

COUNTRY AIRCHECK WEEKLY

March 29, 2021, Issue 749

Remembering Connie Bradley

Friends and colleagues remember longtime ASCAP/Nashville SVP **Connie Bradley** (Chronicle 3/24).

Songwriter and Big Loud partner **Craig Wiseman**: Back in the early '90s when I was barely breaking through with a few album cuts and a dud single – if even that – I went to a No. 1 party at ASCAP. (I'm sure for the free food and beer.) As it wound down, Connie was talking with a few well-known writers when Paul Overstreet's name came up. He was the hottest writer at the time, and it was mentioned he was from Mississippi. I pointed out I was, too, and Connie said, "That's good, Craig, because Paul's going to take all that money and go live on a houseboat one day, and we're going to need another hit writer from Mississippi – and you'll be him." Famous heads turned and smiled at me, and I cannot express how riveting that instant was. She not only made me feel



included, but she also nonchalantly anointed me in some way. As if to say, "Of course you're the next hit songwriter from Mississippi. It's right ahead." I was 20-something with nothing but doubts and insecurities; she was beautiful, smart, graceful and most definitely one of the two most influential and powerful women in the music industry. It made me feel like I was doing something right when I was mostly convinced I was doing it all wrong. Like rain on the dust, man. Rain on dust. And it went on and on from there. Connie was a friend, champion, cheerleader, consultant and believer. There will never be another like her, but this business, town and world could use many, many more. God bless you, ma'am. Thank you. Godspeed.

FBMM's **Mary Ann McCready**: No one I have ever known in the music business – besides Norro Wilson and Billy Sherrill – could keep me in tears from incessant laughter like Connie Bradley. Songwriter Mike Reid walked into her office at ASCAP one afternoon, and she was so taken aback by his good looks she stood up, her foot went into her trash can, she grabbed her desk trying not to fall and swept her phone and a stack of papers along with herself onto the floor.

(continued on page 10)



Stop It Like It's Hot: WOOZ/Marion, IL's **Andrew Erbes, Ashlea Grumley, Josh Gass, Samantha Beasley, Steve Falat, Tracy McSherry-McKown, Ryan Patrick, Dave McKenzie, Kent Zimmer, Eric Sparks and Brenda Bender** (l-r) support #StJudeWontStop, raising more than \$213,000.

Reflects The McCracken

After reaching a 45-year radio milestone earlier this month, Cumulus WJCL/Savannah, GA PD/afternoon personality **Gerry McCracken** will hang up his headphones at the end of July (CAT 3/16). "If I don't call it quits now, my OCD will keep me going until I reach 50 years," he quips. But before heading for the door, McCracken shares some of his fondest memories and proudest moments with Country Aircheck.

"I never considered being anything but a disc jockey," McCracken says,



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13.3M+ ON DEMAND STREAMS TO DATE



sharing his early belief that the music he heard on the radio was being played by the artists at the local station. Still in high school, he landed his first gig at 5kW AM daytimer WBZY-AM/New Castle,



McCracken's (l) first photo in radio at WBZY-AM/New Castle, PA with GM Terry Abrams (r).

PA, where he worked for Keith and Kris Abrams' father, Terry. He learned the ropes working weekends. "All of the bad stuff happened Saturday night, so it was my job to call the police stations on Sunday morning and get the news," he explains. "You'd hope for a decent sized crime or the occasional fatality to write about!" Those interactions led to McCracken's first bylines on the AP wire – some of which, as an admitted packrat, he has held on to for decades.

Known as Jerry Flannigan, Jonathan Stone, Skip Day or Jeff Mason along the way, McCracken

eventually stuck as a name – as did the Country format. From WCOS/Columbia, SC to WHKO/Dayton, OH, he honed his on-air and programming skills, raising his profile with headline-grabbing bits. In Columbia, his morning stunt playing off a young boy's reported sighting of a lizard-man turned into calls from network news programs, *USA Today*, *CBS Evening News* and *The Weekly World News*, among others. "You're either doing something right or you're in big trouble when you're sitting in the GM's office and the secretary knocks saying, 'Hey, Gerry, *Time* magazine is on the phone for you,'" he laughs. "We're carnies. If you're not outgoing and are afraid to make a fool out of yourself, you're probably not going to go far in this industry."

From riding elephants in a circus to playing basketball on donkeys, McCracken has never been afraid to do what it takes to

get the laugh – even at his own expense.

"I was doing a remote broadcast in a gazebo on a hot day when some other jocks bought a kid an ice cream cone and paid him to sit at a table across from me," he recalls. "The kid stared at me for two hours, never saying a word and never eating the ice cream. He just sat there and let it melt down his hands onto the table. I couldn't say anything, because I thought the kid might have had issues. I found out the next day it was a joke."

McCracken's antics and keen instincts led to his 15-year run as Format Coord. for Cox and as PD at KWEN/Tulsa. He claims to have ruined at least one radio station along the way and owns up to not always being the easiest person to work for or with. "I was talking to a PD I hired and trained about 15 years ago who said one of the best things I taught them was you have to be famous for something," notes McCracken. "If I was famous for anything, it was for being very conservative in my programming philosophy. I didn't add songs until they were recurrents. It didn't make me popular with labels, but it worked!"

Something else that has worked is McCracken's dedication to giving back. "During

my time as Format Coordinator for Cox, I sat in on a children's hospital radiothon in Houston," he says. "I couldn't take it. But, seeing the work the station did for that hospital lit a fire in me, and that was the genesis for my drive to support children's hospitals, and particularly St. Jude Children's Research Hospital for the six years I've been at WJCL." He hopes to continue serving at JCL's radiothons, even after retirement. "There are some things you just don't want to walk away from."

Because of radio, McCracken has lived in 12 states and Poland; was on the air when Elvis died, when Reagan was shot, and when



McCracken (l) with the late Rusty Walker.



McCracken, Randy Michaels, Marc Chase, Rick Torcasso and Carolyn Gilbert (l-r) with a wrecked rental on Mount Evans in Denver.



McCracken

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Quaran-Time

WITH ... CHRISTI BROOKS

Cox KCYY/San Antonio PD/afternoon personality **Christi Brooks** shares how she's spending her Quaran-Time.

Starting a new job in a pandemic was terrifying. Houston is my home, everything I know and everything my kids have ever known. The idea of leaving all that not knowing what the world was going to be like scared the crap out of me. Not to mention the team at KKBQ was so close. We really were – still are – a family. At the same time, the pandemic has taught me there is no time like the present so, if I was going to leap, now was the time.

I've learned it's okay to slow down. My husband, the kids and I have never spent more time at home. With their sports and our jobs, we were ships passing in the night. I really enjoyed just hanging at the house with each other more. Don't get me wrong, we got to a point where we missed our crazy life, and I'm pretty sure I got on their nerves a bit, but it was nice slowing down. I also learned that homeschooling is not our thing. The minute they were allowed back in that building, they were there. I always wanted to be a teacher; glad I dropped out of college and followed the radio dream, instead. Also, Crocs are the most comfortable shoes ever made. I don't

care how ugly they are, it doesn't matter, comfort is key in a pandemic. Professionally, I learned I need people! There are listeners I would see at the rodeo, and I missed them. And I really struggled being at the station by myself at times. I even missed Johnny Chiang.

Finding ways to be positive in a time where so much was unknown was tough, but we are all starting to see the light at the end of the tunnel, especially in Texas. I still miss my people. I find myself on the phone with some of my reps for an hour or more sometimes, just because I miss our time together.

My routine hasn't changed much, because even in the height of the "lockdown," I was going into the office every day. The only change was no makeup daily, which was awesome. I do try and get some sort of workout in daily, which really helped with stress during the lockdown, even if it was just out walking getting fresh air. Orange Theory is open again, so I'm getting my splats (Drew Bland). And when I'm in San Antonio, the Erin Oprea app has become my best friend. Since I'm commuting from Houston until we move, a big part of my routine is making sure I give myself enough time on my trip to stop at Buc-ee's.

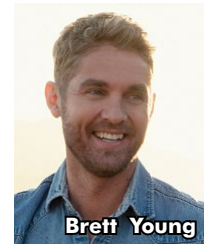
I re-watched *The West Wing* for like the 13th time [and] finally finished *Schitt's Creek*, *The Office*, *The Crown*, *Grace & Frankie* and, more recently *Bridgerton* and *Firefly Lane*. And all the Harry Potter movies for the millionth time. And did I mention *Bridgerton*? I don't miss an episode of Bert Kreischer or Whitney Cummings podcasts. If you see a mommy-mobile heading west on I-10 with a brunette crying-laughing inside, it's most likely me. Also, I am to a point where I would wear a hazmat suit if it meant I got to see some live music in person. Reach her [here](#).

