COUNTRY AIRCHECK WEEKLY

May 20, 2013, Issue 346

ONLY CMA MEMBERS DECIDE THE ENTERTAINER OF THE YEAR.

Join CMA by **June 3** to vote in all three ballots. CLICK TO APPLY

Blake Shelton
Reigning CMA Entertainer of the Year

Country: America's Format

Sunday night was country night in America. Tim McGraw brought out a host of country performers on his CBS-TV ACM special. Trace Adkins was named the *All-Star Celebrity Apprentice* on NBC-TV. Taylor Swift, The Band Perry and Kacey Musgraves performed on ABC-TV's *2013 Billboard Music Awards*; Swift was also the subject of a re-aired *60 Minutes* profile on CBS. And Blake Shelton was featured on NBC's *The Voice*.

If more evidence of country's rising fortunes is needed, look no further than **Arbitron**'s recently released *Radio Today 2013* (CAT 5/8). As **Country Aircheck** continues striving to provide radio and the music industry with effective tools, here is an in-depth analysis of Country drawn from that report by Stone Door Media Lab's **Jeff Green**. Feel free to clip, save and use to promote or rebut on behalf of the format with those errant few who still doubt the power of Country:

All-time highs in Country radio ratings – Country and its companion "New Country," as defined by Arbitron – add up to a 14.2 share in Spring 2012, up from a 14.1 in Fall 2011. That's almost three shares ahead of the No. 2 format, News/Talk/Information.

Some 67 million Americans aged 12+ enjoy Country + New Country (heck, let's just call it Country) every week. That's the third-largest reach of all radio formats, just behind Pop CHR and AC/Soft AC.

Just because Country had a massive 25.2 share in unrated markets doesn't mean for a minute that it isn't rock-solid in the larger cities. Indeed, Country was No. 1 by nearly four shares in diary markets and ranked a solid fourth in PPM metros, posting its

(continued on page 6)

Some Gave All: UMG/Nashville staffers gather to celebrate the ascension of George Strait's record-setting 60th No. 1 single this week. More about "Give It All We Got Tonight" and the "60 For 60" campaign in Chart Chat.

New CRS Location?

The new Music City Center is generating excitement and headlines in Nashville, with a reported 180 conventions already booked for the gleaming facility. **Country Radio Seminar** might seem like a perfect fit – and it may be, but not in the short term.

"We have a two-year event horizon on how far out we make commitments, and for 2014 we're staying with the Nashville Convention Center," says CRS Exec. Dir. **Bill Mayne**. "There's nothing in that in terms of making a statement, it's a business decision made for two reasons.

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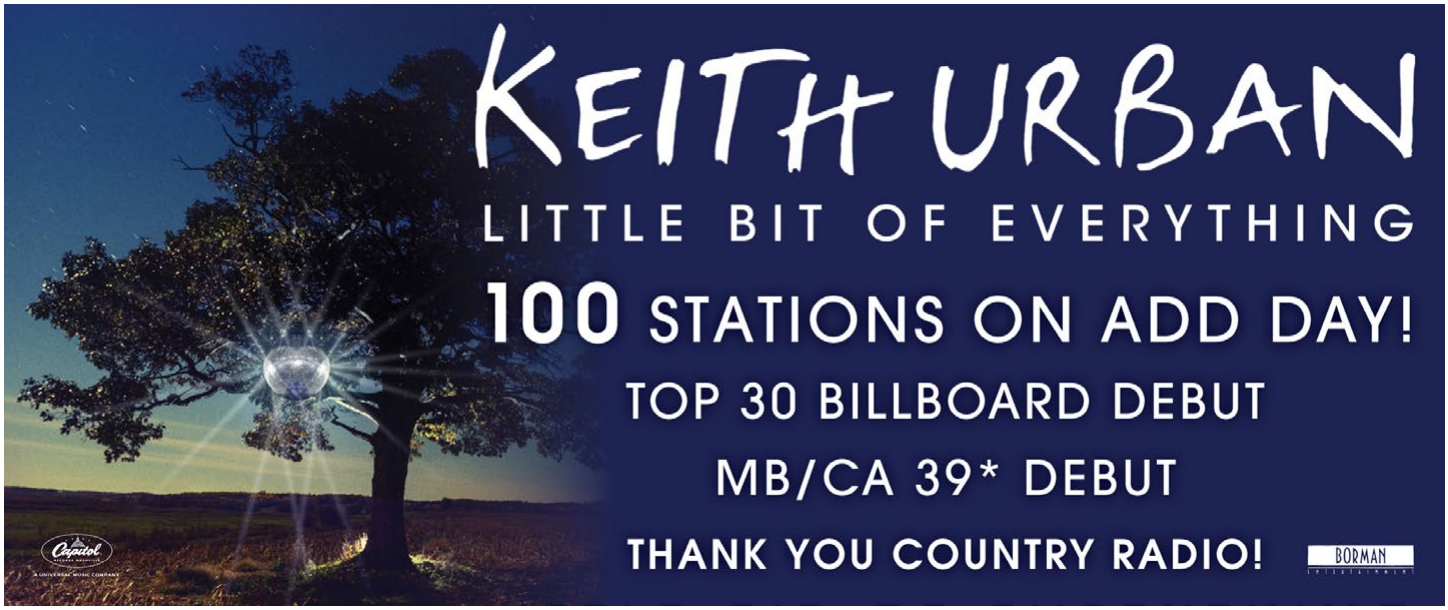


JANA KRAMER

I HOPE IT RAINS

#3 MOST ADDED!

★★★★ "'I Hope It Rains' is a perfect summer song. It's easy to fall for and likely to bring back a few fond memories." – *Taste of Country*

1st Week supPOURters... MAKIN' IT RAIN!

KKBQ
WMIL
KUPL
WWKA
WIL
KSSN
WFUS
KEEY
WJVC
KRTY
KKIX
KHGE
WBUL
WTGE
KSOP
WYCD
WTHT
KWNR
WUSH
WZZK
KWOF
WCKT
WCYQ
WGTY
WCTQ
WUBL

CLICK HERE FOR THE DOWNPOUR!

ASHLEY MONROE – "YOU GOT ME"

FROM THE CRITICALLY ACCLAIMED ALBUM, *LIKE A ROSE*

Top 10 Country Album Chart Debut

Tonight Show with Jay Leno

CMT Crossroads - Willie Nelson & Friends 80th Birthday Celebration to air late June

Songwriter of many country hits including #1's for for Miranda Lambert's "Heart Like Mine" and Jason Aldean's "The Truth."

"ASHLEY MONROE'S *LIKE A ROSE* IS THE FIRST GREAT ALBUM OF THE YEAR"
—*Washington Post*

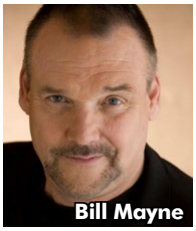
ALREADY SPINNING AT SIRIUS/XM THE HIGHWAY, WCYQ, WXBQ & WQBE

ON TOUR WITH THE PISTOL ANNIES & TRAIN THIS SUMMER

WB RECORDS | WARNER MUSIC NASHVILLE

PROMOTION CONTACT: CRESCENDO MUSIC PROJECTS | PAMELA NEWMAN | PAMELAJILLNEWMAN@AOL.COM | (615) 356-0535

"One is the timing of when had to do the deal for '14," he continues. "The new building wasn't ready. They hadn't even decided on a caterer, much less be at a point to give me pricing.


