

COUNTRY AIRCHECK weekly

September 29, 2025, Issue 980

Q&A: KUPL's Dylan Salisbury

Rising to Dir./Content with Connoisseur's acquisition of formerly Alpha KUPL/Portland, OR ([Breaking News 9/15](#)), **Dylan Salisbury** is embracing his new employer's live and local mandate.



Dylan Salisbury

CA: New company, new OM, new job – kind of a slow year for you?

DS: Something like that, yeah. An insane amount of change over the last six months. As far as the company goes, we're still learning everything together. We're learning what Connoisseur wants to do, and they're learning what they've inherited in terms of what we do. This is a first for them as well. So we're in the process together.

What's a typical week like?

So I was already programming and doing afternoons on the Top 40 station [KBFF] and now I'm also programming KUPL. So it's a lot of schedule planning and making sure I can cover all my responsibilities. We usually start the week off with music meetings and the fresh data that comes down, then I'm on the air at 3pm, scheduling music and doing imaging. All the fun radio stuff.

Does your promotion, B-Dub going live and adding Jamie Tanchyk give the station more opportunity to execute Connoisseur CEO Jeff Warshaw's live and local vision?

It's definitely helpful and something we want to do. That's a big part of this learning process. We have local staff, but what are we going to be able to do in terms of events with this new company? Are they going to want to be NTR heavy? Do they want us to be out and about? I can assume they do.

How does your reporting structure change?

I was the liaison between [[Collective Heads](#)] Tim Richards, Jimmy Steal and the local staff. Now I report to OM [Ross McLeod](#) and then up to SVPP [Keith Dakin](#).

What's your radio origin story?

I was going to school just outside of the Twin Cities and won a contest on Top 40 KDWB/Minneapolis to attend a Skyroom Lounge performance. I went to the website to find out where the station was located and saw they were soliciting for interns for the *Dave Ryan Show*. Coming from a blue collar family, I'd never even thought about radio as a career, but I thought it sounded cool. I needed an internship anyway, so I went for it and got the position. My first day, Kevin James was in the building promoting a movie and I was like, "Well, this is it. I'm in."

(continued on page 7)



King Of The Road: Sony Music Nashville's **Zach John King** in Atlanta and Nashville. Pictured (left, l-r) are WKHX's **Lucas Phelan** and **Mike Moore**, King and the label's **Ali O'Connell**; (right, top) WSIX's **Ryan McKiddy** and (right, bottom) **Gator Harrison**.

Inside CRHoF's 'Rigorous' Process

Each year since 1974, a handful of broadcasters have been inducted into the **Country Radio Hall of Fame**. With the deadline to apply for next year's class approaching, **Country Aircheck** offers some transparency on the selection process.

Nominees must have worked at least 20 years in radio, with a minimum of 15 in Country. Nominations are accepted year-round, but the window for the 2026 class closes Oct. 30. The committee overseeing the nominations-to-induction process is co-chaired by



Tim Roberts



Joel Raab



RJ Curtis

(continued on page 3)

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JULIA COLE

"Day Late & A Buck Short"
IMPACTS NOW!

- 30M US streams
- 40M Global streams
- 1M+ TikTok followers
- 531K+ Instagram followers
- 230M+ views
- 120K+ creates

12-time Grand Ole Opry performer



broke/Lyric Ridge

CONGRATULATIONS 2025 CMA AWARDS NOMINEES



DAN + SHAY

VOCAL DUO OF THE YEAR



**CODY
JOHNSON**

MUSIC VIDEO

"I'M GONNA LOVE YOU" (WITH CARRIE UNDERWOOD)
DIRECTOR: DUSTIN HANEY

MUSICAL EVENT

"I'M GONNA LOVE YOU" (WITH CARRIE UNDERWOOD)
PRODUCER: TRENT WILLMON

**MALE VOCALIST OF THE YEAR
ENTERTAINER OF THE YEAR**



**KENNY
CHESNEY**

MUSICAL EVENT

"YOU HAD TO BE THERE"
(MEGAN MORONEY & KENNY CHESNEY)



CRB board members **Joel Raab** and **Tim Roberts**; CRB Exec. Dir. **RJ Curtis** is a non-voting member. All three are Hall of Famers themselves.

App For That: The initial nomination form can be filled out by the applicant or someone on their behalf. Those nominees (or their family members or surrogates, in the case of posthumous nominations) are next given a questionnaire to provide a more detailed account of their career. Nominees who are not inducted in the year they apply stay in consideration for two additional years, then have the option to update their info and apply again. Between new and returning applicants, the committee considers 100-150 per year across the On-Air and Radio (off-air) categories.

Other than the committee chairs, identities of the participants are kept under wraps to discourage lobbying. The members, who Raab says represent a "diverse panel of people from the Country radio industry," rotate in and out to keep the selection process fresh. Committee participation is by invitation only.

Conclave: Following what Raab calls "spirited discussions," committee members vote in a series of ballots to narrow that year's pool. Curtis says those conversations reveal the extent to which each participant pores over the applications. "I'm always impressed with the homework, the diligence and the rigor they've put into it," he says.

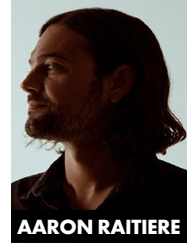
Raab says the committee sees plenty of good and even great careers, but is seeking something "a notch above that." But all nominees get what he terms "a fair hearing" during a "thoughtful and intense process." Curtis jokes that the committee's mantra is, "Just remember, this is the Hall of F#@king Fame."

