COUNTRYAIRCHECK weekly

March 31, 2025, Issue 954

CONGRATULATIONS SHANE McANALLY

SONG OF THE YEAR - *"THE ARCHITECT"*
BY KACEY MUSGRAVES
NOMINEE

MUSICAL EVENT OF THE YEAR - *"WE DON'T FIGHT ANYMORE"*
BY CARLY PEARCE + CHRIS STAPLETON
NOMINEE

ACM60 AWARDS

SMACK

Family Tradition: The Bropheys

Saying radio is in the blood for WPOR/Portland, ME APD/afternoon host **Ben Brophey** might be understatement. With two Country Radio Hall of Famers for parents – **Ginny Brophey** (class of 2025, Breaking News 2/19) and **Mike Brophey** (Class of 2014) – Ben grew up fully saturated in the medium and format. The Radio Bropheys discuss legacy and the future below:


Ben Brophey


Ginny Brophey


Mike Brophey

CA: When did you realize what your parents did?

BB: I've heard stories and seen pictures, including one of me with Carrie Underwood's bass player. I might be three years old. So from an early age I understood they worked in radio and got to hang out with artists. When I was 14 or so, they won a CMA for Major Market Station and came home with the trophy. I remember thinking, "Whoa, that doesn't look like something they hand out to everybody." I realized they're doing some serious stuff.

What do you, as parents, remember about raising a kid in the business?

MB: The biggest thing was having to be back in time to pick him up at daycare, which usually fell on Ginny. There was a cutoff time at work, no matter what. The other side of that was then bringing him to concerts and St. Jude radiothons. He was exposed to a lot of things right from the start.

GB: The photo he's talking about is actually from a Keith Urban concert and it's Jerry Flowers' bass he's holding. Ben's nickname as a child was "The Mayor."

(continued on page 11)



Radio City Music Haul: Columbia's **Megan Moroney** celebrates the platinum certification of "Am I Okay?" in New York City. Pictured (back, l-r) are the label's **Ken Robold**, **Taylor Lindsey**, **Ron Perry** and **Julian Swirsky**, Moroney and the label's **Jen Mallory**, **Joe Gallo** and **Caryl Atwood**; (front, l-r) Punchbowl Entertainment's **Juli Griffith** and **Hayley Corbett**.

Shenandoah Shine: WUSQ

With a market-leading 15.6 share in the Fall book, iHeartMedia **WUSQ/Winchester, VA** is now one No. 1 finish away from its 50th consecutive win – a streak dating back to 2000 in the two-book market. **Country Aircheck** caught up with Regional Prog. Mgr. **David Miller** and PD/morning co-host **Chris Mitchell** to get their thoughts on how the station has stayed so dominant for so long.


David Miller

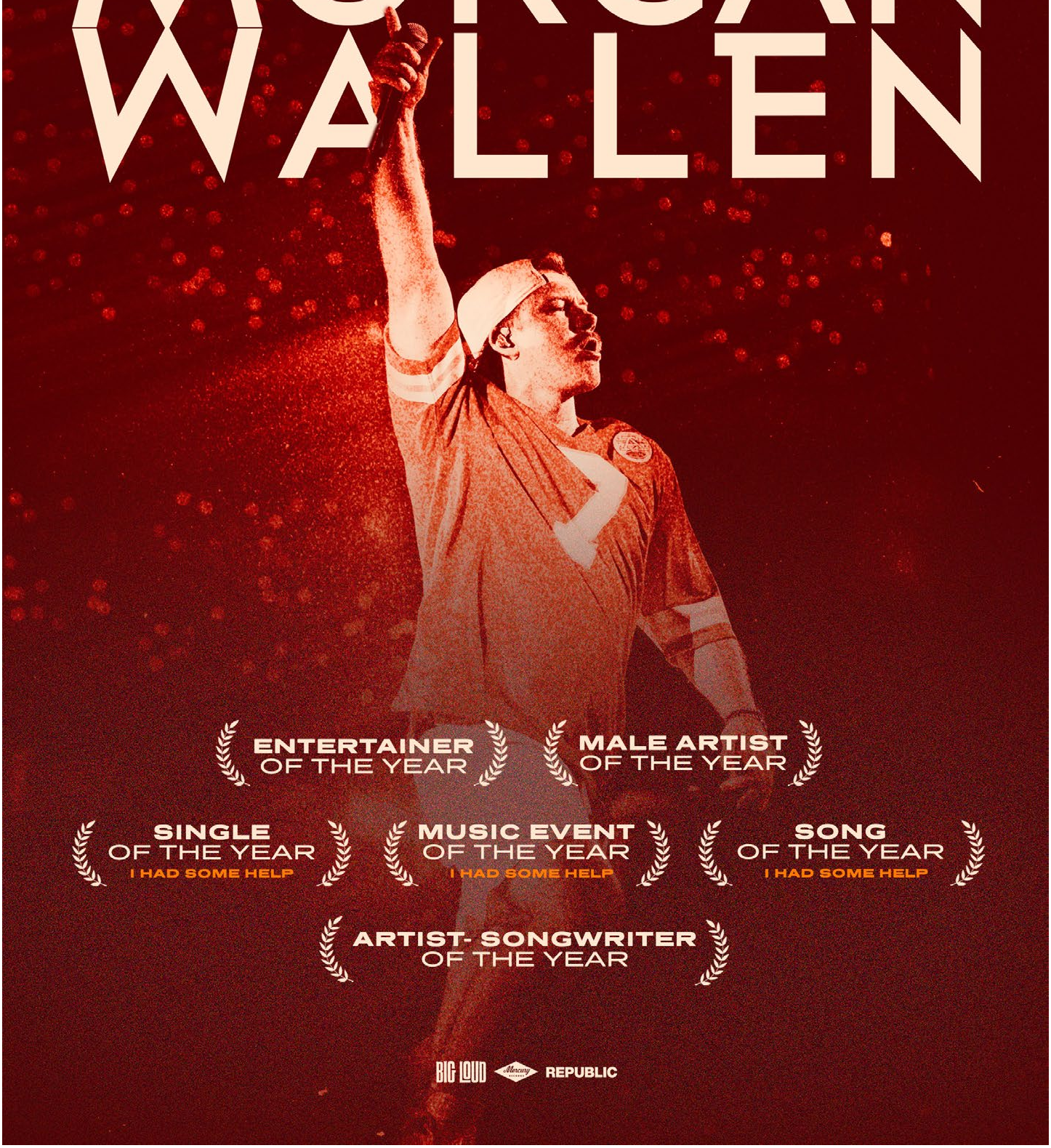
(continued on page 7)

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FOR YOUR ACM CONSIDERATION

MORGAN WALLEN



ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR
I HAD SOME HELP

MUSIC EVENT OF THE YEAR
I HAD SOME HELP

SONG OF THE YEAR
I HAD SOME HELP

ARTIST-SONGWRITER OF THE YEAR

BIG LOUD · Mercury Records · REPUBLIC

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

NEW FEMALE ARTIST OF THE YEAR

#1 COUNTRY SONG "YOUR PLACE"

2025 CRS NEW FACES

"A PROMISING NASHVILLE UP-AND-COMER"

Los Angeles Times

"POWERFUL BUT ACCESSIBLE VOCALS"

billboard



"QUICKLY BECOMING A FAST-RISINGN STAR IN THE COUNTRY WORLD"

People

BIG LOUD

BACK BLOCKS



WUSQ: 25 Years At No. 1

Facilities: 32kw @ 630 ft.
Country Air Date: April 1982

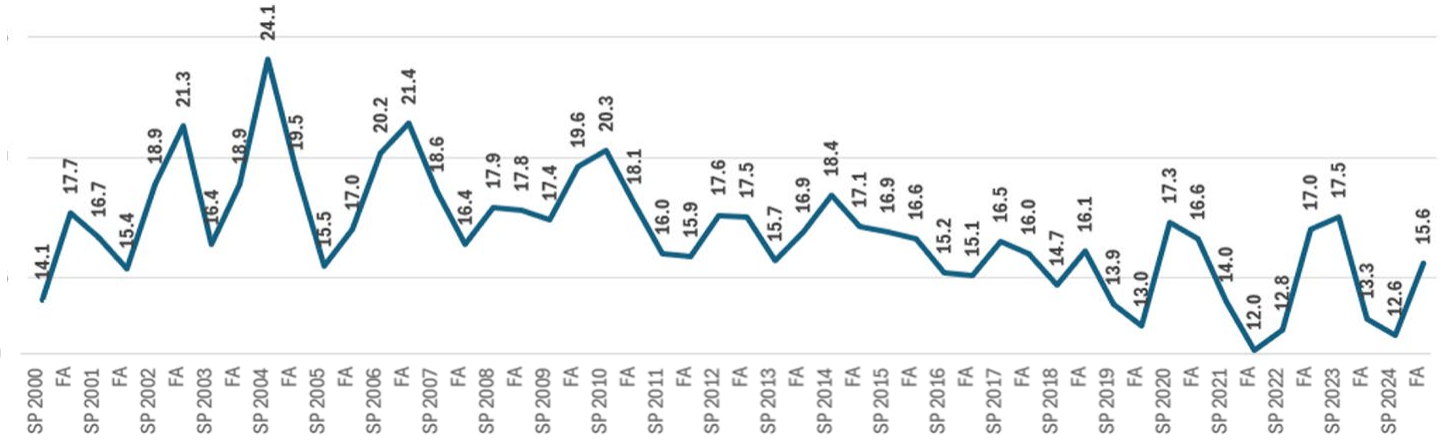
WEEKDAY LINEUP:

5am-10am: The Chris & Lori Show
10am-3pm: Lori Sharp
3pm-7pm: Shanna
7pm-12m: The Boxer Show

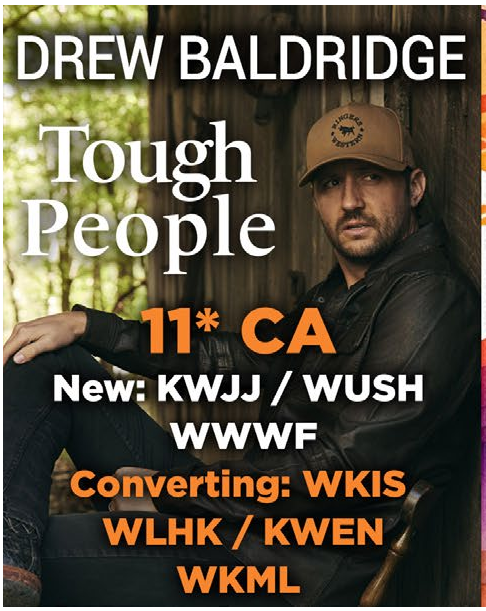
MIDDAY SAMPLE HOUR:

DAN + SHAY/Bigger Houses
JASON ALDEAN/She's Country
C. JOHNSON w/C. UNDERWOOD/I'm Gonna Love You
TYLER HUBBARD/5 Foot 9
DYLAN SCOTT/This Town's Been Too Good To Us
E. KING & M. LAMBERT/Drunk (And I Don't Want...)
KOE WETZEL & JESSIE MURPH/High Road
ALAN JACKSON/Don't Rock The Jukebox
DREW BALDRIDGE/She's Somebody's Daughter
BAILEY ZIMMERMAN/Holy Smokes
RASCAL FLATTS/Bless The Broken Road
MORGAN WALLEN/Love Somebody
SAM HUNT/Break Up In A Small Town

25 Years of WUSQ Ratings, P12+ Share



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FOR YOUR ACM CONSIDERATION

RASCAL FLATTS

GROUP OF THE YEAR



"THEIR MUSIC HAS BEEN THE SOUNDTRACK TO HUGE MOMENTS AND MILESTONES FOR FANS ALL OVER THE WORLD"

E! NEWS

"THE TRIO HAVE AN INCREDIBLE DECADES-LONG MUSIC LEGACY"

People

NAMED ONE OF *BILLBOARD'S* TOP ARTISTS OF ALL TIME

billboard

"I DARE YOU" WITH JONAS BROTHERS

TOP 30 AND CLIMBING!

