

COUNTRY AIRCHECK WEEKLY



"RUNAWAY"

**CALLOUT AMERICA!
TOP 20! FIRST EVER TEST!
BULLSEYE:
"PLAY IT AND THEY WILL REACT!"**



April 6, 2009

Issue 135

Radio Reacts To ACMs

If Country PDs make good barometers of public opinion, the ACMs' ratings success is reflected in their comments to **Country Aircheck**. It all starts with a good host, and by all accounts, **Reba** delivered. **KIIM/Tucson PD Buzz Jackson** said, "I thought Reba was fantastic, and I hope they have her locked in for at least the next couple of years." **Journal/Wichita OM Beverlee Brannigan** agreed, "Reba's hosting was terrific; great material. She's always so classy, and her performance was also excellent."

Programmers were united that the ACM salute to the **Wounded Warrior Project**, highlighted by **Trace Adkins**' performance of "Til The Last Shot's Fired" with the **West Point Glee Club**, was the evening's centerpiece. **WBCT/Grand Rapids PD Doug Montgomery** reports, "Our phones have been ringing all day about Trace. **WUBE & WYGY/Cincinnati PD Travis Moon** hailed it as "one of the most special moments I've ever seen live. It had to be just as powerful on TV, and left me speechless. There were tears on the faces of many people sitting in the stands around me." Jackson concurred, "The highlight for me was Trace Adkins' performance. But he was also great when he was accepting [the Single of the Year Award] for 'You're Gonna Miss This,'" referring to Adkins' humorous admission that he'd advised Capitol/Nashville President/CEO **Mike Dungan** not to release it.



Trace Adkins

(continued on page 6)



A special **Oprah Winfrey Show** next Tuesday, April 14, will be dedicated to **Sugarland, Kenny Chesney, Carrie Underwood and Darius Rucker**. Check local listings [here](#).

Keith Vs. Cooper: Press Room Fireworks

"Are you Peter?" "Yeah." The disdain was obvious in **Toby Keith**'s voice as he entered the ACM press room and walked past **Tennessee** reporter **Peter Cooper**. And the tension only grew.

The issue began Friday with a story by Cooper in the paper's celebrity column about a new **Rolling Stone** profile of **Kris Kristofferson**. Written by actor **Ethan Hawke**, the feature opens at **Willie Nelson**'s 2003 birthday concert at New York's Beacon Theatre. As Hawke tells it, a country star with a song about "bombing America's enemies back into the Stone Age" walks by Kristofferson and says, "None of that lefty sh-- out there tonight, Kris."

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"alright"
the new single from
DARIUS RUCKER

The follow-up to his **3 WEEK #1** single from the **GOLD** certified *Learn To Live* Album.

On your desk this week!

Official Add Date April 20th

Click here to listen



www.capitolnashville.com
www.dariusrucker.com



CONGRATULATIONS
GEORGE STRAIT
on your **57th Number One**
“River Of Love”



**CONGRATULATIONS
TO OUR ACM WINNERS:**

JAMEY JOHNSON
Song Of The Year
“In Color”

JULIANNE HOUGH
Top New Female Vocalist
Top New Artist

SUGARLAND
Top Vocal Duo

JENNIFER NETTLES
Crystal Milestone Award

THANK YOU COUNTRY RADIO!



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At that point, Kristofferson reportedly explodes at the younger star, reminding him that, having never worn a service uniform, he had no idea what he was talking about. Said star is humiliated in front of Nelson, Ray Charles, Norah Jones, Elvis Costello, Shelby Lynne and others.

Cooper writes: "Let's see... big country star, hit song about military aggression, friends with Willie Nelson. I wish Hawke could have given us something to go on here. Like, 'Does a bunch of truck commercials,' or 'Often refers to himself as 'Big Dog Daddy' or 'Name rhymes with 'Moby Teeth.''" And later, "Kristofferson, however, resisted the urge to pile on with a 'How do you like me now? Whoa, snap!'"

The biggest problem with his whole putting-Toby-in-his-place business is that Kristofferson says he doesn't recall any such thing. "I have no memory of talking so tough to anyone at Willie's birthday party — least of all to Toby Keith (if that's who the nameless star is), for whom I have nothing but admiration and respect," Kristofferson said in a Saturday note to *Rolling Stone*. Publicist **Elaine Schock**, who reps both Keith and Nelson, says Willie confirmed to her that "the incident never happened."

Enter press room. After a few questions from other reporters, Cooper raised his hand and Toby glared at him. "Are you nervous?" Keith asked before devoting his remaining time in the room to a profanity-laced questioning of Cooper. Though obviously furious, Keith never once raised his voice.

"Ethan Hawke reported a fictitious story about me, Kris and Willie...and you ran it and took it to f--in' super-size french fries," Keith said. "You've never sh-- in your f--in' nest like you have right now."

"You did the 'Moby Teeth' sh-- about five times. Did you think that was funny? You even closed out with a little touché about 'how do you like me now.' Why did you not call me or Kris or Willie?"

To his credit, Cooper faced the hostile music and has since printed both Kristofferson's comments, as well as Keith's. But the paper has printed no retraction, and a senior editor said there would be no further comment. A *Rolling Stone*



Toby Keith

MY TUNES: MUSIC THAT SHAPED MY LIFE



Weslea

WBEE/Rochester APD/MD/middayer
Weslea discusses her most important songs, artists or concerts:

1. New Kids On The Block, Toronto, Summer 2008: I flipped out! It was a childhood dream come true. And, just in case you were wondering...I'm a Donnie girl! *Step by Step* was the soundtrack to my life in 4th grade!

2. Jamey Johnson, That Lonesome

Song: This is one of the BEST albums I've ever heard. The first time I listened through I lost track of time. It has this amazing continuity and it just pulled me in. It rarely leaves the CD player in my car.

3. The Divinyls/I Touch Myself: When I was in high school I was obsessed with this song, and then I found out what it was about. I just thought it was fun to dance to, my bad!

