COUNTRYAIRCHECK weekly

April 28, 2025, Issue 958

Celebrating 60 With The ACM

Next week's 60th ACM Awards and associated events (see story next column) will balance reverence for the past with the



organization's continuing focus on the future of the genre. **Country Aircheck** collected a small handful of behind-the-scenes stories and photos for this special edition of **Country Aircheck Weekly**.

• ACM's Damon Whiteside:

"During rehearsals the year Garth Brooks and Dolly Parton co-hosted, someone came to me and said, 'Dolly wants to talk to you.' I'd never really

talked to her one-on-one beyond taking a quick picture here or there. I was thinking, 'I hope I'm not in trouble' and wondered if I was going to pass out. I went to her dressing room, which was really dark and had a draped-off space inside. Her manager Danny Nozell was there. He goes, 'Okay, she's ready for you. Go on in.' I was so nervous walking through that curtain. Dolly came over, shook my hand and said, 'I've heard from my team that you've worked really hard to make this happen and I just wanted to say thank you. I'm very grateful to be

part of this and I appreciate everything you've done.' I was literally speechless. After a moment I mumbled some words I don't remember at all, then I walked out. In my six years as CEO, that moment ranks right at the top."

• Country radio vet **Charlie Cook** (ACM's longest tenured board member): "This story is a mixture of revenge and lack of technology. When I was PD of either KHJ or KLAC/Los Angeles, I was involved in developing ACM 'seating maps.' That's

a loosely defined pre-tech term for having tickets spread out on the executive director's living room floor to determine where various industry and board members would sit. And if you were on the outs with the



Livin' My Fest Life: Curb's Dylan Scott celebrates hitting Pandora billionaire status at Stagecoach. Pictured (I-r) are the label's John Chapman, SXM/Pandora's Victoria Alfonso and Johnny Chiang, manager Kerri Edwards, Scott, SXM/Pandora's "Trapper" John Morris, the label's Allyson Gelnett (Massey), the label's Benson Curb, and SXM/Pandora's Emma Gribbon and Kathleen Shea.

Need To Know: Next Week In Frisco

Academy of Country Music CEO **Damon Whiteside** on the keys to next week's events in Frisco, TX, culminating with Thursday's (5/8) 60th ACM Awards:

It All Starts With ... Do not miss the show open at 7pm CT on Prime Video. "The show was shaping up beautifully, but along with my esteemed fellow producers Raj Kapoor and Patrick Menton, we were wracking our brains because something was missing," Whiteside says. "We needed an impactful statement about our history, and landed on the biggest opening we've ever done – something in the range of 12 to 14 minutes of nonstop



(continued on page 9)

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"WITH 'WEAK', PRESTON COOPER
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PLACE WILL BE RIGHT ALONGSIDE COUNTRY'S
NEXT WAVE OF HEAVY HITTERS. IF THIS IS
HOW HE STARTS, COUNTRY FANS BETTER
BUCKLE UP, BECAUSE PRESTON COOPER
IS JUST GETTING WARMED UP."

ALL COUNTRY NEWS

"COUNTRY NEWCOMER, PRESTON COOPER IS ONE TO LOOK OUT FOR. THE MEMORIZING NEW ARTIST HAS THE GRIT, THE SHOWMANSHIP, AND THE TALENT TO GO FAR."



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MY TUNES

Night Train/Broken Bow's **John Morgan** shares the stories behind Carolina Blue:

I can't believe the life "Friends Like That" has had. Jason [Aldean] mentioned to me that he'd like to do some sort of collaboration. After writing and looking for something that made sense, we finally decided that this song actually fit both of our lanes sonically. It's just a cool, fun song to do live and gets the crowd amped. When we went in to write it, it started out as a more serious, heartfelt thing.



After zooming out, we realized it needed a more lighthearted feel, so we brought the energy up and that's when the song really came to life. Jason and I cut vocals in the same room, so it was fun for me to see his studio process and to rework the song.

With this album, I really wanted to pay homage to everyone back home where I grew up. That community had a big impact on who I am today. I also wanted to show who I am as a person and an artist. The title track does that for me. I'm from a really small town in Western NC. I wanted this song to paint a unique picture of what growing up in the Appalachian Mountains is like. I may not still be there physically, but I can tell you exactly what's going on just about any day.

I was so nervous the night before the "Kid Myself" write. It was the first time I had ever written with Tyler Hubbard. I wanted to make sure I came into the room that day with a great idea, so he'd want to write with me again. Luckily, Tyler and Jordan Schmidt were both into my 2am idea, "Kid Myself." Didn't take us too long to figure out what we wanted to say in the verses. It's ultimately about coming to terms with what went down in a past relationship — an apology letter about not giving your best to someone. I think a lot of people can relate to that whether they can admit it or not.

I wrote "Way Out Would" a couple years after I had been living in Music City. I never thought I'd get homesick, but I realized real fast I wasn't cut out for the city forever. I sat down with Randy Montana and Will Bundy to write not too long after. While we were chatting before the session got started, Randy was telling us about a recent fishing trip. I said, "Man, I could use some way out right about now." We came up with the title during that conversation, and I guess you could say let out some much needed steam out in the verses.

"One More Sunset" is probably the closest to where I am right now in my life. I'm a husband, a father and am so grateful for everything I have in my life. When we play that song in our show, I always stop and tell everybody to "Think about sitting on a tailgate watching the sun go down ... who's right beside you if you knew your last one was on its way down?" I think it's cool when people can put their own lives in my songs.

music celebrating Song of the Year winners from the '60s to the present." After the performance, the 2025 Song of the Year will be presented.

Leveled Up: Beyond "optimizing" events held the last two years in Texas – including the free Country Kickoff on the plaza in front of The Ford Center at The Star (info here) – ACM has added a 60th anniversary gala (5/7) honoring **Brooks & Dunn**. "We haven't done a gala since the 50th anniversary," Whiteside says. "The lineup is absolutely off the charts." **Eric Church, Cody Johnson, Megan Moroney, Keith Urban** and **Lainey Wilson** will perform. Details here.

Jelly & Jam: Whiskey Jam has added an ACM edition at Sidecar Social in The Star District Tuesday (5/6). Jelly Roll & Friends play Billy Bob's that night, which benefits ACM Lifting Lives – as does the next day's (5/7) TopGolf Tee-Off at The Colony. And Opry NextStage Live will be held Wednesday at Legacy Hall in Plano.

Media Row: Stations, streamers and other partners will have access to performing artists Tuesday and Wednesday (5/6-7). ACM Radio Awards

(continued on page 5)





winners will again be honored at a private event Wednesday afternoon.

Radio Tool Kit: Who was the ACM Awards' first host? Actor Lorne Green. Who has co-hosted previous shows with this year's host Reba McEntire? John Schneider, Mac Davis, Hank Williams Jr., George Strait, Randy Owen, Alan Jackson and Blake Shelton. Those are just some of details available in the ACM Radio Tool Kit, which also includes clips of memorable speeches and performances by Luke Bryan, Johnny Cash, Alan Jackson, Dolly Parton and Taylor Swift. Audio and transcripts here; fast facts here.

After Save: "We're making the after-party bigger and putting dedicated effort into getting even greater industry attendance," Whiteside says. "We're going to have performances by legendary artists and past ACM winners."

Final Thoughts: "This year isn't just about the ACM, it's about celebrating 60 years of country music. We started at the Hollywood Palladium in 1966 and now we're at the Cowboys headquarters in Texas with 12,000 fans, the biggest artists on the planet and streaming live around the world. The country industry should be really proud of how this has evolved and grown."

Expanded info on next week's events can be found here. -Chuck Aly

Chart Chat

Congratulations to Cole Swindell, Kristen Williams, Anna Cage, Andy Flick, Tom Martens, James Marsh, Lou Ramirez and the Warner/WMN promotion team on taking "Forever To Me" to No. 1. This is Swindell's 13th chart topper, a fact made even more impressive when you consider that is out of 15 chart releases. Songwriters are Greylan James, Rocky Block and Swindell.



Kudos to Chris Janson, Clay Hunnicutt and the Harpeth 60 crew on racking up 67 adds for "Me & A Beer," the debut release on Janson's own label. The song also debuts at No. 49 this week and makes Janson one of a handful of artists to chart on six different imprints. Only two artists have charted on more: Nitty Gritty Dirt Band and Gene Watson with seven each.

ACM Quotebook

- "I'm sweating. Between the tequila and that Reba McEntire just hugged me ... watch me not stutter now." **Ashley McBryde** in 2019 after Reba crashed her radio row interview with WIL/St. Louis.
- "There's \$20 million in hairdos down here and it all has confetti in it."
 -Luke Bryan in 2014 after The Band Perry's opening performance.

- "This guy comes up to me with a Sharpie and something to sign. I took it from him not even knowing why, and I started to sign my name. Then it dawned on me. 'I'm not who you think I am,' I told him. He said, 'You mean you're not Jimmy Wayne?'" **Gator Harrison**, 2010.
- "We were cheering [for Jon Pardi] and he came off and said to us, 'Next year, boys. It's gonna be you.' And we were like, 'Great. Until then, can you buy us a drink?'" Midland's **Mark Wystrach** in 2018 remembering the band's first ACM show.
- "Screw giving yourselves a hand, give yourselves a drink!" **Blake Shelton** in 2015 when the 50th anniversary at AT&T Stadium set the Guinness record for most-attended live awards show of all time.
- "The next day, I sat in the hotel bathtub and cried and cried and cried. It all seemed so surreal, but it gives me more wind to keep going. This is hard. If it was easy, everyone and their memaw would be doing it." **Lainey Wilson** in 2022 on winning New Female.
- "It's been tough coming back here. The first thing everybody wants to talk about is that night. It's not something I like to talk about a lot and relive ... I just always want those people to know we think about them all the time. We're kind of forever bonded with those people and you have a special place in your heart for them." Jason Aldean accepting Entertainer in 2018, a year after the Route 91 shooting.

