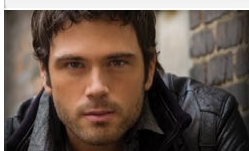


COUNTRY AIRCHECK WEEKLY



CHUCK WICKS
old school

OVER 50 STATIONS HAVE GONE
"OLD SCHOOL" WHO'S NEXT?
IMMEDIATE AIRPLAY NOW!

January 24, 2011

Issue 227

Q&A: Herring Hunts Hits

Former Lyric Street VP/Promotion **Kevin Herring** joined **Skyville Records** as President last week (Breaking News 1/21), announcing plans to bring the company's promotion efforts in-house. So while he was dealing with an influx of resumes, **Country Aircheck** caught him with his guard down and asked him ... pretty much everything.

CA: Did you enjoy your time off?

KH: Doing promotion for 20-plus years it can get crazy. You get frazzled. I had hair when I started this job. So it was good my situation at Lyric Street afforded me the opportunity to take a few months off without having to be panicked about getting another job right away. I was able to sit back, look at the landscape and figure out what I wanted to do.

I was able to be particular. The great thing about Lyric Street was the people. I recently started hunting and when I walked into Skyville the first thing I saw was a deer head Wally Wilson had on the wall. So before I knew anything about the guy there was something in common. He and Paul Worley ride motorcycles, so that was another thing we had to talk about. We were friends before we talked about working together.

This old house here in Berry Hill beckoned back to Lyric Street's beginnings. All of these little things just felt good. I didn't know what their situation was, where the finances were or anything. But that part of it convinced me it was a place I could feel good about pulling in the parking lot every day. *(continued on page 6)*



Kevin Herring



Their Cup Of Joe: Friends and associates celebrate the 39-year RCA-to-Sony career arc of former Sony/Nashville Chairman Joe Galante at a party this weekend hosted by Renee Bell, Connie Bradley, Kix Brooks, Kenny Chesney, Robert Deaton, Ronnie Dunn, Phran Galante, Randy Goodman, Clint Higham, Gerry House, Joel Katz, Martina McBride, Dale Morris, Susan Nadler, Nancy Russell, Clarence Spalding and Butch Waugh. Attendees also included Alan Jackson, Barbara Mandrell, Lorrie Morgan, K.T. Oslin, Jake Owen, Kellie Pickler, John Rich, Matraca Berg and Jeff Hanna. Picture (l-r) are Phran Galante, Barbara Brooks, Russell, Dunn, Higham, Waugh, Galante, Bell and Brooks.

RJ: Here To (Be The) Help

(Ed. Note: RJ Curtis joined Country Aircheck today as VP/Radio.)

Last Friday (1/21) marked the end of my 18 month stint in the record business as Midwest for Arista/Nashville. During a 29 year radio career, I had numerous opportunities to segue to the "dark side," but never took the bait. I didn't understand the travel. I couldn't comprehend undying loyalty to a small roster of artists while those of us in radio



RJ Curtis

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COME ON HOME
2/14/2011

JAMEY JOHNSON



HEARTACHE



"It will be the country heartbreak song that all other heartbreak songs will have to live up to."

- Julie Stevens/KRTY PD

"Heartache creeps out of the shadows and attacks your radio. What a beast!"

- Bill Black/WKSJ PD

ADD DATE: 1/31

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enjoyed the luxury of potentially loving music from various label groups. What if I made a station visit and wished I worked there? Would it be a sign I wasn't "done" with radio? And how would I compose myself if a PD went off on some half-cocked rant about how the radio world spins, why A&R is wrong or touted their pioneering music database discovery that I know is complete BS? Even more, how would I then smile and say, "Let me pick up the check!"

My experience in record promotion affirmed all of these trepidations. It also confirmed that a record rep's job is short on glamour and long on sausage making. Those making the transition from radio to record promotion quickly realize that when attending a superstar's show as a radio pro you are the smartest, coolest, most important person in the room. As a record rep, you're possibly the least significant. You are now the host, not the hosted. You may have decidedly less access to the superstar than when you were the PD or MD. That's not to say superstars don't appreciate or respect the fine work you're doing, but in many ways you're now the help.

Having a radio background did have its advantages. The language of programming comes easily – an important entree in establishing relationships. But that commonality is also a double edged sword. My arguments in favor of the label's priorities were at times met with equal if not superior counter arguments, and my inner programmer often found himself agreeing. During a conversation with Townsquare Media's Bob Moody the other day, I confessed this, and he politely pointed out that he and Arista's National, Lesly Tyson, had discussed this very issue. In fact, Lesly mentioned receiving similar feedback from PDs in my region following my resignation. In his typical dry fashion, Bob told Lesly, "Well, I'm glad I'm not the one who ratted him out."

Sausage-making notwithstanding, record promotion is a very exciting and rewarding job. Taking a single to No. 1 is an absolute thrill ride, albeit stressful. It would be an understatement to say that witnessing Carrie Underwood sing and perform night after night was a privilege. And I'm proud to have watched Brad Paisley's *American Saturday Night* and *H2O* tours yield a long overdue CMA Entertainer of the Year trophy. All due respect to Brad and Carrie however, my biggest thrill

THE PAGE THREE PIC



Stayin' Alive: Future promotion gurus Royce Risser and April Rider le freak out on the way to funky town in this pic they'd probably prefer to forget. While they once may have said, "I will survive" the disco inferno, the camera never lies. Got on old school photo to share? Drop us a jpeg at pagethreepic@countryaircheck.com.

and hands down the most fun I had will always be participating in the introduction of Jerrod Niemann to Country radio. From radio tour stops with three quasi-interested people in a dreary conference room to opening for Paisley in an arena – that's a level of satisfaction that will last forever.

Arista VP/Promotion Skip Bishop says being a record promoter is "part of your DNA." He's right; it has to be for anybody to succeed. I didn't have that DNA and while I won't say I flopped in record promotion, at the end of the day, if you don't love it you can't be excellent. And if you're not excellent, you're not doing right by your promo team, the music and most importantly, the artists.

Since *Radio & Records* ceased publication in June of 2009, I've missed the global vantage point, telling stories about

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#1 OVERALL FEMALES 25-34 -CALLOUT AMERICA



TOBY KEITH

BULLETS IN THE GUN

CA/MB13 BB/BDS 13*

KEY CONVERSIONS:

WUBL, KMLE, KSD, WIL, WDSY, KNCI, KCYE,
KASE, WQDR, WKMK, KIIM, WGGY, WCOS,
KATC, WWQM, WOKQ, KTTS

**CLICK HERE TO
SEE THE VIDEO**

difference makers in this business, and writing every day. Shortly after I joined *R&R* in 2007, a friend explained that the job was similar to being a forest ranger. You have nearly unlimited access to the environment in front of you, but rather than try to actually harness any of it, which is impossible, your responsibility is to help everyone better understand the ecosystem. Ironically, that friend was Lon Helton. His advice resonated. And now as a member of his team at Country Aircheck, it still does.

