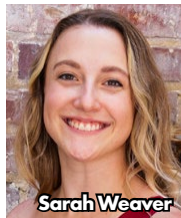


# COUNTRY AIRCHECK weekly

April 20, 2026, Issue 1008

## MIW: Ment(or) To Be

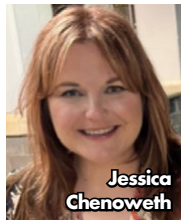
The first two women selected for the **Mentoring and Inspiring Women in Radio (MIW)** Country Radio Mentorship – Beasley/Fayetteville, NC OM



Sarah Weaver

and WKML PD/morning host **Sarah Weaver** and KSON/San Diego MD and morning show Exec. Producer **Jessica Chenoweth** – didn't just go through the program. They used it as a turning point.

When Weaver applied, she was more than a decade into radio and already working as a PD. One of her biggest mentors was VP/Brand Strategies and Augusta & Fayetteville, NC Regional OM Tee Gentry, who encouraged her to take ownership of the station and advocated for her throughout her career. And on paper, she was established. In reality, she felt stuck. "I had goals of being an OM, but I didn't have a plan of execution," she says. "I needed guidance and, quite honestly, I needed support."



Jessica Chenoweth

Chenoweth's turning point looked different. After 20 years in radio, she had achieved her original goal, but was asking herself a bigger question. "When I started, I just wanted to be a producer on a morning show, and I got it," she says. "Then it's like, okay, what's

next?" Both found their answer in the same place.

**In Through The Out Door:** The program's structure is simple but intentional. Each participant is paired with an experienced industry leader while also gaining access to a broader network of executives across programming, sales and digital. For Weaver, that meant monthly one-on-one conversations focused on leadership, operations and self-advocacy. "You get out of it what you put into it," she says. "For me, it was learning more about the sales side, leadership tactics and how to advocate for myself and my team."

Chenoweth had a similarly hands-on experience, meeting with a range of mentors across disciplines, led by primary mentor Becky Brenner (for Albright & O'Malley & Brenner) and including industry leaders like KKBQ/Houston APD/MD Lauren "Lo" Sessions. "I met with people from marketing, programming, music and digital," she says. "It really expanded my horizons and helped me learn parts of the industry I hadn't been exposed to before."

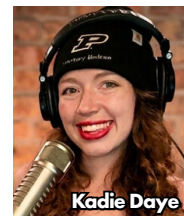
(continued on page 5)



**One Thing At A Tide:** Big Loud's **Morgan Wallen** plays Bryant Denny Stadium in Tuscaloosa, AL. Pictured (back, l-r) are WZYP/Huntsville's **Samantha Imker**, Republic's **Christina Palmese**, Cumulus' **Laura Dickerson**, the label's **Sarah Headley**, Wallen, Summit's **Randy Chase**, WLFP/Memphis' **Erin Austin** and **Chris Michaels** and WGKX/Memphis' **Beth Argo** and **Derrill "Argo" Jr.**; (front, l-r) WDXB/Birmingham & WDRM/Huntsville's **Dino Conard** and the label's **Nikki Wood** and **Tyler Waugh**.

## Meet SuiteRadio's Beanie Queen

In a world where major market talent typically gets the nod for syndication opportunities, **SuiteRadio's** decision to build a national show around **WLJE/Valparaiso, IN** morning host **Kadie Daye** (CAT 3/18) was surprising. Since debuting March 30, *The Kadie Daye Show* – available up to five hours a day, six days a week for multiple formats – has picked up six affiliates, including Country **KIKX/Maui, HI** and Country/Americana **WAMM-AM/W25OCR**, serving Virginia's Shenandoah Valley.



Kadie Daye

(continued on page 3)

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Daye hosts the new show from her bedroom in her hometown of Valparaiso, having joined WLJE parent Adams Radio/Northwest Indiana last year ([CAT 4/3/25](#)) after three years as morning co-host at WYRK/Buffalo and two years closer to home at Top 40 WNDV/South Bend, IN. She also hosts middays on AC sister WZVN. **Country Aircheck** recently got to know the talent being marketed as a “storyteller in a sock hat”:

**I was drawn to radio at eight years old** when my parents got a divorce. I was in my mom’s car listening to all the Chicago radio stations and I heard Angi Taylor [then morning co-host on Top 40 WKSC] talking about divorce, and I felt seen and heard. It was the first time I saw someone become a voice for the voiceless, and I knew I wanted to connect with and for other people in that way, even if I’ve never met them. From that point on, I became obsessed with radio. I knew all the personalities by name, had all the jingles memorized and would sing along with the imaging in the car. I used to actually change the station when music came on.

As a senior in high school, I went to the campus station at Valparaiso University and knocked on the glass until someone made eye contact with me. Even though I wasn’t a student there, they let me host the 7pm to midnight show three days a week because nobody else wanted to do it. I went on to study broadcasting at Goshen College.

**When I lost my WYRK job** in a round of budget cuts in 2024, SuiteRadio’s Rowdy Yates reached out and gave me some words of encouragement. He’s in the Country Radio Hall of Fame, so his words really made me believe in myself at a time I was feeling a little defeated. I couldn’t believe he even knew who I was, but I kept in touch, sent him airchecks and would ask for advice. He played one for the people at SuiteRadio and they loved it. They had me do some mock shows, and it turned into this cool thing. I was just in shock. If I’d seen an opening for this job, I don’t know that I’d have even had had the courage to apply. But like Wayne Gretzky said, “You miss 100% of the shots you don’t take.” I’m appreciative that Rowdy believes in me. He is a good teacher.

**A lot of new technologies** like ChatGPT might help people prep, but AI cannot live your life experiences. That’s the thing that sets you apart from everyone else, and the thing that sets great DJs apart from each other. That’s why it’s so important to be authentic, because that’s your spunk. That’s when the you comes out. If you’re you, people will recognize that and feel like you’re a friend on the radio and that you understand them.

**I have an insane amount of beanies**, and I keep getting more. I have to have them in every color, and just can’t have enough. Sometimes I even wear them to sleep. I don’t remember why I started doing the beanie thing, probably because I wanted to be on the radio so bad that I paid attention to how the personalities looked and what they wore. I saw a lot of people in headphones and beanies, so I just made it my thing. Beanies and red lipstick, that’s my image.