**CHRISTI BROOKS**

the space shuttle blew up; watched the Twin Towers fall while on-air; camped out during hurricanes; and did a brief overnights stint at a Music of Your Life station in Daytona Beach during Spring Break. "I'm not that lucky," he says. "I can see where God's hand has opened and closed doors throughout my entire career." Thanks to radio, he doesn't feel the need for extensive travel after retiring, either. Instead, he plans to continue to volunteer work with The Manna House. And look for him at the local Food Lion. "I just want to stock shelves and do schtick for folks while they're checking out," he laughs. "I always thought that would be a cool job!" Until that day comes in July, reach McCracken [here](#). —Monta Vaden

Chart Chat

Congratulations to **Brett Young**, **Jimmy Harnen**, **Matthew Hargis** and the **BMLGR** promotion team on landing this week's No. 1. "Lady" is Young's seventh consecutive No. 1 and makes him only the fourth artist to launch a career with seven consecutive chart-toppers. Young is now tied with **Cole Swindell**, and behind the **Zac Brown Band**, who went to No. 1 with

**Brett Young**

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**CA/MB: 30* BB: 30**

New adds include WBWL/Boston, WKKT/Charlotte, KASE/Austin, KFKF/Kansas City, KTEX/McAllen, WCOS/Columbia, KTOM/Monterey and WEZL/Charleston, S.C.

Over one million streams per week for nine straight weeks – Over 26 million total streams

Researching at WUBE/Cincinnati, WUSY/Chattanooga, KRTY/San Jose and WCTK/Providence, among many others

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RILEY GREEN

If It Wasn't For Trucks

"RILEY GREEN ALTHOUGH HAVING A GREAT CAREER SO FAR IS STILL THE MOST UNDERRATED GUY IN OUR FORMAT, IN MY OPINION. I WANT MY RADIO STATION TO MAKE TAMPA BAY FEEL THE WAY I DID WHEN I FIRST HEARD RILEY'S MUSIC. HE IS AS REAL AS IT GETS." **TRAVIS DAILY - WQYK/TAMPA**

"RILEY GREEN IS THE MODERN TRADITIONAL SOUND WE NEED IN COUNTRY RADIO TODAY. IT FITS RIGHT IN THE MIDDLE OF OUR MIX OF SOUNDS ON KRTY." **NATE DEATON - KRTY/SAN JOSE**

"RILEY GREEN HAS DELIVERED A HANDFUL OF MEANINGFUL AND STRONG SONGS FOR US. I THINK 'TRUCKS' IS ANOTHER STRONG SONG AND RILEY SHOULD BE MOVING TO THE NEXT LEVEL." **MIKE KENNEDY - WDAF/KANSAS CITY**

"SOLID COUNTRY SONG THAT RESONATES WITH THOSE LIVING THE COUNTRY LIFESTYLE." **ASHLEY WILSON - WAMZ LOUISVILLE/WBUL LEXINGTON**

"HOP IN, AND RIDE SHOTGUN ON THIS ONE... THE TRUCK SONG OUR LISTENERS STILL ASK FOR." **TODD NIXON - KBEQ/KANSAS CITY**

"RILEY GREEN IS DOING REALLY WELL FOR US AT Q! OUR RESEARCH SHOWS HIS SCORE ON HIS LATEST SONG IF IT WASN'T FOR TRUCKS IS AT 4.39 OUT OF 5 AND WELL OVER HALF OUR AUDIENCE GAVE IT A PERFECT SCORE - 5/5! THAT'S HUGE! WE'RE EXCITED ABOUT THIS NEW SONG AND THE IMPACT IT ALREADY HAS HERE IN MADISON, WI." **KRISTI KELLY - WWQM/MADISON ("RESEARCH FROM Q100 M.I.X.E.R")**

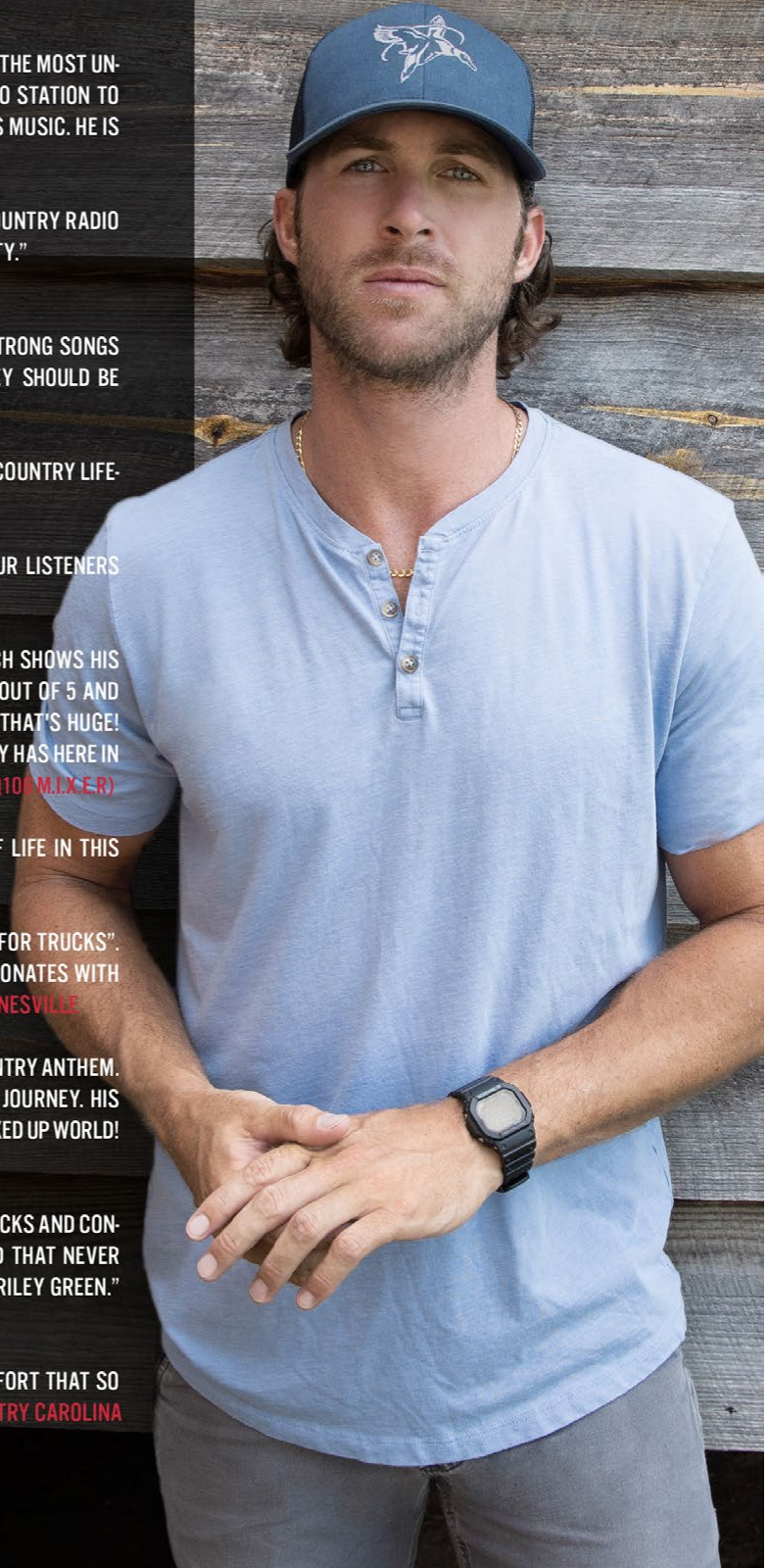
"PLAIN AND SIMPLE, RILEY GREEN HAS CAPTURED THE STORY OF LIFE IN THIS SONG AND IT'S PERFECT!" **MELISSA FROST - KRRV/ALEXANDRIA**

"WJVL LISTENERS TRULY RELATE TO RILEY GREEN'S 'IF IT WASN'T FOR TRUCKS'. RILEY'S MUSIC IS ALL ABOUT RURAL AMERICA AND HE REALLY RESONATES WITH SOUTHERN WISCONSIN! WE LOVE HIM HERE!" **KEN SCOTT - WJVL/JANESVILLE**

"RILEY GREEN'S 'IF IT WASN'T FOR TRUCKS', IS A TRADITIONAL COUNTRY ANTHEM. HE SINGS ABOUT WHAT HE KNOWS AND TAKES US ON A MUSICAL JOURNEY. HIS SMOOTH COUNTRY VOCALS ARE A HEALING BALM IN THIS CRAZY MIXED UP WORLD! THANK YOU RILEY." **LISA JOHNSON - KHBZ/HARRISON**

"IF YOU GREW UP THE WAY WE DID IN THE SONG, WE GREW UP IN TRUCKS AND CONFRONTED LIFE'S PROBLEMS AND PLEASURES ALL IN A 6-FOOT BED THAT NEVER HAS TO BE MADE AND ONCE AGAIN, ANOTHER TRUTHFUL LYRIC BY RILEY GREEN." **SCOTT GAINES - KGNC/AMARILLA**

"IT'S A HEARTFELT SONG THAT TELLS A STORY OF LOVE AND COMFORT THAT SO MANY OF US CAN RELATE TO." **CHRISTY ANDRULONIS - CRMC/COUNTRY CAROLINA**



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the bees get buzzy...