BIG MACHINE RECORDS



RILEY GREEN
WORST WAY

10 MILLION WEEKLY STREAMS!
278 MILLION LTD!

#4 MOST-STREAMED SINGLE ON THE CHART!

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NASHVILLE Harbor RECORDS & ENTERTAINMENT

Miller joined the station in 1999 and, a year later, was looking to make a change in mornings. "I was about to take a job in Denver," Mitchell recalls. "A buddy of mine was working middays here and said, 'Why don't you come visit me? We've got a rare opening.' The first night I walked around the old town area and was asking people questions about the radio station. They all knew and loved it. It was the community that sold me. At the time, my friends said I was committing career suicide. That was 25 years and 49 No. 1 books ago."


Chris Mitchell

"We wanted him to be partnered," Miller says, noting a radio pro wasn't the priority. "Our receptionist, Rosie [Walsh], checked all the boxes." Mitchell recalls people telling him how great the station's receptionist was. "Every day I'd start talking to her and we'd be laughing so loud people would yell at us to shut up. So, we stopped searching. It was a no-brainer to put her on the air. She grew up in Shenandoah County and everyone knew her."

Sadly, Walsh passed two years ago after multiple battles with cancer. "I will never forget the conversation when she called to tell me the cancer had grown and she was going to retire," Miller says. "I thought, 'It can't end this way.'" The station surprised Walsh with a day dedicated to her, temporarily renaming as "Rosie 102" with a new logo and new imaging. "I've done a lot of stuff in this business, and I'm prouder of that day than anything else," Miller says.

Sharing that with listeners and, eventually, adding another local in mornings – Lori B. Sharp – is indicative of the station's community connection. "We've been through so much with our listeners [and are focused on being] their companion and a friend that they trust," Miller says. Adds Mitchell, "The DC stations are our competitors, but there's something about coming over that mountain. You enter a small town."

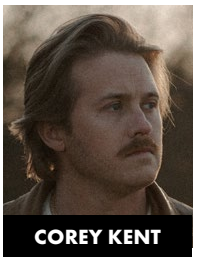
Rising to the major market challenge, even from iHeart sister WMZQ/Washington, DC, has kept the WUSQ team sharp. "We've had quite a few people come through our cluster who are now programming or on-air in very significant stations," Miller says. "I remember telling Chris, 'When we're done, you're going to be able to be the mayor of this town.' I say this with all confidence, if he ran today, he'd be elected in a landslide."

"It really isn't rocket science," Mitchell says. "Do the right thing, and you can't fake liking people." And don't underestimate anyone. "When you look at 49 No. 1 books from the outside, you might think we have no competition," Mitchell continues. "Nothing could be further from the truth. We've had some fierce competitors who've launched everything at us. Holding on to No. 1 is hard, but we've done it with passion and by keeping focus on our relationship with our listeners."

Reach Miller here and Mitchell here. *–Chris Huff*

OFF THE RECORD

RCA's **Corey Kent** goes **Off (The Record):**


COREY KENT

One of the coolest things we experienced over in the UK and Ireland was the deep dive that the fans do on your catalog. Once they figure out you're coming to put on a show for them, they dive into the deep cuts of the records that a lot of fans don't spend the time to go find. They sing the songs they love and that *they* pick as the hits, not necessarily what actually performed well as a hit. You saw a lot of ownership of the records over there. I loved the passion the fans had.

We very rarely do encores and we had to in most of these towns in the UK. They would start chanting and wouldn't stop until you got back out on the stage. They were very appreciative of the investment of time and money to go over there and bring them our brand of country music. They weren't ready to leave when the show was over. They wanted a little bit more because they knew it might be a while before we got back to them.

"Girl I Never Met" is about wishing you never had to go through the heartache in the first place. I think it's a super relatable message – we've all been in a situation where a relationship ended in a way that felt like you would have been better off if you never even crossed paths in the first place. It's real, it's honest, and it rocks – and that's a good combo.

"This Heart" is a heartbreak song, but I think it's a fresh take on the idea. When you fall for somebody, a lot of times it's not a choice, it's just what your heart wants, and so it's about blaming your heart instead of blaming yourself or blaming her. I think it's a new take on a heartbreak song, because a lot of times it is completely not up to us who we fall for.

If I had to give advice to myself, the guy working at the pavement company a few years ago, I would say be patient and be diligent. Keep putting in the work to be great at your craft, keep treating people well, keep writing songs about your real life and be ready for your moment. There's no guarantee you will ever have a moment, but there is a guarantee that if the moment comes along and you're not ready, that it's not going to work. So keep your head down, don't compromise your brand or your integrity of who you are, stay patient and be ready.

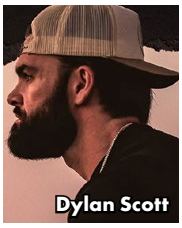
"Black Bandana" is a symbolic gesture for the dreamer, the fighter who believes that when the odds are one in a million, it's still worth going for because you could be the one to beat them. It's the exact opposite of waving a white flag. I owe my entire career to the "Black Bandana" mentality, which is this idea that when everybody else would've quit, you kept going. You have to keep your relentless hope and faith alive until you get your shot – then you can show people what you're made of.

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Kelsea Ballerini
FOR YOUR ACM AWARDS CONSIDERATION
ENTERTAINER OF THE YEAR
FEMALE ARTIST OF THE YEAR
MUSIC EVENT OF THE YEAR
COWBOYS CRY TOO (WITH NOAH KAHAN)
"BALLERINI HAS LONG DISPLAYED HER MASTERFUL ABILITY TO TAKE EVEN THE BIGGEST STAGES AND MAKE THEM SEEM LIKE INTIMATE, LIVING ROOM PERFORMANCES THANKS TO HER BOLD VULNERABILITY"
billboard
BLACK RIVER ENTERTAINMENT
SANDBOX

Chart Chat


Dylan Scott

Congratulations to **Dylan Scott, RJ Meacham** and the **Curb** promotion team on taking "This Town's Been Too Good To Us" to No. 1. It is Scott's sixth chart topper. Songwriters are **Ashley Gorley, Ryan Vojtesak, John Byron, Taylor Phillips** and Scott.

Revisiting last week's No. 1, "I'm Gonna Love You" by **Cody Johnson** and **Carrie Underwood** was the fifth collaborative chart topper for Underwood, joining previous collaborations with Randy Travis, Brad Paisley, Jason Aldean and Keith Urban and tying her with Dolly Parton for the most collaborative No. 1s for any female artist.

Kudos to **Miranda McDonald** and the **MCA** promotion team on scoring 97 adds for "Bar None" by **Jordan Davis**. This is his fifth time to top the CA/MB Add Board.

News & Notes

Audacy VP/Podcast Content Strategy & Business Development **Leah Reis-Dennis** has been elevated to Head of Podcasts.

Hubbard has launched **Gamut Podcast Network** as a separate division within the company alongside its radio and digital marketing arms. VP/GM Podcasts **John Goforth** takes over as VP/GM for the new division.

Country artist **Chely Wright** has joined workplace experience and facility management company **ISS** as SVP/ Corporate Social Responsibility & New Market Growth, North America. She previously was Chief Diversity Equity & Inclusion Officer at Unispace.

GLAAD and artist **Ty Herndon** are teaming up once again for the *Concert for Love & Acceptance*, celebrating its 10th anniversary June 2 at 7:30pm at Nashville's Category 10. The lineup will be announced in the coming weeks. Find tickets here.

To coincide with **Kenny Chesney**'s upcoming residency at Sphere Las Vegas (CAT 1/16), Minus5º Icebar in The Venetian Resort Las Vegas will unveil an ice experience themed around Chesney's recently sold Blue Chair Bay Rum brand (CAT 3/11). The installation, which will take ice sculptors a week to build in late April, will feature frozen palm trees, ice-carved waves and a hidden speakeasy.

The **Country Cruising Cruise**, sailing Oct. 27 to Nov. 1, has added a **Song Suffragettes** event featuring singer-songwriters **Leslie Satcher, Terri Jo Box, Maggie Baugh, Olivia Rudeen** and **Zoe Cummins**. Launching from Fort Lauderdale, the ports of call will be Key West and Nassau, Bahamas. Performers also include **Sara Evans, Clay Walker, Trace Adkins, LoCash** and **Craig Campbell** (CAT 11/22/24). Info here.

Artists **Moriah** and **Michael Warren** and management professionals **Tanner Davenport** (Black Opry) and **Kohl Almire** (Under Color Management) have been chosen for **mtheory**'s year-long **Equal Access Development Program**.

Eighteen radio stations are among the nominees in the **Country Music Association of Ontario**'s 13th annual **CMAOntario Awards**, taking place June 1 at The Music Hall in Hamilton. See the full list of nominees in 17 categories here.

The Week's Top Stories

Full coverage at countryaircheck.com.

- NuVoodoo's **Leigh Jacobs** offered a deeper look at the *CRS 2025* research project in last week's (3/24) Country Aircheck Weekly.
- **Ella Langley** leads this year's **ACM** Award nominations. (3/27)
- **Cumulus** launched *The Overnight Ride* with **Justin Franiak**. (3/26)
- **Kenny Chesney**, **June Carter Cash** and **Tony Brown** are the newest members of the **Country Music Hall of Fame**. (3/25)
- **Sony/Nashville** SVP/Marketing **Jennifer Way** exited. (3/24)
- **Chronicle:** Lesly Simon.