"Garth hadn't heard that joke before she said it onstage, and you can sense him thinking, 'Holy shit, I can't believe Dolly just said 'threesome' in front of the whole world.' But she can do that and you love her even more."

–Exec. Producer **Raj Kapoor** in 2023 on Dolly's G.O.A.T. joke.

*** *Fun Photo?* ***

Send it to news@countryaircheck.com





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on reaching the incredible milestone of your 60th anniversary! Here's to many more years of celebrating country music!

The Dallas Cowboys





News & Notes

ASCAP has promoted NY-based SVP/Membership Nicole George-Middleton to EVP/Head of Creative Membership. She will sit on the ASCAP Senior Leadership Team, oversee songwriter, lyricist and composer relations and lead the Creative Membership Department. George-Middleton will retain her duties as Exec. Dir. of The ASCAP Foundation until a successor can be found.

Skyview Networks Pres./Network Partnerships and Chief Revenue Officer **Jeanne-Marie Condo** has departed the company where she has worked for 29 years. She was elevated from EVP/GM to her most recent position in 2022. No word on a successor.

Mark Chesnutt has signed with Conway Entertainment Group / Ontourage Management for management, and Absolute Publicity for public relations representation. Chesnutt is represented by WME for concert bookings.

The **Country Music Hall of Fame and Museum** in Nashville will feature fiddler **Rob Hajacos** in its in-depth interview series, *Nashville Cats*, June 21, at 2:30pm in the museum's Ford Theater. Tickets <u>here</u>.

Emmylou Harris is among the performers at the **Recording Academy** and **Grammy Museum**'s 2025 *Grammy Hall Of Fame Gala*May 16 at the Beverly Hilton in Los Angeles. Harris will be joined by producer **Daniel Lanois** and jazz drummer **Brian Blade**. Tickets here.

The next installment of **RAB**'s One Voice for Radio, a free, live presentation series, will be May 1 at noon (CT) and features data and insights from three survey periods using the Nielsen three-minute qualifier. "Audience Lift: Impact to Action" features **Nielsen Audio**'s **Jon Miller** and **Rich Tunkel**. Register here.

Ampersand Studios and Perk PR + Creative Agency will present The Power of Independent, a panel and networking event for the independent artist community, May 13 from 6-8pm at Ampersand Studios on Nashville's Music Row. Panelists will include Why&How's Halie Hampton Mosley, Chaos Creators' Blair Miller, CmdShft's Morgan Mills and Fort Nash/Walk Off Entertainment's Kyra Tillotson, with moderator Trevor Perkins of Perk PR + Creative. RSVP here.

Mark Wills has joined the cast of the holiday film *The Best Thing About Christmas*, currently filming in Knoxville. In addition to his acting role, Wills will perform the film's title track.

The nationally syndicated Sunday's Kind Of Country, hosted by **"Robby Lynn" Steptoe**, celebrated its 30th year earlier this month. The three-hour show, a mix of gospel/praise and secular country music, is heard on almost 40 stations and the TuneIn app.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Full-circle milestones for **Graham Bunn** and **Jennie Smythe** take center stage in last week's (4/21) <u>Country Aircheck Weekly</u>.
- UMG/Nashville has rebranded as Music Corporation of America (MCA) under the leadership of Pres./CEO Mike Harris and CCO Dave Cobb. (4/24) The consolidation of the four radio promo teams led to the departure of seven staffers. (4/25)
- Reid Spivey was named KNIX/Phoenix PD. (4/23)
- **Curb**'s **Allyson Gelnett** (**Massey**) <u>was upped</u> to National Dir./ Promotion & Strategic Initiatives. (4/23)
- WUBE/Cincinnati morning hosts Jesse Tack and Anna Marie added WIL/St. Louis (4/23)
- KFRG/Riverside's Anthony Donatelli <u>returned</u> to mornings alongside **Kelli Green**, and **Heather Froglear** moved to afternoons. (4/21)
- Chronicle: Rick Fischer, William "Cadillac Jack" Choate, David Briggs, Robert "Bob" Sinclair, Louise "Lulu" Roman.



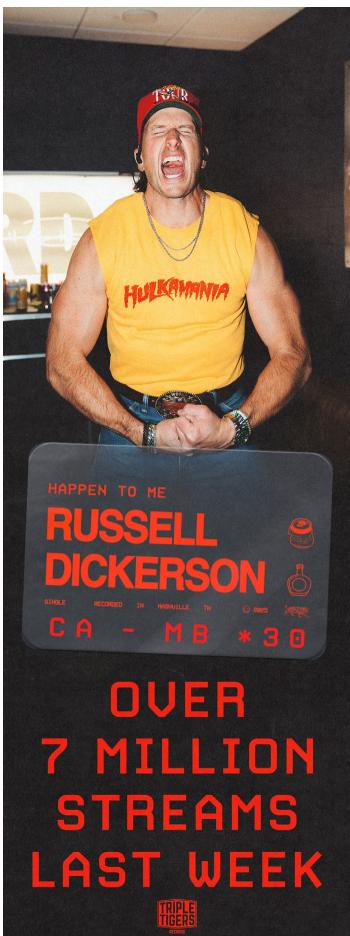
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Celebrating 60 With The ACM

(continued from page 1)

'spreaders,' you could just as easily end up, not on the living room floor which guaranteed a view of the stage, but around the corner on the bathroom floor, which guaranteed a shitty seat. Excuse the pun."

From The Book *: "I don't think Nashville knew about what was happening here in California, and there was a need for the Academy," said Merle Haggard, years later. "[ACM] came about at a time when there was a lot to show people ... Buck Owens was in the beginning, and Ferlin Husky and Tommy Collins ... Bob Wills was touring this part of the

country and he was big. It was something to see, and I'm glad

I got to see it."

 WME's Gayle Holcomb: "In 2002 the show was at L.A.'s Universal Amphitheatre, and several of us were at one of the hotel bars with the late Jack Lameier, who was also a board officer at the time. They ran out of Jack Daniels, which was Jack's



signature drink. He got so mad and started asking where we could take the show that would never run out of Jack Daniels. We looked at each other and went, 'Las Vegas.' Eventually, a bunch of us got on a plane, flew to Vegas and toured the MGM Grand, which seemed like a big

building for the show at the time. Then we went to Mandalay Bay, where we were greeted with country music blaring and the video walls showing images of artists. I looked at [then-ACM Exec. Dir.] Bob Romeo, and we knew that was the deal we needed to make. So 2003 was our first

year in Las Vegas. And Jack got his Jack."

• From The Archives: Winning one of his four Entertainer of the Year Awards in 2008, Kenny Chesney was asked how he felt about the award being shifted to fan-voted. "I do think the fans should be a part of this awards show, but I'm one of the guys in the audience that didn't think it should be for Entertainer," he said in the press room. "I don't think it's right that they pick the one award that means



the most and [turn] it into a sweepstakes to see who can push people's buttons the hardest on the internet." In subsequent years, Entertainer was returned to industry-voted criteria. Read the full story here.

 The Big 615's Storme Warren: "In 1997, Charlie Daniels joined Garth Brooks and Chris LeDoux to perform 'The Fever' at the Universal Amphitheater. To experience watching those three true heroes of mine is tough to top. I officiated Charlie's funeral, presented his posthumous ACM

Honors award in 2023, was close friends with Chris and now Garth is my boss. It's a strange world.

"In 1999, Roy Clark received the Academy's Pioneer Award. I used to ride my bicycle to Roy's house across town in Tulsa just to watch him hand-wash his car. One day he walked down the driveway to introduce himself. I was 12 at the time. Back to '99: I was on TV doing a recap of the

ACMs and mentioned Roy's Pioneer Award. Unbeknownst to me, he was standing in the background of our camera shot. Roy grabbed me around the neck with one arm, his trophy in his other hand, proudly smiled and yelled, 'That's me!' I was stunned, and later reminded him of the Tulsa memory. It was a fantastic moment for us both."



TO OUR FRIENDS AT THE ACADEMY OF COUNTRY MUSIC,

THANK YOU FOR **60 YEARS** OF EXPANDING COUNTRY MUSIC'S IMPACT ON THE WORLD.