Reach Daye [here](#).

–Phyllis Stark

## Remembering Don Schlitz

**Don Schlitz** was not much of a gambler, despite writing the quintessential gambling song. One of his rare forays into table games came around 1993, I would guess, when the CMA was holding its Board of Directors meetings in a hotel that was attached to a casino. One night after dinner Don asked me if I would teach him to play craps. With the admonition that craps lessons could be expensive, we bellied up to the green felt monster.

Not long after we began rollin’ d’em, snake eyes came up and the stickman started singing, “You got to know when to hold ‘em, know when to fold ‘em.” I shot a hopeful look at Don, and he just shook his head “no.” I was disappointed, but we moved on. Seconds later, Big Red (aka the number seven) showed up, and as he took our chips, a dealer finished the verse, “Know when to walk away and know when to run.”

This time I gave Don a desperate look and whispered “Pleeeeeease. This will never happen again in our entire lives.” He shrugged, and grudgingly nodded. I was as giddy as a kid at being able to tell the



Don Schlitz

dealers and the handful of railbirds that in their midst and countin’ his money at this very craps table was indeed the sole writer of “The Gambler.” No one believed me, but a driver’s license later ended up with a dozen autographs on casino chips.

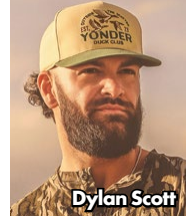
I would imagine that in the few days since Don’s passing those dealers and shooters from 30 years ago have re-told this story of a random, chance encounter with a songwriting great. In fact, I’d bet on it. God speed and rest in peace, Don.

–Lon Helton

## Chart Chat

Congratulations to **Dylan Scott**, **Todd Thomas**, **Allyson Gelnett** and the **Curb** promotion team on taking “What He’ll Never Have” to No. 1. This is Scott’s seventh visit to the top. Songwriters are **Logan Robinson**, **Ricky Rowton**, **Robbie Gatlin** and Scott.

Kudos to **Raffaella Braun** and the **Triple Tigers** crew on racking up 63 adds for **Ian Munsick**’s “Love Is Blind.” This is his first time to top the CA/MB Add Board.



Dylan Scott

## News & Notes

**Riley Green** raised \$650,000 for his **Buford Bonds Foundation of Alabama** last week with his second annual *Riley Green & Friends* golf tournament and concert. Green hosted and performed at an acoustic writer’s round at Gadsden, AL’s The AMP, which also featured **Jamey Johnson** and **Drake White**.

Australian country artist **Ethan Calway** is the inaugural recipient of the **Keith Urban** Rising Star Scholarship, a new initiative designed to support a rising Australian country artist ready to take the next step internationally. Urban broke the news to Calway via a Zoom call; watch [here](#).

Artist and former national radio personality **Chuck Wicks** will star in a **Great American Media** holiday movie, *Silver Bells At Christmas*, currently in production. It will premiere this fall as part of the network’s slate of “Great American Christmas 2026” programming.

*Country Thunder Florida* is moving from St. Pete Beach to Coachman Park in Clearwater this year, with previously announced headliners **Gavin Adcock**, **Zach Top** and **Kane Brown** ([CAT 12/9/25](#)) for the May 8-10 event. Tickets [here](#).

Boutique agency **KMM Sports** has formed a strategic alliance with **Scott Borchetta** and **Erik Logan**’s **Borchetta Entertainment Group** (B.E.G.). The new alliance aims to give KMM “the brand-building infrastructure, media relationships and business management capabilities of a world-class entertainment organization – while preserving the personal, relationship-driven representation that has defined [it] for two decades.”

**916 Enterprises** has signed Nashville-based producer, songwriter and multi-instrumentalist **David Kerckhoff** in partnership with **Anomaly Music**. Kerckhoff has worked with artists in multiple genres, including country artist **Willie Jones**.

**Ashley Gorley** will be the next subject of the **Country Music Hall of Fame & Museum**’s “Poets and Prophets” interview series May 30 in the Nashville museum’s Ford Theater. It is included with museum admission.

In celebration of America’s 250th anniversary, **Beasley Media Group**’s *Community of Caring* initiative will roll out across all platforms leading up to the historic milestone – with Philadelphia (where Beasley has **WXTU**) playing a key role as the birthplace of American independence. Stations will air PSAs multiple times daily about the defining moments of 1776, as well as interviews featuring guests sharing stories and perspectives tied to America’s founding. Read more about what the radio industry has planned for *America250* [here](#).

**Suzy Bogguss**, **Riders in the Sky**, **Charlie McCoy**, **Jason Coleman**, **Barbara Fairchild**, **Becky Hobbs** and **Dave Wills** will perform at the 12th annual *Country With Heart* benefit for **St. Jude Children’s Research Hospital**, set for June 6 at the Nashville Nightlife Dinner Theatre. Tickets [here](#).

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The Itawamba County Development Council's annual **Tammy Wynette Birthday Celebration** has been set for May 8-9 in Tremont, MS. Her daughter, **Georgette Jones**, is scheduled to appear. Details [here](#).

**The Week's Top Stories**

- Full coverage at [countryaircheck.com](http://countryaircheck.com).
- Morning shows doubling as therapy sessions and prep for the impending "semiquincentennial" was in last Monday's (4/13) [Country Aircheck Weekly](#).
- **Louie Newman** [launched Saddle Up Records](#). (4/16)
- **Cumulus'** restructuring was [approved](#). (4/15)
- Jury [found Live Nation and Ticketmaster](#) operated as a monopoly and overcharged fans. (4/15)
- **Cindy Mabe** [launched Joan of Arc Music](#).
- **iHeartMedia** Dir./Country Programming, Kentucky/West Virginia **Rachel Elliot** [exited](#). (4/13)
- **Black River's Bill Macky, Joe Carroll and Jim Malito** [departed](#). (4/13)
- **Sadie Young** and **Jeff McBrayer** [joined KUAD/Fort Collins, CO](#) in mornings. (4/13)
- **Chronicle: Don Schlitz**.