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#1 CA/MB / #1 BB

DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US

THANK YOU COUNTRY RADIO FOR A 6TH #1!



CURB RECORDS



Family Tradition: The Bropheys

(continued from page 1)

He had this big personality right from the start, which probably came more from Mike than me. He just loved music and being around people, so he was a natural with the artists.

What did you think about him possibly pursuing radio as a career?

MB: We think it's great, but it's difficult not to throw my two-cents in every now and then. Our concern is where the industry's going, but Ben's ability to progress in the business is not questioned at all.

GB: Okay. I'll just say it. We didn't want him to get into radio. How many times did we say, "You can do whatever you want in the world, just don't get into radio?"

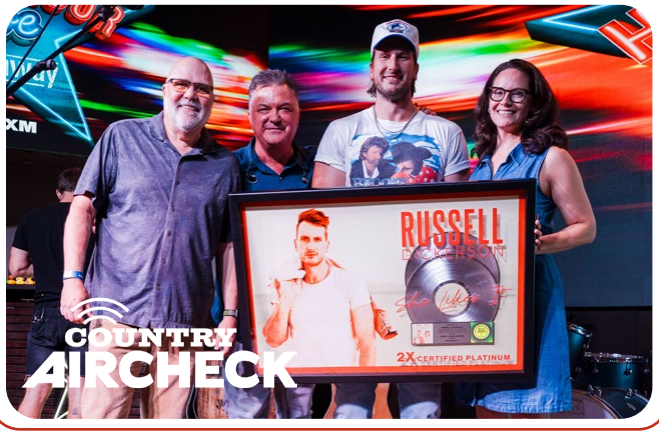
BB: All the time for 20 years. But I wanted to try my hand at something that looked really fun. You can see when people are working hard and putting in the time to get the best possible product out of it. That perfectly describes my parents. They instilled that in me – to do the best job whatever it takes. As much as I love them and am impressed by everything they've accomplished, I have to build my own thing.


Bring My Flowers Now: Ben with Jerry Flowers.

GB: This was a kid who got a huge engineering scholarship out of high school. Wicked smart. I was a pre-med student before I found the college radio station. Mike was a geology major who switched to communications. And that's what happened to Ben – he fell in love with radio and was

★★★ Fun Photo? ★★★

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FOR YOUR ACM CONSIDERATION

GROUP OF THE YEAR



YEARS OF

Little Big Town

Capitol RECORDS NASHVILLE

Need Help?

MENTAL HEALTH

https://cmamember.com/mentalhealth/

Amber Health · backline · eccholive · MUSIC HEALTH ALLIANCE · MUSICARES · PORTER'S CALL

ACM Lifting Lives Hope Line: 833-ACM-1855

ACM LIFTINGLIVES

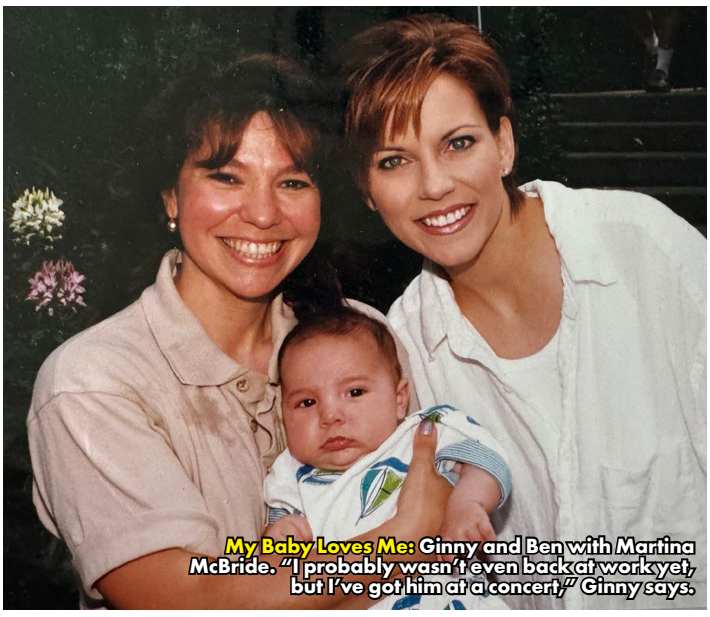
FINANCIAL RELIEF

ACMLL Diane Holcombe Emergency Relief Fund:
Please email liftinglives@acmcountry.com for the application to apply.

BFOA BROADCASTERS FOUNDATION OF AMERICA

Want To Help?

Fire Aid: https://fireaidla.org/#donateToday
ACMLL: https://www.acmliftinglives.org/donate-step-1
BFOA: https://broadcastersfoundation.org/donate/
Helene Relief: https://chiefcares.org/



My Baby Loves Me: Ginny and Ben with Martina McBride. "I probably wasn't even back at work yet, but I've got him at a concert," Ginny says.



What Makes Us Country: Mike, Ben, Ginny and Lauren Brophey Rosa with Luke Bryan.

already good at it in college. How could we fault him for following his dream when we did the exact same thing?

When did you make that switch, Ben?

BB: I have a memory of my dad driving me to daycare and listening to Brad Paisley's *Part Two* album on the way. Hearing all this great country instilled a love of music, so I played everything from guitar to saxophone, drums, piano and bass. Going to college, I definitely wanted to have fun at the college station. My love for it grew every year. When COVID hit, I actually left school, which was difficult because I loved the station and all my friends, but online school was not for me.

I figured I'd go back and finish my degree and then maybe get a job in radio, but a few years went by and I was working as a barista. I was watching people I went to school with graduate and get jobs at some big stations, which made me realize getting into radio was an attainable goal. So in 2022 and early 2023, I dove head first into it ... and here we are.

Do you talk shop when you're together, or keep it separated?

GB: There's a lot of music and programming talk – a lot of ideas. Ben is really great with music discovery, so I love sharing what we're listening to. Mike will throw in a programming tip neither of us has heard before, so they're fun, well-rounded conversations. We should record it sometime.

Ben, do you find yourself hearing your parents' voices in your head?

BB: Just the hard work aspect. If you want to change something, you've got to do it. No one is going to do it for you. So many snippets from them are like "Radio 105" in areas where I may still be in the "Radio 101" class. Which is why it's so important for me to talk to my PD, Jon Shannon. I'm constantly asking him questions and connecting those dots – nonstop information to learn and get better.

Mike and Ginny, do you struggle with interjecting your opinions about his work?

MB: Waiting for the question to be asked is probably better than volunteering it. And I'm finding that it's not asked that often, which is great. I actually talked to his PD one time at a showcase and said, "Jon, I don't want to step in with thoughts because it's your radio station and he's your employee." He said, "Yeah, but you're a Hall of Famer. You can say what you want." But I don't feel that way. It's not fair to anybody.

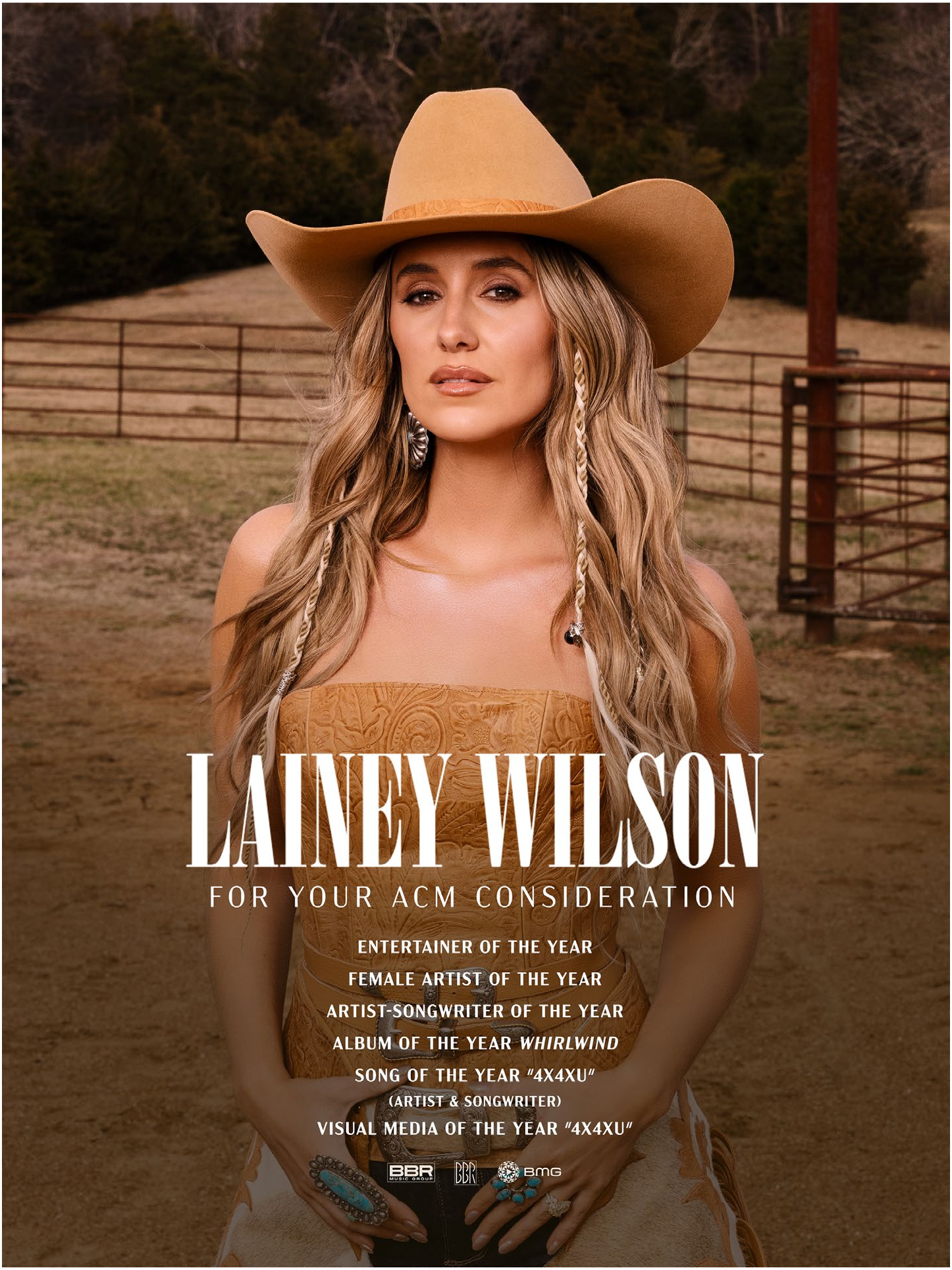
GB: I had a hard time in the beginning when artists would come through. "Do you know my son? He's the APD/MD!" I was just so proud of him. I quickly figured out I had to stop. This is his journey. Now, even when we're at the same show, we say hello but we do our own thing. I don't have to worry about Ben as a mom anymore. He's doing great and radio isn't going away. We need young people who will excel the way he is. Mike and I are old news now. It's all about Ben.