Chart Chat

Congrats to the **Big Machine Label Group** and all three of its promotion staffs on notching the top three entries and four total entries on this week's Top 10 Add Leaders board. Here's to **Valory** (Reba, 38), **Republic Nashville** (The Band Perry, 23) and **Big Machine** (Rascal Flatts, 21 and Steel Magnolia, 9 – ranked No. 7). The celebratory round, it seems, will be courtesy of Mr. Borchetta.



Reba

News & Notes

Leighton Broadcasting **KZPK-FM/St. Cloud, MN** has become **Kenny Country 99** all week in anticipation of the local *Corona Presents Kenny Chesney's "Goin' Coastal" Tour* stop March 25. The station has new imaging, web logos and is giving away "Win Em Before You Can Buy Em" tickets, as well as bus rides to and from the show.



Kenny Chesney

Songwriter/producer **Buddy Cannon** is celebrating his twentieth co-produced **Kenny Chesney** No.1 single with the recent top-charting "Somewhere With You."

Singer/songwriter **Pete Best** inks a publishing deal with **Dan Hodges Music**.

Founding member of The Mavericks **Robert Reynolds** and music producer **Scotty Huff** have launched **Operation: Sound Off!**, a service providing men and women of the armed forces music-recording opportunities. OSO offers studio time with engineers, producers and musicians. To find out more or pledge, click [here](#).

CHECK OUT: 1/25



Joe Nichols *Greatest Hits* (Show Dog-Universal)
"The Shape I'm In" leads Nichols' 10-track compilation, which chronicles nine years of hits. "Gimmie That Girl," "Tequila Makes Her Clothes Fall Off," "Brokenheartsville," "Size Matters," "It Ain't No Crime" and "I'll Wait For You" are also featured.

Mark Wright, Buddy Cannon and Brent Rowan produced.

Feb. 1 **JaneDear** *girls the JaneDear girls* (Warner Bros./WMN)

Feb. 8 **Various Artists** *The Music Inside: A Collaboration Dedicated To Waylon Jennings* (Scatter/Valory)
Thompson Square *Thompson Square* (Stoney Creek)

Feb. 15 **Jeff Bates** *One Day Closer EP* (Black River)
Sarah Darling *Angels & Devils* (Black River)
Due West *Forget The Miles EP* (Black River)

March 1 **Craig Campbell** *Craig Campbell* (BPG)
Aaron Lewis *Town Line* (Stroud/various)

March 8 **Sara Evans** *Stronger* (RCA)

March 29 **Hartners** *TBA* (BPG)

April 19 **Brad Paisley** *This Is Country Music* (Arista)

Album release info to news@countryaircheck.com.

Songwriter and industry executive **Ralph Murphy** has written *Murphy's Laws of Songwriting*, a how-to for beginners and professionals. Click [here](#) for details.

The inaugural **2011 Texas Music Calendar** is now for sale and proceeds will benefit the **St. Jude Children's Hospital**. **George Strait**, **Miranda Lambert** and **Clint Black** are among those featured. Calendars are \$15 and can be found [here](#).

Singer/songwriter **Ray Scott** has signed with **Universal Music Publishing** and has recorded a new album with producer Dave Brainard titled *Ray-ality*.

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Just Added
KEYE WIL WSIX WQIK WKSJ WRBT

JAMES WESLEY

"REAL"

Excellent Consultant Research!
Killer Local Callout!
Awesome National Callout!
Convert...Convert...Convert
CA/MB 24 BB 26*-25*



60 FIRST WEEK MONITORED REPORTERS!!!

KUZZ, WGNE, WPKX, WYRK, WGNA, WTQR, KUPL, KUBL, KSKS, KFRG, KMDL, KSOP, KIXZ, WXBW, KKBQ, WSOC, PCCO, DGHC, WIVK, WPOC, WQYK, WMIL, WMZQ, KKWF, WWYZ, WGAR, KMPS, KASE, WCTK, KTEX, KAJA, WFUS, KTST, KWJJ, WGTU, WGGY, WOGK, WKSJ, KVOO, WRNS, WDXB, WQMX, WITL, KATM, WIOV, WUSH, WEZL, KCCY, KCYE, WCKT, KATC, WXCX, WTGE, WIWF, KDRK, WWQM, WTNR, KBUL, KXKS, WKSF

#1 MOST ADDED!

*Thanks
for a
great start!*



Reba.com
TheValoryMusicCo.com

Artist News

For the second time in its history, the *CMA Songwriters Series* will be staged at Los Angeles' Club Nokia Feb. 15. **Gretchen Wilson, Chris Young, Brett James, Victoria Shaw and Bob DiPiero** are on the bill. DiPiero will also host the East coast concert at New York City's Joe's Pub March 24 featuring **Ashton Shepherd, Rivers Rutherford and Chris Wallin**.



Gretchen Wilson

Montgomery Gentry will headline the post-race concert for Nashville's *12th Annual Country Music Marathon & 1/2 Marathon* April 30. In other MG news, the duo embarked on an eight-day **USO** tour Sunday (1/23) to Seoul, South Korea and Okinawa, Japan.

Atlantic recording artist **Ty Stone** will support **Kid Rock** this month on the *Born Free* tour beginning tomorrow (1/25) in Grand Rapids, MI. Complete itinerary [here](#).

Craig Morgan, Lorrie Morgan, Steel Magnolia, Nitty Gritty Dirt Band, Stealing Angels and Jason Jones have been added to Twin Lakes, WI's *Country Thunder* July 21-24. Complete lineup [here](#).

The Week's Top Stories

View full coverage in the archives at www.countryaircheck.com.

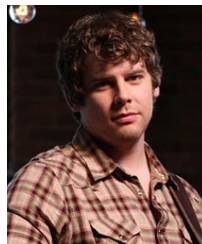
- **Skyville Records** named label vet **Kevin Herring** President. (Breaking News 1/21)
- Cumulus' **KPLX (The Wolf)/Dallas** morning co-host **Chris Sommer** resigned after almost 20 years with the station. Cumulus SVP/Programming **Jan Jeffries** is accepting airchecks and resumes [here](#). (CAT 1/20)
- **WRNS/Greenville, NC** APD/MD/afternoon **Tommy Garrett** was named interim PD/morning personality with the resignation of PD/morning host **Wayne Carlyle**. (CAT 1/20)
- **Hubbard Broadcasting** is acquiring 17 **Bonneville International** stations from Deseret Management Corp. including Country **WIL/St. Louis** and **WUBE & WYGY/Cincinnati**. (CAT 1/19)

Q&A: Herring Hunts (continued from page 1)

What else put Skyville at the top of your list?