And what, exactly, does it take to get in the Hall? "People who put their heart and soul into this business, and – in addition to the entertainment factor – did significant work in their communities," says Roberts. "People who left an indelible mark on the industry." Adds Raab, "I'm not personally impressed when an applicant lists all the artists they've interviewed. I want to know what you have done to improve your station, your market and Country radio."

Rootin' Tootin': Rule number one: "Don't campaign to be in the Hall of Fame," says Roberts. Qualified candidates are "self-evident," he says. "A little humility goes a long way." That said, applicants shouldn't be so humble that they leave out key career details. "Don't shortcut it," Roberts says. "If you're telling us about your lifetime of work and you write a four-sentence paragraph, that's probably not going to help your cause."

OFF THE RECORD

Songwriter, producer, musician, painter and flautist **Aaron Raitiere** goes off the record:



Ben Vaughn would say I'm like an onion, because every time we'd hang out, I'd tell him some other crazy-ass story he hadn't heard. I was a public high school swimmer in Kentucky and got recruited by Cornell, which I'd never heard of. My dad is from New York City; he said I had to go. I swam for a year before realizing everyone else was faster, jumped off the team and started a band. Then I moved to Austin chasing a girl and thinking I'd play music.

The first job I applied for was a crossing guard, but I didn't get it because I was overqualified. I was like, "Did I just screw myself completely where I can't even be a crossing guard now?" I wound up parking cars at the UT parking lot, then got a job at the Round Rock CD warehouse. But it was too hot in Texas, so we moved to Gainesville, where I fished catfish for two years while playing music at night.

I got an MFA in recording engineering at MTSU, where I met Anderson East. Dave Cobb discovered him at the Bluebird and I co-wrote three or four of his first few songs. That got us into Nashville. Then Brent Cobb invited me in on some Whiskey Meyers songs.

My house burned down. I hosted a writer's round every Tuesday for six years at Neighbors in Sylvan Park, but that night the bar cancelled. Usually I'd just drink 20 beers, but I didn't have any money so I went home and had some Sleepytime tea. Woke up at 2am and the house was on fire.

The next morning I hauled off with Anderson, who was opening Sturgill Simpson's *Meta Modern Tour*. My clothes were in the house so I bought a suitcase, some jeans and underwear and went on tour selling t-shirts for six months. One night I lost all the money while I was peeing on the side of the road, and owed the band \$200.

This past year I wrote a couple of hit songs and everything picked up steam again. I've been playing guitar in Ella Langley's band and opening for Hayes Carll. [MCA's] Mike Harris and Dave Cobb gave me an A&R Consultant deal, so I'm producing and writing.

I went to my first meeting wearing a suit coat and swim trunks. I felt like a sheep in wolf's clothing. I couldn't decide which team I was on, but pretty sure I'm mostly a songwriter.

When I get off the road with Hayes, I've got it in my calendar to really lay into my painting for a while. I just sold one for five grand. My goal is to sell one for a million.

"You Look Like You Love Me" and **"4X4XU"** were real pick-me-ups. It's a sort of weird Nashville validation that I didn't really need. I was already fine with Track 17 on every other record. I've got a lot of those. But writing those opened up a whole bunch of doors.

I put a out couple flute albums after listening to a bunch of Native American flute records. My old man insists on getting me something for my birthday, so I told him I wanted a wooden flute and, I'll be damned, he found some guy who makes them. Opening for the Red Clay Strays and at another show for Ella, I walked out in a white graduation robe and played the flute. Everyone started open-mouth breathing. Just looking.

For my birthday show at Chief's I had on a basketball jersey, a soccer jersey, two hockey jerseys and a football jersey. It started down at the *Tortuga Festival*, where they gave me all this free merch before my set and I just put it on because I didn't have anywhere to put it. I started getting hot in the middle of my set and took off a shirt. Some girls up front were like, "Yeah, take it off." I had seven shirts and three pairs of shorts. When I got to the last shirt I said, "Y'all want me to take off my pants?"

The next year is about A&R, painting and exploring other avenues. I've been working on some movie and TV ideas and have a couple unfinished books. I'm the epitome of an ADHD nightmare. I can start boiling water, mow half of the front yard and then take off for California.

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JELLY ROLL
HEART OF STONE
MAX SPINS NOW

parmalee
Cowgirl

TOP 15
14* CA / 15* BB
+346 SPINS

BBR **STONEY CREEK** **BMG**

HARD FOUGHT
HALLELUJAH
BRANDON LAKE
X JELLY ROLL

TOP 40
38* CA / 38* BB
Added to Cumulus
Main List

DEVIL
AIN'T
DONE
ATLUS

IMPACTING
10/13
CLICK TO LISTEN

BOTTLE ROCKETS

SCOTTY
McCREERY

HOOTIE &
the BLOWFISH



*

!

THANK YOU
Country
Radio!!

A handwritten signature in black ink, appearing to read 'Scotty McCreery', is written at the bottom of the note.

Curtis agrees that applicants are sometimes “the people who put their head down and do the work, not the heat seekers,” and their entries can come across as bare bones. “Take stock of your significant contributions, and express them in a way that tells your story,” he suggests. “There’s a way to toot your own horn without blowing it.”

When the inductee class is finally selected, the fun begins. Roberts and Raab say their favorite part of the process is telling someone they’re being inducted – an emotional surprise that, in recent years, has been done via Zoom, recorded, and then played back at CRS and the inductions ceremony. Roberts calls it “a beautiful moment.”

Many inductees are later invited to join the selection committee and, tellingly, their reactions about the process tend toward surprise. “Once they go through it and see how comprehensive and how pure it is, the feedback I get is that their induction means even more to them with that understanding of how the sausage is made,” Curtis says.