BB: Disagree, Hall of Famer, but I am definitely excited for the future.

Reach Ben here, Ginny here and Mike here. –*Chuck Aly* **CAC**

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JELLY ROLL
FOR YOUR
ACM CONSIDERATION
ENTERTAINER OF THE YEAR
MALE ARTIST OF THE YEAR
ALBUM OF THE YEAR
SNL 50 Season Premiere Musical Guest:
HISTORIC
Album Beautifully Broken reached #1 on Billboard Top 200
MOMENTOUS
1 of 1 country artists to help +1M souls heal together in-concert:
UNMATCHED
ACM AWARDS
BBR MUSIC GROUP
BMG
republic


LAINEY WILSON
FOR YOUR ACM CONSIDERATION
ENTERTAINER OF THE YEAR
FEMALE ARTIST OF THE YEAR
ARTIST-SONGWRITER OF THE YEAR
ALBUM OF THE YEAR *WHIRLWIND*
SONG OF THE YEAR "4X4XU"
(ARTIST & SONGWRITER)
VISUAL MEDIA OF THE YEAR "4X4XU"
BBR MUSIC GROUP
BBR
BMG

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs here.

MIDWEST

Morning Co-Host
Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** here.

Operations Manager
Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

Midday Host
Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply here.

Morning Show Producer
Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing here.

Morning Co-Host
Mountain Dog Media **WFON/Fond du Lac**, WI Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of $50,000-$60,000 plus endorsement opportunities. Email audio and résumé to Lynn here.

PD/Air Personality
SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online here; send airchecks here.

Air Personality
MacDonald **WKCQ/Saginaw, MI** is looking for a live and local host for an unspecified daypart. Email a résumé and short aircheck to OM **Jason Addams** here.

Morning Host
Hubbard **WIL/St. Louis** is seeking a full-time morning host. See post and apply here.

VP/Market Manager
Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply here.

Operations Manager
Midwest Communications is seeking an OM for Country **WDEZ**, Top 40 WIFC and Rock WOZZ/Wausau, WI. Apply here.

updated this week

APD/Air Personality
Radio One is seeking an APD for **WLHK/Indianapolis** and AC sister WYXB. The job includes an on-air role. Find the full job description and apply here.

NORTHEAST

Morning Co-Host
Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post here.

Account Executive
iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSD**. Apply here by May 27.

SOUTHEAST

Air Talent and Board Ops
Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** here.

Promotions Dir.
Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

APD/MD/Afternoon Host
Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) here.

Morning Show Hosts
Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry here.

APD
Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks here.

Morning Co-Host
Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** here.

SVP/Programming
iHeartMedia/Atlanta is looking for a SVP/Programming. See full post here

PD/Air Personality
Consulting firm **RWPC, Inc**. is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** here.

Morning Show Producer
Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links here. See the full job description here.

Program Director
Cumulus is seeking a PD for **WKOS** & Classic Rock WQUT/Johnson City, TN. Find the job posting here.

VP/Events & Promotions
SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply here.

Morning Co-host/Promotions Dir.
Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** here.

Morning Host
iHeartMedia **WKKT/Charlotte** is seeking a morning co-host. See details and apply here.

Morning Co-Host
Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** here.

Digital Content Manager
SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job positing and apply here.

PD/Afternoon Host
Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" here.

SOUTHWEST

Morning Host
Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** here.

Dir./Production
Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots here.

General Sales Manager
Cumulus/Dallas is looking for a GSM for the five-station cluster, which includes **KPLX** & **KSCS**. See full post here.

Morning Host
Cox **KCYY/San Antonio** has openings for a morning host and co-host. See details and apply here.

Morning Co-host
Cox **KWEN/Tulsa** is seeking a morning co-host. Apply here with an audio or video link.

APD/Afternoon Host
Cox **KWEN/Tulsa** is looking for an APD/afternoon host; apply here.

WEST

Co-Host
Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting here.

Morning Show Producer
iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply here.

Air Personality
Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** here. No phone calls.

Morning Co-host/Dir. of Promotions
Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** here.

OTHER

Dir./Regional Promotion
Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply here.

Publicity Manager
BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply here.

Junior Agent
Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

National Director
Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her here.

Creative Coord./Manager or Director
Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply here.

Dir./Digital Marketing & Artist Development
Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply here.

Entertainment Producer
The **USO** is seeking an Entertainment Producer to develop and manage global entertainment tours. The position can be worked remotely from anywhere in the U.S., but requires "up to 75% travel, including frequent trips to isolated and dangerous locations." Find more details and apply here.

Digital Content Creator
The *Country Thunder Music Festivals* are recruiting for a suburban Nashville-based Digital Content Creator. Résumés here.

Head/Strategic Partnerships & Revenue
The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply here.

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FOR YOUR ACM CONSIDERATION

LUKE COMBS

ONLY COUNTRY ARTIST WITH

3 DIAMOND SINGLES

OVER 2.5 MILLION TICKETS SOLD IN 2023 & 2024

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

ARTIST-SONGWRITER OF THE YEAR



FOR YOUR ACM CONSIDERATION

BROOKS & DUNN

DUO OF THE YEAR

OVER 5.8 BILLION GLOBAL CAREER STREAMS

OVER 17 MILLION CAREER HEADLINE TIX SOLD

MORE THAN 30 MILLION ALBUMS SOLD WORLDWIDE

HIGHEST ATTENDED SHOW AT THE 2025 HOUSTON RODEO

20 #1 HITS



LATEST ALBUM, REBOOT II, PAIRS DUO "WITH SOME OF **MODERN MUSIC'S MOST FUNDAMENTAL ARTISTS**"

THE TENNESSEAN

"The Gen Z Country Queen We Need" – Rolling Stone

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OMG... Am I Okay?

Female Artist of the Year

Album Of The Year **Am I Okay? (I'll Be Fine)**

Over 2.5 Billion Global Artist Streams

"Country's 'emo cowgirl' takes the world by storm"
- NME

"Megan Moroney's charms grow stronger on sophomore album, 'Am I Okay?'"
– AP

" Like all great country music, her songs reveal deeper and universal truths in life's smallest and messiest moments."
- NPR

"there's a depth to Megan Moroney that deserves to be uncovered and understood."
- American Songwriter

"her latest release ought to make her a household name."
- Us Weekly

"The catch in her voice will slay you"
- Esquire



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FOR YOUR ACM CONSIDERATION

Old Dominion

OVER **6.3 BILLION** GLOBAL CAREER STREAMS

GROUP OF THE YEAR

RAISED OVER **$1.25 MILLION**
THROUGH *7 FOR 7 RYMAN RESIDENCY*



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SEEKING JOBS

Click here to add or update your information

- **Britt Bailey**
Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

- **Lauren Bartlett**
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- **Presleigh (Webb) Bearden**
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FOR YOUR ACM CONSIDERATION

CODY JOHNSON

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SONG OF THE YEAR

DIRT CHEAP - CODY JOHNSON, SONGWRITER: JOSH PHILLIPS

SINGLE OF THE YEAR

DIRT CHEAP - CODY JOHNSON

VISUAL MEDIA OF THE YEAR

DIRT CHEAP - CODY JOHNSON

I'M GONNA LOVE YOU - CODY JOHNSON & CARRIE UNDERWOOD

MUSICAL EVENT OF THE YEAR

I'M GONNA LOVE YOU - CODY JOHNSON & CARRIE UNDERWOOD



"JOHNSON'S SUPERSTARDOM WILL SUSTAIN ITSELF BECAUSE HE EMBODIES A CULTURE AND GENRE BIGGER THAN HIS TEXAS-TATTOOED HEART"

- THE TENNESSEAN

COJ MUSIC

February 2025 PPM Scoreboard

The **Nielsen** PPM February 2025 Survey (2/6-3/5) saw Country edge up 0.2% on a same-station basis from the January book, for 336.6 total shares. That is off 6.6% from last year. Cume was up 1.4% from 22.7 million to 23m. That's a 5.6% increase from the prior year. With a one share jump, **WCKT/Providence**'s 9.3 share gives it the largest in the format and is the largest for any Country station since last July. For the first time in five years, a Country station topped the one million mark in cume, with **KKBQ/Houston** reaching 1,011,000. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Feb PPM Top 10

SHARE

JAN	FEB		
2	1	**WCTK/Providence**	**9.3**
3	2	WCOL/Columbus, OH	**8.9**
4	3	WUBE/Cincinnati^	**7.8**
1	4	WQIK/Jacksonville	**7.7**
--	5	KUBL/Salt Lake City	**7.1**
6t	6t	WIL/St. Louis	**6.6**
6t	6t	WGAR/Cleveland	**6.6**
6t	8t	KSD/St. Louis	**6.4**
--	8t	WWKA/Orlando	**6.4**
5	10	KKBQ/Houston	**6.0**

