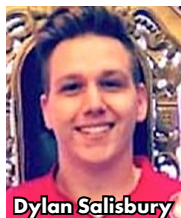


# COUNTRYAIRCHECK weekly

September 29, 2025, Issue 980

## Q&A: KUPL's Dylan Salisbury

Rising to Dir./Content with Connoisseur's acquisition of formerly Alpha KUPL/Portland, OR ([Breaking News 9/15](#)), **Dylan Salisbury** is embracing his new employer's live and local mandate.



**CA: New company, new OM, new job – kind of a slow year for you?**

**DS:** Something like that, yeah. An insane amount of change over the last six months. As far as the company goes, we're still learning everything together. We're learning what Connoisseur wants to do, and they're learning what they've inherited in terms of what we do. This is a first for them as well. So we're in the process together.

**What's a typical week like?**

So I was already programming and doing afternoons on the Top 40 station [KBFF] and now I'm also programming KUPL. So it's a lot of schedule planning and making sure I can cover all my responsibilities. We usually start the week off with music meetings and the fresh data that comes down, then I'm on the air at 3pm, scheduling music and doing imaging. All the fun radio stuff.

**Does your promotion, B-Dub going live and adding Jamie Tanchyk give the station more opportunity to execute Connoisseur CEO Jeff Warshaw's live and local vision?**

It's definitely helpful and something we want to do. That's a big part of this learning process. We have local staff, but what are we going to be able to do in terms of events with this new company? Are they going to want to be NTR heavy? Do they want us to be out and about? I can assume they do.

**How does your reporting structure change?**

I was the liaison between [[Collective Heads](#)] Tim Richards, Jimmy Steal and the local staff. Now I report to OM [Ross McLeod](#) and then up to SVPP [Keith Dakin](#).

**What's your radio origin story?**

I was going to school just outside of the Twin Cities and won a contest on Top 40 KDWB/Minneapolis to attend a Skyroom Lounge performance. I went to the website to find out where the station was located and saw they were soliciting for interns for the Dave Ryan Show. Coming from a blue collar family, I'd never even thought about radio as a career, but I thought it sounded cool. I needed an internship anyway, so I went for it and got the position. My first day, Kevin James was in the building promoting a movie and I was like, "Well, this is it. I'm in."

(continued on page 7)



**King Of The Road:** Sony Music Nashville's Zach John King in Atlanta and Nashville. Pictured (left, l-r) are WKHX's **Lucas Phelan** and **Mike Moore**, King and the label's **Ali O'Connell**; (right, top) WSIX's **Ryan McKiddy** and (right, bottom) **Gator Harrison**.

## Inside CRHoF's 'Rigorous' Process

Each year since 1974, a handful of broadcasters have been inducted into the **Country Radio Hall of Fame**. With the deadline to apply for next year's class approaching, **Country Aircheck** offers some transparency on the selection process.

Nominees must have worked at least 20 years in radio, with a minimum of 15 in Country. Nominations are accepted year-round, but the window for the 2026 class closes Oct. 31. The committee overseeing the nominations-to-induction process is co-chaired by



Tim Roberts



Joel Raab



RJ Curtis

(continued on page 3)

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"Day Late & A Buck Short"  
IMPACTS NOW!



**30M** US streams



**40M** Global streams



**1M+** TikTok followers



**531K+** Instagram followers



**230M+** views  
**120K+** creates

**12-time** Grand Ole Opry performer



**broke/Lyric Ridge**

# CONGRATULATIONS 2025 CMA AWARDS NOMINEES



**DAN + SHAY**

**VOCAL DUO OF THE YEAR**



**CODY  
JOHNSON**

**MUSIC VIDEO**

"I'M GONNA LOVE YOU" (WITH CARRIE UNDERWOOD)  
DIRECTOR: DUSTIN HANEY

**MUSICAL EVENT**

"I'M GONNA LOVE YOU" (WITH CARRIE UNDERWOOD)  
PRODUCER: TRENT WILLMON

**MALE VOCALIST OF THE YEAR**  
**ENTERTAINER OF THE YEAR**



**KENNY  
CHESNEY**

**MUSICAL EVENT**

"YOU HAD TO BE THERE"  
(MEGAN MORONEY & KENNY CHESNEY)



CRB board members **Joel Raab** and **Tim Roberts**; CRB Exec. Dir. **RJ Curtis** is a non-voting member. All three are Hall of Famers themselves.

**App For That:** The initial [nomination form](#) can be filled out by the applicant or someone on their behalf. Those nominees (or their family members or surrogates, in the case of posthumous nominations) are next given a questionnaire to provide a more detailed account of their career. Nominees who are not inducted in the year they apply stay in consideration for two additional years, then have the option to update their info and apply again. Between new and returning applicants, the committee considers 100-150 per year across the On-Air and Radio (off-air) categories.

Other than the committee chairs, identities of the participants are kept under wraps to discourage lobbying. The members, who Raab says represent a "diverse panel of people from the Country radio industry," rotate in and out to keep the selection process fresh. Committee participation is by invitation only.

**Conclave:** Following what Raab calls "spirited discussions," committee members vote in a series of ballots to narrow that year's pool. Curtis says those conversations reveal the extent to which each participant pores over the applications. "I'm always impressed with the homework, the diligence and the rigor they've put into it," he says.

Raab says the committee sees plenty of good and even great careers, but is seeking something "a notch above that." But all nominees get what he terms "a fair hearing" during a "thoughtful and intense process." Curtis jokes that the committee's mantra is, "Just remember, this is the Hall of F#@king Fame."

And what, exactly, does it take to get in the Hall? "People who put their heart and soul into this business, and – in addition to the entertainment factor – did significant work in their communities," says Roberts. "People who left an indelible mark on the industry." Adds Raab, "I'm not personally impressed when an applicant lists all the artists they've interviewed. I want to know what you have done to improve your station, your market and Country radio."

**Rootin' Tootin':** Rule number one: "Don't campaign to be in the Hall of Fame," says Roberts. Qualified candidates are "self-evident," he says. "A little humility goes a long way." That said, applicants shouldn't be so humble that they leave out key career details. "Don't shortcut it," Roberts says. "If you're telling us about your lifetime of work and you write a four-sentence paragraph, that's probably not going to help your cause."

## OFF THE RECORD

Songwriter, producer, musician, painter and flautist **Aaron Raitiere** goes off the record:

**Ben Vaughn would say** I'm like an onion, because every time we'd hang out, I'd tell him some other crazy-ass story he hadn't heard. I was a public high school swimmer in Kentucky and got recruited by Cornell, which I'd never heard of. My dad is from New York City; he said I had to go. I swam for a year before realizing everyone else was faster, jumped off the team and started a band. Then I moved to Austin chasing a girl and thinking I'd play music.

**The first job I applied for** was a crossing guard, but I didn't get it because I was overqualified. I was like, "Did I just screw myself completely where I can't even be a crossing guard now?" I wound up parking cars at the UT parking lot, then got a job at the Round Rock CD warehouse. But it was too hot in Texas, so we moved to Gainesville, where I fished catfish for two years while playing music at night.

**I got an MFA** in recording engineering at MTSU, where I met Anderson East. Dave Cobb discovered him at the Bluebird and I co-wrote three or four of his first few songs. That got us into Nashville. Then Brent Cobb invited me in on some Whiskey Meyers songs.

**My house burned down.** I hosted a writer's round every Tuesday for six years at Neighbors in Sylvan Park, but that night the bar cancelled. Usually I'd just drink 20 beers, but I didn't have any money so I went home and had some Sleepytime tea. Woke up at 2am and the house was on fire.

**The next morning I hauled off** with Anderson, who was opening Sturgill Simpson's *Meta Modern Tour*. My clothes were in the house so I bought a suitcase, some jeans and underwear and went on tour selling t-shirts for six months. One night I lost all the money while I was peeing on the side of the road, and owed the band \$200.

**This past year I wrote** a couple of hit songs and everything picked up steam again. I've been playing guitar in Ella Langley's band and opening for Hayes Carll. [MCA's] Mike Harris and Dave Cobb gave me an A&R Consultant deal, so I'm producing and writing.

**I went to my first meeting** wearing a suit coat and swim trunks. I felt like a sheep in wolf's clothing. I couldn't decide which team I was on, but pretty sure I'm mostly a songwriter.

**When I get off the road** with Hayes, I've got it in my calendar to really lay into my painting for a while. I just sold one for five grand. My goal is to sell one for a million.