4. Austin City Limits Music Festival, 2004: It was overwhelming. In three days I saw Modest Mouse, Dashboard Confessional, G. Love, Jack Johnson, Elvis Costello (dear God, I almost fainted), Pixies, Ben Harper, Cat Power, Pat Green...and a lot more. It was just so flippin' amazing to see all those artists in such a short amount of time.

5. Bush with No Doubt: This was the first concert I went to unaccompanied by my parents. I remember crowd-surfing and feeling my first taste of freedom, it was all downhill after that (sorry, Mom and Dad).

• **A highly regarded song or album you've never heard:**

Let me see what singles are on my desk. Just kidding! I'm embarrassed to say I've never listened to Pink Floyd's *Dark Side of the Moon* all the way through.

• **An "important" piece of music you just don't get:** I really don't get John Mayer! I've tried to get into him, I just can't!

• **An album you played or listened to incessantly:** Live's *Throwing Copper*. There isn't a bad song on that album, and I've listened to it about 93,489,032,374 times.

• **One obscure or non-country song everyone should listen to right now:** The Decemberists' "O Valencia." It's on *The Crane Wife* (amazing album). You must listen now!

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RECORD BREAKING

Rascal Flatts
is Unstoppable!

Never before in ACM history...
7th consecutive Vocal Group
of the Year winner!

New Album Hits Stores Today!



The Hats and the Cats: Receiving their hardware as Small Market Personalities of the Year are WYCT (Cat Country)/Pensacola, FL morning partners Brent Lane (l) and Dana Cervantes (r). WYCT GM/owner Mary Hoxeng (c) and OM Kevin King (not pictured) were also on hand to also on hand to accept WYCT's trophy as Small Market Station of the Year. We'll have extensive coverage on the broadcast winners, including their personal ACM Week memories, in the June print issue of Country Aircheck.

spokesperson says, "We fully stand behind our reporting." Requests for comment from Hawke received no reply.

"If what was in *Rolling Stone* wasn't true, I regret having pointed people toward that article," Cooper told **Country Aircheck** this morning. He later called back to note that the mag was standing by Hawke's account. "I used humor in there, and I think that's what Toby took exception to."

Asked if he regretted the flippant attitude of his story, Cooper said, "There's a tone you use in a celebrity column and a tone you use when writing a straight news story. If the story is untrue, then I think it's obviously a great disservice to Toby Keith."

As Cooper has pointed out, of all the things Toby Keith has been accused of in the media, being a liar isn't one of them. It's difficult to imagine Keith's undeniable anger being anything other than a genuine reaction to being accused of something he never did. Almost as hard to fathom as the recollections of Toby, Willie and Kris being so different from Hawke's.

BIRTHDAYS

Tuesday (4/7) – Bobby Bare, John Dittrich, C. C. McCartney.

Wednesday (4/8) – John Schneider, Bud Schaetzle, Jill Brunett (jill.brunett@umusic.com), Reggie M. Churchwell (churchreg@aol.com).

Thursday (4/9) – the late Carl Perkins.

Friday (4/10) – the late Don Gibson; Billy Joe Royal; Curtis Stone; Michelle Brown; Alicia Lanier (alicia@parallelelertainment.com).

Saturday (4/11) – Chalee Tennison, Jim Lauderdale, Jeri Cooper (jeri.cooper@sonymusic.com), Bob Moody (bob.moody@regentcomm.com).

Sunday (4/12) – Vince Gill, Deryl Dodd, Dave Weigand.

Monday (4/13) – Marlene Augustine (marlene.augustein@umusic.com), EJ Bernas (ej.bernas@umusic.com).

Stacy Rogers Leaves RCA

RCA West Coast rep Stacy "Nichols" Rogers has resigned her post after seven months with the imprint. She previously worked the same region for Midas/Nashville, and prior to that served as Promotion Coord. for Lyric Street. Rogers can be reached at 615-506-9004 or at stacynichols@hotmail.com. VP/Promotion Keith Gale is working to fill the position.



Stacy Rogers

Radio News

- **Gig Alert:** KKJG/San Luis Obispo, CA PD Pepper Daniels may be on the prowl for a morning host. He is accepting airchecks and resumes at pepper@jugcountry.com.
- **WPOR/Portland, ME** adds *CMT Radio Live*. All airstaffers remain on the station and shift to the following lineup: 5-10am *WPOR Morning Crew* (Jon Shannon, Joe Lerman, Alisha Bolin); 10am-2pm **Randi Kirshbaum**; 2-6pm **Matty Jeff**; 6-9pm **Mike Worley**; 9pm-2am *CMT Radio Live*; and 2-5am **Chris Mac**.
- **NAB's** newly elected Radio Board of Directors includes several executives with Country ties: Greater Media's **Peter Smyth**, Main Line's **Dan Savadore**, Commonwealth's **Steve Newberry**, ADX's

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mileycyrus

NAILED

"THE CLIMB"

SUNDAY NIGHT ON THE ACM AWARDS SHOW!

Thanks Country Radio! The Climb continues!
 KKGO/LOS ANGELES, WUSN/CHICAGO, WUBL/ATLANTA,
 WXTU/PHILLY, WYCD/DETROIT, KKBQ/HOUSTON,
 WDAF/KANSAS CITY, WCTK/PROVIDENCE, WIL/ST. LOUIS,
 KUPL/PORTLAND, KWJJ/PORTLAND, Among Others!

Produced by John Shanks, from the upcoming *Hannah Montana - The Movie* in theaters 4/10





TUBE CHECK

Tuesday 4/7 – Rascal Flatts, *Today* (NBC); Jason Aldean, *Wide Open* (GAC).

Wednesday 4/8 – Kellie Pickler, *American Idol* (FOX); Billy Ray Cyrus, *Live With Regis And Kelly* (syndicated) & *Good Morning America* (ABC).

Thursday 4/9 – Lorrie Morgan, Vince Gill, *Crook & Chase* (RFD-TV).

Friday 4/10 – Jason Aldean, *Today* (NBC); Miley Cyrus & Billy Ray Cyrus, *Rachael Ray Show* (syndicated).

Saturday 4/11 – Trisha Yearwood, *CMT Cribs*.