Adds Roberts, “I’m super proud of the work that the committee does and the process we have refined over the years. It’s fair and impartial and delivers exactly what we want: the best of the best.”

Apply for the Country Radio Hall of Fame [here](#). See the list of past inductees [here](#).
–Phyllis Stark

Chart Chat

Congratulations to **Scotty McCreery, Raffaella Braun** and the **Triple Tigers** promotion team on taking “Bottle Rockets,” featuring **Hootie & The Blowfish**, to No. 1. This is McCreery’s seventh chart topper and the first Country chart-topper for The Blowfish. Following Russell Dickerson’s No. 1 the previous two weeks, this is the first time Triple Tigers has landed back-to-back No. 1s. Songwriters are **Frank Rogers, Brent Anderson, Derek George, Darius Rucker, Jeremy Bussey, Mark Bryan, Dean Felber, Monty Criswell, Bobby Hamrick, Jim Sonefeld** and McCreery.



Kudos to **April Rider, Will Robinson** and the **Quartz Hill** crew on scoring 42 adds for “Highs & Lows” by **Matt Cooper** to lead this week’s CA/MB Add Board. The only time the label had previously topped the Add Board came in May 2023 with Thompson Square’s “Without You.”

News & Notes

Toby Keith was posthumously inducted into the **Cheyenne Frontier Days Hall of Fame** in Cheyenne, WY Sept. 5 with his widow, **Tricia Covel**, accepting on his behalf. Keith played *Cheyenne Frontier Days* nine times during his career.

Music industry veteran **Anastasia Brown** is one of three co-hosts for the new podcast *There Are No Words, But We Have A Few*, focused on grief, motherhood, and healing after the loss of a child. Her co-hosts are photographer and Creative Dir. **Valerie Allyn Bienes** and mental health advocate **Dawn Huie**. The show launched Sept. 24 across all major podcast platforms. More info [here](#).

The **Country Music Hall of Fame and Museum** in Nashville will feature bassist **Alison Prestwood** in its interview series, *Nashville Cats*, Nov. 22 at 2:30 p.m. in the museum’s Ford Theater.

Equal Access, the equity-driven initiative of **mtheory**, has partnered with Nashville’s **NB Goods** to launch a limited-edition “This Is Country” t-shirt, raising funds to continue supporting underrepresented artists in country music. Shop [here](#).

The Week’s Top Stories

- Full coverage at [countryaircheck.com](#).
- Colleagues and friends share memories of the late **Brett James** in last week’s (9/22) **Country Aircheck Weekly**.
- WNCY/Appleton-Green Bay** Brand Mgr./personality **Dan Stone** is [stepping down](#). (9/25)
- Gordon Mays** [joined](#) **Connoisseur** as OM for its Southern Chicago cluster. (9/24)
- Marissa Lanchak** is [joining](#) **WKLI/Albany, NY** for middays, **Dana Race** is moving to nights (9/23) and **Jamie “Tanch” Tanchyk** [voice tracks](#) late nights. (9/25)
- Vox AM/FM/Digital Burlington, VT** OM **Christopher “Boomer” Layfield** [departed](#). (9/22)
- Chronicle: Sonny Curtis**.

GOT NEWS?

Send to news@countryaircheck.com.

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BLAKE SHELTON

STAY COUNTRY OR DIE TRYIN'

CA 22* / BB 26*

Converting at
 KKWF / Seattle
 KEYE / Minneapolis
 WKIS / Miami
 WGKX / Memphis
 And more....

Top 20 Here we come!

MATT COOPER

HIGHS & LOWS

#1 MOST ADDED

THANKS FOR THE HIGHS

MUSIC CHOICE, WYCD, KJUG, WSOC, KFRG, KKWF, WGKX,
KSON, WQIK, KCYY, WUSN, WIL, KXLY, WKRO, WRNS, WPOR,
WMIL, KZSN, WCKT, WGH, WGTY, WLFP, KDRK, WGNE, KBUL,
WKMK, WWQM, KWJJ, WWKA, WUSJ, WSLC, WUSY, KSOP
WKKT, WDSY, WYRK, WTQR, KWNR, WGAR, WNCB, WPGB,
WKIS, KAJA, WQDR, KASE, WOGK



Q&A: KUPL's Dylan Salisbury

(continued from page 1)

Were you a country music fan at all growing up?

There weren't any musicians or anyone in the business, but it was a music-loving family. My grandmother played a lot of old country like Conway Twitty, George Jones, Alan Jackson and Patsy Cline, so it was all around me.

And you knew the context when you ended up shifting to on-air Country work...

Yeah, my town-to-town, up-and-down the dial was having Rich Davis as my PD and Gregg Swedberg as my OM at KDWB, where late nights were my first shift. That was back in the days when we still had overnight jocks. From there it was eight months as MD/on-air/social media Brand Mgr. at KFRX/Lincoln, NE, then KKDM/Des Moines for two years as MD/afternoons. I was APD/MD at WZPL/Indianapolis, then got my first programming gig at KKMKG/Colorado Springs, where I also did weekends at the Country station, KATC. Westwood One Mainstream Country was looking for jocks within the company, so I tried out and became the night host until I left for Portland in 2022.

What are the differences you notice most between the two formats?

Country seems a lot more robust than Top 40 in the amount of music that's being worked at any given moment. It's a bit harder to keep up with people and learn how things work because there are more people and more calls. Top 40 is more competitive in terms of its reliance on statistics and consumption, where country is more relationship driven.

Obviously you know the ropes from being APD, but what's changed now that you're in the PD role?