**MIW: Ment(or) To Be** *(continued from page 1)*

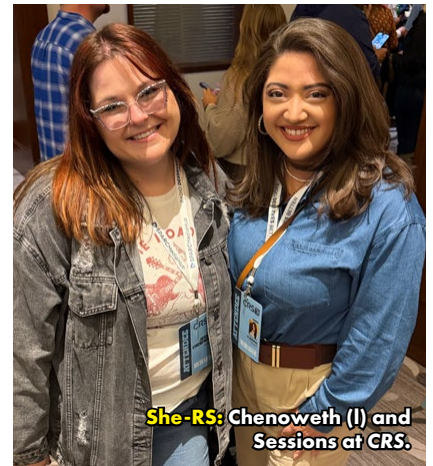
That exposure translated into something both women say they had been missing in different ways: confidence. Weaver says one of the biggest shifts was learning how to make her work visible. "I've never been the 'look at me' type," she says. "But I had to manage up. I had to make sure leadership knew what I was doing and how I was stepping up beyond my role."

For Chenoweth, the shift was similar. "As a producer, I was always pushing my morning show forward. I never really pushed myself forward," she says. "This gave me the confidence to network and put myself out there."

Her confidence showed up in a very real way at CRS '26. Chenoweth admits attending the seminar for the first time could have been (very) intimidating. Instead, it became a highlight. "I think it was the best week of my career," she says. "I wasn't intimidated. I felt comfortable in the space and like I was actually part of the industry." Weaver points to a similar benefit: access to people and perspectives she would not have otherwise had. "Where else can you have someone focused solely on helping you achieve your goals?" she says.

**Growth Through Sharing:** In both cases, the growth was not just internal – it led to tangible career movement. During her time in the

program, Weaver was promoted to OM, a goal she had entered the mentorship hoping to reach. Chenoweth followed a parallel path. After beginning training in music scheduling, she was named MD at KSON earlier this year. Mentorship conversations helped her navigate both the technical and instinctual sides of the role. "I was able to ask other music directors what they look for, how they make decisions and when to trust your gut," she says. "That was huge."



**She-RS: Chenoweth (l) and Sessions at CRS.**

Both say their experiences also reinforced a larger reality about working in radio as women. Weaver recalls a moment early in her career when a listener asked if she was busy refilling her male co-host's coffee. Chenoweth says that even after two decades, she still sometimes feels underestimated. "I think it takes a little bit longer for us to get ahead," Chenoweth says. Weaver agrees that while progress has been made, gaps remain, particularly in programming roles.

Even so, both point to the growing network of women supporting each other as a sign of meaningful change. "There's such a strong community of women in Country radio right now," Chenoweth says. "And this program is a big part of that."

Looking back, both say they would encourage others to take the same step. "This is a chance to invest in yourself," Weaver says.

Chenoweth puts it simply: "Do it. It's one of the most beneficial things I've ever done in my career." Reach Weaver [here](#) and Chenoweth [here](#). Apply for MIW's third annual Country radio mentorship program [here](#) through April 30.

–Caitlin DeForest

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 CA: \*15 BB: \*17  
**SONGS ABOUT US**  
**OUT ON 4/24!**

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 KID MYSELF  
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 CA: #29 BB: #31  
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**in Billboard!**  
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# February 2026 CDM Scoreboard

Here are February 2026 (three-month rolling average, 12/10/25-3/4/26)

**Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on

a same-station basis were up 1.9% from January to 316.8. For the first time since last June, and just the second time in CDM measurement, **WDRM/Huntsville** led the format with an 11.0 share. A “+” indicates a Classic Country outlet; a “t” indicates a tie.

## FEB CDM TOP TEN

### SHARE



JAN	FEB	Station/City	Share
6	1	<b>WDRM/Huntsville, AL</b>	<b>11.0</b>
1	2	WUSY/Chattanooga, TN	10.7
3	3	KXKT/Omaha, NE	10.3
4	4	WHKO/Dayton, OH	10.0
2	5	KUZZ/Bakersfield, CA	9.9
7	6	WYRK/Buffalo, NY	8.8
8	7	WBBS/Syracuse, NY	8.3
--	8t	KFDI/Wichita, KS	7.3
9	8t	WGGY/Wilkes-Barre, PA	7.3
--	10	WESC/Greenville, SC	7.0

