

# COUNTRY AIRCHECK WEEKLY

March 26, 2012, Issue 287

## Vegas Country Radio: What's The Deal?

With ACM Week and all that goes with it landing in Las Vegas, it seems like a logical time to put the city's two local Country stations in the spotlight. You just know all the PDs coming to town will be listening ... and they can expect to hear a close competitive contest.

Clear Channel's **KWNR** and Beasley's **KCYE (102.9 The Coyote)** have competed since The Coyote's 2006 launch. KWNR, Country since 1990, has had the decided upper hand until recently.

After languishing in the mid-to-upper 2s since PPM's Oct. '09 arrival, KCYE got on a roll December-January, improving 4.4-4.7-5.1 (P6+) and topping KWNR each month. Though cooling (5.1-3.7) in the just-released February PPMs, The Coyote remains the No. 1 Country station in Las Vegas and 12th overall.

Now just 0.3 behind KCYE 25-54 in February after trailing by 1.5 shares in January, KWNR has been mostly under construction since last summer when, during a two-month span, longtime morning personality Mark Stevens and four-year PD **Cary Rolfe** left the station. Clear Channel/Grand Rapids OM **Doug Montgomery** was then recruited to oversee the Country brand in Las Vegas. In August **Rik McNeil**, PD at Rhythmic Top 40 clustermate KPLV, added programming for 'WNR.

Montgomery has remained involved and played a key role in building the station's new morning show with Brad Booker and Tracy Taylor, while McNeil assumed middays. During that time, KWNR still averaged a 3.4 and started the year strong, posting a 3.8 for January before dipping to 3.2 (16) in February.

Prior to the recent uptick, Country's share of Las Vegas listening had been in decline for most of the past year.

(continued on page 5)



**Doug Montgomery**



**Rik McNeil**



**Cary Rolfe**



**Gig Easy:** Curb's Rodney Atkins and Broken Bow's Dustin Lynch help lift a check for \$176,610, which was raised at WNOE/New Orleans' St. Jude Partners In Hope Concert March 20. Pictured (l-r) are WNOE's Jennifer Luquette and Michelle Killian, Atkins, WNOE's Jeanne LaCombe, St. Jude's Jim Barkate and Andree Miller, Lynch, and WNOE's Eddie Edwards and Don Gosselin.

## ACMs: Vegas Takeover

The **Academy of Country Music's** annual Vegas vacation continues to eclipse the awards show concept on its way to becoming a full-blown festival. A three-day ACM Experience, two nights at the Fremont Street Experience, concurrent shows at The Strip's largest two venues and a TV event taping the following night (**Lionel Richie & Friends**) add up to a jackpot for country fans. And that overflowing cup of quarters metaphor is an apt one for the 47th ACM Awards itself.

"I have to applaud radio, because this is probably the toughest year we've ever had booking the show," ACM Exec. Dir. **Bob Romeo** says. "Radio takes care of business building acts, and we build off of that visually in the world



**Bob Romeo**

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KRTY, KSKS, KSOP, KUPL, KWNR,  
KZSN, WGGY, WJVC,  
WKKT, WQHK, WTGE,  
WUSH, WXBW, WXYC

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# SCOTTY McCREERY

WATER TOWER TOWN

Scotty returns to  
*American Idol* on  
Thursday to debut  
his new single  
“Water Tower Town.”  
See him perform next  
Sunday on the 47th  
Annual ACM Awards

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*Clear As Day* is  
CERTIFIED PLATINUM

Arrives on Play MPE  
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of TV. It's been a great year for breaking artists – so much so that I feel bad about a few acts we tried to get on and couldn't. We started out with 19 performances and are now at 24. [Exec. Prod.] Rac Clark is on the phone with every artist: 'Can we get 15 seconds here or 20 seconds there?'"

And while space may be limited on television, there seems to be an abundance of it in the Nevada desert. The free, three-day ACM Experience and its Expo of 200+ vendors, ACM BBQ Throwdown, Ram Ride & Drive and multiple performances at the Mandalay Bay precede Sunday's main event which, again, incorporates a Mandalay concert into the live broadcast taking place at the MGM Grand Garden Arena.

"I'm overwhelmed thinking about all the acts that are helping us this year on the two TV specials, at Fremont Street, the Expo indoor and outdoor stages and the military show," Romeo says. There's a lot of stuff going on; it's a big change."

Big is certainly operative, but the aim is not quite Music Fest West. "I have immense respect for what [CEO] Steve Moore and CMA do, but if they go one way, we'll go another," Romeo says. "We want to be different and create a bigger circle for country music, so we never wanted to copy what they do there. Our slant was to make it more engaging for retailers to come. Instead of booths with artist signings, we have things like our outdoor cooking area – and I had no idea how big this barbeque competition thing would be."

ACM's focus has been on finding companies whose products appeal to the country life group. "It really gelled for me last year at a Zac Brown Band show as he was telling me about all of his interests – his leather shop, knife shop and the rest," Romeo explains. "I started thinking about how many artists like hunting, fishing, camping and other activities, and how to marry that to consumers and the commercial world."

Speaking of marry ... **Martina McBride** and Train's **Pat Monahan** will serenade one lucky couple during their telecast performance of her latest single "Marry Me." And that's not all. "We're actually going to marry the couple during that song," Romeo says. "We're still trying to figure out exactly how to make that work."

The wedding party is going to be huge: ACM has sold 19,000 tickets between the MGM and Mandalay shows ... and then some. "We're oversold," Romeo says. "We are in such a wreck with tickets."



**PAGE THREE PIC**  
Radio and label folks strike a pose after a mid-'90s New Orleans concert featuring Reba, Brooks & Dunn and Terri Clark. Pictured (l-r) are Chris Torrick, Mike Severson, Jeri Detweiler-Cooper, Kip Greggory, Todd Stewart, unidentified washboard player, Chad Schultz and Randy Chase. Send your vintage shots to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).

**Remote Access:** Dial Global's ACM Awards remote broadcasts run from noon-4pm (local time) Friday (3/30) and 10am-4pm Saturday (3/31). "We've got a fantastic lineup of artists participating, as well as a great group of stations," says DG VP/Affiliate Sales **Todd Alan**. "We're very excited." **Greg Bates** will perform at Thursday's orientation, which is sponsored by **Republic Nashville**.

—Chuck Aly

## Chart Chat

Congrats to **Taylor Swift**, **Jack Purcell** and the entire **Big Machine** team on landing this week's No. 1 single with Swift's "Ours." The song is the fifth chart-topper from her current album *Speak Now*, joining "Mine," "Back To December," "Mean," and "Sparks Fly."



Taylor Swift

## Arbitron Settles With California

**Arbitron** has reached an agreement with the Attorney General of the State of California, the Los Angeles City Attorney and the San Francisco City Attorney, resolving allegations against the ratings firm in a lawsuit filed March 21 relating to minority sampling in L.A. Riverside, Sacramento, San Diego, San Francisco

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**CA/MB 39 HIGH DEBUT**

**MOST ADDED AGAIN**



and San Jose. Arbitron will continue several measures as part of its methodology and improvement program for the PPM, while maintaining efforts to achieve MRC accreditation in all California PPM metros. While not admitting to any fault, concession of liability or wrongdoing, the firm also agreed to pay \$400,000 to settle claims and costs.

## News & Notes

**Trailer Choir's Vinny Hickerson** returns to The Biggest Loser tomorrow (3/27) to judge a cooking contest with Season 12 cast members Antone Davis and Becky Comet. Hickerson is concurrently launching the clothing line Go Get It; the episode airs at 8pm ET on **NBC-TV**.



**Vinny Hickerson**

Paula Wiseman Books will publish **Jewel's** first picture book *That's What I'd Do* Sept. 18. "I love to sing to my son Kase, and I hope *That's What I'd Do* will be shared with new babies in the same way," Jewel says.

The **Wade Bowen**-hosted 14th Annual Bowen Classic celebrity golf tournament and concert will be held May 6-7 in Waco, TX.

