

COUNTRY AIRCHECK WEEKLY

September 18, 2017, Issue 568

Q&A: Beasley Captain DJ Stout

A 20-year station vet in his hometown of Charlotte, Beasley WSOC OM/PD **DJ Stout** was named Country Format Captain in May (Breaking News 5/23). Having had a few months to settle



DJ Stout

into the role, he spoke with Country Aircheck about his approach and several other topics.

CA: How did the Format Captain position come up?

DJS: [Beasley EVP Programming] Justin Chase and [Beasley VP Programming] Buzz Knight told me they were thinking about adding format captains and that I was one of the PDs they wanted to talk to about it. I said, "Absolutely!"

How does your background lend itself to the additional role?

Having been in the Country format for most of my life has helped me create great relationships on the label side of the business, but also the radio side. I personally worked with two format captains [at CBS Radio], so I have a good idea of what I think works, what doesn't and how we can make our Beasley Country stations better.

Does being in a competitive battle in Charlotte help or hinder your efforts across the format?

I think it helps. I have never programmed a radio station that wasn't in a competitive battle, so I am very comfortable in that situation. I believe my background, as well as the experience of our other programmers, is great for brainstorming ideas and strategies that have worked and not worked, as well as reviewing our competition's efforts that have or haven't been successful. As far as I am concerned, the more ideas and information the better.

What type of guidance are you giving to stations?

I'm working on some cluster projects that will be beneficial to our stations and to the labels. I've also been an extra voice or ear when needed for our PDs. We have a great group of experienced programmers, so I want to be of help whenever I can and not someone who shoves stuff down their throats.

(continued on page 5)



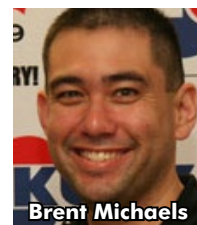
Baby, I See Poo: WUSN/Chicago's Stylz & Roman cap their hurricane relief diaper drive at Luke Bryan's show Saturday (9/16). The final take was 46,000 diapers. In technical terms, that's one official crapload. Pictured (l-r, inset) are Justin Roman, Bryan and Dougie Stylz.



Ratings Wins: Spring Unwound

More Spring Diary winners take a bow and discuss the efforts that went into a No. 1 book:

KUZZ/Bakersfield: Eight-year station vet **Brent Michaels** wrapped up his first official full year as PD in June. "I love working in this market as it has historically been a significant one for country music," he says. On to the numbers, Michaels reports morning drive shined 25-54. "The anchor **Steve Gradowitz**



Brent Michaels

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has been on 20 years and his co-host **Geoff Emery** is approaching that mark," he says. "They were nominated for an ACM this year and listeners know our heritage staff as family and friends." The station did a *Secret Sound* cash promotion the first half of the book that Michaels says hit the mark. They also gave away Amazon Echo Dots on the air, an idea seeded in Nashville. "That was a big part of CRS this year – how much in-home devices are exploding." The "Garth-nado" that blew through the area helped close out the ratings period. The station sent busloads of listeners to a couple different shows in California. "Garth has moved the needle for us," Michaels says. "We had him last Spring, last Fall and this Spring in our area."

KRST/Albuquerque: Another PD who capped off his first year with a jump to the top is Cumulus' **Brad Hansen**. "I think it is more of a cumulative effect over the previous year," he says of the climb to the top. He started by using the *Nash Nights Live* "plain wrap," where Hansen schedules the music locally and the network does the breaks. He also moved veteran midday host **Juan Velasco** to afternoons. "When you go to our events, Juan is the guy everyone in town knows," Hansen says. The station went heavy on trip contesting, sending listeners to *CMA Music Festival* in Nashville, *Route 91 Festival* in Las Vegas, *Tim & Faith* in Denver, *Kenny Chesney* at *Mohegan Sun* and the *Country Fan Fest* in Utah with *Thomas Rhett*, *Old Dominion* and *Billy Currington*. Hansen adds, "We also implement a ton of localization within *Ty, Kelly & Chuck*, *Nash Nights Live* and *Blair Garner* in overnights."

WAXX/Eau Claire, WI: Mid-West Family's **Alex Edwards** says, "Building on what we've been doing and differentiating from competitors as live and local gives us a direct advantage."



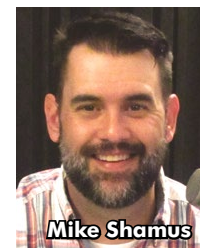
Alex Edwards

In addition to the tried and true *Hi-Lo* cash game, the station has dialed in with Facebook contests to help with TSL. "We tell them they have an hour to like posts in order to win," says Edwards. Hitting the streets was also a key. "Our afternoon guy **Phil Tripper** did his show live on location twice every week." Online music research has been a difference-maker as well. "Little Big Town's 'Happy People' was huge for us and *Tim & Faith's* 'Speak To A Girl' performed better here than it did nationally," says Edwards. Strategically, he also highlighted his gold category with "super hit" production before and after the songs played. "They are the same records we've been playing, we just used the production to make them stand out." The station also heavily promoted *Country Jam* and *Country Fest*, along with a number of local fairs that featured concerts.