I made a lot of new friends over the past couple weeks, which is to be expected. Obviously, when someone new is calling the shots people are

going to reach out. A lot of people probably know me from the "AI Ashley" experiment, but that was never a "let's get rid of people" thing. The aim was to embrace and pioneer the technology. If anything, though, I'm a pro-on-air staff guy. I want real people on the air and in the studio around the clock, if possible. At the same time, we're going to be tech forward and try things even if they don't work out.

What did the AI jock experiment teach you?

First, AI is not going anywhere, it's just going to continue to grow and develop. We use AI already in nearly every facet of our life and would be fools not to. That's not to say it belongs on the air, but it's not to say that it doesn't. Still, if I have a choice between a real personality or AI, I'm going to choose real people every time.

I want my staff to use AI to make their jobs easier and better, whether that's to write copy or start ideas. We're still using it, but I don't think we'll see the fully AI Ashley situation again. At the same time, if Bobby Bones can't turn around copy in time for something we need quickly, that's an area where AI could be extremely helpful.

Reach Salisbury [here](#).

-Chuck Aly

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TOP 30 & CLIMBING
DYLAN SCOTT
 WHAT HE'LL NEVER HAVE
 #3 W25-54 NATIONAL RADIOTRAKS
 358 MILLION GLOBAL STREAMS
 CONVERT NOW!

A NEW EXPLOSIVE HIT
KELSEY HART
FIREWORKS
 NEWLY ADDED AT
 WKIS MIAMI, WLFP MEMPHIS
 KOLC RENO
 IMPACTING NOW!

CURB RECORDS

FOR YOUR GRAMMY® CONSIDERATION
TIM MCGRAW

"a metaphor for the
legacy he's etched into
country music"



"Fans are weeping
over the hauntingly
beautiful ballad."

Parade

"This will stop your heart. It's a
ballad of aging and loss, delivered
with ache and stunning emotional
power... A country music master
singing unvarnished truth."



KING RODEO

LIVE FROM THE INAUGURAL MUSIC CITY RODEO

WRITTEN BY TIM MCGRAW & TOM DOUGLAS

BEST COUNTRY SONG

BEST COUNTRY SOLO PERFORMANCE

BEST MUSIC VIDEO

SONG OF THE YEAR

WATCH
THE VIDEO



HEAR
THE SONG



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs here.

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay, WI** is seeking a morning co-host. Send audio sample, resume and any material that represents your skills [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Morning Co-Host

Townsquare **WKDQ/Evansville, IN** is seeking a morning show co-host. Apply [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Air Personality

MacDonald **WKCQ/Saginaw, MI** is seeking a full-time air personality for a gig that includes some weekend shifts. Send résumé and a short aircheck to OM **Jason Addams** [here](#) by Oct. 17.

updated this week

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

updated this week

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country **KSAM** and Classic Hits **KHVL**. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Specialist

Country Thunder Music Festivals is seeking a full-time, Nashville-based Social Media Specialist to manage social content and analytics for *Country Thunder*, *Big Valley Jamboree* and *Rockin' Thunder*. Send résumé, creative portfolio and examples of social content success [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

FOR YOUR CONSIDERATION
O L D D O M I N I O N

VOCAL GROUP
OF THE YEAR



FOR YOUR GRAMMY® CONSIDERATION

**BEST COUNTRY
DUO/GROUP
PERFORMANCE**

**"BELIEVE"
W/ JELLY ROLL**

**BEST CONTEMPORARY
COUNTRY ALBUM**

REBOOT II

**BEST AMERICAN
ROOTS PERFORMANCE**

**"ROCK MY WORLD
(LITTLE COUNTRY GIRL)"
W/ MARCUS KING**



BROOKS & DUNN

FOR YOUR CMA CONSIDERATION

VOCAL DUO OF THE YEAR



MEGAN MORONEY

FOR YOUR CMA CONSIDERATION



ALBUM
OF THE YEAR
AM I OKAY?

FEMALE VOCALIST
OF THE YEAR

MUSIC VIDEO
OF THE YEAR
"AM I OKAY?"

MUSICAL EVENT
OF THE YEAR
"YOU HAD TO BE THERE"
W/ KENNY CHESNEY

SINGLE
OF THE YEAR
"AM I OKAY?"

SONG
OF THE YEAR
"AM I OKAY?"

"You'd be hard-pressed
to find a more relatable
voice in contemporary
country music
for young women."
AP



SEEKING JOBS

Click [here](#) to add or update your information

• **Scott Aber**
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• **Brandon Adams**
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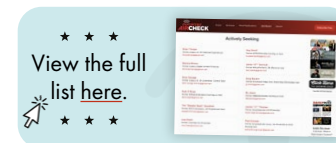
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View the full list [here](#).



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FOR YOUR GRAMMY® CONSIDERATION

LUKAS NELSON



RECORD OF THE YEAR
"PRETTY MUCH"

ALBUM OF THE YEAR
AMERICAN ROMANCE

SONG OF THE YEAR
"AMERICAN ROMANCE"

**BEST COUNTRY
SOLO PERFORMANCE**
"PRETTY MUCH"

**BEST COUNTRY
DUO/GROUP
PERFORMANCE**
"DISAPPEARING LIGHT"
WITH STEPHEN WILSON JR.

BEST COUNTRY SONG
"AMERICAN ROMANCE"