**"You Look Like You Love Me"** and **"4X4XU"** were real pick-me-ups. It's a sort of weird Nashville validation that I didn't really need. I was already fine with Track 17 on every other record. I've got a lot of those. But writing those opened up a whole bunch of doors.

**I put a out couple flute albums** after listening to a bunch of Native American flute records. My old man insists on getting me something for my birthday, so I told him I wanted a wooden flute and, I'll be damned, he found some guy who makes them. Opening for the Red Clay Strays and at another show for Ella, I walked out in a white graduation robe and played the flute. Everyone started open-mouth breathing. Just looking.

**For my birthday show** at Chief's I had on a basketball jersey, a soccer jersey, two hockey jerseys and a football jersey. It started down at the Tortuga Festival, where they gave me all this free merch before my set and I just put it on because I didn't have anywhere to put it. I started getting hot in the middle of my set and took off a shirt. Some girls up front were like, "Yeah, take it off." I had seven shirts and three pairs of shorts. When I got to the last shirt I said, "Y'all want me to take off my pants?"

**The next year is about A&R**, painting and exploring other avenues. I've been working on some movie and TV ideas and have a couple unfinished books. I'm the epitome of an ADHD nightmare. I can start boiling water, mow half of the front yard and then take off for California.



AARON RAITIERE

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**JELLY ROLL**  
**HEART OF STONE**  
**MAX SPINS NOW**

**parmalee**  
*Cowgirl*

**TOP 15**  
**14\* CA / 15\* BB**  
**+346 SPINS**

**BBR STONEY CREEK BMG**

**HARD FOUGHT**  
**HALLELUJAH**  
**BRANDON LAKE**  
**X JELLY ROLL**

**TOP 40**  
**38\* CA / 38\* BB**  
**Added to Cumulus Main List**

**DEVIL AIN'T DONE**  
**ATLUS**  
**IMPACTING 10/13**  
**CLICK TO LISTEN**



# BOTTLE ROCKETS

SCOTTY  
McCREERY

HOOTIE &  
the BLOWFISH

\*

1

THANK YOU  
Country  
Radio!!

*SMC*

Curtis agrees that applicants are sometimes “the people who put their head down and do the work, not the heat seekers,” and their entries can come across as bare bones. “Take stock of your significant contributions, and express them in a way that tells your story,” he suggests. “There’s a way to toot your own horn without blowing it.”

When the inductee class is finally selected, the fun begins. Roberts and Raab say their favorite part of the process is telling someone they’re being inducted – an emotional surprise that, in recent years, has been done via Zoom, recorded, and then played back at CRS and the inductions ceremony. Roberts calls it “a beautiful moment.”

Many inductees are later invited to join the selection committee and, tellingly, their reactions about the process tend toward surprise. “Once they go through it and see how comprehensive and how pure it is, the feedback I get is that their induction means even more to them with that understanding of how the sausage is made,” Curtis says.

Adds Roberts, “I’m super proud of the work that the committee does and the process we have refined over the years. It’s fair and impartial and delivers exactly what we want: the best of the best.”

Apply for the Country Radio Hall of Fame [here](#). See the list of past inductees [here](#).

–Phyllis Stark

## Chart Chat

Congratulations to **Scotty McCreery, Raffaella Braun** and the **Triple Tigers** promotion team on taking “Bottle Rockets,” featuring **Hootie & The Blowfish**, to No. 1. This is McCreery’s seventh chart topper and the first Country chart-topper for The Blowfish. Following Russell Dickerson’s No. 1 the previous two weeks, this is the first time Triple Tigers has landed back-to-back No. 1s. Songwriters are **Frank Rogers, Brent Anderson, Derek George, Darius Rucker, Jeremy Bussey, Mark Bryan, Dean Felber, Monty Criswell, Bobby Hamrick, Jim Sonefeld** and McCreery.



Kudos to **April Rider, Will Robinson** and the **Quartz Hill** crew on scoring 42 adds for “Highs & Lows” by **Matt Cooper** to lead this week’s CA/MB Add Board. The only time the label had previously topped the Add Board came in May 2023 with Thompson Square’s “Without You.”

## News & Notes

**Toby Keith** was posthumously inducted into the **Cheyenne Frontier Days Hall of Fame** in Cheyenne, WY Sept. 5 with his widow, **Tricia Covel**, accepting on his behalf. Keith played *Cheyenne Frontier Days* nine times during his career.

Music industry veteran **Anastasia Brown** is one of three co-hosts for the new podcast *There Are No Words, But We Have A Few*, focused on grief, motherhood, and healing after the loss of a child. Her co-hosts are photographer and Creative Dir. **Valerie Allyn Bienes** and mental health advocate **Dawn Huie**. The show launched Sept. 24 across all major podcast platforms. More info [here](#).

The **Country Music Hall of Fame and Museum** in Nashville will feature bassist **Alison Prestwood** in its interview series, *Nashville Cats*, Nov. 22 at 2:30 p.m. in the museum’s Ford Theater.

**Equal Access**, the equity-driven initiative of **mtheory**, has partnered with Nashville’s **NB Goods** to launch a limited-edition “This Is Country” t-shirt, raising funds to continue supporting underrepresented artists in country music. Shop [here](#).

## The Week’s Top Stories

Full coverage at [countryaircheck.com](#).

- Colleagues and friends share memories of the late **Brett James** in last week’s (9/22) **Country Aircheck Weekly**.
- WNCY/Appleton-Green Bay** Brand Mgr./personality **Dan Stone** is [stepping down](#). (9/25)
- Gordon Mays** joined **Connoisseur** as OM for its Southern Chicago cluster. (9/24)
- Marissa Lanchak** is [joining](#) **WKLI/Albany, NY** for middays, **Dana Race** is moving to nights (9/23) and **Jamie “Tanch” Tanchyk** [voice tracks](#) late nights. (9/25)
- Vox AM/FM/Digital Burlington, VT** OM **Christopher “Boomer” Layfield** [departed](#). (9/22)
- Chronicle: Sonny Curtis**.

## GOT NEWS?

Send to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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# BLAKE SHELTON

## STAY COUNTRY OR DIE TRYIN'

### CA 22\* / BB 26\*

Converting at  
KKWF / Seattle  
KEYY / Minneapolis  
WKIS / Miami  
WGKX / Memphis  
And more....

### Top 20 Here we come!

# MATT COOPER

## HIGHS & LOWS



***#1 MOST ADDED***

## THANKS FOR THE HIGHS

MUSIC CHOICE, WYCD, KJUG, WSOC, KFRG, KKWF, WGKX,  
KSON, WQIK, KCYY, WUSN, WIL, KXLY, WKRO, WRNS, WPOR,  
WMIL, KZSN, WCKT, WGH, WGTY, WLFP, KDRK, WGNE, KBUL,  
WKMK, WWQM, KWJJ, WWKA, WUSJ, WSLC, WUSY, KSOP  
WKKT, WDSY, WYRK, WTQR, KWNR, WGAR, WNCB, WPGB,  
WKIS, KAJA, WQDR, KASE, WOGK



## Q&A: KUPL's Dylan Salisbury

(continued from page 1)

### Were you a country music fan at all growing up?

There weren't any musicians or anyone in the business, but it was a music-loving family. My grandmother played a lot of old country like Conway Twitty, George Jones, Alan Jackson and Patsy Cline, so it was all around me.

### And you knew the context when you ended up shifting to on-air Country work...

Yeah, my town-to-town, up-and-down the dial was having Rich Davis as my PD and Gregg Swedberg as my OM at KDWB, where late nights were my first shift. That was back in the days when we still had overnight jocks. From there it was eight months as MD/on-air/social media Brand Mgr. at KFRX/Lincoln, NE, then KKDM/Des Moines for two years as MD/afternoons. I was APD/MD at WZPL/Indianapolis, then got my first programming gig at KKMZ/Colorado Springs, where I also did weekends at the Country station, KATC. Westwood One Mainstream Country was looking for jocks within the company, so I tried out and became the night host until I left for Portland in 2022.

### What are the differences you notice most between the two formats?

Country seems a lot more robust than Top 40 in the amount of music that's being worked at any given moment. It's a bit harder to keep up with people and learn how things work because there are more people and more calls. Top 40 is more competitive in terms of its reliance on statistics and consumption, where country is more relationship driven.

