

# COUNTRYAIRCHECK weekly

May 26, 2026, Issue 1013

## EP Kapoor On 61st ACMs

Back in Las Vegas at the MGM Grand Garden Arena for the first time since the pandemic, the Academy of Country Music Awards carried forward its fast-paced format on Prime Video last week. Exec. Producer **Raj Kapoor** shares his post-show thoughts with **Country Aircheck** below.



Raj Kapoor

**CA: Have you worked on this show in this room before?**

**RK:** I was a co-executive producer for the show that got canceled in COVID. We were there. The set was loaded in, creative was done, graphics were built – we were ready to roll. We were just over a week from show before it got canceled.

**Okay, so obviously a smaller room than The Star in Frisco, TX for the last three years. Full rebuild of the set?**

Yes. We wanted it to have a little bit of the flavor we built in Frisco. One of the things that has provided a lot of value is that the performances feel alive in the room. That's not just the performance, but also the camera. We learned a little bit of that at Allegiant Stadium [in 2022]. We really honed in on it in Frisco with those huge side iMAG screens. And we kept it consistent here because that live concert feel has kind of become synonymous with this show.

**Because of the limited commercials, I know it's a lot to make transitions between performances. So those drop-down elements with screens on them are key, right?**

We call those our close-downs. One of the most important players we have is our stage manager Gary Natoli and his entire team, because they figure out how to make all of that work along with the audio and lighting teams. Knowing we're coming back to that stage in eight minutes – not only do they have clear out the old set and gear, they're putting in the new gear, plugging it in, checking all the lines and putting the artist in. I'm amazed that they get it done so quickly, efficiently and professionally.



Lainey Wilson

**What were the iterations you went through in developing the opening into Lainey Wilson's performance?**

(continued on page 7)



**Jock Market:** LoCash's **Chris Lucas** (l) and **Preston Brust** (r) with WQIK/Jacksonville's **Scot "Froggy" Langley** (reppin' the brand) and Galaxy's **John Lessard** at Starkey Market.

## Saddle Up Grabs The Reins

Not content being country music's favorite uncle, **Louie Newman** has launched his own label and promotion company ([Breaking News 4/16](#)). Saddle Up Records rides in with SVP/National Promotion & Marketing **Chele Fassig** and VP/National Promotion & Streaming **Matt Galvin**, and partners including manager **Cole Johnstone**, producer **Mickey Jack Cones** and enRG Promotions' **RG Jones** in support as the company launches debut artist **Tori Rose**.

Rooted in the work "Uncle Lou" and Fassig did for Drew Baldrige's Lyric Ridge Records, Saddle Up is taking a radio-first posture. "Chele and I have been talking about establishing our own identity as a label and promotion team for a long time,"

SADDLE UP



RECORDS

(continued on page 2)

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GOOD DAMN

CA/MB: 47\*

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Monday Morning Intel!

#32 Consumption Per  
Spin Rank

BBR WHEELHOUSE RECORDS BMG





**By Any Other Game:** Newman, Fassig, Rose, Jones and Galvin.

says Newman, whose recent successes with Baldrige, Brandon Lake and Julia Cole bolstered the idea.

"Drew is family to us," says Newman. "We still work closely with him, support his music and will work with Lyric Ridge on a project basis if needed. So we're still

relationships," he says. "We're not splitting things up geographically, we're doing it based on relationships ... and we fought over a lot of them because we all have so many great ones." Distribution is through ADA, and while the company expects more signings and project work, Rose is the initial focus.

"When I first got Tori's music from Cole, it reminded me of being a young kid in the business and going to Fame Studios in Muscle Shoals and Stax in Memphis," Newman says. "Back then, it wasn't so much the song as it was the sound by which you identified artists. Tori has that. When you hear her on the radio, you'll know it's her."

First single "South Of Southern" is already out. "We've already got seven to 10 stations that have committed to playing it on June 15," Newman says. "As some of my dear friends in radio have told me, we've got as good a shot as anybody else and we've got the artist to start with."

Introducing Rose to radio is already underway, including a performance at the recent ACM radio remotes. "We're going to make some strategic visits and make sure we route things well," says Galvin. "We want everyone to see and hear Tori Rose."

Beyond that, the Saddle Up team is confident in their longevity. "There will be a point where we will do another hire," Newman says. "We're able to grow. We have a solid budget and very reasonable overhead. We're going to be able to compete with everybody out there."

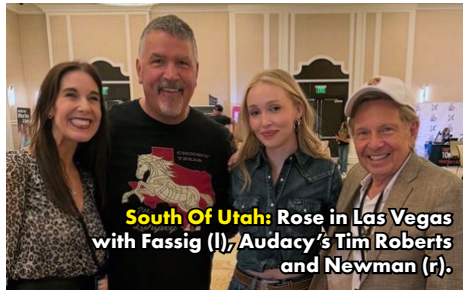
Says Fassig, "We are constantly listening to new music and taking calls from new and established artists. We're keeping an open mind, but as Louie said, we're not in a hurry. Quality over quantity, and we're never going to let an artist suffer ... we'll be ready to focus when it's their time."

Reach Newman [here](#), Fassig [here](#) and Galvin [here](#). -Chuck Aly

affiliated, if indirectly." Baldrige signed with BMG's Stoney Creek in October 2024.

Speaking of family, the addition of Galvin makes three. "The relationships are the opportunity," says Fassig. "I've known Matt for at least 20 years and have always thought he is a stellar human all around. I've known Uncle Louie since I was 21 years old - one of the very first record reps I ever worked with. All three of us are old school radio people and giving it a go for ourselves is exciting because we all feel like we have a lot to give."

Galvin is on point with DSPs, while also working with radio partners. "When the three of us first sat down, it felt like family - a dynamic team with a wealth of experience, knowledge and



**South Of Utah:** Rose in Las Vegas with Fassig (l), Audacity's Tim Roberts and Newman (r).

## Chart Chat

Congratulations to **Tucker Wetmore, Damon Moberly, Jimmy Rector, David Friedman** and the **Mercury** promotion team on taking "Brunette" to No. 1. Wetmore's third single release also becomes his third

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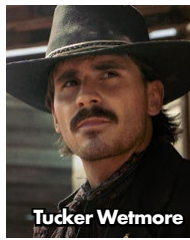
**Tucker WETMORE**  
**"BRUNETTE"**  
**#1**

**"THANK YOU COUNTRY RADIO FOR MY 3RD #1 IN A ROW!! THIS NEVER GETS OLD AND I NEVER TAKE IT FOR GRANTED. I'M SO BLESSED, THANK YOU. GOD IS GOOD."**

Mercury MUSIC GROUP | BASS BLOCKS | Mercury MUSIC GROUP

No. 1, making him the sixth artist this decade and 23rd in chart history to launch a career with three consecutive chart toppers. Songwriters are **Chris LaCorte, Chase McGill, Josh Miller** and **Blake Pendergrass**.

The Mercury crew also tops this week's CA/MB Add Board, landing 86 adds for "Land" by **Tyler Hubbard**. The track is his fifth solo release, and all five have now topped the Add Board.



