

# COUNTRY AIRCHECK

October 3, 2017, Issue 570

## Las Vegas Coverage

Monday's special edition of **Country Aircheck** focused on Sunday's horrific events in Las Vegas at the *Route 91 Harvest* festival. The country community's initial response, artist reactions, an updated safe list and other stories can be viewed [here](#). **Country Aircheck** will continue to report on the tragedy and its aftermath as the country music family grieves and heals.

## Part II: A New Age Of Show Prep

As noted in the first part of our story last week (CAW 9/25), communications and media have changed at a blistering pace over the last decade. Keeping on-air content relevant at today's breakneck speeds can mean accessing new technology and embracing new ideas. But as today's column shows, some in radio aren't aware of a deep content channel available to them.



Boxer

Of course, sometimes the best new ideas are old ones. Just ask iHeartMedia WCOL/Columbus OH afternoon and national iHeartCustom host **Boxer**, who gets started at 4am in his home studio. After scrolling core artist socials for new posts, he looks at label-supplied content (more on that later) and even turns to a 95-year-old for help: *Reader's Digest*. "They have great evergreen stories and research," he says. "The content is very good."

Another Boxer go-to is testing call-in topics on Facebook and Twitter before taking them on-air. "It's a great way to see if people are going to react," he says. He also recognizes that some sites are full of opinion. "Beware of slanted writing," he warns. A number of his stations are in Florida, so he pays close attention to the weather during hurricane season. Additionally, he looks at local websites in his markets and changes his Twitter settings to "local" for his hometown airshift.

CBS Radio KFRG/Riverside MD/middayer **Robin "Heather Froglear" Ward** wonders if there's too much content. While she uses Twitter and Facebook to source show content, she urges cau-

(continued on page 5)



**Stand With Vegas:** Nashville residents at a vigil for Las Vegas Monday evening (10/2).

## Scam Sleuthing Artist Alert

While artists are working hard to steal the hearts of their fans, imposters with fake artist social media accounts are working hard to steal their money. Wheelhouse's **Granger Smith** recently devoted an episode of his weekly podcast to the "419 Scam" (named for the Section Number of Nigerian criminal law regarding fraud schemes) to warn fans not to take the bait.

"As a human species, we've evolved over hundreds of years to be street smart," Smith tells **Country Aircheck**. "We know that when we turn down a dark alley you need to be aware of your surroundings. But we haven't learned how to be self-aware yet on the Internet, how to know when we're in a scary situation. And that's what needs to be learned here, because we're not going to stop them from trying to scam."



Granger Smith

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FOR HURRICANE RELIEF



“Bloodline’ is a song very close to me. It speaks of all the ingredients that led me down my musical path when I was very young. I am proud to say that I’m still on that same path today.

*Southern Gothic* is a collection of songs that find themselves holding up a mirror to society and the world around us. Through this music the walls have come down both lyrically and musically to land this record in what is currently unoccupied real estate.”



TYMINSKI

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We need people to go, 'Hey, let me check for verification, for context or clues, to see if this is legit. Because I don't think this artist would be asking me for money.'"

Smith, on a mission to discover who these scammers are, created a fake Twitter account himself, posing as a young girl who loved country music. "After just a few hours, there was the follower I was looking for – Garth Brooks, with no blue check," he says in the podcast, referring to the blue checkmark indicating an artist's verified account. Smith followed the fake Garth back, allowing them to direct message each other. It wasn't long before "Garth" asked his loyal fan to prove her devotion by buying him a \$100 iTunes gift card.

"The scammers are preying on the passion and commitment of fans to the artists, that we have so desperately and diligently cultivated as artists, through years of shows, meet and greets, and song-writing," says Smith. "I want to cut that off, more than anything else. I'm not as worried about my reputation, because I also work hard to keep my integrity high and prove that through any kind of public interaction I have. I could quickly squash anybody who thinks I sent a message behind somebody's back. I'm more worried about the fans and them losing trust in the faith we have built with them."

Smith eventually revealed to the scammer he was not a young female country fan, and that he was reporting the attempted scam. "Garth" then blocked Smith's fake account. But not to worry – Smith found in no time at all, he was now followed by scammers posing as Dustin Lynch, Jason Aldean, Danielle Bradbery, Toby Keith, Dierks Bentley and many others.

Eventually Smith was able to have conversations with the imposters and gain a general idea of who they were. "They were all in their early-to-mid 20s, most were male, and all of the ones I talked to were from Nigeria. I think it's organized crime. One of my main indications was, every single person denied knowing of

anyone else doing it. And yet, if you look up "the 419 scam," you'll find pictures of billboards in different Nigerian cities talking about 419, trying to stop it. So you can't tell me that these people have not seen the billboards or haven't talked about it. Yet they all told me individually that they invented this on their own.

"They all wanted me to give them money," says Smith. "But if I didn't tell them I was not the young girl in the account I created, they would continue to try to court me. And where does that lead? That's even scarier. I never took it far enough to find out, because that is past my limit of what I'm comfortable doing. But they'd continue courting me, saying, 'I'm lonely. I would love the companionship of a young American girl.' That's very disturbing."