### Obviously you know the ropes from being APD, but what's changed now that you're in the PD role?

I made a lot of new friends over the past couple weeks, which is to be expected. Obviously, when someone new is calling the shots people are

going to reach out. A lot of people probably know me from the "AI Ashley" experiment, but that was never a "let's get rid of people" thing. The aim was to embrace and pioneer the technology. If anything, though, I'm a pro-on-air staff guy. I want real people on the air and in the studio around the clock, if possible. At the same time, we're going to be tech forward and try things even if they don't work out.

### What did the AI jock experiment teach you?

First, AI is not going anywhere, it's just going to continue to grow and develop. We use AI already in nearly every facet of our life and would be fools not to. That's not to say it belongs on the air, but it's not to say that it doesn't. Still, if I have a choice between a real personality or AI, I'm going to choose real people every time.

I want my staff to use AI to make their jobs easier and better, whether that's to write copy or start ideas. We're still using it, but I don't think we'll see the fully AI Ashley situation again. At the same time, if Bobby Bones can't turn around copy in time for something we need quickly, that's an area where AI could be extremely helpful.

Reach Salisbury [here](#).

—Chuck Aly

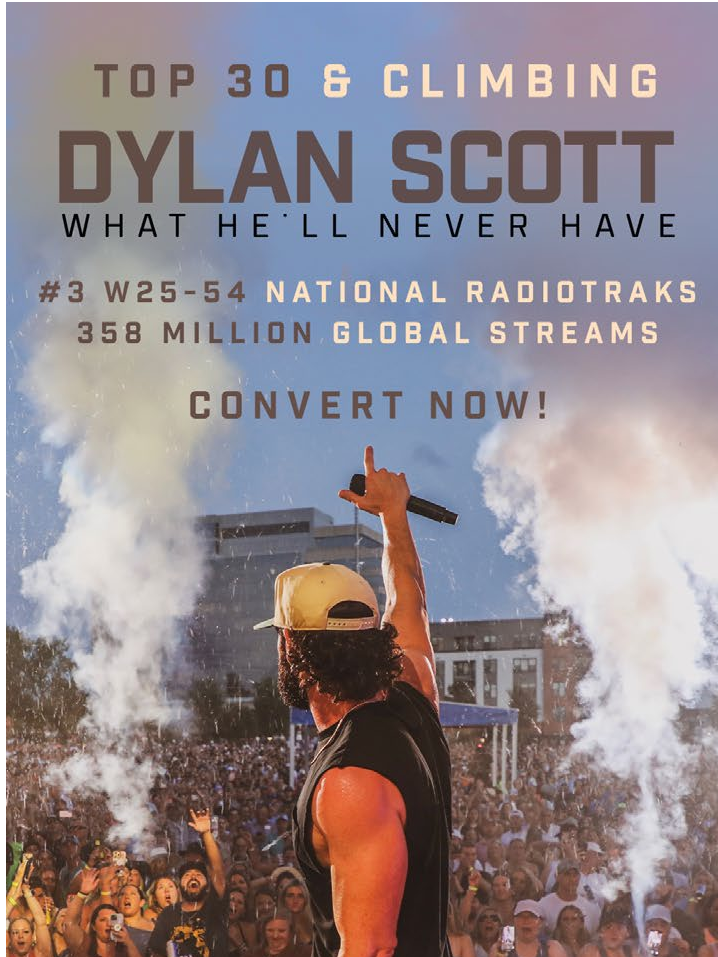
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**TIM MCGRAW**

"a metaphor for the  
legacy he's etched into  
country music"



"Fans are weeping  
over the hauntingly  
beautiful ballad."

**Parade**

"This will stop your heart. It's a  
ballad of aging and loss, delivered  
with ache and stunning emotional  
power... A country music master  
singing unvarnished truth."

**MUSICROW**

**KING RODEO**

LIVE FROM THE INAUGURAL MUSIC CITY RODEO

WRITTEN BY TIM MCGRAW & TOM DOUGLAS

**BEST COUNTRY SONG**

**BEST COUNTRY SOLO PERFORMANCE**

**BEST MUSIC VIDEO**

**SONG OF THE YEAR**

WATCH  
THE VIDEO



HEAR  
THE SONG

# AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at [www.countryaircheck.com](http://www.countryaircheck.com). Submit available jobs [here](#).

## MIDWEST

### Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

### Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

### Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

### Morning Co-host

Midwest **WNCY/Appleton-Green Bay, WI** is seeking a morning co-host. Send audio sample, resume and any material that represents your skills [here](#).

### Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

### Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

### Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

### Morning Co-Host

Townsquare **WKDQ/Evansville, IN** is seeking a morning show co-host. Apply [here](#).

### Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

### Air Personality

MacDonald **WKCQ/Saginaw, MI** is seeking a full-time air personality for a gig that includes some weekend shifts. Send résumé and a short aircheck to OM **Jason Addams** [here](#) by Oct. 17.

*updated this week*

## NORTHEAST

### Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

### Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

### Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

## SOUTHEAST

### Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

### Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

### APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

### Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

### VP/Events & Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

### Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

### PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

### Programming & Production Assistant

**Stonecom/Cookeville, TN** is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

### Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

### Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

### Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

### Dir./Branding & Programming/On-Air Talent

**Cox/Athens, GA** is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

### Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

*updated this week*

### Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

## SOUTHWEST

### Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

### Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

### Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

### General Manager

**HEH Communications** is seeking a GM for its Huntsville, TX stations, Country **KSAM** and Classic Hits **KHVL**. Send résumé and cover letter [here](#). Find the full job posting [here](#).

## WEST

### Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

### Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

### Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

### Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cady morning show. Full posting [here](#).

### Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

## OTHER

### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

### Social Media Specialist

**Country Thunder Music Festivals** is seeking a full-time, Nashville-based Social Media Specialist to manage social content and analytics for *Country Thunder*, *Big Valley Jamboree* and *Rockin' Thunder*. Send résumé, creative portfolio and examples of social content success [here](#).

### Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

### Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

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O L D D O M I N I O N

VOCAL GROUP  
*OF THE YEAR*



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**"BELIEVE"**  
W/ JELLY ROLL

**BEST CONTEMPORARY  
COUNTRY ALBUM**

**REBOOT II**

**BEST AMERICAN  
ROOTS PERFORMANCE**

**"ROCK MY WORLD  
(LITTLE COUNTRY GIRL)"**  
W/ MARCUS KING



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**VOCAL DUO OF THE YEAR**



# MEGAN MORONEY

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**ALBUM**  
OF THE YEAR  
AM I OKAY?

**FEMALE VOCALIST**  
OF THE YEAR

**MUSIC VIDEO**  
OF THE YEAR  
“AM I OKAY?”

**MUSICAL EVENT**  
OF THE YEAR  
“YOU HAD TO BE THERE”  
W/ KENNY CHESNEY

**SINGLE**  
OF THE YEAR  
“AM I OKAY?”

**SONG**  
OF THE YEAR  
“AM I OKAY?”

“You’d be hard-pressed  
to find a more relatable  
voice in contemporary  
country music  
for young women.”  
AP



## SEEKING JOBS

Click [here](#) to add or update your information

### • Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249

### • Brandon Adams

Former WYCM/Lafayette, IN  
PD/midday host  
[badamsontheair@gmail.com](mailto:badamsontheair@gmail.com)

### • Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host  
[Codie.allen@gmail.com](mailto:Codie.allen@gmail.com)

### • Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer  
[lizaand12@gmail.com](mailto:lizaand12@gmail.com)

### • Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)

### • Phil Becker

Former Alpha Media EVP/Content  
[PhilBeckerMedia@gmail.com](mailto:PhilBeckerMedia@gmail.com)

### • Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher  
[opryrat@comcast.net](mailto:opryrat@comcast.net)

### • Alexis Bingham

Former ACM Events Coord.  
[abingham259@gmail.com](mailto:abingham259@gmail.com)

### • Jill Brunett

Former Mercury/Southwest Regional  
[jibrun4882@gmail.com](mailto:jibrun4882@gmail.com)

### • Sarah Marie Burke

Former MCA Mgr./A&R  
[sarmarburke@gmail.com](mailto:sarmarburke@gmail.com)

### • Jake Byron

Former KUPL/Portland air personality  
[jakebyronmedia@gmail.com](mailto:jakebyronmedia@gmail.com)

### • Mica Cadena

Former WRNS/Greenville, NC  
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[micacadena@gmail.com](mailto:micacadena@gmail.com)

### • Lori Christian

Former EVP/Marketing UMG/Nashville  
[lgeneschristian@gmail.com](mailto:lgeneschristian@gmail.com)

### • Cody Clark

Former KRST/Albuquerque APD/afternoon host  
[codyclark947@gmail.com](mailto:codyclark947@gmail.com)