Bill Mayne

It was just too open-ended when it came time for us to make the decision. I also understand that we're all interested in playing with the shiny new toy, but the other factor in the decision is due diligence of making sure the new facility makes sense for us."

Mayne points out that the new facility is of a size intended to draw mega-conventions with 50,000 attendees, which means CRS would be sharing the space with other groups. "At our size, we fit really nicely in the space of the NCC and Renaissance Hotel. It's really tailor-made for our size and scope, and the Renaissance folks have been an amazing team to work with."

A certain level of accessibility was considered, as well. "Our constituency is used to that proximity," Mayne says. "There's something about walking out of your room, getting on an elevator and you're there, as opposed to walking four blocks or taking a cab from your hotel. In other cities that's quite commonplace, but we do have that comfort level with our constituency.

"The new convention center will bring great new business to Nashville and allow the city to host events it couldn't in the past, but for us and some others, it makes more sense to stay put right now," Mayne concludes. The decision regarding CRS 2015 will likely be made this summer. *–Chuck Aly*

Chart Chat

The "60 For 60" campaign that enlisted Country radio, fans and artists achieved its goal this week as **George Strait**'s "Give It All We Got Tonight" became his 60th No. 1 single. Strait is the only artist in any genre to accomplish the feat, which was aimed at notching the chart-topper by his 61st birthday Saturday (5/18). **Country Aircheck** sends big congrats to Strait, **Royce Risser, Van Haze** and the entire **MCA** promotion team past and present. Every individual who had a hand in Strait's remarkable singles chart legacy shares in the unparalleled achievement.

"I didn't realize we were making history – I just hoped we were putting out music that my fans would enjoy," Strait says. "As always, I'm thankful to the fans and Country radio for their support on all 60 of these No. 1 songs, as well as my entire career. They are the ones who made this happen."

"I can't really put in to words how proud I am of this team," Risser says. "To execute this type of No. 1 push is incredibly difficult and enormously stressful. But this promo team and Country radio stepped up and over-delivered in a way never before seen. They love George Strait and they really do appreciate what he means to this format. This No. 1 was a huge thank-you to The King. Happy Birthday, George!"

PAGE THREE PIC

Know When To Hold 'Em: Radio vet Joe Wade Formicola held onto this vintage shot with Country Music Hall of Fame member-elect Kenny Rogers. Got great snaps from back in the day? Send to pagethreepic@countryaircheck.com.

News & Notes

*The **Nashville Songwriters Hall Of Fame** Gallery* opened Sunday (5/19) in Nashville's Music City Center. It features touch screens for visitors to access information about the history of Nashville songwriting and the 188 current members of the Hall of Fame.

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Huntsman Entertainment's two-hour *Country HitMakers* show will air its 1,000th show over Memorial Day weekend (5/25-5/26). Find info on the show, now in its 20th year, here.

The *Nashville Songwriters Festival On Music Row* happens May 31-June 2. Info here.

Artist News

Montgomery Gentry will perform at the **T.J. Martell Foundation**'s annual *Country On The Beach* in Key West, FL Oct. 5-8. They'll join GAC's **Storme Warren** to host the event featuring performances from **Darryl Worley**, **Jerrod Niemann**, **Randy Houser**, **Lee Brice**, **Wynn Varble**, **Ray Scott** and **David Adam Byrnes**.

Montgomery Gentry

The *6th Annual* ***Porter Wagoner*** *Memorial Artists & Anglers Fishing Tournament* will take place May 31 at Old Hickory Lake. Additionally, a dedication of "Porter's Pond" and "Beverly's Falls" will be made at the 2013 Southern Living Idea House at The Fontanel May 30. More here.

Charley Pride will host the inaugural ***T.J. Martell Foundation****'s Sports & Entertainment Celebrity Golf Classic* at Brookhaven Country Club in Dallas, Texas June 10.

The ***Casey James*** *2013 Frisbee Golf Tournament* will be held at The Fontanel June 5. The event includes a breakfast and meet-and-greet with proceeds to benefit the **Monroe Carell Jr. Children's Hospital at Vanderbilt**.

Country Weekly*'s Kick-Off Party* for CMA Music Festival will feature performances from **Easton Corbin, Dustin Lynch, Greg Bates** and **Chris Janson**. The event will take place at Nashville's Hard Rock Café June 4 to benefit **Musicians On Call**. More here.

The Railers will perform at *Pickin' On The Patio* presented by **Warner Music Nashville** May 23.

The Week's Top Stories

Full coverage at countryaircheck.com.

• Country artists (5/19) raked in TV viewers with performances and appearances on three of four major networks Sunday. (CAT 5/20)

• **KUPL (98.7 The Bull)/Portland** launched *The Morning Bull Ride With Howie, Monica And Jake* after a month of auditions that included everyone from local celebs to country artists. (CAT 5/20)

• WIVK/Knoxville MD/midday talent **Colleen Addair** got a surprise party to help celebrate 25 years with the station. (CAT 5/17)

• **Clear Channel** partnered with **The CW Network** to broadcast the annual *iHeartRadio Music Festival*, *Jingle Ball* and *Ultimate Pool Party.* (CAT 5/16)

• **iHeartRadio** grew its listener-base by 20 million listeners in one year. (CAT 5/15)

• Big Machine Label Group's **Scott Borchetta** made *Fast Company* magazine's "100 Most Creative People In Business 2013" list. (CAT 5/15)

• Country radio turned in its April ratings, and with them a 7% share-increase from March. (CAT 5/14-16)

MY TUNES: MUSIC THAT SHAPED MY LIFE

Britta Coleman

Average Joe's Dir./Operations **Britta Coleman** discusses her most influential artists, songs, albums and concerts:

1. **Kenny Chesney, Neyland Stadium, Knoxville, 2003**: This was Kenny's first stadium concert and was very important for him because it was his alma mater. It was a milestone for KC and the BNA promotion staff. An amazing 65,000 people, blimps, celebrities and one of the most incredible concerts I have ever seen.
2. **Pink Floyd, Tampa Stadium, 1975**. They recorded *Dark Side of the Moon*. I had to go!
3. **Colt Ford, *Declaration of Independence*:** This album and artist made me see a different side of country music. I fell in love with "Country Rap" and "Country Hip Hop." Just don't call it "Hick Hop!"
4. **Pink Floyd**'s ***Dark Side of the Moon***, **Bob Seger**'s ***Night Moves*** and **The Beatles**' ***White Album*** are a few of my favorite albums of all-time.
5. **Patsy Cline/Crazy:** I was a kid when this song came out on the radio. My dad loved Patsy Cline and we listened to it all the time. It's beautifully written and she sings like an angel. Great memories.

• **A highly regarded band you've never heard:** Delta Rae. Everyone is talking about them, but I haven't had the pleasure.

• **An "important" piece of music you just don't get**: I know this has been listed before but I just don't get Lady Gaga, period!

• **Album you played incessantly:** Kenny Chesney's *Hemingway's Whiskey.* Still can't get enough of this album.