Who's getting scammed? Smith says it's not just one gender or age bracket. In the podcast he admits even his own mother accepted a Facebook friend request from someone posing as her son. "These aren't dumb people," Smith says. "This was my mom. She's a smart lady. But we're literally not looking, not seeing this coming. We're still naive. How long has Facebook been around – 10 years? And most people like my mom have only been on it a few years. My mom is an example of someone who doesn't even know that on Facebook, I don't have a personal account that I can send her messages. I have a fan account."

Smith hopes the podcast will arm fans with the knowledge they need to protect themselves. "I think we can all agree that you are not going to get direct messaged by an artist, celebrity or an athlete, out of the blue," he says. "If you still don't believe it, ask them yourself at a meet and greet. Don't give them money, ever. Why would you give Garth Brooks \$100? Why would it make sense for anyone to do that? It's crazy that it's actually more dangerous to be sitting on your couch with your laptop, than it is to walk across a busy street without looking."

Listen to the full podcast [here](#).

–Wendy Newcomer

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**"RASCAL FLATTS HAS  
AN INDISPUTABLY  
INFLUENTIAL CAREER"**

- *RollingStone*

**WATCH "BACK TO US" FROM**

**GOOD  
MORNING  
AMERICA**





## Chart Chat

Congrats to **Kenny Chesney**, **Steve Hodges**, **Shane Allen** and the **Columbia** promotion team on landing this week's No. 1 with "All The Pretty Girls." The song is the second chart-topper from Chesney's current album *Cosmic Hallelujah*. Songwriters are **Niccole Galyon**, **Tommy Lee James** and **Josh Osborne**.

And kudos to **Kris Lamb** and the **Big Machine** reps for notching 18 adds on **Midland's** "Make A Little," topping this week's board.



Kenny  
Chesney

## News & Notes

Grant Classic Country **WNKR/Williamstown, KY** is now simulcast on **WNKN/Middletown, OH**. "Classic Country 105.9 & 106.7" will focus on music from the '60s to 2007.

**Eric Church** and **Maren Morris** are among the artists honoring the newest inductees into the **Texas Heritage Songwriters' Association's** 2018 Hall of Fame Feb. 24 in Austin. This year's inductees are **Ray Wylie Hubbard**, **Liz Rose**, and the late **Buddy Holly** and **Mickey Newbury**. Complete lineup and more info [here](#).

The **Community Foundation of Middle Tennessee** established the **Music City Cares Fund** yesterday (10/2), with 100% of the donations going to Las Vegas to help with the immediate and long-term needs of shooting victims. Donations are tax-deductible. Give [here](#).

**BBR/BMG** have hired **Lime Tree Music** for PR & radio promotion in the UK/Ireland for **Walker McGuire** ahead of their first trip to London next week.

**Shooter Jennings** and **Dave Cobb** have collaborated on a new single "Do You Love Texas?" to benefit Hurricane Harvey relief. All profits from the single – which features guests **Ray Benson**, **Jason Boland**, **Kris Kristofferson**, **Kacey Musgraves**, **Whiskey Myers** and **Randy Rogers** – will go to the [Rebuild Texas Fund](#).

**Maverick Mgt.'s Halie Hampton** has been named one of Nashville's Top 30 Under 30 for 2018. More [here](#).

**Diamond Rio** will kick off their 38-show residency, *Diamond Rio: Holiday & Hits Dinner*, Nov. 16 at Nashville's Gaylord Opryland Resort.

**Music Business Association** has opened their *Music Biz 2018* Call for Presentations. Submissions must be received by November 10 at 8pm PT, with chosen entries notified by December 8. More [here](#).

## Part II: A New Age Of Show Prep

(continued from page 1)

tion. August's unfounded rumors about Willie Nelson's passing were brought into sharper focus with yesterday's premature stories about Tom Petty's demise. "We really need to do our homework," Ward says. "When you're hearing things like that [even from seemingly credible posts], it doesn't mean it's true. Check your sources." Ward prefers TMZ for breaking news.

Nuehoff/Lafayette, IN VP/Programming **Mike Shamus** subscribes to Pulse and



Robin Ward

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# KID ROCK TENNESSEE MOUNTAIN TOP



## 4TH MOST ADDED

YOUR LISTENERS ALREADY KNOW  
AND LOVE HIM...

AND THEY HAVE BEEN BUYING HIS  
MUSIC AND TICKETS FOR YEARS.

KID ROCK FANS  
ARE YOUR LISTENERS.



# RAE LYNN

## LONELY CALL

#2 CONSUMPTION  
PER SPIN AT 18.8

+19% TRACK SALES

+18% ON-DEMAND  
STREAMS

ALREADY  
SPINNING ON:

KAJA

KCCY	KSOP		
KCYE	KTOM	WDSY	
KHEY	KTTS	WDXB	
KHGE	KUAD	WEZL	WPOR
KJUG	KUZZ	WGAR	WQHK
KKBQ	KWEN	WGTY	WQNU
KKGO	KWNR	WIRK	WRNS
KKIX	KWOF	WJVC	WSOC
KMLE	KXLY	WKIS	WTQR
KMNB	WCKT	WKLI	WWGR
KMPS	WCOL	WKMK	WWKA
KPLM	WCYQ	WMIL	SIRIUSXM
KRTY	WDRM	WPGB	THE HIGHWAY

ADD TODAY!





# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Karen Dalessandro**

Country Radio Hall of Famer & WTKI/Milwaukee MD/afternoons **Karen Dalessandro** discusses her most influential music:

**1. Bob Seger's 'Live' Bullet:** It was my first concert and it was recorded at Cobo Hall in Detroit. It was an unforgettable experience. Even better, Rock radio legend Dan Carlisle emceed the show and watching him onstage inspired my career.

**2. Alabama:** They were my first radio interview at WSDS "Suds Country" in Ypsilanti, MI. It was 1982 and they were promoting their first LP. I was freaking out. They were amazing and made it super easy for me.

**3. Early Motown:** From Stevie Wonder to Aretha Franklin, Marvin Gaye to The Supremes, this was the sound of my town. I still love hearing it this many years later.

**4. Led Zeppelin:** The band literally defined my teen years! From the album covers to the vinyl inside, their music was cranked on every car stereo, part of every party ... and who can forget the opening chords of "Kashmir"?

**5. Garth Brooks:** No one can stand on a stage and captivate an audience quite like Garth. But that's only half the story. This guy is the most sincere, open-hearted human being I've ever met in this business.

• **Highly regarded music you've actually never heard:** I haven't been able to sit down and catch up on the buzz around Sturgill Simpson. This is something I need to fix. I really want to hear his music.

• **"Important" music you just don't get:** Opera. My husband and I traveled to Australia a few years back and decided we had to attend a show at the iconic Sydney Opera House. Sadly, we both fell asleep during the performance. But at least we can say we tried.

• **An album you listened to incessantly:** The first album I ever wore out was David Bowie's *Young Americans*. I'll still turn up any title off that today.

• **Obscure or non-country song everyone should listen to:** "Feel It Still" by Portugal. The Man. It kicks!

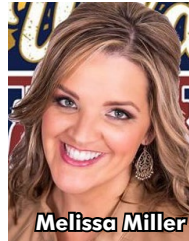
• **Music you'd rather not admit to enjoying:** *Jesus Christ Superstar*. I do love attending Broadway shows and am not sure I should be embarrassed about that fact. I caught *Rent* more times than I can count, and *Beautiful* was great. Enjoying Cher music may fall into the "embarrassed to admit" category.

AmeriCountry prep services. The features he leans on are canned phone calls, parody songs, comedy bits, clips of artists talking and birthday news. He shies away from the national "news of the weird" and prefers local news oddities. When asked about label prep services he says, "I had no idea they existed."

Same for Magic WWLY/Panama City, FL afternoon host **Melissa Miller**. "How did I



**Mike Shamus**



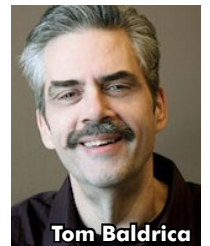
**Melissa Miller**

not even know that this was a thing?" she asks. "I need details on this, please." Miller currently gets material from The Complete Sheet and AmeriCountry. "I use Google searches all the time," she says. "If I need a story about Luke Bryan, I will Google News search his name to get the latest info." When asked what she would like more of she replies, "Artist audio clips. People would rather hear the artist in their own words than just a jock's retelling." She relies on [TheBoot.com](http://TheBoot.com),

[CMT.com](http://CMT.com), [RollingStone.com](http://RollingStone.com), [Yahoo.com](http://Yahoo.com) and [People.com](http://People.com).

Midwest Corporate Brand Strategist **Tom Baldrica** has a unique perspective. He was VP/Promotion at BNA when Sony/Nashville started providing prep directly to stations. Now he uses it on his live afternoon show on his hometown WUSZ/Hibbing, MN and tracked show for KTCO/Duluth. "I use the full clips and also edit some," he says. "People here know my history, so they expect me to be an insider."

His knowledge of the process led him to create custom audio and video for the company's Classic Country Duke FM brand. He has come to Nashville for three different sessions of content gathering with legends of the format including Lee Greenwood, Lorrie Morgan, John Anderson, Charley Pride, Tanya Tucker and T.G. Sheppard. "We do the whole *Inside the Actors Studio* set-up," Baldrica explains. "Me across from them in comfy chairs, not at a traditional radio console." The audio goes into Duke FM imaging and the video lives on the station websites. "We also do custom song intro liners, like Lorrie Morgan saying 'Hey Duke, I don't wanna break your heart or anything, but I just wanted you to know a "Picture of Me Without You" is pretty much the way it's always gonna stay! Sorry.' Then the Duke voice jumps in and introduces the song." For other sources, Baldrica goes to the Complete Sheet,



**Tom Baldrica**

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*"Better Me" speaks powerfully and directly to the Country core."*

**Tim Roberts**

**VP- Country Programming, CBS Radio**

*"If we're in the business of playing hits, we need to play this one."*

**Julie Stevens**

**Program Director, KRTY/San Jose**





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SHAZAM EMERGING ARTIST OF 2017

