

# COUNTRYAIRCHECK weekly

February 9, 2026, Issue 998

## Q1 Airplay: Langley Leads

Powered by two songs that have amassed considerable airplay in the early stages of the 2026 chart year, **Ella Langley** is the most-heard artist on Country radio. Langley's "Choosin' Texas" and her collaboration with **Riley Green** on "Don't Mind If I Do," are both in the top 10 songs of the year so far. She edges out **Morgan Wallen** for the top spot, one he's earned for the full years of 2022, 2023, 2024 and 2025. Three months in, the race to be the top airplay artist of 2026 is already a good one (see list page 7).

With two artists in the top five and the No. 1 song of the year so far, **Big Loud** isn't a shock to anyone as the label airplay chart share leader. Like Wallen, the company has taken the airplay crown four years in a row. Driving considerable chart share for them in 2026 is **Hardy**, who joins Wallen in the top five artists on the strength of his recent No. 1 "Favorite Country Song." Beyond that song and Wallen's "20 Cigarettes" and "I Ain't Comin' Back" (with **Post Malone**), contributions were made to Big Loud's share by **Miranda Lambert**, **Ernest**, **Lauren Alaina** and **Ashley Cooke**.

Clocking in second among labels, **Sony Nashville** has nine titles generating airplay, including Q1's No. 4 song, "6 Months Later." That entry and her "Beautiful Things" helped **Megan Moroney** take the No. 3 overall artist slot. Three titles from **Luke Combs** – "Days Like These," "Back In The Saddle" and "Sleepless In A Hotel Room" – also added to Sony's total.

### Top 2026 Airplay Labels (Q1)

	<b>BIG LOUD</b>	
1.	Big Loud	11.2%
2.	Sony	9.5%
3.	Stoney Creek	7.0% (tie)
3.	Triple Tigers	7.0% (tie)
5.	WAR	6.8%
6.	Valory	6.2%
7.	MCA	6.0%
8.	Broken Bow	5.8%
9.	Nashville Harbor	4.8%
10.	Records Nashville	4.6%

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**Power House:** River House/Warner/WAR's **Hudson Westbrook** celebrates his inaugural No. 1, "House Again," with the **WWQM/Madison, WI** team. Pictured (l-r) are the station's **Reese Hurley**, **Cailynn Wright** and **Randy Hawke**, Westbrook, WAR's **Connor Brock** and the station's **Kristi Kelly**.

## Tour Launch: CoJo's Ear Rodeo

**Cody Johnson** launched his **Cody Johnson Live 26 Tour** this past weekend (2/6-7) with back-to-back shows at Birmingham's Legacy Arena at The BJCC, marking his first public performance in more than three months and since undergoing surgery for a ruptured ear drum. The evening carried a sense of anticipation not only from the crowd, but from Johnson himself, who was gracious about being back onstage and openly celebrated the moment with fans, according to WDXB/Birmingham & WDRM/Huntsville PD **Dino Conard**, who attended the kickoff Friday (Feb. 6).



(continued on page 5)

**TOP 40 CA / MB**

# KELSEY HART FIREWORKS

NEW THIS WEEK AT:  
**KKIX** FAYETTEVILLE   **KSSN** LITTLE ROCK   **WBBS** SYRACUSE   **WDRM** HUNTSVILLE  
**WDXB** BIRMINGHAM   **WFUS** TAMPA   **WNOE** NEW ORLEANS

**ADD/CONVERT NOW**

**CURB**  
RECORDS



A black and white movie poster for Alfred Hitchcock's *Psycho*. The title 'PSYCHO' is centered in a stylized, blue, serif font. The entire image is framed by a large, ornate, off-white lace doily with a scalloped edge. The doily is positioned to look like it is draped over the top and sides of a movie screen, with its intricate patterns and delicate texture visible against the dark background. The overall aesthetic is both classic and macabre, reflecting the film's themes of mental instability and horror.

PSYCHO



LOGICAL



PSYCHO  
LOGICAL  
2-17-26

The Band Perry



**'Ham Radio:** Triple Tigers' Ian Munsick with the WDXB team at Cody Johnson's tour open in Birmingham. Pictured (l-r) are the label's Kevin Herring, the station's Ben Lowery and Dino Conard, Munsick, the station's Spencer Graves and the label's Blake Nixon.

**Ian Munsick** opened the show to an audience that was "almost all the way full," Conard reports. The show's staging reflected Johnson's roots, with a setup Conard described as resembling a "Texas honky tonk," reinforcing the authenticity that has become central to Johnson's live shows.

Fan-favorites including "The Painter," "Dirt Cheap," "Til You Can't" and "Travelin' Soldier" generated some of the night's strongest reactions. Johnson also took time to acknowledge members of the audience serving as police officers, EMS personnel and military, drawing additional appreciation from the crowd.

Similarly, the audience joined in when Johnson spoke directly to them about unity. "I don't care who you voted for, what you believe, we are all Americans," Johnson said before leading the assemblage in singing "God Bless America," a moment Conard called his personal highlight.

The evening also featured a themed hospitality area for radio dubbed the "Boom Boom Room," complete with whiskey barrels and photo ops, adding to the immersive experience.

Johnson's tour continues with stops in cities including Louisville, Columbia and Baltimore (full schedule [here](#)), as well as a full-length show at the Houston Rodeo and a performance at Stagecoach. Select dates feature support from Clint Black, Randy Houser, Scotty McCreery, Kip Moore, Munsick, Jon Pardi, Drew Baldridge, Chayce Beckham, Carter Faith, Alexandra Kay, Walker Montgomery and Emily Ann Roberts.

"Cody's live show is not to be missed," Conard says. "He is as polished, entertaining and incredibly talented as anyone in country music." Reach Conard [here](#).

- Caitlin DeForest

## Top 2026 Airplay Songs (Q1)

- 1 **HARDY**/Favorite Country Song (Big Loud)
- 2 **PARMALEE**/Cowgirl (Stoney Creek)
- 3 **RILEY GREEN f/ELLA LANGLEY**/Don't Mind If I Do (Nashville Harbor)
- 4 **MEGAN MORONEY**/6 Months Later (Col. NY/Columbia)
- 5 **BLAKE SHELTON**/Stay Country Or Die Tryin' (Wheelhouse)
- 6 **GEORGE BIRGE**/It Won't Be Long (Records Nashville)
- 7 **JASON ALDEAN**/How Far Does A... (Macon Music/Broken Bow)
- 8 **CHASE MATTHEW**/Darlin' (Warner/WAR)
- 9 **ELLA LANGLEY**/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)
- 10 **HUDSON WESTBROOK**/House Again (River House/Warner/WAR)
- 11 **MORGAN WALLEN**/20 Cigarettes (Big Loud)
- 12 **SHABOOZEY & JELLY ROLL**/Amen (Empire/Magnolia/Stoney Creek)
- 13 **JUSTIN MOORE**/Time's Ticking (Valory)
- 14 **THOMAS RHETT f/JORDAN DAVIS**/Ain't A Bad Life (Valory/MCA)
- 15 **MAX MCNOWN**/Better Me For You (Col. NY/Magnolia)
- 16 **RASCAL FLATTS w/JONAS BROS.**/I Dare You (Big Machine)
- 17 **DYLAN SCOTT**/What He'll Never Have (Curb)
- 18 **CODY JOHNSON**/The Fall (Cojo/Warner/WRN)
- 19 **TUCKER WETMORE**/3, 2, 1 (Back Blocks/EMI Nashville)
- 20 **LAINIE WILSON**/Somewhere Over Laredo (Broken Bow)
- 21 **TY MYERS**/Ends Of The Earth (Records Nashville)
- 22 **MEGHAN PATRICK**/Golden Child (Riser House)
- 23 **LUKE COMBS**/Days Like These (SMN/Columbia)
- 24 **M. LAMBERT & C. STAPLETON**/A Song To Sing (Mercury/Big Loud)
- 25 **PARKER MCCOLLUM**/What Kinda Man (MCA)

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GEORGE BIRGE  
featuring Luke Bryan  
"RIDE, RIDE, RIDE"



MCA  
MUSIC CORPORATION OF AMERICA

THANK YOU Country Radio for the  
biggest add day of my career! Y'all have  
changed my life in more ways than you can  
imagine. Can't wait to see you on the road  
soon. Let's Ride, Ride, Ride!  
- George Birge

#1 MOST ADDED

**Thank you to our partners!  
This song will make an impact!**

# BLAKE SHELTON

LET HIM IN ANYWAY

**87 STATIONS  
OUT OF THE BOX**

KATM	KTTS	WFUS	WNCY	WTHT
KAWO	KUAD	WGAR	WNOE	WTQR
KBAY	KUPL	WGH	WOGK	WUBL
KBEQ	KUZZ	WGNA	WOKQ	WUSH
KCYY	KWEN	WGNE	WOLF	WUSJ
KDRK	KWRN	WGTY	WPAW	WUSN
KEEY	KXBL	WHKO	WPGB	WUSY
KFDI	KXKT	WIL	WPOC	WWGR
KFRG	KXLY	WIRK	WPOR	WWKA
KJKE	MUSIC CHOICE	WITL	WQDR	WWQM
KJUG	WAVW	WKHK	WQHK	WWWF
KKBQ	WBEE	WKLB	WQMX	WXBQ
KMDL	WBTU	WKLI	WQNU	WXY
KMNB	WCKN	WKMK	WRBT	WYCD
KPLM	WCKT	WKRO	WRNS	WYRK
KRYS	WCTK	WLFP	WSOC	WZZK
KSKS	WCYQ	WLHK	WTGE	
KSOP	WDSY	WMZQ		



NEW BOOTS



MUSIC CITY



FAITH & COUNTRY



## Chart Chat

Congratulations to **Hudson Westbrook, Kristen Williams, Anna Cage, Michael Chase, Tom Martens, James Marsh, Lou Ramirez** and the **Warner/WAR** promotion team on taking "House Again" to No. 1. The song's 9,753-point increase is the largest ever jump to the top, eclipsing the 9,521-point increase of "Save Me The Trouble" in January 2024.