### • Sean Dolan

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### • Leah Ducey

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### • Donna Duncan

Former CMT VP/Music & Talent  
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### • Bill Fox

Former WSIG/Harrisonburg, VA morning host  
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### • Bill Gamble

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### • Justin Hammons

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### • Michelle Hall

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### • Alek Halverson

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### • Amanda Hensel

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### • Jeff "Shotgun" Jaxon

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### • Luke Jensen

Outgoing Monument VP/Promotion  
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### • Jesse Knutson

Former ACM Dir./Publicity & Media Relations  
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### • Mike Krinik

Former EMI Nashville/Northeast Regional  
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### • Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host  
[alatlimer@gmail.com](mailto:alatlimer@gmail.com)  
(901) 515-7327

### • Christopher "Boomer" Layfield

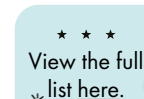
Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD  
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### • Megan Youngblood

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FOR YOUR GRAMMY® CONSIDERATION

# LUKAS NELSON



RECORD OF THE YEAR  
"PRETTY MUCH"

ALBUM OF THE YEAR  
*AMERICAN ROMANCE*

SONG OF THE YEAR  
"AMERICAN ROMANCE"

BEST COUNTRY  
SOLO PERFORMANCE  
"PRETTY MUCH"

BEST COUNTRY  
DUO/GROUP  
PERFORMANCE  
"DISAPPEARING LIGHT"  
WITH STEPHEN WILSON JR.

BEST COUNTRY SONG  
"AMERICAN ROMANCE"

BEST TRADITIONAL  
COUNTRY ALBUM  
*AMERICAN ROMANCE*

BEST AMERICANA  
PERFORMANCE  
"FRIEND IN THE END"  
FT. SIERRA FERRELL

BEST AMERICAN  
ROOTS SONG  
"FRIEND IN THE END"  
FT. SIERRA FERRELL

|    |    |                                                                                     |                                                                                                                                                                                                                                                     |       |       |      |       |        |        |     |   |
|----|----|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|------|-------|--------|--------|-----|---|
| 3  | 1  |    | <b>S. MCCREERY f/H. &amp; THE BLOWFISH</b><br>Bottle Rockets (Triple Tigers) ✓<br>(Scotty McCreery, Frank Rogers, Brent Anderson, Derek George, Darius Rucker, Jeremy Bussey, Mark Bryan, Dean Felber, Monty Criswell, Bobby Hamrick, Jim Sonefeld) | 31309 | 5250  | 9589 | 1507  | 38.12  | 6.147  | 159 | 0 |
| 2  | 2  |    | <b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek) ✓                                                                                                                                                                                     | 29007 | 1933  | 8904 | 587   | 38.079 | 3.035  | 158 | 0 |
| 6  | 3  |    | <b>MORGAN WALLEN</b> /I Got Better (Big Loud) ✓                                                                                                                                                                                                     | 24527 | 2218  | 7602 | 640   | 29.735 | 2.937  | 159 | 0 |
| 4  | 4  |    | <b>JORDAN DAVIS</b> /Bar None (MCA)                                                                                                                                                                                                                 | 23884 | 1011  | 7413 | 316   | 30.221 | 1.179  | 159 | 0 |
| 1  | 5  |                                                                                     | <b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)                                                                                                                                                                                              | 22764 | -8005 | 7054 | -2402 | 31.082 | -7.219 | 158 | 0 |
| 7  | 6  |    | <b>LUKE COMBS</b> /Back In The Saddle (Columbia)                                                                                                                                                                                                    | 20854 | 1254  | 6516 | 415   | 24.59  | 0.651  | 159 | 0 |
| 8  | 7  |    | <b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)                                                                                                                                                                                                          | 20515 | 946   | 6444 | 280   | 25.468 | 1.435  | 158 | 1 |
| 9  | 8  |    | <b>JON PARDI</b> /Friday Night Heartbreaker (MCA)                                                                                                                                                                                                   | 17735 | 192   | 5383 | 14    | 23.606 | 0.683  | 158 | 0 |
| 10 | 9  |    | <b>JACKSON DEAN</b> /Heavens To Betsy (Big Machine)                                                                                                                                                                                                 | 16597 | 442   | 5039 | 105   | 19.973 | 0.543  | 159 | 0 |
| 11 | 10 |    | <b>LAINIE WILSON</b> /Somewhere Over Laredo (Broken Bow)                                                                                                                                                                                            | 15126 | 475   | 4780 | 88    | 16.526 | 0.17   | 159 | 0 |
| 13 | 11 |    | <b>PARKER MCCOLLUM</b> /What Kinda Man (MCA)                                                                                                                                                                                                        | 14295 | 365   | 4399 | 170   | 17.438 | 0.312  | 157 | 1 |
| 12 | 12 |    | <b>ERIC CHURCH</b> /Hands Of Time (EMI Nashville)                                                                                                                                                                                                   | 13979 | -108  | 4454 | 3     | 14.569 | -0.359 | 159 | 0 |
| 14 | 13 |    | <b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)                                                                                                                                                                                          | 13260 | 1175  | 4079 | 352   | 15.941 | 0.999  | 158 | 0 |
| 17 | 14 |    | <b>PARMALEE</b> /Cowgirl (Stoney Creek)                                                                                                                                                                                                             | 12154 | 1137  | 3550 | 346   | 15.065 | 2.309  | 144 | 0 |
| 15 | 15 |    | <b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)                                                                                                                                                                                                     | 12153 | 144   | 3787 | 76    | 15.358 | 0.57   | 152 | 0 |
| 16 | 16 |   | <b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)                                                                                                                                                                                       | 11800 | 154   | 3728 | 58    | 15.088 | 0.565  | 156 | 0 |
| 18 | 17 |  | <b>KEITH URBAN</b> /Straight Line (MCA)                                                                                                                                                                                                             | 10664 | 260   | 3271 | 71    | 11.754 | 0.036  | 150 | 0 |
| 19 | 18 |  | <b>R. GREEN f/E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)                                                                                                                                                                         | 10530 | 976   | 3281 | 339   | 12.411 | 0.901  | 159 | 0 |
| 21 | 19 |  | <b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)                                                                                                                                                                                           | 9860  | 555   | 3143 | 204   | 11.789 | 0.709  | 159 | 1 |
| 20 | 20 |  | <b>RASCAL FLATTS w/J. BROTHERS</b> /I Dare You (Republic/Big Machine)                                                                                                                                                                               | 9552  | 108   | 2929 | 4     | 10.488 | 0.342  | 159 | 0 |
| 23 | 21 |  | <b>HARDY</b> /Favorite Country Song (Big Loud)                                                                                                                                                                                                      | 9530  | 870   | 2907 | 263   | 11.72  | 1.046  | 156 | 0 |
| 22 | 22 |  | <b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)                                                                                                                                                                                       | 8947  | 143   | 2774 | 79    | 10.117 | 0.114  | 157 | 0 |
| 24 | 23 |  | <b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)                                                                                                                                                                                             | 8551  | 807   | 2753 | 250   | 9.376  | 0.906  | 147 | 2 |
| 25 | 24 |  | <b>JUSTIN MOORE</b> /Time's Ticking (Valory)                                                                                                                                                                                                        | 8333  | 779   | 2443 | 219   | 10.025 | 0.556  | 156 | 0 |
| 26 | 25 |  | <b>M. MORONEY &amp; K. CHESNEY</b> /You Had To...(Blue Chair/Col. NY/Columbia)                                                                                                                                                                      | 7514  | 204   | 2283 | 31    | 6.93   | 0.109  | 158 | 0 |