**Josh Abbott, Cody Canada And The Departed** and **Casey James** are among those expected to perform. Proceeds benefit the **Advocacy Center For Crime Victims And Children**.

Background vocalist **Carol Lee Cooper** of the Grand Ole Opry's **Carol Lee Singers** closed her career on the venerable show *Saturday* (3/24). **Marty Stuart** and Grand Ole Opry VP/GM **Pete Fisher** presented Cooper a framed print commemorating her years of service to the program, and a portion of the show was performed in her honor.

**JB And The Moonshine Band** and **Firefly Sweet Tea Vodka** partnered for the Declaration Of Independence tour. Beginning in April, the group will be driving the Firefly RV across 17 states and opening for **Colt Ford**.

Opry Country Classic returns to Nashville's Ryman Auditorium March 29 with a celebration dedicated to the **Country Music Hall of Fame and Museum** exhibit *The Bakersfield Sound*: Buck Owens, Merle Haggard and California Country. **Larry Gatlin** will host the series, which runs Thursdays through May 24.

May 9's **CMA** Songwriters Series at New York City's Joe's Pub will feature **Al Anderson, Phil Vassar, Craig Wiseman** and host **Bob DiPiero**.

**Kalisa Ewing** has jointly signed with **Universal Music Publishing Group Nashville** and **KingSpirit Music**.

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Sharon Bonds**

**KDRK/Spokane PD Sharon Bonds** discusses her most influential songs, albums and concerts:

**1. U2, 2001, Madison Square Garden:** It was after Sept. 11, and I will never forget the energy in that place. Everyone was somber, but we shared an incredible moment in time. Bono wore a jacket lined with the American flag while names of those who died on 9/11 scrolled behind him. I will never forget it!

**2. Earth Wind & Fire's *Gratitude*:** I think this might have been the first "real" album I ever bought. Rumors of my Osmond Brothers collection are grossly exaggerated, and the K-Tel records don't count.

**3. Prince/Controversy:** To this day, this is still one of my favorites. It's Prince!

**4. Randy Travis' *The Essentials*:** Randy hits a place deep in my soul, and his voice makes me smile.

**5. Vince Gill/I Still Believe In You:** I get transported to a different place every time I hear this song. Inspires me to always reach higher.

• **A highly regarded song or album you've never heard:** The Beatles' *Abbey Road*.

• **An "important" piece of music you just don't get:** Pearl Jam's "Jeremy."

• **An album you played or listened to incessantly:** Five For Fighting's *Back Country Live*. I got to meet John Ondrasik, and he is so above top-shelf!

• **One obscure or non-country song everyone should listen to right now:** Five For Fighting's "If God Made You."

Reach Sharon at [sbonds@radiospokane.com](mailto:sbonds@radiospokane.com).

## The Week's Top Stories

Full coverage at [www.countryaircheck.com](http://www.countryaircheck.com)

• Journal's **WCYQ (Q93)/Knoxville PD**/afternoon personality **Paul Orr** joined Cox Media's **WZZK/Birmingham** as PD. (CAT 3/20)

• Former KFWR/Dallas evening personality **Adam Drake** joined Brazos Valley Communications' **KORA/Bryan, TX** as PD/MD/afternoon. (CAT 3/26)

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### Passionate Mediabase Callout!

**#9 Ranking Favorite Overall • #8 Ranking Female Favorite**  
**#8 Ranking Female 35-44 Favorite • #10 Ranking Female**  
**25-34 Favorite • #4 Ranking Male 25-34 Favorite**

### Big Monitored Adds

**KSON KMNB WQDR WDXB WKSJ KTTS WXBM**

**DUSTIN LYNCH**

**"COWBOYS AND ANGELS"**

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- CENLA Broadcasting's **KRRV/Alexandria, LA** APD/MD **Melissa Frost** was promoted to PD. (CAT 3/21)
- Former Clear Channel **KHGE/Fresno** PD **Chuck Geiger** joined **Ohana Media Group's** Hot AC **KMBQ/Wasilla, AK** as PD/afternoons. Geiger will also assist VP/Programming Tom Oakes with the company's Country **KXLW (The Wolf)/Anchorage**. (CAT 3/23)
- Former WSM-FM/Nashville morning co-host **Beth Brightwell** joined **Diane Richey Promotions**. (CAT 3/21)

## Vegas Country Radio *(continued from page 1)*

Between February and August 2011, the entire format averaged a mere 5.5. That has improved to an average 7.0 shares since September.

"The goal from the start was not to just increase KWNR shares, but to increase Country listening, which we felt had fallen to a low," McNeil says. "Both stations stepping up their game have done a lot for that."

Montgomery observes that when PPM came to Las Vegas, things looked different from diary methodology. "As Arbitron gets more experience with PPM there and works to get the samples right, I'm optimistic the Country listeners will be better represented, and that helps everybody," he says.

What hurt Country usage more than anything in Vegas was the economy, according to Rolfe, now EVP/Programming & Artist Relations at The Country Network. "Like many markets, the format depends on a blue-collar base, and most of that left with the crash of the local market," he explains. "Couple that with the fact that Las Vegas is a very transient market. It is very rare to meet someone who was born and raised there, so when the going got tough, people went home."

Beasley declined comment when contacted by **Country Aircheck** for this piece.

A look under the Mediabase hood for each station shows KWNR with a 64.7% current/recurrent mix and 35.3% gold, compared to KCYE's 57.6% c/r and 42.4% gold. Both turn heavies somewhere in the mid-40s on a weekly basis.

"Obviously, the big difference is that we're the heritage station in the market and have a longtime relationship with the audience," Montgomery says. "For awhile there, maybe we confused them with what we are about and didn't meet their expectations as well as we could have. That's one of the first things we worked on back in July and August as we started to rebuild the radio station."

## OFF THE RECORD: CRAIG MORGAN



Craig Morgan

Black River Entertainment's **Craig Morgan** puts an industry spin on the artist interview:

**What station did you grow up listening to?** WDKN/Dickson, TN.  
**Do you remember the first time you heard yourself on the radio?**

I actually heard "Something To Write Home About" on that station when I was on Atlantic. I was in the car and thought the CD was playing. But then

we heard the DJs talking about it, and I couldn't believe what I was hearing.

**What is your go-to food stop?** Cracker Barrel.

**What disgusting truck stop food tempts you?** I love those horrible truck stop burritos. They're so bad for you, but they're so delicious.

**I hear you make your own jerky on the road.** I do that a lot, especially around deer season. I'll do teriyaki and a hot pepper style. When I toured with Carrie Underwood, I went turkey hunting one morning and grilled the meat at catering. She doesn't eat meat, but everyone else loved it.

**Which regional is the most interesting driver?** Put this name in bold letters: **Bryan Rhodes**. He may be the worst driver in the history of driving. I had just signed with Black River, and we were going to a radio station. I'm not in the car about three minutes and he nearly killed me twice. He thinks he's good, and that's what makes him bad.

**What are your favorite airplane reads?** I'm not much of a reader. I like SkyMall because of the pictures.

**Have you ever wanted to buy anything?** Are you kidding? I do all my Christmas shopping on SkyMall.

**What iPhone app is the biggest time-waster?** I'm addicted to Scramble With Friends.

Part of that process has been the teaming of Booker and Taylor for mornings, which have both Montgomery and McNeil enthusiastic. "I think Brad and Tracy are stars," Montgomery says. "The chemistry has been phenomenal and I couldn't be more thrilled with them."

Both stations are fairly music-intensive in mornings, each averaging 12 songs per hour every day last week (March 19-23). "One of the things [Brad and Tracy] are doing well is delivering a

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WRNS KUPL WKMK KUZZ WFUS

KEGA WCKT WCTQ

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**Brand New Brag: The KMLE/Phoenix crew gathers as the Tim & Willy Morning Show is signed to a contract extension. Pictured (l-r) are morning teamer Andrea Hiland, PD Jeff Garrison, Tim Hattrick, SVP/MM Tim Pohlman, the show's new Exec. Producer & Dir. Dan Persigehl (CAT 3/13) and Willy D. Loon.**

nice, concise show that isn't just a jukebox," McNeil says. "They're walking a fine line between doing what it takes for the audience to know them and doing way too much. Everybody has a different opinion on what that is, but we've come to great agreement on how this works and they're sticking to it."