I had some really good meetings and great opportunities. There were some thoughts about starting my own company. Two

OFF THE RECORD: RANDY MONTANA



Randy Montana

Mercury's **Randy Montana** gives an industry spin on the artist interview.

What was your favorite radio station growing up?

I remember getting ready for school and listening to Gerry House on WSIX/Nashville. This is going to make him feel old.

Which regional is the worst driver?

It's Bruce Shindler because he watches the GPS so closely, and often times we get turned around even with the GPS.

We've definitely hit a couple curbs. If we're around town, we're fine, but once that GPS gets to talking he cranks into a whole other gear.

Got a memorable radio tour moment? I was flying out of Augusta, GA on a little 20-seater plane. I walked over to the girl who was putting the luggage up and I was trying to hand her my guitar. She started screaming at me to back up. I guess I was getting too close to the propeller. They had one of those double-decker luggage carts and I remember watching her stick my guitar on the roof of the cart where there weren't supposed to be any bags. I got on the plane, sat down and watched helplessly as the cart came around the corner and my guitar toppled off. We never had any train wrecks, but that always sticks out in my head.

What truck stop food tempts you? I've only tried this twice – pickled eggs in the big jar. It smelled like an autopsy and for some reason they were pink; I don't know why. But I love hardboiled eggs. So I was like, "Well, hell. I'll give it a shot." It really wasn't as bad as I thought it was going to be, but my stomach didn't feel all that hot afterward.

Had any long-lost relatives surface since you've been on the radio? My dad has a second cousin whose girlfriend called him and was like, "Oh, my God. You're not going to believe this, but I just heard this song and it's totally about you and me. It's by this new artist name Randy Montana." He goes, "Randy Montana? I think that's my cousin's son." It was a really funny coincidence, because of all the songs she could have heard on the radio, she picked that one out and had to call him about it.

What's the question you get asked the most? "Are you related to Hannah?" I respond two ways: "Yes, whatever you want to think," or "No, but Joe is my uncle."

deciding factors were the way this place felt when I walked in. The other was Paul Worley and his reputation. As long as I've been in the business I'd never met him, but I was thinking, "This is the guy who produced Big & Rich, the Dixie Chicks,

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GRETCHEN WILSON

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From the CD **I GOT YOUR COUNTRY RIGHT HERE**

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RECORDS**



Martina McBride and Lady Antebellum.” He’s not good, he’s great. This business is pulled by music, it’s not pushed by promotion. I don’t care what people you have, you’re not long for this world if you don’t have great music.

The opportunity to expand my horizons beyond just promotion was important as well. From the get-go I’ll be in charge of getting a staff and getting promotion going, but to get my fingers into the management and publishing end of the business is something I’m excited about. But if we don’t get records on the radio, none of that other stuff matters.

What’s the immediate plan with the staff?

We’re going to start off relatively small. What we did at Carolwood was small but effective. My desire is to hire more experienced people than rookies. A couple regionals and hopefully a national or VP. We’ve already hired a coordinator, Meredith Salefski.

What’s the time table?

The sooner the better. I’ve got a couple regionals I’m dancing with right now. One of the things we’re happy about is that Larry Pareigis and the people at Nine North did a great job of setting the table for Stealing Angels. I don’t think there’s anybody out there who doesn’t know who these girls are and what their story is. So even though there’s a lack of success with the first single, they’ve done a great job getting them top of mind. Now we just need the right song.

The Lyric Street model focused almost exclusively on radio. What is Skyville’s model?

The difference between that model and the model now is that the Lyric Street one was diecast or plastic and the new model kind of needs to be putty. You have to be able to shift and change each week and each month. We’re going to be a small organization, keep our overhead low and deliver hit music. We’re going to monetize every aspect of



Duck Duck Goose: Kevin Herring aims for the Sky ... ville.

MY TUNES: MUSIC THAT SHAPED MY LIFE



Kris Stevens

WKKT/Charlotte midday personality **Kris Stevens** discusses his most influential songs, albums or concerts:

1. Mötley Crüe, *Doctor Feelgood*: It was the very first CD I ever purchased. When I heard the clarity of CD vs. cassette, there was no going back. Plus, I hated to rewind.
2. Beach Boys, *Endless Summer*: Spent a lot of my high school years in Southern California and surfed way too much. I lived the Beach Boys life!

3. Beach Boys, *Phoenix, 1992*: I skipped “paid-for” education to see the Boys for the first time with “Uncle Jesse” from *Full House* (John Stamos) on drums.

4. Garth Brooks, *Friends In Low Places*: Country music wasn’t even on my radar until I watched some college friends do upside-down keg pulls to this song. It was sung at the top of everyone’s lungs (except for the person choking on Milwaukee’s Best).

5. Big & Rich, *Horse Of A Different Color*: It’s my favorite album of all time. They were so different, and I identified with their rockin’ music, their “Love Everybody” philosophy ... and they knew how to party!

• A highly regarded song or album you’ve never heard: The song “Hurt” from Johnny Cash’s *American IV: The Man Comes Around*. Even after the Grammy accolades, I still haven’t seen the video or heard the song. It’s sad because it’s *Johnny Cash*.

• An album you played or listened to incessantly: I have listened to *Dookie* by Green Day for what seems like 1,000 times. It was the first CD I ever listened to without skipping ahead during the middle of the song.

• One obscure or non-country song everyone should listen to right now: This may be behind the charts, but I love “Imma Be” by the Black Eyed Peas. It’s so different from what anyone else is doing. They are one act I would buy a ticket to see.

Stealing Angels. So where you might have had a record that did well at radio but didn’t sell, that’s not detrimental to Skyville. We have other aspects we can monetize. And if I have a full promotion staff and only one act, it’s not out of the realm of possibility to make a partnership with another artist if it makes sense.

CAC

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Carter's Chord The new **single...**
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TRACE ADKINS

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TOP 5 REQUESTS AT KEEY/MINNEAPOLIS!

New Airplay This Week:

KKBQ	KBEQ	WGNE
WKSF	WIVK	KJTY
KCCY	WQHK	KATM

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Fall 2010 Diary No. 1s: KATM, KKIX, KKJG, KKYR, KTTS, KUAD, KYKS, KYKZ, WACO, WLLR, WNCY, WQBE, WQXK, WSLC, WXFL

Continuing our coverage of Fall 2010 **Arbitron** diary results, here are stations whose ratings were issued between Jan. 19-24. Stations included generally are those with at least a 1.0 share in the current or previous survey period. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and a "t" indicates a tie. A "na" indicates a subscriber-only market, where rankings are not available, or a station that previously was not Country.