"House Again" also sets a new mark for spin increase to No. 1, with its jump of 2,833 topping the 2,647-spin increase of "Guy For That" from last February. Songwriters are **Dan Alley, Neil Medley** and Westbrook.

At 21 years and 8 months of age, Westbrook also becomes the eighth-youngest solo artist to reach No. 1 in the 52-year history of the R&R/MB/CA chart, and the second youngest this decade. In ascending order of age at the time of their first No. 1, he follows **Marie Osmond, LeAnn Rimes, Tanya Tucker, Jessica Andrews, Taylor Swift, Gabby Barrett** and **Hunter Hayes**.

Kudos to **Josh Easler** and the **Records Nashville** promotion crew on topping this week's CA/MB Add Board with 96 adds for "Ride, Ride, Ride" by **George Birge** featuring **Luke Bryan**. This is Birge's third time to top the Add Board and tops his previous best of 72.



Hudson Westbrook

## News & Notes

**Quartz Hill** and **Stone Country Records** founder **Benny Brown** has launched faith-based label **North Chapel Records** as a division of his North Chapel Music publishing company. Brown will serve as label Pres., North Chapel Music Sr. Dir./Creative. **Wendy Buckner** adds VP duties for the label and **Nathan Woodard**, who is also signed to the publishing company, is its first artist.

**KWCK/Searcy, AR** has earned two nominations in the **Arkansas Country Music Awards**, for Radio Station of the Year and Radio DJ of the Year **Greg Geary**. Joining it in the station category are fellow nominees **KDXY/Jonesboro, KHPQ/Clinton, KKYR/Texarkana** and **KYSC/Fort Smith**. DJ nominees include **KSSN/Little Rock's Jess Jennings, KHOZ/Harrison's Beemer, KTPB/Pine Bluff's Billy Coble** and **KASU/Jonesboro's Marty Scarbrough**. Full list [here](#); winners celebrated June 1, tickets [here](#).

**Chris Cagle** has signed with **Cole Johnstone's Johnstone Entertainment** for management.

**Toby Keith** and **Kenny Rogers** will be posthumously inducted into the **National Cowboy & Western Heritage Museum's** 65th annual Western Heritage Awards April 8 in Oklahoma City. Details [here](#).

The **Grand Ole Opry** has partnered with **Martin Guitars** to create

## Top 2026 Airplay Artists (Q1)

1	<b>ELLA LANGLEY</b> (Col. NY/Triple Tigers)
2	<b>MORGAN WALLEN</b> (Big Loud)
3	<b>MEGAN MORONEY</b> (Col. NY/Columbia)
4	<b>HARDY</b> (Big Loud)
4	<b>PARMALEE</b> (Stoney Creek)
6	<b>RILEY GREEN</b> (Nashville Harbor)
7	<b>CHASE MATTHEW</b> (Warner/WAR)
8	<b>JELLY ROLL</b> (Stoney Creek)
9	<b>JORDAN DAVIS</b> (MCA)
10	<b>BLAKE SHELTON</b> (Wheelhouse)
11	<b>LUKE COMBS</b> (Columbia)
12	<b>GEORGE BIRGE</b> (Records Nashville)
13	<b>JASON ALDEAN</b> (Macon Music/Broken Bow)
14	<b>HUDSON WESTBROOK</b> (River House/Warner/WAR)
15	<b>SHABOOZEY</b> (Empire/Magnolia)

the limited-edition Martin HD-28 Grand Ole Opry 100<sup>th</sup> Anniversary guitar. Opry member **Vince Gill** was the first artist to play the instrument on the Nov. 28 Opry show. Purchase the \$4,299 guitar [here](#).

**Dolly Parton's Threads: My Songs in Symphony** has partnered with the **Nashville Symphony** for a series celebrating Parton's songs and stories, running from June 16-31 at Nashville's Schermerhorn Symphony Center. Tickets [here](#).

**Alison Krauss, Billy Strings, Dan Tyminski, Del McCoury Band, Emmylou Harris, Old Crow Medicine Show, Molly Tuttle, The Fairfield Four and The Whites** will perform when the Grand Ole Opry celebrates the 25th anniversary of the *O Brother, Where Art Thou* soundtrack Feb 28. Tickets [here](#).

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Alexandra Kay

Tap into a passionate fanbase...

“STRAIGHT FOR THE HEART”

CA/MB: 42\*

BBR MUSIC GROUP WHEELHOUSE RECORDS BMG



**Insta(pro)gram:** Black River's **Chris Young** and his label team with Audacy programmers at the company's Nashville summit last week.

**Vince Gill, Suzy Bogguss and John Oates** will be among the performers at the For Pete's Sake benefit show for The Pete Huttlinger Fund for Adult Congenital Cardiac Research at Vanderbilt University Medical Center Feb. 15 at Nashville's City Winery. Tickets [here](#).

**John Carter Cash** will unveil his first visual art exhibit, *Dark Hallways*, Feb. 13 at Southern Underground Gallery in Leiper's Fork, TN.

The **Nashville Songwriters Association International** hosts its annual NSAI Member Awards March 26th at 3rd & Lindsley in Nashville. Tickets [here](#).

The recently wrapped **Country Music Cruise** on Holland America's m/s Eurodam ship raised almost \$58k for the **Country Music Hall of Fame and Museum** via a live auction of autographed guitars.

Season 17 *The Voice* winner **Jake Hoot** will return to the NBC show this spring as part of the all-star edition, *The Voice: Battle of Champions* (Season 29), premiering Feb. 23. Hoot will perform and compete alongside fan-favorite alumni from across the show's history.

## The Week's Top Stories:

Full coverage at [countryaircheck.com](#).

- **Kevin Callahan, Justin Chase and Brian Michel** discussed **DTS AutoStage**'s in-car listening data in last Monday's (2/2) **Country Aircheck Weekly**.
- **Deidra Lieberman** was named **Connoisseur** Regional Mgr./National Sales for the West Coast. (2/6)
- **Matt Ginn** joined **iHeartMedia** as Division Pres./Community Markets. (2/5)
- **Townsquare's Buddy Logan** departed. (2/4)
- **Sommer Frisk** joined **Connoisseur Media**. (2/2)
- **Jon Borris** was named Head/Music of **101 Studios**. (2/2)

## GOT NEWS?

Send it to  
[news@countryaircheck.com](mailto:news@countryaircheck.com).



## Q1 Airplay: Langley Leads

(continued from page 1)



The quarter's No. 2 overall song, **Parmalee**'s "Cowgirl," helped **Stoney Creek** into a tie for third place, as did **Jelly Roll**'s collaborations with **Brandon Lake** and **Shaboozey**. Triple Tigers' third-place run was fueled by the aforementioned Langley with help from **Shane Profitt** and **Russell Dickerson**.

Thus far, 67 songs have spent at least one week on the **Country Aircheck/Mediabase** published panel chart (see the top 25 on page 5). Ten of those songs have reached No. 1, and four spent two weeks at the top: Hardy's "Favorite Country Song," Parmalee's "Cowgirl," Green & Langley's "Don't Mind If I Do" and **Chase Matthew**'s "Darlin'." Twelve of the 67 titles



**Parmalee**

feature women, and four are by duos or groups.

**Methodology:** The 2026 chart year began Nov. 9, 2025 and this update draws airplay data through Jan. 31, 2026. Artists and labels receive credit for all current and recurrent airplay in that window. Collaborations are credited to each artist's label in full – each receives 100% of the airplay points amassed by the song. As always, airplay and points totals are courtesy of CA's friends and partners at **Mediabase**.



**Megan Moroney**

## February 2025 CDM Scoreboard

Here are Fall 2025 (9/18-12/10) Nielsen Audio two book per year diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Of the 150 rated markets, 55 had Country stations ranking in first place, down from 62 in the Spring survey. Total shares on a same station basis were down 2.2% from 1371.8 to 1341.4. Claiming the largest share in

the nation for the first time is **KNCQ/Redding, CA**. Several notable stations are absent as Cumulus ceased subscribing in diary markets. Legend: A "+" indicates a Classic Country outlet; a "t" indicates a tie, and a "\*" indicates a station was not a subscriber during that survey. Stations that didn't subscribe in the last two surveys are excluded.