Sunday 4/12 – Clint Black, *Celebrity Apprentice* (NBC).

Monday 4/13 – Rascal Flatts, *Ellen* (syndicated); Billy Ray Cyrus, *Tonight Show With Jay Leno* (NBC).

Dave Hoxeng, Tri-State's **Randy Gravley**, KWYN/Wynne, AR's **Bobby Caldwell**, Hanszen's **Jerry Hanszen**, and New Northwest's **Peter Benedetti**. Their two-year terms begin in June.

Industry News

• **CMT Camp Nashville** has reduced its price — nearly 40% for individuals and 50% for spouse packages — for those who register before April 15. The camp takes places in Nashville May 21-25.



All In The Family: During their trip to El Salvador with Compassion International, Emerson Drive members — (l-r) Danick Dupelle, Mike Melancon, Brad Mates and David Pichette — visit with a family that benefits from the work of the organization.

- **GAC** will re-air last night's *44th Annual ACM Awards*. The first showing will be Sunday, May 31 at 9pm ET.
- Black River's **Jeff Bates**, **Sarah Darling**, **Jimmy Nichols** and **Jeff Dayton** will perform at Nashville's Bluebird Cafe April 9 at 6pm.
- Author and music historian **Peter Guralnick** will present an hour-long lecture on Elvis Presley's longtime manager, the late **Colonel Tom Parker**, at the Country Music Hall of Fame and Museum's Ford Theatre April 18 at 1:30pm. The presentation will include rare early photographs and documents, a Q&A and audio of the only song Parker ever asked Elvis to record. This is free to Museum members and included in Museum admission.
- *Country Couture*, an exhibit of portraits by photographer **Cambridge Jones** capturing the designs of couturier **Manuel**, will run from April 10-Oct. 31 at the Country Music Hall of Fame and Museum.

Radiothon Roundup

Here's a look at recent **St. Jude** Radiothon results turned in by Country radio:

- **KHLS/Blytheville, AR**, \$300,228.28
- **WCYK/Charlottesville, VA**, \$67,075
- **KZMQ/Cody, WY**, \$32,114.66
- **KGWY/Gillette, WY**, \$51,943.67
- **KVOK/Kodiak, AK**, \$41,460
- **WFGF/Lima, OH**, \$28,977
- **WKSJ/Mobile, AL**, \$181,256
- **WSIP/Paintsville, KY**, \$40,186
- **WTSH/Rome, GA**, \$67,792
- **KFGY/Santa Rosa, CA**, \$46,536
- **KLGT/Sheridan, WY**, \$11,980.66



Chart Chat

George Strait has surpassed his own record of the most No. 1 hits by any artist in any genre in the history of recorded music with "River Of Love" becoming his 57th song to reach the top

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★ WILLIAMS RILEY ★

THE NEW GOLDEN MUSIC/NINE NORTH SINGLE

"I'M STILL ME"

"It relates to everyone, in every part of the country, in any time of their life.
Just a great song." — *Steve Geoffries/WSSL*

"Williams Riley is Country at its best...the ENTIRE album is stellar." — *Captain Jack/WKMK*

ALREADY ADDED: KUBL, WIVK, KATM, WKML, WMAD, WIWF, KBWF, WSSL, WKDF, KJUG, WFBE, WPOR, WOGT, KXKC, WKMK, KRAZ, KRRV & KJCS!



golden **NINE NORTH** RECORDS

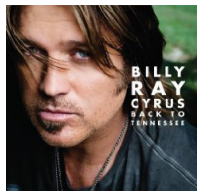
IMPACTING NOW

CHECK OUT: IN STORES 4/7

**Jason Aldean** *Wide Open* (BBR)

Aldean's third studio album tells of his authentic lifestyle through songs "Crazy Town," "On My Highway," "Big Green Tractor," "Love Was Easy," Top 10 hit "She's Country" and autobiographical title "Keep the Girl," which he co-wrote about abandoning love to pursue a dream. Writers include Neil Thrasher, Jim Collins, David Lee Murphy and

Rodney Clawson to complete the 12-track release. Aldean's longtime producer Michael Knox produced the project.

**Billy Ray Cyrus** *Back To Tennessee* (Walt Disney/Lyric Street)

Cyrus proudly exhibits his Southern roots on his 12th studio album with songs "Thrillbilly," "Somebody Said a Prayer," "Love Is the Lesson," the title track "Back To Tennessee" and closer "Butterfly Fly Away" featuring guest vocals by daughter Miley Cyrus. He co-wrote two of the 12 tracks with writers including Craig Wiseman,

Rivers Rutherford, Jeffrey Steele and Sheryl Crow. Mark Bright produced the project.

**Rascal Flatts** *Unstoppable* (Lyric Street)

Rascal Flatts show their more sensitive side in their sixth studio release following 2007's multi-platinum *Still Feels Good*. Titles include "Close," "Forever," "She'd Be California," title track "Unstoppable" and Top 10 single "Here Comes Goodbye." Gary LeVox and Jay DeMarcus co-wrote four of the 11 songs with writers including

Neil Thrasher, Hillary Lindsey and Jason Sellers. *American Idol* judge Kara DioGuardi also co-wrote track No. 10 "Once," a rock-influenced song about lost love, with Jeffrey Steele and John Shanks. The trio shares producer credit with Dann Huff.

Album release info to news@countryaircheck.com.

spot. The milestone could not be better proof of how deserving King George is of the **ACM Artist Of The Decade** honor he is receiving tonight (4/6). Congratulations to UMG/Nashville SVP **Royce Risser**, MCA VP/Promotion **Van Haze** and the entire promotion team. We're looking forward to 58.

Artist News

Mark Wills, Trent Willmon, Jeff Bates and Johnny Cooper will perform a benefit concert for **Musicians On Call** Wednesday (4/8) at Nashville's Hard Rock Café. The event begins at 8:30pm and tickets are \$10. Details [here](#).

Laura Bryna has partnered with *Southern Beauty Magazine* in the national search for "Hometown Heroes," which runs until June 15. Five winners will be recognized during a Los Angeles event in August. For more information or to nominate a candidate, click [here](#).

