

# COUNTRY AIRCHECK WEEKLY

August 13, 2012, Issue 307



**TAYLOR SWIFT**  
**WE ARE NEVER EVER**  
**GETTING BACK TOGETHER**

THE LEAD SINGLE FROM  
 HER MUCH-ANTICIPATED  
 ALBUM *RED*,  
 IN STORES 10-22-12



AVAILABLE ON MPE NOW • ON YOUR DESK TOMORROW  
**IMPACTING MONDAY 8-20-12**

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## Song Counts: Clock Watching

When it comes to music, the titles heard on Country radio nationwide are generally a common thread, but how many are played each hour and how they're packaged is another story entirely – nowhere more so than in mornings.

In week two of **Country Aircheck's** morning-drive song count analysis, the focus turns to diary markets in competitive and stand-alone situations. Below we examine song counts and stopsets per hour, and how programmers are distributing each.

Competitive markets offer interesting comparisons, particularly Oklahoma City and its four Country stations. Though ranked No. 50 by Arbitron and with Memphis (51) and Hartford (52) working in PPM, the diary still prevails in OKC.

But don't tell that to Tyler Media's KJKE, though, which runs the PPM-conventional two bowtie spot clusters per hour all day long at :15 and :45. This allows for a ton of music on Jake-FM mornings, hosted by PD Kevin Christopher, who played 14-13-16 songs in the 6a-7a-8a hours, respectively. And they came in large chunks, as eight songs separated the :45 and :15 break from 7:44 to 8:15am and we counted as many as six more tunes between :15 and :45. Only one stopset was played 8-9a (:15), allowing for an hour-long sweep of music until Jake broke again at 9:15.

Clear Channel's KTST stopped down three times per hour (:13, :29, :42) consistently while also maintaining a steady song tally with 10-10-11. The stop at :42 sets up what is usually a six-song sweep that spans the top of the next hour and continues to the next break. Two songs followed each of the :14 and :29 breaks.

(continued on page 6)



**The Suite Life: Jake Owen and WMZQ/Washington's Meg Stevens about to settle in for Kenny Chesney's set during the *Brothers Of The Sun* Tour stop at FedEx Field outside DC this weekend.**

## Trailers Win "American" Gold

When Dial Global Sports aired a montage celebrating Gabby Douglas' Olympic All-Around Gymnastics gold medal, the audio bed featured a reworked version of The Lost Trailers' new single "American Beauty." The path leading to this high-profile placement says a lot about relationships, the responsiveness of Nashville's creative community and fortuitous timing.

The Lost Trailers' Stokes Nielson and DG/Sports Exec. Producer Howard Deneroff have known each other since the band's "Holler Back" was used as an opening song for then-Westwood One's Super Bowl broadcast four years ago. During the promotional



**The Lost Trailers**

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# ALAN JACKSON

## YOU GO YOUR WAY

The latest single from the  
**#1** album, *Thirty Miles West!*

Going for adds 8/27  
 Available NOW on PlayMPE

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# Josh Turner "Time Is Love"

# 5 persons 35-44 @ Callout America  
# 6 @ Rusty Walker  
# 6 overall @ Callout America  
# 7 males overall @ Callout America  
# 7 females overall @ Mediabase Callout

Testing Top 10 or better  
in the following markets:

San Diego  
Asheville  
Wichita  
York  
Fresno  
Portland  
San Jose  
Milwaukee  
Kansas City  
Springfield  
Norfolk

Approaching **GOLD!**

**#6 and climbing!**

MCA  
NASHVILLE

## EASTON CORBIN

## *Lovin' You Is Fun*

Now **TOP 15** in CA-MB

# 2 males 35-44 @ Rate The Music  
# 3 persons 35-44 @ RTM  
# 4 females 45-54 @ RTM  
# 5 overall @ Rate The Music –  
top 5 testing for the last month!  
# 6 persons 45-54 @ RTM  
# 7 males 25-34 @ RTM  
# 7 young females @ Mediabase Callout  
# 8 males overall @ Callout America  
# 9 overall @ Callout America  
# 9 passion @ Callout America –  
up from # 23 three weeks ago  
# 9 young persons @ Mediabase Callout  
# 10 females overall @ RTM

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tour for "Underdog," Nielson met with Deneroff and pitched "American Beauty" as a possibility for the Olympics.

"Fast-forward a few months: We were at soundcheck for a show with Brad Paisley in Omaha when Howard texted me from London saying that he loved the song but that he needed it to be rewritten," Nielson says. "I texted to the writers - Mason Douglas, Josh Osbourne and Matt Jenkins - that we needed a re-write on this ASAP. By the time I got offstage that night, they had sent me an Olympics version, which I immediately sent to Howard."

Right after Douglas won gold, Deneroff called Nielson about using the new version. "I immediately green-lighted it, Nielson says, "and within five hours I was hearing our new hit single as the background music for one of the greatest U.S. moments at this Olympics. That was definitely a very proud moment for our whole team."

-Chuck Aly

Industry News

Bluewater Productions will release the graphic novel Fame: Tim McGraw next month. David A. McIntee wrote the bio-comic, which features illustrations by Jed Mickle. Pre-order here.

The inaugural Wild West Songwriters Festival will be held Oct. 11-14 at Deadwood, SD's Deadwood Mountain Grand. The lineup includes Cary Barlowe, Marc Beeson, Brandy Clark, Jaren Johnston, Wayne Kirkpatrick, Shane McAnally and Danny Myrick.

The Country Music Hall of Fame and Museum's new spotlight exhibit Minnie Pearl: Centennial Celebration is now



PAGE THREE PIC

Outlaw Outsider: Tompall Glaser, the late Sammi Smith, Charlie Monk and the late Waylon Jennings (l-r) celebrate Jennings' birthday on the Cumberland River sometime in the early '70s. Have vintage pics? Send them to pagethreepic@countryaircheck.com.



Real Good Fans: Tim McGraw hosts a radio group backstage at the Brothers Of The Sun Tour stop in Washington. Pictured (l-r) are Big Machine's Erik Powell, WGTY/York's Scott Donato and friend, Big Machine's Christine Drexel, WRBT/Harrisburg's Newman, McGraw, WMZQ/Washington's Meg Stevens, WPOC/Baltimore's Laurie DeYoung, WPOC's Justin Cole, WMZQ's Kim Sauer and Boxer, Ed DeYoung and Mary Ann Trimarco.