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their first nine, and **Luke Combs**, whose first 10 singles have all climbed to the top so far. Songwriters are **Jon Nite**, **Ross Copperman** and Young.

Kudos to **Damon Moberly** and the **Mercury** crew on scoring 29 first week adds for **Travis Denning's** "Abby," which leads this week's add board.

And hats off to **Show Dog**, as **Clay Walker** makes his first chart appearance in nine years with this week's debut of "Need A Bar Sometimes." Walker last appeared on the CA/MB Top 50 in March 2012 with "Like We Never Said Goodbye."

Airplay for **Morgan Wallen** continues to slowly increase. One month ago, his library had 360 total spins across the panel. Last week he had 538, and this week that number is up to 712 spins, with 26 reporters giving him five spins or more over the past seven days. However, none of those 26 include stations owned by the three largest chains.

PPM Analysis: Formats Struggle

National PPM format shares continue to illustrate the struggles of the Country format, along with most other music formats, over the past year. Though off nearly a share from its record high 13.3 share last month, News-Talk continues its dominance and is nearly five shares ahead of second place AC. News-Talk was the largest gainer year-to-year, up two shares over last February. Only two other formats saw year-to-year gains: Contemporary Christian (+0.5) and All-News (+0.2). The formats seeing the greatest year-to-year decreases are: Top 40 (-1.3 shares), Adult Contemporary (-0.8), Hot AC (-0.6), Urban (-0.6) and Country (-0.4).

Country's overall 5.9 share in February tied December as the second-lowest ever registered for the format, with only the Holiday book's 5.2 share being lower. The drop is even more dramatic when compared to February 2019, when Country had a 6.7 share. In demos, Country was actually up a tick year-to-year 18-34, with a 7.3 this year compared to last February's 7.2 share. In 25-54, Country had a 6.1 share in 25-54, down from last February's 6.4.

—Chris Huff

News & Notes

The **Independent Broadcasters Association (IBA)** has partnered with **Broadcast Depot** as a for-members-only resource for knowledge, service, planning and equipment acquisitions. "Not only will this provide better pricing, but they also have access to potential equipment funding when stations need help buying equipment," says IBA Pres. **Ron Stone**. More [here](#).

Former iHeartMedia WUBL/Atlanta MD/afternoon personality **Jeremy "Otis" Maher** has launched a podcast, *This Is Weird*, alongside Westwood One syndicated personality **Bernie Mack**. The weekly podcast features additional appearances by other radio personalities discussing odd moments from their personal lives. Listen [here](#).

Time Life has partnered with nationally syndicated television series *The Song – Recorded Live @TGL Farms* to release live performances recorded exclusively for the show on all major streaming platforms.

The Mechanical Licensing Collective (MLC) has announced the addition of three new members to its leadership team, all based in Nashville: Chief Legal Officer **Kristen Johns**, Chief Legal Officer Assistant General Counsel/Publisher Relations **Nathan Osher** and Head of Analytics/Automation **Andrew Mitchel**.

BENMARadio Co-Founder **Mark Margulies** will speak during the next **Independent Broadcasters Association (IBA)** members-only webinar, "6 Seconds That Will Make Or Break Your Radio Ad," April 1 at 2pm ET. More [here](#).

Broken Bow's **Chase Rice** has partnered with **Mountain Dew** to help promote outdoor living and adventure as part of the Mtn



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Dew Outdoor Stimulus giveaway. More [here](#).

Keith Stover's The 29 Group is acquiring a 54.05% stake in **Midlands Media Group** – including Country **WWNQ/Forest Acres, NC** – from **Kirk Littleton's Triple M Broadcasting** for \$1.8m. The deal gives Stover controlling interest in the company where he currently holds a 20% stake.

James G. Boles, Jr. is purchasing Country **KWHW & Classic Country KWHW-AM/Altus, OK** and translator **K245CY** from **Deborah Ingstad's Monarch Broadcasting** for \$1.

Zia Broadcasting is selling Country **KACT/Andrews, TX** to **Andrews Broadcasting Company** in a deal that includes News-Talk sister KACT-AM for \$80,000.

Shenandoah's **Marty Raybon** signed with **Billy Blue Records** for his acoustic bluegrass projects.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Revisit **CRS'** "When Sh*t Hits The Fan" and learn about **Stephanie Quayle's** newest venture, Big Sky, in last week's (3/22) [Country Aircheck Weekly](#).
- **KNCI/Sacramento** PD/midday personality **Joey Tack** is stepping down. (CAT 3/26)
- **Sony/Nashville** SVP/A&R **Taylor Lindsey** was named head of the department. (CAT 3/24)
- **Jansen Morgan** returned to **Entercom** as Dir./Regional Promotion for the Mountain Region. (CAT 3/23)
- **Kris Daniels** joined **WQNU/Louisville** for mornings, succeeding **Aaron "Gator" Glass**. (CAT 3/22)
- **Corey Dillon** joined **KKBQ/Houston** for middays. (CAT 3/22)
- **Chronicle:** [Dick Munro](#), [Earl "JT" Gray](#), [Connie Bradley](#).



Troop Movement: The Stormin' Normas at the 1991 Music Row Ladies Golf Tournament are (l-r) Donna Hilley, Connie Bradley, Pat Rolfe and Mary Ann McCready. "Disqualified for protocol and dress-code violations, we were the most fascinating foursome by our own admission," McCready says.


Remembering Connie Bradley

(continued from page 1)

Industry vet **Anita Hogin Humphreys:** When Connie was awarded the CMA's Irving Waugh Award of Excellence in 2018, she was asked if she ever experienced sexual harassment in the music business. She answered, "Hell, if you didn't get hit-on back then, you didn't think you were cute!" One time, Connie and I and some of our girlfriends were vacationing in St. Thomas. Connie suggested we go see the sunset at Kenny Chesney's place atop a high hill on nearby St. John's. She called Kenny, who wasn't there, but said we could certainly go over, and we did. It was a

spectacular view and an amazing sunset! While there, Connie rang Kenny to thank him and, oops, missed a step on the stairs and took a tumble. She didn't miss a beat, drop her phone or even lose her cadence as she talked with him – just went on as if nothing had happened. She limped back to our hotel, and by that night her ankle swelled up big as a cantaloupe. She returned to Nashville to see her doctors, and as expected, had a severe sprain that caused her lots of pain for about six weeks. I asked her what Kenny said when she told him about her mishap. She said, "Oh, he doesn't need to know about that. I wouldn't want him to worry about me or think he was in any way responsible." To me, that reveals the essence of this remarkable woman – always trying to help other people either in the music business or in life.

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COUNTRY FORMAT CAPTAIN ENTERCOM

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KCCY, WSOC, WRBT, WUSJ,
WXBQ, WGH, WIOV**

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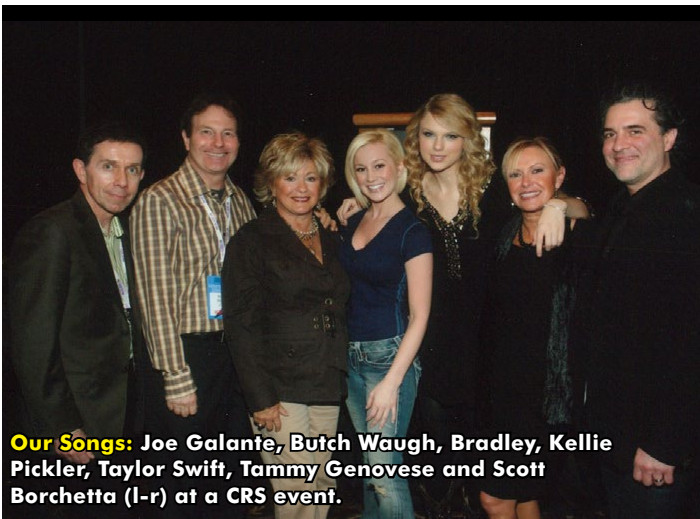
Universal Music Publishing's **Troy Tomlinson**: The first thing I think of with Connie is how loving she was. The second is her quick wit. She never had to pause to come up with a comeback. Way back, I remember her husband Jerry telling me, "Let me tell you something about Connie. When she tells you a number, there are two things you must consider. The first is, it ain't really the number. The second is, you don't know if the real number is double or half." He said this in the context of her appreciation for clothes, jewelry and sports cars. Fast forward many years, Jerry was in the hospital and not doing very well. I went to visit and asked Connie to join me for lunch. I just wanted to get her out



No Worries: Troy Tomlinson, Clay Bradley, Kenny Chesney and Bradley (l-r).

for a little break. In my effort to raise her spirits and make her laugh, I told her – for the first time – what Jerry had said about her and numbers. She listened, smiling. When I finished, she said, "Let me tell you about Jerry Bradley. When he tells you something, there's one thing you need to remember to truly understand it. He's full of shit 99% of the time." I thought to myself, well that's a beautiful marriage.