WKOA/Lafayette, IN: "It was a good day," says Nuehoff PD/morning host **Mike Shamus** of the station's return to the top. "We wanted to get back to No. 1." Their 16-week *Country Cash Song Of The Day* contest was the "biggest in the station's history," he says. While they were able to give away plenty of concert tickets, it's their methodology that Shamus credits for the success. Contests including *Jacked Up Jason* (listeners had to identify backwards Jason Aldean songs), *Back To Back Brad* and *Double The Dierks* (song double-plays) made on-air giveaways more "sticky," he says.

Have a ratings story to share? Email news@countryaircheck.com.

—Paul Williams



Mike Shamus

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**DYLAN
SCOTT
HOOKED**

STATIONS ON: KKGO, WEBG, KILT, WBWL, WKLB, WYCD, KKWF, KMPS, KMLE, KNIX, KEEY, KMNB, KWOF, WQYK, WJVC, WPOC, WKKT, WSOC, KAJA, WPGB, KBEB, KSOP, KCYE, KRTY, WCOL, WQDR, WMIL, WUSH, WIRK, WQIK, WKMK, WQNU, WYRK, WBEE, WWGR, WGNA, WKLI, KHGE, KSKS, WCTQ, WTGE, KSSN, WUSY, WRNS, KDRK, KXLY, WPOR, KAWO, WWQM, KZSN, KJUG, WKXC, KUAD, WQHK, KKIX, WKML, KPLM

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COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Devin Dawson

Atlantic/WMN's **Devin Dawson** discusses his most influential music:

1. John Mayer's *Continuum*: I grew up on country and a lot of rock, and I played in a heavy metal band for a while. This was a life-changing record. It helped me transition into the music I've always wanted to make: there's lyric, melody, groove, performance. It's timeless.

2. Creedence Clearwater Revival: They're one of those bands where every song is a

hit. It's not necessarily a country [sound] but it's this northern California kind of country, rootsy rock sound with a soul voice. And John Fogerty's voice is unreal.

3. Garth Brooks' *In Pieces*: I remember hearing the live version of "Ain't Going Down ('Til The Sun Comes Up)" as a kid and wanting to remember every single lyric and melody and sing along to it. There are so many amazing songs on that record. That black and red checkered album cover is burned into my mind.

4. Eric Church's *Chief*: That album showed me and the rest of the world that country can be rock, can be dark and raw. You press "play" at the beginning and there's no song you want to skip. And the sequencing is perfect.

5. Metallica's *Master Of Puppets*: An artist's third record is usually a special moment where they have it figured out and they break out. Their bass player, Cliff Burton, brought musicality to the band. It was dark and helped push my limits as a musician, as I learned those riffs.

• **Highly regarded music you've actually never heard:** I've only heard one or two of Sturgill Simpson's songs. I look forward to sitting down and giving it the time it deserves.

• **"Important" music you just don't get:** The Grateful Dead. I love to jam, but I'm such a lyric guy. I saw them in Nashville and the only way I knew one song had ended and another one started was the crowd started cheering. I appreciate what they've done, but it doesn't really resonate with me.

• **An album you listened to incessantly:** Dixie Chicks' *Fly* was always in my mom's CD player when I was growing up. I know every word and melody from that record.

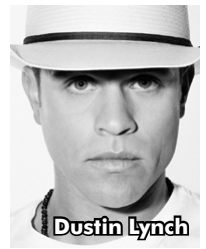
• **An obscure or non-country song everyone should listen to right now:** Ed Sheeran's "Happier." It's a damn country song. It feels like something I would write in Nashville.

• **Music you'd rather not admit to enjoying:** Usher. I just love his grooves and his melodies.

Chart Chat

Congrats to **Dustin Lynch, Carson James, Lee Adams, Jim Malito** and the **Broken Bow** team on a second week at No. 1 with "Small Town Boy," from Lynch's new album *Current Mood*. Songwriters are **Rhett Akins, Ben Hayslip** and **Kyle Fishman**.

And kudos on a similar repeat performance by **Katie Bright** and the **WMN** reps with 46 adds for **Blake Shelton's** "I'll Name The Dogs," topping the add board for the second week in a row.



News & Notes

WSM-AM/Nashville launched a 24/7 Americana streaming station "Route 650" [here](#).

Lakes **WMPW/Danville, VA** returned to Classic Country as "Country Legends 105.9" after a year as AC "More FM." Listen [here](#).

Cumulus' **Ty, Kelly and Chuck** co-host **Kelly Ford** will host the *Agape Animal Ball* Oct. 20 at the Factory in Franklin, TN. Details [here](#).

Radio veteran **John Ludwig** joined Adams/Salisbury-Ocean City as Sr. Account Manager.

The **Country Music Hall of Fame and Museum** will feature items from **Ray Stevens** in *Ray Stevens: Everything Is Beautiful*, part of the museum's permanent exhibition *Sing Me Back Home: A Journey Through Country Music*, beginning Sept. 22.

Naomi Judd will release the paperback version of *River Of Time: My Descent Into Depression and How I Emerged With Hope* Dec. 5. More [here](#).

Rodney Atkins and Music City Gives Back donated \$20,000 to the **W.O. Smith Music School**.

