6449	-8278	1703	-2638	8.804	-8.855	158	0
30	30	PARKER MCCOLLUM/Killin' Me (MCA)	6319	31	1833	23	6.737	0.107	147	2
32	31	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	5586	173	1619	51	5.008	-0.108	136	3
33	32	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	5181	38	1568	6	4.895	0.289	143	0
34	33	BRANTLEY GILBERT/Good Damn (Wheelhouse)	5123	99	1523	24	3.973	0.033	144	1
36	34	SHABOOZEY/Cowgirl (Empire/Magnolia)	5064	267	1505	59	3.803	0.181	127	10
35	35	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	5050	198	1418	39	5.238	0.646	132	5
37	36	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4605	87	1285	-3	3.610	-0.156	100	1
40	37	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	4396	334	1258	92	4.372	1.33	125	2
39	38	RANDY HOUSER/Back In The Bottle (Magnolia)	4365	196	1341	66	1.783	0.144	123	0
38	39	GAVIN ADCOCK/Wannabe (Warner/WRN)	4256	27	1289	-8	3.144	-0.086	105	2
Debut 40		LUKE BRYAN f/ LUKE COMBS/Finders Keepers (MCA) ✓	4094	4094	1202	1202	5.260	5.26	46	46
42	41	C. PEARCE f/R. GREEN/If I Don't Leave... (Stoney Creek/Nash. Harbor)	3842	204	1157	88	2.112	0.102	125	0
41	42	COLE SWINDELL/Girl Dad (Warner/WAR)	3778	-7	1115	-9	3.512	-0.041	136	0
43	43	TYLER HUBBARD/Land (Mercury)	3694	229	1137	56	2.640	0.238	130	1
44	44	IAN MUNSICK/Love Is Blind (Triple Tigers)	3383	45	1112	0	1.824	0.029	116	2
45	45	DYLAN SCOTT/Dear Big City (Curb)	3012	100	987	38	1.650	0.007	127	4
50	46	BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	2927	462	896	125	2.083	0.383	82	3
46	47	C. FAITH w/W. FLORES/Nothin' Better To Do (Gatsby/MCA)	2716	41	798	19	1.271	0.081	94	1
Debut 48		ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	2680	292	847	94	1.264	0.122	106	9
Debut 49		MACK GEIGER/String By (Records Nashville)	2623	208	652	26	2.003	0.197	86	2
48	50	C. W. GODWIN & L. COMBS/Better That Way (Big Loud/SMN)	2621	69	868	11	1.365	-0.017	102	2

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MACK GEIGER

String By

Debut @ 49

3.5M weekly streams

US Tour November & December




Country Aircheck Add Leaders

JORDAN DAVIS /Mess (MCA)	71
LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	46
CODY LOHDEN /Drinks Can Drink (DeVile/Big Loud)	17
KELSEY HART /Love To Be That Guy (Curb)	11
COREY KENT /Empty Words (SMN/Combustion/RCA)	10
SHABOOZEY /Cowgirl (Am.Dog/Empire/Magnolia)	10
S. LEFTY & V. MASON /Something To Lose (Sandlot/Atlantic Outpost)	10
ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	9
MCCOY MOORE /Forget We Ever Met (Cervidae/SMN)	6
MORGAN WALLEN /Last Thing You Need (Big Loud)	6

Country Aircheck Top Point Gainers

LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	4094 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	2818 ✓
DAN + SHAY /Say So (Warner/WRN)	2363 ✓
MORGAN WALLEN /Been By Now (Big Loud)	1801 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1762 ✓
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1739
LUKE COMBS /Rethink Some Things (Columbia)	1500
KENNY CHESNEY /Carry On (Hey Now)	1405
LUKE BRYAN /Country And She Knows It (MCA)	1347
K. WETZEL f/ E. LANGLEY /Jaded (Col. NY/Records Nashville)	1093