Station/City	12+ Share Last ARB	12+ Share Fa '10	12+ Rank Last ARB	12+ Rank Fa '10
WWWW/Ann Arbor, MI	5.0	4.5	2	2
WYCD/Detroit (Ann Arbor, MI Arbitron)	1.3	1.3	20t	19t
WNCY/Appleton, WI	12.2	13.9	1	1
WPKR/Appleton, WI	2.6	3.0	11	9
WXKC/Augusta, GA	9.8	8.9	1	na
KYKR/Beaumont, TX	6.6	6.8	5	4t
KAYD/Beaumont, TX	3.7	3.7	8t	8
KTHT/Houston+ (Beaumont, TX Arbitron)	4.3	4.2	7	7
WBWN/Bloomington, IL	5.9	12.9	2t	2
WIBL/Bloomington, IL	4.1	4.9	7	4
WIRL-AM/Peoria, IL+	0.0	1.2	0	13t
WWYZ/Hartford (Bridgeport, CT Arbitron)	3.2	4.0	8	6
WRJY/Brunswick, GA	7.1	7.3	3	2t
WMUV/Jacksonville+	4.7	4.9	7t	8t
WYNR/Brunswick, GA (WMUV ratings are for Brunswick, GA Arbitron)	3.5	4.9	9t	8t
WQBE/Charleston, WV	18.0	19.4	1	1
WKSX/Charleston, WV	5.3	6.9	8	6
KKIX/Fayetteville, AR	14.8	16.0	1	1
KAMO/Fayetteville, AR	4.2	4.3	8	7
WKML/Fayetteville, NC	10.6	10.4	2	na
WQDR/Raleigh, NC	1.6	2.7	12t	na
WEGX/Florence, SC (WQDR, WEGX ratings are for Fayetteville, NC Arbitron)	1.2	1.4	15t	na
WXFL/Florence, AL	11.5	14.1	1t	1
WLAY-FM/Florence, AL	5.1	5.8	4t	3
WDRM/Huntsville, AL	2.6	2.6q	13t	12t
WKZU/Iuka, MS (WDRM, WKZU ratings are for Florence, AL Arbitron)	0.6	1.3	20t	18t
KUAD/Ft. Collins, CO	5.2	5.1	1t	1
KXBG/Ft. Collins, CO	2.0	1.8	12t	15t
KWOF/Denver	2.0	1.4	12t	19t
KOLZ/Cheyenne, WY	1.2	1.2	26t	22t
KYGO/Denver (KWOF, KOLZ, KYGO ratings are for Ft. Collins, CO Arbitron)	1.2	1.0	26t	29t
WQHK/Ft. Wayne, IN	9.3	8.6	2	2
WBTU/Ft. Wayne, IN	4.5	6.8	8	4
WNCY/Appleton, WI	12.9	9.6	2	3
WPCK/Green Bay, WI (WNCY ratings are for Green Bay, WI Arbitron)	2.9	3.8	10	10
WGZR/Hilton Head, SC	4.2	5.4	7	3t
WDOG-FM/Hilton Head, SC	4.7	3.6	5t	8
WJCL/Savannah, GA (Hilton Head, SC Arbitron)	2.8	2.3	11t	14
WTCR-FM/Huntington, WV	11.9	9.1	na	na
WQBE/Charleston, WV (Huntington, WV Arbitron)	1.0	1.4	na	na

Station/City	12+ Share Last ARB	12+ Share Fa '10	12+ Rank Last ARB	12+ Rank Fa '10
WMSI/Jackson, MS	4.8	4.8	5	6
WUSJ/Jackson, MS	4.2	3.9	7	8
WACO/Waco, TX	11.1	10.3	1	1
KUSJ/Killeen, TX	7.2	8.8	4	2t
KVET-FM/Austin (WACO, KVET-FM ratings are for Killeen, TX Arbitron)	1.5	1.2	11t	11t
KYKZ/Lake Charles, LA	12.5	12.4	1	1
KNGT/Lake Charles, LA	6.8	8.2	4	4
WALS/LaSalle, IL	8.6	7.2	1t	2
WGCL/LaSalle, IL	3.4	3.3	9t	10t
WLWF/LaSalle, IL	2.9	3.3	14	10t
WLLR/Quad Cities, IA-IL	0.6	1.1	23t	17t
WCCQ/Chicago (WLLR, WCCQ ratings are for LaSalle, IL Arbitron)	1.1	0.6	17t	22t
KYKS/Lufkin, TX	18.1	15.4	1	1
KYBI/Lufkin, TX	4.5	4.0	6t	8
KTHT/Houston+	2.6	2.0	8t	9t
KNUE/Tyler, TX	0.6	1.3	16	12t
KJCS/Lufkin, TX (KTHT, KNUE ratings are for Lufkin, TX Arbitron)	2.6	0.7	8t	14t
WDEN/Macon, GA	7.3	10.6	3	2t
KATM/Modesto, CA	9.6	8.8	1	1
KUBB/Merced, CA (Modesto, CA Arbitron)	0.5	1.5	23t	16t
WLWI-FM/Montgomery, AL	7.7	8.2	4	5
WBAM/Montgomery, AL	5.8	4.9	6t	6
WCTO/Allentown (Morristown, NJ Arbitron)	0.0	1.0	0	16t
WWYZ/Hartford (New Haven, CT Arbitron)	4.8	4.2	5	5t
KHAY/Oxnard, CA	5.5	4.8	3	3
KPLM/Palm Springs, CA	3.9	3.5	7	8t
WXCL/Peoria, IL^	7.0	7.1	5	3t
WFYR/Peoria, IL^^	4.7	4.9	7	7t
WIRL-AM/Peoria, IL^+	2.1	2.5	13	11
WBWN/Bloomington, IL^^	1.0	1.1	15t	16t
WLLR/Quad Cities, IA-IL	16.1	19.1	1	1
WJRE/Quad Cities, IA-IL	0.5	2.3	16	9
WIOV-FM/Lancaster, PA	6.3	6.3	3	3
WXTU/Philadelphia	2.8	2.4	7	10t
WCTO/Allentown (WIOV-FM, WXTU, WCTO ratings are for Reading, PA Arbitron)	1.7	1.1	13t	19t
KBUL-FM/Reno, NV	5.2	5.1	4	5
KWFP/Reno, NV	na	1.7	na	19t
WSLC/Roanoke, VA	14.4	9.6	1	1
WYYD/Roanoke, VA	4.9	6.3	6t	8
WXXQ/Rockford, IL	9.7	11.0	2	2
WJVL/Janesville, WI (Rockford, IL Arbitron)	1.0	1.3	15t	14
WWFG/Salisbury, MD	6.7	7.1	2t	2