Q&A: Beasley Captain DJ Stout

(continued from page 1)

Is there a weekly call? Emails?

I talk to the PDs when I need them or when they need me. Emails are a different story. I have been emailing a lot, but nothing that is set to a specific schedule.

Are you doing any company-wide programs like iHeartMedia's *On the Verge* or CBS Radio's *Launch*?

If our team creates something, it will be a program that all of our programmers buy into and believe will be beneficial to our

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TIL TOMORROW
Top 40!
New at WHTT/Portland
Converting at WKLI/Albany
& KXLY/Spokane
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DEBUT ALBUM OCTOBER 13



stations and our audiences. We are not going to do something just because the other radio groups are doing it.

You've always been a passionate music guy. How does that play into this new role?

My passion for music is crucial for this role. I am constantly listening to music – not just singles, but entire albums, demos and anything I can get my hands on. It helps me plan out promotions and other efforts ahead of time involving artists, songs or albums our group would benefit from. We're lucky because all of our programmers share this passion for country music.

Do you hear from label VPs and Nationals more?

Same now as I did before. I have always had great relationships with them, as well as my regionals. The topics may have changed a bit now with the VPs, given my new role.

What's been the biggest surprise so far?

I wouldn't say I've been really surprised by much. One thing that did open my eyes a bit was when we recently took a trip to Nashville and met with the majority of the labels. When asking them what was the No. 1 way we could help them it was pretty unanimous that they wanted our support in pushing album releases. Not adds, not spins, but album sales. That was kind of surprising and another example of how the business has changed due to all the other ways people can now get music.

How does the format focus impact your day-to-day at the station?

The experience of my staff at 103.7 has been very important when it comes to my new role. I can trust everyone to do their jobs because they have been with me for more than 10 years. I really do think I have the best team in Country radio.

What was behind the launch of 94.7 Smoke?

When [President] Bruce Beasley and Justin Chase told MM Bill Schoening that we were getting a translator, I immediately had

an idea that I thought would work. I actually had this idea for a couple years, but had nowhere to put it. People in the south are extremely passionate about southern music and the southern way of life, and 94.7 Smoke is just that. You can't listen to the station for 15 minutes without hearing a great southern song or hearing imaging that makes you feel right at home.

Sounds like quite a passion project.

Programming this station has been a lot of fun. Since it's only a translator and can't really compete from a ratings standpoint with the bigger FMs, I get to approach it completely differently and play songs that I think our listeners will enjoy. That includes a lot of Southern Rock, but also old school country like Hank Jr., Waylon and others. As well as what I call "wow" songs that even include a couple John Denver tracks. It also gives me a chance to play some songs by current Country acts that may not be a perfect fit for Country stations – Cadillac Three, Chris Stapleton and A Thousand Horses. They will have singles for sure, but they also have some great songs that fit Smoke perfectly. Then there's Texas – Randy Rogers, Whiskey Myers – and a guy like Jason Isbell, as well as local bands with good followings in the region. The reviews have been great and I can guarantee that you have never heard a station like this!

–Paul Williams

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Chuck Aly, chuck@countryaircheck.com


Wendy Newcomer, wendy@countryaircheck.com

Paul Williams, paul@countryaircheck.com

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A portrait of Scotty McCreery, a young man with short brown hair and a light beard, wearing a dark brown suit jacket over a white shirt and a dark tie. He is looking off to the side with a slight smile, his hands are adjusting his tie. The background is a bright, out-of-focus window with vertical blinds.

SCOTTY MCCREERY

43 - 39* CA
36 - 34* BB
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SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Scripps **KVOO/Tulsa** is looking for a morning show co-host. Airchecks and résumés to OM Steve Hunter [here](#) and PD Greg Mozingo [here](#).

CBS Radio **KILT/Houston** is looking for part-time weekend and fill-in talent. Send Airchecks [here](#) and apply [here](#).

iHeartMedia **WPOC/Baltimore** is looking for a morning show co-host. Details [here](#).

Saga **WPOR/Portland, ME** is looking for a PD and morning show co-host. Details [here](#).

SiriusXM is looking for an Asst. Music Programmer based in Nashville. Details [here](#).

Owens **KUZZ/Bakersfield** is looking for a midday host. Send Airchecks and résumés [here](#).

Cumulus **WGKX/Memphis** is looking for an afternoon host. Get details and apply [here](#).

Scripps **WCYQ/Knoxville** is seeking a new morning co-host. Airchecks and résumés [here](#).

iHeartMedia **WMZQ/Washington** is looking for an APD/on-air host. More [here](#).

Cox **KKBQ & KTHT/Houston** are looking for a National Sales Assistant and Account Executives for the cluster. Apply [here](#).

Entercom **KKWF/Seattle** is looking for a morning show host. Details [here](#).

Mountain Dog **WFON/Fond Du Lac, WI** is looking for a morning host. Send materials [here](#).