Country Aircheck Top Spin Gainers

LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	1202
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	732
DAN + SHAY /Say So (Warner/WRN)	714
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	548
LUKE COMBS /Rethink Some Things (Columbia)	538
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	535
MORGAN WALLEN /Been By Now (Big Loud)	530
KENNY CHESNEY /Carry On (Hey Now)	366
LUKE BRYAN /Country And She Knows It (MCA)	357
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	320

Activator Top Point Gainers

LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	553 ✓
MORGAN WALLEN /Been By Now (Big Loud)	366 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	346 ✓
DAN + SHAY /Say So (Warner/WRN)	341 ✓
ZACH JOHN KING /Get To Drinkin' (SMN)	333 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	330
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	313
BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	309
LUKE COMBS /Rethink Some Things (Columbia)	293
KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	252

Activator Top Spin Gainers

LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	255
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	189
LUKE COMBS /Rethink Some Things (Columbia)	188
MORGAN WALLEN /Been By Now (Big Loud)	186
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	181
DAN + SHAY /Say So (Warner/WRN)	166
ZACH JOHN KING /Get To Drinkin' (SMN)	163
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	162
BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	152
KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	138

Country Aircheck Top Recurrents Points

BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	16597
JOSH ROSS /Hate How You Look (Core/Mercury)	15845
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	15374
MORGAN WALLEN /Don't We (Big Loud)	14883
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14962
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	12161
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	12493
KANE BROWN /Woman (RCA)	9685
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	8029
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	7248

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FAM POSTNATAL CARE GRANT

TO PROVIDE CRITICAL POSTPARTUM SUPPORT FOR PARENTS WORKING IN THE MUSIC INDUSTRY



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Funds may be used for a variety of postnatal support services, including postpartum doulas, pelvic floor therapists, lactation consultants, mental health counseling, physical recovery services, night nurses, meal prep services, childcare assistance and other resources that contribute to the well-being of both parent and child.

APPLICATION DEADLINE SEPTEMBER 2ND

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	STELLA LEFTY/Boston	1	3,373	66.1	1	929	54.6	1	960	56.5	1	438	73.0
1	2	LUKE COMBS/Be By You	2	3,113	61.0	4	780	45.9	2	836	49.2	2	408	68.0
3	3	KENNY CHESNEY/Carry On	6	2,452	48.1	3	837	49.2	6	644	37.9	3	334	55.7
4	4	MORGAN WALLEN/Been By Now	4	2,917	57.2	2	872	51.3	5	789	46.4	7	259	43.2
5	5	JOHN MORGAN/Kid Myself	3	3,042	59.6	8	570	33.5	3	826	48.6	6	285	47.5
7	6	ELLA LANGLEY/Loving Life Again	11	2,138	41.9	6	611	35.9	4	821	48.3	16	191	31.8
6	7	LAUREN ALAINA f/CHASE MATTHEW/All My Exes	12	2,047	40.1	5	751	44.2	10	506	29.8	4	315	52.5
8	8	LUKE BRYAN/Country And She Knows It	9	2,167	42.5	13	442	26.0	8	540	31.8	5	299	49.8
10	9	DAN + SHAY/Say So	8	2,208	43.3	19	388	22.8	11	496	29.2	8	242	40.3
9	10	ZACH JOHN KING/Get To Drinkin'	18	1,407	27.6	7	576	33.9	7	640	37.6	13	219	36.5
11	11	RILEY GREEN/Think As You Drunk	17	1,472	28.9	9	545	32.1	22	417	24.5	17	182	30.3
12	12	L. WILSON & J. MAYER/Phone, Keys, Wallet	16	1,599	31.4	12	453	26.6	14	470	27.6	21	139	23.2
14	13	ZACH TOP/South Of Sanity	20	1,220	23.9	15	421	24.8	13	473	27.8	22	138	23.0
17	14	LUKE COMBS/Rethink Some Things	19	1,371	26.9	10	496	29.2	19	440	25.9	40	85	14.2
15	15	JELLY ROLL/Hands Up	22	1,056	20.7	18	393	23.1	21	418	24.6	12	226	37.7
16	16	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	21	1,059	20.8	34	263	15.5	9	521	30.6	38	90	15.0
18	17	HUDSON WESTBROOK/Painted You Pretty	28	867	17.0	27	311	18.3	18	448	26.4	10	230	38.3
21	18	KOE WETZEL f/ELLA LANGLEY/Jaded	32	727	14.3	25	318	18.7	16	461	27.1	20	145	24.2
20	19	JON PARDI/Boots Off	27	890	17.5	14	439	25.8	25	407	23.9	45	73	12.2
22	20	GREYLAN JAMES/Water At A Wedding	26	891	17.5	21	361	21.2	38	271	15.9	14	210	35.0