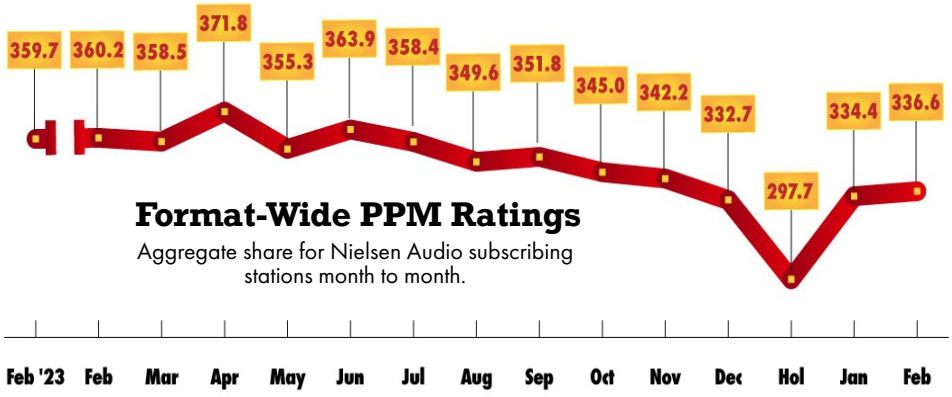
Station/City	6+ SHARE (RANK) Jan 25	Feb 25	CUME Jan 25	Feb 25
WKHX/Atlanta	2.9 (13)	3.4 (10)	325,300	307,800
WUBL/Atlanta	3.7 (10)	3.6 (8)	351,100	402,200
KASE/Austin^	4.1 (7t)	4.1 (5t)	171,800	198,600
KVET/Austin^	4.1 (7t)	3.8 (9t)	249,700	227,400
KKMJ-HD3/Austin +	2.1 (17)	1.6 (18)	49,000	45,800
WPOC/Baltimore	4.5 (7)	5.3 (5)	213,300	202,300
WKLB/Boston	3.2 (12t)	2.9 (13)	356,600	318,100
WBWL/Boston	1.4 (18)	1.8 (18)	237,300	228,600
WKKT/Charlotte	5.1 (6)	4.4 (11)	285,600	304,300
WSOC/Charlotte	4.7 (9)	5.6 (6)	326,400	338,000
WUSN/Chicago	4.8 (3t)	3.7 (9t)	801,500	767,900
WCCQ/Chicago^	0.3 (34t)	0.3 (35t)	96,700	84,300
WXLC/Chicago^	0.3 (34t)	0.2 (37t)	100,200	95,800
WUBE/Cincinnati^	7.6 (3)	7.8 (2)	263,900	269,100
WNNF/Cincinnati	1.9 (17)	2.0 (17)	138,200	166,400
WYGY/Cincinnati^	1.7 (18)	1.4 (19)	85,500	88,000
WGAR/Cleveland	6.7 (4)	6.6 (4t)	280,200	256,000
WQMX/Cleveland (Akron)	1.6 (17)	1.6 (17)	94,700	107,800
WCOL/Columbus, OH	8.1 (2)	8.9 (1)	297,500	332,200
WJKR/Columbus, OH +	1.3 (17)	1.7 (14t)	84,900	106,600
KPLX/Dallas^	3.9 (8t)	3.6 (10t)	647,200	732,400
KSCS/Dallas^	3.9 (8t)	4.4 (6t)	631,200	717,000
KYGO/Denver	5.8 (2)	5.4 (4)	312,500	292,400
KWBL/Denver	3.1 (13t)	3.4 (13)	178,800	180,300
KQKS-HD2/Denver +	0.6 (28t)	0.7 (28t)	73,700	76,700
WYCD/Detroit	5.1 (8)	5.2 (7)	469,700	495,000
WPAW/Greensboro	4.2 (8)	3.9 (8)	177,000	153,400
WTQR/Greensboro	3.6 (9)	3.3 (10)	151,700	165,500
WWYZ/Hartford	5.8 (6)	5.6 (7)	144,500	145,500
KILT/Houston	3.7 (11)	3.6 (12)	822,600	788,900
KKBQ/Houston	6.9 (2)	6.0 (3t)	988,900	1,011,000
WFMS/Indianapolis	4.0 (11)	4.4 (9t)	171,100	170,000
WLHK/Indianapolis	5.0 (9)	4.4 (9t)	168,800	181,800
WGNE/Jacksonville	4.4 (8)	4.8 (8t)	170,400	205,600
WQIK/Jacksonville	8.5 (1)	7.7 (3)	211,100	231,800
KBEQ/Kansas City^	4.5 (5t)	4.1 (8t)	195,400	207,900
KFKF/Kansas City^	2.5 (14)	2.6 (14)	169,100	187,600
WDAF/Kansas City	4.4 (7)	4.5 (6)	263,900	228,500
KCYE/Las Vegas	2.6 (9t)	2.0 (16t)	169,400	134,300
KWNR/Las Vegas	5.2 (4)	5.1 (3)	211,000	235,500
KKGO/Los Angeles	2.6 (15)	2.5 (15)	663,300	694,700
WLFP/Memphis	3.7 (6)	4.2 (6)	115,500	120,000
WKIS/Miami	2.9 (14t)	2.8 (14t)	328,700	352,800
WKMK/Middlesex (Monmouth)	2.2 (15)	2.3 (12t)	55,900	68,800
WMIL/Milwaukee	5.3 (5)	5.9 (5)	220,800	238,400

Station/City	6+ SHARE (RANK) Jan 25	Feb 25	CUME Jan 25	Feb 25
KEEY/Minneapolis	3.7 (12)	3.9 (12)	403,100	426,400
KMNB/Minneapolis	2.4 (16)	2.4 (15)	316,600	314,600
WKDF/Nashville^	3.7 (13)	2.7 (14)	145,000	133,200
WNFN/Nashville +	2.0 (16)	1.7 (17)	78,900	72,400
WSIX/Nashville	5.3 (8)	5.6 (6t)	177,500	199,400
WSM-FM/Nashville^	3.1 (14)	3.3 (13)	136,700	147,900
WWWF/Nassau-Suffolk	2.4 (14t)	2.1 (16)	161,400	165,700
WKMK/New York (Monmouth)	0.5 (30t)	0.7 (23t)	108,900	178,600
WGH/Norfolk	3.8 (9t)	3.0 (12)	133,200	116,100
WUSH/Norforlk	3.8 (9t)	3.9 (10)	115,000	112,400
WWKA/Orlando	4.3 (8)	6.4 (6)	158,800	189,700
WXTU/Philadelphia	4.8 (7)	4.4 (6)	591,900	542,900
KMLE/Phoenix	4.0 (7)	4.1 (6)	469,800	465,700
KNIX/Phoenix	4.5 (4t)	4.2 (5)	521,000	451,600
WDSY/Pittsburgh	4.6 (6)	4.8 (6)	215,300	222,100
WPGB/Pittsburgh	3.5 (11)	3.3 (11t)	183,300	165,400
KUPL/Portland	2.5 (18)	2.3 (18)	185,000	176,500
KWJJ/Portland	3.5 (12t)	3.3 (14)	200,800	196,300
WCTK/Providence	8.3 (2)	9.3 (2)	233,500	261,000
WNCB/Raleigh	3.2 (12)	2.7 (14)	124,300	135,700
WQDR/Raleigh	5.3 (7t)	5.9 (7)	193,800	222,400
KFRG/Riverside	3.4 (6)	3.9 (4)	241,500	253,100
KNCI/Sacramento	4.3 (6t)	4.1 (7)	246,400	217,500
KNTY/Sacramento +	1.7 (20t)	1.8 (18t)	71,100	66,400
KYRV-HD2/Sacramento	0.7 (27)	0.8 (23t)	50,600	64,200
KNAH/Salt Lake City	2.1 (18)	1.7 (20)	156,100	145,900
KSOP/Salt Lake City	4.8 (8)	4.7 (8)	161,600	174,700
KUBL/Salt Lake City	5.4 (7)	7.1 (2)	276,400	310,800
KAJA/San Antonio	4.5 (7)	4.1 (8t)	354,600	307,000
KCYY/San Antonio^	5.6 (3)	5.6 (3)	391,600	412,900
KKYX-AM/San Antonio^+	0.9 (23)	0.7 (25)	92,700	89,300
KRPT/San Antonio^+	0.4 (28)	0.4 (27t)	65,700	59,400
KSON/San Diego	4.8 (5t)	4.2 (8)	231,300	251,500
KBAY/San Francisco (San Jose)	1.4 (22t)	1.6 (22t)	217,700	234,900
KBAY/San Jose	3.5 (7t)	3.2 (11)	132,200	136,500
KPLZ/Seattle +	2.0 (21)	2.4 (19t)	234,800	198,400
KPNW/Seattle	1.9 (22t)	2.1 (22)	202,200	220,900
KKWF/Seattle	4.3 (6t)	4.3 (6)	360,700	359,400
KSD/St. Louis	6.7 (3t)	6.4 (5t)	363,400	348,400
WIL/St. Louis	6.7 (3t)	6.6 (4)	345,800	328,100
WFUS/Tampa	4.6 (7)	5.2 (5t)	357,900	356,000
WQYK/Tampa	5.3 (5)	5.0 (7)	329,100	315,900
WMZQ/Washington	3.0 (12)	3.0 (12t)	338,300	319,600
WIRK/West Palm Beach	4.3 (5)	4.6 (5)	127,500	107,400

Feb PPM Top 10

CUME

JAN	FEB		
1	1	**KKBQ/Houston**	**1,011,000**
2	2	KILT/Houston	**788,900**
3	3	WUSN/Chicago	**767,900**
5	4	KPLX/Dallas	**732,400**
6	5	KSCS/Dallas	**717,000**
4	6	KKGO/Los Angeles	**694,700**
7	7	WXTU/Philadelphia	**542,900**
10	8	WYCD/Detroit	**495,000**
9	9	KMLE/Phoenix	**465,700**
8	10	KNIX/Phoenix	**451,600**



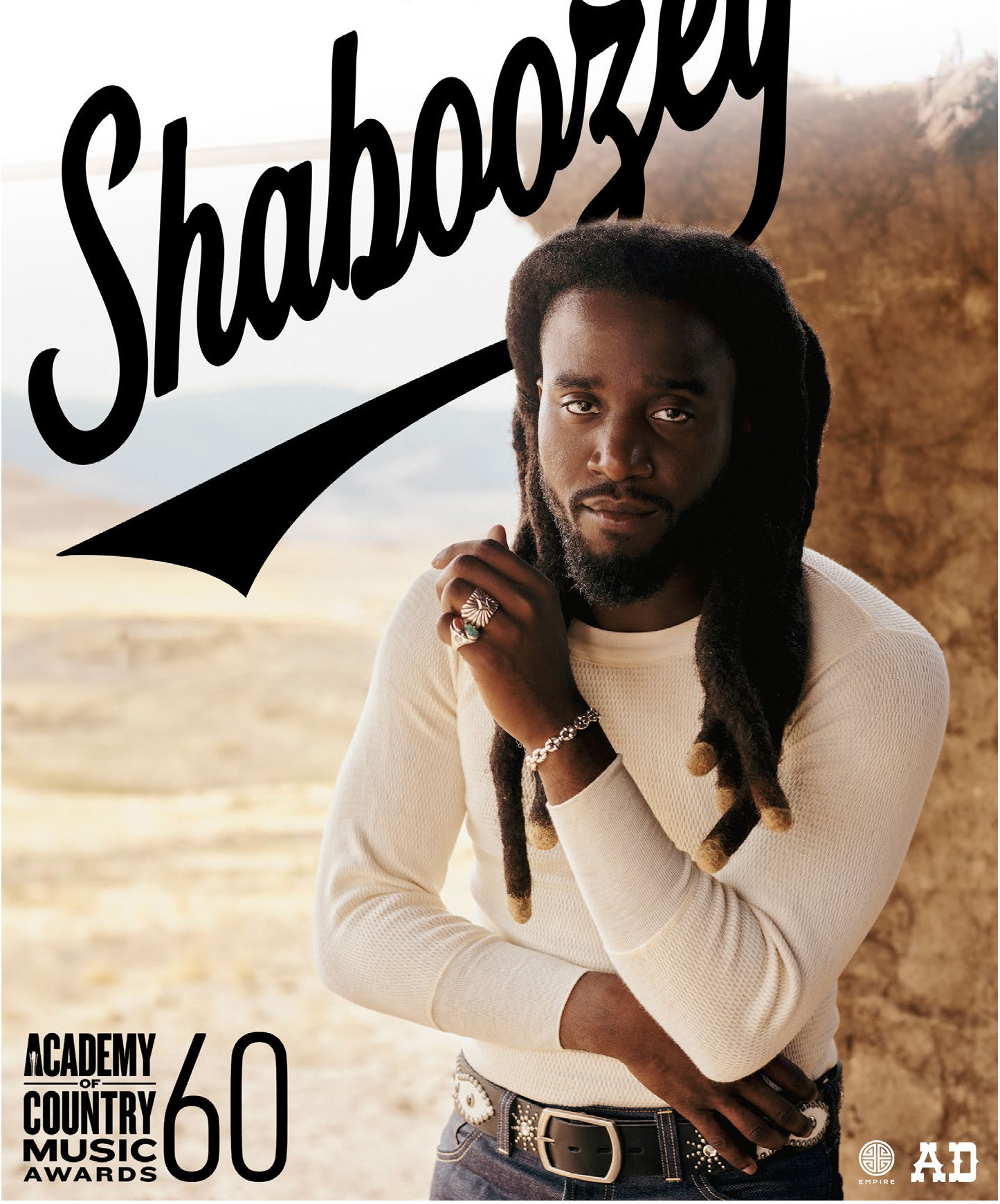
Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