Scripps **WTKI/Milwaukee** is looking for a DOS, Dir./Production and Account Executives. More [here](#)

Searching

• Kris Stevens

Former WKKT/Charlotte afternoon host
610-762-8332
radiobigkat@gmail.com

• Big Chris Hart

Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host
775-830-1320
bigchrishart@hotmail.com

• Crash Poteet

Former KVOO/Tulsa and WKWS/Charleston/WV PD
417-499-4046
okccrash@gmail.com

• Bethany Linderman

Former WGNA/Albany morning co-host
727-460-2389
linderman.bethany@gmail.com

• Mike Preston

Former KKWF/Seattle PD
206-979-2500
plipreston@aol.com

• Jeff Roper

Former KCYY/San Antonio APD/MD/morning host
210-790-7099
ropershow@gmail.com

• Brian Hatfield

Former KYGO/Denver APD/MD/on-air
704-604-6554
hatfield99@gmail.com

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Thank you for
AMAZING
sold out shows
to celebrate

7

SPRINT CENTER'S 10TH ANNIVERSARY



Sprint Center 

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1	1	DUSTIN LYNCH Small Town Boy (Broken Bow) 2 nd Week at No. 1	27266	-381	9084	-28	60.989	-1.252	159	0
3	2	JON PARDI /Heartache On The Dance Floor (Capitol) ✓	23638	1707	7935	561	53.002	3.905	159	0
4	3	KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia) ✓	23460	1795	7960	585	52.573	5.281	159	0
5	4	JASON ALDEAN /They Don't Know (Broken Bow)	21991	801	7454	349	48.648	1.038	159	0
6	5	KANE BROWN f/L. ALAINA /What Ifs (RCA) ✓	20873	1649	6930	544	46.932	5.318	159	1
2	6	OLD DOMINION /No Such Thing As A Broken Heart (RCA)	18029	-5065	5926	-1805	43.9	-10.058	159	0
7	7	KIP MOORE /More Girls Like You (MCA)	17888	674	5966	197	39.373	1.473	159	0
8	8	CARLY PEARCE /Every Little Thing (Big Machine)	16239	548	5626	297	34.4	0.814	159	0
10	9	LUKE COMBS /When It Rains It Pours (River House/Columbia)	15672	1479	5274	500	35.805	4.016	159	0
11	10	THOMAS RHETT /Unforgettable (Valory)	15131	1338	5063	420	34.401	3.562	158	0
9	11	CHRIS JANSON /Fix A Drink (Warner Bros./WAR)	14438	236	5067	157	30.914	0.473	159	0
12	12	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	14182	516	5002	188	29.323	0.908	158	0
13	13	MAREN MORRIS /I Could Use A Love Song (Columbia)	13308	738	4349	218	28.493	1.96	159	0
15	14	GARTH BROOKS /Ask Me How I Know (Pearl)	12996	629	4289	199	27.659	1.465	156	0
16	15	ERIC CHURCH /Round Here Buzz (EMI Nashville)	11393	518	4063	164	24.716	1.889	156	0
20	16	LUKE BRYAN /Light It Up (Capitol) ✓	11300	1786	3786	547	24.648	4.873	158	3
18	17	LANCO /Greatest Love Story (Arista)	11241	560	3862	193	21.161	1.267	156	0
19	18	LOCASH /Ring On Every Finger (Reviver)	11176	595	3766	197	23.915	1.258	152	0
21	19	BRAD PAISLEY /Last Time For Everything (Arista)	9088	331	3194	97	18.667	0.506	158	1
25	20	CHRIS YOUNG /Losing Sleep (RCA)	8299	762	2641	232	16.762	1.43	146	2
23	21	FLORIDA GEORGIA LINE /Smooth (BMLGR)	8144	529	2708	217	17.541	1.178	150	4
24	22	EASTON CORBIN /A Girl Like You (Mercury)	7999	421	2822	148	15.042	0.182	152	4
27	23	RUSSELL DICKERSON /Yours (Triple Tigers)	7155	279	2410	101	14.604	1.098	145	1
26	24	AARON WATSON /Outta Style (Big)	7092	104	2367	73	14.195	0.351	138	0
28	25	BIG & RICH /California (B&R/New Revolution)	6711	452	2456	152	9.914	0.137	143	2