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- From The Book: Movie star Gene Autry offered his support, giving the fledgling Academy of Country & Western Music free meeting space for a year in his own Continental Hotel on Sunset Boulevard. The early board of directors which included Mae Boren Axton and radio personality Bob Kingsley decided to take the show to Hollywood, staging the first official AC&WM Awards on Feb. 28, 1966 at the Hollywood Palladium.
- Dallas Cowboys VP/Bus. Dev. **John Hickman**:
 "In 2006, myself, Stephen Jones and Jerry Jones, Jr. sat
 down with then-Washington owner Dan Snyder, who also
 owned [ACM production partner] Dick Clark Productions
 at the time. For whatever reason, they wanted to talk about
 staging an ACM festival in August around our new stadium,
 which was under construction. I said, 'Man, people don't even
 mow their lawns in Texas in August, much less go to a festival.' Dan Snyder
 replied, 'Well congratulations, Stephen. You brought the deal-killer with
 you.' I asked if he wanted me to say what he wanted to hear, or tell him
 what I know. I said we needed to focus our attention on putting together
 the biggest awards show in history. That's where the conversation started
 for the 50th anniversary at AT&T Stadium in Arlington. And it still holds
 the Guinness World Record for attendance at an awards show ... but it all
 started in Dan Snyder's office."
- Studio 2Bee's **Butch Waugh**: "Going to Dallas to meet with the Jones family and Cowboys executives for initial discussions about the ACM's 50th anniversary is a great memory. There were many challenges, but seeing the determination on the faces of the Cowboys team and knowing the tenacity of the ACM group Sarah Trahern, Ken Robold, Paul Barnabee, Bob Romeo, Teresa George and myself I knew after the first meeting this was going to happen. And it did. The ACM's 50th was a huge success."
- FBMM President/Owner and past ACM Chair **Duane Clark**: "The bus lot at the 50th anniversary show was a major hit with the industry, complete with basketball court, lawn chairs and a mobile bar. I was

strolling through one evening when I heard my name being screamed and started looking around for where it was coming from. I quickly spotted the messenger who, with drink in hand and

his customary smile, was wearing what appeared to be a colorful onesie that looked vaguely Teletubbie-themed.

After a hug and more than a few laughs, one of the crew members I was walking with asked who in the world that was. I smiled and said,

'That was the Academy's lawyer, [Loeb & Loeb's] Scott Zolke.'"

• City National Bank's **Lori Badgett**: "The COVID years were the craziest time. Pivot was the key term. The first show in 2020 was taped in artists' homes and was one of my favorites. Getting to pivot the next two years to showcase the Opry, Bluebird and Ryman was special. I have awesome memories of Lifting Lives camps – so many fun artists giving their time to karaoke with the campers, leading up to their Opry finale performances. And moving offices from Encino to Nashville in 2023 was a monumental change. My favorite post-awards taping was when we





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Kerri Edwards, Luke Bryan, Cole Swindell, Dylan Scott, Jon Langston, Chayce Beckham, DJ Rock, and the KPE staff **CONGRATS TO THE**

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honored Lionel Richie in Vegas. Best show ever! I've never seen the industry so engaged and having fun. No one sat down or left early!"

 Audacy's Tim Roberts: "Besides seeing all-time heroes like Willie, Merle, Johnny, Waylon, Reba, George, Alabama and Hank, to name a few, the ACMs have been celebrating new artists since the show began. So it was awesome to see emerging superstars on the ACM stage in the '90s, including

Garth, Kenny, Toby, Faith and Wynonna. The Hollywood shows were absolutely the best – the vibe was ultra California cool. I remember Taylor Swift's electric 2007 performance of 'Tim McGraw' – you could feel a tidal wave on the way! One of the very best performances in ACM history was Tim McGraw and a



choir performing the moving military tribute 'If You're Reading This.' Everyone was weeping. Stevie Nicks sang with Lady A, literally right next to me in the crowd. And shout-out to the King, George Strait, singing 'Run' with special guest Miranda Lambert."

From The Archives: More press room fireworks occurred in 2009, as the late Toby Keith reacted to a story in the Tennessean by singling out the reporter. "Are you Peter Cooper?" Keith asked. "Are you nervous?" The late Cooper had reprinted parts of a Rolling Stone article about a supposed backstage confrontation between an unnamed artist and Kris Kristofferson, referencing said artist as having a name that rhymed with "Moby Teeth." Keith, Kristofferson and even Willie Nelson – who was also allegedly

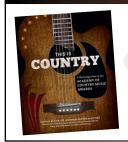
present – all said the incident never happened. Hence, Keith's ire toward Cooper. "You did the 'Moby Teeth' shit about five times," Keith said in the press room. "Did you think that was funny?" To his credit, Cooper and the Tennessean later published Keith's and Kristofferson's denials. "If what was in Rolling Stone wasn't true, I regret having pointed people toward the article," Cooper told **Country Aircheck**. Read the full story here.



• FBMM's **Paul Barnabee**: "The year I was board chair, a group of us went out to L.A. to work out a sponsorship deal with the Academy's production partner, DCP. Myself, Duane Clark, Ken Tucker and the late Ben Vaughn ended up stuck in my room at the Lux Hotel working the phones between DCP and ACM attorney Scott Zolke. I don't know how it started, but someone put on a hotel robe and before long the four of us were all walking around in robes for a couple hours negotiating the deal, which did eventually get done. As stressful as it was, the robes made it funny as we ordered room service looking like big L.A. moguls or something. It's a fond memory that will forever be known as The Bathrobe Chronicles."

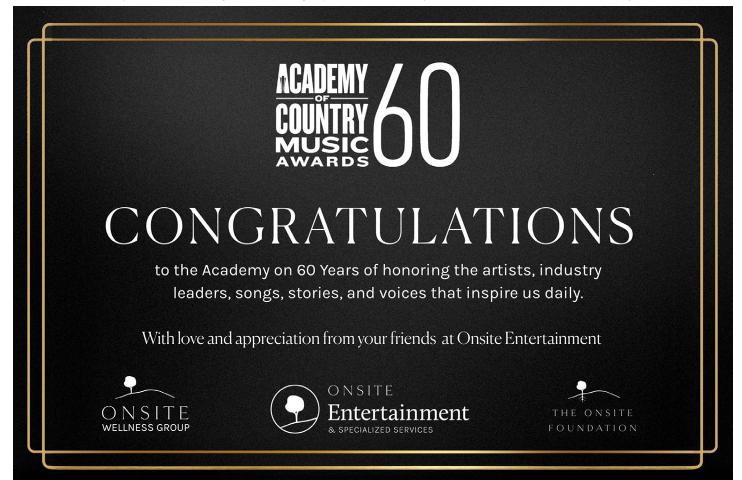
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THIS IS COUNTRY



*Excerpted from This Is Country: A Backstage Pass To The Academy Of Country Music Awards by the late **Lisa Lee**. Used with permission. Purchase the book here.





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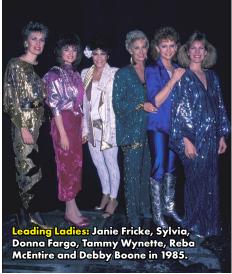




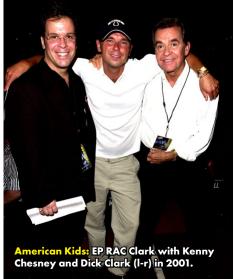


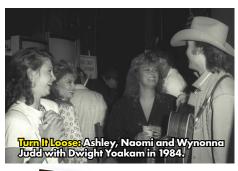
















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COUNTRY COUNTRY MUSIC AWARDS
FOR 60 YEARS

BIG LOUD



SCOREBOARD

March 2025 PPM Scoreboard

The **Nielsen** PPM March 2025 Survey (3/6-4/2) saw Country edge up 3.1% on a same-station basis from the February book, to 348.1 total shares. That is off 2.9% from last March. Cume was up 4.6% from 23.1 million to 24.2m, a 7.2% increase from last March. **WCKT/ Providence** retains the largest share in the

format with a 9.4. **KKBQ/Houston** remains

atop the cume list, topping the one million mark for the second consecutive month. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

March PPM Top 10 SHARE (1) 4 198.1 (1) 14 198.1 FEB MAR 9.4 1 WCTK/Providence 1 2 WCOL/Columbus, OH WPOC/Baltimore 2 8.1 3 7.5 4 6t WGAR/Cleveland 7.3 WQIK/Jacksonville KUBL/Salt Lake City **4 5** 5t 6.7 5t 6.7 6t 5t WIL/St. Louis 6.7 WUBE/Cincinnati WWKA/Orlando 3 8 6.5 8t 9 6.4 10 Six stations tied with a 6.0 share