Despite its glitzy image, Las Vegas is fairly typical when it comes to core country fans. "Their likes, dislikes and passions are consistent with most Country P1s," Rolfe says.

Like the New Yorker who hasn't visited the Empire State Building or the Arizonan who has yet to see the Grand Canyon, Las Vegas avoid the Strip, yet still have access to plenty of country artists. "Everybody plays Vegas, and sometimes more than once a year," Rolfe says. "That's one thing that you never truly understand until you program the market. Because of that, the level of familiarity for the music is much higher."

In spite of the above similarities to other towns, Las Vegas is also unique, says Montgomery. "It is a market that historically has grown in bunches, with all the people moving into the market. It has 80 years of existence; it's not like Louisville, Nashville or someplace where there are long roots and traditions to uphold. Vegas is a relatively new city."

—RJ Curtis

## CHECK OUT



### **Lionel Richie** *Tuskegee* (Mercury)

"This is probably the most fun I've ever had because of the fact that I did not have a clue as to what it was going to be from one session to the next," Richie says of his 13-track collaboration with many of country's biggest names. Blake Shelton, Jason Aldean,

Darius Rucker, Little Big Town, Kenny Chesney, Rascal Flatts, Jennifer Nettles, Tim McGraw, Shania Twain and Billy Currington are among those featured. The deluxe edition includes a DVD of behind-the-scenes footage.



### **Hank Williams, Jr.** *Best Of Hank Williams, Jr. (All My Rowdy Friends)* (Curb)

The 22-track hits album is a Walmart exclusive. Rehab guests on "Bartender Song (Sittin' At The Bar)" and "All My Rowdy Friends Are Coming For Monday Night Football" closes the compilation. "A Country Boy Can

Survive" and "Family Tradition" are among the other tracks.

April 2 **Dolly Parton** *An Evening With ... Dolly* (Cracker Barrel)

April 3 **The Lacs** *190 Proof* (Average Joes)  
**Rascal Flatts** *Changed* (Big Machine)

April 24 **Josh Abbott Band** *Small Town Family Dream* (PDT)  
**Lee Brice** *Hard 2 Love* (Curb)  
**Kip Moore** *Up All Night* (MCA)

May 1 **Colt Ford** *Declaration Of Independence* (Average Joes)  
**Carrie Underwood** *Blown Away* (19/Arista)

May 8 **Pat Green** *Songs We Wish We'd Written II* (Sugar Hill)

June 5 **Love And Theft** *Love And Theft* (RCA)

June 19 **Kenny Chesney** *TBA* (BNA)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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**–Houston Press**

**AIRBORNE!**

**SHOWING THE LOVE THIS WEEK:  
KSON, WLHK, WQDR, WPOR, KPLM,  
KKIX, KIZN, DGMC and Rusty Walker!**

**ALREADY ON AND IN ROTATION!!!** KEEY, KAJA, KASE, KCCY, KEGA, KFDI, KHEY, KILT, KIXZ, KJUG, KKBQ, KKGO, KKJG, KMDL, KMLE, KMPS, KNIX, KNTY, KRTY, KRYS, KSKS, KSOP, KSSN, KTEX, KTTS, KUAD, KUPL, KUZZ, KVOO, KWJJ, KWNR, KWOE, KXKS, KXKT, KXLY, KYGO, WAMZ, WBCT, WBEE, WBUL, WCKT, WCOL, WCTK, WCTQ, WDRM, WDXB, WESC, WEZL, WFUS, WGGY, WGNA, WGNE, WGTY, WIRK, WJVC, WKKT, WKSJ, WKXC, WMAD, WMIL, WMZQ, WNOE, WOGI, WOGK, WPAW, WPCV, WPOC, WPOR, WQHK, WQIK, WQMX, WQYK, WRNS, WRNX, WSLC, WSOC, WSIX, WTGE, WTHT, WTQR, WUBL, WUSH, WUSY, WWQM, WWYZ, WXBM, WXCX, WYCD, WYNK, DGHC and PCCO...



**Alan performs the new single Friday on NBC's *Tonight Show With Jay Leno*!!!**



## NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Country Reporters, based on audience figures from the Fall 2011 Arbitron ratings. Weights for stations in PPM markets use a three-month average of October-November-December AQH Persons. The weights are calculated by this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQH by a number that is 10% of the leading Country station's AQH (in this ratings period, KKGO-FM/Los Angeles). This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with this week's **Country Aircheck/Mediabase** Country chart.

Calls/City	Weight	KPLM/Palm Springs, CA	1.0	WDRM/Huntsville	2.8	WPOC/Baltimore	4.5
Clear Channel Premium Choice	6.0	KPLX/Dallas	7.7	WDSY/Pittsburgh	3.3	WPOR/Portland, ME	1.6
Dial Global Hot Country	7.0	KRST/Albuquerque	2.1	WDXB/Birmingham	2.4	WQDR/Raleigh	3.6
Dial Global Mainstream Country	8.0	KRTY/San Jose	2.3	WEZL/Charleston, SC	1.6	WQHK/Ft. Wayne, IN	1.8
KAJA/San Antonio	4.2	KSD/St. Louis	3.9	WFMS/Indianapolis	3.4	WQIK/Jacksonville	2.1
KASE/Austin	3.0	KSKS/Fresno	2.0	WFUS/Tampa	4.3	WQMX/Akron	3.4
KATC/Colorado Springs	1.4	KSON/San Diego	3.5	WGAR/Cleveland	4.3	WQNU/Louisville	2.2
KATM/Stockton, CA	4.7	KSOP/Salt Lake City	1.6	WGGY/Wilkes-Barre	2.9	WQYK/Tampa	3.5
KBEQ/Kansas City	2.5	KSSN/Little Rock	2.5	WGH/Norfolk	2.4	WRBT/Harrisburg	2.4
KCCY/Colorado Springs	1.9	KTEX/McAllen	3.0	WGKX/Memphis	2.2	WRNS/Greenville, NC	2.7
KCYE/Las Vegas	1.5	KTST/Oklahoma City	2.5	WGNA/Albany, NY	3.0	WRNX/Springfield, MA	1.0
KCYV/San Antonio	3.9	KUAD/Ft. Collins, CO	1.7	WGNE/Jacksonville	1.9	WSIX/Nashville	1.8
KDRK/Spokane	1.2	KUBL/Salt Lake City	2.8	WGTY/York, PA	3.0	WSLC/Roanoke, VA	2.3
KEEY/Minneapolis	7.5	KUPL/Portland, OR	2.7	WHKO/Dayton	4.6	WSM-FM/Nashville	1.6
KEGA/Salt Lake City	1.2	KUZZ/Bakersfield	2.7	WIL/St. Louis	4.4	WSOC/Charlotte	3.8
KFDI/Wichita	2.2	KVOO/Tulsa	2.5	WIRK/West Palm	2.2	WSSL/Greenville, SC	2.8
KFGY/Santa Rosa, CA	1.0	KWJJ/Portland, OR	3.0	WITL/Lansing	2.2	WTGE/Baton Rouge	1.4
KFRG/Riverside	3.5	KWNR/Las Vegas	1.5	WIVK/Knoxville	5.1	WTQR/Greensboro	2.2
KHEY/El Paso	1.6	KWOF/Denver	1.7	WJVC/Nassau-Suffolk	1.1	WUBE/Cincinnati	4.5
KHKI/Des Moines	1.5	KXKT/Omaha	2.1	WKDF/Nashville	1.8	WUBL/Atlanta	4.6
KILT/Houston	6.0	KXLY/Spokane	1.3	WKIS/Miami	3.5	WUSH/Norfolk	1.9
KIZN/Boise, ID	1.0	KYGO/Denver	3.4	WKKT/Charlotte	4.1	WUSN/Chicago	9.3
KJKE/Oklahoma City	2.2	KZSN/Wichita	1.1	WKLK/Boston	8.3	WUSY/Chattanooga	2.3
KJUG/Visalia-Tulare	1.3	WAMZ/Louisville	3.6	WKMK/Monmouth-Ocean	3.1	WWGR/Ft. Myers	1.8
KKBQ/Houston	5.6	WBBS/Syracuse	3.2	WKSJ/Mobile	2.4	WWKA/Orlando	4.5
KKGO/Los Angeles	10.0	WBCT/Grand Rapids	3.4	WKXC/Augusta, GA	2.3	WWQM/Madison, WI	1.3
KKIX/Fayetteville, AR	2.1	WBEE/Rochester	4.2	WLHK/Indianapolis	2.4	WWYZ/Hartford	4.7
KKWF/Seattle	4.2	WBUL/Lexington, KY	1.7	WMAD/Madison, WI	1.1	WXBK/Pensacola, FL	1.9
KMDL/Lafayette, LA	1.9	WCKT/Ft. Myers	1.4	WML/Milwaukee	4.5	WXBQ/Johnson City	4.3
KMLE/Phoenix	3.6	WCOL/Columbus, OH	4.0	WMZQ/Washington, DC	5.9	WXYC/Wilmington, DE	2.0
KMNB/Minneapolis	4.3	WCOS/Columbia, SC	2.1	WNOE/New Orleans	3.2	WXTU/Philadelphia	7.1
KMPS/Seattle	3.9	WCTK/Providence	5.1	WOGI/Pittsburgh	2.5	WYCD/Detroit	7.6
KNCI/Sacramento	3.3	WCTO/Allentown	3.8	WOGK/Gainesville	3.2	WYNK/Baton Rouge	2.4
KNIX/Phoenix	2.7	WCTQ/Sarasota	1.1	WPAW/Greensboro	2.7	WYRK/Buffalo	4.3
KNTY/Sacramento	1.6	WDAF/Kansas City	2.0	WPCV/Lakeland	4.3	WZZK/Birmingham	2.8