MARKET AIRPLAY PROFILE - ALBANY, NY

Rank	WGNA	WKLI	Total
1	51	97	148
2	48	94	142
3	47	93	140
4	33	92	125
5	48	75	123
6	47	44	91
7	44	46	90
8	34	50	84
9	35	48	83
10	34	46	80
11	26	44	70
12	45	23	68
12	32	36	68
14	33	32	65
15	30	30	60
16	35	23	58
17	29	28	57
18	34	21	55
19	35	17	52
20	22	29	51

FLASHBACK No. 1s

1 YEAR AGO
RUSSELL DICKERSON
Happen To Me



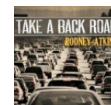
5 YEARS AGO
LAINY WILSON
Things A Man Oughta Know



10 YEARS AGO
DIERKS BENTLEY f/ELLE KING
Different For Girls



15 YEARS AGO
RODNEY ATKINS
Take A Back Road



20 YEARS AGO
GEORGE STRAIT
Give It Away



25 YEARS AGO
CYNDI THOMSON
What I Really Meant To Say



COUNTRY AIRCHECK ACTIVITY

DYLAN SCOTT/Dear Big City (Curb)

Remains at 45*
3012 Points, 987 Spins
4 adds: **KBEQ, KILT, WKLB, WUSH**

BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)

Moves 50-46*
2927 Points, 896 Spins
3 adds: **WGTY, WKLI, WXBQ**

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)

Moves 46-47*
2716 Points, 798 Spins
1 add: **WGH**

ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)

Debut 48*
2680 Points, 847 Spins
9 adds: **KFDI*, KKIX, KNCL, KSSN, KTTS*, WAVW, WCYQ*, WKHK*, WZZK***

MACK GEIGER/String By (Records Nashville)

Debut 49*
2623 Points, 652 Spins
2 adds: **KWEN, WAVW**

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 28

MITCHELL TENPENNY/Ain't My Problem (Riser House)
S. LEFTY & V. MASON/Something To Lose (Sandlot/Atlantic Outpost)

OCTOBER 5

JACKSON DEAN/Blacktop Blues (Blue Highway)
JOSH ROSS/Drink Things Through (Core/UMC/Mercury Nashville)

OCTOBER 12

FILMORE X PITBULL/Yeehaw (Mr. 305 Records/Honey Music)

CHECK OUT

SEPTEMBER 25

Kenny Chesney *Silver Sands Marina* (Hey Now)

Hey Now's debut release features writing credits from Tony Lane, Matraca Berg, Shane McAnally, the late Brett James, Jessie Jo Dillon, Tenille Townes and Adam Wright and collabs with Colbie Caillat, Lily Meola and Megan Moroney.

Warren Zeiders *No Brakes* (Warner)

"Life is inevitable," says Zeiders. "Good things, bad things, it's all coming at you – and you have to power on. There's not really a choice, but why would you want one? That's why the idea, all gas, no brakes really seemed like the right name for this album."