	6+ SHAR	E (RANK)	CUME			6+ SHARI	(RANK)	CUME		
Station/City	Feb 25	Mar 25	Feb 25	Mar 25	Station/City	Feb 25	Mar 25	Feb 25	Mar 25	
WKHX/Atlanta	3.4 (10)	3.2 (13t)	307.800	272.600	KEEY/Minneapolis	3.9 (12)	3.9 (11)	426.400	445.000	
WUBL/Atlanta	3.6 (8)	3.4 (12)	402,200	411.900	KMNB/Minneapolis	2.4 (15)	2.0 (16)	314,600	269,900	
KASE/Austin^	4.1 (5t)	5.2 (5)	198,600	204,000	KLCI/Minneapolis +	0.9 (23t)	1.0 (24)	96,400	115.800	
KVET/Austin^	3.8 (9t)	3.1 (13)	227.400	231.800	WKDF/Nashville^	2.7 (14)	2.7 (14)	133.200	138,100	
KKMJ-HD3/Austin +	1.6 (18)	2.0 (18)	45,800	40,900	WNFN/Nashville +	1.7 (17)	2.1 (17)	72,400	78,300	
WPOC/Baltimore	5.3 (5)	7.5 (2)	202,300	241,900	WSIX/Nashville	5.6 (6t)	5.3 (8t)	199,400	204,700	
WKLB/Boston	2.9 (13)	3.1 (13)	318,100	419,700	WSM-FM/Nashville^	3.3 (13)	3.3 (13)	147,900	137.000	
WBWL/Boston	1.8 (18)	2.1 (17t)	228,600	277,400	WWWF/Nassau-Suffolk	2.1 (16)	2.1 (16t)	165,700	176,500	
WKKT/Charlotte	4.4 (11)	5.4 (5)	304,300	305,200	WKMK/New York (Monmouth)	0.7 (23t)	0.7 (25t)	178,600	173,400	
WSOC/Charlotte	5.6 (6)	6.0 (2t)	338,000	350,800	WGH/Norfolk	3.0 (12)	3.3 (12)	116,100	140,000	
WUSN/Chicago	3.7 (9t)	4.7 (4)	767,900	910,100	WUSH/Norforlk	3.9 (10)	4.1 (9)	112,400	124,800	
WCCQ/Chicago^	0.3 (35t)	0.3 (37t)	84,300	90.800	WWKA/Orlando	6.4 (6)	6.4 (5)	189,700	227,300	
WXLC/Chicago^	0.2 (37t)	0.3 (37t)	95,800	102,400	WXTU/Philadelphia	4.4 (6)	5.5 (4)	542,900	645,400	
WUBE/Cincinnati^	7.8 (2)	6.5 (3)	269.100	287.000	KMLE/Phoenix	4.1 (6)	3.5 (9)	465,700	465,400	
WNNF/Cincinnati	2.0 (17)	2.4 (17)	166,400	166,400	KNIX/Phoenix	4.2 (5)	3.9 (7)	451,600	475,100	
WYGY/Cincinnati^	1.4 (19)	1.7 (19)	88,000	104,800	WDSY/Pittsburgh	4.8 (6)	4.6 (6)	222,100	239,500	
WGAR/Cleveland	6.6 (4t)	7.3 (3)	256,000	292,700	WPGB/Pittsburgh	3.3 (11t)	3.0 (12)	165,400	191,600	
WQMX/Cleveland (Akron)	1.6 (17)	1.6 (16t)	107,800	90,700	KUPL/Portland	2.3 (18)	2.6 (15t)	176,500	188,300	
WCOL/Columbus, OH	8.9 (1)	8.1 (2)	332,200	339,700	KWJJ/Portland	3.3 (14)	3.0 (13t)	196,300	216,100	
WJKR/Columbus, OH +	1.7 (14t)	1.7 (16)	106,600	109,700	WCTK/Providence	9.3 (2)	9.4 (1)	261,000	247,900	
KPLX/Dallas^	3.6 (10t)	6.0 (1)	732,400	814,200	WNCB/Raleigh	2.7 (14)	3.5 (12)	135,700	135,100	
KSCS/Dallas^	4.4 (6t)	4.9 (5)	717,000	731,800	WQDR/Raleigh	5.9 (7)	6.0 (7)	222,400	237,200	
KYGO/Denver	5.4 (4)	5.8 (3)	292,400	324,800	KFRG/Riverside	3.9 (4)	3.4 (5)	253,100	243,700	
KWBL/Denver	3.4 (13)	3.1 (13t)	180,300	190,700	KNCI/Sacramento	4.1 (7)	4.8 (4)	217,500	227,000	
KQKS-HD2/Denver +	0.7 (28t)	0.8 (27)	76,700	92,800	KNTY/Sacramento +	1.8 (18t)	1.7 (20t)	66,400	61,500	
WYCD/Detroit	5.2 (7)	5.5 (4t)	495,000	496,500	KYRV-HD2/Sacramento	0.8 (23t)	0.7 (25t)	64,200	62,900	
WPAW/Greensboro	3.9 (8)	3.8 (8)	153,400	155,700	KNAH/Salt Lake City	1.7 (20)	2.3 (19)	145,900	160,100	
WTQR/Greensboro	3.3 (10)	3.1 (9t)	165,500	155,000	KSOP/Salt Lake City	4.7 (8)	5.2 (7)	174,700	174,400	
WWYZ/Hartford	5.6 (7)	5.9 (5t)	145,500	152,000	KUBL/Salt Lake City	7.1 (2)	6.7 (1t)	310,800	302,900	
KILT/Houston	3.6 (12)	3.6 (11)	788,900	921,900	KAJA/San Antonio	4.1 (8t)	3.8 (11)	307,000	292,600	
KKBQ/Houston	6.0 (3t)	6.0 (3)	1,011,000	1,008,800	KCYY/San Antonio^	5.6 (3)	6.0 (3)	412,900	449,200	
WFMS/Indianapolis	4.4 (9t)	5.2 (7)	170,000	222,000	KKYX-AM/San Antonio^+	0.7 (25)	0.8 (24)	89,300	103,900	
WLHK/Indianapolis	4.4 (9t)	4.2 (12)	181,800	204,700	KRPT/San Antonio^+	0.4 (27t)	0.6 (25t)	59,400	75,400	
WGNE/Jacksonville	4.8 (8t)	4.7 (9)	205,600	179,500	KSON/San Diego	4.2 (8)	4.8 (5)	251,500	216,800	
WQIK/Jacksonville	7.7 (3)	6.7 (4)	231,800	201,700	KBAY/San Francisco (San Jose)	1.6 (22t)	1.8 (21)	234,900	223,400	
KBEQ/Kansas City^	4.1 (8t)	4.6 (6t)	207,900	208,100	KBAY/San Jose	3.2 (11)	3.1 (8t)	136,500	140,900	
KFKF/Kansas City^	2.6 (14)	2.8 (15)	187,600	183,400	KPLZ/Seattle +	2.4 (19t)	3.0 (15t)	198,400	243,900	
WDAF/Kansas City	4.5 (6)	4.6 (6t)	228,500	215,500	KPNW/Seattle	2.1 (22)	1.9 (24)	220,900	191,100	
KCYE/Las Vegas	2.0 (16t)	1.9 (19)	134,300	150,300	KKWF/Seattle	4.3 (6)	3.9 (10)	359,400	368,100	
KWNR/Las Vegas	5.1 (3)	4.6 (5)	235,500	203,100	KSD/St. Louis	6.4 (5t)	5.8 (6t)	348,400	345,500	
KKGO/Los Angeles	2.5 (15)	2.6 (14)	694,700	677,300	WIL/St. Louis	6.6 (4)	6.7 (4)	328,100	383,500	
WLFP/Memphis	4.2 (6)	3.7 (7)	120,000	126,000	WFUS/Tampa	5.2 (5t)	4.8 (5)	356,000	332,300	
WKIS/Miami	2.8 (14t)	3.5 (10)	352,800	334,500	WQYK/Tampa	5.0 (7)	4.7 (6t)	315,900	286,600	
WKMK/Middlesex (Monmouth)	2.3 (12t)	1.9 (15)	68,800	63,800	WMZQ/Washington	3.0 (12t)	3.2 (12)	319,600	373,800	
WMIL/Milwaukee	5.9 (5)	6.0 (3)	238,400	276,500	WIRK/West Palm Beach	4.6 (5)	5.4 (4)	107,400	115,800	





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NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Country reporters for both the Published and the Activator panels, based on audience figures from Nielsen. Weights for stations in PPM markets use a three-month average of October-November-December 2024 AQH Persons. Fall 2024 AQH Persons figure is used for diary markets. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing that adjusted AQH by the leading Country station's adjusted AQH. For this period, that station is

KKBQ/Houston with an adjusted AQH of 16,160. For Activator weights, that station is **WIOV/Lancaster**, **PA** with an adjusted AQH of 7,760. Station Weight = AQHP + (Market rank X 10) divided by 16,160 (7,760 for Activator stations). These new weights are effective with this week's Country Aircheck/Mediabase Country chart.

Also, stations that do not subscribe to Nielsen have been assigned a weight of 1.0 since it is not possible to calculate a weight without an AQHP number to enter in the formula.