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# DANIELLE BRADBERRY

# SWAY

## WEEKLY SPIN LEADERS

THE HIGHWAY - SIRIUS XM 59X

KWEN TULSA 31X

KCYY SAN ANTONIO 22X

WHKO DAYTON 20X

WDSY PITTSBURGH 19X

KKBQ HOUSTON 18X

KSKS FRESNO 18X

WQMX AKRON 16X

KBEQ KANSAS CITY 15X

KUAD FT. COLLINS, CO 14X

WUSJ JACKSON, MS 14X

WQYK TAMPA 13X

WJVC NASSAU-SUFFOLK 13X

WZZK BIRMINGHAM 13X

WGTY YORK, PA 12X

WLHK INDIANAPOLIS 11X

KHGE FRESNO 10X

KKWF SEATTLE 10X

KMPS SEATTLE 10X

WWKA ORLANDO 10X

WTHT PORTLAND, ME 10X

KMLE PHOENIX 10X

WGH NORFOLK 10X

WKLI ALBANY, NY 10X

60  
STATIONS  
ADDED





Premiere Prep, and [MSN.com](#).

During BMLG Mgr./Content **Becca Walls**' 16-year run in middays at WKDF/Nashville, she says she became known as "The 20 Second Oprah" for the way she could weave content over the intros of songs. In addition to being content curator for the label, she continues to use prep in her role hosting a daily show on Big Machine Radio. "When I gather and edit, I am always thinking how I'm going to use a clip." She also calls in reports for the morning shows at CBS Radio WUSN/Chicago and Hubbard WIL/St. Louis. As if Walls is not busy enough, she contributes to Envision's AmeriCountry prep. "My goal is to keep audio bites around 30 seconds," she says.

One of the advantages label prep sites enjoy by having in-house curators is when it comes to sensitive information. Walls was able to get **Thomas Rhett** talking about the name of his baby ahead of time, posting it to the BMLG prep site when Ada James was born. She also sat down for an emotional interview with Rascal Flatts "Yours If You Want It" co-writer **Jonathon Singleton**.



Becca Walls

His writing partner **Andrew Dorff** passed away last year after they wrote the song. "We didn't want Jonathon to have to go through all those emotions at the No. 1 party, but we wanted to be able to tell the story," says Walls.

The label prep site concept started in 2005 when current freelance media & marketing consultant **Maurice Miner** transitioned from 10 years at MJJ/Premiere to

Sony under then-Chairman **Joe Galante**. "When I approached Joe, it was part of a larger scenario to be a point person for syndicated radio, making sure that the artists and labels needs reach listeners and music buyers ears," Miner says. It was met

with some resistance from syndicators. "I remember one person saying to me, 'Does this mean I'm never talking to Kenny Chesney again?'" Miner assured them that wasn't the case. "Remember, this was before Twitter, Facebook and Instagram, so it was the most effective way for artists to reach fans." Miner also believed the syndicated model was focused on the larger markets, leaving many stations without access to artist audio. Miner is now sending out free weekly content for Garth Brooks and Trisha Yearwood. "I send to anyone I have an email for. I keep an eye on **Country Aircheck** and grab any email addresses I don't already have and add them to my database."

Sony Music Nashville's **Joe Wills** joined the company in 2007 and has seen the growth of the label's content services first-hand. In addition to audio about songs, albums and tours on the prep page, Wills creates radio specials, 30- and 60-second produced pieces for stations to fill webcasts and syndicated shows, album cut-by-cuts, custom artist liners for radio stations and holiday liners. In the last six months, the company's prep site has gone through a redesign and has amped up service to daily delivery.

Here are links to label content/prep offerings: [www.prep.sonymusicnashville.com](#), [www.bmlgprep.net](#), [resources.warnermusicnashville.com](#), and [www.pressroom.umgnashville.com](#). **And to be added to Miner's Garth Brooks/Trisha Yearwood list, email him at [mauricegminer@gmail.com](mailto:mauricegminer@gmail.com).**

So with a menu as long as the one at Cheesecake Factory, gathering content deserves a thoughtful strategy for every show on every station. Pull up a chair, your computer, your appetite for prep and order up!



Maurice Miner

—Paul Williams **CAC**

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# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Scripps **KVOO/Tulsa** is looking for a morning show co-host. Apply [here](#).

CBS Radio **KILT/Houston** is looking for part-time weekend and fill-in talent. Send Airchecks [here](#) and apply [here](#).

iHeartMedia **WPOC/Baltimore** is looking for a morning show co-host. Details [here](#).

Saga **WPOR/Portland, ME** is looking for a PD and morning show co-host. Details [here](#).

**SiriusXM** is looking for an Asst. Music Programmer based in Nashville. Details [here](#).

Cumulus **WGKX/Memphis** is looking for an afternoon host. Get details and apply [here](#).

Scripps **WCYQ/Knoxville** is seeking a new morning co-host. Airchecks and résumés [here](#).

iHeartMedia **WMZQ/Washington** is looking for an APD/on-air host. More [here](#).