## FA 25 DIARY TOP TEN

## SHARE



SP 25	FA 25	STATION	SHARE
<b>2</b>	<b>1</b>	<b>KNCQ/Redding, CA</b>	<b>19.3</b>
<b>5</b>	<b>2</b>	WQBE/Charleston WV	<b>16.8</b>
<b>1</b>	<b>3</b>	WFYR/Watertown, NY	<b>16.7</b>
--	<b>4t</b>	WNCY/Green Bay, WI	<b>15.8</b>
<b>6</b>	<b>4t</b>	WILQ/Williamsport, PA	<b>15.8</b>
<b>7</b>	<b>6</b>	WKKW/Morgantown, WV	<b>15.3</b>
<b>4</b>	<b>7</b>	WIMT/Lima, OH	<b>14.9</b>
<b>8</b>	<b>8</b>	WXBQ/Johnson City, TN	<b>14.7</b>
<b>3</b>	<b>9</b>	WTHI/Terre Haute, IN	<b>14.4</b>
--	<b>10</b>	KTWB/Sioux Falls, SD	<b>13.5</b>

Station/City	Spring 2025 12+ Share (Rank)	Fall 2025 12+ Share (Rank)	Station/City	Spring 2025 12+ Share (Rank)	Fall 2025 12+ Share (Rank)
WOBB/Albany, GA	5.2 (3)	4.7 (3)	WQBE/Charleston WV	15.7 (1)	16.8 (1)
KGNC/Amarillo, TX	6.7 (3t)	6.9 (3)	KOLT/Cheyenne, WY	7.9 (1t)	6.8 (1t)
KATP/Amarillo, TX	5.5 (6)	4.0 (7)	KRAN/Cheyenne, WY +	7.9 (1t)	6.8 (1t)
KBRJ/Anchorage, AK	4.0 (7)	3.5 (9t)	KALF/Chico, CA	3.7 (6t)	2.3 (7t)
KASH/Anchorage, AK	3.4 (8t)	4.7 (6t)	KKCY/Chico, CA	0.7 (9t)	0.8 (9t)
WWWW/Ann Arbor, MI	4.9 (2)	*	KCLR/Columbia, MO	9.9 (1)	8.2 (2)
WNCY/Appleton, WI	11.8 (1)	11.3 (1)	KATI/Columbia, MO	0.8 (14t)	*
WGEE/Appleton, WI +	3.2 (8)	3.4 (6t)	KBBM/Columbia, MO	0.8 (14t)	0.9 (11t)
WPKR/Appleton, WI	1.4 (15)	*	KFAL-AM/Columbia, MO	1.7 (12t)	1.8 (8t)
WKSF/Asheville, NC	9.5 (2)	11.9 (1)	WKCN/Columbus, GA	5.6 (6t)	5.4 (5)
WTMT-HD3/Asheville, NC +	0.4 (16t)	0.9 (15)	WSTH/Columbus, GA	3.1 (11)	2.0 (14t)
WPUR/Atlantic City, NJ	4.8 (2t)	5.3 (3)	WNHW/Concord, NH	3.8 (2t)	2.8 (3t)
WKXC/Augusta, GA	7.6 (2)	7.2 (3)	KFTX/Corpus Christi, TX	3.9 (6)	3.5 (7)
WLUB/Augusta, GA	4.0 (8)	3.5 (7)	KRYS/Corpus Christi, TX	9.3 (1t)	7.8 (1t)
WEBB/Augusta, ME	4.9 (5t)	5.7 (4)	KUKA/Corpus Christi, TX	1.4 (15t)	0.7 (20)
WCTB/Augusta, ME +	3.9 (8)	3.8 (7)	WDBY/Danbury, CT	1.7 (7)	1.2 (7t)
WQCB/Bangor, ME	8.1 (2)	8.7 (3)	WDAQ-HD3/Danbury, CT	2.3 (5t)	2.5 (5t)
WBFB/Bangor, ME	3.7 (7t)	3.7 (7t)	WKRO/Daytona Beach, FL	1.1 (6)	1.7 (6)
WGUY-AM/Bangor, ME +	1.2 (15t)	0.6 (15t)	KDKE/Duluth, MN +	7.7 (2)	4.8 (4t)
WCTB/Bangor, ME (Augusta)	0.6 (18t)	0.6 (15t)	KKCB/Duluth, MN	4.7 (6t)	4.8 (4t)
KYKR/Beaumont, TX	7.4 (3)	6.1 (2)	KTCO/Duluth, MN	4.1 (8t)	3.6 (10)
KAYD/Beaumont, TX	1.3 (8t)	*	WAXX/Eau Claire, WI	12.7 (1)	11.9 (1)
WKNN/Biloxi, MS	4.0 (3)	5.4 (3)	WQRB/Eau Claire, WI	4.8 (5t)	5.6 (5t)
WHWK/Binghamton, NY	11.5 (1)	12.9 (1)	WATQ/Eau Claire, WI +	4.8 (5t)	4.8 (8)
WBBI/Binghamton, NY	1.6 (9)	2.9 (8t)	WTWF/Erie, PA	4.5 (8)	4.5 (4t)
WINR-AM/Binghamton, NY +	0.5 (12)	0.6 (11t)	WXTA/Erie, PA	6.5 (3t)	*
KQDY/Bismarck, ND	7.0 (3t)	7.7 (3t)	KKNU/Eugene, OR	8.4 (2)	10.2 (2)
KBMR-AM/Bismarck, ND	4.0 (8t)	2.9 (10t)	KFLY/Eugene, OR	3.2 (9)	1.6 (10t)
KUSB/Bismarck, ND	4.0 (8t)	3.8 (8t)	KEED-AM/Eugene, OR +	1.4 (16t)	1.6 (10t)
WBWN/Bloomington, IL	9.5 (1t)	*	WKDQ/Evansville, IN	10.0 (2)	10.0 (2)
WJBC/Bloomington, IL	1.0 (5)	*	WLYD/Evansville, IN	2.8 (9)	2.6 (9t)
KAWO/Boise, ID	3.3 (8t)	2.1 (13t)	WBKR/Evansville, IN	1.6 (10t)	2.2 (11)
KIZN/Boise, ID	2.1 (18t)	*	KVOX/Fargo, ND	6.6 (4)	5.6 (6)
KQBL/Boise, ID	6.6 (1)	4.6 (4)	KBVB/Fargo, ND	7.1 (2t)	8.1 (3)
KTHI/Boise, ID +	1.2 (23t)	2.1 (13t)	KKIX/Fayetteville, AR	9.7 (1)	9.9 (2)
WGCG/Bowling Green, KY	5.5 (1)	4.8 (1)	KAMO/Fayetteville, AR +	3.4 (8)	*
WYNR/Brunswick, GA	6.8 (2)	6.7 (1t)	WKML/Fayetteville, NC	6.8 (3)	7.3 (2)
KAGG/Bryan-College Station, TX	3.9 (6t)	4.0 (4t)	WFBE/Flint, MI	4.8 (4t)	*
KORA/Bryan-College Station, TX	3.9 (6t)	4.0 (4t)	WEGF/Florence, SC	6.9 (3)	6.3 (1t)
KTIX/Bryan-College Station, TX	0.7 (11)	1.7 (9t)	WWKT/Florence, SC	1.9 (11)	*
WHOI-HD2/Canton, OH	1.2 (6t)	1.0 (6t)	WFRE/Frederick, MD	9.5 (1)	8.0 (2)
KHAK/Cedar Rapids, IA	13.0 (1)	10.9 (1)	WWEG-HD3/Frederick, MD	0.9 (8t)	0.5 (11)
KKSY/Cedar Rapids, IA	3.9 (7t)	3.6 (9)	WAYZ/Frederick, MD (Hagerstown, MD)	0.9 (8t)	*
WKWS/Charleston, WV +	6.1 (4t)	8.7 (2)	WMZQ/Frederick, MD (Washington, DC)	0.9 (8t)	1.1 (9t)