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| LW       | TW | Artist/Title (Label)                                                        | Total Points +/- | Points | Total Plays | +/- | Plays | Audience | +/- | Aud | Stations | ADDS |
|----------|----|-----------------------------------------------------------------------------|------------------|--------|-------------|-----|-------|----------|-----|-----|----------|------|
| 27       | 26 | 🔴 MEGHAN PATRICK/Golden Child (Riser House)                                 | 7290             | 226    | 2102        | 33  | 7.041 | 0.467    | 154 | 1   |          |      |
| 28       | 27 | 🔴 DYLAN SCOTT/What He'll Never Have (Curb)                                  | 6996             | 77     | 2217        | 27  | 6.075 | 0.144    | 155 | 1   |          |      |
| 29       | 28 | 🔴 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)              | 6465             | 115    | 2082        | 44  | 5.624 | 0.287    | 124 | 1   |          |      |
| 40       | 29 | 🔴 J. ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓            | 6312             | 2408   | 1927        | 804 | 8.839 | 2.978    | 156 | 7   |          |      |
| 31       | 30 | 🔴 M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)      | 5970             | 247    | 1812        | 78  | 5.769 | 0.398    | 147 | 1   |          |      |
| 30       | 31 | 🔴 ERNEST/Would If I Could (Big Loud)                                        | 5940             | -48    | 1880        | 9   | 7.254 | 0.259    | 147 | 0   |          |      |
| 32       | 32 | 🔴 PRESTON COOPER/Weak (Valory)                                              | 5660             | 96     | 1678        | 13  | 5.398 | 0.789    | 144 | 2   |          |      |
| 33       | 33 | 🔴 CHRIS YOUNG/Til The Last One Dies (Black River)                           | 5283             | 123    | 1664        | 32  | 4.54  | 0.416    | 152 | 0   |          |      |
| 34       | 34 | 🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)                              | 5081             | 162    | 1577        | 35  | 3.719 | 0.204    | 133 | 0   |          |      |
| 35       | 35 | 🔴 TY MYERS/Ends Of The Earth (Records Nashville)                            | 4915             | 192    | 1359        | 60  | 4.942 | 0.287    | 116 | 1   |          |      |
| 37       | 36 | 🔴 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)                           | 4767             | 307    | 1312        | 98  | 4.981 | -0.112   | 116 | 5   |          |      |
| 36       | 37 | T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)                   | 4693             | -10    | 1502        | -8  | 3.007 | -0.097   | 144 | 0   |          |      |
| 38       | 38 | 🔴 B. LAKE w/J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek) | 4109             | -39    | 1293        | 1   | 3.696 | -0.009   | 99  | 2   |          |      |
| 39       | 39 | 🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)                              | 4051             | 144    | 1299        | 50  | 2.32  | 0.046    | 122 | 2   |          |      |
| 43       | 40 | 🔴 KELSEA BALLERINI/Baggage (Black River)                                    | 3836             | 255    | 1218        | 103 | 2.33  | 0.224    | 122 | 1   |          |      |
| 41       | 41 | 🔴 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)                        | 3784             | 27     | 1094        | 10  | 2.691 | 0.134    | 89  | 3   |          |      |
| 42       | 42 | LOCASH/Wrong Hearts (Galaxy)                                                | 3669             | -46    | 1053        | -25 | 2.392 | -0.089   | 126 | 12  |          |      |
| 44       | 43 | MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)                  | 3386             | -173   | 1258        | -38 | 4.038 | -0.165   | 76  | 1   |          |      |
| 47       | 44 | 🔴 GAVIN ADCOCK/Never Call Again (Warner/WMN)                                | 3141             | 292    | 984         | 72  | 1.938 | 0.348    | 100 | 2   |          |      |
| 46       | 45 | 🔴 BRETT YOUNG/Drink With You (Nash. Harbor)                                 | 3137             | 125    | 956         | 48  | 1.497 | -0.008   | 129 | 0   |          |      |
| 50       | 46 | 🔴 CAROLINE JONES/No Tellin' (Nash. Harbor)                                  | 2775             | 176    | 884         | 63  | 0.931 | 0.081    | 112 | 1   |          |      |
| AIRBORNE |    | T. RHETT f/J. DAVIS/Ain't A Bad Life (MCA/Valory) ✓ Debut                   | 2770             | 1918   | 847         | 577 | 2.916 | 1.84     | 117 | 32  |          |      |
| 49       | 48 | 🔴 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)                           | 2763             | 110    | 975         | 41  | 1.459 | 0.047    | 112 | 1   |          |      |
| Debut    | 49 | 🔴 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)                      | 2604             | 91     | 801         | 37  | 1.802 | 0.179    | 84  | 2   |          |      |
| Re-Enter | 50 | 🔴 DUSTIN LYNCH/Easy To Love (Broken Bow)                                    | 2588             | 297    | 817         | 68  | 1.241 | 0.183    | 114 | 0   |          |      |

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FAM

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working in the music industry?

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## Country Aircheck Add Leaders

|                                                                        | Adds      |
|------------------------------------------------------------------------|-----------|
| <b>MATT COOPER</b> /Highs & Lows (Quartz Hill)                         | <b>42</b> |
| <b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (MCA/Valory)     | <b>32</b> |
| <b>LOCASH</b> /Wrong Hearts (Galaxy)                                   | <b>12</b> |
| <b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)   | <b>7</b>  |
| <b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek) | <b>7</b>  |
| <b>M. CARPENTER f/ MIDLAND</b> /I Wish You Would (Valory/Big Machine)  | <b>6</b>  |
| <b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WMN)                        | <b>5</b>  |
| <b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)                     | <b>5</b>  |
| <b>TY MYERS</b> /Thought It Was Love (Records Nashville)               | <b>5</b>  |
| <b>L. ALAINA f/ C. MATTHEW</b> /All My Exes (Big Loud)                 | <b>4</b>  |
| <b>T. CHILDERS</b> /Nose On The Grindstone (2025) (Hickman Holler/RCA) | <b>4</b>  |

## Country Aircheck Top Point Gainers

|                                                                              |               |
|------------------------------------------------------------------------------|---------------|
| <b>S. MCCREERY f/ H. &amp; THE BLOWFISH</b> /Bottle Rockets (Triple Tigers)  | <b>5250</b> ✓ |
| <b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)         | <b>2408</b> ✓ |
| <b>MORGAN WALLEN</b> /I Got Better (Big Loud)                                | <b>2218</b> ✓ |
| <b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)                | <b>1933</b> ✓ |
| <b>T. RHETT f/ J. DAVIS</b> /Ain't A Bad Life (MCA/Valory)                   | <b>1918</b> ✓ |
| <b>LUKE COMBS</b> /Back In The Saddle (Columbia)                             | <b>1254</b>   |
| <b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)                   | <b>1175</b>   |
| <b>PARMALEE</b> /Cowgirl (Stoney Creek)                                      | <b>1137</b>   |
| <b>JORDAN DAVIS</b> /Bar None (MCA)                                          | <b>1011</b>   |
| <b>R. GREEN f/ E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY) | <b>976</b>    |

## Country Aircheck Top Spin Gainers

|                                                                              |             |
|------------------------------------------------------------------------------|-------------|
| <b>S. MCCREERY f/ H. &amp; THE BLOWFISH</b> /Bottle Rockets (Triple Tigers)  | <b>1507</b> |
| <b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)         | <b>804</b>  |
| <b>MORGAN WALLEN</b> /I Got Better (Big Loud)                                | <b>640</b>  |
| <b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)                | <b>587</b>  |
| <b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (MCA/Valory)           | <b>577</b>  |
| <b>LUKE COMBS</b> /Back In The Saddle (Columbia)                             | <b>415</b>  |
| <b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)                   | <b>352</b>  |
| <b>PARMALEE</b> /Cowgirl (Stoney Creek)                                      | <b>346</b>  |
| <b>R. GREEN f/ E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY) | <b>339</b>  |
| <b>JORDAN DAVIS</b> /Bar None (MCA)                                          | <b>316</b>  |

## Activator Top Point Gainers

|                                                                              |               |
|------------------------------------------------------------------------------|---------------|
| <b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)         | <b>3047</b> ✓ |
| <b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (Valory)               | <b>1124</b> ✓ |
| <b>LUKE COMBS</b> /Back In The Saddle (Columbia)                             | <b>1119</b> ✓ |
| <b>S. MCCREERY f/ H. &amp; THE BLOWFISH</b> /Bottle Rockets (Triple Tigers)  | <b>1080</b> ✓ |
| <b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)                                   | <b>653</b> ✓  |
| <b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)                   | <b>623</b>    |
| <b>R. GREEN f/ E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY) | <b>539</b>    |
| <b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)                | <b>529</b>    |
| <b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)                    | <b>504</b>    |
| <b>PARMALEE</b> /Cowgirl (Stoney Creek)                                      | <b>436</b>    |