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**TOBY KEITH**

I LIKE GIRLS THAT DRINK BEER

**THE SUMMERTIME FUN CONTINUES...**

**CA/MB AIRBORNE 33**

**BB/BDS 31\***

**MOST ADDED AGAIN!**

**FOR IMMEDIATE AIRPLAY**

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open through August, 2013. Among the artifacts on display are a script of Minnie Pearl's 1957 debut on **NBC-TV's This Is Your Life**, a gingham dress with lace trim, a Hickman Country High School report card for Sarah Ophelia Colley and a 1945 issue of the comedienne's monthly tabloid newspaper *Minnie Pearl's Grinder's Switch Gazette*. The CMHOF will also host a Minnie Pearl panel discussion and free birthday party at noon Oct. 27.



### Power 31 Closes Tuesday

Industry voting for the 2012 Power 31 ranking of airplay leaders closes at the end of the day Tuesday (8/14). Select and rank your top industry power brokers [here](#).

### Chart Chat

Congrats to **Love And Theft's Stephen Barker Liles** and **Eric Gunderson, Keith Gale, Josh Easler** and the entire **RCA** promotion staff on scoring this week's No. 1 single with the duo's "Angel Eyes." Their first chart-topper, the song was certified gold last week.



Love And Theft

### Artist News

**Dierks Bentley** will headline the **CMA Songwriters Series** at New York City's Joe's Pub Sept. 13. **Jim Beavers, Jaren Johnston** and host **Bob DiPiero** are also on the bill. DiPiero will also host the first Pittsburgh **CMA Songwriters Series** Sept. 12 with **Rodney Atkins** and **Luke Laird**.



Dierks Bentley

**Ricky Skaggs** is a 2012 **GMA Gospel Music Hall of Fame** inductee with Aretha Franklin, Dallas Holm, the Hoppers, Love Song and Rex Humbard. The 2012 class will be celebrated during tomorrow's induction ceremony at Hendersonville, TN's Trinity Music City Auditorium (8/14).

## CHECK OUT

Aug. 21 **Dierks Bentley** *Country & Cold Cans EP* (Capitol)  
**JT Hodges** *JT Hodges* (Show Dog-Universal)  
**Dustin Lynch** *Dustin Lynch* (Broken Bow)  
**Mac Powell** *Mac Powell* (Self-Released)

Sept. 11 **Kix Brooks** *New To This Town* (Arista)  
**Bucky Covington** *Good Guys* (Entertainment One)  
**Aaron Lewis** *The Road* (Blaster/Quarterback)  
**Little Big Town** *Tornado* (Capitol)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

The **Children's Hospital of Pittsburgh Foundation** and the **Payton Wright Foundation** will host the inaugural *Going Country For A Cure: In Harmony With David Nail* benefit concert Sept. 26 in Warrendale, PA. Proceeds will benefit the Division of Pediatric Hematology/Oncology at Children's Hospital of Pittsburgh of UPMC and the Payton Wright Foundation, which was started by the Wright family in the memory of their daughter Payton, who suffered from a rare form of brain cancer called Medulloblastoma. **Gwen Sebastian** will support.

The late **Chris LeDoux** will be honored posthumously as one of the **National Day of the Cowboy's** 2012 Cowboy Keeper Award recipients at Aug. 18's Governor's VIP Ball in Douglas, WY. LeDoux's family will accept the award, which recognizes individuals and organizations dedicated to the preservation of cowboy culture.

A local proclamation has been issued proclaiming Sept. 25 as **Tracy Lawrence Day** in Wilson County, TN. On the same date, Lawrence will receive a humanitarian award during the *Wilson County Humanitarian Gala*.

**Jana Kramer** headlines **WMN's Pickin' On The Patio** Aug. 23 at its Nashville headquarters (20 Music Square East). Doors open at 5pm.

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# BLAKE SHELTON OVER

GOING FOR BLAKE'S  
SEVENTH CONSECUTIVE  
#1 RECORD  
&  
4<sup>TH</sup> #1 FROM THE GOLD CERTIFIED ALBUM  
RED RIVER BLUE

HOT/HEAVY/POWER ROTATIONS NOW!

CAC/MB 4 +276 SPINS, +747 POINTS





**TAYLOR SWIFT**  
**WE ARE NEVER EVER**  
**GETTING BACK TOGETHER**

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## The Week's Top Stories

- Full coverage at <http://www.countryaircheck.com>.
- Dial Global EVP/Programming **Beau Phillips** resigned after four years with the company. (CAT 8/8)
  - **Average Joes Entertainment** President **Tom Baldrica** resigned from the company to pursue another opportunity. (CAT 8/10)
  - **Average Joes** promotion exec **Tony Morreale** was elevated to VP/Marketing & Promotions. (CAT 8/13)
  - Clear Channel's Top 40 WKQI/Detroit PD **Michael McCoy** was named OM for the company's seven-station Columbus, OH cluster, which includes Country **WCOL**. (CAT 8/7)
  - Cumulus/Northwest Arkansas OM **JJ Ryan** was named PD at Clear Channel's **KTGX (The Twister)/Tulsa**. CAT 8/10)
  - Former WSIX/Nashville morning personality **Billy Greenwood** is headed to Clear Channel Country sister **KSD (The Bull)/St. Louis**. (8/10)

## Song Counts: Clock Watching

(continued from page 1)

It's a more standard architecture on Clear Channel's crosstown, gold-based KXXY, whose *Bill & Patty* broke at roughly :05, :21, :35 and :49 each hour following sets of three songs, building a solid song total each hour of 12-11-11.

Classic Country KKNZ's Lynn Waggoner stops three times an hour 6-8am and four times in the 8am hour, nearly matching Jake-FM's song total with 13-13-15. One day we monitored showed KKNZ kicking off 7am with nine songs before stopping down, followed by two and two after the :42 and :50 breaks. The moral to this story is that if you live in Oklahoma City and love to wake up with Country music, you are well-, if not over-served, there.

Though nothing like Oklahoma City, Louisville is also a bit of a morning song war. Clear Channel's format-leading WAMZ and its *Kentuckiana Morning Show with Chris & Mel* never played less than two songs back-to-back, juggling four stopsets each hour (:09, :23, :37, :49) with 11-10-11 songs 6-9am. Those four breaks are squeezed a bit tighter together in the 8am hour to set up an hour-long music sweep from 8:44-9:44.

Cox competitor WQNU, with mornings hosted by MD Kris Daniels, is more of a music machine. Mediabase showed only one break per hour 6-9am (:42), which sets up 'QNU to play at least 15 in a row not only all morning, but also all day. Cox also has Classic Country WRKA, which Mediabase does not monitor, but it is perhaps worth noting that the station grew 3.1-4.1 in the recent Spring book, reaffirming Louisville as a fertile Country market with 17.8 total (P12+) shares delivered.