February 2025 CDM Scoreboard *(continued from page 10)*

Station/City	Spring 2025 12+ Share (Rank)	Fall 2025 12+ Share (Rank)	Station/City	Spring 2025 12+ Share (Rank)	Fall 2025 12+ Share (Rank)
WGRX/Fredericksburg, VA	4.0 (4)	4.0 (4)	KOTS-AM/Las Cruces, NM	0.6 (11t)	*
WFLS/Fredericksburg, VA	8.7 (2)	7.2 (2)	KXPZ/Las Cruces, NM	3.1 (6t)	*
KUAD/Ft. Collins, CO	5.7 (1)	5.7 (2)	WBBN/Laurel, MS	9.8 (2t)	12.9 (1)
KXBG/Ft. Collins, CO	2.0 (5t)	2.3 (5t)	WCVR-AM/Lebanon, NH-VT	0.7 (19t)	0.8 (16t)
WAWW/Ft. Pierce, FL	5.3 (2t)	3.9 (6)	WXXK/Lebanon, NH-VT	3.6 (4t)	5.3 (3)
WIRK/Ft. Pierce, FL (West Palm Beach)	2.3 (9t)	2.1 (10t)	WJEN/Lebanon, NH-VT	1.4 (12t)	1.5 (12t)
WPHR/Ft. Pierce, FL	1.9 (11)	2.6 (8t)	WXLF/Lebanon, NH-VT	5.1 (3)	3.8 (4)
KFSA-AM/Ft. Smith, AR	0.8 (13t)	*	WCNL-AM/Lebanon, NH-VT+	3.6 (4t)	2.3 (6t)
KMAG/Ft. Smith, AR	7.9 (1t)	7.6 (1)	WYKR/Lebanon, NH-VT	2.9 (6t)	*
KISR-HD4/Ft. Smith, AR +	1.3 (10t)	0.8 (12t)	WBUL/Lexington, KY	7.2 (1)	8.2 (1)
WHHWY/Ft. Walton Beach, FL	7.3 (1)	*	WLXO/Lexington, KY +	1.4 (17t)	1.7 (13t)
WYZB/Ft. Walton Beach, FL	1.9 (7t)	*	WVLK/Lexington, KY	2.4 (12)	*
WBUT/Ft. Wayne, IN	3.8 (10)	3.5 (11)	WIMT/Lima, OH	15.8 (1)	14.9 (1)
WQHK/Ft. Wayne, IN	7.8 (11)	7.5 (3)	KFGE/Lincoln, NE	6.4 (1)	7.1 (2)
WOGK/Gainesville, FL	10.6 (1)	10.9 (1)	KZKX/Lincoln, NE	4.8 (5t)	6.6 (3)
WRUF/Gainesville, FL	3.2 (6)	2.8 (7)	KLLL/Lubbock, TX	9.7 (1)	7.4 (1)
WPLL/Gainesville, FL +	1.4 (10)	1.7 (9t)	KQBR/Lubbock, TX	1.9 (12t)	3.1 (12)
KYCK/Grand Forks, ND-MN	6.2 (5t)	9.2 (1t)	KRBL/Lubbock, TX	1.6 (15t)	2.7 (13t)
KSNR/Grand Forks, ND-MN	6.2 (5t)	7.7 (5t)	KRBL-HD2/Lubbock, TX +	1.6 (15t)	1.9 (15t)
KRNY/Grand Island, NE	11.1 (1)	7.8 (1t)	KRBL-HD3/Lubbock, TX	0.8 (19t)	0.8 (19)
WGEE/Green Bay, WI +	4.8 (5t)	3.6 (6)	WDEN/Macon, GA	6.7 (3)	*
WNCY/Green Bay, WI	10.5 (1)	15.8 (1)	WIHB/Macon, GA	1.9 (9t)	1.8 (4t)
WAYZ/Hagerstown, MD	10.5 (1)	9.2 (1)	WIHB-AM/Macon, GA +	0.8 (12t)	0.8 (6t)
WICL/Hagerstown, MD +	3.2 (7)	2.5 (7t)	WOKQ/Manchester, NH	5.7 (3)	5.3 (3)
WWEG-HD3/Hagerstown, MD	0.4 (14t)	0.4 (13t)	WMLL/Manchester, NH	3.1 (5t)	1.8 (5t)
WKCY/Harrisonburg, VA	9.2 (1t)	8.5 (3)	WNHW/Manchester, NH (Concord)	1.0 (9)	1.2 (8t)
WSIG/Harrisonburg, VA +	9.2 (1t)	9.8 (1t)	KTEX/McAllen, TX	9.1 (2)	7.8 (3)
KQUS/Hot Springs, AR	9.5 (1t)	9.8 (1t)	WHKR/Melbourne, FL	2.2 (7t)	*
WTCR/Huntington, WV	9.8 (2t)	9.0 (3)	KATM/Modesto, CA	11.5 (1)	*
WDGG/Huntington, WV	9.8 (2t)	9.4 (2)	KOSO/Modesto, CA	0.6 (14)	2.1 (6)
WLGC/Huntington, WV +	2.6 (12t)	2.4 (11t)	WKMK/Monmouth	5.0 (1)	5.3 (1)
WXBW/Huntington, WV +	2.6 (11t)	2.4 (11t)	KJLO/Monroe, LA	10.2 (3)	7.1 (3t)
WOGY/Jackson, TN	9.6 (2t)	9.3 (3)	KMYY/Monroe, LA	0.7 (11)	0.8 (10t)
WWYN/Jackson, TN	2.7 (7t)	2.7 (7t)	KRJO-AM/Monroe, LA +	3.6 (8)	3.9 (6t)
WKOS/Johnson City, TN	1.3 (10t)	*	WLWI/Montgomery, AL	3.8 (7)	*
WMEV/Johnson City, TN	0.9 (13)	0.9 (11)	WBAM/Montgomery, AL	4.7 (5t)	3.9 (6)
WPWT-AM/Johnson City, TN +	3.3 (8)	4.9 (5)	WQKS-HD4/Montgomery, AL +	2.2 (12t)	1.6 (9)
WXBQ/Johnson City, TN	13.9 (1)	14.7 (1)	WKKW/Morgantown, WV	14.4 (1)	15.3 (1)
KIXQ/Joplin, MO	11.3 (1t)	11.8 (1)	WPDX/Morgantown, WV +	4.7 (4)	4.2 (5t)
WNWN/Kalamazoo, MI	1.8 (9t)	2.5 (7t)	WMDH/Muncie, IN	5.8 (2t)	*
KUSJ/Killeen, TX	4.9 (3t)	5.3 (4)	WBKQ/Muncie, IN	2.2 (7)	3.4 (4t)
KQYB/La Crosse, WI	1.3 (8t)	0.7 (15t)	WMUS/Muskegon, MI	8.5 (1t)	8.1 (1t)
WCOW/La Crosse, WI	12.8 (1)	12.6 (1)	WLAW/Muskegon, MI	0.7 (6t)	*
WQCC/La Crosse, WI	4.0 (3)	3.5 (7t)	WGTR/Myrtle Beach, SC	8.5 (1)	8.7 (1)
WBOG-AM/La Crosse, WI +	1.3 (8t)	1.4 (13t)	WLFF/Myrtle Beach, SC	2.2 (9)	*
KMDL/Lafayette, LA	6.8 (2)	6.7 (3)	WBMW-HD2/New London, CT	0.5 (7)	*
KXKC/Lafayette, LA +	4.5 (6t)	2.8 (9t)	WDLC-AM/Newburgh, NY	0.6 (3)	0.3 (3)
KSIG-AM/Lafayette, LA +	0.4 (14)	0.4 (14t)	WZAD/Newburgh, NY	1.9 (2)	0.7 (2)
WIOV/Lancaster, PA	7.7 (1)	*	KNFM/Odessa-Midland, TX	4.7 (5t)	3.9 (8)
WITL/Lansing, MI	9.2 (1)	6.2 (1t)	KHKX/Odessa-Midland, TX	6.6 (2)	5.4 (2t)
WWDK/Lansing, MI +	4.1 (7)	3.1 (7t)	KMRK/Odessa-Midland, TX	2.9 (11t)	3.5 (9t)
KRG/Laredo, TX	9.9 (3)	10.5 (3)	KHAY/Oxnard, CA	5.7 (2)	*
XHBK/Laredo, TX	1.8 (7)	1.4 (7)	KPLM/Palm Springs, CA	5.2 (5)	3.5 (7t)
KGRT/Las Cruces, NM	5.0 (5)	4.9 (4)	KDES/Palm Springs, CA	1.8 (11t)	3.5 (7t)