Station/City	12+ Share Last ARB	12+ Share Fa '10	12+ Rank Last ARB	12+ Rank Fa '10
WKTT/Salisbury, MD	4.5	3.7	7t	7t
WKHI/Salisbury, MD	0.5	1.0	21t	20t
WDSO/Wilmington, DE (Salisbury, MD Arbitron)	0.5	1.0	21t	20t
KKJG/San Luis Obispo, CA	6.4	6.3	1t	1
KSJL/San Luis Obispo, CA^	2.4	2.8	11t	11
KSNI/Santa Maria, CA^ (San Luis Obispo, CA Arbitron)	1.0	0.7	20t	23t
KRAZ/Santa Barbara, CA	2.4	2.5	10t	9t
KHAY/Oxnard, CA	1.0	1.0	17t	17t
KSNI/Santa Maria, CA	5.8	5.5	3	4t
KRAZ/Santa Barbara, CA	1.7	0.9	16t	21t
KKJG/San Luis Obispo, CA (KRAZ, KKJG ratings are for Santa Maria, CA Arbitron)	1.3	0.9	19t	21t
KFGY/Santa Rosa, CA	3.9	4.4	4t	2t
KTRY/Santa Rosa, CA	3.0	1.6	8t	20t
WJCL/Savannah, GA	7.1	7.3	1t	3
WGZR/Hilton Head, SC (Savannah, GA Arbitron)	1.4	2.2	16t	15
KRMD-FM/Shreveport, LA	8.1	6.8	2	5
KXKS-FM/Shreveport, LA^	4.5	3.9	9t	8t
KWKH-AM/Shreveport, LA^+	1.0	1.7	15t	15
KRLQ/Shreveport, LA+	1.5	0.0	15t	0
WBYT/South Bend, IN	10.8	11.1	1	2
WHFB-FM/South Bend, IN	1.9	2.3	11t	10t
KTTS/Springfield, MO	11.5	15.8	1	1
KSWF/Springfield, MO	4.8	4.9	8t	6
KOMG/Springfield, MO+	5.3	3.0	7	11
KKYR/Texarkana, TX-AR	16.4	17.4	1	1
KPGG/Texarkana, TX-AR+	5.7	5.8	3t	3t
KXKS-FM/Shreveport, LA	1.4	0.7	14t	16t
KNUE/Tyler, TX	7.5	7.9	2	3
KKUS/Tyler, TX^+	4.9	4.1	8	9
KYKX/Tyler, TX^	4.4	3.1	9t	11t
KATJ/Victor Valley, CA	5.5	6.9	2t	2
KFRG/Riverside	1.8	1.4	12t	18
KXCM/Victor Valley, CA	1.2	1.2	17t	19t
KIXW-FM/Victor Valley, CA (KFRG ratings are for Victor Valley, CA Arbitron)	1.1	1.0	20t	22t
WKLB/Boston (Worcester, MA Arbitron)	6.7	5.2	2	5
WQXK/Youngstown, OH	9.7	9.4	1	1
WWGY/Grove City, PA (Youngstown, OH Arbitron)	2.7	2.4	11t	11

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	 KENNY CHESNEY /Somewhere With You (BNA) 2nd Week at No. 1	16617	569	5579	187	40.33	1.15	127	0
3	2	 KEITH URBAN /Put You In A Song (Capitol)	15582	664	5221	220	37.96	1.45	127	1
5	3	 CHRIS YOUNG /Voices (RCA)	14775	714	5076	297	35.54	1.71	127	0
6	4	 LUKE BRYAN /Someone Else Calling You Baby (Capitol) ✓	14613	1749	4978	558	35.5	3.82	127	0
2	5	TIM MCGRAW /Felt Good On My Lips (Curb)	14598	-1397	4969	-371	35.66	-3.56	127	0
7	6	 BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	12520	1116	4401	353	30.91	3.29	127	0
4	7	CARRIE UNDERWOOD /Mama's Song (19/Arista)	11737	-2784	3818	-1004	27.8	-7.2	127	0
8	8	 TAYLOR SWIFT /Back To December (Big Machine)	11664	844	3900	283	28.89	2.57	126	0
9	9	 BRAD PAISLEY /This Is Country Music (Arista)	11222	629	3800	277	27.98	2.17	127	1
10	10	 BILLY CURRINGTON /Let Me Down Easy (Mercury)	10587	596	3673	223	25.26	1.21	127	0
11	11	 LADY ANTEBELLUM /Hello World (Capitol)	9646	374	3335	147	23.73	0.99	121	1
13	12	 JASON ALDEAN & KELLY CLARKSON /Don't You... (Broken Bow) ✓	9611	1398	3224	483	23.5	4.29	126	5
12	13	 TOBY KEITH /Bullets In The Gun (Show Dog-Universal)	9250	452	3106	143	21.88	1.29	123	0
14	14	 SUNNY SWEENEY /From A Table Away (Republic Nashville)	8360	609	2856	190	19.87	1.78	122	2
17	15	 DARIUS RUCKER /This (Capitol)	7759	1225	2624	408	18.13	2.18	121	0
15	16	 ERIC CHURCH /Smoke A Little Smoke (EMI Nashville)	7695	259	2667	95	18.16	1.19	119	0
16	17	 JANEDEAR GIRLS /Wildflower (Reprise/WMN)	7476	456	2547	156	17.05	1.15	124	2
18	18	 JERROD NIEMANN /What Do You Want (Sea Gayle/Arista)	6571	341	2240	124	15.59	0.45	123	0
21	19	 THOMPSON SQUARE /Are You Gonna Kiss... (Stoney Creek) ✓	6245	1186	2230	336	15.01	3.62	117	9
19	20	 SUGARLAND /Little Miss (Mercury)	6192	443	2111	174	15.47	1.26	119	5
20	21	 JOE NICHOLS /The Shape I'm In (Show Dog-Universal)	5881	282	2012	89	14.63	0.83	119	1
26	22	 ZAC BROWN BAND /Colder... (Southern Ground/Atlantic/BPG) ✓	5253	2017	1749	661	12.87	5.25	110	15
22	23	 CRAIG CAMPBELL /Family Man (BPG)	5205	481	1880	144	12.7	1.4	114	3
23	24	 JAMES WESLEY /Real (Broken Bow)	4292	196	1617	64	9.66	0.43	106	2
24	25	 SARA EVANS /A Little Bit Stronger (RCA)	4212	284	1583	90	9.79	0.65	110	2