Tucker Wetmore

**OFF THE RECORD**

Broke/444 Productions' **Julia Cole** shares the stories behind *Love You To Death*:

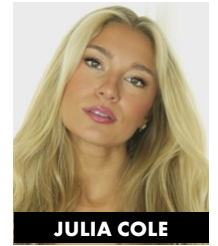
**This album is therapy with Texas attitude.** In writing "Diamondback," I really wanted to be honest about the struggles and heartbreak of my called-off wedding engagement.

**However, the Texan in me** needed to write "Day Late & A Buck Short" to make it clear that I lose respect for anyone dumb enough to cheat. I couldn't have songs to cry to without songs to scream to on the record.

**Sisterhood country is in full force** on the track "At My Wedding," a love song to the women in my life who picked me up off the floor after this breakup. My mom, sisters and best friends literally saved my life. I might not know who the groom standing at the altar is gonna be, but I know exactly who the girls standing beside me will be.

**"Big Picture" and "Treat Me Like Dirt"** are two of my favorites because they paint the hopeful picture of my future and the family I pray God blesses me with one day. They are both largely inspired by my four Cajun grandparents, who have marriages more than half a century long.

**Family is a major theme** of this project, leading with "Daddy Daughter Dance," a song I wrote after watching my dad walk my sister down the aisle at her wedding and do their father-daughter dance. "Big Steve" set the bar high for me, and this song is a reminder not to settle for less love than he built around my mom, two sisters and me.



JULIA COLE

**News & Notes**

**Sabina Widmann** has joined the **RAB** as EVP. Her more than 20 years of experience in radio, media sales, multicultural marketing and business development includes leadership roles at TelevisaUnivision.

**Alan Jackson's June 27 Last Call: One More for the Road** – The *Finale* at Nashville's Nissan Stadium will simulcast via livestream at the city's Fisher Center at Belmont University; tickets (5/27) [here](#).

Producer/songwriter and frequent Thomas Rhett collaborator **Julian Bunetta** will be honored, alongside Recording Academy CEO **Harvey Mason, Jr.**, at the **National Music Publishers Association's** annual meeting June 10 at New York's Alice Tully Hall in Lincoln Center. Bunetta will receive the NMPA's Non-Performing Songwriter Icon Award, and Mason the Industry Legacy Award.

**Carly Pearce** and **Max McNown** will appear as guest artists at the **Recording Academy's** Grammy Camp in Nashville May 31-June 6 at the Mike Curb College of Entertainment & Music Business. The camp is for high school students interested in a music industry career.

Former Warner Music Nashville artist **Michael Peterson** has inked a deal with **StarVista Music** to re-release two of his albums digitally for the first time – *Down On The Farm* and *We Are Veterans*.

**Ella Langley** and **Riley Green** have contributed curated playlists to **Apple Music's** "Summertime Sounds" initiative. Listen to Langley's "Dandelion Summer" playlist [here](#), and Green's "Summertime Sounds" list [here](#).

**Brandi Carlile** has partnered with the **National Park Foundation** to raise funds to preserve and protect U.S. national parks. See the PSA featuring her new song "Life On The Run" [here](#).

**Sara Evans, Katharine McPhee, Jackie Evancho, Pia Toscano** and country newcomer **Braden Hull** will perform during **CMA Fest** in Nashville at an open-to-the-public showcase in the Four Seasons Hotel June 4. Free registration [here](#).

**Lewis Brice, Chad Brock, Aaron Goodvin, Belles, Jet Jurgensmeyer** and **Alex Miller** are among the artists performing at **Kickin' Kountry 101** radio show *Breakin' Indies Country Countdown's* live CMA Fest week showcase June 3 from 5-9pm at Bootlegers Inn in Nashville. Brock and Kickin' Kountry's **Shannon Steele** will host the free event.

**GOT NEWS?**

Send it to [news@countryaircheck.com](mailto:news@countryaircheck.com).



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**JASON ALDEAN**  
DON'T TELL ON ME  
CA: \*7 BB: \*9  
#3 POINTS GAINER  
STRONG EARLY RESEARCH!

**JOHN MORGAN**  
KID MYSELF  
CA: \*19 BB: \*20  
IN THE TEENS!

**DUSTIN LYNCH**  
EASY TO LOVE  
CA: \*29 BB: \*30  
TOP 30  
BIG ADD: WKLB!  
BBR BMG

**Lukas Nelson** and **Molly Tuttle** have expanded their co-headline tour with four newly added California dates in September and October. Dates and tickets [here](#) or [here](#).

The **Randy Rogers Family Foundation** presented a \$400,000 check to the **Comal County Senior Citizens Foundation** May 19 following its **16th Annual Golf Jam** April 26 in New Braunfels, TX.

Country singer/songwriter **Kelsey Waldon** has signed on as "Tunes Ambassador" for non-profit **Can'd Aid**, which equips teachers and underfunded music programs across the country with tools to inspire the next generation of musicians via its "Instruments For Change" program.

U.S. **Sen. Marsha Blackburn** (R-TN) recently honored singer **Donna Fargo** with a certificate of recognition for her "contributions to patriotism and American values through her music."

## EP Kapoor On 61st ACMs

*(continued from page 1)*

We knew we wanted to have women up front, as they had some of the biggest stories this year. Then it was about pacing. Originally we were thinking of doing something live with Carter Faith to kick us off. She recorded the classic Faith Hill song "Let's Go To Vegas" that became part of our branding for the show. But that [idea] didn't come together the way we wanted, and we love the super-tease we do, which brings the viewer into the room to see everybody who's going to be on the show. You're building up the excitement straight into the first performance.

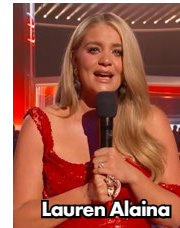
Lainey wanted to do something big, and we'd introduced her to Tabitha D'umo – one of the biggest choreographers in the business – when she did "Grease" for us. So they've had this longstanding relationship, plus with Lainey coming in a little late – she just finished her honeymoon – it all came together. The song is fire and it was another breakthrough moment for Lainey.

Then Lainey got to introduce our host, Shania Twain, who got to introduce our most-awarded ACM winner Miranda Lambert, who's not slowing down judging by her new song and is now also an amazing producer of one of the biggest albums of the year. I love seeing the progression of that story.

### What goes into your sequencing of performances?

It's a mix. We can't have all our new artists at once. We look at what might be surprise or breakthrough moment. Then we want other moments that have a lot of

heart. We were thrilled Lauren Alaina gave us that moment for Lifting Lives, and how special, intimate and deeply, personally vulnerable she was in sharing that with the world. Then Dan + Shay performing



Lauren Alaina



Dan + Shay

this incredible song they wrote to honor [late publishing exec. Ben Vaughn], who meant so much to the Nashville music community. They delivered – all the shots, the passion, Shay singing into the camera. The power of it. I had tears rolling down my face in the truck. These connections are real, the stories are real and this is why country music is so special.

### What went into putting groups back-to-back with Little Big Town and The Red Clay Strays?

I was super proud of being able to celebrate artists who transcend vocally. Little Big Town delivered something really gorgeous led by a Karen [Fairchild] feature, and then contrasted by Brandon Coleman, The Red Clay Strays and the power of that live choir. I was like, "Oh, that just feels different, artistic, beautiful and powerful."