Station/City	Jan. 2025 12+ Share (Rank)	Feb. 2025 12+ Share (Rank)	Station/City	Jan. 2025 12+ Share (Rank)	Feb. 2025 12+ Share (Rank)
WQMX/Akron, OH	5.1 (2)	4.7 (3t)	WCYQ/Knoxville, TN	3.1 (7t)	3.2 (7)
WGNA/Albany, NY	6.0 (3)	5.7 (4)	WDKW/Knoxville, TN +	3.1 (7t)	2.9 (8)
WKLI/Albany, NY	2.8 (12)	2.9 (11)	KMJX/Little Rock, AR +	2.5 (5t)	3.2 (4)
WFFG/Albany, NY	0.9 (20t)	0.6 (22t)	KSSN/Little Rock, AR	6.6 (2)	6.6 (2)
WINU/Albany, NY +	1.2 (18)	1.6 (17t)	WAMZ/Louisville, KY	6.1 (1)	5.7 (2)
WRVE-HD2/Albany, NY	0.4 (24t)	0.4 (25t)	WQNU/Louisville, KY	3.7 (12)	4.0 (12)
KBQI/Albuquerque, NM	3.2 (7)	2.9 (9)	WRKA/Louisville, KY +	1.1 (20)	1.6 (16)
KBQI-HD2/Albuquerque, NM +	1.9 (14)	1.7 (16)	WMAD/Madison, WI	6.5 (3)	5.9 (3)
KCWR/Bakersfield, CA +	1.5 (16t)	1.1 (21t)	WWQM/Madison, WI	1.7 (13)	2.5 (11)
KRJK/Bakersfield, CA	0.9 (23)	1.2 (18t)	WKSJ/Mobile, AL	5.9 (2)	5.9 (2)
KUZZ/Bakersfield, CA	10.3 (1)	9.9 (1)	KTOM/Monterey, CA	2.9 (8)	2.7 (9)
WYNK/Baton Rouge, LA	6.0 (1)	4.7 (3)	WNOE/New Orleans, LA	4.7 (5)	5.1 (4)
WDXB/Birmingham, AL	4.8 (5t)	5.0 (5)	KJKE/Oklahoma City	3.0 (7t)	*
WZZK/Birmingham, AL	4.8 (5t)	4.4 (6)	KTST/Oklahoma City, OK	4.9 (5)	5.0 (3)
WLKK/Buffalo, NY	1.2 (11)	*	KXXY/Oklahoma City, OK +	3.0 (7t)	3.0 (5)
WYRK/Buffalo, NY	7.9 (3)	8.8 (2)	KFFF/Omaha, NE +	2.6 (13t)	2.3 (15t)
WCKN/Charleston, SC	4.0 (3)	3.7 (5)	KXKT/Omaha, NE	9.8 (1)	10.3 (1)
WEZL/Charleston, SC	3.5 (5t)	4.4 (3)	WKHK/Richmond, VA	6.2 (4)	6.3 (4)
WUSY/Chattanooga, TN	13.0 (1)	10.7 (1)	WKHK-HD2/Richmond, VA +	0.6 (19t)	0.5 (20)
WUUQ/Chattanooga, TN +	3.8 (5)	3.8 (4)	WRXL-HD2/Richmond, VA	1.8 (14)	1.5 (14t)
KCCY/Colorado Springs, CO	3.2 (8)	5.2 (2)	WBEE/Rochester, NY	5.0 (5)	5.7 (5)
WCOS/Columbia, SC	6.8 (2)	5.9 (2)	WDVI/Rochester, NY	1.7 (12)	1.8 (11)
WHKO/Dayton, OH	9.1 (1)	10.0 (1)	KDRK/Spokane, WA	2.2 (10t)	3.4 (9)
WZDA/Dayton, OH	0.9 (16)	1.1 (15)	KICR/Spokane, WA	2.0 (12)	3.0 (10)
KSTZ-HD2/Des Moines, IA +	0.5 (14t)	0.9 (13)	KISC-HD2/Spokane, WA	0.4 (19t)	0.4 (20t)
KXNO-HD2/Des Moines, IA	0.2 (19t)	0.4 (18t)	WRNX/Springfield, MA	4.3 (4)	4.7 (5)
KHEY/El Paso, TX	5.7 (5t)	5.2 (6)	WBBS/Syracuse, NY	7.5 (1t)	8.3 (1)
WCKT/Fort Myers, FL	2.2 (17)	2.4 (14t)	WOLF/Syracuse, NY	3.7 (6)	4.0 (5)
WHEL/Fort Myers, FL	2.6 (15)	2.1 (17)	WCKY/Toledo, OH +	1.2 (7)	0.9 (7)
WWGR/Fort Myers, FL	3.7 (7)	4.5 (4t)	KHUD/Tucson, AZ	2.5 (12)	2.1 (12)
KHGE/Fresno, CA	3.4 (7)	3.5 (6)	KLPX-HD3/Tucson, AZ +	0.7 (18t)	0.7 (17t)
WBCT/Grand Rapids, MI	8.4 (1)	6.8 (3)	KTGX/Tulsa, OK	1.8 (11t)	1.8 (11)
WESC/Greenville, SC +	6.0 (3)	7.0 (3)	KVOO/Tulsa, OK +	5.7 (3)	6.2 (3)
WROQ/Greenville, SC	5.1 (6)	3.7 (9)	KXBL/Tulsa, OK	5.5 (4)	5.9 (4)
WSSL/Greenville, SC	5.8 (4)	5.2 (5t)	KFDI/Wichita, KS	5.9 (2)	7.3 (1)
WGTY/Harrisburg, PA (York)	0.5 (10t)	0.9 (9)	KFTI-AM/Wichita, KS +	0.7 (19t)	*
WRBT/Harrisburg, PA	4.8 (2t)	4.0 (5)	KVWF/Wichita, KS	3.7 (9t)	2.9 (13t)
WDRM/Huntsville, AL	8.3 (1)	11.0 (1)	KZSN/Wichita, KS	5.4 (3t)	5.1 (5t)
WHJT/Jackson, MS +	2.1 (11)	2.0 (11)	WGGY/Wilkes-Barre, PA	6.9 (2t)	7.3 (3)
WMSI/Jackson, MS	2.8 (9)	3.7 (8)			
WUSJ/Jackson, MS	3.8 (7)	3.4 (9)			

# 1 C A / M B

# DYLAN SCOTT

WHAT HE'LL NEVER HAVE

WRITTEN BY DYLAN SCOTT. LOGAN ROBINSON. RICKY ROWTON. ROBBIE GATLIN

THANK YOU COUNTRY RADIO FOR HIS **7TH #1**  
& ALL OF OUR PARTNERS FOR YOUR SUPPORT!



**CURB**  
RECORDS

## AVAILABLE JOBS

### MIDWEST

#### Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

#### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

#### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

#### Brand Manager

Mid-West Family **WRFB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock **WXRK** Brand Mgr. **Lou Lombardo** [here](#).

#### Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

#### Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

#### Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

#### Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

#### Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

#### Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

#### General Manager

**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

#### Senior VP/Programming

**iHeartMedia** EVP/Programming **Steve Geofferries** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

#### Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

### NORTHEAST

#### Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

#### Director of Sales

**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

#### PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

#### APD/Afternoon Host

**iHeartMedia** is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

### SOUTHEAST

#### Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

#### Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

#### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

#### APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

#### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

#### VP/Events & Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

#### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

#### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

#### Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

#### PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

#### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

#### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

#### Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

#### Morning Host

Blakeney **WBNN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

#### Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

#### Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

#### Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Promotions Manager/Air Personality

**SummitMedia/Birmingham** is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

#### Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

*updated this week*

#### Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

### SOUTHWEST

#### Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

#### Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

#### Program Director

**iHeartMedia KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

#### Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

#### Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCYT** and Classic Country **KKXX**. Apply [here](#).

#### Morning Show

Audacy **KILT/Houston** VP/Programming **Bruce Logan** is seeking a new morning show. Reach him [here](#).