Publishing vet and longtime BMI executive **Charlie Feldman**: In the late '70s, I worked at Screen Gems-Columbia Music, which over a series of sales became EMI Music Publishing. I met Connie because she was the gatekeeper sitting outside Jerry Bradley's big office at RCA. I would go there every so often to pitch songs. He'd be busy for 10-15 minutes, and I'd sit across from Connie's desk chatting. She was a very approachable, down-to-earth person with a very open spirit – charming and affable. As I grew in the business and became VP/GM at EMI and she went to ASCAP, I would see her often, and she was the same person as a chief executive as she'd been as an assistant. To me, that's the highest compliment you can pay someone.



Our Songs: Joe Galante, Butch Waugh, Bradley, Kellie Pickler, Taylor Swift, Tammy Genovese and Scott Borchetta (l-r) at a CRS event.



Telling Tails: Craig Wiseman, Anita Hogin, Bradley and Fletcher Foster (l-r).

Longtime ASCAP executive **Pat Rolfe**: The first time I met Dierks Bentley, he came into ASCAP and, as I was talking to him, Connie came flying into the room for something. She left, then he left and she came flying back in. She said, "Holy shit, who was that?" I told her it was some new kid from the Phoenix area who lives here now and wants to get in the music business. And Connie said, "I don't give a shit if he can sing and write or not, sign him up!" So I did.

CMA Foundation chair **Joe Galante**: She started at RCA as Jerry's secretary and sat right outside my office, so we spoke all day long. Frances Preston at BMI had a huge lead on signing artists, and I would suggest new acts talk to BMI if they didn't already have a performing rights organization. When Connie got into leadership at ASCAP, she took me to lunch and said, "I know you love Frances, but give me a chance to compete." I did, and they won a number of new acts. She was competitive but fair in her approach.

Manager **Kerri Pauley Edwards**: Starting in this business in my early twenties, I didn't always have female leaders to learn from, but Connie was that leader for me. I never worked for her directly, so I learned from afar. Like me, she started as an assistant, though she would have used the word secretary. Also like me, she worked at a record label and publishing company and continued to grow and succeed by watching, listening, working hard and, most importantly, being good to people. No one ever says a negative word about Connie Bradley. She spent 30-plus years mentoring and fighting for songwriters – the heart of our industry. That seems so fitting. She, sidekick Pat Rolfe and Dale Dodson would humor me with a lunch every once in a while, and those stories and laughter were the best. The lady I used to sit in a chair at the ASCAP awards and pretend to be was as amazing as I had hoped. She had so much class and poise on that big stage in her beautiful gowns handing out those awards. I was and am in awe – and thankful for her love for country music.

–Chuck Aly

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SHENANDOAH AND BLAKE SHELTON

THEN A GIRL WALKS IN

"Talk about a collab... the laid-back and sweet love song showcases Raybon's trademark vocals, paired perfectly with Shelton's voice."

People



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LADY A • ZAC BROWN BAND • ASHLEY MCBRYDE
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February 2021 PPM Scoreboard

Country radio shares were up 4.8 points (1.4%) from the January to February book. Of the stations listed, 47 (53%) saw share increases, 32 (36%) decreased and 10 (11%) were flat month-to-month. Compared to the previous year, February 2021 shares were down 11.5 points (-3.3%). Overall cume was up 87,300 (0.4%) compared to last month,

but was off 7.1 million (-23.7%) year to year.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "4" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Feb. PPM Top 10

SHARE

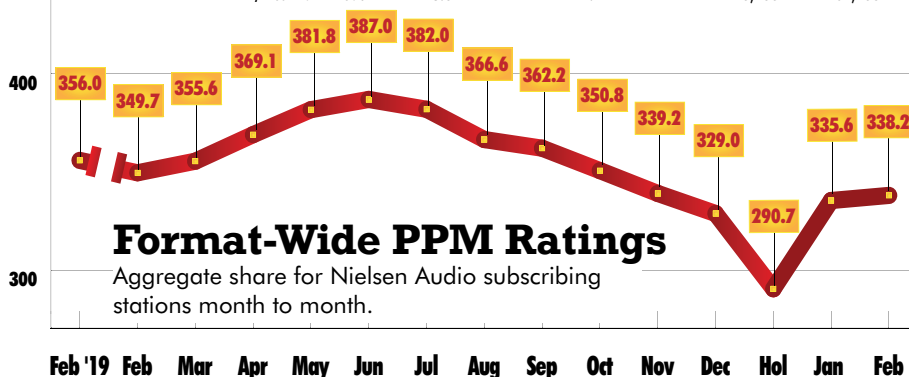
1	1	WCOL/Columbus	10.0
2	2	WCTK/Providence	9.0
5	3	WGAR/Cleveland	8.3
4	4	WUBE/Cincinnati	7.7
--	5	KYGO/Denver	7.4
3	6	WSOC/Charlotte	6.8
8	7	WKKT/Charlotte	6.7
9t	8t	WQIK/Jacksonville	6.3
--	8t	WDAF/Kansas City	6.3
6	10	WFMS/Indianapolis	6.0

Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume	Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume
WUBL/Atlanta	3.3	10	2.5	11	447,100	388,400	WMIL/Milwaukee	5.1	6	5.1	7	252,600	275,100
WKHX/Atlanta	2.3	15	1.8	15	327,100	347,300	WMBZ/Milwaukee ^	1.7	14	1.9	14	94,600	107,000
KVET/Austin ^	4.4	6	4.7	5t	195,500	199,400	WVTV/Milwaukee ^	1.4	16	1.6	15	70,600	78,100
KASE/Austin ^	3.5	11	3.2	10	153,000	147,900	KEEY/Minneapolis	5.0	7	5.3	5t	359,900	346,500
KOKE/Austin	1.5	19	1.0	21	62,200	50,700	KMNB/Minneapolis	2.7	15	2.5	15	332,300	308,700
WPOC/Baltimore	5.5	4	5.4	3	263,300	253,100	KLCI/Minneapolis +	2.1	16	2.4	16	102,300	98,900
WKLB/Boston	3.3	11	3.3	10t	361,000	394,500	WSM-FM/Nashville ^	4.4	10	4.8	9	170,000	155,400
WBWL/Boston	2.4	15	2.5	13	283,000	289,600	WSIX/Nashville	5.2	8	5.8	5t	189,700	167,800
WCTK/Boston (Providence)	0.9	23	1.0	22t	97,200	88,200	WKDF/Nashville ^	3.7	12	3.2	12t	131,900	127,100
WSOC/Charlotte	7.3	1t	6.8	2	293,700	342,500	WNSH/Nassau (New York)	1.0	27t	0.8	26	78,000	75,500
WKKT/Charlotte	6.3	4	6.7	3	340,500	327,300	WNSH/New York	2.0	19	2.0	18	660,500	725,100
WUSN/Chicago	2.0	17	2.0	19t	697,400	655,700	WGH/Norfolk	5.3	4	4.9	5	169,300	156,100
WUBE/Cincinnati ^	7.1	3	7.7	3	260,100	329,000	WUSH/Norfolk	3.3	9	3.7	10	120,200	124,600
WNKN/Cincinnati +	2.9	13t	3.2	12t	129,100	124,200	WWKA/Orlando	4.1	8t	4.5	8t	180,000	193,700
WNWF/Cincinnati	2.9	13t	2.5	15	138,600	155,400	WXTU/Philadelphia	3.6	9	4.0	8t	384,100	452,600
WYGY/Cincinnati ^	1.1	19	1.3	18	91,500	100,700	KNIX/Phoenix	5.2	4	5.4	2	486,700	533,800
WGAR/Cleveland	7.0	4	8.3	3	305,400	319,600	KMLE/Phoenix	2.6	15t	2.8	13t	383,300	419,900
WCOL/Columbus, OH	8.6	1t	10.0	1	256,200	267,500	WDSY/Pittsburgh	5.0	6	4.5	8	199,900	218,300
KPLX/Dallas ^	4.2	7t	4.3	6t	828,800	747,800	WPGH/Pittsburgh	2.4	12	2.6	12	150,900	153,000
KSCS/Dallas ^	5.1	3	4.3	6t	739,900	630,300	WLVI/Pittsburgh	1.1	16t	*	*	48,500	*
KYGO/Denver	5.7	2	7.4	1	335,000	356,300	WOGG/Pittsburgh	1.0	18	1.2	16t	56,700	66,100
KWBL/Denver	2.2	16	2.0	15t	185,700	215,100	WOGI/Pittsburgh	0.7	20t	1.4	14	56,300	82,100
WYCD/Detroit	4.6	10t	4.1	11	480,400	457,500	KUPL/Portland	4.0	8	4.2	8t	237,400	259,600
WDRQ/Detroit	2.2	18	2.4	17	310,900	302,200	KWJJ/Portland	2.9	13t	2.9	14	248,000	258,700
WTQR/Greensboro	4.9	8	5.3	8	173,300	176,300	WCTK/Providence	8.1	2	9.0	2	237,400	252,400
WPAW/Greensboro	5.6	6	5.6	6t	155,700	176,300	WQDR/Raleigh	4.7	7	4.4	8	168,500	165,600
WWYZ/Hartford	5.4	7t	5.2	8	141,800	134,600	WNCB/Raleigh	2.1	16	2.6	13	105,500	121,100
KKBQ/Houston ^	3.2	13t	4.0	9t	679,500	704,600	KFRG/Riverside	4.3	6t	3.7	7t	230,000	224,100
KILT/Houston	3.4	10t	3.4	12	694,900	692,200	KNCI/Sacramento	6.2	3t	5.5	6	283,000	280,500
KTHH/Houston ^ +	2.5	20	2.7	18t	367,800	352,200	KUBL/Salt Lake City	4.8	7	4.6	8	229,500	208,900
WFMS/Indianapolis	6.6	5	6.0	6	206,600	200,500	KSOP/Salt Lake City	3.9	10	4.1	10	183,800	185,500
WLHK/Indianapolis	3.2	13t	3.8	9	173,600	176,300	KEGA/Salt Lake City	0.9	22t	0.8	24	95,700	69,300
WQIK/Jacksonville	6.2	4t	6.3	5	197,700	195,100	KCYX/San Antonio ^	6.4	3	5.8	3t	404,000	403,600
WGNE/Jacksonville	3.6	10	4.9	8	147,400	177,000	KAJA/San Antonio	3.8	10	3.8	10	315,100	309,100
KFKF/Kansas City ^	5.1	6t	4.3	8t	212,100	188,800	KKYX-AM/San Antonio ^ +	1.3	20	1.9	17	117,600	105,000
KBEQ/Kansas City ^	3.9	10t	3.5	11	186,700	176,600	KSON/San Diego	4.0	7t	3.6	10t	243,900	246,000
WDAF/Kansas City	6.1	3t	6.3	3	251,800	208,300	KRTV/San Jose	3.4	9	3.6	9	101,300	106,100
KCYE/Las Vegas	2.8	13t	2.8	12t	135,600	146,800	KKWF/Seattle	2.9	16	2.8	16t	331,700	303,400
KWNR/Las Vegas	3.0	10	3.3	8t	141,900	191,800	KNUC/Seattle	3.0	14t	2.1	21t	260,700	249,300
KKGO/Las Angeles	2.2	17	2.4	15t	643,300	731,000	KSD/St. Louis	4.9	7t	4.3	10	360,700	345,700
WGKX/Memphis	3.2	9	2.9	12t	93,800	90,000	WIL/St. Louis	4.0	11t	4.1	11	297,600	315,700
WLFP/Memphis	1.4	14	1.5	14	65,100	54,400	WFUS/Tampa	4.4	9	4.3	7t	359,300	346,900
WKIS/Miami	2.6	12t	3.2	10	308,500	302,400	WQYK/Tampa	4.6	8	4.3	7t	299,100	269,600
WNSH/Middlesex (New York)	3.0	11	3.7	9	102,100	99,500	WMZQ/Washington	2.4	14	2.4	14	294,700	269,200
WKMK/Middlesex (Monmouth)	0.6	26t	0.8	27t	20,000	29,500	WIRK/West Palm Beach	3.0	11	2.7	12	90,900	87,700

Feb. PPM Top 10

CUME

1	1	KPLX/Dallas	747,800
7	2	KKGO/Los Angeles	731,000
6	3	WNSH/New York	725,100
5	4	KKBQ/Houston	704,600
4	5	KILT/Houston	692,200
3	6	WUSN/Chicago	655,700
2	7	KSCS/Dallas	630,300
8	8	KNIX/Phoenix	533,800
9	9	WYCD/Detroit	457,500
--	10	WXTU/Philadelphia	452,600



AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WDEZ/Wausau, WI** OM **Rusty James** is looking for a Brand Mgr./on-air personality with strong music scheduling aptitude and digital and social media skills. Send résumés and airchecks to James [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is seeking an afternoon personality to succeed **TJ McEntire**. Send résumés and airchecks to him [here](#).

NORTHEAST

WVRC **WKKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** Dir./Group Programming **Scott Chase** and PD **Paul "Uncle Pauly" McDaniel** are searching for a morning co-host. Send résumés and airchecks to Chase [here](#).

VerStandig **WAYZ/Hagerstown, MD** is seeking an afternoon personality. Send résumés and airchecks [here](#).

SOUTHEAST

ADX **WYCT/Pensacola** OM **Kevin King** is seeking a full-time midday talent with additional duties that may include promotions and on-air work for sister stations within the cluster. Interested candidates can send résumés and airchecks [here](#).

King is also searching for a **WYCT/Pensacola** morning co-host to succeed **Candy Cullerton** who will serve alongside PD/morning host **Brent Lane**. Must be knowledgeable in digital content creation and be active on a variety of social media outlets. Apply [here](#); reaching King [here](#).

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling

technical issues. Send résumés and airchecks to Ediss [here](#).

Curtis/Lenoir, NC GM **Charlene Hall** is looking for an OM/on-air talent for the cluster that includes Country **WKVS**. See the complete job posting [here](#); send résumés, programming philosophies and airchecks to Hall [here](#).

Beasley **WKXC/Augusta, GA** OM **Tee Gentry** is seeking an on-air personality to join the Kicks Wake Up Krew. Send résumés and airchecks to Gentry [here](#).

Summit/Louisville is searching for a GM to oversee the cluster that includes Country **WQNU**. Complete job description [here](#); send résumés and cover letters [here](#) with the subject line General Manager Louisville.

Curtis **WQDR/Raleigh** PD **Mike Biddle** is looking for a morning co-host to succeed **Janie Carothers** and join incumbent **Mike Wheelless** for *The Q Morning Crew*. Three or more years of experience is required. See the complete posting [here](#); send résumés, production samples, social media links, references and airchecks to Biddle [here](#).

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

Cumulus/Savannah, GA is searching for a PD/afternoon personality for Country **WJCL** to succeed the retiring **Gerry McCracken**. See the complete job description and apply [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Townsquare/Yakima, WA Dir./Content **Brian Stephenson** is looking for a Brand Mgr./morning host for Country **KDBL**. Send résumés and airchecks to him [here](#).

Cherry Creek Media Group PD **Mark Elliott** is looking for an OM to join the **Wenatchee, WA** cluster, including handling Country **KYSN** PD duties. Send résumés and airchecks to Elliott [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is searching for **Cat Thomas**' successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Townsquare **KXLB/Bozeman, MT** Market Pres. **Scott Souhrada** is seeking a Dir./Content with on-air duties to succeed **Dave Wooten**. See the complete job description and apply [here](#).

OTHER

Entercom is adding a Coord./Country Content to serve as a conduit between national programming and local stations and deploy format-wide promotions and initiatives. Candidates should be located in one of the following cities: Chicago, Dallas, Detroit, Greensboro, Kansas City, Los Angeles, Miami, New York, Norfolk, Richmond or Seattle. See the complete job description and apply [here](#).