Call Letters/Market	Weight											
WQMX/Akron	4.8	WCOL/	Columbus, OH	3.8	WLHK/Indianap	olis	2.2	WNOE/New Orle	eans	4.8	KSON/San Diego	3.1
WGNA/Albany, NY	3.0	KRYS/C	orpus Christi, TX	3.4	WUSJ/Jackson,	MS	1.8	WRKN/New Orle	ans	1.0	KBAY/San Francisco	1.8
WKLI/Albany, NY	1.3	KSCS/D	Pallas	7.8	WGNE/Jackson	ville, FL	1. <i>7</i>	WGH/Norfolk		1.5	KKWF/Seattle	4.8
KBQI/Albuquerque	1.8	WHKO/		4.2	WQIK/Jacksonv	•	2.4	, WUSH/Norfolk		1.7	KDRK/Spokane	1.5
KRST/Albuquerque	2.4	•	Daytona Beach, FL		WXBQ/Johnson	City	5.5	KJKE/Oklahoma (City	3.1	KXLY/Spokane	2.7
WCTO/Allentown	4.5	KWBL/[•	1.8	KBEQ/Kansas C		2.3	KTST/Oklahoma C	•	3.8	WRNX/Springfield, MA	2.0
WNCY/Appleton, WI	4.4	KYGO/		5.1	WDAF/Kansas (-	2.8	, KXKT/Omaha	,	3.8	KTTS/Springfield, MO	2.4
WKHX/Atlanta	3.6	•	es Moines	3.3	WIVK/Knoxville	-	6.0	, WWKA/Orlando		5.1	KSD/St. Louis	4.2
WUBL/Atlanta	4.3	WYCD/		6.6	KMDL/Lafayette		3.7	KPLM/Palm Spring	ıs, CA	1.5	WIL/St. Louis	4.7
WKXC/Augusta, GA	2.2	KHEY/E		3.1	WPCV/Lakeland		1.0	WYCT/Pensacola,		3.8	KATM/Stockton, CA	6.5
KASE/Austin	3.0	KKIX/Fa	yetteville, AR	2.8	WITL/Lansing		2.6	WXTU/Philadelph	ia	8.2	WBBS/Syracuse	3.1
KUZZ/Bakersfield	3.9		Fayetteville, NC	2.5	KCYE/Las Vegas	i	1.1	KMLE/Phoenix		3.7	WOLF/Syracuse	1.4
WPOC/Baltimore	2.7	KHGE/I	· ·	1.6	KWNR/Las Vege		2.6	KNIX/Phoenix		4.1	WFUS/Tampa	6.2
WTGE/Baton Rouge	1.8	KSKS/Fr	resno	2.3	WBUL/Lexingtor	n, KY	2.7	WDSY/Pittsburgh		2.8	WQYK/Tampa	4.8
WYNK/Baton Rouge	2.7	KUAD/F	t. Collins, CO	1.7	KSSN/Little Rock	(3.1	WPGB/Pittsburgh		2.2	WKKO/Toledo	2.9
WDXB/Birmingham	4.1	KXBG/F	t. Collins, CO	1.3	KKGO/Los Ange	eles	6.6	WPOR/Portland, I	ΛE	2.2	KIIM/Tucson	4.1
WZZK/Birmingham	4.0	WCKT/	Ft. Myers, FL	2.1	WAMZ/Louisville		4.3	WTHT/Portland, M	۸E	2.4	KVOO/Tulsa	2.2
KAWO/Boise, ID	1.4		/Ft. Myers, FL	3.5	WQNU/Louisvil	le	2.0	KUPL/Portland, OF	3	2.1	KWEN/Tulsa	2.8
KIZN/Boise, ID	1.3	WAVW/	/Ft. Pierce, FL	1.8	WMAD/Madiso	on, WI	1.8	KWJJ/Portland, O	R	2.3	KJUG/Visalia, CA	1.0
WBWL/Boston	1.9	WQHK,	Ft. Wayne, IN	2.7	WWQM/Madis	son, WI	1.6	WOKQ/Portsmou	th, NH	3.2	WMZQ/Washington, DC	5.1
WKLB/Boston	5.1	WOGK,	/Gainesville, FL	5.0	KTEX/McAllen		5.7	WCTK/Providence	•	4.2	WIRK/West Palm	3.3
WYRK/Buffalo	5.9	WBCT/	Grand Rapids, MI	3.8	WGKX/Memphi	is	1.0	WNCB/Raleigh		1.5	W1HC/Westwood	
WCKN/Charleston, SC	2.2	WPAW/	Greensboro, NC	2.0	WLFP/Memphis		1.6	WQDR/Raleigh		3.7	One Hot County	7.0
WEZL/Charleston, SC	2.5	WTQR/	Greensboro, NC	1 <i>.7</i>	WKIS/Miami		4.0	KBUL/Reno, NV		1.9	W1MC/WestwoodOne	
WKKT/Charlotte	3.5	WRNS/	Greenville, NC	1.0	WMIL/Milwauke	ee	2.7	WKHK/Richmond		3.6	Mainstream Country	8.0
WSOC/Charlotte	4.0	WSSL/C	Greenville, SC	4.6	KEEY/Minneapo	olis	4.3	KFRG/Riverside		2.2	KFDI/Wichita, KS	2.2
WUSY/Chattanooga	4.2	WRBT/H	Harrisburg	2.4	KMNB/Minnear	polis	2.1	WSLC/Roanoke, \	/A	2.9	KZSN/Wichita, KS	2.5
WUSN/Chicago	9.3	WWYZ,	/Hartford	3.9	WKSJ/Mobile		3.0	WBEE/Rochester,	NY	4.1	WGGY/Wilkes-Barre, PA	4.0
WUBE/Cincinnati	4.0	KILT/Ho	uston	5.9	WKMK/Monmo	outh-Ocean	4.0	KNCI/Sacramento)	2.8	WXCY/Wilmington, DE	1.8
WGAR/Cleveland	4.2	KKBQ/I	Houston	10.0	MCCN/Music C	Choice	7.0	KSOP/Salt Lake C	ity	2.6	WGTY/York, PA	3.8
KATC/Colorado Springs	2.0	WDRM/	/Huntsville	3.4	WKDF/Nashville	e	1.5	KUBL/Salt Lake Ci	hy	2.8		
KCCY/Colorado Springs	2.6	,	HM Custom	8.0	WSIX/Nashville		2.5	KAJA/San Antonia)	3.2		
WCOS/Columbia, SC	2.4	WFMS/	'Indianapolis	2.3	WWWF/Nassa	u-Suffolk	2.2	KCYY/San Antonio)	4.4		
								- \/		10/1/0	/01	
ACTIVATOR STATIONS			KKNU/Eugene, WKDQ/Evansvi		5.1 5. <i>7</i>	•	ibbock, ¹ /Macon		4.8 4.1		'Shreveport, LA 'Sioux City, IA	4.6 4.2
Call Letters/Market		Weight	KBVB/Fargo, NI		4.0			omery, AL	3.9		/South Bend, IN	4.9
KGNC/Amarillo, TX		4.0	KVOX/Fargo, N		3.9			mery, AL	4.1		/South Bend, IN	4.9
WWWW/Ann Arbor, M	I	2.8	WXFL/Florence,		3.4		Myrtle I		5.5		St. Cloud, MN	3.8
WKSF/Asheville, NC WPUR/Atlantic City, NJ		9.1 4.8	WEGX/Florence		5.3			-Suffolk, NY ndon, CT	1.0		Terre Haute, IN	6.2
WQCB/Bangor, ME		5.5	WFRE/Frederick WFLS/Frederick		5.9 A 6.0		Oxnard,		2.3 4.4		XM/The Highway //Topeka, KS	8.0 3.6
KYKR/Beaumont, TX		4.3	WAYZ/Hagersto				Peoria, I		4.3		M/Traverse City, MI	4.2
WZKX/Biloxi, MS		4.1	WDGG/Hunting		4.9	WRWD	/Poughl	keepsie	3.8		/Tyler, TX	3.9
WOKO/Burlington, VT WIXY/Champaign, IL		1.9 2. <i>7</i>	WMSI/Jackson,		3.2			ties, IA-IL	6.0		/Utica, NY	7.0
WQBE/Charleston, WV		6.1	KIXQ/Joplin, MO WCOW/La Cro		4.9 4.7	,	/Sagina /Salishi	w, MI ury, MD	4.0 6.1	,	Victor Valley, CA D/Waco, TX	4.3 7.6
KCLR/Columbia, MO		4.4	WIOV/Lancaste		10.0		San Ang		3.7		/Watertown, NY	4.9
WKCN/Columbus, GA		2.4	KRRG/Laredo, T	X	5.0	KKJG/	San Luis	Obispo, CA	3.9	WDEZ	/Wausau, WI	5.0
WTVY/Dothan, AL KKCB/Duluth, MN		2.4 3.8	WVLK/Lexington	•	3.0			aria, CA	3.9		/Williamsport, PA	4.7
WAXX/Eau Claire, WI		5.7	KFGE/Lincoln, N KZKX/Lincoln, N		4.2 3.7		Savanno /Shebov	ih, GA 'gan, Wl	3.3 4.1	WQXk	(/Youngstown, OH	9.2
, , , , , .			KEKA/ LIIICOIII, IN		3.7	** DI 141,	Juendy	guii, **i	4.1			



SEEK & EMPLOY

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated WBYT/South Bend, IN is seeking a morning co-host. Résumé, aircheck and production samples to PD Jesse Garcia here.

Operations Manager

Keystone KICM/Ardmore, OK is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

Midday Host

Zimmer KATI/Columbia, MO is looking for a host to fill the midday shift. See full post and apply here.

Morning Show Producer

Hubbard WUBE/Cincinnati has a full-time opening for a morning show producer; full listing here.

Morning Co-Host

Mountain Dog Media WFON/Fond du Lac, WI Brand Mgr. Chanda Lynn is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn here.

SummitMedia KTTS/Springfield, MO has an opening for PD/on-air talent. Apply online here; send airchecks here.

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply here.

Operations Manager

Midwest Communications is seeking an OM for Country WDEZ, Top 40 WIFC and Rock WOZZ/Wausau, WI. Apply here.

APD/Air Personality

Radio One is seeking an APD for WLHK/Indianapolis and AC sister WYXB. The job includes an on-air role. Find the full job description and apply here.

NORTHEAST

Morning Co-Host

Cumulus WCTO/Allentown OM/PD Jerry Padden is seeking a morning co-host to join incumbent Sam Malone. See full post here.

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSD**. Apply here by May 27.

Brand Manager

Townsquare WOKQ/Portsmouth, NH is seeking a Brand Mgr. Apply here.

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country WXBQ, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD Nikki Thomas here.

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

APD/MD/Afternoon Host

Southern Stone WKRO/Daytona Beach has an APD/ MD/airstaff opening. Résumés to VP/Programming Jonathan Wiley (DJ Tremble) here

Listen Up Y'all Media/Natchez, MS Group PD Kidd Conley is looking for a five-station APD for the cluster that includes WQNZ. Résumés, cover letters, production demos and airchecks here.

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs here.

Morning Co-Host

Saga Classic Country WSIG/Harrisonburg, VA is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** here.