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NICOLLE GALYON

all the pretty girls
KENNY CHESNEY

heart break
LADY ANTEBELLUM

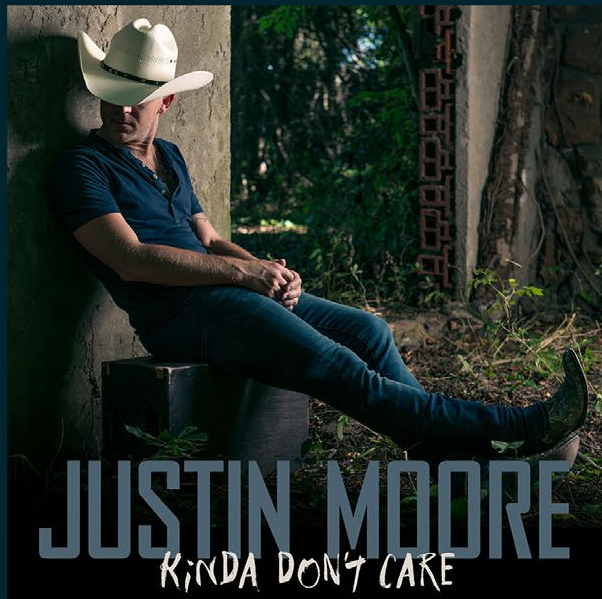
lonely call
RAELYNN

smooth
FLORIDA GEORGIA LINE

boy
LEE BRICE

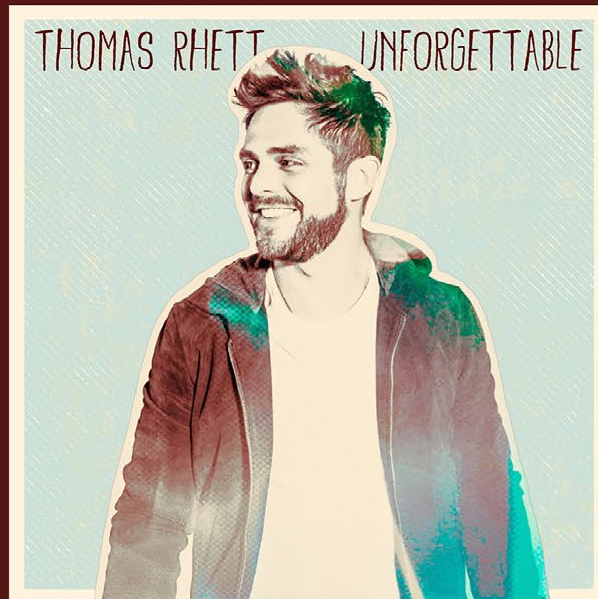
5 SINGLES AT COUNTRY RADIO

"MOST ADDED!"

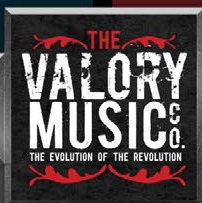


35 FIRST WEEK STATIONS

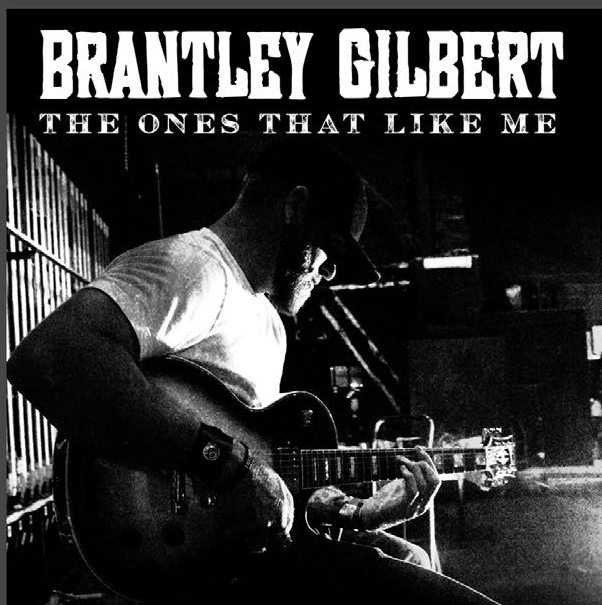
#10 CA/MB - #9 BB



CONGRATS ON YOUR
FIRST #1 ALBUM
ON THE ALL-GENRE
BILLBOARD 200 CHART
DEBUTS WITH OVER 123,000



#34 CA/MB - #37 BB



SINGLE SALES
UP 7%

**DELTA
RAE**

"NO PEACE IN QUIET"

AVAILABLE MONDAY
9/25

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	BRETT YOUNG/Like I Loved You (BMLGR)	6148	750	1940	223	10.361	0.994	144	9
30	27	WALKER HAYES/You Broke Up With Me (Monument/Arista)	5768	585	1814	248	9.715	0.657	121	4
34	28	BLAKE SHELTON/I'll Name The Dogs (Warner Bros./WMN) ✓	5715	1721	1859	466	14.273	4.181	146	46
31	29	MIRANDA LAMBERT/Tin Man (RCA)	5507	366	1799	166	8.454	0.318	130	2
32	30	DEVIN DAWSON/All On Me (Atlantic/WEA)	5371	592	1791	194	10.153	1.383	116	5
17	31	CHRIS LANE/For Her (Big Loud)	4886	-5916	1348	-2004	13.698	-10.236	156	0
35	32	KELSEA BALLERINI/Legends (Black River)	4193	374	1367	110	6.45	0.263	126	3
37	33	GRANGER SMITH/Happens Like That (Wheelhouse)	3798	523	1346	160	5.455	1.269	127	2
36	34	BRANTLEY GILBERT/The Ones That Like Me (Valory)	3458	159	1133	37	6.539	-0.002	117	5
42	35	CHRIS STAPLETON/Broken Halos (Mercury)	3247	674	1176	231	4.889	1.138	109	0
33	36	ADAM CRAIG/Just A Phase (Stoney Creek)	3242	-793	1185	-281	4.851	-0.575	132	0
38	37	HIGH VALLEY/She's With Me (Atlantic/WEA)	3176	76	1073	25	5.2	0.064	85	2
AIRBORNE LEE BRICE/Boy (Curb)			3033	123	992	29	5.401	0.23	97	3
43	39	SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	2805	373	913	129	4.541	0.334	84	14
40	40	WALKER MCGUIRE/Til Tomorrow (Wheelhouse)	2759	-133	946	-34	5.915	-0.401	116	1
41	41	JORDAN DAVIS/Singles You Up (MCA)	2691	76	941	21	3.79	0.312	104	4
44	42	MICHAEL RAY/Get To You (Atlantic/WEA)	2381	102	719	23	4.235	0.404	82	3
AIRBORNE DAN + SHAY/Road Trippin' (Warner Bros./WAR)			2243	141	795	51	2.781	0.121	98	6
AIRBORNE ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR)			2153	93	830	47	3.147	0.108	95	6
48	45	BRETT ELDREDGE/The Long Way (Atlantic/WMN)	1997	199	645	100	3.054	0.191	75	8
47	46	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	1896	55	682	21	1.948	0.364	94	1
49	47	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	1867	107	705	45	2.398	-0.026	99	3
50	48	PARMALEE/Sunday Morning (Stoney Creek)	1674	-14	626	5	2.064	-0.053	74	0
Debut	49	JOSH TURNER/All About You (MCA)	1522	78	562	44	2.201	-0.048	83	1
Debut	50	DARIUS RUCKER/For The First Time (Capitol)	1510	192	497	35	2.129	0.428	72	8