RWPC Pres. **JJ Jobe** is looking for a Brand Mgr./PD to join a three-station cluster in Tennessee. Must-haves include excellent writing skills, on-air and production chops and experience with Wide Orbit and Adobe Audition. Send résumés and airchecks to Jobe [here](#).

Monument VP/Promotion **Drew Bland** is searching for a Coord./Promotion to handle administrative support for him and the team of regional promotion executives. See a complete job description and apply [here](#); reach Bland [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP
& Country KTRA PD
DRSchaefer@gobrainstorm.net

•Brittany Tully

Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

•Steve Knoll

Former KMAG/Ft. Smith, AR PD/on-air talent
SteveKnoll@cox.net

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoons
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

SEEKING JOBS *(continued)*

•Ryan McCall

Former WGLR/Platteville, WI MD/
afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Kasper

Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/
afternoons
BKostek24@gmail.com

•Blair Thomas

Former WXCW/Wilmington, DE mornings
BThomas330@yahoo.com

•Dr. Don Carpenter

Former WYCD/Detroit mornings
Dr.DonCarpenter@gmail.com

•Jake Byron

Former KUPL/Portland mornings
JakeByronMedia@gmail.com

•Jeff Hunt

Former WXCW/Wilmington, DE MD/
evenings
JeffreyJHunt@gmail.com
570-309-4698

•Brent Jones

Former Capitol Dir./Midwest Promotion
DBJones615@gmail.com
615-482-5653

•Kim Brixton

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast
Promotion
MMcKay973@gmail.com

•Fletcher Keyes

Former WWQM/Madison, WI PD
KeyesCreative@gmail.com
www.FletcherKeyes.com

•Steve Richards

Former Townsquare/Albany, NY OM
SVal622@sbcglobal.net
901-481-2669

•Kelley Bradshaw-Brock

Former WKDF/Nashville afternoons
KelleyBra13@gmail.com
423-802-4987

•Tim Taylor

Former KWWJ/Portland afternoons
Tim.Taylor1@comcast.net

•Ginny Harman

Former KFRG/Riverside mornings
GinnyHarmanVO@gmail.com

•Nina D.

Former KMLE/Phoenix afternoons
MissNinaD@gmail.com

•Erin Austin

Former KILT/Houston Asst. MD/middays
ErinAustinOnline@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Jared "Marshall" Goldberg

Former KMLE/Phoenix APD/middays &
Cluster Dir./Digital Programming
ImJaredGoldberg@gmail.com

•Tami Rumpf

Former WPAW/Greensboro afternoons
TamiRumpf@gmail.com

•Mike Allan

Former WNSH/New York nights
MikeAllanRadio@gmail.com

•Darlene Evans

Former WKIS/Miami middays
DarleneInc@yahoo.com

•Nathan Cruise

Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./Production
& On-Air
MarkLavin@yahoo.com
407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region
Programming
WesGardipe@gmail.com
307-899-0007

•Nicholas Nixon

Former KFRG/Riverside personality
Kn3ick@outlook.com
909-754-3031

•Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD
KerryWolfe@hotmail.com
414-788-3764

•Chase Daniels

Former WRWD/Poughkeepsie, NY
PD/afternoons
ChaseDaniels106@gmail.com

•Keith Abrams

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

•JJ Cook

Former iHeartMedia/Cedar Rapids, IA SVPP
lowaViking@mchsi.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/
OM & Country WCTQ middays
ER-1001@hotmail.com

SEEKER SPOTLIGHT



J.R. GONZALES

Former Steckline/Garden City, KS OM &
KGBL mornings

JRGonzalezRadio@gmail.com

713-853-7385

Check out his work on SoundCloud [here](#).

"My 37 years of experience in our ever-changing industry – including 20 years of programming in multiple market sizes – combined with a love of production and imaging is something I bring to any job or company. My transparency, authenticity and the ability to connect with listeners sets me apart, as well. I wear my heart on my sleeve and am not afraid to share my life with the audience and connect on their level."

•Mike Tyler

Former WCKT/Ft. Myers, FL PD/
afternoons
RadioGuy.101@gmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Jake McBride

Former KKIX/Fayetteville, AR afternoons
MrJakeMcBride@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/
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•Doug Kramer

Former KHLL/Little Rock, AR mornings
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•Ashley King

Former KHLL/Little Rock, AR afternoons
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•Matt Cruz

Former KSSN/Little Rock, AR on-air/
promotions
MatthewsPersonalEmail@gmail.com

•Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons
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•Claire Beverly

Former KNUC/Seattle mornings
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•Bryant "Ryder" Konold

Former KNUC/Seattle mornings
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•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
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JTylor1999@yahoo.com

•Mark Phillips

Former KPLX/Dallas afternoons
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•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Emily Bermann

Former Joe's Live Mgr./Marketing
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•J.R. Gonzalez

Former Steckline/Garden City, KS OM &
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JRGonzalezRadio@gmail.com
713-853-7385

•Krystle

Former WAYZ/Hagerstown, MD
afternoons
KrystleBonet@gmail.com
352-615-3192

•Brad Hansen

Former Townsquare/Ft. Collins, CO OM
& KUAD PD
GetHansonNow@gmail.com
970-541-8261

•Aaron "Gator" Glass

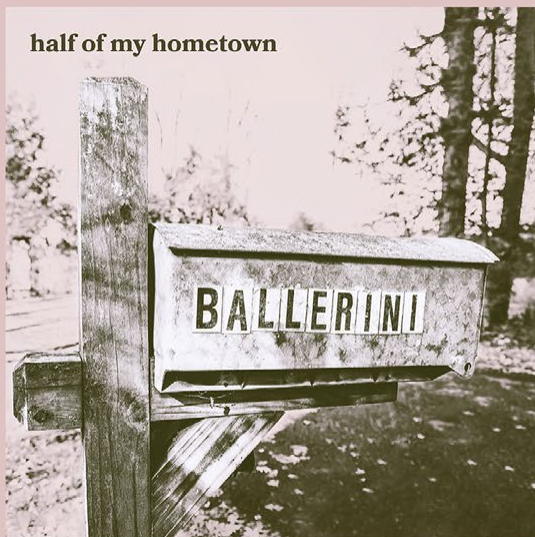
Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Tom Scott

Former Seven Mountains/Pennsylvania
"Big Foot Country" afternoons
TomScottRadio@gmail.com

2	1	BRETT YOUNG ✓ Lady (BMLGR)	27544	2454	8827	920	49.878	3.762	159	0
1	2	THOMAS RHETT /What's Your Country Song (Valory)	26098	-2589	8310	-834	48.205	-4.151	159	0
4	3	FLORIDA GEORGIA LINE /Long Live (BMLGR)	23226	1387	7356	478	42.015	2.417	159	0
5	4	GABBY BARRETT /The Good Ones (Warner/WAR) ✓	20523	1407	6756	455	37.081	2.015	157	0
3	5	PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	19380	-3888	6286	-1314	35.419	-3.634	158	0
7	6	DUSTIN LYNCH /Mamma's House (Broken Bow)	19287	596	6219	197	33.051	0.581	158	0
6	7	CHRIS STAPLETON /Starting Over (Mercury)	19227	174	6308	-6	34.225	0.558	158	0
8	8	TENILLE ARTS /Somebody Like That (19th & Grand)	18323	1243	5777	423	30.506	0.843	158	0
9	9	JAKE OWEN /Made For You (Big Loud) ✓	17203	2055	5714	726	29.174	2.739	159	0
11	10	RASCAL FLATTS /How They Remember You (Big Machine)	15178	400	4897	123	25.404	0.798	159	0
12	11	DYLAN SCOTT /Nobody (Curb)	14504	215	4588	110	23.259	-0.439	159	0
14	12	SAM HUNT /Breaking Up Was Easy In The... (MCA) ✓	14218	1480	4538	430	24.727	2.486	153	0
13	13	ERIC CHURCH /Hell Of A View (EMI Nashville)	14120	613	4609	172	23.962	0.852	159	0
15	14	JORDAN DAVIS /Almost Maybes (MCA)	12983	586	4174	155	21.755	1.119	158	0
17	15	DIERKS BENTLEY /Gone (Capitol)	11476	869	3802	231	19.868	1.618	156	2
19	16	MIRANDA LAMBERT /Settling Down (RCA)	11305	954	3677	291	18.42	1.732	155	0
16	17	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	11136	517	3554	104	17.784	0.603	152	0
20	18	BLAKE SHELTON /Minimum Wage (Warner/WMN)	10722	834	3448	275	17.745	0.979	159	0
18	19	T. MCGRAW & T. HUBBARD /Undivided (Big Machine/BMLGR)	10511	35	3450	24	16.337	-0.521	157	0
21	20	JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	9454	718	2920	184	14.668	0.702	154	3
23	21	CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	9322	988	2832	262	14.919	2.115	154	1
24	22	COLE SWINDELL /Single Saturday Night (Warner/WMN)	8884	704	2936	218	13.194	0.881	143	0
26	23	DAN + SHAY /Glad You Exist (Warner/WAR)	8720	1009	2814	318	12.331	0.678	156	2
25	24	CARLY PEARCE /Next Girl (Big Machine)	8061	146	2627	53	10.866	0.337	158	0
28	25	LUKE COMBS /Forever After All (River House/Columbia) ✓	8017	1705	2515	504	14.232	2.901	141	12