• **One obscure or non-country song everyone should listen to right now:** "When The Levee Breaks" by Led Zeppelin.

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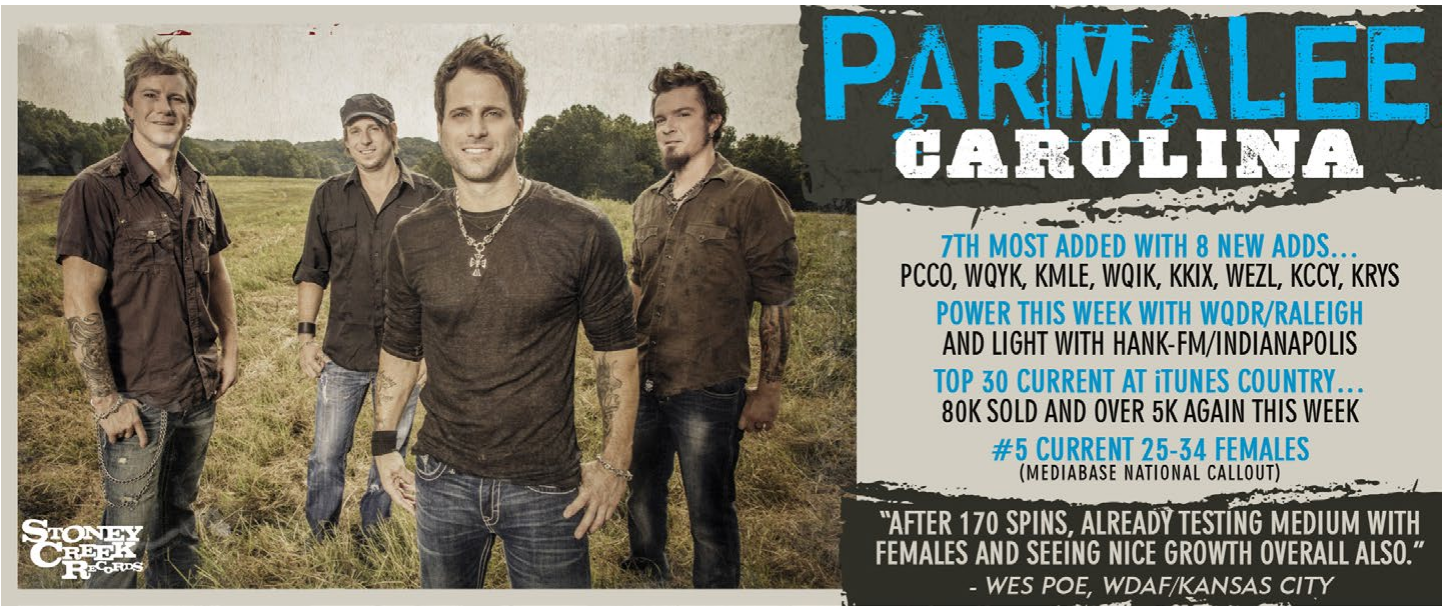


THANK YOU COUNTRY RADIO!

Because of YOU, Dustin Lynch has a lot to **SMILE** about!

Rolling Stone

Nashville's Newest Hitmaker

2013 Best of Rock Issue

CMT MUSIC AWARDS 2013

Nominated for Breakout Video of the Year

2013 CMT Awards

National TV Appearances Include

Jimmy Kimmel Live • CBS This Morning

Fox & Friends • NBC's The Better Show

MTV/VH1/CMT Best of 2012 Concert

PLUS TWO MORE MAJOR APPEARANCES ON DECK!

#1 Album Debut

#1 MTV Music Meter

#1 Ringtone

Over 8 Million YouTube/Vevo Views

Over 1.25 Million Singles Sold

2nd Highest Charting Debut Single of 2012

2013/2014 Keith Urban & Little Big Town Tour Begins in July!

BBR

The SMILES continue May 28th...

Wild In Your Smile - IMPACTING COUNTRY RADIO Next Tuesday!

Country: America's Format

(continued from page 1)

third straight ratings improvement in both PPM- and diary-measured areas. But the success stories run much deeper than the overall boxcar figures. Country was also:

- No. 1 among adults 18-24 (even men 18-24), with a 16.8 share
- No. 1 with adults 25-34 and 45-54.
- No. 2 by a solid margin with teens and adults 55-64, and No. 2 by a wide margin with adults 65+.

Audience In Proportion: Studying the crowds packing the pavilions at country concerts, you might think the Country format is mostly comprised of young people even though it's so successful among older demos. And you'd be partly right. The format's largest share gains were, in fact, among listeners 12-34, with large increases among teens, as well as adults 18-24 and 25-34. And Country's teen share in Spring '12 surpassed its adult 35-44 share for the first time.

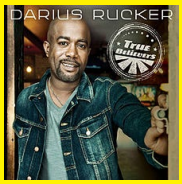
However, in terms of the proportions of its audience, Country's demographics have remained relatively steady except for adults 18-24, which rose to its highest composition level in a decade, and adults 35-44, which declined to its lowest.

The composition of Country's audience among those aged 25+ are nicely distributed in nearly equal proportions among all age groups, peaking with adults 45-54, who represent a fifth of the Country audience.

Contrary to some perceptions, the Country audience does not lean overwhelmingly female. In fact, the format appeal is close to 50/50 men/women, and in Spring 2012 the male proportion was the highest in several years.

Dearly Dayparted: Boasting some of the most popular personalities in radio, Country ranked No. 1 in every daypart, including weekends. The format's highest ratings were in middays at a 14.7, and delivered a share increase in that daypart, as well as during afternoons, evenings and weekends.

CHECK OUT



Darius Rucker *True Believers* (Capitol)
Produced by Frank Rogers, Rucker's third country album includes his cover of Old Crow Medicine Show's "Wagon Wheel," which that band completed from a song sketch by Bob Dylan. Other highlights include "Love Without You" featuring Sheryl Crow and "I Will Still Love You" with Mallary Hope.

Restless Heart *The Very Best of Restless Heart* (RCA/Legacy)
The 14-track album includes 12 of the group's biggest hits, and two new previously unreleased songs, "Memphis Rain" and "Home."

Angie Johnson *Sing For You* – EP (Sony)
Currently a Tech Sergeant in the 571st Air National Guard Band, Johnson's cover of Adele's "Rolling In The Deep" scored more than three million views on YouTube. That attention led her to join Team Cee Lo on the second season of *The Voice* and release her debut EP.

Album release info to news@countryaircheck.com.