Cox **KKBQ & KTHT/Houston** are looking for a National Sales Assistant and Account Executives for the cluster. Apply [here](#).

Mountain Dog **WFON/Fond Du Lac, WI** is looking for a morning host. Send materials [here](#).

The **Academy of Country Music** is seeking a Mgr./Strategic Partnerships and accepting applications for interns. Details [here](#).

Beasley **KCYE/Las Vegas** is looking for a PD. Send materials [here](#).

## Searching

### • Kris Stevens

Former WKKT/Charlotte afternoon host  
610-762-8332  
[radiobigkat@gmail.com](mailto:radiobigkat@gmail.com)

### • Big Chris Hart

Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host  
775-830-1320  
[bigchrishart@hotmail.com](mailto:bigchrishart@hotmail.com)

### • Crash Poteet

Former KVOO/Tulsa and WKWS/Charleston/WV PD  
417-499-4046  
[okccrash@gmail.com](mailto:okccrash@gmail.com)

### • Bethany Linderman

Former WGNA/Albany morning co-host  
727-460-2389  
[linderman.bethany@gmail.com](mailto:linderman.bethany@gmail.com)

### • Mike Preston

Former KKWF/Seattle PD  
206-979-2500  
[plipreston@aol.com](mailto:plipreston@aol.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Brian Hatfield

Former KYGO/Denver APD/MD/on-air  
704-604-6554  
[hatfield99@gmail.com](mailto:hatfield99@gmail.com)

### • Blake Nixon

Former In2une Regional  
615-498-0988



**Have A Little Fun:** Warner Bros./WMN's Blake Shelton (c) draws a radio, streaming and label crowd to Tishomingo, OK for the opening of his Ole Red venue over the weekend.



T I M  
&  
F A I T H

1 0 . 0 6 . 1 7



2	1		<b>KENNY CHESNEY</b> All The Pretty Girls (Blue Chair/Columbia) ✓	26728	1660	9009	542	59.269	3.286	159	0
4	2		<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	23847	1004	8083	364	52.932	2.265	159	0
5	3		<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	23692	1221	7905	461	53.24	3.011	159	0
3	4		<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	22645	-2028	7379	-780	53.447	-3.519	159	0
6	5		<b>KIP MOORE</b> /More Girls Like You (MCA)	19252	837	6426	274	42.296	1.307	159	0
8	6		<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia) ✓	18775	2045	6387	731	41.026	2.995	159	0
7	7		<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	18170	1053	6327	391	39.971	2.892	159	0
1	8		<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	18144	-7595	6003	-2658	44.993	-11.764	159	0
9	9		<b>THOMAS RHETT</b> /Unforgettable (Valory) ✓	17803	1367	5919	495	41.381	3.107	158	0
10	10		<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR) ✓	17142	1741	6000	586	36.605	2.82	159	0
11	11		<b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	14381	139	5099	69	29.669	-0.029	158	0
12	12		<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	14049	373	4563	114	30.638	1.333	159	0
13	13		<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	13761	391	4607	150	29.852	0.815	156	0
14	14		<b>LUKE BRYAN</b> /Light It Up (Capitol)	13520	1141	4481	396	30.056	2.567	159	0
15	15		<b>LANCO</b> /Greatest Love Story (Arista)	13051	952	4380	256	27.307	2.579	158	0
16	16		<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	12100	321	4282	84	25.942	0.39	158	2
17	17		<b>LOCASH</b> /Ring On Every Finger (Reviver)	11383	35	3868	76	23.654	-0.66	153	0
20	18		<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN) ✓	10740	1970	3518	688	23.875	3.668	158	4
19	19		<b>FLORIDA GEORGIA LINE</b> /Smooth (BMLGR)	10201	975	3441	357	21.148	1.334	157	4
18	20		<b>BRAD PAISLEY</b> /Last Time For Everything (Arista)	9239	-160	3147	-124	19.537	-0.025	158	0
21	21		<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	8748	401	2788	121	18.228	0.55	153	5
22	22		<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	8314	96	2971	53	15.419	-0.113	155	1
23	23		<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	8278	836	2618	341	16.196	1.308	155	2
24	24		<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	8157	772	2745	263	16.428	1.579	150	1
25	25		<b>AARON WATSON</b> /Outta Style (Big)	7571	418	2530	141	15.614	0.937	141	1

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all the pretty girls said...

Thank you  
Kenny Chesney!



Thank you  
Sony & Morris/Higham!