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half of my hometown

half of my hometown
kelsea ballerini (feat. kenny chesney)

on your desk now
going for adds 4/19

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
22	26	BROTHERS OSBORNE /All Night (EMI Nashville)	7833	-788	2647	-194	11.4	-1.099	158	0
27	27	BRANTLEY GILBERT /Hard Days (Valory)	6827	36	2207	-27	9.5	0.197	155	0
29	28	JUSTIN MOORE /We Didn't Have Much (Valory)	6780	846	2199	240	10.803	1.21	156	7
32	29	LAINIE WILSON /Things A Man Oughta Know (Broken Bow)	5067	378	1730	126	5.779	0.448	141	6
30	30	ELVIE SHANE /My Boy (Wheelhouse)	4975	103	1752	51	6.221	0.045	137	6
31	31	CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	4863	125	1436	17	6.87	0.579	125	1
33	32	LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	4812	133	1551	48	4.49	-0.024	142	1
35	33	SCOTTY MCCREERY /You Time (Triple Tigers)	4393	49	1446	41	5.562	0.029	140	0
34	34	KANE BROWN /Worship You (RCA)	4357	12	1358	6	5.178	0.169	128	5
37	35	LEE BRICE /Memory I Don't Mess With (Curb)	4008	180	1315	54	5.213	-0.269	125	3
36	36	GARTH BROOKS & TRISHA YEARWOOD /Shallow (Pearl)	3795	-72	1187	-15	4.815	0.051	95	1
38	37	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	3395	198	1059	37	4.169	0.254	111	5
40	38	J. ALLEN & B. PAISLEY /Freedom Was A Highway (Stoney Creek)	2969	288	939	80	3.94	0.423	102	4
AIRBORNE		MICHAEL RAY /Whiskey And Rain (Warner/WEA)	2946	220	932	78	3.799	0.205	97	7
AIRBORNE		J. RODGERS f/ L. COMBS /Cold... (River House/Columbia)	2898	311	915	118	4.844	1.258	110	16
48	41	LADY A /Like A Lady (BMLGR)	2880	736	875	229	3.693	1.23	105	7
AIRBORNE		KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	2541	853	756	267	3.596	0.864	100	19
43	43	LOCASH /Beers To Catch Up On (Wheelhouse)	2410	74	779	22	2.285	0.13	83	0
42	44	JON PARDI /Tequila Little Time (Capitol)	2391	23	744	24	2.591	0.065	90	0
47	45	INGRID ANDRESS /Lady Like (Warner/WEA)	2347	176	772	71	2.463	-0.024	87	4
45	46	CHRIS JANSON /Waitin' On 5 (Warner/WAR)	2316	80	735	9	2.219	-0.003	88	2
44	47	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	2302	6	721	-17	3.69	0.193	88	2
46	48	TEDDY ROBB /Heaven On Dirt (Monument)	2270	77	838	24	2.129	-0.149	83	0
Debut	49	LAUREN ALAINA w/ JON PARDI /Getting Over Him (Mercury)	1831	187	505	61	2.143	0.301	61	5
Debut	50	CLAY WALKER /Need A Bar Sometimes (Show Dog)	1692	208	643	74	1.271	0.246	61	3

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50* CA/MB Chart Debut

New Adds:

WDXB, WNOE, WXCX and WAVW

Jumped Four spots with 200 point increase

Over 70 Stations Now Playing

Country Aircheck Add Leaders

TRAVIS DENNING /Abby (Mercury)	
CALLISTA CLARK /It's 'Cause I Am (Big Machine)	
KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	
J. RODGERS f/L. COMBS /Cold... (River House/Columbia)	
DARIUS RUCKER /My Masterpiece (Capitol)	
LUKE COMBS /Forever After All (River House/Columbia)	
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	
HEATH SANDERS /Old School's In (Valory)	
JUSTIN MOORE /We Didn't Have Much (Valory)	
LADY A /Like A Lady (BMLGR)	
MICHAEL RAY /Whiskey And Rain (Warner/WEA)	

Country Aircheck Top Point Gainers

BRETT YOUNG /Lady (BMLGR)	
JAKE OWEN /Made For You (Big Loud)	
LUKE COMBS /Forever After All (River House/Columbia)	
SAM HUNT /Breaking Up Was Easy In The... (MCA)	
GABBY BARRETT /The Good Ones (Warner/WAR)	
FLORIDA GEORGIA LINE /Long Live (BMLGR)	
TENILLE ARTS /Somebody Like That (19th & Grand)	
DAN + SHAY /Glad You Exist (Warner/WAR)	
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	
MIRANDA LAMBERT /Settling Down (RCA)	

Country Aircheck Top Spin Gainers

BRETT YOUNG /Lady (BMLGR)	
JAKE OWEN /Made For You (Big Loud)	
LUKE COMBS /Forever After All (River House/Columbia)	
FLORIDA GEORGIA LINE /Long Live (BMLGR)	
GABBY BARRETT /The Good Ones (Warner/WAR)	
SAM HUNT /Breaking Up Was Easy In The... (MCA)	
TENILLE ARTS /Somebody Like That (19th & Grand)	
DAN + SHAY /Glad You Exist (Warner/WAR)	
MIRANDA LAMBERT /Settling Down (RCA)	
BLAKE SHELTON /Minimum Wage (Warner/WMN)	

Adds

29
28
19
16
13
12
10
7
7
7
7

Activator Top Point Gainers

JAKE OWEN /Made For You (Big Loud)	1524 ✓
FLORIDA GEORGIA LINE /Long Live (BMLGR)	994 ✓
LADY A /Like A Lady (BMLGR)	788 ✓
DUSTIN LYNCH /Mamma's House (Broken Bow)	783 ✓
GABBY BARRETT /The Good Ones (Warner/WAR)	773 ✓
MIRANDA LAMBERT /Settling Down (RCA)	725
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	587
KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	572
BLAKE SHELTON /Minimum Wage (Warner/WMN)	529
DIERKS BENTLEY /Gone (Capitol)	518

Activator Top Spin Gainers

2454 ✓	JAKE OWEN /Made For You (Big Loud)	318
2055 ✓	FLORIDA GEORGIA LINE /Long Live (BMLGR)	212
1705 ✓	DUSTIN LYNCH /Mamma's House (Broken Bow)	164
1480 ✓	MIRANDA LAMBERT /Settling Down (RCA)	154
1407 ✓	LADY A /Like A Lady (BMLGR)	151
1387	GABBY BARRETT /The Good Ones (Warner/WAR)	146
1243	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	112
1009	J. RODGERS f/L. COMBS /Cold... (River House/Columbia)	93
988	SAM HUNT /Breaking Up Was Easy In The... (MCA)	89
954	CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	86

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /Down To One (Capitol)	18406
LUKE COMBS /Better Together (River House/Columbia)	17479
LEE BRICE /One Of Them Girls (Curb)	14651
NIKO MOON /Good Time (RCA)	12326
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	12070
GABBY BARRETT /I Hope (Warner/WAR)	8650
BLAKE SHELTON f/G. STEFANI /Happy... (Warner/WMN)	8436
DARIUS RUCKER /Beers And Sunshine (Capitol)	7790
LUKE COMBS /Lovin' On You (River House/Columbia)	7453
CHRIS LANE /Big, Big Plans (Big Loud)	7251

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COUNTRY AIRCHECK ACTIVITY

INGRID ANDRESS/Lady Like (Warner/WEA)

Moves 47-45*

2347 points, 772 spins

4 adds: **KKGO, WCKT, WKKT, WUSN**

CHRIS JANSON/Waitin' On 5 (Warner/WAR)

Moves 45-46*

2316 points, 735 spins

2 adds: **WPAW, WQDR**

RUSSELL DICKERSON/Home Sweet (Triple Tigers)

Moves 44-47*

2302 points, 721 spins

2 adds: **KDRK, KSSN**

TEDDY ROBB/Heaven On Dirt (Monument)

Moves 46-48*

2270 points, 838 spins; No adds

LAUREN ALAINA f/JON PARDI/Getting Over Him (Mercury)