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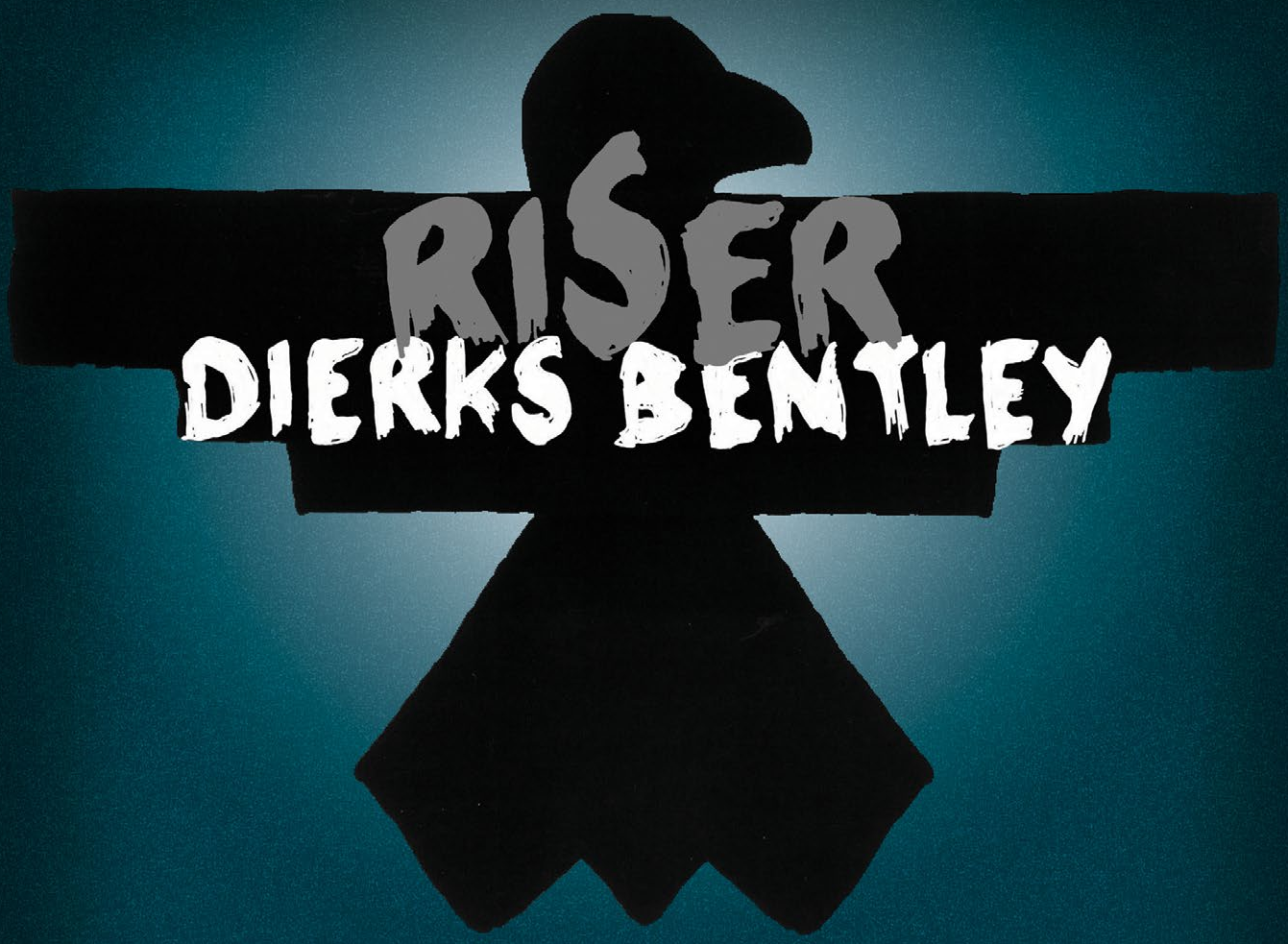

1ST SINGLE FROM RISER

BOURBON IN KENTUCKY

HEAR IT TUESDAY, MAY 28

8:30 AM

Capitol RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

© Capitol Records Nashville, a Division of UMG Recordings, Inc.

Looking at dayparts in terms of relative strengths, if Country's overall 14.2 share was to represent a ratings index of 100, Country indexed highest in middays, 43% above its average.

Location, Location, Location: Two-thirds of Country tune-in took place away from home. That ratio has remained virtually unchanged for the past several years. Particularly popular in the Midwest, Great Plains, the Southeast and New England, Country attracted more than twice its national share in Kentucky, South Dakota and West Virginia. Its audience share was above its national average in 28 additional states.

Country is a strong performer in time spent listening, regardless of age group. Not only was Country tied for first overall and No. 1 among those 12-24, it ranked No. 2 among adults 18-34 and 25-54, and its TSL was third-longest with adults 35-64. Although ethnic populations continue to rise in America, Country has consistently been among the formats with the lowest proportion of Black and Hispanic listeners, and in Spring 2012 ranked No. 2 in that statistic, just behind Album Adult Alternative.

Money Talk: As Country's popularity grows, so do its qualitative characteristics. The 26.1% of Country adult listeners that resided in households generating $75,000 or more per year in Spring 2012 reached an all-time high. More than half of Country's adult consumers were in the $50,000+ household category. That's the largest percentage for the format since 2007, and the 5% rate of improvement between Fall '11 and Spring '12 was one of the largest of the 16 top formats.

And the 51.4% of the Country adult audience that had either attended college or earned a degree by Spring '12 was a new record for the format.

Good education plus income means buying power, and Country listeners are at least 15% more likely than the general population to own a satellite TV subscription or video game system, and to have made recent online purchases of sports logo apparel, pet supplies and toys and games. They're 21% more likely to have used the web for college courses (which supports the improving education stat above) and are above-average users of the internet for social networking, news, search and many other activities.

Finally, Country has one more built-in advantage: its adult consumers are 5% more likely than adults overall to listen to radio or a local station online. Yes, Country is indeed cookin'!

–*Jeff Green*, Stone Door Media Lab; reach him here.

CAC

OFF THE RECORD: Dakota Bradley

Dakota Bradley

Streamsound's **Dakota Bradley** puts an industry spin on the artist interview:

I grew up listening to WIL/St. Louis. I'd tag along with my mom in her Buick Rendezvous just to be able to listen. I remember getting down to Keith Urban's "Where The Black Top Ends" while riding shotgun.

First time I heard myself on the radio I was in Tampa driving back to the hotel with my manager and guitar player when my single came on. I screamed like a little girl and called everyone I know. I think they were a little freaked out that something was wrong, probably because I sounded like I was hyperventilating.

I'll never forget the time Byron Gallimore introduced me to Tim McGraw. It was a life-changing day. He was such a down-to-earth and fun guy to be around. I played him two songs and the very next day, we went in to cut them with the Dance Hall Doctors. I never could have guessed that our friendship would grow to what it is today. It's absolutely incredible and special to me. He has certainly become my greatest musical mentor.

My most interesting road companion would have to be my guitar player Joel. He is one of the funniest people I've ever met, and makes me want to be a better person. He also always keeps me in line if I start to slip. Being on the road all the time, you tend to get sleepy and it is easy to start dozing off. He is always there to give me that brotherly nudge and tell me to get up and get at it!

I can't walk out of a truck stop without grabbing M&M's. I have a full blown addiction to them.

There's no place like home, but if I had to be stuck somewhere it would have to be Denver. I love the cold air, the chill vibe of the people that live there, the beautiful mountains, and their sports teams. I recently had the opportunity to go to a Denver Nuggets basketball game and a Rockies game in the same day. I absolutely love sports, so that day in Denver was a very memorable one.

When there's downtime: I like to take some anger out on *Grand Theft Auto Vice City*.

The best advice I ever got was from my dad. He told me that no matter how hard the world hits you, hit it back harder. Those 3am wake-up calls may seem hard at the time, but if you just give it all you have and go for what you know is right, then it's worth it in the end.