Thank you  
Buddy Cannon!





congratulations to nicolle galyon, josh osborne & tommy lee james on **#1**



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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 <b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	6896	770	2148	245	12.663	1.995	133	4
26	27	📶 <b>BIG &amp; RICH</b> /California (B&R/New Revolution)	6796	-19	2518	5	10.695	0.25	145	1
29	28	📶 <b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	6091	293	2094	155	11.653	0.574	123	3
28	29	📶 <b>MIRANDA LAMBERT</b> /Tin Man (RCA)	5984	136	1943	56	9.484	0.284	134	3
30	30	📶 <b>KELSEA BALLERINI</b> /Legends (Black River)	4846	575	1536	163	9.126	2.614	134	6
31	31	📶 <b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	4114	232	1471	95	5.873	0.189	136	5
33	32	📶 <b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	3758	281	1379	111	6.021	0.596	113	2
32	33	📶 <b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	3692	73	1224	18	6.711	0.163	121	1
34	34	📶 <b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	3597	257	1197	91	6.259	0.327	91	4
35	35	📶 <b>LEE BRICE</b> /Boy (Curb)	3365	76	1104	29	5.79	-0.335	106	7
36	36	📶 <b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	3334	105	1106	63	5.514	0.341	93	5
37	37	📶 <b>JORDAN DAVIS</b> /Singles You Up (MCA)	3107	241	1077	80	4.225	0.664	112	4
38	38	📶 <b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	2573	85	810	66	4.597	0.235	86	4
41	39	📶 <b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	2457	299	803	84	3.816	0.551	85	7
39	40	📶 <b>ZAC BROWN BAND</b> /Roots (SouthernGrnd/Elektra/WAR)	2453	29	924	24	3.629	-0.052	101	3
40	41	📶 <b>DAN + SHAY</b> /Road Trippin' (Warner Bros./WAR)	2376	-35	844	22	3.094	0.017	100	1
47	42	📶 <b>OLD DOMINION</b> /Written In The Sand (RCA)	2148	577	587	162	4.228	0.921	69	14
Debut	43	📶 <b>MIDLAND</b> /Make A Little (Big Machine)	2083	1161	619	376	3.941	1.892	82	18
42	44	📶 <b>LITTLE BIG TOWN</b> /When Someone Stops Loving You (Capitol)	2049	-6	755	34	2.076	-0.059	102	2
44	45	📶 <b>PARMALEE</b> /Sunday Morning (Stoney Creek)	1835	61	667	19	2.283	0.045	78	1
43	46	📶 <b>LAUREN ALAINA</b> /Doin' Fine (19/Interscope/Mercury)	1814	-53	724	6	2.381	-0.079	102	1
45	47	📶 <b>DARIUS RUCKER</b> /For The First Time (Capitol)	1705	18	566	26	2.339	-0.056	77	1
46	48	📶 <b>JOSH TURNER</b> /All About You (MCA)	1656	55	636	33	2.521	0.189	90	2
48	49	📶 <b>CHASE RICE</b> /Three Chords & The Truth (Broken Bow)	1617	138	548	41	1.881	0.154	84	1
49	50	📶 <b>COLE SWINDELL</b> /Stay Downtown (Warner Bros./WMN)	1549	117	545	32	2.465	0.228	69	6

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**Country Aircheck Add Leaders**

<b>MIDLAND</b> /Make A Little (Big Machine)	<b>18</b>
<b>WILLIAM MICHAEL MORGAN</b> /Vinyl (Warner Bros./WMN)	<b>16</b>
<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	<b>14</b>
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>14</b>
<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	<b>9</b>
<b>KID ROCK</b> /Tennessee Mountain Top (Red Bow)	<b>9</b>
<b>RUNAWAY JUNE</b> /Wild West (Wheelhouse)	<b>9</b>
<b>RASCAL FLATTS</b> /Back To Us (Big Machine)	<b>8</b>
<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	<b>7</b>
<b>LEE BRICE</b> /Boy (Curb)	<b>7</b>

**Country Aircheck Top Point Gainers**

<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>2045</b> ✓
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	<b>1970</b> ✓
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>1741</b> ✓
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>1660</b> ✓
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>1367</b> ✓
<b>KANE BROWN f/LAUREN ALAINA</b> /What Ifs (RCA)	<b>1221</b>
<b>MIDLAND</b> /Make A Little (Big Machine)	<b>1161</b>
<b>LUKE BRYAN</b> /Light It Up (Capitol)	<b>1141</b>
<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	<b>1053</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>1004</b>

**Country Aircheck Top Spin Gainers**

<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>731</b>
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	<b>688</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>586</b>
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>542</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>495</b>
<b>KANE BROWN f/LAUREN ALAINA</b> /What Ifs (RCA)	<b>461</b>
<b>LUKE BRYAN</b> /Light It Up (Capitol)	<b>396</b>
<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	<b>391</b>
<b>MIDLAND</b> /Make A Little (Big Machine)	<b>376</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>364</b>

**Adds**
**Activator Top Point Gainers**

<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	<b>877</b> ✓
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>704</b> ✓
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>418</b> ✓
<b>LUKE BRYAN</b> /Light It Up (Capitol)	<b>372</b> ✓
<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	<b>372</b> ✓
<b>LOCASH</b> /Ring On Every Finger (Reviver)	<b>370</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>364</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>312</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>308</b>
<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	<b>281</b>

**Activator Top Spin Gainers**

<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>195</b>
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	<b>187</b>
<b>LUKE BRYAN</b> /Light It Up (Capitol)	<b>111</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>107</b>
<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	<b>95</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>85</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>85</b>
<b>LOCASH</b> /Ring On Every Finger (Reviver)	<b>78</b>
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>75</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>72</b>