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**ACM NEW ARTIST  
FINALIST**

**HUNTER HAYES**

**WANTED**

**DIGITAL SINGLE SALES EXPLODING! UP 217%**



Week Ending	iTunes Track Sales	Audience (Millions)
3/4	~1,000	~0.5
3/11	~2,000	~0.8
3/18	~4,000	~1.0
3/25	~8,000 (+217%)	~1.3 (+31%)



## February PPM Scoreboard: Country Remains Stable

Country radio held steady in February's PPM, following January's outstanding recovery from the Holiday book. Of the 98 stations (mostly with a 1.0 share or greater), 48 increased, 37 decreased and 13 remained level. Country's total shares decreased by less than one percent compared to January, while cume increased by 2%. Six stations ranked No. 1 in their markets,

and two stations scored a 10.0 or better: Curtis' **WQDR/Raleigh** (10.6) and Hall's **WCTK/Providence** (10.0).

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	January Share (Rank)	Feb. Share (Rank)	January Cume (Rank)	Feb. Cume (Rank)
WKHX/Atlanta	3.7 (11)	3.7 (11)	677,100 (11)	718,100 (11)
WUBL/Atlanta	3.5 (12)	3.2 (13)	626,800 (13)	644,100 (13)
KASE/Austin ^	7.0 (3)	6.0 (5)	358,500 (6)	356,200 (6)
KVET/Austin ^	3.3 (13)	3.2 (14t)	253,900 (9)	255,000 (9)
WPOC/Baltimore	6.2 (4)	6.6 (4)	439,200 (6)	470,600 (6)
WXCY/Wilmington, DE	1.2 (23t)	0.9 (28t)	105,200 (28)	95,100 (30)
WKLB/Boston	6.1 (4)	6.2 (4)	700,700 (11)	738,900 (9)
WCTK/Providence	1.1 (23)	1.4 (24)	204,700 (22)	197,500 (24)
WKKT/Charlotte	6.2 (4)	7.1 (2)	474,600 (6)	482,800 (6)
WSOC/Charlotte	7.5 (1)	6.2 (4)	549,700 (2)	540,800 (2)
WUSH/Chicago	3.7 (11)	4.0 (9)	1,225,000 (12)	1,251,100 (12)
WUBE/Cincinnati ^	8.6 (2)	7.3 (3)	473,500 (4)	457,400 (6)
WNNF/Cincinnati	1.6* (18)*	1.8* (17)*	220,000* (12)*	214,500 (13)
WHKO/Dayton	1.2 (20t)	1.4 (19t)	166,100 (17)	182,200 (15)
WNKR/Cincinnati +	1.2 (20t)	1.4 (19t)	54,300 (25)	57,600 (24)
WYGY/Cincinnati ^	1.0 (23t)	1.0 (24)	167,800 (16)	159,700 (17)
WGAR/Cleveland	7.1 (4)	6.9 (4)	386,100 (7)	378,800 (7)
WQMX/Akron	1.4 (18t)	1.3 (18t)	124,900 (16)	119,400 (15)
WKKY/Geneva, OH	1.4 (18t)	1.2 (20)	39,500 (25)	44,300 (23)
WCOL/Columbus	9.4 (2t)	9.4 (1t)	360,500 (3)	352,300 (3)
WCLT/Columbus	2.7 (14)	2.5 (14t)	140,300 (18)	137,100 (18)
WHOK/Columbus	3.2 (12)	2.4 (16)	165,500 (15)	166,600 (15)
KSCS/Dallas ^	4.1 (7)	4.3 (5t)	929,200 (10)	894,600 (12)
KPLX/Dallas ^	4.6 (4)	4.1 (7)	1,064,600 (4)	1,073,700 (4)
KYGO/Denver	4.3 (7)	5.0 (5)	455,300 (11)	480,400 (9)
KWOF/Denver	2.0 (22)	2.0 (20t)	235,100 (20)	240,000 (18)
WYCD/Detroit	6.6 (1)	7.2 (1)	760,400 (6)	775,700 (5)
WTQR/Greensboro	6.0 (6)	7.0* (5)*	262,100 (7)	289,600 (5)
WPAW/Greensboro	7.5 (5)	6.7 (6)	278,100 (4)	293,400 (4)
WBRF/Greensboro	1.7 (14t)	1.6 (14)	51,700 (19)	53,800 (18)
WWYZ/Hartford	6.4 (6t)	7.5 (4)	235,400 (7)	264,100 (7)
KILT/Houston	3.5 (11t)	3.6 (13t)	797,400 (14)	888,200 (12)
KKBQ/Houston ^	3.1 (15)	3.6 (13t)	973,500 (9)	1,013,400 (8)
KTHT/Houston ^ +	1.3 (22)	1.5 (22)	413,500 (21)	508,600 (20)
WFMS/Indianapolis	8.3 (1)	8.1 (1)	328,300 (4)	346,200 (4)
WLHK/Indianapolis	5.4 (8t)	6.3 (5)	277,700 (7)	316,400 (8)
WQIK/Jacksonville	5.6 (8)	6.1 (6)	272,600 (5)	265,700 (5)
WGNE/Jacksonville ^	5.5 (9)	5.3 (9)	234,600 (8)	229,300 (8)
WMUV/Jacksonville ^ +	2.1 (16)	2.5 (15)	106,300 (14)	116,300 (14)
WDAF/Kansas City	4.3 (11)	4.8 (7)*	348,200 (6)	316,800 (8)
KFKF/Kansas City ^	4.5 (7t)	4.3 (10)	342,600 (9)	337,900 (6)
KBEQ/Kansas City ^	4.4 (9t)	4.2 (11)	346,100 (7)	314,100 (9)
KCYE/Las Vegas	5.1* (4)*	3.7 (12)	218,100 (16)	202,200 (17)
KWNR/Las Vegas	3.8 (9)	3.2 (16t)	198,800 (17)	217,300 (16)
KKGO/Los Angeles	2.8 (13t)	2.9 (12)	1,112,200 (23)	1,138,800 (23)
WGKX/Memphis	6.1 (5t)	5.6 (6)	218,800 (8)	226,300 (8)
WVIM/Memphis	1.4 (21)	1.1 (22t)	59,900 (20)	61,400 (21)
WKIS/Miami	2.4 (17t)	3.1 (15)	396,600 (18)	422,100 (18)
WKMK/Monmouth (Middlesex)	2.0 (19t)	2.1 (19t)	89,000 (23)	81,500 (25)