Aaron Tippin has partnered with **Cobra, Barjan and Petro** for the CB-based contest, "Cobra Coast-to-Coast With Aaron Tippin," for trucking professionals. The first trucker to pull into a Petro station with the winning code receives a free CB, Cobra Bluetooth wireless and a special Tippin gift package. Details [here](#).

Darryl Worley will host *Hitmakers on the Harbor* in Iuka, MS for the **Darryl Worley Foundation** May 1. Joining Worley will be songwriters **Jim "Moose" Brown, Steve Leslie and Walt Aldridge**. For tickets, contact **Sheri Rinks** at 731-689-1188.

Elizabeth Cook has been cast as "Joni Twitty" in *Conway Twitty, The Man, The Music, The Legend, The Musical*. "We are thrilled to have Elizabeth Cook join our 'musical' family," the real **Joni Twitty** says. "She is an extremely talented woman whose Southern charm and beautiful voice will be a great addition to our amazing cast."

Craig Morgan has been named spokesperson for **Bush's Grillin' Beans**. Click [here](#) to learn more.

Carrie Underwood, Vince Gill, Montgomery Gentry, Josh Turner and others will step up to bat for the *19th Annual City of Hope Celebrity Softball Challenge* June 10 at Nashville's Greer Stadium. Tickets [here](#) or call 615-255-9600.

The annual *Country Weekly Fashion Show & Concert* benefiting Musicians On Call is also set for June 10 at Nashville's Wildhorse Saloon. Tickets [here](#).

Andy Griggs and **Digital Rodeo** have partnered for the

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CARTER TWINS

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OVER 800,000 MYSPACE STREAMS

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NATIONWIDE RADIO TOUR IN PROGRESS!

CMT RADIO LIVE THIS WEEK

#50 ON FACEBOOK'S MOST DEDICATED SONGS

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NEW: KKWF KNTY

ON: KBWF WQYK WWGR WGGY

WSLC WIVK WKSF MUSIC CHOICE




DATE CHECK

April 25, 2009 - Country Music Marathon & ½ Marathon - Nashville, TN - www.cmmarathon.com

April 25-26, 2009 - Stagecoach: California's Country Music Festival - Indio, CA - www.stagecoachfestival.com

May 21, 2009 - CMA Songwriter Series - New York City, NY - www.cmaworld.com

May 25, 2009 - CMT Camp Nashville's Final Showdown - Nashville, TN - www.ticketmaster.com

June 4-6, 2009 - BamaJam Music & Arts Festival - Enterprise, AL - www.bamajammusicfestival.com

June 11-14, 2009 - CMA Music Festival - Nashville, TN - www.cmafest.com

June 15, 2009 - Music Row Ladies Golf Tournament - Nashville, TN

June 17, 2009 - CMT Music Awards - www.cmt.com

first-ever *Andy Griggs Celebrity Poker Tournament* June 11 at Nashville's Cadillac Ranch. Attendees to be announced [here](#).

Radio Reacts To ACMs *(continued from page 1)*

Adkins said, "'Go ahead, ain't nobody gonna play it.' Glad I'm an idiot!" Fans can pre-order his ACM performance audio and video on iTunes for \$2.49; proceeds benefit the WWP.

One artist conspicuously absent was **Tim McGraw**, who evidently did not like the set created for him, saying it wasn't what he was promised. McGraw's publicist told CA, "Due to a major disagreement with the ACM show producers, Tim's manager pulled him from the show." *The Tennessean* cited ACM Executive Director **Bob Romeo** as commenting, "His choice. Creative differences."

Using ACM Broadcast Award winners for bumpers was particularly well-received. Brannigan says, "It's well deserved

for the winners, who all did a terrific job...and seems more respectful of their accomplishments than a still shot and call letters on the screen. Hope they keep that concept."

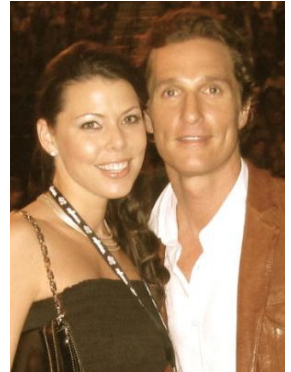
Carrie Underwood's dress got attention, too. Says Journal's Brannigan, "As the night went on, I became increasingly nervous for the girls in really short skirts...LeAnn Rimes, Lee Ann Womack, Miranda Lambert. Apparently they were saving on fabric so Carrie could afford her BIG dress!"

KIIM's Jackson said, "I was surprised that **Randy Travis** wasn't hiding under Carrie's huge dress when she sang 'I Told You So.' I was sure he was gonna pop out and do it duet-style."

Some PDs questioned how CBS-TV stars took slots away from artists. **KEEY/Minneapolis VP/Programming Gregg Swedberg** observes, "The show could do more performances. Why no Dierks, Jason Aldean, Martina, Zac Brown, Darius? I like the non-format stars, but if their exclusion means more performance slots for our format's artists, then I'd rather see that happen."

However, one celebrity turned out to play a key role. Explains

WPOC/Baltimore and WMZQ/Washington PD Meg Stevens, "I thought the best thing about the show was Matthew McConaughey's **George Strait** joke," in which he told of luring girls by claiming to be Strait's boot supplier. That set up a huge reaction when Carrie Underwood blurted out during her Entertainer of the Year acceptance, "Matthew, I want to see those boots."



BBR's Layna Bunt and Matthew McConaughey

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Jeff Green, jeff@countryaircheck.com
Erin Duvall, erin@countryaircheck.com
Lauren Tingle, lauren@countryaircheck.com
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APRIL SHOWERS BRING WAL-MART FLOWERS!