Ditto Birmingham, with two stations combining for a 14.4. Cox's market-leading WZZK, the flagship station for the syndicated *Rick & Bubba Show*, plays zero music in the morning. That's a rarity for Country radio, and yet it works beautifully for 'ZZK, which boasts a 12.4 and a No. 1 market rank (P12+) in mornings.

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Dingo

### WGTR/Myrtle Beach, SC's Dingo

discusses his most influential songs, albums and concerts:

**1. John Denver, Von Braun Center, Huntsville, AL:** I was nine when my parents took me to this concert. After the show, I got my first acoustic guitar and was hooked on music from that point on. My parents probably regret it because school was never as important as learning new songs.

**2. Randy Travis' Always & Forever:** In high school, I was tempted and seduced by many hair bands. Once I heard Randy, I was an all-country guy!

**3. Hank Williams, Jr./A Country Boy Can Survive:** It's the first song I learned to play on the guitar. It's probably the only song I remember how to play. The good thing is everyone knows it and will sing along.

**4. Martina McBride:** It was in the early '90s when I took my daughter Kaitlyn to our first country concert together. She was seven at the time, and Martina could not have been nicer. She took Kaitlyn by the hand and put her on one of the speakers on the side of the stage. Kaitlyn fell in love with country music that night, and it's still something we enjoy together.

**5. Darius Rucker:** After I begged, Darius invited me onstage to sing during his concert a few years ago, and it was the most nerve-wracking experience of all time. Right before I walked onstage he said, "When you sing, you sing. I'm not singing with you!" It was a huge night for me because it proved that I made the right decision not to pursue a career as an artist.

• **A highly regarded song or album you've never heard:** Pink Floyd's *Dark Side Of The Moon*.

• **An "important" piece of music you just don't get:** This question always gets me in trouble. I don't get the Beatles. I really wanted to like them, and but I could never really feel the music. I even bought a t-shirt, and that didn't help, either. I know. I suck.

• **An album you played or listened to incessantly:** Brad Paisley's *Part II*

• **One obscure or non-country song everyone should listen to right now:** Roger Miller's "Chug-A-Lug." It will always make me smile!

Reach Dingo at [wdrmdingo@gmail.com](mailto:wdrmdingo@gmail.com).

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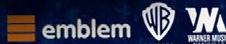


# GLORIANA

THANK YOU COUNTRY RADIO FOR AN AMAZING RIDE  
(Kissed You) Good Night

- OVER 95,000 SPINS TO DATE!
- OVER 750,000 SINGLES SOLD & COUNTING!
- #2 COUNTRY ALBUM DEBUT FOR A THOUSAND MILES LEFT BEHIND!

*Gloriana congratulates their friends Love & Theft on their first #1 with heartfelt excitement of great things to come for both bands in the future!*



Tempo, lyrics, and RESEARCH!



MB/CAC 18 - 16 +303 SPINS / +847 POINTS

JANA  
KRAMER

WHY YA WANNA

MB/CAC 10 - 8  
+161 spins / +486 points

The BEST-SELLING & HIGHEST CHARTING female debut since TAYLOR SWIFT in 2006!





**Infield Single:** RCA's Joanna Smith plays ball with WUSN/Chicago's Marci Braun (l) and Country Aircheck's Lon Helton at Yankee Stadium. Smith showcased for radio at the New York City landmark, playing songs from her upcoming album.

Clear Channel's WDXB (The Bull) counters with market veteran and 'ZZK alumnus Dollar Bill and co-host Madison playing 10-10-11 songs 6-9am, evenly distributed at two and sometimes three in a row. The Bull stops down at :10, :20, :40 and :50.

By contrast, CC's WYNK/Baton Rouge also runs a syndicated morning show that includes a Bubba. The company's *Big D & Bubba*, however, plays what could be called a typical number of songs each hour (8-10) with four breaks.

Guaranty's crosstown WTGE's *Tiger In The Morning Show*, featuring Chris, Anna & Matt, break three times per hour, averaging 10 songs each from 6-9am. Music is packaged in three to four-song sets after the first two breaks, which both come before the bottom of the hour. Two songs follow the :49 break.

We found an average of nine songs per hour played on the seven stand-alone stations we checked. KGNU/Eugene, OR's *Barrett, Fox & Berry* was the lone outlet with double-digit plays each hour. The 2012 ACM Personality of the Year Award winners played 13-10-13 songs per hour 6am-9am.

KUZZ/Bakersfield's Steve & Geoff played 9-10-9 songs, respectively, between 6am-9am, consistently breaking four times per hour (:09, :22, :40, :54). In most cases, stopsets were broken up by two songs back-to-back, with three in a row played once each hour. Only once did we see a single tune played between stopsets.

WPCV/Lakeland's Roger, Tom & Melissa featured three stopsets in their 6am hour (:19, :32, :50) while getting in eight songs. From 7-9am the team broke for spots at :04, :22, :37 and :55, playing two songs after each break for a total of eight songs hourly.

KTEX/McAllen, TX's Jojo Cerda also changed the stopset pattern each hour: 6am featured seven songs and three breaks (:18, :39, :59), while 7am offered nine songs and two breaks (:28, 47). His 8am hour was back to three breaks, but structured differently (:05, :25, :39), accommodating seven total songs.

Illustrating again our initial point about structure being non-uniform among stations, WQMX/Akron manages six stopsets every hour (05, :15, :26, :34, :41, :56), playing a song after each break except for two back-to-back occasions late in the 8am hour.

**OFF THE RECORD: KELLEIGH BANNEN**



Kelleigh Bannen

EMI Nashville's Kelleigh Bannen puts an industry spin on the artist interview:

**Which station did you grow up listening to?** WSIX/Nashville. My parents would time the morning commute with *The House Foundation*.

**Have you heard "Sorry On The Rocks" yet on the radio?**

No! And it's killing me. WUSY/Chattanooga played it while I was interviewing with them in the studio. But it's not like hearing it randomly. What's making me crazy is we've had friends from all over the country texting me, saying, "Oh, my gosh! I just heard it on the radio!" Some of our friends heard it in Seattle before it went for adds in July. That will be a big moment when I hear it in the car.

**What truck stop food tempts you?** I'm a candy addict! I go straight to the candy aisle for Sour Patch Kids and Sour Watermelons.

**Which regional is the most interesting driver?** I'm going to get in trouble. Ron Bradley is really ... we're going to use the word "special." I haven't been in the car with a lot of the regionals because we've been on a tour bus. But Ron has a lot going on at all times.