**Country Aircheck Top Recurrents**

<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>16384</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>13827</b>
<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>13503</b>
<b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	<b>11062</b>
<b>THOMAS RHETT f/M. MORRIS</b> /Craving You (Valory)	<b>10583</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>10196</b>
<b>DYLAN SCOTT</b> /My Girl (Curb)	<b>9365</b>
<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	<b>8081</b>
<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	<b>7872</b>
<b>JON PARDI</b> /Dirt On My Boots (Capitol)	<b>7021</b>

**Points**

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# Second Annual MUSIC ROW. STORYTELLERS

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**MONDAY, OCTOBER 9TH**  
**6:00 COCKTAILS • 6:30 EVENT**  
WELLSPIRE CENTER • 907 GLEAVES ST. • NASHVILLE, TN 37203



## COUNTRY AIRCHECK ACTIVITY

**PARMALEE**/Sunday Morning (Stoney Creek)  
Moves 44-45\*  
1835 points, 667 spins  
1 add: **WPOR**

**LAUREN ALAINA**/Doin' Fine (19/Interscope/Mercury)  
Moves 43-46\*  
1814 points, 724 spins  
1 add: **WDAF**

**DARIUS RUCKER**/For The First Time (Capitol)  
Moves 45-47\*  
1705 points, 566 spins  
1 add: **WBCT**

**JOSH TURNER**/All About You (MCA)  
Moves 46-48\*  
1656 points, 636 spins  
2 adds: **KFRG, WKML**

**CHASE RICE**/Three Chords & The Truth (Broken Bow)  
Moves 48-49\*  
1617 points, 548 spins  
1 add: **WGT**

**COLE SWINDELL**/Stay Downtown (Warner Bros./WMN)  
Moves 49-50\*  
1549 points, 545 spins  
6 adds: **WKLB, WWGR, KHEY, WUSY, KDRK, WAVV**

**DYLAN SCOTT**/Hooked (Curb)  
1500 points, 498 spins  
4 adds: **WDSY, WNOE, KJKE, WHKO\***

**LINDSAY ELL**/Waiting On You (Stoney Creek)  
1449 points, 539 spins  
1 add: **WBCT**

**DANIELLE BRADBERRY**/Sway (BMLGR)  
1413 points, 486 spins  
3 adds: **WTGE, KPLM, KTTS**

## ADD DATES

### October 9

**JACKSON MICHELSON**/Rollin' (Curb)

### October 16

**DELTA RAE**/No Peace In Quiet (Valory)

**ASHLEY MCBRYDE**/A Little Dive Bar in Dahlonga (Atlantic/WAR)

### October 23

**CRAIG WAYNE BOYD**/Stuck In My Head (Copperline/1608)

**DUSTIN LYNCH**/I'd Be Jealous Too (Broken Bow)

**MORGAN EVANS**/Kiss Somebody (Warner Bros./WEA)

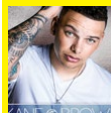
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## CHECK OUT 10/6



**Jerrod Niemann** *This Ride* (Curb)

Niemann co-produced his fourth studio album with Jimmie Lee Sloas and it features guests Diamond Rio and Lee Brice. Songs on the project include "God Made A Woman," "But I Do" and "I Got This."



**Kane Brown** *Self-Titled Deluxe Edition* (RCA/Zone 4)

The re-release features current single "What If's" (featuring Lauren Alaina), plus four new tracks – "Setting The Night On Fire" (a duet with Chris Young), "What's Mine Is Yours," "Found You" and "Heaven."



**Alabama** *American Christmas* (BMG)

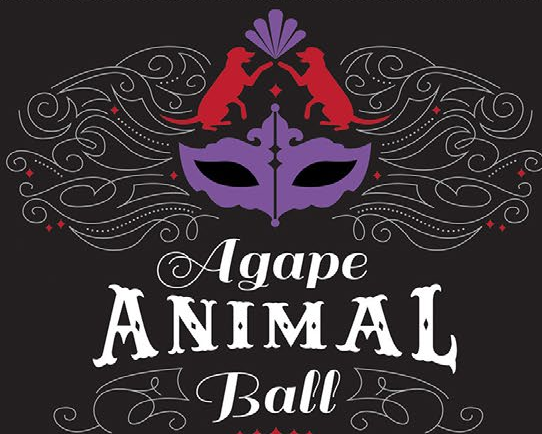
The Country Music Hall of Famers' holiday album includes standards "Away In A Manger," "Go Tell It On The Mountain," "Silent Night" and "Jingle Bells," along with the Alabama classic "Christmas In Dixie" and four new songs.