Corey Kent *Heartland Rock And Roll* (Sony Music Nashville)

The 16-track project includes the Zach John King, Ben Stennis, Lauren Hungate and Jameson Rodgers-penned "Cigarette Burns," "Rocky Mountain Low" featuring Koe Wetzell, "Empty Words" and "Wannabe."

Max McNown *Leave On A Light* (Fugitive Recordings)

McNown followed the release of his collaboration with Kygo, "Take Me Back," with new single "Famous To You" from his 17-track LP.

Dylan Gossett *Ramblin'* (Big Loud Texas/Mercury Records)

"Where Westward is all about this change of life I went through and the craziness of traveling out West and life flipping upside down, *Ramblin'* is about coming back home and having real relationships when I was off the road," says Gossett. "Relationships with friends, with significant others, with family, with faith. I'm grounding myself in this music."

Chayce Beckham *Old Fashioned EP* (BBRMG/BMG)

Beckham cowrote all five songs: "Ain't Lying To Myself," "Old Fashioned," "Dirt Floor," "Take Me Home" and "Today Feels Like Tonight."

Lauren Watkins *If I'm Being Honest* (Big Loud/Songs & Daughters)

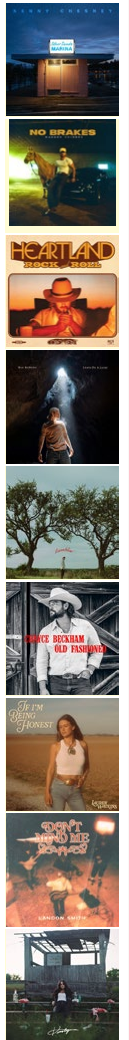
Watkins' 12-track follow-up to 2025's *In A Perfect World* was produced by Will Bundy with co-production on select tracks from Joey Moi.

Landon Smith *Don't Mind Me* (Lucille/MCA)

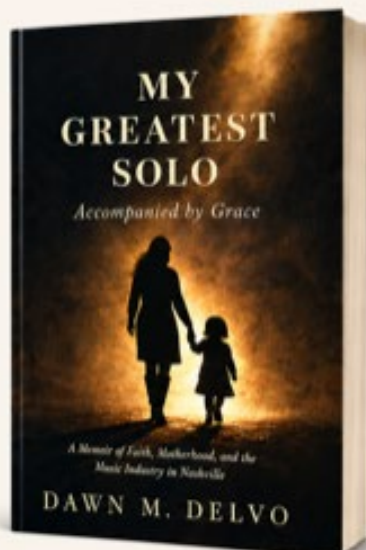
Produced by Dave Cobb, Smith's debut album features 12 songs including previously released tracks "Lavender" and "The Rag Doll" and single "Seamstress."

Kinsley *Learn To Live* (MCA)

"This project feels like the truest introduction to who I am as a songwriter and as an artist," says Kinsley. "I've spent so much of my life writing to understand what I'm feeling and *Learn To Live* feels like a collection of those moments. Getting to share these songs with people for the first time is really special."