Station/City	January Share (Rank)	Feb. Share (Rank)	January Cume (Rank)	Feb. Cume (Rank)
WMIL/Milwaukee	8.7 (1)	8.9 (1)	433,500 (4)	456,400 (4)
WZBK/Milwaukee +	1.5 (19)	1.8 (17)	91,700 (18)	99,300 (17)
WTKM-AM/Milwaukee +	1.6 (18)	1.6 (19)	16,800 (39)	21,200 (36)
KEEY/Minneapolis	6.7 (4)	6.7 (4)	671,500 (7)	696,400 (6)
KMNB/Minneapolis	5.3* (6)*	5.0 (6)	676,300* (6)*	645,500 (7)
WSIX/Nashville	4.7 (10)	4.9 (8)	260,000 (7)	245,900 (7)
WKDF/Nashville ^	4.3 (11)	4.7 (9)	283,000 (4)	315,900 (4)
WSM-FM/Nashville ^	5.1* (8t)*	4.4 (10)	268,600 (6)	268,500 (6)
WSM-AM/Nashville +	2.7 (15)	2.6 (15t)	63,400 (20)	61,500 (21)
WJVC/Nassau	1.8 (20t)	1.9 (20)	124,800 (29)	97,900 (29)
WUSH/Norfolk	5.0 (6t)*	5.2 (4)*	238,200 (9)	254,300* (8)*
WGH/Norfolk	4.5 (9)	4.4 (8t)	224,800 (10)	218,000 (12)
WWKA/Orlando	6.0 (4)	5.6 (4t)	320,100 (9)	283,100 (10)
WPCV/Lakeland	2.8 (16)	2.8 (17)	156,200 (17)	153,900 (17)
KNIX/Phoenix	3.5 (13)	3.5 (11)	523,300 (11)	578,800 (9)
KMLE/Phoenix	3.7 (8t)	3.3 (12)	497,800 (14)	498,800 (14)
KSWG/Phoenix	1.5 (26)	1.5 (25t)	136,100 (33)	111,300 (32)
WXTU/Philadelphia	4.5 (7)	4.3 (8)	732,900 (13)	724,100 (13)
WDSY/Pittsburgh	6.2 (7)	5.9 (8)	464,400 (6)	487,500 (6)
WOGI/Pittsburgh ^	2.2 (15)	2.3 (15)	169,300 (13)	193,500 (13)
WOGG/Pittsburgh ^	1.7 (17t)	1.7 (18)	119,900 (17)	127,300 (16)
WOGH/Pittsburgh ^	0.6 (27t)	0.3 (32t)	48,700 (31)	49,200 (30)
KWJJ/Portland	5.2 (4)	6.4 (2)	431,400 (6)	435,800 (8)
KUPL/Portland	4.9 (6t)	5.2 (5)	355,500 (12)	381,100 (13)
WCTK/Providence	9.2* (4)	10.0* (2)*	326,000 (6)	346,400 (4)
WQDR/Raleigh	9.6 (1)	10.6 (1)	360,000 (3)	391,400* (3)
KFRG/Riverside	4.4 (4t)	4.5 (4)	329,300 (9)	319,000 (9)
KKGO/Los Angeles	1.1 (26t)	1.4 (24)	129,500 (26)	148,600 (25)
KNCI/Sacramento	5.9 (2t)	5.5 (4)	387,600 (7)	389,500 (8)
KNTY/Sacramento	2.8 (14t)	3.2 (14t)	236,100 (14)	243,100 (14)
KUBL/Salt Lake City	4.8 (5)	4.3 (8)	340,000 (10)	337,800 (10)
KSOP/Salt Lake City	3.3 (13)	3.5 (11t)	228,100 (14)	263,800 (14)
KEGA/Salt Lake City	2.2 (18)	2.3 (16t)	200,900 (17)	241,100 (15)
KCYPS/San Antonio ^	7.0 (2)	6.6 (2)	608,300 (3)	584,100 (4)
KAJA/San Antonio	6.3 (3)	5.8 (3t)	545,400 (6)	548,900 (6)
KKYX-AM/San Antonio ^ +	1.0 (24)	1.0 (24)	68,700 (24)	72,800 (24)
KSON/San Diego	5.6 (2t)	5.7 (2)	477,300 (7)	475,500 (7)
KRTY/San Jose (SF)	1.6 (24)	1.7 (21t)	259,700 (26)	277,600 (21t)
KRTY/San Jose	5.0* (5t)*	5.0 (7)	182,700 (12)	177,900 (14)
KKWF/Seattle	4.1 (6)	4.5 (6t)	565,500 (8)	559,700 (13)
KMPS/Seattle	3.8 (9t)	4.0 (9t)	526,700 (14)	570,800 (12)
WIL/St. Louis	6.7 (1)*	6.7 (1)	648,900 (3)	585,600 (6)
KSD/St. Louis	5.6 (5t)	5.7 (5t)	600,200 (7)	567,500 (7)
WFUS/Tampa	5.1 (7t)	4.4 (8t)	461,700 (9)	461,200 (9)
WQYK/Tampa	4.2 (11)	4.4 (8t)	401,100 (10)	401,300 (10)
WMZQ/Washington	3.3 (15)	3.8 (9t)	541,300 (13)	560,900 (13)
WFRE/Frederick, MD	1.0 (21t)	1.3 (21)	134,600 (30)	159,600 (26)
WIRK/West Palm Beach	5.6 (4)	6.0 (2)	194,400 (7)	199,400 (7)
WKIS/Miami	1.5 (21)	1.4 (24t)	76,800 (22)	78,200 (24)





# ANDY GIBSON

## WANNA MAKE YOU LOVE ME

#1 Indexing Song TW (3.21)  
(Callout America)

#2 Mediabase Callout  
78% Total Positive

#6 12+ Listeners  
(Radio Feedback)

**NEW ADDS: WIRK KUZZ WYRK KPLM  
KKIX WPOR KXKS WXBM DGMC**



**CA/MB 27**

**BB/BDS 27\***



# AARON LEWIS

## ENDLESS SUMMER

"Spin it folks, it's a badass song...  
What else do you need to know!"

*- Jeni Taylor, WPCV*

**NEW ADDS: WQYK WKSJ KAJA KNTY WPOR**

On: WJVC WRNX WWYZ WPCV WQBE  
WXBQ KEGA KFRG KSOP KUPL WTGE



**MB 56 BB/BDS 54\***



[www.aaronlewismusic.com](http://www.aaronlewismusic.com)