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THE MUSICAL EVENT OF 2013

TIM MCGRAW WITH TAYLOR SWIFT

HIGHWAY DON'T CARE

FEATURING KEITH URBAN ON GUITAR

MAXIMUM AIRPLAY NOW!!!

BIG MACHINE RECORDS

McGRAW MUSIC

Republic Nashville
proudly introduces
cassadeepope
"Wasting All These Tears"
premieres on The Voice June 4th
CLICK HERE
to see Cassadee's
West Coast Radio Tour
On your desk now!
OFFICIAL ADD DATE JUNE 10TH
On tour with Rascal Flatts this summer!
Republic NASHVILLE
BMLG

April PPM Scoreboard

Country radio was up, with overall shares increasing 7.2% compared to March. Of the 76 subscribing stations which post a 1.0 share or higher, 49 increased, 23 decreased and four were flat compared to last month.

The following stations posted best-ever PPM shares: **KKWF/Seattle** (5.0) and **KSON/San Diego** (8.5). The cume leader remains **KKBQ/Houston**, though its weekly audience decreased 24,000 to 1,268,000.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/Market	March 6+ Share	April 6+ Share	March Cume	April Cume
WKHX/Atlanta	3.6	4.2	711,400	734,200
WUBL/Atlanta	3.6	3.9	711,100	728,400
KASE/Austin ^	9.1	8.6	419,500	403,500
KVET/Austin ^	5.9*	5.3	329,200	283,900
WPOC/Baltimore	7.0	7.1	481,100	478,500
WKLB/Boston	6.2	6.7	718,200	815,100
WSOC/Charlotte	7.2	6.7	524,600	507,700
WKKT/Charlotte	6.5	7.1	459,900	522,400
WUSN/Chicago	3.9	3.7	1,259,000	1,266,500
WUBE/Cincinnati ^	7.5	7.7	502,700	540,800
WNNF/Cincinnati	3.0	2.7	291,400	296,700
WYGY/Cincinnati ^	1.6	1.7	197,300	218,700
WGAR/Cleveland	6.9	8.3	413,500	424,600
WCOL/Columbus, OH	10.4	10.4	391,500	431,600
KPLX/Dallas ^	4.4	4.2	1,092,600	1,117,600
KSCS/Dallas ^	3.3	3.2	929,100	977,600
KYGO/Denver	4.4	5.3	495,200	494,800
KWOF/Denver	1.8	2.2	282,200	261,000
WYCD/Detroit	6.3	6.5	834,900	855,200
WPAW/Greensboro	8.4	8.6	335,000	355,500
WTQR/Greensboro	7.7	8.3	364,600	378,200
WWYZ/Hartford	8.3	8.5	225,900	249,100
KKBQ/Houston ^	5.6	5.9	1,292,400*	1,268,000
KILT/Houston	2.8	3.2	1,010,000	966,100
KTHT/Houston ^ +	2.3	2.4	611,500	635,000
WFMS/Indianapolis	7.8	7.2	308,800	323,500
WLHK/Indianapolis	7.3	8.6	303,000	335,500
WQIK/Jacksonville	4.9	5.4	245,200	263,800
KFKF/Kansas City ^	8.1	8.3	196,100	357,700
KBEQ/Kansas City ^	5.1	5.2	324,200	315,300
WDAF/Kansas City	5.0	4.9	331,600	344,000
KCYE/Las Vegas	3.2	2.9	181,100	191,500
KWNR/Las Vegas	3.1	2.1	170,600	179,100
KKGO/Los Angeles	2.3	2.6	1,114,900	1,049,200
WGKX/Memphis	4.5	6.0	191,200	221,300
WKIS/Miami	2.2	2.6	404,200	427,300
WNSH/New York (Middlesex)	1.8	2.2	104,200	133,200
WKMK/Middlesex	1.1	1.0	75,600	70,100
WMIL/Milwaukee	9.9	10.0	438,200	479,300
KEEY/Minneapolis	7.0	7.0	770,600	765,400
KMNB/Minneapolis	5.1	4.8	659,200	617,100
WKDF/Nashville ^	5.4	6.2	273,700	321,400
WSIX/Nashville	4.7	5.2	253,500	266,200
WSM-FM/Nashville ^	4.5	4.8	255,600	261,100
WNSH/New York (Nassau)	2.0	2.2	136,700	144,700
WNSH/New York	1.8*	1.8	857,700	875,700
WGH/Norfolk	5.7	5.9	251,200	244,400
WUSH/Norfolk	3.0	3.3	203,900	219,700
WWKA/Orlando	5.0	6.8	332,900	319,600
KNIX/Phoenix	4.3	4.3	684,400*	661,700
KMLE/Phoenix	3.2	3.1	603,700	624,000
WXTU/Philadelphia	4.6	5.1	795,500	820,100
WDSY/Pittsburgh	6.6	7.0	471,400	494,400
KWJJ/Portland	5.2	5.5	398,800	413,100
KUPL/Portland	4.8	5.2	373,300	388,400
WCTK/Providence	7.3	7.5	303,600	316,800
WQDR/Raleigh	8.4	8.2	347,800	364,300
KFRG/Riverside	3.8	4.1	349,600	338,300
KNCI/Sacramento	5.1	5.3	383,800	386,600
KNTY/Sacramento	2.8	3.2	262,800	247,500
KUBL/Salt Lake City	5.4	4.5	304,800	334,900
KSOP/Salt Lake City	3.0	3.3	186,200	226,000
KEGA/Salt Lake City	2.1	1.9	194,400	198,300
KAJA/San Antonio	8.4	8.5	662,200	705,200
KCYY/San Antonio ^	6.2	6.4	676,600	667,800
KKYX-AM/San Antonio ^ +	1.4	1.2	90,100	90,900
KSON/San Diego	8.3*	8.5*	537,700	571,700
KRTY/San Jose	5.9*	5.6	207,200	201,200
KKWF/Seattle	4.9*	5*	629,200	611,900
KMPS/Seattle	4.3	3.8	592,500	581,300
KSD/St. Louis	5.4	5.2	535,600	579,600
WIL/St. Louis	4.8	5.4	519,100	594,700
WFUS/Tampa	5.8	5.0	543,900	531,200
WQYK/Tampa	4.8	5.0	476,600	459,900