FOR YOUR ACM CONSIDERATION

NEW MALE ARTIST OF THE YEAR
SINGLE OF THE YEAR - "A BAR SONG (TIPSY)"

Shaboozey



ACADEMY OF COUNTRY MUSIC AWARDS 60

EMPIRE AD

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
4	1	**DYLAN SCOTT** This Town's Been Too Good To Us (Curb) ✔ (Dylan Scott, Ashley Gorley, Ryan Vojtesak, John Byron, Taylor Phillips)	31956	5921	9243	1719	35.068	4.9	158	0
2	2	**LOCASH**/Hometown Home (Galaxy) ✔	29758	1442	8597	442	34.515	1.204	159	0
8	3	**MORGAN WALLEN**/I'm The Problem (Big Loud) ✔	23307	2790	6783	863	25.963	2.822	159	0
5	4	**J. MORGAN f/J. ALDEAN**/Friends Like That (Night Train/Broken Bow) ✔	23125	1342	6749	397	27.499	1.149	158	1
6	5	**COLE SWINDELL**/Forever To Me (Warner/WMN)	22422	1285	6547	423	25.203	1.311	159	0
7	6	**ZACH TOP**/I Never Lie (Leo33)	21817	899	6247	270	24.345	1.451	158	0
9	7	**BLAKE SHELTON**/Texas (Wheelhouse)	19455	310	5727	77	21.017	0.365	159	0
10	8	**JASON ALDEAN**/Whiskey Drink (Macon Music/Broken Bow)	18141	1222	5292	277	20.199	1.481	156	2
11	9	**BAILEY ZIMMERMAN**/Holy Smokes (Elektra/Warner/WEA)	17520	768	5226	265	19.249	0.529	155	0
12	10	**MEGAN MORONEY**/Am I Okay? (Columbia)	17055	1341	4986	374	17.701	1.731	159	0
13	11	**DREW BALDRIDGE**/Tough People (Lyric Ridge/BMG/Stoney Creek)	14363	186	4276	81	15.959	0.494	156	3
14	12	**KENNY CHESNEY**/Just To Say We Did (Blue Chair/Warner/WEA)	14107	427	4171	109	15.439	0.621	159	0
1	13	**C. JOHNSON w/C. UNDERWOOD**/I'm... (CoJo/Warner/WMN/Capitol)	13853	-15795	4006	-4713	18.237	-12.6	158	0
15	14	**KANE BROWN**/Backseat Driver (RCA)	13653	653	3982	178	14.455	0.946	159	0
16	15	**OLD DOMINION**/Coming Home (Columbia)	13296	605	3924	197	13.814	1.023	159	0
17	16	**ELLA LANGLEY**/Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	12505	647	3578	181	12.875	0.302	159	0
18	17	**JOSH ROSS**/Single Again (Core/Mercury)	11797	884	3525	292	12.973	1.4	157	0
20	18	**RILEY GREEN**/Worst Way (Nash. Harbor)	10791	865	3077	263	11.984	0.891	157	0
19	19	**CARLY PEARCE**/Truck On Fire (Big Machine)	10323	320	2908	137	11.773	0.27	158	0
21	20	**TYLER HUBBARD**/Park (EMI Nashville)	10314	497	2837	138	11.095	0.42	155	2
24	21	**SAM HUNT**/Country House (MCA) ✔	9418	1500	2690	432	10.507	1.672	146	0
23	22	**COREY KENT**/This Heart (Combustion/RCA)	9325	1214	2735	357	10.168	1.571	141	4
22	23	**KELSEA BALLERINI w/N. KAHAN**/Cowboys Cry Too (Black River)	7819	-1102	2248	-387	7.57	-1.042	158	0
26	24	**KELSEY HART**/Life With You (Curb)	7813	241	2330	56	7.949	0.376	150	0
25	25	**SCOTTY MCCREERY**/Fall Of Summer (Triple Tigers)	7319	-273	2145	-73	7.777	0.321	153	0

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parmalee

Fell In Love With A Cowgirl

ALBUM AVAILABLE APRIL 4TH



WHAT'S YOUR FAVORITE PART OF BEING A BAND?

Being a group where everyone has the same focus and drive. We have a lot of fun making and performing our music and just hanging out! We're all best friends so it makes it more special.

IF YOU WEREN'T NAMED PARMALEE (FOR PARMELE, NC) WHAT WOULD YOU BE CALLED?

SIP Joint

WHAT'S YOUR FAVORITE MEMORY FROM THE "FELL IN LOVE WITH A COWGIRL" TOUR?

Doing meet and greets! We love meeting our fans and hearing their stories. We also love seeing fans reactions to the new songs on the album.

WHO IS ALWAYS LATE FOR LOBBY CALL?

BARRY - ALWAYS!!!

WHAT WAS THE LAST TOPIC ON THE BAND TEXT THREAD?

Wouldn't you like to know

BBR MUSIC GROUP STONEY CREEK BMG

THANK YOU COUNTRY RADIO AND OUR STREAMING PARTNERS

THE FOLLOW-UP SINGLE TO 7 BACK-TO-BACK #1'S

JELLY ROLL
HEART
OF STONE



93 ADDS ON IMPACT

MUSIC CHOICE	KKWF	WPOC	KWNR	WCTK	WZZK	KAWO	WQMX	WQHK
WUSN	KMLE	KWJJ	WDSY	WGH	KWEN	WXCY	WRNS	WBTU
KSCS	WYCD	WIL	WPGB	WPAW	WHKO	WKRO	WOLF	KMDL
KILT	KEEY	KAJA	WOGI	WKHK	KHGE	KDRK	KUAD	WYCT
KKBQ	WFUS	KCYY	WUBE	WLFP	WGNA	KXLY	KXBG	WOKQ
WUBL	KSON	KFRG	WNCB	WKMK	WKLI	KCCY	KFDI	WUSJ
WMZQ	KWBL	KSOP	WGAR	WWYZ	WCYQ	WWQM	KZSN	WITL
WBWL	KYGO	KASE	WLHK	KTEX	WCKN	WPOR	KJUG	WHML
WKLB	WKKT	WWKA	WSIX	WQNU	WTGE	WTHT	WGTY	HTTS
WKIS	WSOC	KCYE	WGNE	WYRK	KUZZ	WUSY	WXBQ	KPLM
			WQIK	WBEE	WOGK			

amazon music COUNTRY HEAT
pandora TODAY'S COUNTRY
YouTube Music COUNTRY HOTLIST

BBR STONEY CREEK BMG republic

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	**JON PARDI**/Friday Night Heartbreaker (Capitol)	6922	307	1997	86	5.89	0.256	155	0
30	27	**NATE SMITH**/Fix What You Didn't Break (RCA)	6860	540	1998	132	6.724	0.549	144	1
27	28	**JACKSON DEAN**/Heavens To Betsy (Big Machine)	6733	43	1977	5	5.479	0.115	153	0
31	29	**LUKE BRYAN**/Country Song Came On (Capitol)	6577	412	1879	83	5.55	0.417	149	0
34	30	**RASCAL FLATTS w/J. BROTHERS**/I Dare You (Republic/Big Machine)	5709	309	1605	83	4.685	0.191	156	0
33	31	**PARKER MCCOLLUM**/What Kinda Man (MCA)	5679	258	1623	82	4.072	0.066	139	0
36	32	**THOMAS RHETT**/After All The Bars Are Closed (Valory)	5675	887	1587	264	4.276	0.69	148	10
32	33	**CHAYCE BECKHAM**/Everything I Need (BMG/Wheelhouse)	5424	-334	1547	-109	4.459	-0.206	140	0
AIRBORNE		**SHABOOZEY**/Good News (Empire/Magnolia)	5390	582	1636	153	4.311	0.524	98	5
37	35	**DIERKS BENTLEY**/She Hates Me (Capitol)	4719	45	1333	38	3.484	-0.07	139	4
29	36	**ERIC CHURCH**/Hands Of Time (EMI Nashville)	4498	-2111	1202	-733	3.298	-4.471	143	13
38	37	**KEITH URBAN**/Straight Line (Capitol)	3931	129	1136	45	4.056	0.344	121	8
39	38	**ERNEST**/Would If I Could (Big Loud)	3667	22	1094	13	2.395	0.087	118	0
40	39	**GEORGE BIRGE**/It Won't Be Long (Records Nashville)	3562	109	1147	53	2.258	0.213	128	2
41	40	**JOE NICHOLS & ANNIE BOSKO**/Better Than You (Quartz Hill)	3428	31	996	17	1.885	0.162	117	2
AIRBORNE		**RUSSELL DICKERSON**/Happen To Me (Triple Tigers)	3383	844	993	261	2.591	0.904	98	14
42	42	**WARREN ZEIDERS**/Relapse (Warner/WEA)	3333	133	1060	28	2.298	0.184	88	2
43	43	**MEGHAN PATRICK**/Golden Child (Riser House)	3033	55	907	23	1.181	0.015	115	3
45	44	**JUSTIN MOORE**/Time's Ticking (Valory)	2980	99	908	28	1.321	0.13	111	1
44	45	**PARMALEE**/Cowgirl (Stoney Creek)	2930	-41	916	0	1.5	0.058	109	1
46	46	**TUCKER WETMORE**/3, 2, 1 (EMI Nashville)	2822	134	847	34	2.099	0.215	93	5
47	47	**MIRANDA LAMBERT**/Run (Republic/Big Loud)	2811	186	868	66	2.558	0.149	99	1
48	48	**CHASE MATTHEW**/Darlin' (Warner/WAR)	2672	62	786	15	1.437	0.147	83	0
Debut	49	**S. BARBER f/A. ANNA**/Indigo (Lockeland Spr./Atlantic/Magnolia)	2524	142	812	61	1.656	0.077	62	4
Debut	50	**TIGIRLILY GOLD**/Forever From Here (Monument)	2405	214	751	61	0.758	0.059	111	5