**BEST TRADITIONAL
COUNTRY ALBUM**
AMERICAN ROMANCE

**BEST AMERICANA
PERFORMANCE**
"FRIEND IN THE END"
FT. SIERRA FERRELL

**BEST AMERICAN
ROOTS SONG**
"FRIEND IN THE END"
FT. SIERRA FERRELL

S. MCCREERY f/H. & THE BLOWFISH											
3	1	📶	Bottle Rockets (Triple Tigers) ✓ <small>(Scotty McCreery, Frank Rogers, Brent Anderson, Derek George, Darius Rucker, Jeremy Bussey, Mark Bryan, Dean Felber, Monty Criswell, Bobby Hamrick, Jim Sonefeld)</small>	31309	5250	9589	1507	38.12	6.147	159	0
2	2	📶	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek) ✓	29007	1933	8904	587	38.079	3.035	158	0
6	3	📶	MORGAN WALLEN/I Got Better (Big Loud) ✓	24527	2218	7602	640	29.735	2.937	159	0
4	4	📶	JORDAN DAVIS/Bar None (MCA)	23884	1011	7413	316	30.221	1.179	159	0
1	5		RUSSELL DICKERSON/Happen To Me (Triple Tigers)	22764	-8005	7054	-2402	31.082	-7.219	158	0
7	6	📶	LUKE COMBS/Back In The Saddle (Columbia)	20854	1254	6516	415	24.59	0.651	159	0
8	7	📶	CHASE MATTHEW/Darlin' (Warner/WAR)	20515	946	6444	280	25.468	1.435	158	1
9	8	📶	JON PARDI/Friday Night Heartbreaker (MCA)	17735	192	5383	14	23.606	0.683	158	0
10	9	📶	JACKSON DEAN/Heavens To Betsy (Big Machine)	16597	442	5039	105	19.973	0.543	159	0
11	10	📶	LAINIE WILSON/Somewhere Over Laredo (Broken Bow)	15126	475	4780	88	16.526	0.17	159	0
13	11	📶	PARKER MCCOLLUM/What Kinda Man (MCA)	14295	365	4399	170	17.438	0.312	157	1
12	12	📶	ERIC CHURCH/Hands Of Time (EMI Nashville)	13979	-108	4454	3	14.569	-0.359	159	0
14	13	📶	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	13260	1175	4079	352	15.941	0.999	158	0
17	14	📶	PARMALEE/Cowgirl (Stoney Creek)	12154	1137	3550	346	15.065	2.309	144	0
15	15	📶	ZACH TOP/Good Times & Tan Lines (Leo33)	12153	144	3787	76	15.358	0.57	152	0
16	16	📶	HUDSON WESTBROOK/House Again (River House/Warner/WAR)	11800	154	3728	58	15.088	0.565	156	0
18	17	📶	KEITH URBAN/Straight Line (MCA)	10664	260	3271	71	11.754	0.036	150	0
19	18	📶	R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	10530	976	3281	339	12.411	0.901	159	0
21	19	📶	GEORGE BIRGE/It Won't Be Long (Records Nashville)	9860	555	3143	204	11.789	0.709	159	1
20	20	📶	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	9552	108	2929	4	10.488	0.342	159	0
23	21	📶	HARDY/Favorite Country Song (Big Loud)	9530	870	2907	263	11.72	1.046	156	0
22	22	📶	BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	8947	143	2774	79	10.117	0.114	157	0
24	23	📶	MEGAN MORONEY/6 Months Later (Col. NY/Columbia)	8551	807	2753	250	9.376	0.906	147	2
25	24	📶	JUSTIN MOORE/Time's Ticking (Valory)	8333	779	2443	219	10.025	0.556	156	0
26	25	📶	M. MORONEY & K. CHESNEY/You Had To...(Blue Chair/Col. NY/Columbia)	7514	204	2283	31	6.93	0.109	158	0

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 MEGHAN PATRICK/Golden Child (Riser House)	7290	226	2102	33	7.041	0.467	154	1
28	27	📶 DYLAN SCOTT/What He'll Never Have (Curb)	6996	77	2217	27	6.075	0.144	155	1
29	28	📶 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	6465	115	2082	44	5.624	0.287	124	1
40	29	📶 J. ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	6312	2408	1927	804	8.839	2.978	156	7
31	30	📶 M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	5970	247	1812	78	5.769	0.398	147	1
30	31	📶 ERNEST/Would If I Could (Big Loud)	5940	-48	1880	9	7.254	0.259	147	0
32	32	📶 PRESTON COOPER/Weak (Valory)	5660	96	1678	13	5.398	0.789	144	2
33	33	📶 CHRIS YOUNG/Til The Last One Dies (Black River)	5283	123	1664	32	4.54	0.416	152	0
34	34	📶 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	5081	162	1577	35	3.719	0.204	133	0
35	35	📶 TY MYERS/Ends Of The Earth (Records Nashville)	4915	192	1359	60	4.942	0.287	116	1
37	36	📶 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	4767	307	1312	98	4.981	-0.112	116	5
36	37	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4693	-10	1502	-8	3.007	-0.097	144	0
38	38	📶 B. LAKE w/J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	4109	-39	1293	1	3.696	-0.009	99	2
39	39	📶 VINCENT MASON/Wish You Well (Music Soup/MCA)	4051	144	1299	50	2.32	0.046	122	2
43	40	📶 KELSEA BALLERINI/Baggage (Black River)	3836	255	1218	103	2.33	0.224	122	1
41	41	📶 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3784	27	1094	10	2.691	0.134	89	3
42	42	LOCASH/Wrong Hearts (Galaxy)	3669	-46	1053	-25	2.392	-0.089	126	12
44	43	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	3386	-173	1258	-38	4.038	-0.165	76	1
47	44	📶 GAVIN ADCKOCK/Never Call Again (Warner/WMN)	3141	292	984	72	1.938	0.348	100	2
46	45	📶 BRETT YOUNG/Drink With You (Nash. Harbor)	3137	125	956	48	1.497	-0.008	129	0
50	46	📶 CAROLINE JONES/No Tellin' (Nash. Harbor)	2775	176	884	63	0.931	0.081	112	1
AIRBORNE		T. RHETT f/J. DAVIS/Ain't A Bad Life (MCA/Valory) ✓ Debut	2770	1918	847	577	2.916	1.84	117	32
49	48	📶 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	2763	110	975	41	1.459	0.047	112	1
Debut	49	📶 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	2604	91	801	37	1.802	0.179	84	2
Re-Enter	50	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	2588	297	817	68	1.241	0.183	114	0