### And Little Big Town actually got to think about their performance for more than a few hours this time.

On the day of the show last year, we lost one of our "songs of the

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Jackson Dean  
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Convert Now

Approaching **Top 40** and already seeing **Top 5** research at Country Radio.

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Jackson has over **800 Million** global streams to date.

—>>><<<—

*Magnolia Sage* had a **75%** increase in week one streams from previous album.

—>>><<<—

"Dean's commitment to authenticity in his music is precisely why *Magnolia Sage* stands firmly in the territory of a future classic and commands Dean's presence as an artist's artist."

**People**

BLUE HIGHWAY  
Records

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## FINANCIAL RELIEF



### ACMLL Diane Holcombe Emergency Relief Fund:

Please email [liftinglives@acmcountry.com](mailto:liftinglives@acmcountry.com) for the application to apply.



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ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

decades" moments because of illness. Little Big Town got emails and texts from us while they were on the plane to Frisco, where they were not planning to perform. They immediately said yes, stepped off the plane, worked up "Girl Crush" with our music team, performed it hours later, and saved our opening number. We definitely owed them one.

### Did you know the interaction between Twain and Tucker Wetmore's mother was going to be that sweet?

With our hosts, we want to find moments that connect – like showing the Dolly Parton clip. It's important for people to recognize the longevity of this show. Tucker winning the award while overseas and being surprised by his mom had just happened. We saw the clip online and I think it was [Exec. Prod.] Patrick Menton's idea. We had a creative session with Shania's team and talked about her mom never being able to see her success.



Sia Gould and Shania Twain

So we were able to put together that lovely, full circle story about parents sharing in their child's career.

### Beyond the customary New Artist winner performances from Wetmore and Avery Anna, you were able to get another new artist performance because of the Album nod for Carter Faith.

We needed another artist on our dish stage for timing, and Amazon had been asking for her since we first started working on the show as she's their Breakthrough artist. We weren't sure we'd have the time, but when we slotted everything in and did the calculation, we had space for one more performance. Listening to her album, that was the standout song and it became one of the highlights on her show ... her first major awards show performance. I don't think people are going to forget it.



Carter Faith

### We do hear chatter in Nashville about non-nominated artists getting performances, but Blake Shelton closing with "The Gambler" in Las Vegas made a lot of sense.



Blake Shelton

That's an important discussion around whether performers are nominees, but there has to be space for those artists in the top ranks who are important to the ACMs, us as producers and the community. We wanted to celebrate being back in Vegas and, when Don Schlitz passed, it really fit. Blake has covered that song before, and it gave us a feel-good sing-along moment that was the perfect way to end it.

### We know they won't share viewership numbers, but any reaction from the Amazon folks yet?

When I rewatched the show the other night it was trending at No. 4 on Prime Video, so that's a great sign. [Amazon MGM Studios Head/Unscripted] Jenn Levy and [Sr. Creative Exec./Unscripted] Tiffany Faigus were both at the show, on their feet and blown away. They were very complimentary about the pacing, the artists and how great the music was. They asked what else they can do for us and I was like, "We need you guys to promote the shit out of it."

And we need that because this show is in great form. The table seating worked really well, people stayed the entire time dancing and giving standing ovations to each other. I was in the truck, but the room appeared to be electric all evening. I love the diversity of artists and music, and the cycle that's turning with Zach Top and his performance, Cody Johnson winning his first Entertainer trophy with Chris Stapleton on his feet applauding, and Miranda celebrating Ella Langley. Country music is in a really great place to keep the momentum going.

-Chuck Aly

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 Caitlin DeForest, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)  
 Phyllis Stark, [phyllis@countryaircheck.com](mailto:phyllis@countryaircheck.com)  
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## AVAILABLE JOBS

### MIDWEST

#### Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

#### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

#### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

#### Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

#### Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

#### Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

#### Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

#### Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

#### Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

#### Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

#### General Manager

**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

#### Senior VP/Programming

**iHeartMedia** EVP/Programming **Steve Geofferis** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

#### Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

*updated this week*

#### Operations Manager

**Midwest Communications** is seeking an OM for its Peoria, IL cluster. Salary range is \$65k-\$75k. Find the job posting and apply [here](#).

#### Part-time, Remote Talent

**Big Radio/Janesville, WI** is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WVHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

### NORTHEAST

#### Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

#### Director of Sales

**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

#### PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

#### APD/Afternoon Host

**iHeartMedia** is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

#### Account Executive

**iHeartMedia** is seeking a fulltime AE for its Wilmington, DE cluster, including **WDSB**. Apply [here](#).

#### Operations Manager/PD

Cumulus is seeking an OM with multi-format experience for its seven-station Toledo, OH cluster, including **WKKO** and **WMIM**. Salary range is \$70k-\$85k. See the job posting and apply [here](#).

### SOUTHEAST

#### Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

#### Promotions Dir.

**Hollister Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

#### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

#### APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WGNZ**. Résumés, cover letters, production demos and airchecks [here](#).

#### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

#### VP/Events & Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

#### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

#### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

#### Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

#### PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

#### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

#### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

#### Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

#### Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

#### Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

#### Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** and **WKVY**. Send résumé and cover letter to MM **Rusty James** [here](#).

#### Remote Voice Tracker

**Stonem** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Senior News Reporter/Anchor

**Stonem** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Programming Liaison

**Stonem** is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Promotions Manager/Air Personality

**SummitMedia/Birmingham** is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

#### Morning Host

7 Mountains Media **WKY & WKVY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

#### Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

*updated this week*

#### Operations Manager

**Beasley/Tampa** is seeking an OM for the cluster that includes **WQYK**, with a minimum of seven years of radio programming management experience, including in a PPM market. Send cover letter and résumé to VP/MM **Ron deCastro** [here](#).

### SOUTHWEST

#### Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

#### Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

#### Morning Co-Host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

#### Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

#### Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

### WEST

#### Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

#### Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

#### APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

#### SVP/Programming

**iHeartMedia** EVP/Programming **Steve Geofferis** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

#### Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

#### PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

#### PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

#### PD/Morning Host

Cumulus Media is seeking a PD/morning host for **KBUL/Reno**, with possible oversight for the four-station cluster. Salary range is \$60k-\$75k. Find the job listing and apply [here](#).