**What station event will you never forget?** We played an outdoor event for KFDI/Wichita while trains blew through our set. We were all in the parking lot with fans, listeners and the whole staff. In the middle of the show, this train comes blowing through, and I think the conductor was like, "Whoa! What's going there?" So, he blew the whistle and waved at us. It was crazy-loud. So, *that* train went by and we all laughed about it. Then I was about to play "Sorry On The Rocks," and we didn't want another train to blow through the single, but my guitar player said he heard another one coming. So, he broke into "Folsom Prison Blues" and we played until the train completely passed. Then we played "Sorry On The Rocks" when we had a little window.

The 'QMX song count for the morning: 6-7-9.

Other stand-alone stations we watched, with song counts in parentheses: WITL/Lansing, MI (8-7-7) and KHEY/El Paso (10-8-10).

-RJ Curtis **CAC**

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## July PPM Scoreboard

Of the 73 subscribing stations posting a 1.0 share or higher among persons 6+ in **Arbitron's** July PPM, 38 increased, 25 decreased and 10 remained steady. Country shares decreased 8% overall compared to June, while cume increased slightly (0.3%).

Six stations had their best-ever PPM shares, including Clear Channel's **WMIL/Milwaukee**, whose 10.9 was Country radio's lone double-digit finisher for July. It bettered the station's previous PPM high by 1.6 shares.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	June Share	July Share	June Cume	July Cume
WKHX/Atlanta	3.8	3.5	698,700	738,100
WUBL/Atlanta	3.3	3.3	671,000	717,900
KASE/Austin ^	6.0	6.7	366,600	363,900
KVET/Austin ^	2.5	1.8	280,300	242,500
WPOC/Baltimore	6.6	7.0	513,200	477,100
WKLB/Boston	6.2	6.5	751,100	742,500
WKKT/Charlotte	8.4	7.9	526,200	555,700
WSOC/Charlotte	7.3	6.2	500,600	519,800
WUSN/Chicago	4.0	3.9	1,367,700	1,396,100*
WUBE/Cincinnati ^	8.4	8.9	525,600	509,400
WNNF/Cincinnati	2.3*	2.3	263,600*	257,300
WYGY/Cincinnati ^	1.1	1.2	204,500	175,000
WGAR/Cleveland	7.8	9.1*	436,700	439,000
WCOL/Columbus, OH	10.8*	9.3	462,300*	470,900*
WHOK/Columbus, OH	1.8	1.9	194,700	181,700
KPLX/Dallas ^	4.9	5.2	1,166,200	1,189,100
KSCS/Dallas ^	4.1	3.9	961,300	977,100
KYGO/Denver	3.7	3.7	486,700	453,000
KWOF/Denver	2.3	2.5	277,800	290,900
WYCD/Detroit	7.6	7.0	975,300	961,700
WPAW/Greensboro	8.6	8.1	345,600*	315,700
WTQR/Greensboro	7.8	7.8	356,800*	351,900
WWYZ/Hartford	8.1	8.2	281,300	286,300
KKBQ/Houston ^	3.9	4.4	1,063,500	1,039,300
KILT/Houston	3.8	3.6	853,600	869,700
KTHT/Houston ^ +	1.9	1.9	442,100	504,400
WFMS/Indianapolis	9.0	9.6	355,800	360,200
WLHK/Indianapolis	6.8	6.2	344,500	327,300
WQIK/Jacksonville	5.7	6.7	230,200	244,200
KBEQ/Kansas City ^	4.6	5.2	333,000	342,100
WDAF/Kansas City	4.8	4.4	366,900	333,000
KFKF/Kansas City ^	5.6	4.5	320,300	311,700
KCYE/Las Vegas	3.9	4.1	206,700	198,700
KWNR/Las Vegas	3.2	2.4	199,000	178,400
KKGO/Los Angeles	2.8	2.8	1,115,300	1,220,000
WGXX/Memphis	6.7	8.2*	243,500	255,100
WKIS/Miami	3.0	3.4	405,100	441,800

Station/City	June Share	July Share	June Cume	July Cume
WMIL/Milwaukee	8.2	10.9*	443,800	462,600
KEEY/Minneapolis	7.5	8.6	843,300	819,500
KMNB/Minneapolis	4.7	4.2	674,000	628,200
WKDF/Nashville ^	5.8	6.1*	310,200	327,200
WSIX/Nashville	5.2	5.4	275,900	275,700
WSM-FM/Nashville ^	4.1	4.3	258,700	271,100
WUSH/Norfolk	5.4	5.2	255,800*	223,600
WGH/Norfolk	3.6	3.0	218,200	190,000
WWKA/Orlando	5.9	5.8	301,800	312,200
KMLE/Phoenix	4.0	3.7	520,100	551,200
KNIX/Phoenix	3.5	3.6	513,000	547,600
WXTU/Philadelphia	5.1	5.5*	848,000	803,400
WDSY/Pittsburgh	7.3	7.4	518,900	550,300
KWJJ/Portland	6.3	6.5	434,300	435,500
KUPL/Portland	4.9	5.4	368,900	383,500
WCTK/Providence	9.5	7.8	361,900	336,200
WQDR/Raleigh	7.1	8.0	366,900	370,300
KFRG/Riverside	3.3	3.3	298,800	328,000
KNCI/Sacramento	6.0	6.1	392,000	375,700
KNTY/Sacramento	2.3	2.6	224,400	230,300
KUBL/Salt Lake City	4.6	4.2	358,300	335,100
KSOP/Salt Lake City	2.9	3.2	236,700	218,100
KEGA/Salt Lake City	2.2	2.2	222,300	230,800
KAJA/San Antonio	7.5	8.1	584,100	601,400
KCYI/San Antonio	6.3	6.5	606,800	638,800
KSON/San Diego	6.2	7.1*	507,500	559,000
KRTY/San Jose	4.1	4.0	194,200	172,100
KKWF/Seattle	4.7	4.7	627,300	634,600
KMPS/Seattle	4.0	4.5	639,700	591,700
KSD/St. Louis	6.1	6.3	615,700	674,400
WIL/St. Louis	6.9	6.0	671,600	664,900
WQYK/Tampa	5.4	5.5	494,000	444,800
WFUS/Tampa	5.5	5.2	507,000	511,700
WMZQ/Washington	4.2	3.8	631,500	614,700
WFRE/Frederick, MD	1.1	1.1	202,700	162,500
WIRK/West Palm Beach	4.1	4.2	172,300	164,600

## Spring 2012 Diary Scoreboard

Here's a recap of subscribing stations from the final week of **Arbitron** Spring '12 diary ratings, released Aug. 6-8.