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



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STROUDAVARIOUS
RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	 JOSH KELLEY/Georgia Clay (MCA)	3750	143	1252	30	8.46	0.6	103	2
30	27	 MIRANDA LAMBERT/Heart Like Mine (Columbia)	3399	1008	1116	391	8.16	2.75	102	19
27	28	 CLAY WALKER/Where Do I Go From You (Curb)	3194	257	1272	86	6.94	0.52	97	1
28	29	 EASTON CORBIN/I Can't Love You Back (Mercury)	3012	477	1164	174	6.85	1.23	90	8
		AIRBORNE RASCAL FLATTS/I Won't Let Go (Big Machine)	2556	945	862	347	5.86	2.47	89	21
29	31	GWYNETH PALTROW/Country Strong (RCA)	2425	-56	810	-14	5.14	-0.13	84	3
31	32	 UNCLE KRACKER f/ KID ROCK/Good To... (Top Dog/Atlantic/BPG)	2341	113	826	47	5.16	0.42	74	2
32	33	 BRETT ELDREDGE/Raymond (Atlantic/WAR)	2187	49	812	21	4.98	0.07	81	4
36	34	 JOSH TURNER/I Wouldn't Be A Man (MCA)	1937	162	709	45	4.13	0.43	70	0
42	35	 THE BAND PERRY/You Lie (Republic Nashville)	1893	660	562	223	4.33	1.46	68	23
35	36	 CRAIG MORGAN/Still A Little Chicken Left... (BNA)	1879	89	710	25	3.53	0.13	79	1
34	37	JAMES OTTO/Soldiers And Jesus (Warner Bros./WMN)	1796	-63	658	-19	3.7	-0.07	55	0
38	38	 LEE BRICE/Beautiful Every Time (Curb)	1710	107	673	39	2.95	0.18	75	1
40	39	 GARY ALLAN/Kiss Me When I'm Down (MCA)	1635	125	577	35	3.02	0.32	73	1
41	40	 ASHTON SHEPHERD/Look It Up (MCA)	1592	215	536	67	3.29	0.54	67	11
33	41	FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)	1534	-437	604	-198	3.33	-0.7	69	0
39	42	WALKER HAYES/Pants (Capitol)	1509	-38	623	-6	2.71	-0.39	69	2
43	43	 JOSH THOMPSON/Won't Be Lonely Long (Columbia)	1311	124	483	41	2.18	0.22	59	3
44	44	 LOCASH COWBOYS/Keep In Mind (Stroudavarious)	1189	145	457	44	2.17	0.39	50	1
45	45	 TROY OLSEN/Good Hands (EMI Nashville)	927	17	369	9	1.57	0.04	47	4
46	46	 STEEL MAGNOLIA/Last Night Again (Big Machine)	920	24	342	9	1.28	-0.14	54	9
47	47	 LITTLE BIG TOWN/Kiss Goodbye (Capitol)	917	97	381	33	1.3	0.08	55	3
50	48	CHRISTIAN KANE/The House Rules (BPG)	615	-42	225	-9	0.92	-0.13	41	0
Debut 49		 STEVE HOLY/Love Don't Run (Curb)	612	131	279	41	1.11	0.33	45	6
Debut 50		 KATIE ARMIGER/Best Song Ever (Cold River)	609	2	195	4	1.18	-0.01	20	0

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



Katie Armiger

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COLD RIVER RECORDS

Country Aircheck Add Leaders

REBA /If I Were A Boy (Starstruck/Valory)	38
BAND PERRY /You Lie (Republic Nashville)	23
RASCAL FLATTS /I Won't Let Go (Big Machine)	21
MIRANDA LAMBERT /Heart Like Mine (Columbia)	19
ZAC BROWN BAND /Colder Weather (Southern Ground/Atlantic/BPG)	15
ASHTON SHEPHERD /Look It Up (MCA)	11
STEEL MAGNOLIA /Last Night Again (Big Machine)	9
THOMPSON SQUARE /Are You Gonna Kiss Me Or Not (Stoney Creek)	9
EASTON CORBIN /I Can't Love You Back (Mercury)	8
TRACE ADKINS /Brown Chicken Brown Cow (Show Dog-Universal)	8

Country Aircheck Top Point Gainers

ZAC BROWN BAND /Colder... (Southern Ground/Atlantic/BPG)	2017 ✓
LUKE BRYAN /Someone Else Calling You Baby (Capitol)	1749 ✓
JASON ALDEAN & KELLY CLARKSON /Don't You... (Broken Bow)	1398 ✓
DARIUS RUCKER /This (Capitol Nashville)	1225 ✓
THOMPSON SQUARE /Are You Gonna Kiss... (Stoney Creek)	1186 ✓
BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	1116
MIRANDA LAMBERT /Heart Like Mine (Columbia)	1008
RASCAL FLATTS /I Won't Let Go (Big Machine)	945
TAYLOR SWIFT /Back To December (Big Machine)	844
CHRIS YOUNG /Voices (RCA)	714

Country Aircheck Top Spin Gainers

ZAC BROWN BAND /Colder... (Southern Ground/Atlantic/BPG)	661
LUKE BRYAN /Someone Else Calling You Baby (Capitol)	558
JASON ALDEAN & KELLY CLARKSON /Don't You... (Broken Bow)	483
DARIUS RUCKER /This (Capitol)	408
MIRANDA LAMBERT /Heart Like Mine (Columbia Nashville)	391
BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	353
RASCAL FLATTS /I Won't Let Go (Big Machine)	347
THOMPSON SQUARE /Are You Gonna Kiss... (Stoney Creek)	336
CHRIS YOUNG /Voices (RCA)	297
TAYLOR SWIFT /Back To December (Big Machine)	283

Activator Top Point Gainers

ZAC BROWN BAND /Colder... (Southern Ground/Atlantic/BPG)	1907 ✓
RASCAL FLATTS /I Won't Let Go (Big Machine)	1577 ✓
MIRANDA LAMBERT /Heart Like Mine (Columbia)	1530 ✓
JASON ALDEAN & KELLY CLARKSON /Don't You... (Broken Bow)	1376 ✓
DARIUS RUCKER /This (Capitol)	1346 ✓
BRAD PAISLEY /This Is Country Music (Arista)	1179
REBA /If I Were A Boy (Starstruck/Valory)	981
THOMPSON SQUARE /Are You Gonna Kiss... (Stoney Creek)	963
BAND PERRY /You Lie (Republic Nashville)	902
CHRIS YOUNG /Voices (RCA)	894

Activator Top Spin Gainers

ZAC BROWN BAND /Colder... (Southern Ground/Atlantic/BPG)	295
RASCAL FLATTS /I Won't Let Go (Big Machine)	259
MIRANDA LAMBERT /Heart Like Mine (Columbia)	252
JASON ALDEAN & KELLY CLARKSON /Don't You... (Broken Bow)	248
DARIUS RUCKER /This (Capitol)	225
BRAD PAISLEY /This Is Country Music (Arista)	195
THOMPSON SQUARE /Are You Gonna Kiss... (Stoney Creek)	166
REBA /If I Were A Boy (Starstruck/Valory)	156
LUKE BRYAN /Someone Else Calling You Baby (Capitol)	152
CHRIS YOUNG /Voices (RCA)	149
BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	149