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Country Aircheck Add Leaders

	Adds
MATT COOPER /Highs & Lows (Quartz Hill)	42
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	32
LOCASH /Wrong Hearts (Galaxy)	12
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	7
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	7
M. CARPENTER f/ MIDLAND /I Wish You Would (Valory/Big Machine)	6
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	5
JOSH ROSS /Hate How You Look (Core/Mercury)	5
TY MYERS /Thought It Was Love (Records Nashville)	5
L. ALAINA f/ C. MATTHEW /All My Exes (Big Loud)	4
T. CHILDERS /Nose On The Grindstone (2025) (Hickman Holler/RCA)	4

Country Aircheck Top Point Gainers

S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	5250 ✓
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	2408 ✓
MORGAN WALLEN /I Got Better (Big Loud)	2218 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1933 ✓
T. RHETT f/ J. DAVIS /Ain't A Bad Life (MCA/Valory)	1918 ✓
LUKE COMBS /Back In The Saddle (Columbia)	1254
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	1175
PARMALEE /Cowgirl (Stoney Creek)	1137
JORDAN DAVIS /Bar None (MCA)	1011
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	976

Country Aircheck Top Spin Gainers

S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1507
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	804
MORGAN WALLEN /I Got Better (Big Loud)	640
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	587
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	577
LUKE COMBS /Back In The Saddle (Columbia)	415
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	352
PARMALEE /Cowgirl (Stoney Creek)	346
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	339
JORDAN DAVIS /Bar None (MCA)	316

Activator Top Point Gainers

J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	3047 ✓
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	1124 ✓
LUKE COMBS /Back In The Saddle (Columbia)	1119 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1080 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	653 ✓
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	623
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	539
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	529
GEORGE BIRGE /It Won't Be Long (Records Nashville)	504
PARMALEE /Cowgirl (Stoney Creek)	436

Activator Top Spin Gainers

J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	561
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	218
LUKE COMBS /Back In The Saddle (Columbia)	203
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	184
CHASE MATTHEW /Darlin' (Warner/WAR)	115
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	108
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	102
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	98
GEORGE BIRGE /It Won't Be Long (Records Nashville)	94
PARMALEE /Cowgirl (Stoney Creek)	87

Country Aircheck Top Recurrents

	Points
SHABOOZEY /Good News (Empire/Magnolia)	21524
THOMAS RHETT /After All The Bars Are Closed (Valory)	17525
MORGAN WALLEN /Just In Case (Big Loud)	15995
COREY KENT /This Heart (Combustion/RCA)	11629
MORGAN WALLEN /I'm The Problem (Big Loud)	11700
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	11578
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8327
TYLER HUBBARD /Park (EMI Nashville)	7897
POST MALONE f/ BLAKE SHELTON /Pour Me A Drink (Big Loud)	7980
B. ZIMMERMAN f/ L COMBS /Backup Plan (WMN/WEA/Atlantic/Columbia)	6597

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DOGTOBER

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Jamie O'Neal

Jamie Floyd

Carolyn Dawn Johnson

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
3	1	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	2	3,287	63.2	1	969	57.0	2	850	50.0	1	348	69.6
2	2	JELLY ROLL/Heart Of Stone	1	3,397	65.3	6	729	42.9	1	852	50.1	2	342	68.4
6	3	MORGAN WALLEN/I Got Better	7	2,447	47.1	2	889	52.3	3	844	49.6	8	273	54.6
4	4	JORDAN DAVIS/Bar None	8	2,368	45.5	3	796	46.8	4	821	48.3	4	333	66.6
1	5	RUSSELL DICKERSON/Happen To Me	4	2,669	51.3	4	772	45.4	7	575	33.8	7	277	55.4
7	6	LUKE COMBS/Back In The Saddle	11	2,043	39.3	5	741	43.6	5	676	39.8	14	225	45.0
8	7	CHASE MATTHEW/Darlin'	5	2,652	51.0	8	542	31.9	20	405	23.8	3	336	67.2
9	8	JON PARDI/Friday Night Heartbreaker	12	1,880	36.2	10	499	29.4	27	368	21.6	6	281	56.2
10	9	JACKSON DEAN/Heavens To Betsy	16	1,583	30.4	14	420	24.7	6	605	35.6	33	111	22.2
11	10	LAINY WILSON/Somewhere Over Laredo	13	1,724	33.2	12	451	26.5	22	382	22.5	26	156	31.2
13	11	PARKER MCCOLLUM/What Kinda Man	18	1,373	26.4	27	316	18.6	13	495	29.1	23	177	35.4
12	12	ERIC CHURCH/Hands Of Time	15	1,628	31.3	9	503	29.6	23	378	22.2	38	74	14.8
14	13	TUCKER WETMORE/3, 2, 1	20	1,254	24.1	18	404	23.8	11	524	30.8	40	70	14.0
17	14	PARMALEE/Cowgirl	19	1,285	24.7	26	317	18.6	117	47	2.8	18	202	40.4
15	15	ZACH TOP/Good Times & Tan Lines	25	948	18.2	11	470	27.6	12	517	30.4	132	1	0.2
16	16	HUDSON WESTBROOK/House Again	24	1,014	19.5	7	571	33.6	33	320	18.8	27	153	30.6
18	17	KEITH URBAN/Straight Line	21	1,205	23.2	30	284	16.7	32	325	19.1	108	5	1.0
19	18	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	31	766	14.7	22	365	21.5	19	410	24.1	20	183	36.6
21	19	GEORGE BIRGE/It Won't Be Long	30	766	14.7	46	198	11.6	14	441	25.9	5	328	65.6
20	20	RASCAL FLATTS w/JONAS BROTHERS/I Dare You	22	1,080	20.8	35	248	14.6	43	247	14.5	70	27	5.4