### OTHER

#### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

#### Social Media Manager

**Results Global** is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

#### Digital & Streaming Coordinator

**Red Street Records** has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

#### CEO

The **CMA** and independent executive search firm **Buffkin Baker** have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

#### Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

#### Manager

**ACM Lifting Lives** is seeking a Manager. Find details and apply [here](#).

#### Social Media Specialist

**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

#### Assistant or Associate Professor

**Middle Tennessee State University** in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

#### Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

## SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**  
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249

• **Brandon Adams**  
Former WYCM/Lafayette, IN PD/midday host  
[badamsontheair@gmail.com](mailto:badamsontheair@gmail.com)

• **Donnie "Hollywood" Andrews**  
Former WKXD/Cookeville, TN PD/Mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)

• **Phil Becker**  
Former Alpha Media EVP/Content  
[PhilBeckerMedia@gmail.com](mailto:PhilBeckerMedia@gmail.com)

• **Lisa Berg**  
Former Music Row magazine News Editor and Mediabase airplay researcher  
[oprprat@comcast.net](mailto:oprprat@comcast.net)

• **Randy "Bubba" Black**  
Former KNAH/Salt Lake City morning host  
[aaronegoodwin@gmail.com](mailto:aaronegoodwin@gmail.com)

• **Hope Breen**  
Former WBEE/Rochester morning co-host  
[hope@rochcitywithhope.com](mailto:hope@rochcitywithhope.com)

• **Angela Borchetta**  
Former Impact Partnership Dir./On Tour Development  
[a\\_borchetta@hotmail.com](mailto:a_borchetta@hotmail.com)

• **JT Bosch**  
Former iHeartMedia/Greensboro SVPP  
[jt\\_bosch2002@yahoo.com](mailto:jt_bosch2002@yahoo.com)

• **Joey Brooks**  
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming  
[TheJoeyShow@gmail.com](mailto:TheJoeyShow@gmail.com)

• **Jake Byron**  
Former KUPL/Portland air personality  
[jakebyronmedia@gmail.com](mailto:jakebyronmedia@gmail.com)

• **Mica Cadena**  
Former WRNS/Greenville, NC afternoon host  
[micacadena@gmail.com](mailto:micacadena@gmail.com)

• **Cody Clark**  
Former KRST/Albuquerque APD/afternoon host  
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• **Margaret Comeaux**  
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• **Maria D'Antonio**  
Former WDSY/Pittsburgh midday host  
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• **Cheyenne Davis**  
Former KMLE/Phoenix morning co-host  
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• **Sean Dolan**  
Former Mercury Promotion Coord.  
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• **Donna Duncan**  
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• **Bill Fox**  
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• **Bill Gamble**  
Former Mid-West Family/South Bend, IN VP/Content  
[gamblechicago@yahoo.com](mailto:gamblechicago@yahoo.com)

• **Michelle Hall**  
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• **Katy Huffman**  
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• **Sarah Jacobs**  
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• **Brittani Johnson**  
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• **Greg Johnson**  
Former Corus Regional Country Programmer  
[gjohnsonmedia@gmail.com](mailto:gjohnsonmedia@gmail.com)

• **JoJo**  
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• **Chris Jones**  
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• **Jesse Knutson**  
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• **Amber Lee**  
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• **Jerry Mac**  
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• **Jeremy "Otis" Maher**  
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• **Jim Malito**  
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• **Lisa Manning**  
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• **Ray Mariner**  
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• **Kyle Matthews**  
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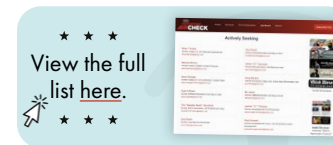
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### April 2026 PPM Scoreboard

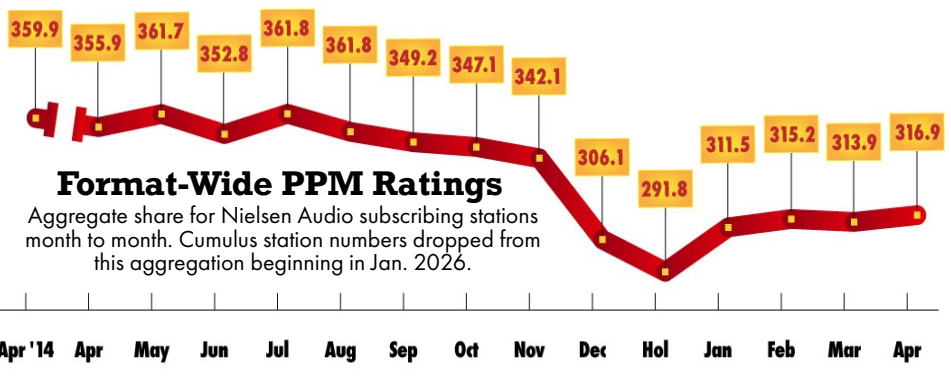
The Nielsen PPM April 2026 Survey (4/2-4/29) saw total Country shares increase 0.9% to 316.9. On a same-station basis, that's off 0.7% from one year ago. Cume was up 0.5% on a same-station basis, or approximately 102,000, to 19.5m. **WWYZ/Hartford** claimed the largest share in the format with

a 10.9 share, the largest share for any PPM Country station since last August. **WUSN/Chicago** took the cume lead for the first time since last July. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

April PPM Top 10			
SHARE			
MAR	APR		COUNTRY 92.5
1	1	<b>WWYZ/Hartford</b>	<b>10.9</b>
3	2	WCTK/Providence	<b>10.1</b>
2	3	WUBE/Cincinnati	<b>9.2</b>
4	4	WCOL/Columbus, OH	<b>7.4</b>
6t	5	KEEY/Minneapolis	<b>7.2</b>
10	6	WKKT/Charlotte	<b>6.4</b>
--	7	WPOC/Baltimore	<b>6.2</b>
--	8	WQDR/Raleigh	<b>6.1</b>
6t	9	WYCD/Detroit	<b>6.0</b>
6t	10	WQIK/Jacksonville	<b>5.9</b>

Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	Mar 26	Apr 26	Mar 26	Apr 26		Mar 26	Apr 26	Mar 26	Apr 26
Station/Market	Mar 26	Apr 26	Mar 26	Apr 26	KEEY/Minneapolis	6.3 (5)	7.2 (3)	447,100	502,700
WUBL/Atlanta	2.8 (12)	2.8 (12)	313,100	297,700	KMNB/Minneapolis	3.8 (13)	3.8 (11)	283,100	284,700
KASE/Austin^	5.4 (5)	5.5 (5)	207,900	200,200	KLCI/Minneapolis +	0.9 (20)	1.0 (19)	102,000	89,800
KVET/Austin^	3.2 (12t)	3.3 (11)	249,400	221,900	WNFN/Nashville +	1.2 (16)	1.6 (12)	64,800	68,500
KKMJ-HD3/Austin +	0.1 (34t)	0.2 (31t)	26,500	26,200	WSIX/Nashville	4.8 (7)	4.9 (6)	130,000	127,200
WPOC/Baltimore	5.6 (4)	6.2 (3)	209,600	238,800	WWWF/Nassau-Suffolk	2.0 (14t)	2.0 (15)	140,100	141,000
WLKL/Boston	3.2 (15)	3.4 (12t)	304,400	354,200	WKMK/New York (Monmouth)	0.5 (26t)	0.7 (24t)	186,800	178,600
WBWL/Boston	1.3 (20)	1.3 (19t)	202,300	223,800	WGH/Norfolk	4.1 (10t)	4.2 (8)	105,100	103,400
WKKT/Charlotte	6.0 (5)	6.4 (3)	260,500	296,300	WUSH/Norfolk	4.4 (8t)	3.7 (10t)	106,700	105,500
WSOC/Charlotte	4.7 (6t)	5.2 (8)	262,400	292,400	WWKA/Orlando	5.3 (5)	4.5 (8)	184,300	204,700
WUSN/Chicago	4.4 (5)	4.4 (5)	825,300	871,100	WXTU/Philadelphia	4.6 (8)	4.4 (7t)	519,600	521,400
WCCQ/Chicago^	0.4 (28t)	0.6 (27t)	109,700	144,500	KNIX/Phoenix	3.3 (11t)	3.4 (10)	382,600	364,000
WXLC/Chicago^	0.3 (31t)	0.4 (33)	103,500	105,200	WDSY/Pittsburgh	4.6 (5)	5.2 (3)	502,900	466,600
WUBE/Cincinnati^	9.5 (2)	9.2 (2)	301,800	308,000	WPGY/Pittsburgh	2.8 (13)	2.8 (12t)	208,800	198,100
WYGY/Cincinnati^	2.6 (10)	2.3 (10)	121,000	117,000	KUPL/Portland	1.9 (17)	2.3 (15)	168,300	184,600
WGAR/Cleveland	5.6 (9)	5.2 (9t)	215,700	220,800	KWJJ/Portland	2.7 (14)	2.0 (17)	159,100	133,000
WQMG/Cleveland (Akron)	2.4 (14)	2.0 (14t)	97,900	75,400	WCTK/Providence	9.4 (1)	10.1 (1)	252,100	265,300
WCOL/Columbus, OH	7.5 (1)	7.4 (1)	269,200	258,400	WNCB/Raleigh	1.7 (16)	2.1 (16)	115,200	125,400
WJKR/Columbus, OH +	3.2 (11t)	4.7 (8)	125,700	123,700	WDRR/Raleigh	5.3 (8)	6.1 (7)	193,200	191,700
KYGO/Denver	4.8 (5)	5.0 (7)	247,400	256,500	KFRG/Riverside	3.3 (6)	3.8 (4)	264,600	248,200
KWBL/Denver	3.0 (13t)	2.9 (16)	162,100	180,500	KNTY/Sacramento	4.9 (5t)	4.8 (6)	266,000	272,200
KQKS-HD2/Denver +	0.8 (28)	0.6 (28)	65,800	56,700	KNTY/Sacramento +	2.0 (16)	2.1 (16)	101,800	103,700
WYCD/Detroit	6.3 (4)	6.0 (4t)	494,700	535,600	KYRV-HD2/Sacramento	0.7 (23t)	0.7 (24t)	54,100	61,900
WPAW/Greensboro	4.5 (7)	5.1 (6)	138,900	141,700	KNAH/Salt Lake City	2.9 (13)	2.6 (13)	161,000	148,900
WTQR/Greensboro	5.3 (5)	4.5 (7)	148,300	133,000	KSOP/Salt Lake City	5.7 (5)	4.6 (7)	177,400	186,700
WWYZ/Hartford	9.7 (2)	10.9 (1)	158,900	172,000	KAJA/San Antonio	4.4 (6)	4.6 (5)	325,700	330,500
KILT/Houston	3.3 (11)	2.8 (14)	795,400	685,600	KCYV/San Antonio^	5.6 (3)	5.3 (3t)	429,800	418,000
KKBQ/Houston	6.6 (3)	5.2 (6)	1,007,600	868,200	KCY Stream/San Antonio^	0.1 (33t)	1.5 (23)	12,700	16,600
WLHK/Indianapolis	2.8 (10t)	3.4 (10)	139,100	121,100	KKYX-AM/San Antonio^+	0.9 (24)	0.8 (28t)	80,100	80,600
WGNE/Jacksonville	4.9 (9)	5.6 (7)	175,100	168,000	KRPT/San Antonio^+	0.5 (29)	0.6 (30t)	58,200	71,400
WQIK/Jacksonville	6.3 (5)	5.9 (6)	165,400	173,900	KSON/San Diego	3.3 (10t)	2.7 (15)	203,500	205,400
KBEQ/Kansas City^	3.2 (10t)	3.4 (10)	146,200	151,700	KBAY/San Francisco (San Jose)	1.6 (18t)	1.5 (18t)	242,600	251,200
KFKF/Kansas City^	3.5 (7t)	3.0 (11t)	153,900	159,000	KBAY/San Jose	3.7 (8t)	3.8 (6)	138,300	150,200
WDAF/Kansas City	3.5 (7t)	4.7 (5)	196,500	214,500	KPLZ/Seattle +	2.9 (17)	3.5 (12t)	243,800	284,100
KCYE/Las Vegas	2.7 (11)	2.2 (13t)	137,500	129,800	KPNW/Seattle	2.6 (18t)	2.0 (21)	190,300	187,800
KWNR/Las Vegas	3.7 (6)	4.2 (5)	197,600	182,700	KKWF/Seattle	4.5 (8)	4.7 (6t)	320,200	321,300
KKGO/Los Angeles	2.9 (15)	2.9 (17)	754,600	775,800	KSD/St. Louis	5.7 (7t)	5.1 (9)	322,900	331,900
WLFF/Memphis	6.2 (5)	5.3 (5)	120,600	113,500	WLS/St. Louis	4.5 (11)	4.0 (12)	272,100	290,100
WKIS/Miami	3.1 (14t)	2.5 (17t)	304,600	322,700	WFUS/Tampa	4.2 (10)	4.7 (8)	258,200	265,900
WKMK/Middlesex (Monmouth)	0.9 (17)	1.2 (18)	54,400	67,400	WQYK/Tampa	2.8 (14)	3.4 (13)	239,500	243,700
WMIL/Milwaukee	5.3 (5)	5.4 (5)	228,000	233,100	WMZQ/Washington	3.8 (7)	2.9 (11)	248,200	233,500
WMBZ/Milwaukee	2.8 (12t)	2.4 (13t)	96,500	97,800	WIRK/West Palm Beach	3.9 (5)	4.4 (6)	82,600	66,600
WVTY/Milwaukee	0.8 (21)	0.9 (21t)	46,600	53,200					

April PPM Top 10			
CUME			
MAR	APR		US*99 CHICAGO'S COUNTRY STATION
2	1	<b>WUSN/Chicago</b>	<b>871,100</b>
1	2	KKBQ/Houston	<b>868,200</b>
4	3	KKGO/Los Angeles	<b>775,800</b>
3	4	KILT/Houston	<b>685,600</b>
7	5	WYCD/Detroit	<b>535,600</b>
5	6	WXTU/Philadelphia	<b>521,400</b>
8	7	KEEY/Minneapolis	<b>502,700</b>
6	8	KNIX/Phoenix	<b>466,600</b>
9	9	KCYV/San Antonio	<b>418,000</b>
10	10	KMLE/Phoenix	<b>364,000</b>