# February 2025 CDM Scoreboard *(continued from page 11)*

Station/City	Spring 2025 12+ Share (Rank)	Fall 2025 12+ Share (Rank)	Station/City	Spring 2025 12+ Share (Rank)	Fall 2025 12+ Share (Rank)
WPAP/Panama City, FL	8.9 (2)	10.7 (1)	KIKN/Sioux Falls, SD	3.2 (9)	4.3 (8)
WNUS/Parkersburg, WV-OH	10.4 (1)	10.6 (1)	WBYT/South Bend, IN	13.1 (1)	12.2 (1)
WXBM/Pensacola, FL	3.9 (4)	*	WYTZ/South Bend, IN	1.6 (10)	1.7 (9)
WXCL/Peoria, IL	6.5 (2t)	6.0 (4t)	KTTS/Springfield, MO	7.9 (1)	7.7 (2)
WFYR/Peoria, IL	2.6 (10t)	*	KSWF/Springfield, MO	4.4 (6t)	3.7 (9t)
WTHT/Portland, ME	4.9 (3t)	3.6 (7)	KWTO/Springfield, MO +	6.7 (3t)	4.0 (7t)
WPOR/Portland, ME	4.9 (3t)	4.5 (5t)	KOMG/Springfield, MO +	1.3 (17t)	1.9 (16)
WZAN-AM/Portland, ME +	0.3 (23t)	0.4 (22t)	WWJO/St. Cloud, MN	8.0 (1)	6.6 (2)
WOKQ/Portsmouth, NH	6.7 (2)	6.1 (2)	KZPK/St. Cloud, MN	6.7 (2)	7.9 (1)
WTBU/Portsmouth, NH	0.8 (8t)	1.1 (8t)	KDDG/St. Cloud, MN +	4.0 (5)	4.8 (4)
WRWD/Poughkeepsie, NY	2.9 (7t)	2.3 (8)	WVAL-AM/St. Cloud, MN +	1.8 (11t)	2.2 (12)
WCZX/Poughkeepsie, NY	4.1 (3t)	3.5 (5t)	KATM/Stockton, CA	8.7 (1)	*
KCCY/Pueblo, CO	4.1 (2)	5.6 (2t)	WHCY/Sussex, NJ	3.4 (3)	3.5 (3)
WLLR/Quad Cities, IA-IL	12.5 (1)	12.6 (1)	WTNT/Tallahassee, FL	3.4 (9t)	3.8 (4)
KIHK/Quad Cities, IA-IL	1.5 (12)	1.1 (13t)	WWOF/Tallahassee, FL	5.1 (4t)	4.7 (2)
WIOV/Reading, PA	4.6 (3)	*	WTHI/Terre Haute, IN	16.6 (1)	14.4 (1)
WCFO/Reading, PA (Allentown)	0.6 (10t)	*	KTOP/Topeka, KS	1.9 (9)	*
KALF/Redding, CA	0.8 (14t)	1.7 (13)	KTPK/Topeka, KS +	8.1 (2)	7.3 (1t)
KNCQ/Redding, CA	16.8 (1)	19.3 (1)	WIBW/Topeka, KS	5.6 (5)	7.3 (1t)
KBUL/Reno, NV	5.0 (3)	*	WLXV/Traverse City, MI	0.4 (19t)	0.4 (18t)
KOLC/Reno, NV	4.6 (4t)	5.0 (3)	WMKC/Traverse City, MI	6.6 (2t)	6.7 (2)
KCMY-AM/Reno, NV +	1.4 (18t)	0.4 (17t)	WTCM/Traverse City, MI	6.6 (2t)	5.4 (4t)
KXZZ/Reno, NV +	2.0 (14)	*	WSRT/Traverse City, MI	1.3 (12t)	1.3 (12)
WSLC/Roanoke, VA	12.7 (1)	8.7 (2)	WCBY-AM/Traverse City, MI +	1.3 (12t)	0.9 (13t)
WYYD/Roanoke, VA	4.7 (6)	5.7 (6)	WFFN/Tuscaloosa, AL	3.8 (5t)	3.1 (6t)
KWWK/Rochester, MN	7.1 (2)	6.8 (2)	WTXT/Tuscaloosa, AL	4.4 (4)	4.3 (4)
KMFX/Rochester, MN	4.3 (4t)	6.0 (3)	KNUE/Tyler, TX	6.2 (4)	5.4 (5)
WGEZ-AM/Rockford, IL	*	1.1 (12)	KYKX/Tyler, TX	3.9 (9t)	3.1 (11)
WRTB/Rockford, IL	4.6 (5t)	4.6 (5t)	KKUS/Tyler, TX +	2.6 (11)	3.4 (9t)
WXXQ/Rockford, IL	4.6 (5t)	6.5 (3)	WFRG/Utica, NY	9.6 (1)	7.1 (2)
WCEN/Saginaw, MI	5.7 (5t)	5.8 (3)	WBUG/Utica, NY	2.5 (6t)	1.3 (8t)
KHUT/Salina, KS	0.6 (15t)	0.7 (13t)	WCAA/Valdosta, GA	5.1 (4t)	4.9 (3)
KHOK/Salina, KS	*	0.7 (13t)	KATJ/Victor Valley, CA	4.9 (2)	6.3 (2)
KSKG/Salina, KS	7.4 (1)	6.7 (1)	WACO/Waco, TX	10.3 (1)	9.1 (1)
KQLA/Salina, KS	1.8 (10t)	2.0 (10t)	KBHT-AM/Waco, TX +	2.1 (7t)	1.6 (9t)
KXHZ/Salina, KS	2.5 (8t)	2.7 (6t)	KRMX/Waco, TX	1.5 (9t)	1.6 (9t)
KKUZ/Salina, KS	1.2 (12t)	0.7 (13t)	KOEL/Waterloo, IA	7.5 (2)	10.5 (1)
WWFG/Salisbury, MD	6.1 (1)	4.9 (3)	KPTY-AM/Waterloo, IA +	3.7 (7t)	2.9 (8)
WRDE/Salisbury, MD	1.3 (12t)	2.3 (9t)	WEFX/Watertown, NY	3.6 (6)	2.6 (7)
WAAL/Salisbury, MD +	0.8 (16t)	0.8 (17t)	WFRY/Watertown, NY	16.9 (1)	16.7 (1)
KDCD/San Angelo, TX	2.4 (8t)	*	WDEZ/Wausau, WI	9.5 (1)	10.6 (1)
KGKL/San Angelo, TX	4.8 (4)	2.6 (6t)	WYTE/Wausau, WI	4.4 (6t)	4.2 (5t)
KKCN/San Angelo, TX	2.4 (8t)	3.9 (4t)	WOKV/Wheeling, WV	13.7 (1)	11.8 (1)
KKJG/San Luis Obispo, CA	9.5 (1t)	9.7 (1)	WILQ/Williamsport, PA	15.5 (1)	15.8 (1)
KSNI/Santa Maria, CA	6.5 (1)	6.6 (1t)	WBLY/Williamsport, PA	4.1 (5t)	3.2 (6)
WCTQ/Sarasota, FL +	2.7 (5)	2.4 (3)	WXCY/Wilmington, DE	4.4 (2)	3.1 (2)
WJCL/Savannah, GA	5.4 (6)	*	WDSD/Wilmington, DE	2.3 (4)	1.9 (4)
WBFM/Sheboygan, WI	11.6 (1)	9.4 (1)	WUSQ/Winchester, VA	13.3 (1)	10.6 (1)
KXKS/Shreveport, LA	5.7 (5)	4.7 (3t)	WKSI-HD2/Winchester, VA +	0.6 (7)	1.3 (7)
KRMD/Shreveport, LA	6.3 (4)	*	WORC/Worcester, MA	1.0 (10)	*
KSUX/Sioux City, IA	8.7 (2t)	10.8 (1t)	WGTY/York, PA	11.7 (1)	11.3 (1)
KYYY/Sioux City, IA +	3.3 (10)	3.6 (10)	WQXK/Youngstown, OH	8.3 (3)	*
KTWB/Sioux Falls, SD	13.0 (1)	13.5 (1)	WBBG/Youngstown, OH	5.5 (6)	4.5 (4)
KXRB/Sioux Falls, SD +	4.2 (7t)	2.9 (10)			

## AVAILABLE JOBS

## MIDWEST

## Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

## Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

## Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

## Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

## Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

## Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "fog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

## Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

## Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

## Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

## Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

## NORTHEAST

## Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

## Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

## Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

## SOUTHEAST

## Air Talent and Board Ops

Bristol Broadcasting/Jackson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

## Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

## APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

## APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

## PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

## VP/Events &amp; Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

## Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

## Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

## Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

## PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

## Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

## Air Personality

Bristol **WXBB/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

## Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

## Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

## Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show ([CAT 6/5](#)). See full post [here](#).

## Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

## Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

## Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** [here](#).

## Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** [here](#).

## Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** [here](#).

## PD/Morning Host

Saga **WVVR/Clarksville, TN** is seeking a PD/morning host. See the job listing [here](#).

## Promotions Manager/Air Personality

**SummitMedia/Birmingham** is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

## SOUTHWEST

## Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

## Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

## Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

## Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

*updated this week*

## Evening Host

Cumulus **KSCS/Dallas** is seeking a live and local evening personality to host a new show, *Y'all Night Long*, aimed at younger country fans. Find details and apply [here](#).

## WEST

## Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

## Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

## Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

## APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

## SVP/Programming

**iHeartMedia** EVP/Programming **Steve Gefferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

## Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

## OTHER

## Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

## Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

## VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

## Social Media Manager

**Results Global** is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

*updated this week*

## Digital &amp; Streaming Coordinator

**Red Street Records** has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

## SEEKING JOBS

Click [here](#) to add or update your information

• **Scott Aber**  
 Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249

• **Brandon Adams**  
 Former WYCM/Lafayette, IN  
 PD/midday host  
[badamsonair@gmail.com](mailto:badamsonair@gmail.com)

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# RANDY HOUSER



## BACK IN THE BOTTLE 80 FIRST WEEK STATIONS

KATC	KJUG	KTTS	WCKN	WGNE	WKLB	WPAW	WUSY
KATM	KKBQ	KUAD	WCTO	WGTY	WKLI	WPOR	WWGR
KAWO	KKWF	KUBL	WCYQ	WIL	WKMK	WQHK	WWKA
KBAY	KMDL	KUPL	WDSY	WITL	WKML	WQMK	WWQM
KBUL	KMLE	KUZZ	WFMS	WIVK	WKRO	WQYK	WWWF
KCYY	KPLM	KXBL	WFUS	WKDF	WKSJ	WRNS	WXY
KFDI	KRST	KXLY	WGAR	WKHK	WKXC	WSOC	WXTU
KHKB	KSCS	KYGO	WGH	WKHX	WLHK	WTGE	WYCD
KIIM	KSKS	KZSN	WGKX	WKIS	WOGK	WUSH	WYRK
KIZN	KSOP	MCCN	WGNA	WKKO	WOKO	WUSJ	WZZK