Stephen Cochran
 Wal-Mart Flowers
IMPACTING MONDAY, 4/13

LISTENERS ARE REACTING:

"My husband heard it on the radio in Biloxi, and when I got home he had Wal-Mart flowers waiting!" – *Radio listener*



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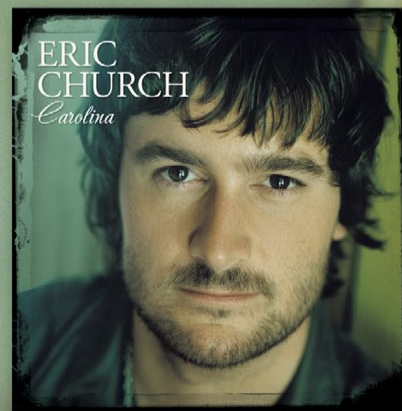


Carolina

The NEW album from ERIC CHURCH debuts at #4 on the Country Soundscan Chart with 30,596 albums sold the first week!

Billboard									
TOP COUNTRY ALBUMS™									
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION		
1	HOT SHOT DEBUT		1	#1 MARTINA MCBRIDE RCA 34190/SMN (17.98)	Shine		1		
2	1	1	20	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕	Fearless		1		
3	NEW		1	JOHN RICH WARNER BROS. 508706/WBN (18.98)	Son Of A Preacher Man		3		
4	NEW		1	ERIC CHURCH CAPITOL NASHVILLE 20810 (12.98)	Carolina		4		
5	2	5	75	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 11221/SMN (18.98)	Carnival Ride	2	1		
6	4	2	19	ZAC BROWN BAND ROAR/BIG PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation		2		
7	5	3	28	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)	Learn To Live	●	1		
8	6	4	127	TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕	Taylor Swift	3	1		

Featuring the current
HIT single
“Love Your Love The Most”



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TO LISTEN

THANK YOU COUNTRY RADIO!

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
3	1	 GEORGE STRAIT /River Of Love (MCA)	14671	597	4846	128	33.022	1.228	125	1
2	2	DARIUS RUCKER /It Won't Be Like This For Long (Capitol)	13733	-1348	4434	-497	31.838	-3.156	125	0
4	3	 JAKE OWEN /Don't Think I Can't Love You (RCA)	13697	311	4490	26	31.438	1.105	125	0
5	4	 RODNEY ATKINS /It's America (Curb)	13668	472	4577	172	30.726	1.103	126	0
1	5	TAYLOR SWIFT /White Horse (Big Machine)	13540	-1598	4488	-499	30.632	-3.388	126	0
6	6	 RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	13455	905	4469	316	30.41	2.328	126	0
8	7	 JASON ALDEAN /She's Country (BBR)	12879	689	4404	240	29.777	1.873	125	0
7	8	 TIM MCGRAW /Nothin' To Die For (Curb)	12520	122	4222	67	28.113	-0.237	126	0
9	9	 CARRIE UNDERWOOD /I Told You So (19/Arista)	11566	718	3793	222	26.956	1.715	125	0
10	10	 SUGARLAND /It Happens (Mercury)	10486	795	3452	291	24.043	2.213	125	0
11	11	 MARTINA MCBRIDE /Ride (RCA)	9091	188	2841	33	20.696	0.801	124	0
12	12	JOHN RICH /Shuttin' Detroit Down (Warner Bros.)	8711	-133	2843	-19	18.76	-0.604	124	0
13	13	 MONTGOMERY GENTRY /One In Every Crowd (Columbia)	8320	601	2747	182	18.258	1.452	122	1
17	14	 KEITH URBAN /Kiss A Girl (Capitol) ✓	7973	1536	2558	500	18.392	3.646	124	3
14	15	 TRACE ADKINS /Marry For Money (Capitol)	7868	336	2656	96	16.871	0.565	119	1
15	16	 ELI YOUNG BAND /Always The Love... (Republic/Universal South)	7231	242	2367	78	16.174	1.398	119	0
18	17	 DIERKS BENTLEY /Sideways (Capitol) ✓	7169	933	2344	315	16.056	2.059	118	6
16	18	 JIMMY WAYNE /I Will (Valory)	6946	287	2412	102	14.533	0.793	121	0
20	19	 LADY ANTEBELLUM /I Run To You (Capitol)	6550	462	2158	174	13.875	1.147	111	2
19	20	 JASON MICHAEL CARROLL /Where I'm From (Arista)	6463	257	2311	86	12.875	0.712	119	1
22	21	 BRAD PAISLEY /Then (Arista) ✓	6248	1356	2021	501	14.103	2.933	122	10
21	22	 LOST TRAILERS /How 'Bout You Don't (BNA)	6151	288	2057	100	12.783	0.794	117	1
28	23	 KENNY CHESNEY /Out Last Night (BNA) ✓	5478	2305	1757	820	13.071	4.895	114	33
23	24	 ZAC BROWN BAND /Whatever It Is (Atlantic/HomeGrown/BPP)	5163	534	1729	224	11.393	1.164	106	4
24	25	 ALAN JACKSON /Sissy's Song (Arista)	4931	328	1791	111	11.059	0.665	107	8

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HANK HAS SOMETHING TO SAY ON TAX DAY.

New

HANK JR.