**MEDIABASE**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 <b>TAYLOR SWIFT</b> /Ours (Big Machine)	19452	1653	6158	586	47.796	5.195	138	8
3	2	📶 <b>JAKE OWEN</b> /Alone With You (RCA)	19370	1844	6235	585	48.47	6.64	139	8
6	3	📶 <b>LEE BRICE</b> /A Woman Like You (Curb) ✓	18062	3096	5730	1076	44.888	8.302	139	8
5	4	📶 <b>BLAKE SHELTON</b> /Drink On It (Warner Bros./WMN) ✓	17477	2025	5683	633	44.054	7.308	139	8
7	5	📶 <b>LADY ANTEBELLUM</b> /Dancin' Away With My Heart (Capitol)	16864	1844	5460	686	41.124	5.549	139	8
1	6	<b>GEORGE STRAIT</b> /Love's Gonna Make It Alright (MCA)	16422	-1427	5364	-369	40.982	-0.963	138	8
9	7	📶 <b>RASCAL FLATTS</b> /Banjo (Big Machine) ✓	14613	2249	4675	719	36.201	7.06	139	8
10	8	📶 <b>MONTGOMERY GENTRY</b> /Where I Come From (Average Joes)	13917	1137	4463	428	36.075	5.29	136	12
4	9	<b>DIERKS BENTLEY</b> /Home (Capitol)	13814	-2957	4368	-961	34.771	-5.46	139	8
11	10	📶 <b>MIRANDA LAMBERT</b> /Over You (RCA)	13375	1575	4316	528	33.627	5.668	139	8
12	11	📶 <b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista)	12572	1199	3937	426	30.552	3.883	139	8
14	12	📶 <b>JASON ALDEAN</b> /Fly Over States (Broken Bow)	12220	1524	3943	509	30.195	4.853	138	8
13	13	📶 <b>TIM MCGRAW</b> /Better Than I Used To Be (Curb)	12087	1041	3879	345	31.197	5.012	137	8
15	14	📶 <b>ZAC BROWN BAND</b> /No Hurry (Southern Ground/Atlantic/BPG)	11419	1281	3633	398	27.94	4.508	138	8
16	15	📶 <b>KIP MOORE</b> /Somethin' 'Bout A Truck (MCA)	11076	1150	3529	354	27.594	4.61	131	8
17	16	📶 <b>ERIC CHURCH</b> /Springsteen (EMI Nashville) ✓	10687	2398	3427	804	25.296	5.713	138	8
18	17	📶 <b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	9678	1246	3111	456	24.004	4.801	128	10
19	18	📶 <b>CRAIG MORGAN</b> /This Ole Boy (Black River)	8220	1107	2889	426	19.304	2.527	129	8
20	19	📶 <b>CHRIS CAGLE</b> /Got My Country On (BPG)	7270	862	2445	303	18.14	3.179	123	9
26	20	📶 <b>LUKE BRYAN</b> /Drunk On You (Capitol) ✓	6706	2156	2183	686	15.238	4.917	131	21
23	21	📶 <b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	6438	1183	1966	382	16.201	4.255	126	15
24	22	📶 <b>CASEY JAMES</b> /Let's Don't Call It A Night (19/BNA)	6037	1129	1978	401	14.359	3.838	123	12
22	23	📶 <b>JOSH TURNER</b> /Time Is Love (MCA)	6018	646	2013	243	13.546	1.717	118	11
25	24	📶 <b>RODNEY ATKINS</b> /He's Mine (Curb)	5277	706	1764	207	13.52	3.709	110	6
27	25	📶 <b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	4882	494	1568	165	12.932	3.187	107	11

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



**"ANGEL EYES"**  
CA/MB 31

**6 NEW ADDS!**  
KMPS, KFRG, WZZK, WQBE, WBBS, WCOS

**ADD IT TODAY!**



**JOSH THOMPSON**  
"Comin' Around"  
CA/MB 36

**3 New Adds!**  
WUBL, WCTK, DGMC

**Add It Today!**



# EVERYBODY'S TALKING!



## JUSTIN MOORE

"Not since Elvis in his prime has there been an entertainer so intent on pleasing his audience...truly great performers turn the show into a give-and-take event with the audience, and already in his career Justin proves that he is one of the greats." -*Parcbench.com*

"'Til My Last Day', easily one of the best tracks off of his nearly Gold sophomore album *Outlaws Like Me*, is an up-tempo ballad which finds the Arkansan's natural twang guiding a sweetly romantic song that just sounds good coming out of the radio speakers." -*Roughstock.com*



## BRANTLEY GILBERT

"Hundreds in the jumping fist-pumping crowd sang - or, more accurately - screamed along when the Georgia-bred rocker flawlessly delivered the fast-paced stroll down memory lane about the good old days on a dirt road. Gilbert rocked out for just more than an hour with deafeningly loud country rock that has earned him a loyal fan base." -*Washington Post*

"...country musician Brantley Gilbert is a southern boy, with plenty of southern charm and manners, and he plans on staying that way..." -*USA Today*



## THOMAS RHETT

"Thomas Rhett is picking up steam at country radio with his first single, 'Something To Do With My Hands'. This song makes us want to roll down our windows, crank up the music, and sing along at the top of our lungs! Fun fact: The Georgia native is the son of singer/songwriter Rhett Akins good country music is in his blood!" -*CountryMusicsLove*

"With 'Something to Do With My Hands', fans get a taste of the singer-songwriter's rock and hip-hop influences...but not so much that he can be called anything but country. One begs to hear this song performed live in front of a few hundred charged-up (possibly liquored-up) men and women. It's clever, but not so cheeky that the joke tires after a listen or three." -*Taste of Country*



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 JANA KRAMER/Why Ya Wanna (Elektra/WAR)	4461	448	1331	178	10.597	2.444	107	6
29	27	📶 ANDY GIBSON/Wanna Make You Love Me (DMP/R&J)	3904	261	1285	105	8.909	0.921	96	6
31	28	📶 THE FARM/Home Sweet Home (All In/Elektra/New Revolution)	3460	425	1153	156	6.709	1.043	97	5
32	29	📶 DUSTIN LYNCH/Cowboys And Angels (Broken Bow)	3430	560	1088	152	7.664	2.308	106	9
30	30	📶 LAUREN ALAINA/Georgia Peaches (19/Interscope/Mercury)	3183	103	1052	48	6.457	0.318	90	4
<b>AIRBORNE LOVE AND THEFT/Angel Eyes (RCA)</b>			3043	427	965	117	6.084	0.977	87	5
34	32	📶 RONNIE DUNN/Let The Cowboy Rock (Arista)	2759	290	978	102	4.841	0.777	96	5
<b>AIRBORNE ALAN JACKSON/So You Don't Have To Love... (ACR/EMI Nashville)</b>			2682	279	901	63	7.401	2.435	90	9
36	34	📶 THOMPSON SQUARE/Glass (Stoney Creek)	2582	313	855	110	4.483	0.459	94	9
38	35	📶 THOMAS RHETT/Something To Do With My Hands (Valory)	2140	349	697	135	3.538	0.499	76	7
37	36	📶 JOSH THOMPSON/Comin' Around (RCA)	2126	174	723	57	4.209	0.502	78	4
47	37	📶 THE BAND PERRY/Postcard From Paris (Republic Nashville)	1975	1232	573	343	3.96	2.484	67	25
39	38	📶 THE LOST TRAILERS/Underdog (Stokes Tunes/HRT)	1750	87	647	50	3.183	0.23	66	3
Debut 39	📶	TOBY KEITH/Beers Ago (Show Dog-Universal)	1674	1143	575	416	3.477	2.402	77	30
40	40	📶 CRAIG CAMPBELL/When I Get It (BPG)	1638	51	619	27	2.464	-0.078	66	1
41	41	📶 EASTON CORBIN/Lovin' You Is Fun (Mercury)	1603	207	586	86	3.031	0.456	68	5
44	42	📶 KIX BROOKS f/JOE WALSH/New To This Town (Arista)	1449	578	498	213	2.741	1.049	53	12
42	43	📶 PHIL VASSAR/Don't Miss Your Life (Rodeowave)	1430	211	502	74	2.374	0.248	57	6
43	44	📶 JT HODGES/Goodbyes Made You Mine (Show Dog-Universal)	1148	153	409	51	1.504	0.181	51	4
46	45	📶 HUNTER HAYES/Wanted (Atlantic/WMN)	1114	278	382	109	2.063	0.492	55	9
45	46	📶 CANAAN SMITH/We Got Us (Mercury)	951	10	318	10	1.327	-0.083	53	2
48	47	📶 DAVID NAIL/The Sound Of A Million Dreams (MCA)	867	121	312	41	1.5	0.152	44	6
49	48	📶 TYLER FARR/Hot Mess (BNA)	785	64	296	23	0.906	-0.019	51	5
Debut 49	📶	KELLY CLARKSON/Mr. Know It All (19/RCA)	734	211	122	43	1.566	0.192	4	1
50	50	KATIE ARMIGER/Scream (Cold River)	621	-30	249	-10	0.804	-0.096	35	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



The debut single from **STREAMSOUNDRECORDS**

# JAIDA DREYER

## "GUY'S GIRL"

CD On Your Desk. Available NOW On PlayMPE!