LW	TW	Artist/Title (Label)	1	HUDSON WESTBROOK	House Again (River House/Warner/WAR) ✓	(Hudson Westbrook, Dan Alley, Neil Medley)	29536	9753	8903	2833	31.887	9.191	157	0
3	2	ELLA LANGLEY	2	ELLA LANGLEY	Choosin' Texas (Sawgod/Col. NY/Triple Tigers)		28403	1005	8364	235	36.827	3.833	158	0
4	3	J. ALDEAN	3	J. ALDEAN	How Far Does A Goodbye Go (Macon Music/Broken Bow)		27324	1449	8173	348	35.122	1.96	158	0
6	4	MORGAN WALLEN	4	MORGAN WALLEN	20 Cigarettes (Big Loud)		26702	1657	8052	501	35.101	2.488	158	0
5	5	SHABOOZEY & JELLY ROLL	5	SHABOOZEY & JELLY ROLL	Amen (Empire/Magnolia/Stoney Creek)		26317	1232	7774	326	34.166	3.933	157	0
1	6	HARDY	6	HARDY	Favorite Country Song (Big Loud)		21253	-8930	6264	-2737	25.77	-11.977	158	0
8	7	THOMAS RHETT f/ JORDAN DAVIS	7	THOMAS RHETT f/ JORDAN DAVIS	Ain't A Bad Life (MCA/Valory)		19923	614	5944	217	24.154	0.336	158	0
9	8	JUSTIN MOORE	8	JUSTIN MOORE	Time's Ticking (Valory)		19535	1042	5732	285	26.413	0.931	158	0
2	9	GEORGE BIRGE	9	GEORGE BIRGE	It Won't Be Long (Records Nashville)		17688	-10764	5370	-3000	24.745	-10.582	158	0
10	10	MAX MCNOWN	10	MAX MCNOWN	Better Me For You (Col. NY/Magnolia)		17511	1044	5189	276	21.842	1.473	158	0
11	11	LUKE COMBS	11	LUKE COMBS	Days Like These (Columbia)		16042	523	4908	135	20.254	0.317	156	0
12	12	DYLAN SCOTT	12	DYLAN SCOTT	What He'll Never Have (Curb)		16032	544	4738	72	20.006	0.704	158	0
13	13	RASCAL FLATTS w/ J. BROTHERS	13	RASCAL FLATTS w/ J. BROTHERS	I Dare You (Republic/Big Machine)		14623	95	4329	53	15.773	0.335	158	0
14	14	CODY JOHNSON	14	CODY JOHNSON	The Fall (CoJo/Warner/WRN)		14182	219	4293	86	18.884	0.353	155	0
15	15	TY MYERS	15	TY MYERS	Ends Of The Earth (Records Nashville)		13721	971	3942	216	18.352	1.317	151	1
21	16	MEGHAN PATRICK	16	MEGHAN PATRICK	Golden Child (Riser House) ✓		12872	2667	3711	718	14.049	1.907	157	0
16	17	MORGAN WALLEN f/ POST MALONE	17	MORGAN WALLEN f/ POST MALONE	I Ain't Coming Back (Big Loud)		11877	307	3646	113	12.802	0.118	118	0
19	18	JORDAN DAVIS	18	JORDAN DAVIS	Turn This Truck Around (MCA)		10914	385	3256	129	13.536	1.154	156	0
20	19	CHRIS JANSON	19	CHRIS JANSON	Me & A Beer (Warner/Harper 60)		10903	534	3055	111	12.139	0.936	151	1
18	20	M. LAMBERT & C. STAPLETON	20	M. LAMBERT & C. STAPLETON	A Song To Sing (Republic/Big Loud/Mercury)		10887	47	3171	1	12.016	-0.039	155	0
22	21	VINCENT MASON	21	VINCENT MASON	Wish You Well (Music Soup/MCA)		10283	430	3016	76	11.893	0.906	155	0
33	22	LUKE COMBS	22	LUKE COMBS	Sleepless In A Hotel Room (Columbia) ✓		10089	3743	3010	1113	11.533	5.084	152	10
23	23	RILEY GREEN	23	RILEY GREEN	Change My Mind (Nash. Harbor)		9277	1362	2753	400	10.818	2.682	158	0
29	24	TUCKER WETMORE	24	TUCKER WETMORE	Brunette (Back Blocks/Mercury) ✓		8604	1677	2491	475	9.47	1.754	155	2
25	25	OLD DOMINION	25	OLD DOMINION	Making Good Time (3 Up 3 Down/Columbia)		8419	642	2485	149	10.045	0.647	157	1

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**WHEN A COWBOY PRAYS**  
**BRANDON LAKE X CODY JOHNSON**

**51 FIRST WEEK STATIONS!**

MUSIC CHOICE \* SXM THE HIGHWAY \* KSCS \* KBAY \* KKBO \* WKIS \* WYCD \* KEEY \* KSON \* WWWF \* KUPL \* KWJJ \* WIL \* KCYY \* KSOP \* KFRG \* WWKA \* WDSY \* WPGB \* WQDR \* WCOL \* WGAR \* WKDF \* WSIX \* WGH \* WTQR \* WKHK \* WWGR \* WKHM \* WGXK \* WZZK \* KXBL \* WCYO \* WCKN \* WTGE \* WQNU \* WOGK \* KUZZ \* WKRO \* WWQM \* KDRK \* KXLY \* WPOR \* WTHT \* WQMX \* WOLF \* KFDI \* WXBQ \* WQHK \* WYCT \* WUSJ \* KTTS

**THANK YOU COUNTRY RADIO**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	8336	1170	2479	309	9.341	2.188	150	0
24	27	CHRIS YOUNG/Til The Last One Dies (Black River)	8106	211	2485	57	7.378	0.225	156	2
26	28	PRESTON COOPER/Weak (Valory)	7872	173	2361	40	8.775	0.316	151	0
28	29	COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	7147	170	2168	87	7.156	0.548	153	4
32	30	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	7031	497	2072	134	9.061	1.616	146	3
30	31	KELSEA BALLERINI/Baggage (Black River)	7013	203	2195	86	6.272	0.535	153	1
31	32	LOCASH/Wrong Hearts (Galaxy)	6699	9	1941	-24	7.897	-0.015	148	0
34	33	GAVIN ADCOCK/Never Call Again (Warner/WRN)	6118	275	1777	69	6.866	-0.09	144	2
35	34	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	5142	189	1557	77	5.908	-0.052	118	12
36	35	JOSH ROSS/Hate How You Look (Core/Mercury)	4883	114	1481	29	4.892	0.197	134	10
40	36	ZACH TOP/South Of Sanity (Leo33)	4770	882	1398	267	5.851	2.192	112	11
37	37	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	4721	67	1477	10	4.623	0.102	123	0
38	38	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	4486	202	1342	92	3.279	0.239	123	11
39	39	CAROLINE JONES/No Tellin' (Nash. Harbor)	3839	-125	1193	-45	1.199	-0.039	126	2
41	40	KELSEY HART/Fireworks (Curb)	3701	92	1158	36	1.688	0.239	111	7
44	41	DUSTIN LYNCH/Easy To Love (Broken Bow)	3644	253	1144	55	1.843	0.168	128	0
43	42	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	3561	61	1072	42	2.03	0.011	117	0
42	43	SHANE PROFITT/Long Live Country (Triple Tigers)	3554	-16	1159	6	2.109	0.049	114	2
45	44	CHASE McDANIEL/Burned Down Heaven (Big Machine)	3539	187	1069	50	1.798	0.121	120	0
49	45	JON PARDI/Boots Off (MCA)	3366	684	964	192	2.65	0.442	102	6
46	46	CARLY PEARCE/Dream Come True (Big Machine)	3329	75	997	39	1.551	-0.139	127	0
47	47	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3061	-86	913	-11	2.045	-0.091	102	1
Debut	48	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	2840	258	872	131	3.383	-0.179	76	35
	48	LEE BRICE/Killed The Man (Curb)	2789	55	864	20	1.382	0	99	0
<b>AIRBORNE</b>		G. BIRGE f/L. BRYAN/Ride, Ride, Ride (Records Nashville/MCA)	Debut 2761	2761	843	843	3.151	3.151	96	96

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FAM ANNOUNCES  
Nashville Ice Storm  
Relief Grant

Our hearts go out to everyone affected by the ice storm in Nashville. We know many have been impacted and we want to continue to be a resource for our community for help and information.

If you or someone you know has been affected by the Nashville ice storm and is in need of assistance, please fill out the form [here](#) to apply by February 16th!

Special thanks to Lainey Wilson's Heart Like A Truck Fund

[Apply Now](#)

**Country Aircheck Add Leaders**

	Adds	
<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	<b>96</b>	
<b>BLAKE SHELTON</b> /Let Him In Anyway (Wheelhouse)	<b>80</b>	
<b>RANDY Houser</b> /Back In The Bottle (Magnolia Music)	<b>59</b>	
<b>BRANDON LAKE &amp; CODY JOHNSON</b> /When A Cowboy Prays (PLG/SMN)	<b>35</b>	
<b>HARDY, E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	<b>35</b>	
<b>NATE SMITH f/TYLER HUBBARD</b> /After Midnight (RCA)	<b>12</b>	
<b>L. ALAINA f/C. MATTHEW</b> /All My Exes (Big Loud)	<b>11</b>	
<b>ZACH TOP</b> /South Of Sanity (Leo33)	<b>11</b>	
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>10</b>	
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>10</b>	

**Country Aircheck Top Point Gainers**

<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	<b>9753 ✓</b>
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>3743 ✓</b>
<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	<b>2761 ✓</b>
<b>MEGHAN PATRICK</b> /Golden Child (Riser House)	<b>2667 ✓</b>
<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>1677 ✓</b>
<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)	<b>1657</b>
<b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)	<b>1449</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>1362</b>
<b>SHABOOZIE &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	<b>1232</b>
<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	<b>1170</b>

**Country Aircheck Top Spin Gainers**

<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	<b>2833</b>
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>1113</b>
<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	<b>843</b>
<b>MEGHAN PATRICK</b> /Golden Child (Riser House)	<b>718</b>
<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)	<b>501</b>
<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>475</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>400</b>
<b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)	<b>348</b>
<b>SHABOOZIE &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	<b>326</b>
<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	<b>309</b>

**Activator Top Point Gainers**

<b>HARDY f/E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	<b>834 ✓</b>
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>729 ✓</b>
<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	<b>702 ✓</b>
<b>SHABOOZIE &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	<b>404 ✓</b>
<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)	<b>397 ✓</b>
<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	<b>313</b>
<b>ZACH TOP</b> /South Of Sanity (Leo33)	<b>280</b>
<b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	<b>242</b>
<b>JUSTIN MOORE</b> /Time's Ticking (Valory)	<b>231</b>
<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	<b>229</b>

**Activator Top Spin Gainers**

<b>HARDY f/E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	<b>408</b>
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>354</b>
<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	<b>339</b>
<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)	<b>210</b>
<b>SHABOOZIE &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	<b>196</b>
<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	<b>148</b>
<b>ZACH TOP</b> /South Of Sanity (Leo33)	<b>128</b>
<b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	<b>111</b>
<b>MEGHAN PATRICK</b> /Golden Child (Riser House)	<b>107</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>102</b>