Standout performers this week include **WAXX/Eau Claire, WI**'s 11.0-12.8 jump, **KLAW/Lawton, OK**'s 15.2-17.5 shift and **KUSQ/Winchester, VA**'s 15.9-17.6 improvement. Market rankers are not available because not all stations subscribe.

Legend: A "+" indicates a Classic Country outlet; a "^" designates Country stations in the same rated market owned by a single operator; and a "t" indicates a tie. A "na" means a subscriber-only market, where actual rankings are not available.

Station/City	12+ Share Last Arb	12+ Share Spring '12	Station/City	12+ Share Last Arb	12+ Share Spring '12
KEAN/Abilene, TX	9.9	11.8	KMOZ/Grand Junction, CO	7.1	7.4
WJLS/Beckley, WV	20.8	18.7	WKCY/Harrisonburg, VA	12.3	10.6
KSJJ/Bend, OR	14.2	14.7	WWYN/Jackson, TN	3.2	5.1
KMTK/Bend, OR	6.2	5.4	KWHF/Jonesboro, AR+	7.1	8.7
KCTR/Billings, MT	11.4	11.0	KFIN/Jonesboro, AR	8.7	8.1
KRKX/Billings, MT	4.0	5.2	KIXQ/Joplin, MO	15.0	14.0
KBMR/Bismarck, ND	12.8	12.7	WCOW/La Crosse, WI	10.7	11.8
KQDY/Bismarck, ND	11.2	10.3	WKOA/Lafayette, IN	16.1	15.4
WJLS/Beckley, WV (Bluefield, WV)	5.5	4.9	KRRG/Laredo, TX	9.7	9.3
KWYY/Casper, WY	16.7	14.7	KLAW/Lawton, OK	15.2	17.5
KDAD/Casper, WY	1.3	4.0	KATO/Mankato, MN	7.4	7.6
KKSY/Cedar Rapids, IA	6.3	4.3	KRWQ/Medford, OR	6.5	7.9
KOLZ/Cheyenne, WY	6.7	8.7	KAKT/Medford, OR	7.4	7.4
KLEN/Cheyenne, WY ^	4.4	5.4	WPAP/Panama City, FL	12.4	14.7
KRAN/Cheyenne, WY+	6.7	4.3	WNUS/Parkersburg, WV	12.8	11.6
KCGY/Cheyenne, WY ^	1.1	1.1	KOUT/Rapid City, SD	6.9	7.5
KKCY/Colusa, CA (Chico)	3.3	2.9	KIQK/Rapid City, SD	5.3	4.5
KCLR/Columbia, MO ^	10.1	12.1	KZZI/Rapid City, SD	3.1	3.8
KATI/California, MO ^	1.3	1.9	KMFX/Rochester, NY	7.4	7.3
KKCB/Duluth, MN	10.3	9.3	WWJO/St. Cloud, MN	8.6	9.5
WAXX/Eau Claire, WI	11.0	12.8	WOVK/Wheeling, WV	21.6	18.1
WQRB/Eau Claire, WI ^	10.4	10.5	WOGH/Pittsburgh	3.9	3.0
WATQ/Eau Claire, WI ^ +	7.5	8.1	KWFS/Wichita Falls, TX	7.3	6.4
KBVB/Fargo, ND	7.7	8.1	WUSQ/Winchester, VA	15.9	17.6
KVOX/Fargo, ND	8.6	8.1	KXDD/Yakima, WA	8.0	9.4
KQLX/Fargo, ND	3.6	1.6	KDBL/Yakima, WA	3.6	3.5
WEGX/Florence, SC	8.5	8.9			
KSNR/Grand Forks, ND	7.5	7.7			
KRNY/Grand Island, NE	12.0	12.3			

# RASCAL FLATTS

FOR YOUR CMA CONSIDERATION



## GROUP OF THE YEAR

TOP SELLING COUNTRY GROUP WITH OVER 6 MILLION TICKETS SOLD

SEVEN CONSECUTIVE #1 ALBUMS

FOURTEEN #1 SINGLES AT COUNTRY RADIO

**MEDIABASE**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 <b>LOVE AND THEFT</b> /Angel Eyes (RCA) ✓	20465	1366	6463	417	50.394	3.164	136	0
3	2	📶 <b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR) ✓	20223	1166	6455	265	49.351	2.401	136	0
1	3	<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	18797	-1505	5906	-528	46.615	-3.641	136	0
4	4	📶 <b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	18488	747	5867	276	46.085	2.265	136	0
6	5	📶 <b>LITTLE BIG TOWN</b> /Pontoon (Capitol) ✓	17109	1601	5547	605	41.715	3.528	136	0
7	6	📶 <b>JOSH TURNER</b> /Time Is Love (MCA)	16272	1066	5249	309	39.791	3.195	136	0
5	7	📶 <b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville)	15675	-37	4914	24	38.99	-0.152	136	0
10	8	📶 <b>JANA KRAMER</b> /Why Ya Wanna (Elektra Nashville/WAR)	13553	486	4257	161	33.35	1.194	136	0
9	9	📶 <b>KEITH URBAN</b> /For You (Relativity/Capitol)	13525	406	4367	155	34.39	1.092	136	2
11	10	📶 <b>HUNTER HAYES</b> /Wanted (Atlantic/WMN) ✓	12527	1361	3895	425	31.709	4.419	131	1
13	11	📶 <b>ZAC BROWN BAND</b> /The Wind (Southern Ground/Atlantic)	11440	661	3738	269	27.952	1.625	136	0
12	12	📶 <b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	11093	121	3502	43	27.146	0.598	130	0
14	13	📶 <b>TIM MCGRAW</b> /Truck Yeah (Big Machine)	10704	587	3428	163	26.222	2.103	136	1
19	14	📶 <b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow) ✓	10331	1591	3262	428	26.321	4.604	135	1
17	15	📶 <b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	9776	558	3125	170	23.262	1.097	130	0
18	16	📶 <b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	9693	847	3093	303	22.599	0.541	133	1
15	17	<b>THOMPSON SQUARE</b> /Glass (Stoney Creek)	9339	-130	2983	-66	23.228	-0.312	129	0
21	18	📶 <b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	8883	1013	2767	339	22.307	3.553	136	1
20	19	📶 <b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	8647	580	2733	189	21.26	1.836	134	4
22	20	📶 <b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	7753	167	2451	57	18.614	0.913	134	0
23	21	📶 <b>LEE BRICE</b> /Hard To Love (Curb)	7568	319	2395	105	17.724	0.462	124	2
24	22	📶 <b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	6786	191	2269	92	15.723	1.447	129	0
16	23	<b>THOMAS RHETT</b> /Something To Do With My Hands (Valory)	6527	-2928	2006	-953	16.31	-6.486	129	0
25	24	<b>CHRIS YOUNG</b> /Neon (RCA)	6439	-9	2075	-3	15.823	0.137	130	1
26	25	📶 <b>LADY ANTEBELLUM</b> /Wanted You More (Capitol)	6391	245	1991	68	15.169	0.079	121	2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