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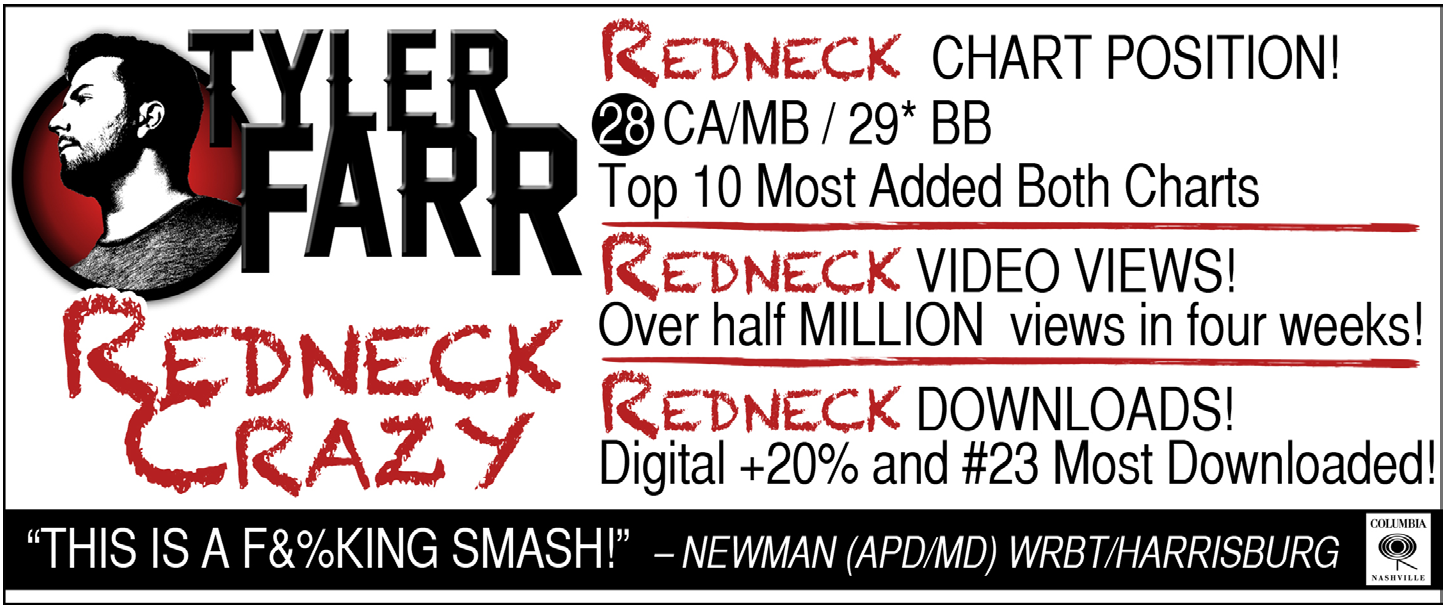
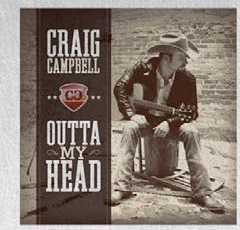
LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
6	1	**GEORGE STRAIT**/Give It All We Got Tonight (MCA) ✔	22051	5694	6997	1715	49.464	10.236	141	0
2	2	**DARIUS RUCKER**/Wagon Wheel (Capitol)	21157	701	6651	221	50.898	1.591	141	0
5	3	**TIM MCGRAW w/TAYLOR SWIFT**/Highway Don't Care (Big Machine)	20138	1123	6459	323	48.274	2.975	141	0
1	4	**FLORIDA GEORGIA LINE**/Get Your Shine On (Republic Nashville)	19710	-2170	6160	-737	47.556	-4.742	141	0
7	5	**BLAKE SHELTON**/Boys 'Round Here (Warner Bros./WMN) ✔	17362	1756	5514	620	41.905	3.561	140	0
4	6	**MIRANDA LAMBERT**/Mama's Broken Heart (RCA)	15707	-3582	4950	-1244	38.485	-7.67	141	0
8	7	**ERIC CHURCH**/Like Jesus Does (EMI Nashville)	15669	576	5059	196	38.288	1.745	141	0
9	8	**BRAD PAISLEY**/Beat This Summer (Arista)	15239	728	4870	265	36.681	1.744	141	0
10	9	**JAKE OWEN**/Anywhere With You (RCA)	14822	1016	4696	357	35.302	2.756	141	0
3	10	**KENNY CHESNEY**/Pirate Flag (Blue Chair/Columbia)	14788	-4952	4790	-1593	37.674	-8.612	141	0
11	11	**THE BAND PERRY**/Done (Republic Nashville)	13877	493	4469	217	33.262	1.33	141	0
14	12	**LUKE BRYAN**/Crash My Party (Capitol)	13481	1137	4157	389	32.228	2.648	141	0
13	13	**BRANTLEY GILBERT**/More Than Miles (Valory)	13331	508	4241	141	31.654	0.957	140	0
16	14	**ZAC BROWN BAND**/Jump Right In (Atlantic/Southern Ground)	11801	307	3731	109	28.357	0.717	141	0
17	15	**KIP MOORE**/Hey Pretty Girl (MCA) ✔	11599	1361	3601	365	27.35	3.167	141	0
20	16	**HUNTER HAYES**/I Want Crazy (Atlantic/WMN)	10307	1057	3183	317	24.523	2.376	140	2
18	17	**THE HENNINGSENS**/American Beautiful (Arista)	9899	36	3169	-6	22.664	-0.042	141	0
19	18	**GLORIANA**/Can't Shake You (Emblem/W.A.R.)	9755	207	3093	48	23.238	0.803	140	1
22	19	**CARRIE UNDERWOOD**/See You Again (19/Arista)	8933	911	2953	309	21.312	2.214	140	3
21	20	**EASTON CORBIN**/All Over The Road (Mercury)	8902	382	2861	140	20.114	0.867	134	1
23	21	**BRETT ELDREDGE**/Don't Ya (Atlantic/WMN)	8040	1061	2574	367	18.603	2.976	129	3
24	22	**GARY ALLAN**/Pieces (MCA)	7392	668	2438	196	16.298	0.726	137	1
25	23	**JUSTIN MOORE**/Point At You (Valory)	7126	821	2367	279	15.474	1.805	140	3
26	24	**RANDY HOUSER**/Runnin' Outta Moonlight (Stoney Creek)	6979	875	2288	283	14.189	2.488	134	4
27	25	**BILLY CURRINGTON**/Hey Girl (Mercury)	4826	211	1448	89	11.363	1.085	112	8

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.





BIGGER PICTURE PSYCHOLOGICAL EXAM:
ARE YOU OUTTA YOUR HEAD?

TAKE THE TEST!!!

- ☑ You Are Aware That OMH is Testing #6 w/Females Of All Ages! (Critical Mass Media)
- ☑ You Are Aware That OMH Is Testing This Awesome And Is Only 66% Familiar With A 3% Burn And Plenty Of Room To Grow! (Critical Mass Media)
- ☑ You Sometimes Sit At Home Alone In Your Underwear Eating Potato Chips And Watching Reality Television For Hours!
- ☑ You Are Aware Of The Nearly 100 Reporting Stations Already Playing OMH Including Brand New Adds At Dial Global Mainstream Country, KMNB Minneapolis, KSKS Fresno, And WBBS Syracuse!
- ☑ You Have Never Been Abducted By An Alien, However You Have Had Cocktails With Bigfoot On A Memorial Day Weekend Campout And Told Nobody!

If you answered Yes To 2 or More of The Above Questions...
Then YES You Are Sofa King Outta Your Head!