**Country Aircheck Top Recurrents**

	Points
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>14929</b>
<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)	<b>14313</b>
<b>PARMALEE</b> /Cowgirl (Stoney Creek)	<b>13548</b>
<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	<b>11501</b>
<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	<b>10136</b>
<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	<b>8733</b>
<b>MORGAN WALLEN</b> /Just In Case (Big Loud)	<b>8950</b>
<b>SHABOOZIE</b> /Good News (Empire/Magnolia)	<b>8497</b>
<b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)	<b>7569</b>
<b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)	<b>8747</b>

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## AIRPLAY BY STATION OWNER



## iHeart (52)



## Audacy (17)



## Cumulus (17)



## Beasley (6)

## OVERALL

## LW TW ARTIST/Title

7	1	<b>HUDSON WESTBROOK</b> /House Again
3	2	<b>ELLA LANGLEY</b> /Choosin' Texas
4	3	<b>JASON ALDEAN</b> /How Far Does A Goodbye Go
6	4	<b>MORGAN WALLEN</b> /20 Cigarettes
5	5	<b>SHABOOZEY &amp; JELLY ROLL</b> /Amen
1	6	<b>HARDY</b> /Favorite Country Song
8	7	<b>THOMAS RHETT f/JORDAN DAVIS</b> /Ain't A Bad Life
9	8	<b>JUSTIN MOORE</b> /Time's Ticking
2	9	<b>GEORGE BIRGE</b> /It Won't Be Long
10	10	<b>MAX MCNOWN</b> /Better Me For You
11	11	<b>LUKE COMBS</b> /Days Like These
12	12	<b>DYLAN SCOTT</b> /What He'll Never Have
13	13	<b>RASCAL FLATTS w/JONAS BROTHERS</b> /I Dare You
14	14	<b>CODY JOHNSON</b> /The Fall
15	15	<b>TY MYERS</b> /Ends Of The Earth
21	16	<b>MEGHAN PATRICK</b> /Golden Child
16	17	<b>M. WALLEN f/P. MALONE</b> /I Ain't Coming Back
19	18	<b>JORDAN DAVIS</b> /Turn This Truck Around
20	19	<b>CHRIS JANSON</b> /Me & A Beer
18	20	<b>M. LAMBERT &amp; C. STAPLETON</b> /A Song To Sing

## Rank

## Plays

## Avg/ Sta

2	3,036	59.5
6	2,679	52.5
4	2,905	57.0
3	2,998	58.8
1	3,110	61.0
5	2,896	56.8
13	1,963	38.5
12	1,980	38.8
7	2,281	44.7
19	1,249	24.5
17	1,481	29.0
16	1,578	30.9
14	1,760	34.5
22	1,113	21.8
31	769	15.1
21	1,149	22.5
10	2,168	42.5
26	961	18.8
27	878	17.2
23	1,046	20.5
1	1,029	60.5
2	951	55.9
3	729	42.9
4	686	40.4
8	609	35.8
6	633	37.2
7	627	36.9
5	525	30.9
25	344	20.2
11	429	25.2
15	406	23.9
13	414	24.4
19	383	22.5
10	436	25.6
12	424	24.9
24	350	20.6
27	330	19.4
26	336	19.8
29	294	17.3
2	787	46.3
3	843	49.6
2	862	50.7
1	875	51.5
10	523	30.8
24	391	23.0
6	691	40.6
5	743	43.7
11	622	36.6
19	425	25.0
8	454	26.7
23	423	24.9
14	425	25.0
23	227	37.8
13	220	36.7
12	212	35.3
14	212	35.3
23	140	23.3
9	258	43.0
12	222	37.0
21	150	25.0
17	175	29.2
16	198	33.0
67	51	8.5
41	87	14.5
22	144	24.0
42	81	13.5

## MARKET AIRPLAY PROFILE - HOUSTON



## Rank

1	<b>HUDSON WESTBROOK</b> /House Again
2	<b>ELLA LANGLEY</b> /Choosin' Texas
3	<b>MORGAN WALLEN</b> /20 Cigarettes
4	<b>TY MYERS</b> /Ends Of The Earth
5	<b>MEGHAN PATRICK</b> /Golden Child
6	<b>LUKE COMBS</b> /Days Like These
7	<b>SHABOOZEY &amp; JELLY ROLL</b> /Amen
8	<b>MORGAN WALLEN</b> /I Got Better
9	<b>CODY JOHNSON</b> /Travelin' Soldier
10	<b>HARDY</b> /Favorite Country Song
11	<b>THOMAS RHETT</b> /After All The Bars Are Closed
12	<b>JASON ALDEAN</b> /How Far Does A Goodbye Go
13	<b>THOMAS RHETT f/JORDAN DAVIS</b> /Ain't A Bad Life
14	<b>CODY JOHNSON</b> /The Fall
15	<b>GEORGE BIRGE</b> /It Won't Be Long
16	<b>MORGAN WALLEN</b> /Just In Case
17	<b>MORGAN WALLEN</b> /Love Somebody
18	<b>MIRANDA LAMBERT &amp; C. STAPLETON</b> /A Song To Sing
19	<b>RILEY GREEN f/ELLA LANGLEY</b> /Don't Mind If I Do
20	<b>CHRIS JANSON</b> /Me & A Beer

## KILT

## 103

## 147

## 65

## 137

## 118

## 51

## 107

## 48

## 110

## 32

## 98

## 30

## 95

## 47

## 70

## 32

## 69

## 0

## 65

## 33

## 64

## 14

## 62

## 22

## 61

## 37

## 60

## 15

## 59

## 36

## 57

## 57

## 31

## 56

## 29

## 55

## 51

## 52

## 43

## 50

## FLASHBACK No. 1s

## 1 YEAR AGO

**MORGAN WALLEN**

Love Somebody (2nd week)

## 5 YEARS AGO

**LUKE COMBS**

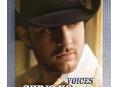
Better Together (3rd week)

## 10 YEARS AGO

**LUKE BRYAN w/KAREN FAIRCHILD**

Home Alone Tonight (2nd week)

## 15 YEARS AGO

**CHRIS YOUNG**

Voices

## 20 YEARS AGO

**CARRIE UNDERWOOD**

Jesus, Take The Wheel (3rd week)

## 25 YEARS AGO

**TOBY KEITH**

You Shouldn't Kiss Me Like This

Chart Page 4

## COUNTRY AIRCHECK ACTIVITY

**JON PARDI**/Boots Off (MCA)

Moves 49-45\*

3366 Points, 964 Spins

6 adds: **KATM\***, **KHEY**, **KKGO**, **KSKS\***, **KUBL\***, **WCTO\*****CARLY PEARCE**/Dream Come True (Big Machine)

Remains at 46\*

3329 Points, 997 Spins; No adds

**ASHLEY COOKE**/The Hell You Are (Back Blocks/Big Loud)

Remains at 47

3061 Points, 913 Spins

1 add: **KWEN****HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW**/McArthur (Big Loud)

Debut 48\*

2840 Points, 872 Spins

35 adds, including: **KCCY**, **KDRK**, **KHGE**, **KRST\***, **KXBG**, **MCCN**, **WDXB**, **WKML**, **WKRO**, **WQDR****LEE BRICE**/Killed The Man (Curb)

Moves 48-49\*

2789 Points, 864 Spins; No adds

**GEORGE BIRGE f/LUKE BRYAN**/Ride, Ride, Ride (Records Nashville/MCA)

Debut 50\*

2761 Points, 843 Spins

96 adds, including: **KBAY**, **KCYY**, **KEEY**, **KJKE**, **KPLM**, **KWBL**, **KXLY**, **WGGY**, **WIRK**, **WNOE**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## FEBRUARY 17

**PARKER MCCOLLUM**/Killin' Me (MCA)**THE BAND PERRY**/Psycho Logical (Nashville Harbor)

## FEBRUARY 23

**BEN GALLAHER**/I'll Take You (Stone Country)**ASHLEY MCBRYDE**/What If We Don't (Warner Records Nashville)

## MARCH 2

None listed

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## CHECK OUT

FEB. 13

**Eric Church** Evangeline vs. The Machine: Comes Alive (Original Motion Picture Soundtrack) (MCA)

Reimagined with a six-piece band, four-piece horns, four-piece strings, eight-piece choir and vocalist Joanna Cotten, the soundtrack to the IMAX movie includes the entire 2025 album, as well as "Desperate Man," "Give Me Back My Hometown," "Sinners Like Me," "Mistress Named Music" and "Springsteen."

**Clay Street Unit** Sin & Squalor (Leo33)

“‘Rollin’ is about the stages of moving on,” says lead singer/songwriter Sam Walker on the lead single from their debut album. “It’s about being alone and having to face the past and the reality that it takes time to move on. It’s a reflection of how I felt looking back from the other side of a relationship and realizing you can’t really control anything the other person does and that life goes on.”

**Caroline Jones** Good Omen (Nash. Harbor)

With tracks penned alongside Eric Paslay, Sarah Buxton, Emily Weisband and Liz Rose, the 12-track collection features previous releases including single “No Tellin’,” “All The Things” and “Divorce In A Small Town.”

**Morgan Myles** Laced (Blue Élan Records)

The Voice finalist co-penned each of the 12 songs with contributions from writers Gary Nichols, Matt Morrisey, David Grissom, Helen Darling, Jeff Cohen, Jeff Trott, Melody Federer, Erik Halbig, Rachel Thibodeau, Andrew Rollins, Ethan Hulse, Brian White, Harry Lee Smith and Michael Higgins.