**LOVE AND THEFT**

**"ANGEL EYES"**

#1 Single on Both the Country Aircheck and Billboard Charts... **Their First.**

+++++

Digital Single Certified Gold... **Their First.**

+++++

Eric, Stephen and RCA Nashville say **THANK YOU** to **Country Radio!**

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**MEDIABASE**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 JAKE OWEN/The One That Got Away (RCA)	5793	584	1720	139	13.17	1.492	114	3
28	27	📶 GREG BATES/Did It For The Girl (Republic Nashville)	4764	556	1471	151	11.984	2.173	109	0
29	28	📶 JUSTIN MOORE/'Til My Last Day (Valory)	3971	338	1339	96	8.897	0.455	103	2
30	29	📶 CASEY JAMES/Crying On A Suitcase (19/Columbia)	3705	371	1160	104	7.39	2.063	113	4
34	30	📶 ERIC CHURCH/Creepin' (EMI Nashville)	3669	900	1195	316	8.648	2.759	99	10
32	31	📶 KIP MOORE/Beer Money (MCA)	3500	284	1090	81	7.394	0.429	103	5
31	32	📶 EDENS EDGE/Too Good To Be True (Big Machine)	3454	201	1102	51	6.62	0.471	102	2
<b>AIRBORNE</b>		<b>TOBY KEITH/I Like Girls That Drink Beer (Show Dog-Universal)</b>	<b>3362</b>	<b>968</b>	<b>1093</b>	<b>314</b>	<b>6.711</b>	<b>2.134</b>	<b>92</b>	<b>12</b>
33	34	📶 KRISTEN KELLY/Ex-Old Man (Arista)	3037	147	993	69	5.411	0.155	99	6
35	35	📶 RANDY HOUSER/How Country Feels (Stoney Creek)	2904	237	962	59	6.808	1.184	94	3
<b>AIRBORNE</b>		<b>LUKE BRYAN/Kiss Tomorrow Goodbye (Capitol)</b>	<b>2344</b>	<b>1017</b>	<b>814</b>	<b>420</b>	<b>4.793</b>	<b>1.795</b>	<b>93</b>	<b>33</b>
<b>AIRBORNE</b>		<b>JON PARDI/Missin' You Crazy (Capitol)</b>	<b>2272</b>	<b>304</b>	<b>798</b>	<b>91</b>	<b>3.883</b>	<b>0.762</b>	<b>83</b>	<b>4</b>
38	38	📶 CHRIS CAGLE/Let There Be Cowgirls (BPG)	1556	133	528	46	2.18	0.32	73	4
46	39	📶 BRANTLEY GILBERT/Kick It In The Sticks (Valory)	1480	679	489	229	2.184	1.018	69	16
41	40	📶 MAGGIE ROSE/I Ain't Your Mama (RPME)	1252	104	415	36	1.73	0.168	65	7
43	41	📶 LAUREN ALAINA/Eighteen Inches (19/Interscope/Mercury)	1243	316	389	78	1.719	0.634	51	6
<b>Debut</b>	42	📶 <b>FLORIDA-GEORGIA LINE/Cruise (Republic Nashville)</b>	<b>1176</b>	<b>688</b>	<b>347</b>	<b>208</b>	<b>2.126</b>	<b>1.086</b>	<b>43</b>	<b>12</b>
42	43	📶 RODNEY ATKINS/Just Wanna Rock N Roll (Curb)	1042	59	353	25	1.386	0.061	59	5
44	44	📶 AARON LEWIS/Endless Summer (Blaster/Quarterback)	872	34	295	20	1.477	0.059	45	3
48	45	📶 KATIE ARMIGER/Better In A Black Dress (Cold River)	852	90	296	39	1.58	0.176	35	1
49	46	📶 DUE WEST/Things You Can't Do In A Car (Black River)	819	86	336	36	1.054	0.121	43	2
50	47	📶 PARMALEE/Musta Had A Good Time (Stoney Creek)	812	84	281	29	1.159	0.157	41	0
39	48	SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury)	796	-559	221	-198	1.599	-0.778	65	0
45	49	DARRYL WORLEY/You Still Got It (Tenacity)	770	-60	279	-13	1.377	-0.084	32	0
<b>Debut</b>	50	📶 <b>THE LOST TRAILERS/American Beauty (Stokes Tunes/New Revolution)</b>	<b>745</b>	<b>136</b>	<b>282</b>	<b>34</b>	<b>0.84</b>	<b>0.156</b>	<b>45</b>	<b>6</b>

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

# The Lost Trailers

## American Beauty

**CA 50 DEBUT**  
**BB/BDS 54\* - 51\***  
**MOST ADDED AGAIN!!**

New This Week:  
WDSY, WYCD, WCKT, WCTQ,  
WMAD, WKML, WKSF

Already on: Sirius/XM, KAJA, KATC,  
KCCY, KCYE, KDRK, KHEY, KIZN,  
KJUG, KKBQ, KNIX, KMPS, KNTY,  
KSOP, KUPL, KWNR, KWOF, KXLY,  
WBCT, WCTK, WFMS, WGGY, WGH,  
WGKX, WHKO, WJVC, WKKT, WKXC,  
WNOE, WOGI, WPOR, WQHK, WQYK,  
WRNS, WRNX, WSOC, WTGE,  
WUSH, WWYZ, WXCY, WZZK

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**airing on GAC & CMT Pure!**

**MEDIABASE**

**Country Aircheck Add Leaders**

	Adds
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	33
<b>BRANTLEY GILBERT</b> /Kick It In The Sticks (Valory)	16
<b>FLORIDA-GEORGIA LINE</b> /Cruise (Republic Nashville)	12
<b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal)	12
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	10
<b>MAGGIE ROSE</b> /I Ain't Your Mama (RPME)	7
<b>KELLEIGH BANNEN</b> /Sorry On The Rocks (EMI Nashville)	6
<b>KRISTEN KELLY</b> /Ex-Old Man (Arista)	6
<b>LAUREN ALAINA</b> /Eighteen Inches (19/Interscope/Mercury)	6
<b>THE LOST TRAILERS</b> /American Beauty (Stokes Tunes/New Revolution)	6