April 15th

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	DEAN BRODY/Brothers (BBR)	4132	182	1469	56	7.631	0.479	94	2
26	27	KELLIE PICKLER/Best Days Of Your Life (19/BNA)	3942	137	1241	46	7.665	0.097	91	6
30	28	TOBY KEITH/Lost You Anyway (Show Dog) ✓	3417	957	1126	285	7.249	2.081	93	13
27	29	HEIDI NEWFIELD/Cry Cry ('Til The Sun Shines) (Curb)	3310	135	1152	28	5.679	0.026	96	0
29	30	RANDY HOUSER/Boots On (Universal South)	3014	301	1005	96	5.782	0.631	84	7
31	31	GLORIANA/Wild At Heart (Emblem/New Revolution)	2517	191	828	52	4.711	0.248	66	2
33	32	BLAKE SHELTON/I'll Just Hold On (Warner Bros.)	2445	355	794	138	4.706	0.616	75	6
32	33	CRAIG MORGAN/God Must Really Love Me (BNA)	2323	144	809	55	4.155	0.112	71	2
35	34	BILLY CURRINGTON/People Are Crazy (Mercury)	2124	366	775	110	4.229	0.789	67	7
34	35	CHUCK WICKS/Man Of The House (RCA)	2027	5	661	-1	3.673	-0.063	73	5
40	36	PAT GREEN/Country Star (BNA)	1979	517	587	178	3.792	1.285	50	8
39	37	DARRYL WORLEY/Sounds Like Life To Me (Stroudavarious)	1864	314	676	119	3.434	0.786	65	4
37	38	TRENT TOMLINSON/That's How It Still Oughta Be (Carolwood)	1785	45	628	7	3.462	0.027	59	3
38	39	ADAM GREGORY/What It Takes (NSA/Midas/Big Machine)	1538	-22	594	-14	2.749	-0.083	68	0
41	40	ERIC CHURCH/Love Your Love The Most (Capitol)	1471	87	494	38	2.476	0.262	51	4
43	41	JAMEY JOHNSON/High Cost Of Living (Mercury)	1381	103	464	25	2.457	0.293	51	3
42	42	JUSTIN MOORE/Small Town USA (Valory)	1352	11	554	14	1.983	-0.049	65	5
44	43	LOVE AND THEFT/Runaway (Carolwood)	1284	103	432	29	1.955	0.118	48	3
46	44	MILEY CYRUS/The Climb (Walt Disney/Lyric Street)	1222	230	412	77	1.982	0.568	54	5
45	45	CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)	1007	2	313	1	1.672	-0.029	35	0
47	46	TRAILER CHOIR/What Would You Say (Show Dog)	995	52	359	16	1.537	0.077	37	4
49	47	DAVID NAIL/Red Light (MCA)	936	84	393	25	1.025	0.083	44	1
48	48	BOMSHEL/Fight Like A Girl (Curb)	887	-16	316	4	1.047	-0.08	37	2
50	49	BILLY RAY CYRUS/Back To Tennessee (Walt Disney/Lyric Street)	827	31	346	18	0.907	-0.062	44	2
--	50	HOLLY WILLIAMS/Keep The Change (Mercury)	805	11	312	3	0.752	-0.007	37	0

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Joe Nichols

"Believers"

EARLY "BELIEVERS"

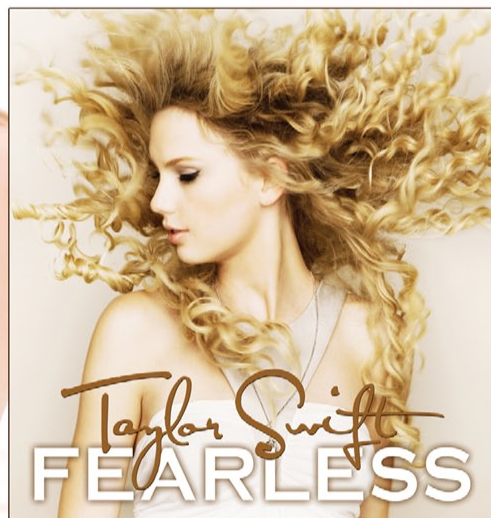
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 WMZQ/Wash DC KIXZ/Spokane
 KUZZ/Bakersfield WQBE/Charleston

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FEARLESS



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ACM CRYSTAL MILESTONE AWARD



IN RECOGNITION OF TAYLOR'S UNPRECEDENTED
SALES SUCCESS AND HER ROLE IN BRINGING
COUNTRY MUSIC TO A YOUNGER AUDIENCE

Thanks country radio for your continued belief and support!
-Taylor & The Big Machinists



Aircheck Add Leaders

KENNY CHESNEY /Out Last Night (BNA)	33
TOBY KEITH /Lost You Anyway (Show Dog)	13
BRAD PAISLEY /Then (Arista)	10
ALAN JACKSON /Sissy's Song (Arista)	8
JACK INGRAM /Barefoot And Crazy (Big Machine)	8
PAT GREEN /Country Star (BNA)	8
BILLY CURRINGTON /People Are Crazy (Mercury)	7
EMILY WEST /That Kind Of Happy (Capitol)	7
RANDY HOUSER /Boots On (Universal South)	7
BLAKE SHELTON /I'll Just Hold On (Warner Bros.)	6
CAITLIN & WILL /Address In The Stars (Columbia)	6
DIERKS BENTLEY /Sideways (Capitol)	6
KELLIE PICKLER /Best Days Of Your Life (19/BNA)	6

Aircheck Top Point Gainers

KENNY CHESNEY /Out Last Night (BNA)	2305 ✓
KEITH URBAN /Kiss A Girl (Capitol)	1536 ✓
BRAD PAISLEY /Then (Arista)	1356 ✓
TOBY KEITH /Lost You Anyway (Show Dog)	957 ✓
DIERKS BENTLEY /Sideways (Capitol)	933 ✓
RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	905
SUGARLAND /It Happens (Mercury)	795
CARRIE UNDERWOOD /I Told You So (19/Arista)	718
JASON ALDEAN /She's Country (BBR)	689
MONTGOMERY GENTRY /One In Every Crowd (Columbia)	601

Aircheck Top Spin Gainers

KENNY CHESNEY /Out Last Night (BNA)	820
BRAD PAISLEY /Then (Arista)	501
KEITH URBAN /Kiss A Girl (Capitol)	500
RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	316
DIERKS BENTLEY /Sideways (Capitol)	315
SUGARLAND /It Happens (Mercury)	291
TOBY KEITH /Lost You Anyway (Show Dog)	285
JASON ALDEAN /She's Country (BBR)	240
ZAC BROWN BAND /Whatever It Is (Atlantic/HomeGrown/BPP)	224
CARRIE UNDERWOOD /I Told You So (19/Arista)	222

VIDEO ADDS**CMT**

CRAIG MORGAN/God Must Really Love Me (BNA)
JOHN RICH/Shuttin' Detroit Down (Warner Bros.)
JUSTIN MOORE/Small Town USA (Valory)

CMT PURE

JOHN RICH/Shuttin' Detroit Down (Warner Bros.)
SARAH DARLING/Jack Of Hearts (Black River)

GAC

JOHN RICH/Shuttin' Detroit Down (Warner Bros.)
SARAH DARLING/Jack Of Hearts (Black River)