**Tyler Halverson** In Defense Of Drinking (CMDSHIFT)

Halverson wrote 10 of the 11 tracks alongside Colton Venner, Johnny Clawson, Jon Decious and Ben Chapman, among others. Recorded at Amber Sound in Hermitage, TN, the project was produced by Halverson, Ryan Youmans and Gary Stanton. “You can lose yourself in the troubadour lifestyle, where every night is a damn party and you’re far from your family, your home, and your faith,” he says. “So, this album may be a little bit of a personal battle: Who are you on the road vs. who are you at home.”



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<b>2</b>	<b>1</b>	<b>ELLA LANGLEY</b> Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	<b>6282</b>	<b>242</b>	<b>3089</b>	<b>111</b>	<b>67</b>	<b>3</b>
<b>1</b>	<b>2</b>	<b>JASON ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)	<b>6158</b>	<b>76</b>	<b>3050</b>	<b>27</b>	<b>66</b>	<b>0</b>
<b>5</b>	<b>3</b>	<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud) ✓	<b>5451</b>	<b>397</b>	<b>2715</b>	<b>210</b>	<b>67</b>	<b>1</b>
<b>6</b>	<b>4</b>	<b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek) ✓	<b>5368</b>	<b>404</b>	<b>2689</b>	<b>196</b>	<b>67</b>	<b>0</b>
<b>8</b>	<b>5</b>	<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR) ✓	<b>5129</b>	<b>702</b>	<b>2523</b>	<b>339</b>	<b>66</b>	<b>0</b>
<b>7</b>	<b>6</b>	<b>THOMAS RHETT f/JORDAN DAVIS</b> /Ain't A Bad Life (Valory)	<b>4950</b>	<b>67</b>	<b>2440</b>	<b>38</b>	<b>67</b>	<b>0</b>
<b>3</b>	<b>7</b>	<b>HARDY</b> /Favorite Country Song (Big Loud)	<b>4881</b>	<b>-1114</b>	<b>2481</b>	<b>-531</b>	<b>67</b>	<b>0</b>
<b>4</b>	<b>8</b>	<b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)	<b>4679</b>	<b>-616</b>	<b>2374</b>	<b>-291</b>	<b>64</b>	<b>0</b>
<b>9</b>	<b>9</b>	<b>JUSTIN MOORE</b> /Time's Ticking (Valory)	<b>4480</b>	<b>231</b>	<b>2203</b>	<b>99</b>	<b>65</b>	<b>0</b>
<b>10</b>	<b>10</b>	<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	<b>4067</b>	<b>-14</b>	<b>2020</b>	<b>-5</b>	<b>67</b>	<b>0</b>
<b>12</b>	<b>11</b>	<b>MAX MCNOWN</b> /Better Me For You (Col. NY/Magnolia)	<b>3970</b>	<b>223</b>	<b>1980</b>	<b>101</b>	<b>66</b>	<b>0</b>
<b>11</b>	<b>12</b>	<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>3920</b>	<b>129</b>	<b>1985</b>	<b>67</b>	<b>65</b>	<b>0</b>
<b>13</b>	<b>13</b>	<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	<b>3624</b>	<b>-25</b>	<b>1819</b>	<b>-15</b>	<b>66</b>	<b>0</b>
<b>16</b>	<b>14</b>	<b>TY MYERS</b> /Ends Of The Earth (Records Nashville)	<b>3289</b>	<b>180</b>	<b>1642</b>	<b>97</b>	<b>65</b>	<b>0</b>
<b>15</b>	<b>15</b>	<b>RASCAL FLATTS w/JONAS BROTHERS</b> /I Dare You (Republic/Big Machine)	<b>3139</b>	<b>-48</b>	<b>1614</b>	<b>-22</b>	<b>63</b>	<b>0</b>
<b>17</b>	<b>16</b>	<b>MIRANDA LAMBERT &amp; CHRIS STAPLETON</b> /A Song To Sing (Republic/Big Loud/Mercury)	<b>2784</b>	<b>-201</b>	<b>1396</b>	<b>-90</b>	<b>63</b>	<b>0</b>
<b>18</b>	<b>17</b>	<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	<b>2775</b>	<b>229</b>	<b>1352</b>	<b>100</b>	<b>64</b>	<b>1</b>
<b>19</b>	<b>18</b>	<b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Coming Back (Big Loud)	<b>2602</b>	<b>71</b>	<b>1311</b>	<b>46</b>	<b>65</b>	<b>0</b>
<b>23</b>	<b>19</b>	<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia) ✓	<b>2596</b>	<b>729</b>	<b>1216</b>	<b>354</b>	<b>59</b>	<b>12</b>
<b>20</b>	<b>20</b>	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harper 60)	<b>2540</b>	<b>214</b>	<b>1268</b>	<b>92</b>	<b>64</b>	<b>1</b>
<b>21</b>	<b>21</b>	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	<b>2289</b>	<b>100</b>	<b>1151</b>	<b>55</b>	<b>63</b>	<b>1</b>
<b>22</b>	<b>22</b>	<b>MEGHAN PATRICK</b> /Golden Child (Riser House)	<b>2240</b>	<b>183</b>	<b>1153</b>	<b>107</b>	<b>62</b>	<b>1</b>
<b>25</b>	<b>23</b>	<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>2044</b>	<b>214</b>	<b>1001</b>	<b>102</b>	<b>62</b>	<b>5</b>
<b>28</b>	<b>24</b>	<b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)	<b>1923</b>	<b>212</b>	<b>943</b>	<b>102</b>	<b>61</b>	<b>0</b>
<b>26</b>	<b>25</b>	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	<b>1884</b>	<b>132</b>	<b>918</b>	<b>65</b>	<b>61</b>	<b>2</b>
<b>24</b>	<b>26</b>	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	<b>1866</b>	<b>19</b>	<b>853</b>	<b>7</b>	<b>58</b>	<b>0</b>
<b>27</b>	<b>27</b>	<b>OLD DOMINION</b> /Making Good Time (3 Up 3 Down/Columbia)	<b>1849</b>	<b>130</b>	<b>920</b>	<b>73</b>	<b>61</b>	<b>2</b>
<b>30</b>	<b>28</b>	<b>COREY KENT f/KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	<b>1716</b>	<b>136</b>	<b>798</b>	<b>50</b>	<b>60</b>	<b>3</b>
<b>29</b>	<b>29</b>	<b>PRESTON COOPER</b> /Weak (Valory)	<b>1692</b>	<b>45</b>	<b>827</b>	<b>27</b>	<b>60</b>	<b>0</b>
<b>31</b>	<b>30</b>	<b>KELSEA BALLERINI</b> /Baggage (Black River)	<b>1516</b>	<b>85</b>	<b>746</b>	<b>45</b>	<b>59</b>	<b>0</b>

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Parent or Caregiver  
working in the music industry?

Or maybe you are looking to start a family or have questions about benefits and care? We want to tell you about an awesome new group founded by industry execs in Nashville- the Family Alliance in Music (aka FAM). Connect with us and sign up for our newsletter to learn more.


[FamilyAllianceinMusic.org](http://FamilyAllianceinMusic.org)

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LW	TW	Artist/Title (Label)	Points	+/-. Points	Plays	+/-. Plays	Stations	Adds
34	31	ZACH TOP/South Of Sanity (Leo33)	1386	280	625	128	47	5
32	32	TUCKER WETMORE/Brunette (Back Blocks/Mercury)	1344	106	671	57	62	3
53	33	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud) ✓	1186	834	578	408	40	20
33	34	KELSEY HART/Fireworks (Curb)	1170	-40	570	-21	45	2
35	35	LOCASH/Wrong Hearts (Galaxy)	1092	-13	537	-2	60	0
37	36	GAVIN ADCOCK/Never Call Again (Warner/WRN)	1066	74	493	51	58	1
36	37	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	1037	42	511	12	44	2
38	38	LEE BRICE/Killed The Man (Curb)	868	13	440	12	39	0
39	39	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	762	25	345	18	45	1
41	40	JOSH ROSS/Hate How You Look (Core/Mercury)	736	57	350	34	41	1
40	41	CAROLINE JONES/No Tellin' (Nash. Harbor)	700	21	327	14	45	2
46	42	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	617	74	294	24	22	3
42	43	CARLY PEARCE/Dream Come True (Big Machine)	589	-3	256	4	31	0
45	44	DUSTIN LYNCH/Easy To Love (Broken Bow)	585	39	281	20	43	2
44	45	STEPHEN WILSON JR./Gary (Big Loud)	568	8	248	6	26	0
43	46	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	552	-40	245	-13	35	2
49	47	JON PARDI/Boots Off (MCA)	548	111	261	50	27	2
51	48	SHANE PROFITT/Long Live Country (Triple Tigers)	458	62	215	27	31	1
47	49	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	455	-43	221	-20	30	0
48	50	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	399	-41	194	-16	25	1
52	51	SKIP EWING/I Want It All (Write!)	364	-22	180	-11	13	0
54	52	ALEX MILLER/Secondhand Smoke (Billy Jam)	363	32	173	16	14	0
Debut	53	TURNPIKE TROUBADOURS/Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	333	78	137	23	13	1
Debut	54	JACKSON DEAN/Make A Liar (Big Machine)	327	82	132	39	12	2
Debut	55	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	321	120	149	60	23	1
Debut	56	GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride (Records Nashville/MCA)	313	313	148	148	24	15
55	57	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	303	-24	152	-11	23	0
58	58	SOUL CIRCUS COWBOYS f/ANDY GRIGGS/Life's Highway (Kismet Nashville)	290	18	136	9	11	0
57	59	JESSIE G/Smells Like Whiskey (GrassRoots)	288	2	130	2	11	0
59	60	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	279	17	80	11	5	1

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