AFTERMIDNITE, DIAL GLOBAL, KMNB, KSKS, WBBS, PCCO, KKBQ, WMZQ, WUBL, WKLB, WKIS, KMPS, KNIX, KSON, WFUS, WQYK, WJVC, KWOF, WPOC, KSD, KUPL, WKKT, WSOC, WDSY, WOGI, KAJA, KCYY, WGAR, KEGA, KSOP, KCYE, KWNR, KBEQ, WDAF, WWKA, WCOL, KRTY, WMIL, WQDR, WCTK, WGH, WUSH, WPAW, WNOE, WIRK, KJKE, KTST, WGNE, KSSN, WQIK, WWYZ, WKMK, WAMZ, WCYQ, WQNU, KTEX, WBEE, WDXB, WZZK, WCKT, WWGR, KVOO, KHGE, WGGY, KHEY, WCTQ, WXCY, WTGE, WYNK, WRBT, WEZL, KSSN, WRNS, WOGK, WPOR, WTHT, KCCY, WRNX, KDRK, KXLY, WPCV, WKSJ, WMAD, KAWO, WBUL, KJUG, WDRM, WXBQ, WGTY, WUSY, WKXC, KRYS, WQHK, WSLC, KUAD, KFGY, WUSJ, WKML, KKIX, WNCY, KPLM, WKSF

BIGGER PICTURE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	**SHERYL CROW**/Easy (Warner Bros./WMN)	4806	371	1432	106	10.446	0.488	115	4
30	27	**CRAIG MORGAN**/More Trucks Than Cars (Black River)	4610	302	1541	84	10.678	1.282	109	1
31	28	**TYLER FARR**/Redneck Crazy (Columbia)	4305	486	1354	145	7.371	0.839	124	7
32	29	**CHARLIE WORSHAM**/Could It Be (Warner Bros./W.A.R.)	3966	294	1275	122	8.367	0.017	120	3
33	30	**CRAIG CAMPBELL**/Outta My Head (Bigger Picture)	3640	105	1256	1	6.761	0.229	98	4
AIRBORNE		**KACEY MUSGRAVES**/Blowin' Smoke (Mercury)	3348	335	986	113	6.263	1.096	89	8
AIRBORNE		**LADY ANTEBELLUM**/Goodbye Town (Capitol) ✔	3024	2236	946	722	6.198	4.519	96	27
37	33	**LITTLE BIG TOWN**/Your Side Of The Bed (Capitol)	2826	199	878	83	6.434	0.66	92	8
35	34	**JOEL CROUSE**/If You Want Some (Show Dog-Universal)	2788	35	912	13	4.754	0.229	101	0
36	35	**MAGGIE ROSE**/Better (RPME)	2737	-7	861	30	5.949	-0.431	91	1
39	36	**THOMAS RHETT**/It Goes Like This (Valory)	2617	353	838	120	4.475	0.373	92	7
41	37	**LEE BRICE**/Parking Lot Party (Curb)	2600	883	795	285	4.691	1.404	83	18
38	38	**RACHEL FARLEY**/Ain't Easy (Red Bow)	2440	72	752	33	3.86	0.079	94	2
AIRBORNE		**KEITH URBAN**/Little Bit Of Everything (Capitol) ✔ **Debut**	2244	2244	620	620	5.607	5.607	97	97
40	40	**PARMALEE**/Carolina (Stoney Creek)	1900	-34	694	-3	3.052	0.284	83	8
46	41	**DRAKE WHITE**/The Simple Life (MCA)	1647	347	530	116	2.415	0.534	60	3
42	42	**CHRIS JANSON**/Better I Don't (Bigger Picture)	1627	31	551	13	2.464	0.181	68	1
43	43	**JON PARDI**/Up All Night (Capitol)	1565	104	571	32	2.03	0.072	82	1
45	44	**PHIL VASSAR**/Love Is Alive (Rodeowave)	1536	175	522	61	2.304	0.33	60	3
44	45	**PISTOL ANNIES**/Hush Hush (RCA)	1369	1	441	5	2.142	-0.382	56	2
48	46	**LENNON & MAISY**/Ho Hey (Big Machine)	1290	190	380	68	1.817	0.161	54	7
47	47	**ERIC PASLAY**/Friday Night (EMI Nashville)	1276	104	446	43	1.738	0.16	66	2
Debut	48	**CHRIS YOUNG**/Aw Naw (RCA)	1147	591	358	204	1.851	0.76	68	21
Debut	49	**JOE NICHOLS**/Sunny And 75 (Red Bow)	1054	569	355	227	1.502	0.736	60	10
Debut	50	**SCOTTY MCCREERY**/See You Tonight (19/Interscope/Mercury)	1019	282	343	99	1.812	0.547	38	5

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

Country Aircheck Add Leaders

	Adds
KEITH URBAN/Little Bit Of Everything (Capitol)	97
LADY ANTEBELLUM/Goodbye Town (Capitol)	27
JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	22
CHRIS YOUNG/Aw Naw (RCA)	21
LEE BRICE/Parking Lot Party (Curb)	18
JOE NICHOLS/Sunny And 75 (Red Bow)	10
BILLY CURRINGTON/Hey Girl (Mercury)	8
KACEY MUSGRAVES/Blowin' Smoke (Mercury)	8
LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	8
PARMALEE/Carolina (Stoney Creek)	8

Country Aircheck Top Point Gainers

GEORGE STRAIT/Give It All We Got Tonight (MCA)	5694 ✔
KEITH URBAN/Little Bit Of Everything (Capitol)	2244 ✔
LADY ANTEBELLUM/Goodbye Town (Capitol)	2236 ✔
BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	1756 ✔
KIP MOORE/Hey Pretty Girl (MCA)	1361 ✔
LUKE BRYAN/Crash My Party (Capitol)	1137
TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine)	1123
BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	1061
HUNTER HAYES/I Want Crazy (Atlantic/WMN)	1057
JAKE OWEN/Anywhere With You (RCA)	1016

Country Aircheck Top Spin Gainers

GEORGE STRAIT/Give It All We Got Tonight (MCA)	1715
LADY ANTEBELLUM/Goodbye Town (Capitol)	722
BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	620
KEITH URBAN/Little Bit Of Everything (Capitol)	620
LUKE BRYAN/Crash My Party (Capitol)	389
BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	367
KIP MOORE/Hey Pretty Girl (MCA)	365
JAKE OWEN/Anywhere With You (RCA)	357
TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine)	323
HUNTER HAYES/I Want Crazy (Atlantic/WMN)	317

Activator Top Point Gainers

KEITH URBAN/Little Bit Of Everything (Capitol)	1281 ✔
GEORGE STRAIT/Give It All We Got Tonight (MCA)	1062 ✔
LADY ANTEBELLUM/Goodbye Town (Capitol)	964 ✔
BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	875 ✔
BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	677 ✔
BRAD PAISLEY/Beat This Summer (Arista)	639
JAKE OWEN/Anywhere With You (RCA)	502
GARY ALLAN/Pieces (MCA)	483
KIP MOORE/Hey Pretty Girl (MCA)	444
THE BAND PERRY/Done (Republic Nashville)	415

Activator Top Spin Gainers

KEITH URBAN/Little Bit Of Everything (Capitol)	346
GEORGE STRAIT/Give It All We Got Tonight (MCA)	255
LADY ANTEBELLUM/Goodbye Town (Capitol)	251
BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN)	223
BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	157
BRAD PAISLEY/Beat This Summer (Arista)	156
GARY ALLAN/Pieces (MCA)	108
JAKE OWEN/Anywhere With You (RCA)	105
THE BAND PERRY/Done (Republic Nashville)	101
KIP MOORE/Hey Pretty Girl (MCA)	96