## Activator Top Spin Gainers

|                                                                              |            |
|------------------------------------------------------------------------------|------------|
| <b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)         | <b>561</b> |
| <b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (Valory)               | <b>218</b> |
| <b>LUKE COMBS</b> /Back In The Saddle (Columbia)                             | <b>203</b> |
| <b>S. MCCREERY f/ H. &amp; THE BLOWFISH</b> /Bottle Rockets (Triple Tigers)  | <b>184</b> |
| <b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)                                   | <b>115</b> |
| <b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)                   | <b>108</b> |
| <b>R. GREEN f/ E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY) | <b>102</b> |
| <b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)                | <b>98</b>  |
| <b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)                    | <b>94</b>  |
| <b>PARMALEE</b> /Cowgirl (Stoney Creek)                                      | <b>87</b>  |

## Country Aircheck Top Recurrents

|                                                                         | Points       |
|-------------------------------------------------------------------------|--------------|
| <b>SHABOOZEY</b> /Good News (Empire/Magnolia)                           | <b>21524</b> |
| <b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)             | <b>17525</b> |
| <b>MORGAN WALLEN</b> /Just In Case (Big Loud)                           | <b>15995</b> |
| <b>COREY KENT</b> /This Heart (Combustion/RCA)                          | <b>11629</b> |
| <b>MORGAN WALLEN</b> /I'm The Problem (Big Loud)                        | <b>11700</b> |
| <b>K. WETZEL &amp; J. MURPH</b> /High Road (Col. NY/Records Nashville)  | <b>11578</b> |
| <b>JELLY ROLL</b> /Liar (BMG/Republic/Stoney Creek)                     | <b>8327</b>  |
| <b>TYLER HUBBARD</b> /Park (EMI Nashville)                              | <b>7897</b>  |
| <b>POST MALONE f/ BLAKE SHELTON</b> /Pour Me A Drink (Big Loud)         | <b>7980</b>  |
| <b>B. ZIMMERMAN f/ L COMBS</b> /Backup Plan (WMN/WEA/Atlantic/Columbia) | <b>6597</b>  |

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# DOGTOWER

Writer's Round

Benefitting PEDIGREE Foundation



**Jamie O'Neal**



**Jamie Floyd**



**Carolyn Dawn Johnson**

**WEDNESDAY, OCTOBER 1**

6:00PM - DOORS OPEN  
7:30PM - SHOW STARTS

TICKETS: \$25

[WWW.3RDANDLINDSLEY.COM](http://WWW.3RDANDLINDSLEY.COM)

Benefitting PEDIGREE Foundation  
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# AIRPLAY BY STATION OWNER

|         |    |                                                |  |       |             |             |  |             |              |       |  |            |       |             |  |
|---------|----|------------------------------------------------|-----------------------------------------------------------------------------------|-------|-------------|-------------|------------------------------------------------------------------------------------|-------------|--------------|-------|-------------------------------------------------------------------------------------|------------|-------|-------------|-------------------------------------------------------------------------------------|
| OVERALL |    |                                                | iHeart (52)                                                                       |       |             | Audacy (17) |                                                                                    |             | Cumulus (17) |       |                                                                                     | Summit (5) |       |             |                                                                                     |
| LW      | TW | ARTIST/Title                                   | Rank                                                                              | Plays | Avg/<br>Sta | Rank        | Plays                                                                              | Avg/<br>Sta | Rank         | Plays | Avg/<br>Sta                                                                         | Rank       | Plays | Avg/<br>Sta |                                                                                     |
| 3       | 1  | S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets | 2                                                                                 | 3,287 | 63.2        | 1           | 969                                                                                | 57.0        | 2            | 850   | 50.0                                                                                | 1          | 348   | 69.6        |                                                                                     |
| 2       | 2  | JELLY ROLL/Heart Of Stone                      | 1                                                                                 | 3,397 | 65.3        | 6           | 729                                                                                | 42.9        | 1            | 852   | 50.1                                                                                | 2          | 342   | 68.4        |                                                                                     |
| 6       | 3  | MORGAN WALLEN/I Got Better                     | 7                                                                                 | 2,447 | 47.1        | 2           | 889                                                                                | 52.3        | 3            | 844   | 49.6                                                                                | 8          | 273   | 54.6        |                                                                                     |
| 4       | 4  | JORDAN DAVIS/Bar None                          | 8                                                                                 | 2,368 | 45.5        | 3           | 796                                                                                | 46.8        | 4            | 821   | 48.3                                                                                | 4          | 333   | 66.6        |                                                                                     |
| 1       | 5  | RUSSELL DICKERSON/Happen To Me                 | 4                                                                                 | 2,669 | 51.3        | 4           | 772                                                                                | 45.4        | 7            | 575   | 33.8                                                                                | 7          | 277   | 55.4        |                                                                                     |
| 7       | 6  | LUKE COMBS/Back In The Saddle                  | 11                                                                                | 2,043 | 39.3        | 5           | 741                                                                                | 43.6        | 5            | 676   | 39.8                                                                                | 14         | 225   | 45.0        |                                                                                     |
| 8       | 7  | CHASE MATTHEW/Darlin'                          | 5                                                                                 | 2,652 | 51.0        | 8           | 542                                                                                | 31.9        | 20           | 405   | 23.8                                                                                | 3          | 336   | 67.2        |                                                                                     |
| 9       | 8  | JON PARDI/Friday Night Heartbreaker            | 12                                                                                | 1,880 | 36.2        | 10          | 499                                                                                | 29.4        | 27           | 368   | 21.6                                                                                | 6          | 281   | 56.2        |                                                                                     |
| 10      | 9  | JACKSON DEAN/Heavens To Betsy                  | 16                                                                                | 1,583 | 30.4        | 14          | 420                                                                                | 24.7        | 6            | 605   | 35.6                                                                                | 33         | 111   | 22.2        |                                                                                     |
| 11      | 10 | LAINIEY WILSON/Somewhere Over Laredo           | 13                                                                                | 1,724 | 33.2        | 12          | 451                                                                                | 26.5        | 22           | 382   | 22.5                                                                                | 26         | 156   | 31.2        |                                                                                     |
| 13      | 11 | PARKER MCCOLLUM/What Kinda Man                 | 18                                                                                | 1,373 | 26.4        | 27          | 316                                                                                | 18.6        | 13           | 495   | 29.1                                                                                | 23         | 177   | 35.4        |                                                                                     |
| 12      | 12 | ERIC CHURCH/Hands Of Time                      | 15                                                                                | 1,628 | 31.3        | 9           | 503                                                                                | 29.6        | 23           | 378   | 22.2                                                                                | 38         | 74    | 14.8        |                                                                                     |
| 14      | 13 | TUCKER WETMORE/3, 2, 1                         | 20                                                                                | 1,254 | 24.1        | 18          | 404                                                                                | 23.8        | 11           | 524   | 30.8                                                                                | 40         | 70    | 14.0        |                                                                                     |
| 17      | 14 | PARMALEE/Cowgirl                               | 19                                                                                | 1,285 | 24.7        | 26          | 317                                                                                | 18.6        | 117          | 47    | 2.8                                                                                 | 18         | 202   | 40.4        |                                                                                     |
| 15      | 15 | ZACH TOP/Good Times & Tan Lines                | 25                                                                                | 948   | 18.2        | 11          | 470                                                                                | 27.6        | 12           | 517   | 30.4                                                                                | 132        | 1     | 0.2         |                                                                                     |
| 16      | 16 | HUDSON WESTBROOK/House Again                   | 24                                                                                | 1,014 | 19.5        | 7           | 571                                                                                | 33.6        | 33           | 320   | 18.8                                                                                | 27         | 153   | 30.6        |                                                                                     |
| 18      | 17 | KEITH URBAN/Straight Line                      | 21                                                                                | 1,205 | 23.2        | 30          | 284                                                                                | 16.7        | 32           | 325   | 19.1                                                                                | 108        | 5     | 1.0         |                                                                                     |
| 19      | 18 | RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do  | 31                                                                                | 766   | 14.7        | 22          | 365                                                                                | 21.5        | 19           | 410   | 24.1                                                                                | 20         | 183   | 36.6        |                                                                                     |
| 21      | 19 | GEORGE BIRGE/It Won't Be Long                  | 30                                                                                | 766   | 14.7        | 46          | 198                                                                                | 11.6        | 14           | 441   | 25.9                                                                                | 5          | 328   | 65.6        |                                                                                     |
| 20      | 20 | RASCAL FLATTS w/JONAS BROTHERS/I Dare You      | 22                                                                                | 1,080 | 20.8        | 35          | 248                                                                                | 14.6        | 43           | 247   | 14.5                                                                                | 70         | 27    | 5.4         |                                                                                     |