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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	STELLA LEFTY ✓ Boston (Sandlot/Atlantic Outpost)	6299	330	3123	162	67	0
1	2	LUKE COMBS /Be By You (Columbia)	5935	-158	2903	-95	67	0
3	3	KENNY CHESNEY /Carry On (Hey Now)	5529	69	2748	60	67	0
4	4	MORGAN WALLEN /Been By Now (Big Loud) ✓	5491	366	2724	186	65	0
5	5	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	5359	346	2637	181	66	0
6	6	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	4841	210	2427	120	66	0
7	7	LUKE BRYAN /Country And She Knows It (MCA)	4481	117	2241	74	67	0
8	8	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4243	-32	2076	-8	67	0
11	9	ZACH JOHN KING /Get To Drinkin' (SMN) ✓	4160	333	2057	163	67	0
9	10	ZACH TOP /South Of Sanity (Leo33)	3944	-174	1992	-70	67	0
14	11	DAN + SHAY /Say So (Warner/WRN)	3916	341	1950	166	66	0
13	12	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	3900	203	2023	111	66	0
12	13	RILEY GREEN /Think As You Drunk (Nash. Harbor)	3777	11	1878	16	67	0
16	14	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3330	134	1661	52	67	0
17	15	LUKE COMBS /Rethink Some Things (Columbia)	3330	293	1631	188	65	6
18	16	KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	3154	252	1520	138	65	3
19	17	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2888	118	1422	70	67	0
20	18	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	2675	-24	1340	14	65	1
21	19	JON PARDI /Boots Off (MCA)	2376	33	1224	44	64	0
23	20	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	2194	309	1105	152	61	1
22	21	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	2083	-33	1018	-5	64	0
15	22	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	1986	-1255	1054	-624	65	0
24	23	MEGAN MORONEY /Medicine (Col. NY/Columbia)	1911	128	905	73	61	4
25	24	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1858	94	990	59	65	2
28	25	JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	1762	313	888	189	60	9
26	26	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1602	68	829	45	62	3
27	27	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1585	65	787	31	61	2
29	28	DYLAN SCOTT /Dear Big City (Curb)	1310	24	564	10	49	1
30	29	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	1186	68	511	28	47	0
33	30	COREY KENT /Empty Words (Combustion/RCA)	1173	141	540	75	53	4

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32	31	PARKER MCCOLLUM/Killin' Me (MCA)	1119		77	553		41	59	1
34	32	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	1095		123	517		67	52	2
31	33	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	1019		-57	475		-18	52	0
35	34	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	916		70	468		42	56	4
36	35	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	790		16	359		13	27	0
37	36	RODNEY ATKINS/The Years Are Short (Curb)	775		19	361		9	39	2
38	37	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	762		49	349		26	41	0
40	38	GAVIN ADCOCK/Wannabe (Warner/WRN)	699		38	282		13	39	1
41	39	TYLER HUBBARD/Land (Mercury)	657		10	313		3	32	0
44	40	SHABOOZEY/Cowgirl (Empire/Magnolia)	654		99	290		49	48	1
42	41	RANDY HOUSER/Back In The Bottle (Magnolia)	614		0	296		4	38	0
43	42	BRANTLEY GILBERT/Good Damn (Wheelhouse)	592		19	289		9	44	0
48	43	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	559		68	278		42	35	1
Debut	44	LUKE BRYAN f/LUKE COMBS/Finders Keepers (MCA) ✓	553		553	255		255	29	13
45	45	COLE SWINDELL/Girl Dad (Warner/WAR)	544		18	270		5	37	1
47	46	CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	543		40	215		14	30	1
49	47	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	514		39	239		17	28	1
50	48	BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	510		69	194		35	26	0
46	49	ALEX MILLER/Just A Mom (Daywind)	510		-16	238		-10	13	0
39	50	IAN MUNSICK/Love Is Blind (Triple Tigers)	476		-189	202		-84	28	0
52	51	HARPER GRACE/Underneath The Harvest Moon (Curb)	423		36	200		22	16	0
51	52	CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	398		-6	191		-2	24	0
54	53	LOCASH/Talkin Bout (Galaxy)	369		33	177		11	27	2
56	54	JO DEE MESSINA/Message In A Bottle (Dreambound)	362		32	212		20	13	0
53	55	MAX MCNOWN/Done For (Fugitive/Magnolia)	338		-30	142		-14	20	0
55	56	COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	331		-2	149		-2	21	0
57	57	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	313		14	152		9	28	0
Debut	58	KELSEY HART/Love To Be That Guy (Curb)	296		167	144		81	17	2
Re-Enter	59	SKIP EWING/Me & God (And A Fishing Pole) (Writel/Vere)	290		6	129		3	11	0
60	60	WYATT FLORES/Runnin On E (Island/Republic)	278		-11	81		-2	6	0

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