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>TUCKER WETMORE</b> Brunette (Back Blocks/Mercury) ✓ <small>(Chris LaCorte, Chase McGill, Josh Miller, Blake Pendergrass)</small>	30684	3138	9166	883	38.179	2.507	158	0
3	2	<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	27454	2097	8148	700	36.812	2.468	158	0
4	3	<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	25659	718	7717	243	32.605	0.767	158	0
5	4	<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	25591	1079	7695	355	32.901	2.023	158	0
7	5	<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury) ✓	24360	1791	7278	440	33.072	4.636	157	0
6	6	<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	21853	-1660	6308	-579	31.835	-2.053	158	0
9	7	<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow) ✓	20181	2122	6031	537	24.761	2.275	157	0
8	8	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	19526	-512	5918	-92	24.841	-0.658	158	0
12	9	<b>MORGAN WALLEN</b> /Don't We (Big Loud) ✓	18141	1926	5495	663	22.617	1.846	157	0
10	10	<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	17278	-233	5153	-24	21.316	-0.933	158	0
1	11	<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	17229	-13518	5357	-3828	20.516	-16.897	157	0
11	12	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	17195	-218	5240	8	20.61	0.031	157	0
13	13	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	14466	62	4378	11	17.884	0.331	157	0
14	14	<b>KANE BROWN</b> /Woman (RCA)	14438	203	4366	53	18.027	1.235	157	1
17	15	<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	13591	1698	4085	541	17.647	2.165	154	1
15	16	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	13284	-668	3968	-121	15.938	-0.909	157	0
18	17	<b>G. BIRGE f/ L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	12013	389	3599	103	14.784	0.032	158	0
19	18	<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	11088	-94	3341	-15	11.958	-0.861	156	0
21	19	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	10474	200	3091	43	13.036	1.025	151	2
20	20	<b>ZACH TOP</b> /South Of Sanity (Leo33)	10454	65	3055	-18	12.504	0.282	155	0
22	21	<b>LOCASH</b> /Wrong Hearts (Galaxy)	9924	121	2941	-6	11.74	0.164	151	0
26	22	<b>LUKE COMBS</b> /Be By You (Columbia)	9819	1478	2969	430	13.059	3.824	151	7
23	23	<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	9589	264	2902	105	12.525	0.993	150	0
24	24	<b>JON PARDI</b> /Boots Off (MCA)	8769	167	2614	59	10.493	0.339	153	0
25	25	<b>LAUREN ALAINA f/ CHASE MATTHEW</b> /All My Exes (Big Loud)	8665	321	2515	59	8.863	0.415	152	0

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**KOE WETZEL HURTS LIKE YOU**  
**35 FIRST WEEK STATIONS**  
 MUSIC CHOICE, KCY, KFDI, KKBQ, KPLM, KSCS, KSOP, KTTS,  
 KXLY, WCKN, WGTK, WCYQ, WDSY, WFUS, WGAR, WGH,  
 WGNE, WIL, WKDF, WKHK, WKKT, WKMK, WKRO, WNCB,  
 WOGK, WOLF, WPOR, WQMX, WQNU, WTGE,  
 WTQR, WWGR, WWKA, WWQM, WZZK

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	ZACH JOHN KING/Get To Drinkin' (SMN)	8214	107	2437	53	8.377	0.149	153	4
28	27	DAN + SHAY/Say So (Warner/WRN)	8043	319	2354	112	9.39	0.57	152	0
30	28	KENNY CHESNEY/Carry On (Hey Now)	8022	1464	2380	482	9.947	1.748	158	0
29	29	DUSTIN LYNCH/Easy To Love (Broken Bow)	7029	5	2137	-35	7.724	-0.539	144	1
31	30	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	6656	464	2021	136	5.974	0.52	145	0
32	31	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6153	35	1869	63	6.781	0.124	147	1
33	32	KELSEY HART/Fireworks (Curb)	5886	64	1843	35	4.564	0.273	140	0
35	33	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	5317	100	1617	26	4.821	-0.028	143	2
34	34	SHANE PROFITT/Long Live Country (Triple Tigers)	5174	-48	1600	-10	3.766	0.017	124	0
36	35	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	4897	95	1421	24	3.647	0.25	133	2
37	36	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	4837	67	1380	28	5.278	0.218	119	2
39	37	STEPHEN WILSON JR./Gary (Big Loud)	4780	59	1493	54	3.118	-0.166	114	0
38	38	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	4723	-46	1434	17	4.479	-0.397	111	0
41	39	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	4420	-46	1484	7	2.881	-0.266	122	1
45	40	STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	4254	592	1263	218	4.228	0.578	72	7
40	41	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	4170	-306	1210	-95	2.623	-0.201	125	0
42	42	JACKSON DEAN/Make A Liar (Blue Highway)	3881	-218	1142	-66	3.911	0.084	114	0
46	43	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	3780	173	1143	50	2.927	0.534	101	4
47	44	PARKER MCCOLLUM/Killin' Me (MCA)	3680	224	1100	53	2.22	0.142	115	4
43	45	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3665	-228	1091	-61	2.87	-0.468	112	0
44	46	LEE BRICE/Killed The Man (Curb)	3605	-201	1081	-65	1.906	0.043	132	0
49	47	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3420	26	966	18	2.954	0.09	118	0
48	48	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3383	-21	1063	21	1.632	0.087	133	1
50	49	MEGAN MORONEY/Medicine (Col. NY/Columbia)	3095	127	970	55	2.34	0.137	94	5
Debut	50	RANDY HOUSER/Back In The Bottle (Magnolia)	2940	128	881	33	1.016	0.059	112	1

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\*Design subject to change

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Donate Life Tennessee is 400 away from the goal of 1000 pre-orders before the license plate can go into production.

**Cost:** \$35 + county fees (+\$2 for online payments)

You'll be notified to pick up your plate at your County Clerk's office once it's ready

**SCAN THE QR CODE TO PRE-PURCHASE YOUR LICENSE PLATE!**

[DonateLifeTNPlate.org](http://DonateLifeTNPlate.org)



**Country Aircheck Add Leaders**

<b>TYLER HUBBARD</b> /Land (Mercury)	<b>86</b>
<b>KOE WETZEL</b> /Hurts Like You (Col. NY/Records Nashville)	<b>32</b>
<b>RODNEY ATKINS</b> /The Years Are Short (Curb)	<b>11</b>
<b>CAROLINE JONES</b> /You're It For Me, Honey (Nash. Harbor)	<b>7</b>
<b>C. WESLEY GODWIN f/L. COMBS</b> /Better That Way (Big Loud/SMN)	<b>7</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>7</b>
<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)	<b>7</b>
<b>ATLUS</b> /Hold My Liquor (Stoney Creek)	<b>6</b>
<b>GAVIN ADCOCK</b> /Wannabe (Warner/WRN)	<b>6</b>
<b>MEGAN MORONEY</b> /Medicine (Col. NY/Columbia)	<b>5</b>

**Country Aircheck Top Point Gainers**

<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>3138</b> ✓
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>2122</b> ✓
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>2097</b> ✓
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>1926</b> ✓
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>1791</b> ✓
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>1698</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>1478</b>
<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>1464</b>
<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	<b>1079</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>718</b>

**Country Aircheck Top Spin Gainers**

<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>883</b>
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>700</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>663</b>
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>541</b>
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>537</b>
<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>482</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>440</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>430</b>
<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	<b>355</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>243</b>

**Activator Top Point Gainers**

<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>755</b> ✓
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>534</b> ✓
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>456</b> ✓
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>359</b> ✓
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>319</b> ✓
<b>TYLER HUBBARD</b> /Land (Mercury)	<b>306</b>
<b>DAN + SHAY</b> /Say So (Warner/WRN)	<b>259</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>246</b>
<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	<b>173</b>
<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	<b>157</b>