Debut 49*

1831 points, 505 spins

5 adds: **KUBL*, KUZZ, KVOO, KWEN*, WAVV**

CLAY WALKER/Need A Bar Sometimes (Show Dog)

Debut 50*

1692 points, 643 spins

3 adds: **WAVV, WDXB, WXCX**

HARDY/Give Heaven Some Hell (Big Loud)

1674 points, 563 spins

1 add: **KUZZ**

RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)

1649 points, 506 spins

10 adds: **KKBQ, KNCI, KPLM, KSCS*, KZSN, WDRM, WGNE, WKSJ, WRNS, WTGE**

CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)

1624 points, 451 spins

2 adds: **KATM*, KDRK**

RILEY GREEN/If It Wasn't For Trucks (BMLGR)

1512 points, 556 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 5

CAM/Till There's Nothing Left (Triple Tigers)

APRIL 12

IAN MUNSICK/Long Haul (Warner/WEA)

APRIL 19

KELSEA BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)

MADDIE & TAE/The Woman You Got (Mercury)

CHECK OUT

APRIL 2

LESLIE JORDAN *Company's Comin'* (Platoon)

Co-produced by Travis Howard and Danny Myrick, the collection features ten duets and five vignettes with guests including Ashley McBryde, Brandi Carlile, Charlie Worsham, Dolly Parton, Eddie Vedder, Katie Pruitt, Tanya Tucker and TJ Osborne.



CANAAN SMITH *High Country Sound* (Round Here)

The follow-up to Smith's debut album, 2015's *Bronco*, is his first major release under Round Here Records. Smith was the sole producer on eight of the 12 tracks, co-producing the rest alongside Tyler Hubbard and Brian Kelley. He also has writing credit on each song, including "Catch Me If You Can" with Brent Cobb, "Like I Ain't Missin' You" and "Canaan Country."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	THOMAS RHETT ^{4th Week at No. 1} What's Your Country Song (Valory)	11735	106	2477	5	47	0
5	2	FLORIDA GEORGIA LINE /Long Live (BMLGR) ✓	9919	994	2073	212	47	0
3	3	BRETT YOUNG /Lady (BMLGR)	9888	125	2149	65	45	0
4	4	CHRIS STAPLETON /Starting Over (Mercury)	9140	-476	1941	-141	46	0
6	5	GABBY BARRETT /The Good Ones (Warner/WAR) ✓	9078	773	1907	146	48	0
2	6	PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	8203	-1623	1735	-305	48	0
7	7	TENILLE ARTS /Somebody Like That (19th & Grand)	7977	271	1657	60	46	0
9	8	JAKE OWEN /Made For You (Big Loud) ✓	7896	1524	1648	318	48	1
8	9	ERIC CHURCH /Hell Of A View (EMI Nashville)	7176	-4	1465	-1	48	0
10	10	DUSTIN LYNCH /Momma's House (Broken Bow) ✓	7154	783	1520	164	46	0
11	11	DIERKS BENTLEY /Gone (Capitol)	6305	518	1208	86	47	0
12	12	TIM MCGRAW & TYLER HUBBARD /Undivided (Big Machine/BMLGR)	6117	411	1226	70	49	0
15	13	BLAKE SHELTON /Minimum Wage (Warner/WMN)	5904	529	1157	77	48	0
14	14	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	5648	163	1096	13	47	0
18	15	SAM HUNT /Breaking Up Was Easy In The... (MCA)	5591	507	1139	89	48	0
13	16	JORDAN DAVIS /Almost Maybes (MCA)	5544	57	1131	8	44	0
20	17	MIRANDA LAMBERT /Settling Down (RCA)	5438	725	1084	154	47	0
19	18	DYLAN SCOTT /Nobody (Curb)	5382	380	1123	70	44	1
16	19	RASCAL FLATTS /How They Remember You (Big Machine)	5122	-185	1080	-40	42	0
22	20	CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	4817	587	911	86	47	0
21	21	BROTHERS OSBORNE /All Night (EMI Nashville)	4324	-155	849	-26	44	0
24	22	JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	4123	185	771	42	45	2
25	23	DAN + SHAY /Glad You Exist (Warner/WAR)	3950	361	755	70	48	1
23	24	CARLY PEARCE /Next Girl (Big Machine)	3924	-107	793	-5	47	1
26	25	LUKE COMBS /Forever After All (River House/Columbia)	3861	411	741	79	41	0
27	26	JUSTIN MOORE /We Didn't Have Much (Valory)	2917	195	623	40	44	1
28	27	COLE SWINDELL /Single Saturday Night (Warner/WMN)	2641	290	576	58	42	3
29	28	BRANTLEY GILBERT /Hard Days (Valory)	2329	17	469	-1	39	0
30	29	LAINÉY WILSON /Things A Man Oughta Know (Broken Bow)	2082	305	403	65	39	3
31	30	ELVIE SHANE /My Boy (Wheelhouse)	2006	244	391	44	39	6

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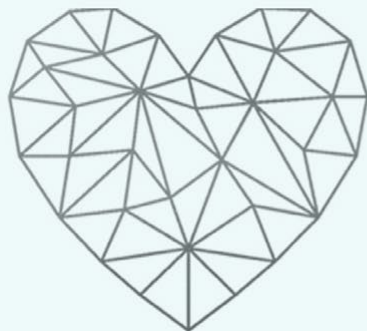
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ACM AWARDS NEW ARTIST NOMINEES & WILLIE NELSON

AVAILABLE FOR AIRPLAY NOW

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1600	159	321	34	36	0		
32	32	📶 GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	1478	28	319	7	26	0		
34	33	📶 SCOTTY MCCREERY/You Time (Triple Tigers)	1412	6	310	11	42	1		
46	34	📶 LADY A/Like A Lady (BMLGR)	1362	788	265	151	38	4		
41	35	📶 KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	1313	572	250	112	23	6		
36	36	📶 CHASE RICE f/FGL/Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	1275	162	225	12	32	1		
35	37	📶 LEE BRICE/Memory I Don't Mess With (Curb)	1202	35	231	2	31	2		
37	38	📶 JON PARDI/Tequila Little Time (Capitol)	1155	270	191	28	19	1		
38	39	📶 KANE BROWN/Worship You (RCA)	869	39	145	2	28	0		
39	40	📶 TIM DUGGER/You're Gonna Love Me (Curb/MCC)	848	42	156	5	19	0		
44	41	📶 MICHAEL RAY/Whiskey And Rain (Warner/WEA)	828	153	143	16	13	1		
53	42	📶 JAMESON RODGERS f/LUKE COMBS/Cold Beer Calling... (River House/Colum-	804	370	177	93	26	11		
40	43	📶 HARDY/Give Heaven Some Hell (Big Loud)	786	25	149	1	20	0		
42	44	📶 PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	760	29	169	5	25	0		
43	45	📶 JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	714	24	152	7	18	0		
48	46	📶 ERIC CHURCH/Lynyrd Skynyrd Jones (EMI Nashville)	660	180	66	18	1	0		
55	47	📶 PARKER MCCOLLUM/To Be Loved By You (MCA)	640	231	96	37	13	0		
52	48	📶 LILY ROSE/Villain (Big Loud)	640	206	64	20	1	0		
56	49	📶 ELLE KING & MIRANDA LAMBERT/Drunk (And I Don't Wanna Go..) (RCA)	614	214	62	22	2	0		
58	50	📶 RYAN HURD W/MAREN MORRIS/Chasing After You (Arista)	613	234	78	31	16	0		
47	51	📶 BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	610	90	61	9	1	0		
Debut	52	📶 KAMERON MARLOWE/Giving You Up (Columbia)	460	150	46	15	1	0		
51	53	📶 TEDDY ROBB/Heaven On Dirt (Monument)	457	13	119	3	25	0		
50	54	TIFFANY WOYS/Do Ya (Tiffany Woys)	457	-6	87	-1	8	0		
49	55	LOCASH/Beers To Catch Up On (Wheelhouse)	451	-21	111	-3	12	0		
Debut	56	📶 ADAM DOLEAC/Another (Arista)	450	120	45	12	1	0		
Re-Enter	57	📶 CARLY PEARCE/Should've Known Better (Big Machine)	430	130	43	13	1	0		
Re-Enter	58	📶 MITCHELL TENPENNY/Bucket List (Columbia)	430	90	43	9	1	0		
Re-Enter	59	📶 CHRIS STAPLETON/You Should Probably Leave (Mercury)	420	110	42	11	1	0		
59	60	📶 LARRY FLEET/Where I Find God (Big Loud)	410	51	88	11	16	0		

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