### WEST

#### Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

#### Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

#### APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

#### SVP/Programming

**iHeartMedia** EVP/Programming **Steve Geofferries** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

#### Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

#### PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

#### PD/Afternoon Host

Bicaostal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

### OTHER

#### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

#### Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

#### Social Media Manager

**Results Global** is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

#### Digital & Streaming Coordinator

**Red Street Records** has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

#### CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

#### Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

#### Manager

**ACM Lifting Lives** is seeking a Manager. Find details and apply [here](#).

#### Social Media Specialist

**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

#### Assistant or Associate Professor

**Middle Tennessee State University** in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

## SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**  
Former KGVY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
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• **Brandon Adams**  
Former WYCM/Lafayette, IN PD/midday host  
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• **Donnie "Hollywood" Andrews**  
Former WKXD/Cookeville, TN PD/Mornings  
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• **Phil Becker**  
Former Alpha Media EVP/Content  
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• **Lisa Berg**  
Former Music Row magazine News Editor and Mediabase airplay researcher  
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• **Randy "Bubba" Black**  
Former KNAH/Salt Lake City morning host  
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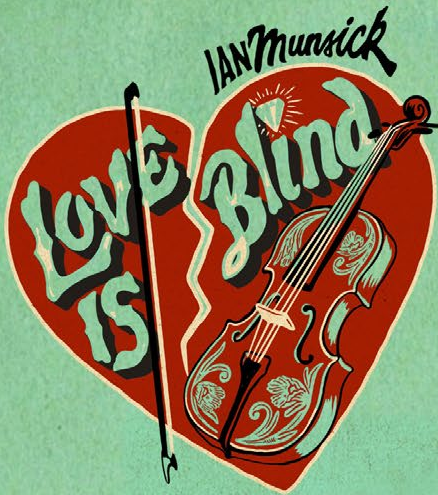
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• **Megan Youngblood**  
Former Capitol/MCA Dir./Regional Promotion  
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**T H A N K Y O U N T R Y R A D I O !**

# 1 M O S T A D O R E D

- |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|
| <b>MCCN</b> | <b>KPLM</b> | <b>WAMZ</b> | <b>WIL</b>  | <b>WQK</b>  | <b>WTQR</b> |
| <b>KAJA</b> | <b>KSCS</b> | <b>WBUL</b> | <b>WITL</b> | <b>WOKQ</b> | <b>WUSJ</b> |
| <b>KASE</b> | <b>KSON</b> | <b>WCKN</b> | <b>WKDF</b> | <b>WOLF</b> | <b>WUSY</b> |
| <b>KAWD</b> | <b>KSOP</b> | <b>WDRM</b> | <b>WKIS</b> | <b>WPAW</b> | <b>WWGR</b> |
| <b>KBAY</b> | <b>KURD</b> | <b>WDSY</b> | <b>WKKT</b> | <b>WPOR</b> | <b>WWKA</b> |
| <b>KCY</b>  | <b>KUPL</b> | <b>WDXB</b> | <b>WKLI</b> | <b>WQHK</b> | <b>WWQM</b> |
| <b>KDRK</b> | <b>KUZZ</b> | <b>WFUS</b> | <b>WKMK</b> | <b>WRNS</b> | <b>WWWF</b> |
| <b>KFRG</b> | <b>KWJJ</b> | <b>WGAR</b> | <b>WKRO</b> | <b>WSOC</b> | <b>WWYZ</b> |
| <b>KJUG</b> | <b>KWNR</b> | <b>WGH</b>  | <b>WLFP</b> | <b>WSSL</b> | <b>WXC</b>  |
| <b>KKBQ</b> | <b>KXLY</b> | <b>WGNA</b> | <b>WLHK</b> | <b>WTGE</b> | <b>WYCD</b> |
| <b>KMDL</b> | <b>KYGO</b> | <b>WGNE</b> | <b>WNCB</b> | <b>WTHT</b> | <b>WYRK</b> |



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	<b>DYLAN SCOTT</b> What He'll Never Have (Curb) ✓ (Dylan Scott, Logan Robinson, Ricky Rowton, Robbie Gatlin)	31645	5408	9456	1603	38.3	4.238	158	0
2	2	<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	30121	760	9053	299	38.85	0.644	158	0
4	3	<b>LUKE COMBS</b> /Days Like These (Columbia) ✓	25967	2301	7876	662	33.546	4.987	158	0
5	4	<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	23053	1519	6891	436	30.889	2.565	157	0
8	5	<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury) ✓	22520	1777	6796	555	27.171	1.657	158	0
6	6	<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	21873	911	6644	280	28.689	3.251	158	0
9	7	<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	20047	1193	6033	337	24.338	2.014	158	0
11	8	<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	19417	3044	5632	921	24.291	4.229	158	1
10	9	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	17533	492	5164	123	21.186	0.752	157	1
13	10	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia) ✓	16929	1759	5101	557	19.901	1.771	158	0
15	11	<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	15768	1433	4766	440	20.286	2.478	156	1
16	12	<b>COREY KENT f/KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	14954	731	4456	161	18.259	1.526	158	0
14	13	<b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Comin' Back (Big Loud)	14394	-173	4461	-68	15.639	-0.261	125	1
1	14	<b>T. RHETT f/J. DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	13448	-17382	3960	-5240	17.816	-20.075	158	0
18	15	<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	12985	1318	3993	489	15.355	1.718	157	2
17	16	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	12629	36	3696	26	15.926	0.443	157	0
12	17	<b>JUSTIN MOORE</b> /Time's Ticking (Blue Highway)	12158	-4080	3639	-1329	17.364	-4.941	158	0
19	18	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	11641	202	3420	64	14.45	0.147	156	1
22	19	<b>MORGAN WALLEN</b> /Don't We (Big Loud)	10604	1281	3179	381	13.112	2.047	152	6
20	20	<b>HARDY f/E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	10573	617	3186	205	12.073	0.784	155	5
23	21	<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	10368	1205	3113	410	11.401	1.426	158	0
26	22	<b>KANE BROWN</b> /Woman (RCA)	9690	1547	2816	472	11.128	2.073	155	1
24	23	<b>LOCASH</b> /Wrong Hearts (Galaxy)	9377	527	2763	163	11.327	1.14	150	0
28	24	<b>ZACH TOP</b> /South Of Sanity (Leo33)	8969	1159	2598	322	10.589	0.703	155	0
27	25	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	8417	551	2557	150	9.439	1.942	147	1