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DENNY STRICKLAND

WE DON'T SLEEP

IMPACTING 10/2

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Country Aircheck Add Leaders

BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	46
OLD DOMINION /Written In The Sand (RCA)	32
JUSTIN MOORE /Kinda Don't Care (Valory)	29
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	14
COLE SWINDELL /Stay Downtown (Warner Bros./WMN)	13
RASCAL FLATTS /Back To Us (Big Machine)	11
BILLY CURRINGTON /Wake Me Up (Mercury)	9
BRETT YOUNG /Like I Loved You (BMLGR)	9
BRETT ELDREDGE /The Long Way (Atlantic/WMN)	8
DARIUS RUCKER /For The First Time (Capitol)	8
MIDLAND /Make A Little (Big Machine)	8

Country Aircheck Top Point Gainers

KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	1795
LUKE BRYAN /Light It Up (Capitol)	1786
BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	1721
JON PARDI /Heartache On The Dance Floor (Capitol)	1707
KANE BROWN f/L. ALAINA /What Ifs (RCA)	1649
LUKE COMBS /When It Rains It Pours (River House/Columbia)	1479
THOMAS RHETT /Unforgettable (Valory)	1338
JASON ALDEAN /They Don't Know (Broken Bow)	801
CHRIS YOUNG /Losing Sleep (RCA)	762
BRETT YOUNG /Like I Loved You (BMLGR)	750

Country Aircheck Top Spin Gainers

KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	585
JON PARDI /Heartache On The Dance Floor (Capitol)	561
LUKE BRYAN /Light It Up (Capitol)	547
KANE BROWN f/L. ALAINA /What Ifs (RCA)	544
LUKE COMBS /When It Rains It Pours (River House/Columbia)	500
BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	466
THOMAS RHETT /Unforgettable (Valory)	420
JASON ALDEAN /They Don't Know (Broken Bow)	349
CARLY PEARCE /Every Little Thing (Big Machine)	297
WALKER HAYES /You Broke Up With Me (Monument/Arista)	248

Adds

46
32
29
14
13
11
9
9
8
8
8

Activator Top Point Gainers

JON PARDI /Heartache On The Dance Floor (Capitol)	1420
KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	1192
LUKE BRYAN /Light It Up (Capitol)	1164
KANE BROWN f/L. ALAINA /What Ifs (RCA)	1115
CARLY PEARCE /Every Little Thing (Big Machine)	1059
KIP MOORE /More Girls Like You (MCA)	1003
LUKE COMBS /When It Rains It Pours (River House/Columbia)	977
THOMAS RHETT /Unforgettable (Valory)	972
MAREN MORRIS /I Could Use A Love Song (Columbia)	873
JASON ALDEAN /They Don't Know (Broken Bow)	786

Activator Top Spin Gainers

JON PARDI /Heartache On The Dance Floor (Capitol)	307
KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	248
LUKE BRYAN /Light It Up (Capitol)	242
CARLY PEARCE /Every Little Thing (Big Machine)	221
KANE BROWN f/L. ALAINA /What Ifs (RCA)	210
KIP MOORE /More Girls Like You (MCA)	204
THOMAS RHETT /Unforgettable (Valory)	200
LUKE COMBS /When It Rains It Pours (River House/Columbia)	187
MAREN MORRIS /I Could Use A Love Song (Columbia)	175
LOCASH /Ring On Every Finger (Reviver)	174

Country Aircheck Top Recurrents

	Points
SAM HUNT /Body Like A Back Road (MCA)	16205
BILLY CURRINGTON /Do I Make You Wanna (Mercury)	14918
THOMAS RHETT f/M. MORRIS /Craving You (Valory)	11544
DYLAN SCOTT /My Girl (Curb)	11408
BRETT YOUNG /In Case You Didn't Know (BMLGR)	10784
MIDLAND /Drinkin' Problem (Big Machine)	9970
JUSTIN MOORE /Somebody Else Will (Valory)	9725
LUKE COMBS /Hurricane (River House/Columbia)	9225
JOSH TURNER /Hometown Girl (MCA)	7402
BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	7003