## MARKET AIRPLAY PROFILE - BIRMINGHAM

| Rank | 102.5 THE BULL WDXB                                    |      | 104.7 WZZK |      | Total |
|------|--------------------------------------------------------|------|------------|------|-------|
|      | WDXB                                                   | WZZK | WDXB       | WZZK |       |
| 1    | SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets |      | 69         | 62   | 131   |
| 2    | CHASE MATTHEW/Darlin'                                  |      | 61         | 59   | 120   |
| 3    | JELLY ROLL/Heart Of Stone                              |      | 59         | 60   | 119   |
| 4    | MORGAN WALLEN/I Got Better                             |      | 58         | 60   | 118   |
| 5t   | SHABOOZEY/Good News                                    |      | 63         | 46   | 109   |
| 5t   | JORDAN DAVIS/Bar None                                  |      | 51         | 58   | 109   |
| 7    | RUSSELL DICKERSON/Happen To Me                         |      | 54         | 50   | 104   |
| 8    | JON PARDI/Friday Night Heartbreaker                    |      | 45         | 56   | 101   |
| 9    | MORGAN WALLEN/Just In Case                             |      | 32         | 44   | 76    |
| 10   | LAINIEY WILSON/Somewhere Over Laredo                   |      | 43         | 28   | 71    |
| 11   | GEORGE BIRGE/It Won't Be Long                          |      | 11         | 58   | 69    |
| 12   | LUKE COMBS/Back In The Saddle                          |      | 40         | 28   | 68    |
| 13   | LUKE BRYAN/Country Song Came On                        |      | 22         | 44   | 66    |
| 14   | KOE WETZEL & JESSIE MURPH/High Road                    |      | 36         | 25   | 61    |
| 15   | PARKER MCCOLLUM/What Kinda Man                         |      | 31         | 28   | 59    |
| 16   | ERIC CHURCH/Hands Of Time                              |      | 43         | 15   | 58    |
| 17   | HUDSON WESTBROOK/House Again                           |      | 27         | 28   | 55    |
| 18t  | MEGAN MORONEY/6 Months Later                           |      | 16         | 38   | 54    |
| 18t  | PARMALEE/Cowgirl                                       |      | 19         | 35   | 54    |
| 20   | RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do          |      | 19         | 34   | 53    |
| 20t  | MORGAN WALLEN/Just In Case                             |      | 11         | 36   | 47    |

## FLASHBACK No. 1s

1 YEAR AGO  
**LUKE COMBS**  
Ain't No Love  
In Oklahoma



5 YEARS AGO  
**LEE BRICE**  
One Of Them Girls



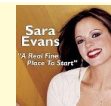
10 YEARS AGO  
**KEITH URBAN**  
John Cougar, John  
Deere, John 3:16



15 YEARS AGO  
**KENNY CHESNEY**  
The Boys Of Fall



20 YEARS AGO  
**SARA EVANS**  
A Real Fine Place  
To Start (2nd week)



25 YEARS AGO  
**JO DEE MESSINA**  
That's The Way  
(3rd week)



## COUNTRY AIRCHECK ACTIVITY

**BRETT YOUNG**/Drink With You (Nash. Harbor)

Moves 46-45\*

3137 Points, 956 Spins; No adds

**CAROLINE JONES**/No Tellin' (Nash. Harbor)

Moves 50-46\*

2775 Points, 884 Spins

1 add: **KZSN****THOMAS RHETT f/ JORDAN DAVIS**/Ain't A Bad Life (MCA/Valory)

Debut 47\*

2770 Points, 847 Spins

32 adds, including: **KATM\***, **KCCY**, **KHGE**, **KWBL**, **W1HC\***, **WDRM**, **WGKX\***, **WKHX\***, **WKRO**, **WNCY****JOHN MORGAN**/Kid Myself (Night Train/Broken Bow)

Moves 49-48\*

2763 Points, 975 Spins

1 add: **WHTT****OLD DOMINION**/Making Good Time (3 Up 3 Down/Columbia)

Debut 49\*

2604 Points, 801 Spins

2 adds: **KPLM**, **WPOR****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Re-entry 50\*

2588 Points, 817 Spins; No adds

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## OCTOBER 6

**ASHLEY COOKE**/The Hell You Are (Big Loud)

## OCTOBER 13

**ATLUS**/Devil Ain't Done (Stoney Creek)**BAILEY ZIMMERMAN**/Chevy Silverado (Warner/WMN)**AARON WATSON**/Pontiac (So Tell Me Momma) (Big Label/New Rev)

## OCTOBER 20

**TYLER NANCE**/Keeps Me Sane (Santa Anna/Akando)

## CHECK OUT

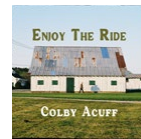
## OCTOBER 3

**Carter Faith** *Cherry Valley* (Gatsby Records/MCA)

"Every time I have slipped into a dark place (which I have a propensity for), this album has brought me out of it," she says. "I know that I wrote the songs, but they still carry reminders for me every day when I listen. Some of the songs have even transformed for me and mean something different now."

**Colby Acuff** *Enjoy The Ride* (Sony Music Nashville)

The 11-track concept album was inspired by conversations with more than 40 strangers Acuff met on the road over the past year. He transformed their stories into songs like "His Song (What's A Man Supposed To Be)" and "Her Song (Numb To Everything)."

**Emily Ann Roberts** *Memory Lane* (Sony Music Nashville)

The seven-track EP includes "Jack & Jill Daniel's," penned alongside Ryan Beaver, Jeremy Spillman and Trent Willman. During a writing retreat, "Ryan and Jeremy had the idea that maybe Jack Daniels was created to help him move on from Jill, and the rest is history."

**Annie Bosko** *California Cowgirl* (QHMG/Stone Country Records)

"California Cowgirl is a colorful tapestry woven from the threads of my life – with a fabric for everyone," shares Bosko. "From the grit of growing up a farmer's daughter to the faith that's kept me chasing my dreams, this album reveals both the tender and the tough sides of who I am. It carries the pioneer spirit of the West, the heartbeat of the American dream and a Golden State glow with country soul."

**Ink** *Big Buskin'* (Big Loud/Electric Feel)

Born in Germany and raised in Georgia, Ink got her start busking on the streets before going on to collaborate with and write for artists including Kacey Musgraves, Beyonce, Kendrick Lamar and Justin Bieber. Songs on her debut EP include "Sweet Tea" and previously released tracks "Hoedown" and "Turquoise Cowboy."

**Ole 60** *Smokestack Town* (CMDSHFT)

The Jacquire King and Justin Eckerd-produced concept album revolves around a fictional place with characters – from main player, Pizza Boy, to reclusive curmudgeon, Old Man Jacob – and an overarching mystery that plays out over the course of the 11 songs; watch the trailer [here](#).