**Country Aircheck Top Point Gainers**

<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	1601	✓
<b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow)	1591	✓
<b>LOVE AND THEFT</b> /Angel Eyes (RCA)	1366	✓
<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	1361	✓
<b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	1166	✓
<b>JOSH TURNER</b> /Time Is Love (MCA)	1066	
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	1017	
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	1013	
<b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal)	968	
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	900	

**Country Aircheck Top Spin Gainers**

<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	605
<b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow)	428
<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	425
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	420
<b>LOVE AND THEFT</b> /Angel Eyes (RCA)	417
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	339
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	316
<b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal)	314
<b>JOSH TURNER</b> /Time Is Love (MCA)	309
<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	303

**Activator Top Point Gainers**

<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	1159	✓
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	887	✓
<b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal)	764	✓
<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	682	✓
<b>ZAC BROWN BAND</b> /The Wind (Southern Ground/Atlantic)	667	✓
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	654	
<b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	572	
<b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow)	527	
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	514	
<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	491	

**Activator Top Spin Gainers**

<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	201
<b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal)	193
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	184
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	157
<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	123
<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR)	114
<b>ZAC BROWN BAND</b> /The Wind (Southern Ground/Atlantic)	109
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	108
<b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	94
<b>JOSH TURNER</b> /Time Is Love (MCA)	93

**Country Aircheck Top Recurrents**

	Points
<b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	10789
<b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	10668
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	9135
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	9134
<b>BRANTLEY GILBERT</b> /You Don't Know Her Like I Do (Valory)	7506
<b>KIP MOORE</b> /Somethin' 'Bout A Truck (MCA)	7126
<b>JASON ALDEAN</b> /Fly Over States (Broken Bow)	5251
<b>LEE BRICE</b> /A Woman Like You (Curb)	5012
<b>CARRIE UNDERWOOD</b> /Good Girl (19/Arista)	4808
<b>RASCAL FLATTS</b> /Banjo (Big Machine)	4689

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**Country Aircheck Activity**

**KATIE ARMIGER/Better In A Black Dress (Cold River)**

Moves 48-45\*  
852 points, 296 spins  
1 add: **WPCV**

**DUE WEST/Things You Can't Do In A Car (Black River)**

Moves 49-46\*  
819 points, 336 spins  
2 adds: **KJKE, WFUS**

**PARMALEE/Musta Had A Good Time (Stoney Creek)**

Moves 50-47\*  
812 points, 281 spins; No adds

**SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury)**

Moves 39-48  
796 points, 221 spins; No adds

**DARRYL WORLEY/You Still Got It (Tenacity)**

Moves 45-49  
770 points, 279 spins; No adds

**THE LOST TRAILERS/American Beauty (Stokes Tunes/New Revolution)**

Enters at 50\*  
745 points, 282 spins  
6 adds: **WCKT, WCTQ, WDSY\*, WKML, WMAD, WYCD\***

**RANDY ROGERS BAND/One More Sad Song (MCA)**

742 points, 229 spins  
5 adds: **KBEQ, WEZL, WGGY, WPOR, WQMX**

**TRACE ADKINS/Them Lips (On Mine) (Show Dog-Universal)**

509 points, 201 spins; No adds

**COLT FORD w/JAKE OWEN/Back (Average Joes)**

485 points, 172 spins  
2 adds: **WUBL, WZZK\***

**KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)**

483 points, 173 spins  
6 adds: **KSSN, KWRN, WDXB, WMZQ, WQHK, WUBL**

**Country Aircheck Activity** includes the top 15 songs that have a minimum of 450 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)

**ADD DATES**

**AUGUST 20**

**FLYNNVILLE TRAIN/The One You Love** (Whiskey Bent/Flying Island)  
**DIERKS BENTLEY/Tip It On Back** (Capitol)  
**TAYLOR SWIFT/We Are Never Ever Getting Back Together** (Big Machine)

**AUGUST 27**

**LUCKY NED PEPPER/I Remember The Music** (Nine North/Turnpike)  
**ELI YOUNG BAND/Say Goodnight** (Republic Nashville)  
**CRAIG MORGAN/More Trucks Than Cars** (Black River)  
**TYLER FARR/Hello Goodbye** (Columbia)  
**ALAN JACKSON/You Go Your Way** (ACR/EMI Nashville)

**SEPTEMBER 4**

**DARIUS RUCKER/True Believers** (Capitol)

**VIDEO ADDS**

**CMT**

**BRANTLEY GILBERT/Kick It In The Sticks** (Valory)  
**PHILLIP PHILLIPS/Home** (19/Interscope)

**CMT PURE**

**BRANTLEY GILBERT/Kick It In The Sticks** (Valory)  
**KRISTEN KELLY/Ex-Old Man** (Arista)  
**MOONSHINE BANDITS/Super Goggles** (Suburban Noize)  
**NICK 13/Carry My Body Down** (Sugar Hill)  
**PHILLIP PHILLIPS/Home** (19/Interscope)  
**SHEL/Freckles** (Moraine/Mad King)

**GAC**

**BUCKY COVINGTON & SHOOTER JENNINGS/Drinking**  
Side Of Country (eOne/New Revolution)  
**KRISTEN KELLY/Ex-Old Man** (Arista)

**THE COUNTRY NETWORK**

**JASON ALDEAN/Take A Little Ride** (Broken Bow)  
**CANDI CARPENTER/My Fault Too** (-)  
**CASEY DONAHEW BAND/One Star Flag** (Almost Country)  
**CHELSEA BAIN/Rockin' That Trailer** (Rock Ridge)  
**CHRIS WEBB/DJ Please** (Rockin Good News)  
**DANA ROMANELLO/It's A Summer Thing** (1925)  
**FIRST AID KIT/Blue** (24K)  
**HERRICK/Do You Love Me** (BreakAway)  
**JJ VOSS/It's A Pride Thing** (-)  
**SCARLETTA/Right Here, Right Now** (Average Joes)  
**SHEL/Freckles** (Moraine/Mad King)  
**STEVE RICHARD/Toothbrush** (Force MP)  
**THE LACS f/BIG & RICH/Shake It** (Average Joes)

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**ON THE EDGE OF TOP 30 IN COUNTRY AIRCHECK!**  
**#29\* UP 391K IN BILLBOARD!**