### OFFICIAL ADD DATE: APRIL 9

Produced by Byron Gallimore  
Written by Jaida Dreyer, Brett Warren, Brad Warren, Lance Miller





**Country Aircheck Add Leaders**

<b>TOBY KEITH</b> /Beers Ago (Show Dog-Universal)	30
<b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville)	25
<b>CHRIS YOUNG</b> /Neon (RCA)	23
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	21
<b>JON PARDI</b> /Missin' You Crazy (Capitol)	19
<b>JUSTIN MOORE</b> /Til My Last Day (Valory)	16
<b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	15
<b>MARTINA MCBRIDE w/PAT MONAHAN</b> /Marry Me (Republic Nashville)	14
<b>CASEY JAMES</b> /Let's Don't Call It A Night (19/BNA)	12
<b>KIX BROOKS f/JOE WALSH</b> /New To This Town (Arista)	12
<b>MONTGOMERY GENTRY</b> /Where I Come From (Average Joes)	12
<b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	11
<b>JOSH TURNER</b> /Time Is Love (MCA)	11
<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	10

**Country Aircheck Top Point Gainers**

<b>LEE BRICE</b> /A Woman Like You (Curb)	3096	✓
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	2398	✓
<b>RASCAL FLATTS</b> /Banjo (Big Machine)	2249	✓
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	2156	✓
<b>BLAKE SHELTON</b> /Drink On It (Warner Bros./WMN)	2025	✓
<b>JAKE OWEN</b> /Alone With You (RCA)	1844	
<b>LADY ANTEBELLUM</b> /Dancin' Away With My Heart (Capitol)	1844	
<b>TAYLOR SWIFT</b> /Ours (Big Machine)	1653	
<b>MIRANDA LAMBERT</b> /Over You (RCA)	1575	
<b>JASON ALDEAN</b> /Fly Over States (Broken Bow)	1524	

**Country Aircheck Top Spin Gainers**

<b>LEE BRICE</b> /A Woman Like You (Curb)	1076
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	804
<b>RASCAL FLATTS</b> /Banjo (Big Machine)	719
<b>LADY ANTEBELLUM</b> /Dancin' Away With My Heart (Capitol)	686
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	686
<b>BLAKE SHELTON</b> /Drink On It (Warner Bros./WMN)	633
<b>TAYLOR SWIFT</b> /Ours (Big Machine)	586
<b>JAKE OWEN</b> /Alone With You (RCA)	585
<b>MIRANDA LAMBERT</b> /Over You (RCA)	528
<b>JASON ALDEAN</b> /Fly Over States (Broken Bow)	509

**Activator Top Point Gainers**

<b>LEE BRICE</b> /A Woman Like You (Curb)	1585	✓
<b>TOBY KEITH</b> /Beers Ago (Show Dog-Universal)	1566	✓
<b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville)	1242	✓
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	976	✓
<b>RASCAL FLATTS</b> /Banjo (Big Machine)	962	✓
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	908	
<b>CRAIG MORGAN</b> /This Ole Boy (Black River)	784	
<b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista)	782	
<b>CASEY JAMES</b> /Let's Don't Call It A Night (19/BNA)	581	
<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	561	

**Activator Top Spin Gainers**

<b>LEE BRICE</b> /A Woman Like You (Curb)	297
<b>TOBY KEITH</b> /Beers Ago (Show Dog-Universal)	257
<b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville)	224
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	191
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	180
<b>RASCAL FLATTS</b> /Banjo (Big Machine)	178
<b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista)	152
<b>CRAIG MORGAN</b> /This Ole Boy (Black River)	127
<b>CASEY JAMES</b> /Let's Don't Call It A Night (19/BNA)	117
<b>ELI YOUNG BAND</b> /Even If It Breaks... (Republic Nashville)	117

**Country Aircheck Top Recurrents**

<b>KEITH URBAN</b> /You Gonna Fly (Capitol)	9900
<b>KENNY CHESNEY</b> /Reality (BNA)	9715
<b>CHRIS YOUNG</b> /You (RCA)	8901
<b>LUKE BRYAN</b> /I Don't Want This Night To End (Capitol)	8544
<b>THE BAND PERRY</b> /All Your Life (Republic Nashville)	7310
<b>ERIC CHURCH</b> /Drink In My Hand (EMI Nashville)	7292
<b>ZAC BROWN BAND</b> /Keep Me... (Southern Ground/Atlantic/BPG)	6607
<b>JASON ALDEAN</b> /Tattoos On This Town (Broken Bow)	5938
<b>RODNEY ATKINS</b> /Take A Back Road (Curb)	5756
<b>BLAKE SHELTON</b> /God Gave Me You (Warner Bros./WMN)	5164

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THE BIGGEST RESEARCH STORY OF THE YEAR CONTINUES....

# GLORIANA

(Kissed You) Good Night

## MOVES TOP 25!

- TESTING #1 with FEMALES 35-44 at Mediabase Callout!
- TOP 5: WMIL Milwaukee, KRTY San Jose, & KJKE Oklahoma City!
- TOP 10: KEEY Minneapolis & KXKT Omaha!
- UP +3.2 MILLION in audience this week!
- SALES +20% WITH >100,000 SINGLES SOLD!

emblem  





## Country Aircheck Activity

### HUNTER HAYES/Wanted (Atlantic/WMN)

Moves 46-45\*  
1,114 points, 382 spins  
9 adds: **KDRK, KFGY, KHEY, WGH, WNOE, WPOR, WQYK\*, WXBW, WYNK**

### CANAAN SMITH/We Got Us (Mercury)

Moves 45-46\*  
951 points, 318 spins  
2 adds: **KMPS\*, WPOR**

### DAVID NAIL/The Sound Of A Million Dreams (MCA)

Moves 48-47\*  
867 points, 312 spins  
6 adds: **KSKS, WBCT, WNOE, WPAW, WPOR, WXBW**

### TYLER FARR/Hot Mess (BNA)

Moves 49-48\*  
785 points, 296 spins  
5 adds: **KSD, WCKT, WCTQ, WPOR, WUSH**

### KELLY CLARKSON/Mr. Know It All (19/RCA)

Moves 53-49\*  
734 points, 122 spins  
1 add: **KMNB**

### KATIE ARMIGER/Scream (Cold River)

Moves 50-50  
621 points, 249 spins  
1 add: **WPOR**

### CLAY WALKER/Like We Never Said Goodbye (Curb)

529 points, 187 spins  
1 add: **WXBW**

### CHRIS YOUNG/Neon (RCA)

528 points, 177 spins  
23 adds, including: **KATM, KCCY, KJUG, KKIX, KMNB\*, KNTY, KRTY, KSOP, KUPL, KWOF**

### JOSH ABBOTT BAND/Touch (PDT)

497 points, 136 spins; No adds

### JAMES WESLEY/Walking Contradiction (Broken Bow)

380 points, 164 spins  
4 adds: **KMDL, WDAF, WPOR, WXBW**

### AARON LEWIS/Endless Summer (R&J)

378 points, 131 spins  
2 adds: **WPOR, WQYK\***

### DARRYL WORLEY/You Still Got It (Tenacity)

334 points, 96 spins  
4 adds: **KNTY, WPOR, WQIK, WTGE**

## ADD DATES

### APRIL 2

**BRIAN MILSON**/Country Life (Permian/Quarterback)  
**DAVID FRIZZELL**/Say Hello To Heaven (Nashville America/Jerry Duncan/CO5)

### APRIL 9

**JAIDA DREYER**/Guy's Girl (Streamsound)  
**EDENS EDGE**/Too Good To Be True (Big Machine)  
**DIERKS BENTLEY**/5-1-5-0 (Capitol)  
**SCOTTY MCCREERY**/Water Tower Town (19/Interscope/Mercury)  
**JERROD NIEMANN**/Shinin' On Me (Sea Gayle/Arista)