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COUNTRY AIRCHECK ACTIVITY

BRETT ELDREDGE/The Long Way (Atlantic/WMN)

Moves 48-45*

1997 points, 645 spins

8 adds: **KKBQ, KWJJ, KWNR, WQDR, WDXB, WTGE, KATM*, KRY**

LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)

Moves 47-46*

1896 points, 682 spins

1 add: **WLFP**

LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)

Moves 49- 47*

1867 points, 705 spins

3 adds: **KUBL*, KVOO, WRNX**

PARMALEE/Sunday Morning (Stoney Creek)

Moves 50-48*

1674 points, 626 spins; no adds

JOSH TURNER/All About You (MCA)

Debuts 49*

1522 points, 562 spins; no adds

DARIUS RUCKER/For The First Time (Capitol)

Debuts 50 *

1510 points, 497 spins

8 adds: **KPLX*, WKLB, KWO, WSIX, WDXB, WAVW, WXBQ, WYCT**

LINDSAY ELL/Waiting On You (Stoney Creek)

1473 points, 525 spins

3 adds: **WDAF, WGKX*, WRNS**

CHASE RICE/Three Chords & The Truth (Broken Bow)

1441 points, 489 spins

5 adds: **WKLB, WGH, KVOO, KRST*, KHEY**

COLE SWINDELL/Stay Downtown (Warner Bros./WMN)

1297 points, 447 spins

13 adds: **KYGO, KCY*, WDAF, WGH, WIRK, WQIK, WAMZ, WCKT, WGNA, KUZ, WPCV, KXLY, WBUL**

ADD DATES

September 25

RUNAWAY JUNE/Wild West (Wheelhouse)

MIDLAND/Make A Little (Big Machine)

LADY ANTEBELLUM/Heart Break (Capitol)

October 2

KID ROCK/Tennessee Mountain Top (Red Bow)

WILLIAM MICHAEL MORGAN/Vinyl (Warner Bros./WMN)

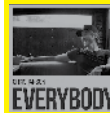
TYMINSKI/Bloodline (Mercury)

DENNY STRICKLAND/We Don't Sleep (Star Farm)

October 9

JACKSON MICHELSON/Rollin' (Curb)

CHECK OUT 9/22



Chris Janson *Everybody* (Warner Bros./WAR)

Janson's second album features all the songs from his Fix A Drink EP plus seven additional tracks. He co-wrote each song and co-produced alongside Scott Hendricks, Brent Anderson, Chris DuBois and Craig Wiseman.



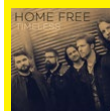
Midland *On The Rocks* (Big Machine)

Produced by Dann Huff, Shane McAnally and Josh Osborne, the trio's debut album includes first single "Drinkin' Problem" and follow-up "Make A Little." The band wrote or co-wrote every song.



Mac McAnally *Southbound* (Mailboat)

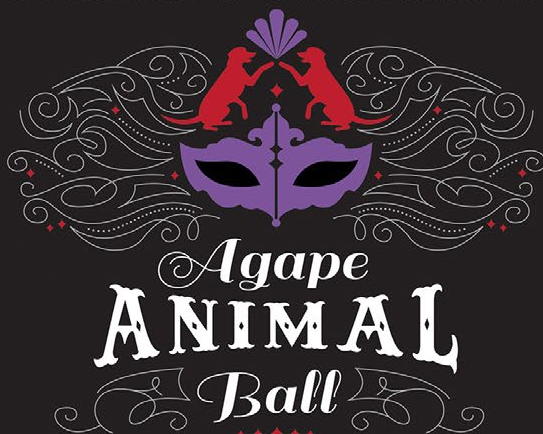
Eight-time CMA Musician of the Year McAnally's latest album is a collection of his songs (including "Back Where I Come From" and "All These Years"), newly arranged and performed with members of the Hattiesburg, MS Festival South Symphony Orchestra conducted by Jay Dean.



Home Free *Timeless* (Columbia)

The all-vocal quintet's 14-track new album features four original songs, including "It Looks Good" and "Timeless," plus covers of country hits including "Hillbilly Bone," "Blue Ain't Your Color" and "My Church."

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LW TW Artist/Title (Label)