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BBR MUSIC GROUP WHEELHOUSE RECORDS BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
31	26	📶 JON PARDI/Boots Off (MCA)	6742	454	2013	117	7.678	1.753	151	5
30	27	📶 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	6619	273	1950	63	5.472	0.444	147	2
33	28	📶 LUKE BRYAN/Country And She Knows It (MCA)	6508	1176	1901	372	7.003	1.575	143	7
32	29	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	6423	493	2013	137	5.274	0.379	142	1
21	30	CHRIS YOUNG/Til The Last One Dies (Black River)	6314	-3519	1835	-1146	7.869	-2.508	157	0
29	31	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	5813	-1879	1776	-633	8.068	-0.353	131	0
35	32	📶 ZACH JOHN KING/Get To Drinkin' (SMN)	5713	501	1596	125	6.265	1.651	132	20
34	33	📶 KELSEY HART/Fireworks (Curb)	5649	376	1741	132	3.072	0.157	138	1
37	34	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	5593	610	1659	121	4.578	0.611	144	1
36	35	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	5559	516	1692	134	4.722	1.261	140	5
25	36	TY MYERS/Ends Of The Earth (Records Nashville)	5520	-2942	1528	-892	9.455	-7.158	152	0
42	37	📶 DAN + SHAY/Say So (Warner/WRN)	4892	1032	1438	321	3.844	0.78	142	8
38	38	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	4850	114	1486	20	3.533	0.111	121	1
39	39	📶 STEPHEN WILSON JR./Gary (Big Loud)	4690	336	1412	110	3.404	0.232	110	1
45	40	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	4186	403	1267	130	3.717	-0.133	136	12
43	41	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	4055	221	1225	62	2.454	0.005	121	4
41	42	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	4026	150	1309	53	2.615	0.276	119	1
44	43	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	4002	205	1214	68	2.895	0.209	103	4
48	44	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	3940	639	1129	155	4.335	1.319	103	1
40	45	📶 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3937	20	1178	16	2.62	-0.037	114	2
46	46	📶 JACKSON DEAN/Make A Liar (Blue Highway)	3841	114	1145	32	3.634	-0.012	107	0
47	47	📶 LEE BRICE/Killed The Man (Curb)	3771	144	1114	25	2.33	0.041	120	1
Re-Enter	48	📶 BRANTLEY GILBERT/Good Damn (Wheelhouse)	3137	370	872	117	2.681	0.298	117	1
50	49	📶 PARKER MCCOLLUM/Killin' Me (MCA)	3086	138	918	56	1.819	0.165	104	0
<b>AIRBORNE</b>		<b>FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)</b>	<b>3039</b>	<b>51</b>	<b>902</b>	<b>32</b>	<b>2.103</b>	<b>-0.007</b>	<b>97</b>	<b>4</b>

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**Country Aircheck Add Leaders**

<b>IAN MUNSICK</b> /Love Is Blind (Triple Tigers)
<b>MEGAN MORONEY</b> /Medicine (Col. NY/Columbia)
<b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)
<b>STELLA LEFTY</b> /Boston (Atlantic/Atlantic Outpost)
<b>BLAKE SHELTON</b> /Let Him In Anyway (Wheelhouse)
<b>LUKE COMBS</b> /Be By You (Columbia)
<b>DAN + SHAY</b> /Say So (Warner/WRN)
<b>K. POWERS f/SHABOOZEY</b> /Move On (Am. Dogwood/Empire/Magnolia)
<b>LUKE BRYAN</b> /Country And She Knows It (MCA)
<b>TYLER NANCE</b> /Keeps Me Sane (Santa Anna/Akando)

<b>Adds!</b>
<b>63</b>
<b>51</b>
<b>20</b>
<b>15</b>
<b>12</b>
<b>10</b>
<b>8</b>
<b>8</b>
<b>7</b>
<b>7</b>

**Activator Top Point Gainers**

<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>767 ✓</b>
<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	<b>636 ✓</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>468 ✓</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>453 ✓</b>
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>403 ✓</b>
<b>ZACH TOP</b> /South Of Sanity (Leo33)	<b>397</b>
<b>KANE BROWN</b> /Woman (RCA)	<b>385</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>361</b>
<b>DAN + SHAY</b> /Say So (Warner/WRN)	<b>333</b>
<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>296</b>

**Country Aircheck Top Point Gainers**

<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	<b>5408 ✓</b>
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>3044 ✓</b>
<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>2301 ✓</b>
<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>1777 ✓</b>
<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	<b>1759 ✓</b>
<b>KANE BROWN</b> /Woman (RCA)	<b>1547</b>
<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	<b>1519</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>1433</b>
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>1318</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>1281</b>

**Activator Top Spin Gainers**

<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>383</b>
<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	<b>308</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>244</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>233</b>
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>204</b>
<b>ZACH TOP</b> /South Of Sanity (Leo33)	<b>189</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>182</b>
<b>KANE BROWN</b> /Woman (RCA)	<b>180</b>
<b>DAN + SHAY</b> /Say So (Warner/WRN)	<b>159</b>
<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	<b>153</b>

**Country Aircheck Top Spin Gainers**

<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	<b>1603</b>
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>921</b>
<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>662</b>
<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	<b>557</b>
<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>555</b>
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>489</b>
<b>KANE BROWN</b> /Woman (RCA)	<b>472</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>440</b>
<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	<b>436</b>
<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	<b>410</b>

**Country Aircheck Top Recurrents**

<b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	<b>Points</b>	<b>23348</b>
<b>SHABOOZEY &amp; J. ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)		<b>18048</b>
<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)		<b>14374</b>
<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)		<b>12342</b>
<b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)		<b>9541</b>
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)		<b>9712</b>
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)		<b>8982</b>
<b>MORGAN WALLEN</b> /Just In Case (Big Loud)		<b>7796</b>
<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)		<b>7492</b>
<b>HARDY</b> /Favorite Country Song (Big Loud)		<b>7288</b>