### APRIL 16

**GREG BATES**/Did It For The Girl (Republic Nashville)  
**KELLIE PICKLER**/100 Proof (19/BNA)  
**RACHELE LYNNAE**/Party 'Til The Cows Come Home (Momentum)

## VIDEO ADDS

### CMT

**LIONEL RICHIE f/SHANIA TWAIN**/Endless Love (Mercury)  
**LUKE BRYAN**/Drunk On You (Capitol)  
**SARAH DARLING**/Blackbird (Reviver)

### CMT PURE

**JASON STURGEON**/Time Bomb (Toolpusher)  
**LIONEL RICHIE f/SHANIA TWAIN**/Endless Love (Mercury)  
**LUKE BRYAN**/Drunk On You (Capitol)  
**SARAH DARLING**/Blackbird (Reviver)

### GAC

**LUKE BRYAN**/Drunk On You (Capitol)  
**LIONEL RICHIE f/SHANIA TWAIN**/Endless Love (Mercury)

### THE COUNTRY NETWORK

**JASON ALDEAN**/Fly Over States (Broken Bow)  
**MANDY GAWLEY**/Let It Go (Plumb Line)  
**MARLEE SCOTT**/Train Wreck (Big Ride)  
**HANNAH MCNEIL**/I Gotta Leave You For Me (Red)  
**JOHN MAISON**/Fast Enough (Big High Five)  
**JON WOLFE**/I Don't Dance  
**LIZZIE SIDER**/Butterfly

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RECORDS

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MUSIC  
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**MEDIABASE**

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	📶 <b>JAKE OWEN</b> /Alone With You (RCA)	13310	85	2502	35
2	2	📶 <b>BLAKE SHELTON</b> /Drink On It (Warner Bros./WMN)	12769	228	2414	53
6	3	📶 <b>LEE BRICE</b> /A Woman Like You (Curb) ✓	12483	1585	2357	297
3	4	📶 <b>LADY ANTEBELLUM</b> /Dancin' Away With My Heart (Capitol)	12036	164	2305	14
5	5	<b>GEORGE STRAIT</b> /Love's Gonna Make It Alright (MCA)	11092	-789	2048	-164
7	6	📶 <b>TAYLOR SWIFT</b> /Ours (Big Machine)	10891	278	2087	45
8	7	📶 <b>MIRANDA LAMBERT</b> /Over You (RCA)	9948	348	1896	71
10	8	📶 <b>RASCAL FLATTS</b> /Banjo (Big Machine) ✓	9650	962	1838	178
9	9	📶 <b>MONTGOMERY GENTRY</b> /Where I Come From (Average Joes)	9429	201	1781	60
4	10	<b>DIERKS BENTLEY</b> /Home (Capitol)	9366	-2494	1709	-511
11	11	📶 <b>TIM MCGRAW</b> /Better Than I Used To Be (Curb)	8978	341	1685	62
12	12	📶 <b>JASON ALDEAN</b> /Fly Over States (Broken Bow)	8807	453	1700	97
14	13	📶 <b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista)	8746	782	1683	152
13	14	📶 <b>ZAC BROWN BAND</b> /No Hurry (Southern Ground/Atlantic/BPG)	8406	263	1622	58
16	15	📶 <b>ERIC CHURCH</b> /Springsteen (EMI Nashville) ✓	7862	976	1506	180
15	16	📶 <b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	7831	561	1461	92
17	17	📶 <b>KIP MOORE</b> /Somethin' 'Bout A Truck (MCA)	6897	251	1301	40
19	18	📶 <b>CRAIG MORGAN</b> /This Ole Boy (Black River)	6170	784	1115	127
20	19	📶 <b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	5474	510	1088	117
18	20	📶 <b>JOSH TURNER</b> /Time Is Love (MCA)	5440	152	1090	44
21	21	📶 <b>LUKE BRYAN</b> /Drunk On You (Capitol)	5410	908	1059	191
23	22	📶 <b>CHRIS CAGLE</b> /Got My Country On (BPG)	4947	521	891	90
22	23	📶 <b>RODNEY ATKINS</b> /He's Mine (Curb)	4526	34	863	23
25	24	📶 <b>CASEY JAMES</b> /Let's Don't Call It A Night (19/BNA)	3634	581	687	117
24	25	📶 <b>ALAN JACKSON</b> /So You Don't Have To Love... (ACR/EMI Nashville)	3199	90	619	25
26	26	📶 <b>ANDY GIBSON</b> /Wanna Make You Love Me (DMP/R&J)	3027	143	589	42
27	27	📶 <b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	2896	252	565	63
36	28	📶 <b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville) ✓	2574	1242	504	224
41	29	📶 <b>TOBY KEITH</b> /Beers Ago (Show Dog-Universal) ✓	2524	1566	469	257
28	30	📶 <b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	2369	50	468	4

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# Leadership Music

## IDEAS & NOTE

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**MEDIABASE**

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
29	31	📶 JANA KRAMER/Why Ya Wanna (Elektra/WAR)	2327	131	431	17
31	32	📶 THOMPSON SQUARE/Glass (Stoney Creek)	2098	122	437	21
32	33	PHIL VASSAR/Don't Miss Your Life (Rodeowave)	2091	-22	387	-4
37	34	📶 EASTON CORBIN/Lovin' You Is Fun (Mercury)	1772	364	337	66
34	35	📶 THE FARM/Home Sweet Home (All In/Elektra/New Revolution)	1748	166	314	37
33	36	JOSH THOMPSON/Comin' Around (RCA)	1747	-180	317	-22
35	37	📶 LAUREN ALAINA/Georgia Peaches (19/Interscope/Mercury)	1436	9	253	-2
40	38	📶 LOVE AND THEFT/Angel Eyes (RCA)	1398	328	239	61
38	39	📶 JT HODGES/Goodbyes Made You Mine (Show Dog-Universal)	1359	123	273	1
39	40	📶 THOMAS RHETT/Something To Do With My Hands (Valory)	1281	190	245	31
42	41	📶 KELLIE PICKLER/100 Proof (BNA)	1074	161	227	41
43	42	📶 DAVID NAIL/The Sound Of A Million Dreams (MCA)	795	70	156	11
44	43	📶 JERROD NIEMANN/Shinin' On Me (Sea Gayle/Arista)	741	40	128	4
51	44	📶 KIX BROOKS f/JOE WALSH/New To This Town (Arista)	693	295	149	58
53	45	📶 CHRIS YOUNG/Neon (RCA)	667	330	134	64
47	46	📶 HUNTER HAYES/Wanted (Atlantic/WMN)	641	169	154	42
45	47	📶 THE LOST TRAILERS/Underdog (Stokes Tunes/HRT)	626	57	127	9
46	48	📶 AARON LEWIS/Endless Summer (R&J)	574	65	118	12
50	49	📶 TYLER FARR/Hot Mess (BNA)	458	74	99	11
48	50	CRAIG CAMPBELL/When I Get It (BPG)	409	-59	82	-5
60	51	📶 JUSTIN MOORE/'Til My Last Day (Valory)	387	143	64	21
52	52	📶 JOSH ABBOTT BAND/Touch (PDT)	368	-3	71	0
59	53	📶 DARRYL WORLEY/You Still Got It (Tenacity)	348	64	64	14
54	54	📶 DIRT DRIFTERS/There She Goes (Warner Bros./WMN)	335	4	64	0
55	55	📶 MATT STILLWELL/Ignition (Average Joes)	334	13	60	5
49	56	CLAY WALKER/Like We Never Said Goodbye (Curb)	329	-83	66	-19
57	57	📶 JAMES WESLEY/Walking Contradiction (Broken Bow)	318	59	58	12
56	58	📶 MARLEE SCOTT/Train Wreck (Big Ride)	283	0	55	0
Debut 59	📶	DIERKS BENTLEY/5-1-5-0 (Capitol)	251	101	47	17
Debut 60	📶	MARTINA MCBRIDE w/PAT MONAHAN/Marry Me (Republic Nashville)	220	196	48	43

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