**Harper Grae** *Break Your Crowns* (one RPM)

The former Glee Project 2 cast member co-wrote most of the songs on her debut album, including "Dear Daddy," written with Nashville Songwriter Hall of Famer Pat Alger.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>KENNY CHESNEY</b> All The Pretty Girls (Blue Chair/Columbia) 2 <sup>nd</sup> Week at No. 1	11025	60	2459	26	51	1
3	2	<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	10098	308	2309	95	50	1
4	3	<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	9735	145	2216	46	49	1
7	4	<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia) ✓	8989	704	2003	195	51	1
5	5	<b>KIP MOORE</b> /More Girls Like You (MCA)	8777	-71	1969	0	51	1
2	6	<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	8191	-2136	1830	-517	48	1
8	7	<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	8191	76	1821	21	51	1
9	8	<b>THOMAS RHETT</b> /Unforgettable (Valory)	7750	263	1667	85	51	1
11	9	<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR) ✓	7428	418	1684	107	51	1
10	10	<b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	7273	-177	1622	-38	50	1
14	11	<b>LUKE BRYAN</b> /Light It Up (Capitol) ✓	6286	372	1339	111	51	1
13	12	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	6016	40	1292	18	51	1
15	13	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	6010	105	1318	35	50	1
12	14	<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	5940	-76	1344	9	49	1
16	15	<b>LANCO</b> /Greatest Love Story (Arista)	5912	312	1292	85	51	1
18	16	<b>LOCASH</b> /Ring On Every Finger (Reviver)	4924	370	1091	78	49	1
17	17	<b>BRAD PAISLEY</b> /Last Time For Everything (Arista)	4719	-167	1000	-34	49	2
20	18	<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN) ✓	4710	877	1033	187	51	2
19	19	<b>AARON WATSON</b> /Outta Style (Big)	4371	46	928	17	50	1
21	20	<b>BRETT YOUNG</b> /Like I Loved You (BMLGR) ✓	4155	372	866	70	50	2
22	21	<b>FLORIDA GEORGIA LINE</b> /Smooth (BMLGR)	4039	267	905	53	49	3
23	22	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	3708	224	754	41	50	1
24	23	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	3666	215	793	55	46	1
26	24	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	2861	234	658	67	47	5
25	25	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	2672	-141	604	-27	46	1
28	26	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	2508	281	598	49	42	2
29	27	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	2418	224	492	75	42	1
27	28	<b>KELSEA BALLERINI</b> /Legends (Black River)	2412	62	479	22	43	1
30	29	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	2099	364	423	72	34	1
31	30	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	1941	225	416	55	43	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	1744	37	349	0	27	1		
33	32	📶 LEE BRICE/Boy (Curb)	1672	24	323	4	33	0		
34	33	BRANTLEY GILBERT/The Ones That Like Me (Valory)	1400	-49	276	-11	39	0		
35	34	📶 BRETT ELDREDGE/The Long Way (Atlantic/WMN)	1333	67	222	10	19	3		
36	35	📶 GRANGER SMITH/Happens Like That (Wheelhouse)	1264	23	288	7	36	0		
37	36	📶 ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR)	1206	59	292	20	22	2		
42	37	📶 LADY ANTEBELLUM/Heart Break (Capitol)	927	119	125	31	12	2		
39	38	📶 JORDAN DAVIS/Singles You Up (MCA)	926	36	154	2	15	1		
45	39	📶 MIDLAND/Make A Little (Big Machine)	861	153	124	28	12	3		
38	40	📶 OLD DOMINION/Written In The Sand (RCA)	846	-134	142	9	12	2		
43	41	📶 SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	838	69	205	15	28	3		
47	42	📶 COLE SWINDELL/Stay Downtown (Warner Bros./WMN)	809	118	147	15	15	1		
41	43	HIGH VALLEY/She's With Me (Atlantic/WEA)	809	-21	136	-4	23	1		
44	44	📶 DARIUS RUCKER/For The First Time (Capitol)	743	24	127	7	11	0		
40	45	DAN + SHAY/Road Trippin' (Warner Bros./WAR)	722	-162	151	-14	18	0		
46	46	CODY JOHNSON/Wild As You (Cojo)	685	-19	151	-4	11	0		
51	47	LINDSAY ELL/Waiting On You (Stoney Creek)	564	-47	68	-4	8	0		
50	48	CARLY PEARCE/If My Name Was Whiskey (Big Machine)	550	-70	55	-7	1	0		
58	49	📶 JOSH TURNER/All About You (MCA)	548	83	105	19	14	3		
54	50	📶 DANIELLE BRADBERRY/Sway (BMLG)	509	20	64	2	4	0		
49	51	MICHAEL RAY/Get To You (Atlantic/WEA)	503	-119	78	-21	9	0		
Debut	52	📶 MONTGOMERY GENTRY/Better Me (Average Joes)	472	172	77	36	17	1		
55	53	BRANDON LAY/Speakers, Bleachers And Preachers (EMI Nashville)	433	-50	65	-5	4	0		
59	54	DUSTIN LYNCH/Love Me Or Leave Me Alone (Broken Bow)	428	-20	44	-2	2	0		
57	55	JANA KRAMER/I've Done Love (---)	420	-50	42	-5	1	0		
52	56	KANE BROWN/Better Place (RCA)	420	-150	42	-15	1	0		
48	57	ADAM DOLEAC/Whiskey's Fine (287)	360	-270	36	-27	1	0		
Re-Enter	58	📶 PARMALEE/Sunday Morning (Stoney Creek)	323	0	71	-2	5	0		
Debut	59	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	318	-18	72	-4	6	0		
Debut	60	📶 JOE NICHOLS/Never Gets Old (Red Bow)	317	42	67	12	8	0		

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