SVP/Programming

iHeartMedia/Atlanta is looking for a SVP/ Programming. See full post here

PD/Air Personality

Consulting firm RWPC, Inc. is seeking candidates for a PD/ air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** <u>here</u>.

Morning Show Producer

Hall WPCV/Lakeland, FL is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links here. See the full job

Program Director

Cumulus is seeking a PD for WKOS & Classic Rock WQUT/Johnson City, TN. Find the job posting here.

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply here.

Morning Co-host/Promotions Dir.

Hoxeng Trust WYCT/Pensacola, FL is seeking a morning co-host and Dir./Promotions. Send materials to OM Kevin Kina here

Morning Host

iHeartMedia WKKT/Charlotte is seeking a morning cohost. See details and apply here.

Morning Co-Host

Kensington Digital WECB/Dothan, AL is seeking a morning co-host. Send airchecks and résumés to Dir./ Operations Kris Lake here.

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job positing and apply here.

Saga KDXY/Jonesboro is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" here.

SOUTHWEST

Morning Host

Stephens Media Group KKAJ/Ardmore, OK is seeking a morning host. Résumé, aircheck and references to SVP/ Programming Bob Thornton here.

Bryan Broadcasting has an opening for a full-time Dir./ Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots here.

General Sales Manager

Cumulus/Dallas is looking for a GSM for the five-station cluster, which includes KPLX & KSCS. See full post here.

Cox KCYY/San Antonio has openings for a morning host and co-host. See details and apply here.

Mornina Co-host

Cox KWEN/Tulsa is seeking a morning co-host. Apply here with an audio or video link.

APD/Afternoon Host

Cox KWEN/Tulsa is looking for an APD/afternoon host; apply here

.....WEST

Co-Host

Cumulus KBUL/Reno PD/morning host Bob Richards is looking for a co-host to join him on The Moo Crew. Complete posting here.

Morning Show Producer

iHeartMedia KNIX/Phoenix is looking for a Morning Show Producer. Apply here.

Air Personality

Owens KUZZ/Bakersfield is looking for future part-time and full-time talent. Send résumés and airchecks to PD Brent Michaels here. No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and KXDD morning co-host. Send résumé, aircheck, imaging and social media samples to OM Justin Henriksen here.

OTHER

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply here.

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

Warner Music Nashville VP/Radio Anna Cage is seeking a National Dir. Contact her here.

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply here.

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply here.

Digital Content Creator

The Country Thunder Music Festivals are recruiting for a suburban Nashville-based Digital Content Creator. Résumés here.

Head/Strategic Partnerships & Revenue

The Academy of Country Music (ACM) is looking for α Head/Strategic Partnerships & Revenue; apply here.

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply here.

SEEK & EMPLOY

SEEKING JOBS

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host sjaber93@gmail.com • 970-712-0249

Brandon Adams

Former WYCM/Lafavette, IN PD/midday host

• Britt Bailey
Former KIAI/Mason City, IA Dir./Content and morning host brittsmorningbrewcrew@gmail.com

• Presleigh (Webb) Bearden

Former iHeartMedia Custom Country Talent Manager and KTCS/Fort Smith, AR morning co-host heypresleigh@gmail.com

Former KEEY/Minneapolis MD/morning co-host kebecht@gmail.com

· Carletta Blake

Former WGAR/Cleveland PD/midday host carlettablake@gmail.com

undated

Former Mercury/Southwest Regional jjbrun4882@gmail.com

Mica Cadena

Former WRNS/Greenville, NC afternoon host micacadena@gmail.com

Karla Cantrell

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday ersonality karla_cantrell@outlook.com

Kimmie Caruba

Former WUBL/Atlanta morning co-host kimberlycaruba@gmail.com

Former KTGX/Tulsa MD/Digital Lead/afternoon host natcashradiojob@gmail.com

Stacev Cato

Former CMT Dir./Music & Talent staceycato@hotmail.com

• Greg Chance Former iHeartMedia SVP/Programming gchanceonair@gmail.com

Brvana Cielo

Former CMT Exec. Asst bryanacielo@gmail.com

Jim Clerkin

Former MD/morning producer WKLB/Boston Jimclerkin@comcast.ne

· A.J. Cobian

Former WIOV/Lancaster, PA afternoon host albertjcobian@gmail.com

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com

Chad Crawford

Former Apple Music Radio Content Producer iamchadcrawford@gmail.com

Former iHeartMedia SVPP/Oklahoma $\underline{\mathsf{rocketsurgeryradio@gmail}.\mathsf{com}}$

· Lvndsav Cruz

Former Exec. Dir., ACM Lifting Lives lyndsaycruz@gmail.com

Former KFRG/Riverside morning co-host Guydavidradio@gmail.com

Ashley Dawn

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

 Jennifer DeVault Former CMT Sr. Produce imdevault1509@gmail.com

Leah Dickinson

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updated

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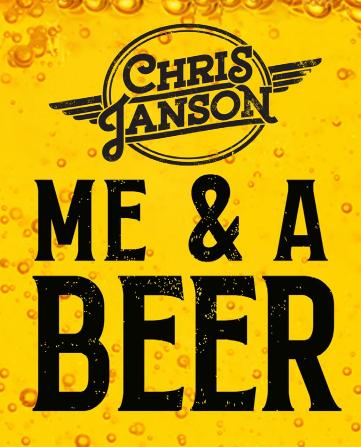
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CONGRATS, HARPETH 60 RECORDS PROMOTION TEAM!

Clay Hunnicutt, Lauren Bartlett, and Ray Vaughn



#1 MOST ADDED
THANK YOU, COUNTRY RADIO!

April 28, 2025

LW		w		rtist/Title (Label)	tal Points +/	- Points To	tal Plays	+/- Plays		+/- Aud S		
3		1		COLE SWINDELL Forever To Me (Warner/WMN) (Cole Swindell, Greylan James and Rocky Block)	29793	5824	8997	1716	33.357	4.881	159	o
2		2		MORGAN WALLEN/I'm The Problem (Big Loud)	29077	-59	8836	-118	36.255	0.77	159	0
5		3	<u>\$</u>	JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow) ✔	24770	1881	7481	603	29.511	0.847	15 <i>7</i>	0
6	,	4	<u>\$</u>	ZACH TOP/I Never Lie (Leo33)	22753	370	6873	108	25.157	0.024	158	0
7	,	5	<u>\$</u>	BLAKE SHELTON/Texas (Wheelhouse) ✔	21985	1236	6709	360	23.779	0.913	159	0
4		6		LOCASH/Hometown Home (Galaxy)	21332	-2315	6450	-646	28.749	-3.512	159	0
1		7		J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	20642	-1015 <i>7</i>	6392	-2993	26.504	-7.768	158	0
8		8	\$	MEGAN MORONEY/Am I Okay? (Columbia)	19782	297	6021	68	22.311	0.332	159	0
9	,	9	\$	KANE BROWN/Backseat Driver (RCA)	18377	455	5664	149	20.728	0.937	159	0
10)	10	\$	BAILEY ZIMMERMAN/ Holy Smokes (Elektra/Warner/WEA)	17376	58	5350	18	20.147	0.014	155	0
12	2	11	\$	ELLA LANGLEY/Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	15753	646	4789	182	17.454	0.971	159	0
13	3	12	<u></u>	OLD DOMINION /Coming Home (Columbia)	15353	1218	4739	330	15.547	1.022	159	0
11	l	13		DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	15313	-172	4727	-33	16.569	-0.086	156	0
14	ı	14	<u></u>	RILEY GREEN/Worst Way (Nash. Harbor)	14951	1059	4489	293	17.254	1.219	159	0
15	5	15	<u>\$</u>	JOSH ROSS/Single Again (Core/Mercury)	14240	975	4318	294	15.254	0.737	158	0
17	7	16	\$	COREY KENT/This Heart (Combustion/RCA)	13804	790	4211	287	16.139	1.583	153	1
16	5	17	\$	TYLER HUBBARD/Park (EMI Nashville)	13441	524	3971	142	16.127	0.976	15 <i>7</i>	1
18	3	18	\$	SAM HUNT/Country House (MCA)	12496	1135	3720	369	14.654	1.633	153	1
19	•	19	\$	NATE SMITH/Fix What You Didn't Break (RCA)	11749	1048	3456	280	13.295	1.561	15 <i>7</i>	2
20	0	20	\$	CARLY PEARCE/Truck On Fire (Big Machine)	10531	92	3114	53	11.816	0.2	159	0
23	3	21	\$	JON PARDI/Friday Night Heartbreaker (Capitol)	9027	837	2678	233	9.59	0.481	15 <i>7</i>	1
2	1	22	≅	THOMAS RHETT/After All The Bars Are Closed (Valory)	8624	286	2617	118	9.197	0.209	15 <i>7</i>	2
24	4	23	≅	LUKE BRYAN/Country Song Came On (Capitol)	8577	557	2499	169	9.894	1.264	155	0
28	В	24	ı <u></u>	MORGAN WALLEN/Just In Case (Big Loud) ✔	8100	1840	2417	5 7 1	10.352	3.802	130	16
2	5	25	<u> </u>	SHABOOZEY/Good News (Empire/Magnolia)	8045	951	2509	245	6.567	1.093	148	1

MEGHAN PATRICK

COLUMN THANK YOU COUNTRY RADIO!
ADD/CONVERT NOW!