VIDEO ADDS

CMT

CRYSTAL BOWERSOX/Farmer's Daughter (19/Jive/JLG)
JOE NICHOLS/The Shape I'm In (Show Dog-Universal)
RASCAL FLATTS/I Won't Let Go (From Invitation Only) (Big Machine)
CIVIL WARS/Barton Hollow (Sensibility)

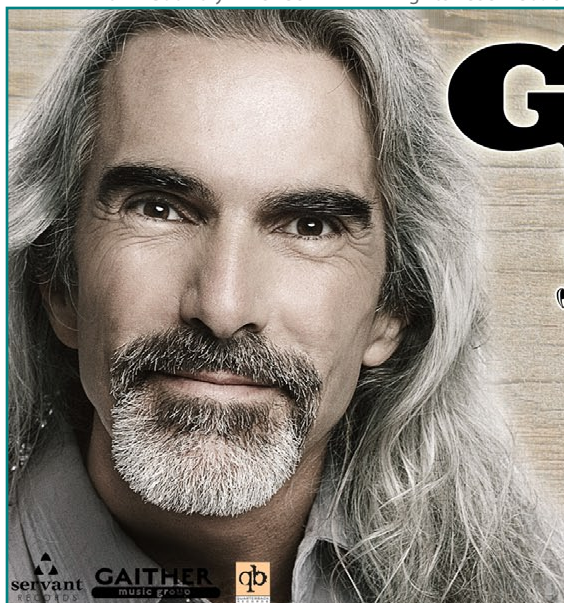
CMT PURE

CRYSTAL BOWERSOX/Farmer's Daughter (19/Jive/JLG)
JOE NICHOLS/The Shape I'm In (Show Dog-Universal)
ROSEHILL/Midnight America (Cypress Creek)
CIVIL WARS/Barton Hollow (Sensibility)

GAC

AARON LEWIS/Country Boy (Stroudavarious)

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Country Aircheck Activity

TROY OLSEN/Good Hands (EMI Nashville)

Remains at 45*; 927 points, 369 spins
4 ADDS: **KJJY***, **WDXB**, **WEZL**, **WWYZ**

STEEL MAGNOLIA/Last Night Again (Big Machine)

Remains at 46*; 920 points, 342 spins
9 ADDS: **KBEQ**, **KEEY**, **KJUG**, **KRST***, **WGGY**, **WGNE**, **WPAW**, **WSOC***, **WYRK**

LITTLE BIG TOWN/Kiss Goodbye (Capitol)

Remains at 47*; 917 points, 381 spins
3 ADDS: **WCTK***, **WWYZ**, **WXBQ**

CHRISTIAN KANE/The House Rules (BPG)

Moves 50-48; 615 points, 225 spins; No adds

STEVE HOLY/Love Don't Run (Curb/New Revolution)

Debuts at 49*; 612 points, 279 spins
6 ADDS: **KMDL**, **WCOL**, **WCTK***, **WFUS**, **WGNA**, **WPKX**

KATIE ARMIGER/Best Song Ever (Cold River)

Debuts at 50*; 609 points, 195 spins; No adds

CHUCK WICKS/Old School (N2U/CO5)

601 points, 268 spins
3 ADDS: **KSD-FM**, **WBCT**, **WSLC**

TRACE ADKINS/Brown Chicken Brown Cow (Show Dog-Universal)

588 points, 200 spins
8 ADDS: **KATM**, **KBEQ**, **KCCY**, **KJJY***, **KKBQ***, **WGNE**, **WIVK***, **WQHK**

ALAN JACKSON/Ring Of Fire (Arista)

553 points, 220 spins; No adds

RANDY MONTANA/1,000 Faces (Mercury)

536 points, 203 spins
6 ADDS: **KBEQ**, **KJUG**, **WDXB**, **WGH**, **WQMX**, **WYCD***

REBA/If I Were A Boy (Starstruck/Valory)

471 points, 158 spins
38 ADDS, including: **KAJA**, **KKBQ**, **KKWF**, **KMPS**, **KTST**, **WGAR**, **WIOV**, **WKSJ**, **WMIL**, **WMZQ**

LEANN RIMES/Crazy Women (Curb)

434 points, 196 spins
2 ADDS: **WIVK***, **WWYZ**

ADD DATES

JANUARY 31

CARTER'S CHORD/A Little Less Comfortable (Show Dog-Universal)
GRETCHEN WILSON/I'd Love To Be Your Last (Redneck)
JACOB LYDA/I'm Doing Alright (Davis Music Group/Nine North)
JAMEY JOHNSON/Heartache (Mercury)

FEBRUARY 7

DAVID NAIL/Let It Rain (MCA)
DOOBIE BROTHERS/World Gone Crazy (HOR/CO5)
JOANNA SMITH/Georgia Mud (Columbia)

FEBRUARY 14

ELI YOUNG BAND/Crazy Girl (Republic Nashville)

Country Aircheck Top Recurrents

	Points
JASON ALDEAN /My Kinda Party (Broken Bow)	9004
ZAC BROWN BAND & A. JACKSON /As.. (Southern Ground/Atlantic/BPG)	7938
GEORGE STRAIT /The Breath You Take (MCA)	7641
RASCAL FLATTS /Why Wait (Big Machine)	7137
REBA /Turn On The Radio (Starstruck/Valory)	6072
BRAD PAISLEY /Anything Like Me (Arista)	5995
THE BAND PERRY /If I Die Young (Republic Nashville)	5981
SUGARLAND /Stuck Like Glue (Mercury)	5663
DARIUS RUCKER /Come Back Song (Capitol)	5299
RODNEY ATKINS /Farmer's Daughter (Curb)	5102

BLAKE WISE/I've Got This Feeling (Cold River)

403 points, 169 spins
1 ADD: **WQHK**

JARON & TLRTL/That's Beautiful to Me (Jaronwood/Big Machine/Republic Nashville)

367 points, 88 spins; No adds

MARGARET DURANTE/Mississippi's Cryin' (Emrose/Stroudavarious/Nine North)

342 points, 153 spins; No adds

HARTERS/If I Run (BPG)

306 points, 135 spins
3 ADDS: **WBCT**, **WEZL**, **WFUS**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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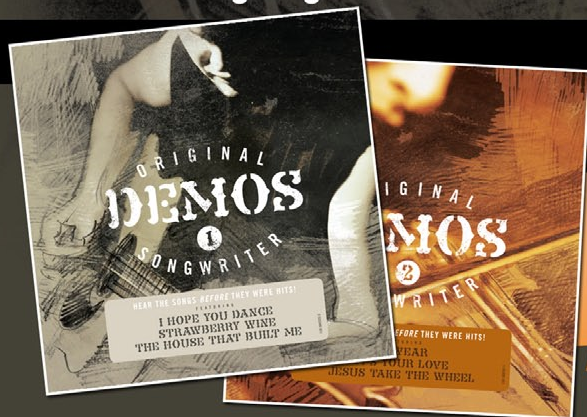
THE JUDDS
CAREER ACHIEVEMENT