**Activator Top Spin Gainers**

<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>371</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>276</b>
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>242</b>
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>162</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>159</b>
<b>TYLER HUBBARD</b> /Land (Mercury)	<b>132</b>
<b>DAN + SHAY</b> /Say So (Warner/WRN)	<b>116</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>94</b>
<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	<b>83</b>
<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	<b>64</b>





**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	<b>20516</b>
<b>SHABOOZEY &amp; J. ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	<b>13585</b>
<b>M. WALLEN f/ POST MALONE</b> /I Ain't Comin' Back (Big Loud)	<b>12094</b>
<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)	<b>10799</b>
<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)	<b>9679</b>
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>8949</b>
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	<b>8357</b>
<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	<b>6744</b>
<b>HARDY</b> /Favorite Country Song (Big Loud)	<b>6381</b>
<b>JELLY ROLL</b> /Liar (BMG/Republic/Stoney Creek)	<b>5838</b>



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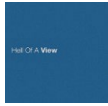
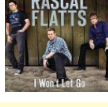


AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	TUCKER WETMORE/Brunette	1	2,989	58.6	1	1,058	62.2	2	821	48.3	1	409	81.8
3	2	ELLA LANGLEY/Be Her	3	2,681	52.6	2	938	55.2	1	853	50.2	17	208	41.6
4	3	RILEY GREEN/Change My Mind	6	2,543	49.9	3	837	49.2	3	788	46.4	10	289	57.8
5	4	JORDAN DAVIS/Turn This Truck Around	7	2,519	49.4	6	608	35.8	4	785	46.2	2	380	76.0
7	5	JOSH ROSS/Hate How You Look	2	2,744	53.8	9	575	33.8	8	646	38.0	12	276	55.2
6	6	LUKE COMBS/Sleepless In A Hotel Room	5	2,611	51.2	5	639	37.6	17	435	25.6	20	197	39.4
9	7	JASON ALDEAN/Don't Tell On Me	15	1,626	31.9	4	790	46.5	10	618	36.4	3	353	70.6
8	8	MEGAN MORONEY/Beautiful Things	11	2,089	41.0	16	403	23.7	5	717	42.2	14	222	44.4
12	9	MORGAN WALLEN/Don't We	13	1,730	33.9	11	437	25.7	6	702	41.3	7	305	61.0
10	10	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	17	1,523	29.9	7	590	34.7	14	487	28.6	13	245	49.0
1	11	CODY JOHNSON/The Fall	8	2,349	46.1	30	247	14.5	11	608	35.8	74	16	3.2
11	12	CHRIS JANSON/Me & A Beer	12	1,999	39.2	15	414	24.4	12	572	33.6	38	92	18.4
13	13	BAILEY ZIMMERMAN/Chevy Silverado	20	1,273	25.0	20	368	21.6	7	654	38.5	23	186	37.2
14	14	KANE BROWN/Woman	19	1,421	27.9	21	358	21.1	19	424	24.9	5	315	63.0
17	15	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	23	1,139	22.3	10	452	26.6	20	418	24.6	4	340	68.0
15	16	VINCENT MASON/Wish You Well	22	1,223	24.0	23	325	19.1	9	619	36.4	101	7	1.4
18	17	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	25	1,045	20.5	19	389	22.9	18	427	25.1	31	128	25.6
19	18	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	26	955	18.7	24	299	17.6	25	350	20.6	34	109	21.8
21	19	JOHN MORGAN/Kid Myself	28	911	17.9	35	229	13.5	15	455	26.8	27	158	31.6
20	20	ZACH TOP/South Of Sanity	30	760	14.9	32	243	14.3	16	448	26.4	45	67	13.4

MARKET AIRPLAY PROFILE - PITTSBURGH

Rank	ARTIST/Title	 		Total
		WDSY	WPGB	
1	TUCKER WETMORE/Brunette	62	59	121
2	MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back	40	61	101
3	LUKE COMBS/Sleepless In A Hotel Room	41	59	100
4	ELLA LANGLEY/Choosin' Texas	40	57	97
5	ELLA LANGLEY/Be Her	34	59	93
6	JASON ALDEAN/Don't Tell On Me	54	32	86
7	MORGAN WALLEN/Don't We	54	26	80
8	JOSH ROSS/Hate How You Look	29	50	79
9	RILEY GREEN/Change My Mind	33	44	77
10	MORGAN WALLEN/20 Cigarettes	40	31	71
11	JORDAN DAVIS/Turn This Truck Around	11	49	60
12	MORGAN WALLEN/I Got Better	36	21	57
13	SHABOOZEY & JELLY ROLL/Amen	1	51	52
14	MEGAN MORONEY/Beautiful Things	11	37	48
15	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	28	19	47
16t	CHRIS JANSON/Me & A Beer	10	36	46
16t	JOHN MORGAN/Kid Myself	18	28	46
18	LUKE COMBS/Be By You	33	10	43
19	JELLY ROLL/Liar	11	31	42
20t	SHABOOZEY/Good News	3	38	41
20t	GREYLAN JAMES/Water At A Wedding	30	11	41

FLASHBACK No. 1s

1 YEAR AGO <b>MORGAN WALLEN</b> I'm The Problem	
5 YEARS AGO <b>ERIC CHURCH</b> Hell Of A View	
10 YEARS AGO <b>DUSTIN LYNCH</b> Mind Reader	
15 YEARS AGO <b>RASCAL FLATTS</b> I Won't Let Go	
20 YEARS AGO <b>JASON ALDEAN</b> Why	
25 YEARS AGO <b>BROOKS &amp; DUNN</b> Ain't Nothing 'Bout You (5th week)	

COUNTRY AIRCHECK ACTIVITY

**FLATLAND CAVALRY**/Never Comin' Back (ICLG/Lost Highway)  
 Moves 43-45  
 3665 Points, 1091 Spins; No adds

**LEE BRICE**/Killed The Man (Curb)  
 Moves 44-46  
 3605 Points, 1081 Spins; No adds

**BRANTLEY GILBERT**/Good Damn (Wheelhouse)  
 Moves 49-47\*  
 3420 Points, 966 Spins; No adds

**JACOB HACKWORTH**/What Took You So Long (Goat Island/Mercury)  
 Remains at 48\*  
 3383 Points, 1063 Spins  
 1 add: **KZSN**

**MEGAN MORONEY**/Medicine (Col. NY/Columbia)  
 Moves 50-49\*  
 3095 Points, 970 Spins  
 5 adds: **KBEQ, KPLM, KUPL, KYGO\*, WUSN**

**RANDY HOUSER**/Back In The Bottle (Magnolia)  
 Debut 50\*  
 2940 Points, 881 Spins  
 1 add: **WSLC**

ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

JUNE 1

**BELLES w/ DOLLY PARTON**/Son Of Jolene (Deluge Music/East Music Row)  
**SIX ONE FIVE COLLECTIVE**/No One Ever Talks (About The Nights)  
 (Music City Power Co.)  
**ATLUS**/Hold My Liquor (Stoney Creek)

JUNE 8

None Listed

JUNE 15

**CHRIS YOUNG**/I Didn't Come Here To Leave (Black River/Akando)  
**TORI ROSE**/South Of Southern (Saddle Up)

CHECK OUT

MAY 29

**Rodney Atkins** *True South* (Curb)  
 Atkins' first new album in seven years features 12 songs, including the Casey Beathard and Monty Criswell-penned "The Years Are Short" and duets with son Elijah ("Watching You 2.0") and wife Rose Falcon ("Believe Me").