LW	TW	F	rtist/Title (Label) T	otal Points +	/- Points To	otal Plays	+/- Plays	Audience	+/- Aud	Stations A	ADDS
26	26	<u>\$</u>	JACKSON DEAN/Heavens To Betsy (Big Machine)	7328	311	2214	66	6.654	0.376	155	0
27	27	<u>\$</u>	ERIC CHURCH/Hands Of Time (EMI Nashville)	6875	214	2119	59	6.306	0.125	156	2
29	28	<u>\$</u>	PARKER MCCOLLUM/What Kinda Man (MCA)	6636	294	1942	120	5.774	0.01	145	2
30	29	<u>\$</u>	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine	6444	260	1872	48	5.486	0.397	15 <i>7</i>	0
31	30	<u></u>	RUSSELL DICKERSON/Happen To Me (Triple Tigers)	6018	70 1	1821	223	6.531	0.643	142	9
32	31	<u></u>	KEITH URBAN/Straight Line (Capitol)	5891	654	1717	181	6.393	1.218	140	3
33	32	<u></u>	DIERKS BENTLEY/She Hates Me (Capitol)	5476	469	1619	151	4.636	0.1	147	0
34	33	<u>\$</u>	JORDAN DAVIS/Bar None (MCA)	5392	348	1588	88	4.308	0.322	140	11
36	34	<u></u>	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	4196	491	1236	135	2.54	0.257	120	4
35	35		GEORGE BIRGE /It Won't Be Long (Records Nashville)	4116	-22	1286	-2	3.543	0.266	134	1
38	36	<u></u>	ERNEST/Would If I Could (Big Loud)	3890	106	1180	34	3.481	0.394	124	0
39	37	<u>\$</u>	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	3827	110	1132	29	3.688	0.77	112	4
40	38		JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3540	-57	1082	-13	2.048	-0.066	11 <i>7</i>	0
43	39	<u></u>	CHASE MATTHEW/Darlin' (Warner/WAR)	3526	237	1089	80	1.868	0	110	2
44	40	<u></u>	MEGHAN PATRICK/Golden Child (Riser House)	3502	131	1056	33	1.452	-0.014	119	1
45	41	<u></u>	MIRANDA LAMBERT/Run (Republic/Big Loud)	3466	301	1063	99	3.679	0.363	108	1
22	42		KELSEY HART/Life With You (Curb)	3445	-4783	1049	-1551	3.297	-4.871	150	0
41	43	<u></u>	PARMALEE/Cowgirl (Stoney Creek)	3383	-5	1102	5	1.861	-0.13	113	2
42	44		WARREN ZEIDERS/Relapse (Warner/WEA)	3368	-18	1063	-19	2.365	-0.065	92	1
48	45	<u></u>	HUDSON WESTBROOK/Home Again (River House/Warner/WAR)	3307	315	927	97	2.743	0.206	72	1
47	46	<u></u>	S. BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3101	10 <i>7</i>	997	45	2.162	0.153	77	4
46	47	<u>\$</u>	JUSTIN MOORE/Time's Ticking (Valory)	3093	29	967	16	1.795	0.119	11 <i>7</i>	4
50	48	<u></u>	HARDY/Favorite Country Song (Big Loud)	2989	547	855	148	1.879	0.614	108	3
Debut	49	<u>\$</u>	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60) ✔	2935	2935	885	885	3.169	3.169	67	67
49	50	<u>~</u>	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	2619	27	8 7 1	-2	1.121	0.026	92	1







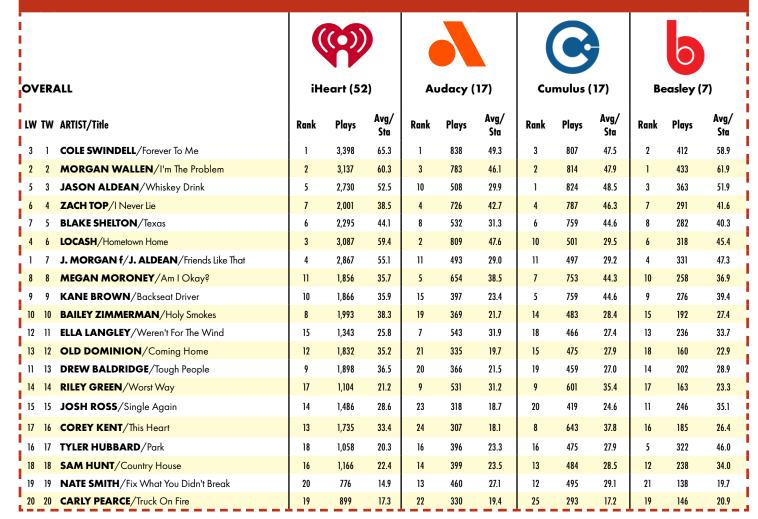
Adds	Activator Top Point Gainers	
67	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud	927
39	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	776
31	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	713
24	MORGAN WALLEN/Just In Case (Bia Loud)	622
1 <i>7</i>	, , , , , , , , , , , , , , , , , , , ,	599
16		588
16	, , , , , , , , , , , , , , , , , , , ,	576
11	, , ,	531
9	, , , , , , , , , , , , , , , , , , , ,	512
7	JON PARDI/Friday Night Heartbreaker (Capitol)	493
	Activator Top Spin Gainers	
5824 ✓	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud	232
	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	
1881 🗸	HARDY/Favorite Country Song (Big Loud)	139
1840 🗸	MORGAN WALLEN/Just In Case (Big Loud)	134
1236 🇸	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	128
1218	JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	115
1135	COREY KENT/This Heart (Combustion/RCA)	110
1059	JORDAN DAVIS/Bar None (MCA)	109
1048	JON PARDI/Friday Night Heartbreaker (Capitol)	109
975	KANE BROWN/Backseat Driver (RCA)	109
	Country Aircheck Top Recurrents	oints
1716		19617
885	MORGAN WALLEN/Love Somebody (Big Loud)	16226
603	K. WETZEL & J. MURPH/High Road (Col. NY/Records Nashville)	14648
571	P. MALONE f/MORGAN WALLEN/I Had Some Help (Big Loud)	12880
369	SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	12125
360	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	11348
330	POST MALONE f/BLAKE SHELTON/Pour Me A Drink (Big Loud)	11325
294	JORDAN DAVIS/I Ain't Sayin' (MCA)	10118
293	DASHA/Austin (Warner/WMN)	8312
287	D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	7746
	39 31 24 17 16 16 16 11 9 7 5824 2935 1881 1236 1218 1135 1059 1048 975 1716 885 603 571 369 360 330 294 293 287	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA) T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA) CHRIS JANSON/Me & A Beer (Warner/Harpeth 60) CHRIS JANSON/Me & A Beer (Warner/Harpeth 60) MORGAN WALLEN/Just In Case (Big Loud) JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow) HARDY/Favorite Country Song (Big Loud) JORDAN DAVIS/Bar None (MCA) JOSH ROSS/Single Again (Core/Mercury) TY MYERS/Ends Of The Earth (Records Nashville) JON PARDI/Friday Night Heartbreaker (Capitol) Activator Top Spin Gainers MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud) Activator Top Spin Gainers MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud) 1881

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AIRPLAY BY STATION OWNER



MAR	KET AIRPLAY PROFILE - OKLAHOMA CITY	Jake FM	101.9 THE WISTER	
Rank		KJKE	ктѕт	Total
1	COLE SWINDELL/Forever To Me	53	72	125
2	JASON ALDEAN/Whiskey Drink	54	64	118
3	LOCASH/Hometown Home	46	69	115
4	MORGAN WALLEN/I'm The Problem	52	62	114
5	JOHN MORGAN f/JASON ALDEAN/Friends Like That	36	66	102
6	COREY KENT/This Heart	56	38	94
7	JELLY ROLL/Liar	50	43	93
8	MEGAN MORONEY/Am I Okay?	38	44	82
9	ZACH TOP/I Never Lie	39	37	76
10	BLAKE SHELTON/Texas	24	48	72
11	KANE BROWN/Backseat Driver	26	43	69
12	RILEY GREEN/Worst Way	39	27	66
13	JOSH ROSS/Single Again	35	30	65
14t	MORGAN WALLEN/Love Somebody	18	44	62
14t	DYLAN SCOTT/This Town's Been Too Good To Us	24	38	62
16t	DASHA/Austin	16	43	59
16t	DREW BALDRIDGE/Tough People	16	43	59
18	ELLA LANGLEY/Weren't For The Wind	24	34	58
19	POST MALONE f/MORGAN WALLEN/I Had Some Help	10	41	51
20t	OLD DOMINION/Coming Home	4	44	48

FLASHBACK No. 1s

1 YEAR AGO
SAM HUNT
Outskirts



5 YEARS AGO INGRID ANDRESS More Hearts Than Mine



10 YEARS AGO LEE BRICE Drinking Class



15 YEARS AGO JOE NICHOLS Gimmie That Girl



20 YEARS AGO KENNY CHESNEY Anything But Mine



25 YEARS AGO GEORGE STRAIT The Best Day (3rd Week)



COUNTRYAIRCHECK -

COUNTRY AIRCHECK ACTIVITY

HUDSON WESTBROOK/House Again (RiverHouse/Warner/WAR)

Moves 48-45* 3307 points, 927 spins 1 add: **KHEY**

SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)

Moves 47-46* 3101 points, 997 spins

4 adds: KZSN, WGGY, WPGB, WUSH

JUSTIN MOORE/Time's Ticking (Valory)