Activator Top Point Gainers

KENNY CHESNEY /Out Last Night (BNA)	960 ✓
KEITH URBAN /Kiss A Girl (Capitol)	470 ✓
BRAD PAISLEY /Then (Arista)	385 ✓
TOBY KEITH /Lost You Anyway (Show Dog)	211 ✓
RASCAL FLATTS /Love Who You Love (Lyric Street)	201 ✓
JASON MICHAEL CARROLL /Where I'm From (Arista)	194
MONTGOMERY GENTRY /One In Every Crowd (Columbia)	188
DIERKS BENTLEY /Sideways (Capitol)	183
LADY ANTEBELLUM /I Run To You (Capitol)	181
TIM MCGRAW /Nothin' To Die For (Curb)	168

Activator Top Spin Gainers

KENNY CHESNEY /Out Last Night (BNA)	560
KEITH URBAN /Kiss A Girl (Capitol)	323
BRAD PAISLEY /Then (Arista)	244
TOBY KEITH /Lost You Anyway (Show Dog)	141
RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	134
DIERKS BENTLEY /Sideways (Capitol)	121
JASON MICHAEL CARROLL /Where I'm From (Arista)	118
LADY ANTEBELLUM /I Run To You (Capitol)	115
BILLY CURRINGTON /People Are Crazy (Mercury)	112
TIM MCGRAW /Nothin' To Die For (Curb)	111

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JASON ALDEAN

"SHE'S COUNTRY"

CALLOUT AMERICA -
#1 PASSION SONG
ACROSS THE BOARD!

RATE THE MUSIC -
#2 OVERALL 12+

ALBUM "WIDE OPEN"
IN STORES TODAY!

CA/MB 7 RR: 5*!



BIG ADDS!
WPOC WITL KJJY

DEAN BRODY

"BROTHERS"

#14 WITH CORE LISTENERS
AT CALLOUT AMERICA!

RATE THE MUSIC: #15 CORE PERSONS;
#8 CORE FEMALES; #13 MALES 25-34

CA/MB: 26 RR: 27*

NEARLY HALF A MILLION NEW AUDIENCE IMPRESSIONS.

Aircheck Activity

CHRIS YOUNG/Gettin' You Home (The Little Black...) (RCA)

Stays at 45*; 1007 points, 313 spins; 0 ADDS

TRAILER CHOIR/What Would You Say (Show Dog)

Moves 47*-46*; 995 points, 359 spins

4 ADDS: **KTOM, WCTO*, WMZQ, WPOC**

DAVID NAIL/Red Light (MCA)

Moves 49*-47*; 936 points, 393 spins

1 ADD: **KATM***

BOMSHEL/Fight Like A Girl (Curb)

Stays at 48*; 887 points, 316 spins

2 ADDS: **WXCY, WYCD***

BILLY RAY CYRUS/Back To Tennessee (Walt Disney/Lyric Street)

Moves 50*-49*; 827 points, 346 spins

2 ADDS: **KTST, WSIX***

HOLLY WILLIAMS/Keep The Change (Mercury)

Re-enters at 50*; 805 points, 312 spins; 0 ADDS

JACK INGRAM/Barefoot And Crazy (Big Machine)

630 points, 166 spins

8 ADDS: **KHKI*, KKBQ*, KWNR, KYGO, WCTK*, WGTY,**

WXCY, WYPY

CAITLIN & WILL/Address In The Stars (Columbia)

623 points, 241 spins

6 ADDS: **KCYE*, KIIM*, KRST*, WGNE, WPOC, WSSL**

JESSICA HARP/Boy Like Me (Warner Bros.)

582 points, 187 spins; 0 ADDS

CARRIE UNDERWOOD/The More Boys I Meet (19/Arista)

575 points, 132 spins; 0 ADDS

ADD DATES

APRIL 13

STEPHEN COCHRAN/Wal-Mart Flowers (Aria)

REBA/Strange (Starstruck/Valory)

AARON WATSON/Rollercoaster Ride (BIG Label/Thirty Tigers)

LEE ANN WOMACK/Solitary Thinkin' (MCA)

APRIL 20

BUCKY COVINGTON/I Want My Life Back (Lyric Street)

RICHIE McDONALD/Six-Foot Teddybear (Stroudavarious)

JOE NICHOLS/Believers (Universal South)

DARIUS RUCKER/Alright (Capitol)

TAYLOR SWIFT/You Belong With Me (Big Machine)

APRIL 27

DUE WEST/I Get That All The Time (Bigger Than Me/Nine North)

KATE & KACEY/Dreaming Love (Big Machine)

KRISTA MARIE/Jeep Jeep (Holeshot/BBR)

MAC MCANALLY/You First (Show Dog)

Aircheck Top Recurrents

KEITH URBAN/Sweet Thing (Capitol) 7856

BROOKS & DUNN/Cowgirls Don't Cry (Arista) 7513

TOBY KEITH/God Love Her (Show Dog) 6841

DIERKS BENTLEY/Feel That Fire (Capitol) 6234

ZAC BROWN BAND/Chicken Fried (Atlantic/HomeGrown/BPP) 5979

KENNY CHESNEY f/M. McANALLY/Down The Road (Blue Chair/BNA) 5500

BLAKE SHELTON/She Wouldn't Be Gone (Warner Bros.) 5041

BILLY CURRINGTON/Don't (Mercury) 4516

DARIUS RUCKER/Don't Think I Don't Think... (Capitol) 4041

JAMES OTTO/Just Got Started Lovin' You (Warner Bros.) 3860

JONATHAN SINGLETON & THE GROVE/Livin' In Paradise (Universal South)

388 points, 152 spins

3 ADDS: **KIZN*, KMDL, WIVK***

JAMIE O'NEAL/Like A Woman (1720)

339 points, 120 spins; 0 ADDS

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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DREAMING LOVE

Kate & Kacey

The debut single about embracing life and love, written by two dreamers...who just happen to be twin sisters

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OFFICIAL ADD/IMPACT DATE 4-27