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most nominated artist of 2025
for your acm consideration
ella langley
female artist of the year
new female artist of the year
single of the year
song of the year (artist & songwriter)
music event of the year
visual media of the year (artist & director)
1.1B global streams
fastest growing female artist at country radio
sold out 2025 headline tour
"one of country's most promising new stars" — Grammy® Awards
"Langley delivers a master class in how to create old-school country music in a brand new way." — Taste of Country
SAWGOD
COLUMBIA

Country Aircheck Add Leaders

	Adds
JORDAN DAVIS/Bar None (MCA)	97
JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	88
MORGAN WALLEN/Just In Case (Big Loud)	29
RUSSELL DICKERSON/Happen To Me (Triple Tigers)	14
ERIC CHURCH/Hands Of Time (EMI Nashville)	13
THOMAS RHETT/After All The Bars Are Closed (Valory)	10
KEITH URBAN/Straight Line (Capitol)	8
BRADLEY GASKIN/Accidentally Drunk (30A Life)	7
MUSCADINE BLOODLINE/10-90 (Stancaster/Big Machine)	5
SHABOOZEY/Good News (Empire/Magnolia)	5
TIGIRLILY GOLD/Forever From Here (Monument)	5
K. BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River)	4

Country Aircheck Top Point Gainers

DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	5921 ✔
MORGAN WALLEN/I'm The Problem (Big Loud)	2790 ✔
SAM HUNT/Country House (MCA)	1500 ✔
LOCASH/Hometown Home (Galaxy)	1442 ✔
J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	1342 ✔
MEGAN MORONEY/Am I Okay? (Columbia)	1341
COLE SWINDELL/Forever To Me (Warner/WMN)	1285
JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	1222
COREY KENT/This Heart (Combustion/RCA)	1214
ZACH TOP/I Never Lie (Leo33)	899

Country Aircheck Top Spin Gainers

DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	1719
MORGAN WALLEN/I'm The Problem (Big Loud)	863
LOCASH/Hometown Home (Galaxy)	442
SAM HUNT/Country House (MCA)	432
COLE SWINDELL/Forever To Me (Warner/WMN)	423
J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	397
MEGAN MORONEY/Am I Okay? (Columbia)	374
COREY KENT/This Heart (Combustion/RCA)	357
JOSH ROSS/Single Again (Core/Mercury)	292
JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	277

Activator Top Point Gainers

MORGAN WALLEN/I'm The Problem (Big Loud)	1351 ✔
MEGAN MORONEY/Am I Okay? (Columbia)	1058 ✔
J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	942 ✔
DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	922 ✔
COLE SWINDELL/Forever To Me (Warner/WMN)	842 ✔
RILEY GREEN/Worst Way (Nash. Harbor)	787
ERIC CHURCH/Hands Of Time (EMI Nashville)	753
COREY KENT/This Heart (Combustion/RCA)	646
JOSH ROSS/Single Again (Core/Mercury)	588
LOCASH/Hometown Home (Galaxy)	580

Activator Top Spin Gainers

MORGAN WALLEN/I'm The Problem (Big Loud)	261
MEGAN MORONEY/Am I Okay? (Columbia)	201
J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	184
DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	181
ERIC CHURCH/Hands Of Time (EMI Nashville)	173
COLE SWINDELL/Forever To Me (Warner/WMN)	162
RILEY GREEN/Worst Way (Nash. Harbor)	157
COREY KENT/This Heart (Combustion/RCA)	128
LOCASH/Hometown Home (Galaxy)	108
SHABOOZEY/Good News (Empire/Magnolia)	103

Country Aircheck Top Recurrents

	Points
JELLY ROLL/Liar (BMG/Republic/Stoney Creek)	24965
MORGAN WALLEN/Love Somebody (Big Loud)	21688
K. WETZEL & J. MURPH/High Road (Col. NY/Records Nashville)	19739
SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	17878
POST MALONE f/BLAKE SHELTON/Pour Me A Drink (Big Loud)	15328
P. MALONE f/M. WALLEN/I Had Some Help (Big Loud)	14157
JORDAN DAVIS/I Ain't Sayin' (MCA)	13165
D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	9827
KANE BROWN & MARSHMELLO/Miles On It (RCA)	9605
DASHA/Austin (Warner/WMN)	9772

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FOR YOUR ACM CONSIDERATION
CHASE MCGILL
SONGWRITER OF THE YEAR
UNIVERSAL
UNIVERSAL MUSIC PUBLISHING GROUP
2024 BMI SONGWRITER OF THE YEAR
MULTI-CMA TRIPLE PLAY AWARDS RECIPIENT
2024 ACM SONG OF THE YEAR "NEXT THING YOU KNOW"

AIRPLAY BY STATION OWNER

LW	TW	ARTIST/Title	iHeart (52) Rank	iHeart (52) Plays	iHeart (52) Avg/Sta	Audacy (17) Rank	Audacy (17) Plays	Audacy (17) Avg/Sta	Cumulus (17) Rank	Cumulus (17) Plays	Cumulus (17) Avg/Sta	Beasley (7) Rank	Beasley (7) Plays	Beasley (7) Avg/Sta
4	1	**DYLAN SCOTT**/This Town's Been Too Good To Us	1	3,483	67.0	2	919	54.1	5	781	45.9	24	111	22.2
2	2	**LOCASH**/Hometown Home	2	3,054	58.7	1	978	57.5	1	855	50.3	8	262	52.4
8	3	**MORGAN WALLEN**/I'm The Problem	8	1,750	33.7	3	809	47.6	2	852	50.1	1	333	66.6
5	4	**J. MORGAN f/J. ALDEAN**/Friends Like That	4	2,082	40.0	5	667	39.2	3	827	48.6	6	274	54.8
6	5	**COLE SWINDELL**/Forever To Me	3	2,722	52.3	8	467	27.5	6	736	43.3	11	212	42.4
7	6	**ZACH TOP**/I Never Lie	10	1,648	31.7	4	707	41.6	4	786	46.2	26	109	21.8
9	7	**BLAKE SHELTON**/Texas	7	1,771	34.1	7	546	32.1	8	561	33.0	21	135	27.0
10	8	**JASON ALDEAN**/Whiskey Drink	5	1,931	37.1	12	403	23.7	10	528	31.1	3	330	66.0
11	9	**BAILEY ZIMMERMAN**/Holy Smokes	6	1,868	35.9	10	432	25.4	14	465	27.4	2	330	66.0
12	10	**MEGAN MORONEY**/Am I Okay?	11	1,572	30.2	6	563	33.1	9	539	31.7	16	154	30.8
13	11	**DREW BALDRIDGE**/Tough People	9	1,651	31.8	15	365	21.5	16	449	26.4	14	179	35.8
14	12	**KENNY CHESNEY**/Just To Say We Did	13	1,341	25.8	17	327	19.2	15	462	27.2	15	176	35.2
1	13	**C. JOHNSON w/C. UNDERWOOD**/I'm Gonna...	14	1,120	21.5	13	386	22.7	25	271	15.9	49	9	1.8
15	14	**KANE BROWN**/Backseat Driver	17	867	16.7	16	347	20.4	13	472	27.8	10	213	42.6
16	15	**OLD DOMINION**/Coming Home	12	1,533	29.5	18	290	17.1	7	581	34.2	35	67	13.4
17	16	**ELLA LANGLEY**/Weren't For The Wind	19	752	14.5	9	464	27.3	19	416	24.5	12	206	41.2
18	17	**JOSH ROSS**/Single Again	16	1,034	19.9	23	262	15.4	20	335	19.7	4	325	65.0
20	18	**RILEY GREEN**/Worst Way	22	600	11.5	11	406	23.9	23	322	18.9	7	266	53.2
19	19	**CARLY PEARCE**/Truck On Fire	21	623	12.0	21	264	15.5	12	475	27.9	22	123	24.6
21	20	**TYLER HUBBARD**/Park	25	555	10.7	14	374	22.0	17	428	25.2	19	148	29.6

MARKET AIRPLAY PROFILE - MEMPHIS

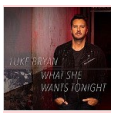
Rank		WGKX	WLFP	Total
1	**DYLAN SCOTT**/This Town's Been Too Good To Us	52	53	105
2t	**LOCASH**/Hometown Home	33	69	102
2t	**ZACH TOP**/I Never Lie	52	50	102
4	**MORGAN WALLEN**/I'm The Problem	49	49	98
5	**JOHN MORGAN f/JASON ALDEAN**/Friends Like That	45	44	89
6	**COLE SWINDELL**/Forever To Me	47	41	88
7	**CODY JOHNSON w/CARRIE UNDERWOOD**/I'm Gonna Love You	22	57	79
8	**JASON ALDEAN**/Whiskey Drink	33	43	76
9	**JELLY ROLL**/Liar	11	63	74
10	**BLAKE SHELTON**/Texas	24	49	73
11	**MORGAN WALLEN**/Love Somebody	14	56	70
12	**MEGAN MORONEY**/Am I Okay?	25	43	68
13t	**KOE WETZEL & JESSIE MURPH**/High Road	15	52	67
13t	**BAILEY ZIMMERMAN**/Holy Smokes	33	34	67
15	**ELLA LANGLEY**/Weren't For The Wind	35	29	64
16	**COREY KENT**/This Heart	38	24	62
17t	**KANE BROWN**/Backseat Driver	33	26	59
17t	**KENNY CHESNEY**/Just To Say We Did	35	24	59
19	**SAM HUNT**/Country House	28	24	52
20	**DREW BALDRIDGE**/Tough People	33	18	51