Moves 46-47* 3093 points, 967 spins

4 adds: KMDL, KUAD, WGNA, WOKQ

HARDY/Favorite Country Song (Big Loud)

Moves 50-48* 2989 points, 855 spins

3 adds: KBEQ, W1HC*, WSIX

CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)

Debut 49*

2935 points, 855 spins

67 adds, including: KAWO, KCYE, KILT, KPLM, KRYS, WCOL, WEZL,

WKMK, WOKQ, WRNX*

MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)

Moves 49-50* 2619 points, 871 spins 1 add: **WQYK**

TIGIRLILY GOLD/Forever From Here (Sony Music Nashville)

2573 points, 853 spins; No adds

CHRIS YOUNG/Til The Last One Dies (Black River)

2431 points, 726 spins 2 adds: **KWNR, WGGY**

MUSCADINE BLOODLINE/10-90 (Stancaster/Big Machine)

2305 points, 728 spins 2 adds: **KSKS*, WGNA**

DASHA/Not At This Party (Warner/WMN)

2271 points, 717 spins

3 adds: KWNR, WBEE, WUBL

ADD DATES

Send yours to adds@countryaircheck.com

MAY 5

KELSEA BALLERINI/Baggage (Black River)

MAY 12

None Listed

MAY 19

PRESTON COOPER / Weak (Valory)

CHECK OUT

MAY 2

Eric Church Evangeline Vs. The Machine (EMI) Among the eight tracks are lead single "Hands Of Time," "Darkest Hour," released ahead of the album to support Hurricane Helene relief efforts, and "Johnny," a reinterpretation inspired by "The Devil Went Down To Georgia" and the Covenant



School tragedy. "The people that I look up to in my career and the kind of musicians I gravitate to never did what I thought they were going to do next – and I love them for it," he says. "I never want our fans to get an album and go, 'Oh, that's like Chief or that's like this.' Painstakingly, I lose sleep at night to try to make sure that whatever we do creatively, they go, 'Wow, that's not what I thought.' I think that's my job as an artist."

Hardy Country! (Big Loud)

Hardy previewed the five-song EP earlier this month with the releases of "Favorite Country Song" and "Buck On The Wall." "Both songs remind me of a very special place, the place where I grew up, the place where I became who I am – my deer camp," he says. "It's now the only place I have to go home



to since somebody lives in my childhood home. I feel like it's been a long time coming to put out some music that gets back to my roots."





LV	v	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	ŀ	1		MORGAN WALLEN I'm The Problem (Big Loud) 4th Week at No. 1	13890	-300	2966	-87	67	0
2	: :	2		ZACH TOP/I Never Lie (Leo33)	12722	-284	2794	-53	67	0
5	;	3	<u>\$</u>	COLE SWINDELL/Forever To Me (Warner/WMN)	12713	246	2744	56	67	0
6	, 4	4	<u>\$</u>	JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow) ✔	12501	599	2693	115	66	0
4	:	5		BLAKE SHELTON/Texas (Wheelhouse)	12334	-32	2658	-2	67	0
3	•	6		JOHN MORGAN f/JASON ALDEAN/Friends Like That (Night Train/Broken Bow)	11794	-930	2503	-226	67	1
7	' :	7	<u>\$</u>	KANE BROWN/Backseat Driver (RCA)	11247	434	2451	109	67	0
9	, ;	8	<u>\$</u>	MEGAN MORONEY/Am I Okay? (Columbia)	10760	1 <i>77</i>	2322	24	67	0
8	•	9		LOCASH/Hometown Home (Galaxy)	10307	-574	2112	-154	63	0
11	1 1	10	<u>\$</u>	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	8918	462	1937	104	66	0
10) 1	11		BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	8772	-172	1901	-36	66	0
12	2 1	12	<u>\$</u>	OLD DOMINION /Coming Home (Columbia)	8025	110	1708	26	65	0
13	3 1	13	<u>\$</u>	DREW BALDRIDGE/Tough People (Lyric Ridge/BMG/Stoney Creek)	7994	67	1738	12	66	0
14	. 1	14	<u>\$</u>	RILEY GREEN/Worst Way (Nash. Harbor)	7004	336	1586	74	64	0
15	5 1	15	<u>\$</u>	COREY KENT/This Heart (Combustion/RCA)	6989	413	1465	110	61	2
16	5 1	16	<u>\$</u>	JOSH ROSS/Single Again (Core/Mercury)	6655	531	1454	92	64	1
17	7 1	17	<u>\$</u>	TYLER HUBBARD/Park (EMI Nashville)	6285	343	1410	89	64	1
20	0 1	18	<u>\$</u>	THOMAS RHETT/After All The Bars Are Closed (Valory)	5842	262	1240	70	64	2
19	•	19	<u>\$</u>	NATE SMITH/Fix What You Didn't Break (RCA)	5814	277	1297	70	63	0
2	1 :	20	<u>\$</u>	SAM HUNT/Country House (MCA)	5578	245	1226	73	60	1
18	3 :	21		CARLY PEARCE/Truck On Fire (Big Machine)	5434	-133	1198	-24	66	0
2	2 :	22		ERIC CHURCH/Hands Of Time (EMI Nashville)	5160	-2	1130	-12	64	1
2	3	23	≅	LUKE BRYAN/Country Song Came On (Capitol)	4633	481	1010	102	63	1
24	4 :	24	<u>\$</u>	JON PARDI/Friday Night Heartbreaker (Capitol)	4514	493	980	109	64	0
29	9 :	25	≅	MORGAN WALLEN/Just In Case (Big Loud) ✔	4185	622	901	134	64	5
2	7 :	26	<u></u>	KEITH URBAN/Straight Line (Capitol)	4020	220	879	52	59	1
28	B :	27	≅	DIERKS BENTLEY/She Hates Me (Capitol)	3868	158	826	32	60	0
3	2 :	28	<u></u>	JORDAN DAVIS/Bar None (MCA)	3810	576	816	109	53	6
30	o :	29	≅	PARKER MCCOLLUM/What Kinda Man (MCA)	3683	36	779	17	61	1
3	1 ;	30	<u></u>	SHABOOZEY/Good News (Empire/Magnolia)	3559	247	777	61	59	3

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
34	31	<u>\$</u>	RUSSELL DICKERSON/Happen To Me (Triple Tigers)	3233	391	692	100	60	5
33	32	<u>~</u>	RASCAL FLATTS w/JONAS BROTHERS/I Dare You (Republic/Big Machine)	3119	158	653	19	63	0
35	33	≅	JACKSON DEAN/Heavens To Betsy (Big Machine)	2751	40	646	19	62	2
36	34	<u></u>	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	2524	226	51 <i>7</i>	48	45	2
25	35		KELSEY HART/Life With You (Curb)	2279	-1741	477	-388	62	0
38	36	<u></u>	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	2083	397	422	77	51	6
37	37		MIRANDA LAMBERT/Run (Republic/Big Loud)	1734	-154	359	-16	35	3
39	38	<u>\$</u>	GEORGE BIRGE/It Won't Be Long (Records Nashville)	1613	213	355	46	36	0
57	39	<u>\$</u>	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud) ✔	1538	927	350	232	29	5
40	40		DASHA/Not At This Party (Warner/WMN)	1285	-61	243	-13	25	1
41	41		JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	1272	-56	272	-11	42	0
45	42	<u>\$</u>	ERNEST/Would If I Could (Big Loud)	1240	72	272	14	40	0
43	43		PARMALEE/Cowgirl (Stoney Creek)	1218	-42	262	-12	29	0
44	44	<u>\$</u>	WARREN ZEIDERS/Relapse (Warner/WEA)	1183	1	264	5	37	1
59	45	<u>\$</u>	HARDY/Favorite Country Song (Big Loud)	1172	588	268	139	33	2
42	46		LEE BRICE/Cry (Curb)	1079	-102	268	-23	23	0
De <mark>but</mark>	47	<u>\$</u>	TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA) ✔	996	776	221	160	25	17
48	48	<u>\$</u>	MUSCADINE BLOODLINE/10-90 (Stancaster/Big Machine)	963	30	229	7	27	0
46	49		JUSTIN MOORE/Time's Ticking (Valory)	950	-55	193	-13	22	0
47	50		MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	935	-99	180	-15	30	0
50	51	<u>≶</u>	SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	933	75	214	18	25	0
52	52		CHASE MATTHEW/Darlin' (Warner/WAR)	843	-15	189	-2	31	1
e-E <mark>nter</mark>	53	<u>≶</u>	TY MYERS/Ends Of The Earth (Records Nashville)	841	512	174	105	30	9
49	54		CHRIS YOUNG/Til The Last One Dies (Black River)	839	-87	189	-20	26	0
51	55		CODY JINKS/The Working Man (Late August/The Orchard)	826	-16	191	-9	17	0
53		<u></u>	MEGHAN PATRICK/Golden Child (Riser House)	753	0	170	3	32	0
De <mark>but</mark>	57		CHRIS JANSON/Me & A Beer (Warner/Harpeth 60) ✓	713	713	128	128	13	7
54	58	<u>\$</u>	DUE WEST/Only Heart I'm Breaking (Unwound)	631	-4	144	0	12	0
56	59		TIGIRLILY GOLD/Forever From Here (Sony Music Nashville)	631	-6	148	-4	24	1
60	60	<u>\$</u>	CHASE MATTHEW/Dancing In The Rain (Warner/WAR)	630	0	63	0	1	0

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