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## AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	DYLAN SCOTT/What He'll Never Have	37	689	13.5	9	559	32.9	14	461	27.1	6	324	46.3
2	2	LUKE COMBS/Sleepless In A Hotel Room	2	3,213	63.0	1	985	57.9	2	892	52.5	2	330	47.1
4	3	LUKE COMBS/Days Like These	1	3,224	63.2	2	921	54.2	1	896	52.7	1	352	50.3
5	4	CODY JOHNSON/The Fall	5	2,770	54.3	8	565	33.2	4	851	50.1	5	328	46.9
8	5	TUCKER WETMORE/Brunette	8	2,311	45.3	7	580	34.1	3	883	51.9	4	329	47.0
6	6	RILEY GREEN/Change My Mind	9	2,067	40.5	6	686	40.4	8	591	34.8	9	240	34.3
9	7	JORDAN DAVIS/Turn This Truck Around	4	2,794	54.8	26	302	17.8	37	249	14.6	138	15	2.1
11	8	ELLA LANGLEY/Be Her	10	2,052	40.2	3	754	44.4	5	702	41.3	11	234	33.4
10	9	CHRIS JANSON/Me & A Beer	11	2,021	39.6	11	519	30.5	10	572	33.6	10	237	33.9
13	10	MEGAN MORONEY/Beautiful Things	13	1,890	37.1	17	414	24.4	9	572	33.6	8	244	34.9
15	11	JOSH ROSS/Hate How You Look	14	1,797	35.2	4	719	42.3	12	536	31.5	14	229	32.7
16	12	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	17	1,563	30.6	37	242	14.2	29	319	18.8	29	130	18.6
14	13	M. WALLEN f/ P. MALONE/I Ain't Comin' Back	16	1,686	33.1	18	401	23.6	6	655	38.5	23	152	21.7
1	14	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	6	2,583	50.6	10	526	30.9	93	106	6.2	7	322	46.0
18	15	JASON ALDEAN/Don't Tell On Me	15	1,707	33.5	16	427	25.1	18	402	23.6	12	233	33.3
17	16	VINCENT MASON/Wish You Well	20	1,254	24.6	12	516	30.4	22	375	22.1	24	146	20.9
12	17	JUSTIN MOORE/Time's Ticking	25	964	18.9	20	351	20.6	11	563	33.1	31	119	17.0
19	18	BAILEY ZIMMERMAN/Chevy Silverado	22	977	19.2	15	433	25.5	16	436	25.6	15	229	32.7
22	19	MORGAN WALLEN/Don't We	26	925	18.1	21	350	20.6	13	487	28.6	22	161	23.0
20	20	HARDY f/ CHURCH, WALLEN & MCGRAW/McArthur	28	827	16.2	23	310	18.2	20	384	22.6	13	232	33.1

## MARKET AIRPLAY PROFILE - MINNEAPOLIS

Rank	ARTIST/Title	 		Total
		KEYE	KMNW	
1	DYLAN SCOTT/What He'll Never Have	39	72	111
2	ELLA LANGLEY/Choozin' Texas	66	43	109
3	CHASE MATTHEW/Darlin'	56	44	100
4t	LUKE COMBS/Sleepless In A Hotel Room	45	51	96
4t	PARMALEE/Cowgirl	53	43	96
6	JORDAN DAVIS/Turn This Truck Around	55	30	85
7	MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back	70	12	82
8	JOSH ROSS/Hate How You Look	59	20	79
9	LUKE COMBS/Days Like These	39	34	73
10	ELLA LANGLEY/Be Her	46	25	71
11	MEGAN MORONEY/Beautiful Things	37	31	68
12	CODY JOHNSON/The Fall	38	29	67
13t	TUCKER WETMORE/Brunette	34	32	66
13t	HARDY/Favorite Country Song	53	13	66
13t	CHRIS JANSON/Me & A Beer	33	32	65
16	NATE SMITH f/ TYLER HUBBARD/After Midnight	55	9	64
17	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	16	43	59
18	RILEY GREEN/Change My Mind	24	34	58
19	RUSSELL DICKERSON/Happen To Me	50	4	54
20	VINCENT MASON/Wish You Well	17	33	50

## FLASHBACK No. 1s

1 YEAR AGO  
**LOCASH**  
Hometown Home  
(2nd week)



5 YEARS AGO  
**GABBY BARRETT**  
The Good Ones



10 YEARS AGO  
**RASCAL FLATTS**  
I Like The Sound Of That



15 YEARS AGO  
**DARIUS RUCKER**  
This



20 YEARS AGO  
**RASCAL FLATTS**  
What Hurts The Most  
(4th week)



25 YEARS AGO  
**JESSICA ANDREWS**  
Who I Am (4th week)



**COUNTRY AIRCHECK ACTIVITY**

**ASHLEY COOKE**/The Hell You Are (Back Blocks/Big Loud)  
 Moves 40-45\*  
 3937 Points, 1178 Spins  
 2 adds: **KSD, WSIX**

**JACKSON DEAN**/Make A Liar (Blue Highway)  
 Remains at 46\*  
 3841 Points, 1145 Spins; No adds

**LEE BRICE**/Killed The Man (Curb)  
 Remains at 47\*  
 3771 Points, 1114 Spins  
 1 add: **KILT\***

**BRANTLEY GILBERT**/Good Damn (Wheelhouse)  
 Re-entry 48\*  
 3137 Points, 872 Spins  
 1 add: **KBEQ**

**PARKER MCCOLLUM**/Killin' Me (MCA)  
 Moves 50-49\*  
 3086 Points, 918 Spins; No adds

**FLATLAND CAVALRY**/Never Comin' Back (ICLG/Lost Highway)  
 Moves 49-50\*  
 3039 Points, 902 Spins  
 4 adds: **KKGO, KXKT, WQDR, WUSH**

**MATT COOPER**/Highs & Lows (Quartz Hill)  
 2870 Points, 891 Spins  
 1 add: **WCTK**

**B. LAKE & C. JOHNSON**/When A Cowboy Prays (PLG/SMN)  
 2617 Points, 795 Spins  
 2 adds: **WAVW, WFMS\***

**RANDY HOUSER**/Back In The Bottle (Magnolia)  
 2562 Points, 768 Spins; No adds

**ATLUS**/Devil Ain't Done (Stoney Creek)  
 2500 Points, 771 Spins  
 1 add: **WFMS\***

**DREW BALDRIDGE**/Rebel (Lyric Ridge/Stoney Creek)  
 2366 Points, 736 Spins  
 1 add: **WAVW**

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**APRIL 27**

**JACOB HACKWORTH**/What Took You So Long (Goat Island/Mercury)  
**LAKELIN LEMMINGS**/Get Around Boy (Quartz Hill Records)  
**THE RED CLAY STRAYS**/Demons In Your Choir (RCA)

**MAY 5**

**CAROLINE JONES**/You're It For Me, Honey (Nashville Harbor)

**MAY 11**

**TREY PENDLEY**/Family Man (Leo33)

**CHECK OUT**

**APRIL 24**

**Jason Aldean** *Songs About Us* (BBRMG)  
 In addition to his latest No. 1, "How Far Does A Goodbye Go," and current single, "Don't Tell On Me," the 20-track project features "Hard To Love You," "Lovin' Me Too Long," the title track with Luke Bryan and "Help You Remember," the latter inspired by his personal experience with family members going through dementia.