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| LW | TW | Artist/Title (Label)                                                                                                                                                                                   | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------|-------|-----------|----------|------|
| 2  | 1  |  <b>SCOTTY MCCREERY f/HOOTIE &amp; THE BLOWFISH</b><br>Bottle Rockets (Triple Tigers) ✓ 2 <sup>nd</sup> Week at No. 1 | 16766  | 1080       | 3179  | 184       | 67       | 0    |
| 4  | 2  |  <b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)                                                        | 14798  | 529        | 2830  | 98        | 67       | 0    |
| 5  | 3  |  <b>JORDAN DAVIS</b> /Bar None (MCA)                                                                                  | 14603  | 379        | 2805  | 78        | 67       | 0    |
| 3  | 4  |  <b>MORGAN WALLEN</b> /I Got Better (Big Loud)                                                                        | 14561  | 264        | 2776  | 60        | 66       | 0    |
| 6  | 5  |  <b>LUKE COMBS</b> /Back In The Saddle (Columbia) ✓                                                                   | 14222  | 1119       | 2700  | 203       | 66       | 0    |
| 1  | 6  | <b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)                                                                                                                                                 | 14026  | -2293      | 2670  | -436      | 67       | 1    |
| 8  | 7  |  <b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)                                                            | 10253  | 87         | 1953  | 18        | 67       | 0    |
| 11 | 8  |  <b>CHASE MATTHEW</b> /Darlin' (Warner/WAR) ✓                                                                         | 9886   | 653        | 1882  | 115       | 65       | 0    |
| 10 | 9  | <b>ERIC CHURCH</b> /Hands Of Time (EMI Nashville)                                                                                                                                                      | 9451   | -76        | 1829  | -12       | 67       | 0    |
| 13 | 10 |  <b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)                                                                      | 9362   | 319        | 1808  | 73        | 65       | 0    |
| 9  | 11 | <b>JON PARDI</b> /Friday Night Heartbreaker (MCA)                                                                                                                                                      | 9343   | -598       | 1795  | -116      | 66       | 0    |
| 12 | 12 |  <b>JACKSON DEAN</b> /Heavens To Betsy (Big Machine)                                                                  | 9340   | 152        | 1797  | 39        | 64       | 0    |
| 14 | 13 |  <b>PARKER MCCOLLUM</b> /What Kinda Man (MCA)                                                                         | 8939   | 160        | 1739  | 35        | 65       | 0    |
| 16 | 14 |  <b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)                                                           | 8266   | 623        | 1601  | 108       | 66       | 1    |
| 15 | 15 |  <b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)                                                        | 8128   | 291        | 1577  | 71        | 66       | 0    |
| 17 | 16 |  <b>RILEY GREEN f/ELLA LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)                                     | 7772   | 539        | 1492  | 102       | 65       | 2    |
| 18 | 17 |  <b>KEITH URBAN</b> /Straight Line (MCA)                                                                              | 7277   | 203        | 1409  | 39        | 64       | 0    |
| 19 | 18 |  <b>HARDY</b> /Favorite Country Song (Big Loud)                                                                       | 6290   | 202        | 1224  | 45        | 64       | 2    |
| 21 | 19 |  <b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)                                                            | 6079   | 504        | 1170  | 94        | 59       | 1    |
| 23 | 20 |  <b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)                                                             | 5775   | 284        | 1093  | 59        | 61       | 1    |
| 22 | 21 |  <b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)                                                      | 5618   | 113        | 1099  | 21        | 63       | 0    |
| 24 | 22 |  <b>PARMALEE</b> /Cowgirl (Stoney Creek)                                                                            | 5037   | 436        | 1029  | 87        | 61       | 1    |
| 20 | 23 | <b>M. MORONEY &amp; K. CHESNEY</b> /You Had To Be There (Blue Chair/Col. NY/Columbia)                                                                                                                  | 4872   | -771       | 966   | -134      | 65       | 0    |
| 25 | 24 |  <b>RASCAL FLATTS w/JONAS BROTHERS</b> /I Dare You (Republic/Big Machine)                                           | 4542   | 17         | 896   | 6         | 59       | 1    |
| 28 | 25 |  <b>DYLAN SCOTT</b> /What He'll Never Have (Curb)                                                                   | 4462   | 294        | 853   | 53        | 65       | 2    |
| 29 | 26 |  <b>JUSTIN MOORE</b> /Time's Ticking (Valory)                                                                       | 4450   | 290        | 847   | 59        | 60       | 0    |
| 44 | 27 |  <b>JASON ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓                                          | 4444   | 3047       | 818   | 561       | 61       | 15   |
| 26 | 28 |  <b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Coming Back (Big Loud)                                                 | 4435   | 61         | 823   | 16        | 32       | 1    |
| 27 | 29 | <b>M. LAMBERT &amp; C. STAPLETON</b> /A Song To Sing (Republic/Big Loud/Mercury)                                                                                                                       | 4241   | -118       | 799   | -12       | 62       | 0    |
| 30 | 30 |  <b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WMN)                                                                    | 3659   | 261        | 667   | 47        | 51       | 1    |

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| LW       | TW | Artist/Title (Label)                                                                      | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|----------|----|-------------------------------------------------------------------------------------------|--------|-----|--------|-------|-----|-------|----------|------|
| 36       | 31 | <b>THOMAS RHETT f/JORDAN DAVIS</b> /Ain't A Bad Life (Valory) ✓                           | 3465   |     | 1124   | 647   |     | 218   | 42       | 14   |
| 31       | 32 | <b>MEGHAN PATRICK</b> /Golden Child (Riser House)                                         | 3103   |     | -20    | 598   |     | -9    | 58       | 0    |
| 32       | 33 | <b>ERNEST</b> /Would If I Could (Big Loud)                                                | 2990   |     | -118   | 538   |     | -24   | 53       | 1    |
| 33       | 34 | <b>TIM MCGRAW f/PARKER MCCOLLUM</b> /Paper Umbrellas (Big Machine/MCA)                    | 2897   |     | -96    | 527   |     | -25   | 49       | 0    |
| 35       | 35 | <b>MAX MCNOWN</b> /Better Me For You (Fugitive/The Orchard/Magnolia)                      | 2825   |     | 247    | 545   |     | 44    | 54       | 3    |
| 34       | 36 | <b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)                                      | 2818   |     | 71     | 536   |     | 16    | 53       | 1    |
| 38       | 37 | <b>B. LAKE w/J. ROLL</b> /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek) | 2402   |     | 302    | 447   |     | 53    | 38       | 0    |
| 37       | 38 | <b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)                                   | 2138   |     | 0      | 400   |     | 3     | 47       | 0    |
| 39       | 39 | <b>PRESTON COOPER</b> /Weak (Valory)                                                      | 1955   |     | 73     | 362   |     | 18    | 45       | 0    |
| 41       | 40 | <b>TY MYERS</b> /Ends Of The Earth (Records Nashville)                                    | 1701   |     | 274    | 319   |     | 46    | 47       | 2    |
| 40       | 41 | <b>KELSEA BALLERINI</b> /Baggage (Black River)                                            | 1618   |     | 163    | 299   |     | 28    | 33       | 2    |
| 43       | 42 | <b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)                                      | 1483   |     | 82     | 263   |     | 14    | 21       | 1    |
| 42       | 43 | <b>LOCASH</b> /Wrong Hearts (Galaxy)                                                      | 1331   |     | -94    | 247   |     | -14   | 35       | 0    |
| 46       | 44 | <b>HARPER GRACE &amp; KELSEY HART</b> /Freedom (Curb)                                     | 1329   |     | 121    | 249   |     | 20    | 16       | 0    |
| 45       | 45 | <b>KELSEY HART</b> /Fireworks (Curb)                                                      | 1190   |     | -106   | 232   |     | -16   | 26       | 0    |
| 48       | 46 | <b>GAVIN ADCOCK</b> /Never Call Again (Warner/WMN)                                        | 1075   |     | 8      | 200   |     | 2     | 24       | 0    |
| 49       | 47 | <b>OLD DOMINION</b> /Making Good Time (3 Up 3 Down/Columbia)                              | 1036   |     | -22    | 200   |     | -14   | 29       | 0    |
| 52       | 48 | <b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)                                            | 976    |     | 61     | 189   |     | 13    | 25       | 0    |
| 51       | 49 | <b>BRETT YOUNG</b> /Drink With You (Nash. Harbor)                                         | 917    |     | -4     | 175   |     | -3    | 25       | 0    |
| 53       | 50 | <b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)                                   | 893    |     | -17    | 161   |     | -1    | 23       | 0    |
| 55       | 51 | <b>CODY JINKS</b> /The Others (Late August)                                               | 873    |     | 1      | 160   |     | 0     | 14       | 0    |
| 58       | 52 | <b>COLE SWINDELL</b> /We Can Always Move On (Warner/WAR)                                  | 867    |     | 36     | 179   |     | 4     | 22       | 0    |
| 57       | 53 | <b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)                    | 790    |     | -55    | 134   |     | -9    | 24       | 2    |
| 60       | 54 | <b>LAUREN ALAINA f/CHASE MATTHEW</b> /All My Exes (Big Loud)                              | 789    |     | 18     | 159   |     | 9     | 26       | 1    |
| 59       | 55 | <b>MACKENZIE CARPENTER f/MIDLAND</b> /I Wish You Would (Valory/Big Machine)               | 770    |     | -9     | 141   |     | 0     | 18       | 0    |
| Debut    | 56 | <b>MITCHELL TENPENNY</b> /Same Moon (Riser House/Columbia)                                | 727    |     | 48     | 137   |     | 11    | 18       | 0    |
| Re-Enter | 57 | <b>RANDY COBB</b> /Country Boy (South Sixty Five)                                         | 704    |     | -48    | 127   |     | -8    | 11       | 0    |
|          | 58 | <b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)                                        | 694    |     | -262   | 119   |     | -40   | 12       | 0    |
| Debut    | 59 | <b>CAROLINE JONES</b> /No Tellin' (Nash. Harbor)                                          | 675    |     | 86     | 115   |     | 15    | 19       | 0    |
| Debut    | 60 | <b>JET JURGENSMEYER</b> /Red (Simba)                                                      | 674    |     | -28    | 122   |     | -4    | 11       | 0    |

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