**Alana Springsteen** *I Hope This Helps* (Santa Anna)  
 Springsteen co-wrote and co-produced all 16 tracks on the follow up to her debut album, *Twenty Something*.



**Kip Moore** *Reason To Believe* (Virgin Music Group)  
 The album's first song, "Levee," was co-produced by Moore alongside Andrew DeRoberts and features guest vocals by Hillary Lindsey, who also co-wrote "You & Me." "I felt like I was describing more of who I am as a human," Moore says of the album.



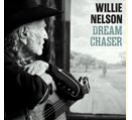
**Mack Geiger** *Walk A Straight Line*  
 Records Nashville/Columbia)  
 "Walk A Straight Line is a collection of songs that I've chosen to lay down the foundation of my sound and artistry," Geiger explains. "It's composed of six original tracks that I believe represents who I am right now. I'm really proud of the stories told in this project leaning on my traditional and neo-traditional country music roots."



**Bellah Mae** *Keep It Peachy* (SMN)  
 Produced by Brett Truitt, Janeva and Steven Solomon, with Mae co-writing all songs, the EP includes six tracks.



**Willie Nelson** *Dream Chaser* (Legacy Recordings)  
*Dream Chaser* marks Nelson's 79th solo studio album and his 156th album overall. On it, he continues his long-running creative partnership with producer and co-writer Buddy Cannon, who co-wrote six of the songs, half of which were written with Bobby Tomberlin.



**Don Williams** *Epilogue: The Cellar Tapes*  
 (Craft Recordings)  
 The 12-song project is a collection of previously unreleased tracks recorded by Williams between 1979 and 1984.



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**AVAILABLE NOW**

				Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1		<b>ELLA LANGLEY</b> Be Her (Sawgod/Col. NY/Triple Tigers) ✓	6129	359	3019	162	67	1
2	2		<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	5998	132	2995	62	67	0
5	3		<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	5668	246	2813	94	67	1
4	4		<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	5607	157	2795	64	67	0
6	5		<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	4976	35	2417	6	66	0
1	6		<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	4848	-1115	2437	-549	67	0
8	7		<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	4521	152	2198	64	67	0
7	8		<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	4449	14	2235	8	66	0
9	9		<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	4344	64	2186	23	66	0
14	10		<b>MORGAN WALLEN</b> /Don't We (Big Loud) ✓	4051	319	2034	159	66	0
12	11		<b>KANE BROWN</b> /Woman (RCA)	3944	133	1918	60	67	1
10	12		<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	3848	-50	1921	-31	66	0
15	13		<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	3714	129	1832	53	66	0
16	14		<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	3531	-31	1755	-18	66	1
11	15		<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	3528	-318	1826	-151	65	0
18	16		<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	3317	456	1651	242	66	1
17	17		<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	3230	-25	1627	-16	66	0
20	18		<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	2934	173	1431	83	66	1
19	19		<b>ZACH TOP</b> /South Of Sanity (Leo33)	2734	-78	1340	-42	64	0
21	20		<b>GEORGE BIRGE f/ LUKE BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	2667	46	1317	18	65	0
26	21		<b>LUKE COMBS</b> /Be By You (Columbia) ✓	2456	534	1185	276	63	15
22	22		<b>LOCASH</b> /Wrong Hearts (Galaxy)	2299	78	1149	33	63	0
25	23		<b>DAN + SHAY</b> /Say So (Warner/WRN)	2190	259	1062	116	62	1
30	24		<b>KENNY CHESNEY</b> /Carry On (Hey Now) ✓	2185	755	1041	371	61	10
24	25		<b>JON PARDI</b> /Boots Off (MCA)	2160	90	1079	58	65	2
23	26		<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	2129	36	1076	17	61	0
29	27		<b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)	1622	76	752	38	60	3
28	28		<b>LAUREN ALAINA f/ CHASE MATTHEW</b> /All My Exes (Big Loud)	1569	-28	772	-11	62	1
27	29		<b>KELSEY HART</b> /Fireworks (Curb)	1563	-80	771	-33	62	0
31	30		<b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)	1263	55	639	24	60	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	LEE BRICE/Killed The Man (Curb)	1091	-17	529	-11	52	0		
33	32	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	1076	-26	496	-10	50	0		
34	33	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	1052	34	495	14	33	1		
35	34	📶 STEPHEN WILSON JR./Gary (Big Loud)	941	13	476	5	50	0		
36	35	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	908	28	445	10	48	0		
37	36	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	896	18	378	7	49	1		
38	37	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	807	82	424	39	47	1		
40	38	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	742	29	367	15	53	0		
39	39	SHANE PROFITT/Long Live Country (Triple Tigers)	707	-10	332	-6	41	0		
41	40	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	687	36	334	15	51	0		
45	41	📶 MEGAN MORONEY/Medicine (Col. NY/Columbia)	624	33	293	7	21	0		
42	42	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	605	0	259	-2	33	0		
43	43	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	573	-28	297	-13	39	0		
46	44	📶 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	573	37	273	19	36	0		
49	45	📶 STELLA LEFTY/Boston (Atlantic/Atlantic Outpost)	529	32	223	22	30	2		
47	46	PARKER MCCOLLUM/Killin' Me (MCA)	504	-27	241	-8	35	1		
50	47	📶 HARPER GRACE/If Daddy Says No (Curb)	492	31	234	13	30	1		
44	48	JACKSON DEAN/Make A Liar (Blue Highway)	491	-103	212	-44	31	0		
48	49	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	474	-42	231	-19	31	0		
54	50	📶 CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	470	65	213	30	15	0		
51	51	KACEY MUSGRAVES/Loneliest Girl (ICLG/Lost Highway)	435	-15	200	-4	30	0		
53	52	C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	400	-7	155	-3	13	0		
52	53	BRANTLEY GILBERT/Good Damn (Wheelhouse)	394	-49	194	-20	30	0		
56	54	THE BAND PERRY/Psychological (Nash. Harbor)	381	-4	193	-4	28	0		
59	55	📶 CODY JINKS/Found (Late August)	363	0	169	-3	19	0		
58	56	BRIT TAYLOR/Warning You Whiskey (Cut A Shine/Thirty Tigers)	356	-7	164	-4	14	0		
Debut	57	📶 MAX MCNOWN/Done For (Fugitive/Magnolia)	339	86	108	43	19	0		
	55	58	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	326	-69	134	-6	14	0	
Debut	59	📶 TYLER HUBBARD/Land (Mercury)	306	306	132	132	23	9		
60	60	📶 RANDY HOUSER/Back In The Bottle (Magnolia)	300	-1	147	0	23	0		

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