**Jackson Dean** *Magnolia Sage* (Blue Highway)  
 Each of the 11 tracks fits Magnolia or Sage. "Magnolia is soulful. Magnolia is the soft touch of someone else's hand on yours. Magnolia is a Maryland beach. Magnolia is something easy," he says. "Sage is western. Sage is the wild in Wyoming. Sage is rust and a crow on a fence post. Sage is the wind in your face."



**2 Lane Summer** *Flawless* (Quartz Hill)  
 "On our new record, *Flawless*, there's a common thread of positivity and encouragement running through the songs, whether it's a love song, a life song or a faith song," says the duo's Joe Hanson.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	<b>DYLAN SCOTT</b> What He'll Never Have (Curb) ✓	6344	636	3170	308	67	0
1	2	<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	6164	130	3005	54	66	0
4	3	<b>LUKE COMBS</b> /Days Like These (Columbia)	5708	296	2864	139	66	0
5	4	<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	5485	275	2744	150	67	0
8	5	<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor) ✓	4992	468	2514	233	67	0
6	6	<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	4906	175	2446	95	67	0
7	7	<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	4753	174	2325	67	67	0
14	8	<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	4231	767	2089	383	66	4
2	9	<b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	3957	-2032	2039	-954	66	0
13	10	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	3869	284	1954	139	66	0
11	11	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	3810	22	1935	14	65	0
10	12	<b>MORGAN WALLEN f/ POST MALONE</b> /I Ain't Comin' Back (Big Loud)	3502	-375	1768	-165	65	1
9	13	<b>JUSTIN MOORE</b> /Time's Ticking (Blue Highway)	3471	-899	1722	-467	65	0
17	14	<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury) ✓	3417	453	1730	244	66	1
18	15	<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow) ✓	3362	403	1657	204	66	1
20	16	<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	3206	262	1587	119	66	0
16	17	<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	3066	61	1492	34	65	0
19	18	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	2777	-179	1411	-87	65	0
21	19	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	2767	57	1384	33	64	1
23	20	<b>KANE BROWN</b> /Woman (RCA)	2652	385	1250	180	63	1
24	21	<b>MORGAN WALLEN</b> /Don't We (Big Loud)	2603	361	1277	182	64	6
15	22	<b>TY MYERS</b> /Ends Of The Earth (Records Nashville)	2581	-490	1323	-254	60	0
25	23	<b>ZACH TOP</b> /South Of Sanity (Leo33)	2452	397	1185	189	63	9
26	24	<b>GEORGE BIRGE f/ LUKE BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	2311	288	1127	153	65	8
27	25	<b>LOCASH</b> /Wrong Hearts (Galaxy)	2224	205	1080	88	62	0
22	26	<b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)	2126	-288	1050	-141	63	0
29	27	<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	1906	260	933	127	61	1
28	28	<b>NATE SMITH f/ TYLER HUBBARD</b> /After Midnight (RCA)	1703	-120	837	-61	60	0
30	29	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	1640	193	824	107	60	4
31	30	<b>KELSEY HART</b> /Fireworks (Curb)	1545	122	754	54	60	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	JON PARDI/Boots Off (MCA)	1537		146	744		76	60	3
34	32	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	1058		92	507		46	57	6
37	33	DAN + SHAY/Say So (Warner/WRN)	1005		333	480		159	52	10
35	34	DUSTIN LYNCH/Easy To Love (Broken Bow)	1000		76	486		37	54	1
33	35	LEE BRICE/Killed The Man (Curb)	995		-39	491		-20	52	0
36	36	ZACH JOHN KING/Get To Drinkin' (SMN)	906		170	377		73	43	2
38	37	STEPHEN WILSON JR./Gary (Big Loud)	807		138	400		69	46	1
42	38	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	728		137	358		65	34	7
39	39	SHANE PROFITT/Long Live Country (Triple Tigers)	720		56	334		24	42	2
41	40	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	660		10	261		9	37	1
52	41	LUKE COMBS/Be By You (Columbia)	615		207	237		97	13	2
45	42	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	609		62	272		29	33	7
40	43	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	604		-54	290		-25	20	0
44	44	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	566		12	291		-2	41	0
43	45	JACKSON DEAN/Make A Liar (Blue Highway)	536		-21	207		-12	20	0
48	46	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	516		60	252		31	44	2
47	47	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	491		24	202		8	24	1
46	48	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	482		6	235		4	27	3
50	49	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	474		63	224		25	31	0
51	50	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	461		52	228		23	49	1
53	51	PARKER MCCOLLUM/Killin' Me (MCA)	438		51	206		19	24	0
55	52	HARPER GRACE/If Daddy Says No (Curb)	419		52	204		28	24	1
49	53	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	401		-18	151		-4	19	0
54	54	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	371		-8	151		-12	17	1
Debut	55	BRANTLEY GILBERT/Good Damn (Wheelhouse)	359		103	184		59	32	2
Re-Enter	56	TURNPIKE TROUBADOURS/Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	355		93	146		35	32	1
	60	57  KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	345		62	176		30	27	4
	56	58  THE BAND PERRY/Psychological (Nash. Harbor)	325		-8	161		3	26	1
	59	59  CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	308		22	132		7	8	1
	58	60 RANDY HOUSER/Back In The Bottle (Magnolia)	287		-19	144		-9	24	0

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