FLASHBACK No. 1s

1 YEAR AGO
HARDY
Truck Bed



5 YEARS AGO
LUKE BRYAN
What She Wants Tonight



10 YEARS AGO
DARIUS RUCKER
Homegrown Honey



15 YEARS AGO
CARRIE UNDERWOOD
Temporary Home



20 YEARS AGO
CRAIG MORGAN
That's What I Love About Sunday (2nd week)



25 YEARS AGO
TOBY KEITH
How Do You Like Me Now?! (4th week)



CONGRATS TO OUR 2025 **ACM AWARDS** NOMINEES



DAN + SHAY
DUO OF THE YEAR



CODY JOHNSON
ENTERTAINER OF THE YEAR
MALE ARTIST OF THE YEAR
SINGLE OF THE YEAR
DIRT CHEAP
SONG OF THE YEAR
DIRT CHEAP
SONGWRITER: JOSH PHILLIPS
MUSIC EVENT OF THE YEAR
I'M GONNA LOVE YOU - CODY JOHNSON, CARRIE UNDERWOOD
VISUAL MEDIA OF THE YEAR
DIRT CHEAP
I'M GONNA LOVE YOU



BAILEY ZIMMERMAN
NEW MALE ARTIST OF THE YEAR



GAVIN ADCOCK
NEW MALE ARTIST OF THE YEAR



DASHA
NEW FEMALE ARTIST OF THE YEAR

WARNER MUSIC NASHVILLE
WARNER RECORDS
ATLANTIC

COUNTRY AIRCHECK ACTIVITY

PARMALEE/Cowgirl (Stoney Creek)
Moves 44-45*
2930 points, 916 spins
1 add: **WMAD**

TUCKER WETMORE/3, 2, 1 (EMI Nashville)
Remains at 46*
2822 points, 847 spins
5 adds: **KBEQ, KCYE, KKIX, WFUS, WSIX**

MIRANDA LAMBERT/Run (Republic/Big Loud)
Remains at 47*
2811 points, 868 spins
1 add: **WKSJ**

CHASE MATTHEW/Darlin' (Warner/WAR)
Remains at 48*
2672 points, 786 spins; No adds

SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)
Debut 49*
2524 points, 812 spins
4 adds: **KAJA, WAVW, WDSY, WLHK**

TIGIRLILY GOLD/Forever From Here (Monument)
Debut 50*
2405 points, 751 spins
5 adds: **KFDI*, KTTS*, WKHK*, WQNU*, WZZK***

MUSCADINE BLOODLINE/10-90 (Stancaster/Big Machine)
2364 points, 722 spins
5 adds: **KFRG, KSON, KWJJ, WGAR, WTQR**

MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)
2291 points, 760 spins
2 adds: **KJKE, WXCY**

VINCENT MASON/Wish You Well (Music Soup/MCA)
1967 points, 585 spins
1 add: **WQMX**

DASHA/Not At This Party (Warner/WMN)
1845 points, 569 spins
3 adds: **KBEQ, WIL, WWWF**

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 7

MITCHELL TENPENNY/Same Moon (Riser House/Columbia)
MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)
CHRIS YOUNG/Til The Last One Dies (Black River)

APRIL 14

RUNAWAY JUNE/New Kind of Emotion (Quartz Hill)
CHASE MCDANIEL/Burned Down Heaven (Big Machine)

APRIL 21

TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)

CHECK OUT

APRIL 4



Parmalee *Fell In Love With A Cowgirl* (Stoney Creek)
The seven-song collection is part one of a two-album set that features lead single "Cowgirl." "It's about falling in love with that cowgirl [who] has you going out and trying new things, and you're loving every bit of it," says lead singer/co-writer Matt Thomas, who penned the song along with producer David Fanning and others.



Garth Brooks *The Anthology Part V: The Comeback, The First Five Years* (Pearl)
The Anthology has six CDs, 66 songs – including seven live recordings – and more than 150 BTS photos.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	**ZACH TOP** I Never Lie (Leo33)	14061	333	2735	62	67	0
7	2	**MORGAN WALLEN**/I'm The Problem (Big Loud) ✔	13944	1351	2674	261	67	0
6	3	**DYLAN SCOTT**/This Town's Been Too Good To Us (Curb) ✔	13889	922	2723	181	67	0
5	4	**LOCASH**/Hometown Home (Galaxy)	13698	580	2648	108	66	0
4	5	**BLAKE SHELTON**/Texas (Wheelhouse)	13413	-83	2575	7	67	0
8	6	**COLE SWINDELL**/Forever To Me (Warner/WMN) ✔	12719	842	2480	162	67	0
9	7	**J. MORGAN f/J. ALDEAN**/Friends Like That (Night Train/Broken Bow) ✔	12365	942	2379	184	66	0
1	8	**C. JOHNSON w/C. UNDERWOOD**/I'm Gonna Love You (CoJo/Warner/WMN/	11291	-4395	2194	-834	67	0
10	9	**JASON ALDEAN**/Whiskey Drink (Macon Music/Broken Bow)	10634	261	2052	56	66	0
11	10	**MEGAN MORONEY**/Am I Okay? (Columbia) ✔	10222	1058	2001	201	67	0
12	11	**BAILEY ZIMMERMAN**/Holy Smokes (Elektra/Warner/WEA)	9541	404	1831	72	65	0
13	12	**KANE BROWN**/Backseat Driver (RCA)	9304	288	1802	48	67	0
15	13	**OLD DOMINION**/Coming Home (Columbia)	8685	308	1664	67	66	0
14	14	**DREW BALDRIDGE**/Tough People (Lyric Ridge/BMG/Stoney Creek)	8411	-79	1658	-21	66	0
16	15	**ELLA LANGLEY**/Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	8312	256	1601	53	65	0
17	16	**KENNY CHESNEY**/Just To Say We Did (Blue Chair/Warner/WEA)	8159	210	1528	40	65	0
18	17	**CARLY PEARCE**/Truck On Fire (Big Machine)	6572	358	1274	59	65	0
20	18	**JOSH ROSS**/Single Again (Core/Mercury)	5575	588	1115	93	64	3
23	19	**RILEY GREEN**/Worst Way (Nash. Harbor)	5528	787	1109	157	64	4
19	20	**KELSEY HART**/Life With You (Curb)	5201	112	1026	37	64	0
22	21	**NATE SMITH**/Fix What You Didn't Break (RCA)	4965	155	982	38	61	0
25	22	**TYLER HUBBARD**/Park (EMI Nashville)	4943	479	988	83	62	1
21	23	**SCOTTY MCCREERY**/Fall Of Summer (Triple Tigers)	4843	-80	905	-15	61	0
28	24	**COREY KENT**/This Heart (Combustion/RCA)	4387	646	802	128	59	1
24	25	**KELSEA BALLERINI w/NOAH KAHAN**/Cowboys Cry Too (Black River)	4266	-323	863	-63	61	0
26	26	**DIERKS BENTLEY**/She Hates Me (Capitol)	3844	11	738	5	57	1
27	27	**PARKER MCCOLLUM**/What Kinda Man (MCA)	3841	83	713	20	58	1
29	28	**LUKE BRYAN**/Country Song Came On (Capitol)	3818	377	759	68	58	1
30	29	**THOMAS RHETT**/After All The Bars Are Closed (Valory)	3802	438	747	83	56	12
31	30	**KEITH URBAN**/Straight Line (Capitol)	3540	180	685	25	56	1

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32	31	**SAM HUNT**/Country House (MCA)	3389	425	667	79	59	1
33	32	**JON PARDI**/Friday Night Heartbreaker (Capitol)	3015	68	606	20	60	1
36	33	**ERIC CHURCH**/Hands Of Time (EMI Nashville)	2745	753	538	173	50	20
34	34	**JACKSON DEAN**/Heavens To Betsy (Big Machine)	2684	96	535	17	60	0
35	35	**RASCAL FLATTS w/JONAS BROTHERS**/I Dare You (Republic/Big Machine)	2544	-36	513	-8	55	0
37	36	**SHABOOZEY**/Good News (Empire/Magnolia)	2470	482	459	103	52	4
38	37	**CHAYCE BECKHAM**/Everything I Need (BMG/Wheelhouse)	1811	70	372	15	47	1
39	38	**MIRANDA LAMBERT**/Run (Republic/Big Loud)	1792	293	322	47	37	2
42	39	**SAM BARBER f/AVERY ANNA**/Indigo (Lockeland Spr./Atlantic/Magnolia)	1547	95	260	19	27	0
45	40	**DASHA**/Not At This Party (Warner/WMN)	1451	185	252	32	25	1
43	41	**ERNEST**/Would If I Could (Big Loud)	1423	47	285	4	41	0
46	42	**TUCKER WETMORE**/3, 2, 1 (EMI Nashville)	1403	168	281	27	27	0
41	43	**MAX MCNOWN**/Better Me For You (Fugitive/The Orchard/Magnolia)	1401	-60	246	-10	34	1
52	44	**RUSSELL DICKERSON**/Happen To Me (Triple Tigers)	1394	514	258	90	28	12
44	45	**GEORGE BIRGE**/It Won't Be Long (Records Nashville)	1366	83	274	14	41	1
40	46	**PARMALEE**/Cowgirl (Stoney Creek)	1301	-195	257	-38	26	0
54	47	**LEE BRICE**/Cry (Curb)	1239	469	266	88	22	2
47	48	**WARREN ZEIDERS**/Relapse (Warner/WEA)	1030	29	212	10	28	1
48	49	**MUSCADINE BLOODLINE**/10-90 (Stancaster/Big Machine)	997	18	216	-3	21	0
49	50	**JUSTIN MOORE**/Time's Ticking (Valory)	985	38	177	9	14	1
51	51	**JOE NICHOLS & ANNIE BOSKO**/Better Than You (Quartz Hill)	933	31	186	19	33	3
53	52	**MEGHAN PATRICK**/Golden Child (Riser House)	803	-19	167	-12	24	0
56	53	**MORGAN WALLEN**/I'm A Little Crazy (Big Loud)	741	1	120	-9	18	3
55	54	**DUE WEST**/Only Heart I'm Breaking (Unwound)	739	-23	139	-5	12	0
59	55	**HUDSON WESTBROOK**/House Again (River House)	713	47	100	17	15	1
Debut	56	**CRAIG CAMPBELL**/Missing You (Grindstone)	701	242	131	46	12	1
58	57	**TIGIRLILY GOLD**/Forever From Here (Monument)	659	-8	141	1	21	0
60	58	**CHASE MATTHEW**/Darlin' (Warner/WAR)	645	-11	141	-3	25	0
Re-Enter	59	**CODY JOHNSON**/How Do You Sleep At Night? (CoJo/Warner/WMN)	610	0	61	0	1	0
Debut	60	**JAMES HOLLINGSWORTH & MOLLY LOVETTE**/Fixin' Too (Big Mac Ent.)	606	-3	113	-1	10	1

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