MARKET AIRPLAY PROFILE - BIRMINGHAM

Rank		102.5 THE GULF WDXB	104.7 WZZK	Total
1	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	69	62	131
2	CHASE MATTHEW/Darlin'	61	59	120
3	JELLY ROLL/Heart Of Stone	59	60	119
4	MORGAN WALLEN/I Got Better	58	60	118
5t	SHABOOZEY/Good News	63	46	109
5t	JORDAN DAVIS/Bar None	51	58	109
7	RUSSELL DICKERSON/Happen To Me	54	50	104
8	JON PARDI/Friday Night Heartbreaker	45	56	101
9	MORGAN WALLEN/Just In Case	32	44	76
10	LAINY WILSON/Somewhere Over Laredo	43	28	71
11	GEORGE BIRGE/It Won't Be Long	11	58	69
12	LUKE COMBS/Back In The Saddle	40	28	68
13	LUKE BRYAN/Country Song Came On	22	44	66
14	KOE WETZEL & JESSIE MURPH/High Road	36	25	61
15	PARKER MCCOLLUM/What Kinda Man	31	28	59
16	ERIC CHURCH/Hands Of Time	43	15	58
17	HUDSON WESTBROOK/House Again	27	28	55
18t	MEGAN MORONEY/6 Months Later	16	38	54
18t	PARMALEE/Cowgirl	19	35	54
20	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	19	34	53
20t	MORGAN WALLEN/Just In Case	11	36	47

FLASHBACK No. 1s

1 YEAR AGO	LUKE COMBS Ain't No Love In Oklahoma	
5 YEARS AGO	LEE BRICE One Of Them Girls	
10 YEARS AGO	KEITH URBAN John Cougar, John Deere, John 3:16	
15 YEARS AGO	KENNY CHESNEY The Boys Of Fall	
20 YEARS AGO	SARA EVANS A Real Fine Place To Start (2nd week)	
25 YEARS AGO	JO DEE MESSINA That's The Way (3rd week)	

COUNTRY AIRCHECK ACTIVITY

BRETT YOUNG/Drink With You (Nash. Harbor)
 Moves 46-45*
 3137 Points, 956 Spins; No adds

CAROLINE JONES/No Tellin' (Nash. Harbor)
 Moves 50-46*
 2775 Points, 884 Spins
 1 add: **KZSN**

THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life (MCA/Valory)
 Debut 47*
 2770 Points, 847 Spins
 32 adds, including: **KATM*, KCCY, KHGE, KWBL, W1HC*, WDRM, WGKX*, WKHX*, WKRO, WNCY**

JOHN MORGAN/Kid Myself (Night Train/Broken Bow)
 Moves 49-48*
 2763 Points, 975 Spins
 1 add: **WHTT**

OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)
 Debut 49*
 2604 Points, 801 Spins
 2 adds: **KPLM, WPOR**

DUSTIN LYNCH/Easy To Love (Broken Bow)
 Re-entry 50*
 2588 Points, 817 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 6
ASHLEY COOKE/The Hell You Are (Big Loud)
AARON WATSON/Pontiac (So Tell Me Momma) (Big Label/New Rev)

OCTOBER 13
ATLUS/Devil Ain't Done (Stoney Creek)
BAILEY ZIMMERMAN/Chevy Silverado (Warner/WMN)

OCTOBER 20
TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

CHECK OUT

OCTOBER 3
Carter Faith *Cherry Valley* (Gatsby Records/MCA)
 "Every time I have slipped into a dark place (which I have a propensity for), this album has brought me out of it," she says. "I know that I wrote the songs, but they still carry reminders for me every day when I listen. Some of the songs have even transformed for me and mean something different now."



Colby Acuff *Enjoy The Ride* (Sony Music Nashville)
 The 11-track concept album was inspired by conversations with more than 40 strangers Acuff met on the road over the past year. He transformed their stories into songs like "His Song (What's A Man Supposed To Be)" and "Her Song (Numb To Everything)."



Emily Ann Roberts *Memory Lane* (Sony Music Nashville)
 The seven-track EP includes "Jack & Jill Daniel's," penned alongside Ryan Beaver, Jeremy Spillman and Trent Willman. During a writing retreat, "Ryan and Jeremy had the idea that maybe Jack Daniels was created to help him move on from Jill, and the rest is history."



Annie Bosko *California Cowgirl* (QHMG/Stone Country Records)
 "California Cowgirl is a colorful tapestry woven from the threads of my life – with a fabric for everyone," shares Bosko. "From the grit of growing up a farmer's daughter to the faith that's kept me chasing my dreams, this album reveals both the tender and the tough sides of who I am. It carries the pioneer spirit of the West, the heartbeat of the American dream and a Golden State glow with country soul."



Ink *Big Buskin'* (Big Loud/Electric Feel)
 Born in Germany and raised in Georgia, Ink got her start busking on the streets before going on to collaborate with and write for artists including Kacey Musgraves, Beyonce, Kendrick Lamar and Justin Bieber. Songs on her debut EP include "Sweet Tea" and previously released tracks "Hoedown" and "Turquoise Cowboy."