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BIG MACHINE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
3	1	RODNEY ATKINS /It's America (Curb)	4072	80	2681	-49
5	2	TIM MCGRAW /Nothin' To Die For (Curb)	3975	168	2612	161
1	3	GEORGE STRAIT /River Of Love (MCA)	3848	-172	2582	203
7	4	RASCAL FLATTS /Here Comes Goodbye (Lyric Street)	3788	135	2528	-185
2	5	TAYLOR SWIFT /White Horse (Big Machine)	3758	-254	2521	159
6	6	JAKE OWEN /Don't Think I Can't Love You (RCA)	3675	-12	2453	69
8	7	JASON ALDEAN /She's Country (BBR)	3581	157	2354	150
9	8	CARRIE UNDERWOOD /I Told You So (19/Arista)	3401	158	2210	106
4	9	DARIUS RUCKER /It Won't Be Like This For Long (Capitol)	3363	-535	2312	65
10	10	SUGARLAND /It Happens (Mercury)	2979	166	1886	242
13	11	MONTGOMERY GENTRY /One In Every Crowd (Columbia)	2802	188	1777	53
11	12	JOHN RICH /Shuttin' Detroit Down (Warner Bros.)	2744	4	1802	9
12	13	TRACE ADKINS /Marry For Money (Capitol)	2686	36	1758	99
21	14	KEITH URBAN /Kiss A Girl (Capitol)	2337	470	1494	21
16	15	LADY ANTEBELLUM /I Run To You (Capitol)	2224	181	1396	62
17	16	JASON MICHAEL CARROLL /Where I'm From (Arista)	2189	194	1318	165
18	17	DIERKS BENTLEY /Sideways (Capitol)	2152	183	1370	106
14	18	MARTINA MCBRIDE /Ride (RCA)	2147	18	1424	272
15	19	ELI YOUNG BAND /Always The Love Songs (Republic/Universal South)	2112	61	1393	-47
20	20	ALAN JACKSON /Sissy's Song (Arista)	1953	79	1265	157
23	21	BRAD PAISLEY /Then (Arista)	1879	385	1189	477
33	22	KENNY CHESNEY /Out Last Night (BNA)	1668	960	1038	54
22	23	LOST TRAILERS /How 'Bout You Don't (BNA)	1605	30	1025	506
24	24	ZAC BROWN BAND /Whatever It Is (Atlantic/HomeGrown/BPP)	1514	158	941	111
25	25	TOBY KEITH /Lost You Anyway (Show Dog)	1355	211	883	105
26	26	DEAN BRODY /Brothers (BBR)	1172	34	719	30
27	27	RANDY HOUSER /Boots On (Universal South)	1091	132	698	93
30	28	BILLY CURRINGTON /People Are Crazy (Mercury)	956	166	583	14
28	29	KELLIE PICKLER /Best Days Of Your Life (19/BNA)	951	34	578	55
29	30	HEIDI NEWFIELD /Cry Cry (Til The Sun Shines) (Curb)	890	-6	532	91

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July 30, 2009

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Nashville, TN

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Sandy Neese • Margaret Parker
Marion Keisker MacInnes, Posthumously*

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	GLORIANA/Wild At Heart (Emblem/New Revolution)	784	37	457	38
31	32	CRAIG MORGAN/God Must Really Love Me (BNA)	782	4	462	49
36	33	BLAKE SHELTON/I'll Just Hold On (Warner Bros.)	664	114	407	478
37	34	ERIC CHURCH/Love Your Love The Most (Capitol)	614	69	335	41
35	35	TRENT TOMLINSON/That's How It Still Oughta Be (Carolwood)	612	24	341	-5
34	36	CHUCK WICKS/Man Of The House (RCA)	607	9	346	49
38	37	DARRYL WORLEY/Sounds Like Life To Me (Stroudavarious)	592	75	340	51
39	38	MILEY CYRUS/The Climb (Walt Disney/Lyric Street)	551	95	297	14
40	39	JAMEY JOHNSON/High Cost Of Living (Mercury)	453	40	239	52
41	40	PAT GREEN/Country Star (BNA)	451	87	235	1
45	41	JUSTIN MOORE/Small Town USA (Valory)	309	82	172	7
44	42	HOLLY WILLIAMS/Keep The Change (Mercury)	287	36	172	28
42	43	LOVE AND THEFT/Runaway (Carolwood)	280	-7	174	19
46	44	KATIE ARMIGER/Trail Of Lies (Cold River)	272	59	169	11
43	45	BILLY RAY CYRUS/Back To Tennessee (Walt Disney/Lyric Street)	265	-10	132	-4
49	46	JACK INGRAM/Barefoot And Crazy (Big Machine)	250	80	120	6
47	47	TRAILER CHOIR/What Would You Say (Show Dog)	228	23	156	-9
Debut 48		RASCAL FLATTS/Love Who You Love (Lyric Street)	206	201	60	5
50	49	BOMSHEL/Fight Like A Girl (Curb)	161	7	117	67
58	50	GRETCHEN WILSON/The Earrings Song (Columbia)	159	68	41	19
53	51	JO DEE MESSINA/Shine (Curb)	152	1	32	-3
53	52	JESSICA HARP/Boy Like Me (Warner Bros.)	150	15	78	9
52	53	DAVID NAIL/Red Light (MCA)	142	-1	75	22
55	54	JONATHAN SINGLETON & THE GROVE/Livin' In Paradise (Universal South)	141	10	66	12
54	55	JULIA BURTON/What A Woman Wants (Emerald River)	140	7	64	34
56	56	CAITLIN & WILL/Address In The Stars (Columbia)	140	31	83	9
Debut 57		MARK CHESNUTT/She Never Got Me Over You (Lofton Creek)	82	65	35	-20
59	58	CARRIE UNDERWOOD/Home Sweet Home (19/Arista)	65	5	47	4
--	59	ZONA JONES/You Should've Seen Her This... (Rocky Comfort/Nine North)	63	-13	49	-2
--	60	DARREN KOZELSKY/Good Day To Get Gone (Spinville/Major 7th/Nine North)	62	3	35	-8

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