**NEW ADDS AT KMNB/Minneapolis, WQYK/Tampa, KUAD/Ft. Collins and IN ROTATION at WUSN/CHICAGO and WKSF/ASHEVILLE!!**

**CONVERTING & CREATING BELIEVERS at WSIX/Nashville (SUB POWER), WXTU/Philly, WQMX/Akron, and KUZZ/Bakersfield!**

**TOO GOOD TO BE TRUE**

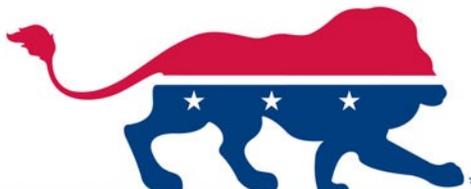
**CURRENTLY ON TOUR WITH RASCAL FLATTS!**

**BIG MACHINE**

**MEDIABASE**

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	<b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	11596	-352	2407	-92
3	2	<b>BLAKE SHELTON</b> /Over (Warner Bros./WMN)	11595	167	2429	19
2	3	<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	11365	-430	2354	-142
5	4	<b>LOVE AND THEFT</b> /Angel Eyes (RCA)	11224	417	2377	92
8	5	<b>LITTLE BIG TOWN</b> /Pontoon (Capitol) ✓	10611	1159	2277	201
6	6	<b>JOSH TURNER</b> /Time Is Love (MCA)	10548	422	2160	93
7	7	<b>THE BAND PERRY</b> /Postcard From Paris (Republic Nashville)	9436	-140	1960	-25
9	8	<b>KEITH URBAN</b> /For You (Relativity/Capitol)	8997	391	1940	89
10	9	<b>ZAC BROWN BAND</b> /The Wind (Southern Ground/Atlantic) ✓	7995	667	1715	109
11	10	<b>JANA KRAMER</b> /Why Ya Wanna (Elektra Nashville/WAR)	7285	367	1600	67
12	11	<b>BIG &amp; RICH</b> /That's Why I Pray (Warner Bros./WAR) ✓	7207	682	1500	114
13	12	<b>TIM MCGRAW</b> /Truck Yeah (Big Machine)	6707	383	1422	82
15	13	<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	6680	491	1448	123
14	14	<b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	6233	-62	1281	-50
19	15	<b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	5891	572	1285	94
17	16	<b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	5863	169	1256	32
16	17	<b>THOMPSON SQUARE</b> /Glass (Stoney Creek)	5581	-181	1181	-53
21	18	<b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow)	5472	527	1213	89
18	19	<b>LADY ANTEBELLUM</b> /Wanted You More (Capitol)	5349	3	1187	-5
25	20	<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	5094	654	1164	157
23	21	<b>LEE BRICE</b> /Hard To Love (Curb)	4907	183	1105	57
22	22	<b>CHRIS YOUNG</b> /Neon (RCA)	4749	-29	1010	-20
24	23	<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	4656	110	985	13
20	24	<b>THOMAS RHETT</b> /Something To Do With My Hands (Valory)	4632	-645	958	-157
26	25	<b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	4496	269	950	73
27	26	<b>JAKE OWEN</b> /The One That Got Away (RCA)	3554	43	820	2
30	27	<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	2660	514	660	108
32	28	<b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal) ✓	2567	764	596	193
28	29	<b>JUSTIN MOORE</b> /Til My Last Day (Valory)	2516	118	486	17
29	30	<b>KIP MOORE</b> /Beer Money (MCA)	2317	-41	525	2

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**MEDIABASE**

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	📶 <b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	2316	324	548	63
33	32	📶 <b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	1982	208	415	56
34	33	📶 <b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	1760	110	396	23
38	34	📶 <b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol) ✓	1668	887	453	184
35	35	📶 <b>EDENS EDGE</b> /Too Good To Be True (Big Machine)	1420	142	275	18
36	36	📶 <b>KRISTEN KELLY</b> /Ex-Old Man (Arista)	1309	54	266	14
37	37	📶 <b>JON PARDI</b> /Missin' You Crazy (Capitol)	1235	59	304	18
40	38	📶 <b>CHRIS CAGLE</b> /Let There Be Cowgirls (BPG)	803	54	179	13
50	39	📶 <b>BRANTLEY GILBERT</b> /Kick It In The Sticks (Valory)	698	369	194	73
41	40	📶 <b>HEIDI NEWFIELD</b> /Why'd You Have To Be So Good (Sidewalk)	667	38	170	11
43	41	<b>AARON LEWIS</b> /Endless Summer (Blaster/Quarterback)	560	-35	118	-9
39	42	<b>TRACE ADKINS</b> /Them Lips (On Mine) (Show Dog-Universal)	558	-203	167	-37
42	43	<b>JOSH ABBOTT BAND</b> /Touch (Pretty Damn Tough)	543	-74	129	-20
45	44	📶 <b>LAUREN ALAINA</b> /Eighteen Inches (19/Interscope/Mercury)	533	56	75	3
44	45	📶 <b>JOANNA SMITH</b> /We Can't Be Friends (RCA)	532	29	155	5
49	46	📶 <b>FLORIDA-GEORGIA LINE</b> /Cruise (Republic Nashville)	495	161	190	35
51	47	📶 <b>COLT FORD w/JAKE OWEN</b> /Back (Average Joes)	346	23	109	6
46	48	<b>MISS WILLIE BROWN</b> /You're All That Matters To Me (A&M/Octone/Rodeowave)	345	-10	72	-2
53	49	📶 <b>RODNEY ATKINS</b> /Just Wanna Rock N Roll (Curb)	337	64	98	3
48	50	<b>ANDY GIBSON</b> /Summer Back (Curb)	306	-28	81	-5
47	51	<b>GWEN SEBASTIAN</b> /Met Him In A Motel Room (Flying Island)	287	-60	63	-7
Debut	52	📶 <b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	282	282	86	85
55	53	📶 <b>RACHEL HOLDER</b> /In Your Arms (Curb)	265	7	88	1
56	54	📶 <b>BILL GENTRY</b> /That Kind Of Life (Tenacity)	249	10	36	2
Debut	55	📶 <b>THE LOST TRAILERS</b> /American Beauty (Stokes Tunes/New Revolution)	219	120	71	21
57	56	<b>PARMALEE</b> /Musta Had A Good Time (Stoney Creek)	219	-16	52	-6
54	57	<b>KELLEIGH BANNEN</b> /Sorry On The Rocks (EMI Nashville)	198	-62	41	-11
52	58	<b>CRAIG MORGAN</b> /Corn Star (Black River)	192	-81	33	-20
Debut	59	📶 <b>D. VINCENT WILLIAMS</b> /Down By The River (BPG)	186	73	25	9
59	60	📶 <b>MAGGIE ROSE</b> /I Ain't Your Mama (RPME)	180	-28	48	2

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