Ole 60 *Smokestack Town* (CMDSHFT)
 The Jacquire King and Justin Eckerd-produced concept album revolves around a fictional place with characters – from main player, Pizza Boy, to reclusive curmudgeon, Old Man Jacob – and an overarching mystery that plays out over the course of the 11 songs; watch the trailer [here](#).



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH Bottle Rockets (Triple Tigers) ✓ 2 nd Week at No. 1	16766	1080	3179	184	67	0
4	2	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	14798	529	2830	98	67	0
5	3	JORDAN DAVIS /Bar None (MCA)	14603	379	2805	78	67	0
3	4	MORGAN WALLEN /I Got Better (Big Loud)	14561	264	2776	60	66	0
6	5	LUKE COMBS /Back In The Saddle (Columbia) ✓	14222	1119	2700	203	66	0
1	6	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	14026	-2293	2670	-436	67	1
8	7	LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	10253	87	1953	18	67	0
11	8	CHASE MATTHEW /Darlin' (Warner/WAR) ✓	9886	653	1882	115	65	0
10	9	ERIC CHURCH /Hands Of Time (EMI Nashville)	9451	-76	1829	-12	67	0
13	10	ZACH TOP /Good Times & Tan Lines (Leo33)	9362	319	1808	73	65	0
9	11	JON PARDI /Friday Night Heartbreaker (MCA)	9343	-598	1795	-116	66	0
12	12	JACKSON DEAN /Heavens To Betsy (Big Machine)	9340	152	1797	39	64	0
14	13	PARKER MCCOLLUM /What Kinda Man (MCA)	8939	160	1739	35	65	0
16	14	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	8266	623	1601	108	66	1
15	15	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	8128	291	1577	71	66	0
17	16	RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	7772	539	1492	102	65	2
18	17	KEITH URBAN /Straight Line (MCA)	7277	203	1409	39	64	0
19	18	HARDY /Favorite Country Song (Big Loud)	6290	202	1224	45	64	2
21	19	GEORGE BIRGE /It Won't Be Long (Records Nashville)	6079	504	1170	94	59	1
23	20	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	5775	284	1093	59	61	1
22	21	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	5618	113	1099	21	63	0
24	22	PARMALEE /Cowgirl (Stoney Creek)	5037	436	1029	87	61	1
20	23	M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Col. NY/Columbia)	4872	-771	966	-134	65	0
25	24	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4542	17	896	6	59	1
28	25	DYLAN SCOTT /What He'll Never Have (Curb)	4462	294	853	53	65	2
29	26	JUSTIN MOORE /Time's Ticking (Valory)	4450	290	847	59	60	0
44	27	JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	4444	3047	818	561	61	15
26	28	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	4435	61	823	16	32	1
27	29	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4241	-118	799	-12	62	0
30	30	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	3659	261	667	47	51	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
36	31	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory) ✓	3465		1124	647		218	42	14
31	32	MEGHAN PATRICK /Golden Child (Riser House)	3103		-20	598		-9	58	0
32	33	ERNEST /Would If I Could (Big Loud)	2990		-118	538		-24	53	1
33	34	TIM MCGRAW f/ PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	2897		-96	527		-25	49	0
35	35	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	2825		247	545		44	54	3
34	36	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2818		71	536		16	53	1
38	37	B. LAKE w/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2402		302	447		53	38	0
37	38	CHRIS YOUNG /Til The Last One Dies (Black River)	2138		0	400		3	47	0
39	39	PRESTON COOPER /Weak (Valory)	1955		73	362		18	45	0
41	40	TY MYERS /Ends Of The Earth (Records Nashville)	1701		274	319		46	47	2
40	41	KELSEA BALLERINI /Baggage (Black River)	1618		163	299		28	33	2
43	42	VINCENT MASON /Wish You Well (Music Soup/MCA)	1483		82	263		14	21	1
42	43	LOCASH /Wrong Hearts (Galaxy)	1331		-94	247		-14	35	0
46	44	HARPER GRACE & KELSEY HART /Freedom (Curb)	1329		121	249		20	16	0
45	45	KELSEY HART /Fireworks (Curb)	1190		-106	232		-16	26	0
48	46	GAVIN ADCOCK /Never Call Again (Warner/WMN)	1075		8	200		2	24	0
49	47	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	1036		-22	200		-14	29	0
52	48	DUSTIN LYNCH /Easy To Love (Broken Bow)	976		61	189		13	25	0
51	49	BRETT YOUNG /Drink With You (Nash. Harbor)	917		-4	175		-3	25	0
53	50	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	893		-17	161		-1	23	0
55	51	CODY JINKS /The Others (Late August)	873		1	160		0	14	0
58	52	COLE SWINDELL /We Can Always Move On (Warner/WAR)	867		36	179		4	22	0
57	53	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	790		-55	134		-9	24	2
60	54	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	789		18	159		9	26	1
59	55	MACKENZIE CARPENTER f/ MIDLAND /I Wish You Would (Valory/Big Machine)	770		-9	141		0	18	0
Debut	56	MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	727		48	137		11	18	0
Re-Enter	57	RANDY COBB /Country Boy (South Sixty Five)	704		-48	127		-8	11	0
	58	JOSH ROSS /Hate How You Look (Core/Mercury)	694		-262	119		-40	12	0
Debut	59	CAROLINE JONES /No Tellin' (Nash. Harbor)	675		86	115		15	19	0
Debut	60	JET JURGENSMEYER /Red (Simba)	674		-28	122		-4	11	0

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