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
1	1	KENNY CHESNEY /Somewhere With You (BNA) 2nd Week at No. 1	17123	202	2834	57
3	2	KEITH URBAN /Put You In A Song (Capitol)	16586	528	2746	93
4	3	LUKE BRYAN /Someone Else Calling You Baby (Capitol)	15536	889	2560	152
2	4	TIM MCGRAW /Felt Good On My Lips (Curb)	15296	-773	2545	-132
6	5	CHRIS YOUNG /Voices (RCA)	14378	894	2384	149
7	6	BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	13484	854	2239	149
8	7	BILLY CURRINGTON /Let Me Down Easy (Mercury)	13183	752	2183	138
10	8	BRAD PAISLEY /This Is Country Music (Arista) ✓	12812	1179	2106	195
11	9	LADY ANTEBELLUM /Hello World (Capitol)	12173	635	1996	116
9	10	TAYLOR SWIFT /Back To December (Big Machine)	12058	260	1981	54
13	11	JASON ALDEAN & KELLY CLARKSON /Don't You Wanna Stay (Broken Bow)	11233	1376	1847	248
12	12	TOBY KEITH /Bullets In The Gun (Show Dog-Universal)	11025	245	1791	41
5	13	CARRIE UNDERWOOD /Mama's Song (19/Arista)	10564	-3328	1692	-597
16	14	DARIUS RUCKER /This (Capitol) ✓	10237	1346	1667	225
14	15	SUNNY SWEENEY /From A Table Away (Republic Nashville)	9614	-155	1591	-1
15	16	ERIC CHURCH /Smoke A Little Smoke (EMI Nashville)	9066	42	1485	0
17	17	JERROD NIEMANN /What Do You Want (Sea Gayle/Arista)	8301	373	1374	61
18	18	JANEDEAR GIRLS /Wildflower (Reprise/WMN)	8029	549	1319	89
19	19	SUGARLAND /Little Miss (Mercury)	7891	539	1307	97
21	20	THOMPSON SQUARE /Are You Gonna Kiss Me Or Not (Stoney Creek)	7449	963	1212	166
20	21	JOE NICHOLS /The Shape I'm In (Show Dog-Universal)	6931	-214	1157	-27
24	22	ZAC BROWN BAND /Colder Weather (Southern Ground/Atlantic/BPG) ✓	6654	1907	1079	295
22	23	CRAIG CAMPBELL /Family Man (BPG)	5816	514	917	90
28	24	MIRANDA LAMBERT /Heart Like Mine (Columbia) ✓	5336	1530	866	252
23	25	JAMES WESLEY /Real (Broken Bow)	5313	216	861	46
25	26	SARA EVANS /A Little Bit Stronger (RCA)	5110	547	855	102
26	27	EASTON CORBIN /I Can't Love You Back (Mercury)	4855	355	781	70
31	28	RASCAL FLATTS /I Won't Let Go (Big Machine) ✓	4321	1577	729	259
27	29	JOSH KELLEY /Georgia Clay (MCA)	3976	69	664	33
29	30	BRETT ELDREDGE /Raymond (Atlantic/WAR)	3552	31	556	15

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Jesus Take The Wheel
I Swear

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
30	31	📶 CLAY WALKER /Where Do I Go From You (Curb)	3347	433	524	65
32	32	📶 JOSH TURNER /I Wouldn't Be A Man (MCA)	2989	500	490	80
33	33	📶 GWYNETH PALTROW /Country Strong (RCA)	2297	17	382	2
36	34	📶 LEE BRICE /Beautiful Every Time (Curb)	2221	161	370	41
35	35	📶 LITTLE BIG TOWN /Kiss Goodbye (Capitol)	2188	103	353	15
34	36	JAMES OTTO /Soldiers And Jesus (Warner Bros/WMN)	2032	-106	328	-17
44	37	📶 BAND PERRY /You Lie (Republic Nashville)	2025	902	345	135
40	38	📶 JOSH THOMPSON /Won't Be Lonely Long (Columbia)	1956	111	305	9
43	39	📶 ASHTON SHEPHERD /Look It Up (MCA)	1941	727	316	113
38	40	CRAIG MORGAN /Still A Little Chicken Left... (BNA)	1921	-11	301	-4
37	41	LOCASH COWBOYS /Keep In Mind (Stroudavarious)	1894	-50	289	-4
39	42	GARY ALLAN /Kiss Me When I'm Down (MCA)	1738	-140	289	-11
41	43	📶 UNCLE KRACKER /Good To Be Me f/Kid Rock (Top DogAtlantic/BPG)	1715	240	268	35
46	44	📶 TRACE ADKINS /Brown Chicken Brown Cow (Show Dog-Universal)	1460	376	232	72
42	45	WALKER HAYES /Pants (Capitol)	1232	-29	196	-1
Debut 46	📶	REBA /If I Were A Boy (Starstruck/Valory)	1103	981	183	156
48	47	📶 TROY OLSEN /Good Hands (EMI Nashville)	822	63	127	11
47	48	STEEL MAGNOLIA /Last Night Again (Big Machine)	807	-34	138	-4
45	49	FRANKIE BALLARD /Tell Me You Get Lonely (Reprise/WAR)	780	-304	128	-59
49	50	CHUCK WICKS /Old School (RCA)	664	-63	92	-9
58	51	📶 STEVE HOLY /Love Don't Run (Curb)	627	293	98	39
52	52	KATIE ARMIGER /Best Song Ever (Cold River)	618	-34	108	-7
53	53	DAVID ADAM BYRNES /Sweet Distraction (Better Angels/Ride)	598	-16	97	-1
54	54	📶 ADAM CRAIG BAND /Nothin' Wrong (American Roots/Quarterback)	479	68	78	11
55	55	📶 CHRISTIAN KANE /The House Rules (BPG)	459	67	66	9
56	56	📶 MARGARET DURANTE /Mississippi's Cryin' (Emrose/Stroudavarious/Nine North)	379	24	62	5
51	57	ALAN JACKSON /Ring Of Fire (Arista)	375	-100	72	-22
Debut 58	📶	RANDY MONTANA /1,000 Faces (Mercury)	374	165	73	33
60	59	📶 JOSH ABBOTT BAND /Oh, Tonight (PDT)	346	86	61	17
59	60	ALABAMA /Are You Sure Hank Done It... (Valory)	279	-24	51	-4

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