Points +/- Points Plays +/- Plays Stations ADDS

3	1		JON PARDI Heartache On The Dance Floor (Capitol) ✓	10531	1420	2364	307	52	0
1	2		DUSTIN LYNCH /Small Town Boy (Broken Bow)	10437	387	2347	79	51	0
2	3		KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia) ✓	10402	1192	2280	248	52	0
5	4		JASON ALDEAN /They Don't Know (Broken Bow)	9307	786	2110	167	51	0
6	5		KANE BROWN f/L. ALAINA /What Ifs (RCA) ✓	9197	1115	2045	210	50	0
7	6		KIP MOORE /More Girls Like You (MCA)	8759	1003	1927	204	52	0
9	7		LUKE COMBS /When It Rains It Pours (River House/Columbia)	7658	977	1637	187	52	0
10	8		CARLY PEARCE /Every Little Thing (Big Machine) ✓	7584	1059	1692	221	52	1
8	9		BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	7437	445	1643	80	50	0
11	10		THOMAS RHETT /Unforgettable (Valory)	7180	972	1524	200	51	0
12	11		CHRIS JANSON /Fix A Drink (Warner Bros./WAR)	6272	382	1443	90	52	1
16	12		MAREN MORRIS /I Could Use A Love Song (Columbia)	6046	873	1280	175	51	0
13	13		GARTH BROOKS /Ask Me How I Know (Pearl)	6021	677	1313	140	50	0
15	14		ERIC CHURCH /Round Here Buzz (EMI Nashville)	5706	404	1206	70	52	0
20	15		LUKE BRYAN /Light It Up (Capitol) ✓	5168	1164	1071	242	51	0
19	16		LANCO /Greatest Love Story (Arista)	5075	608	1107	126	51	4
18	17		BRAD PAISLEY /Last Time For Everything (Arista)	4854	275	1021	56	51	0
22	18		LOCASH /Ring On Every Finger (Reviver)	4492	754	991	174	49	0
21	19		AARON WATSON /Outta Style (Big Label)	4230	370	887	75	51	0
23	20		EASTON CORBIN /A Girl Like You (Mercury)	3467	218	740	52	46	0
24	21		CHRIS YOUNG /Losing Sleep (RCA)	3404	332	695	82	50	0
25	22		FLORIDA GEORGIA LINE /Smooth (BMLGR)	3394	599	758	123	49	2
27	23		BRETT YOUNG /Like I Loved You (BMLGR)	3193	757	626	172	52	9
26	24		BIG & RICH /California (B&R/New Revolution)	2843	290	630	42	48	0
17	25		CHRIS LANE /For Her (Big Loud)	2562	-2291	517	-586	38	0
29	26		RUSSELL DICKERSON /Yours (Triple Tigers)	2466	513	557	108	43	3
28	27		KELSEA BALLERINI /Legends (Black River)	2370	341	459	62	42	2
33	28		BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	2174	709	489	153	41	24
31	29		DEVIN DAWSON /All On Me (Atlantic/WEA)	2136	506	381	86	38	2
30	30		MIRANDA LAMBERT /Tin Man (RCA)	2040	329	500	74	41	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
40	31	CHRIS STAPLETON/Broken Halos (Mercury)	1721	785	350	159	26	2		
32	32	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	1638	122	330	18	25	2		
34	33	LEE BRICE/Boy (Curb)	1519	150	286	2	29	1		
35	34	WALKER HAYES/You Broke Up With Me (Monument/Arista)	1507	180	322	32	39	6		
36	35	GRANGER SMITH/Happens Like That (Wheelhouse)	1282	184	283	31	35	0		
38	36	BRANTLEY GILBERT/The Ones That Like Me (Valory)	1237	183	241	33	36	1		
37	37	ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR)	1163	99	272	18	22	0		
39	38	OLD DOMINION/Written In The Sand (RCA)	999	32	141	5	9	2		
46	39	BRETT ELDREDGE/The Long Way (Atlantic/WMN)	946	334	168	57	15	3		
47	40	JORDAN DAVIS/Singles You Up (MCA)	918	313	150	49	12	1		
42	41	DAN + SHAY/Road Trippin' (Warner Bros./WAR)	889	179	162	26	19	2		
51	42	SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	798	205	190	59	22	5		
44	43	HIGH VALLEY/She's With Me (Atlantic/WEA)	796	105	120	12	24	0		
43	44	CODY JOHNSON/Wild As You (Cojo)	790	90	170	18	14	0		
49	45	LADY ANTEBELLUM/Heart Break (Capitol)	773	173	85	25	7	5		
48	46	DARIUS RUCKER/For The First Time (Capitol)	729	126	119	25	9	1		
56	47	COLE SWINDELL/Stay Downtown (Warner Bros./WMN)	725	207	143	53	10	1		
50	48	LINDSAY ELL/Waiting On You (Stoney Creek)	663	68	79	9	8	0		
41	49	ADAM CRAIG/Just A Phase (Stoney Creek)	652	-228	140	-75	27	0		
57	50	MIDLAND/Make A Little (Big Machine)	635	134	85	27	4	1		
58	51	ADAM DOLEAC/Whiskey's Fine (287)	630	160	63	16	1	0		
55	52	MICHAEL RAY/Get To You (Atlantic/WEA)	605	70	97	21	7	0		
45	53	JUSTIN MOORE/Kinda Don't Care (Valory)	602	-27	70	5	8	2		
52	54	KANE BROWN/Better Place (RCA)	580	20	58	2	1	0		
53	55	CARLY PEARCE/If My Name Was Whiskey (Big Machine)	570	10	57	1	1	0		
59	56	BRANDON LAY/Speakers, Bleachers And Preachers (EMI Nashville)	472	6	72	-2	9	0		
Debut	57	DUSTIN LYNCH/Love Me Or Leave Me Alone (Broken Bow)	468	36	48	0	2	0		
60	58	JANA KRAMER/I've Done Love (---)	450	10	45	1	1	0		
Debut	59	RASCAL FLATTS/Back To Us (Big Machine)	428	48	55	4	4	0		
Debut	60	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	422	50	91	8	8	0		

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