Country Aircheck Top Recurrents

	Points
LADY ANTEBELLUM/Downtown (Capitol)	12747
THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	10492
BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)	8653
JASON ALDEAN/1994 (Broken Bow)	8225
CHRIS YOUNG/I Can Take It From There (RCA)	6680
LEE BRICE/I Drive Your Truck (Curb)	6647
FLORIDA GEORGIA LINE /f/NELLY/Cruise (Republic/Republic Nashville)	6471
THE BAND PERRY/Better Dig Two (Republic Nashville)	5985
TIM MCGRAW/One Of Those Nights (Big Machine)	5663
GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA)	5446

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COUNTRY AIRCHECK ACTIVITY

PISTOL ANNIES/Hush Hush (RCA)
Moves 44-45*
1,369 points, 441 spins
2 adds: **WUSJ, WYNK**

LENNON & MAISY/Ho Hey (Big Machine)
Moves 48*-46*
1,290 points, 380 spins
7 adds: **KKBQ*, KRYS, WDAF, WUSJ, WWQM, WXTU, WYCD***

ERIC PASLAY/Friday Night (EMI Nashville)
Remains at 47*
1,276 points, 446 spins
2 adds: **WDAF, WZZK***

CHRIS YOUNG/Aw Naw (RCA)
Debuts at 48*
1,147 points, 358 spins
21 adds including: **DG, KEGA, KJKE, KMNB, KMPS, KNIX, KSD, KTES, WBEE, WCOL**

JOE NICHOLS/Sunny And 75 (Red Bow)
Debuts at 50*
1,019 points, 343 spins
10 adds: **DG, KCYE, KILT*, KMPS, WDAF, WJVC, WMZQ, WOGK, WRNX, WXCY**

KATIE ARMIGER/Playin' With Fire (Cold River)
959 points, 344 spins
1 add: **WKKT**

CHRIS CAGLE/Dance Baby Dance (Bigger Picture)
843 points, 282 spins
3 adds: **KCYE, WRNS, WWKA***

JAMES WESLEY/Thank A Farmer (Broken Bow)
813 points, 276 spins; No adds

Aircheck Activity includes the songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 800 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

ADD DATES

MAY 28
DUSTIN LYNCH/Wild In Your Smile (Broken Bow)
KELLIE PICKLER/Someone Somewhere Tonight (Black River)
DAVID NAIL/Whatever She's Got (MCA)

JUNE 3
STEVE RICHARD/Keep On Rollin (Force MP/GrassRoots)
LAUREN ALAINA/Barefoot and Buckwild (19/Interscope/Mercury)
LOVE AND THEFT/If You Ever Get Lonely (RCA)

JUNE 10
CASSADEE POPE/Wasting All These Tears (Republic Nashville)
THOMPSON SQUARE/Everything I Shouldn't Be Thinking About (Stoney Creek)

VIDEO ADDS

CMT (5/20)
CHRIS JANSON/Better I Don't (Bigger Picture)
FLORIDA GEORGIA LINE f/NELLY/Cruise (Remix) (Republic Nashville)
LITTLE BIG TOWN/Your Side Of The Bed (Capitol)
ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)

CMT (5/13)
KACEY MUSGRAVES/Blowin' Smoke (Mercury)
LADY ANTEBELLUM/Goodbye Town (Capitol)

CMT PURE
LITTLE BIG TOWN/Your Side Of The Bed (Capitol)
RANDY ROGERS BAND/Fuzzy (MCA)
ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)

GAC
LITTLE BIG TOWN/Your Side Of The Bed (Capitol)
RANDY HOUSER/Runnin' Outta' Moonlight (Stoney Creek)

COUNTRY NETWORK
None Listed

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
6	1	**GEORGE STRAIT**/Give It All We Got Tonight (MCA) ✔	9177	1062	2175	255	52	0
2	2	**DARIUS RUCKER**/Wagon Wheel (Capitol)	8936	165	2087	25	51	0
4	3	**TIM MCGRAW w/TAYLOR SWIFT**/Highway Don't Care (Big Machine)	8367	74	2005	26	52	0
1	4	**FLORIDA GEORGIA LINE**/Get Your Shine On (Republic Nashville)	8219	-1053	1869	-280	48	0
8	5	**BLAKE SHELTON**/Boys 'Round Here (Warner Bros./WMN) ✔	7656	875	1860	223	53	0
7	6	**ERIC CHURCH**/Like Jesus Does (EMI Nashville)	7430	18	1771	0	52	0
9	7	**BRAD PAISLEY**/Beat This Summer (Arista)	6830	639	1608	156	51	0
3	8	**KENNY CHESNEY**/Pirate Flag (Blue Chair/Columbia)	6743	-1744	1561	-421	48	0
10	9	**JAKE OWEN**/Anywhere With You (RCA)	6478	502	1519	105	52	0
11	10	**THE BAND PERRY**/Done (Republic Nashville)	6068	415	1464	101	51	0
5	11	**MIRANDA LAMBERT**/Mama's Broken Heart (RCA)	5972	-2147	1375	-489	44	0
12	12	**LUKE BRYAN**/Crash My Party (Capitol)	5558	268	1336	63	53	0
13	13	**ZAC BROWN BAND**/Jump Right In (Atlantic/Southern Ground)	5294	149	1250	46	52	0
16	14	**KIP MOORE**/Hey Pretty Girl (MCA)	5008	444	1187	96	52	0
15	15	**THE HENNINGSENS**/American Beautiful (Arista)	4707	-21	1072	-1	50	0
17	16	**CARRIE UNDERWOOD**/See You Again (19/Arista)	4647	364	1115	95	53	0
20	17	**EASTON CORBIN**/All Over The Road (Mercury)	4237	391	977	78	49	0
18	18	**HUNTER HAYES**/I Want Crazy (Atlantic/WMN)	4129	201	1006	53	51	0
19	19	**GLORIANA**/Can't Shake You (Emblem/W.A.R.)	3722	-134	856	-31	46	0
22	20	**GARY ALLAN**/Pieces (MCA)	3681	483	876	108	50	2
21	21	**JUSTIN MOORE**/Point At You (Valory)	3490	218	832	54	50	1
23	22	**RANDY HOUSER**/Runnin' Outta Moonlight (Stoney Creek)	2922	186	747	60	48	2
24	23	**BRETT ELDREDGE**/Don't Ya (Atlantic/WMN) ✔	2803	677	689	157	47	3
25	24	**LITTLE BIG TOWN**/Your Side Of The Bed (Capitol)	2019	314	503	64	42	0
26	25	**CRAIG MORGAN**/More Trucks Than Cars (Black River)	2002	324	452	70	39	2
27	26	**BILLY CURRINGTON**/Hey Girl (Mercury)	1843	249	431	64	40	2
37	27	**LADY ANTEBELLUM**/Goodbye Town (Capitol) ✔	1645	964	438	251	40	10
30	28	**TYLER FARR**/Redneck Crazy (Columbia)	1642	188	405	46	42	3
29	29	**KACEY MUSGRAVES**/Blowin' Smoke (Mercury)	1460	-33	351	-5	34	0
33	30	**LEE BRICE**/Parking Lot Party (Curb)	1400	291	391	65	38	2

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	**SHERYL CROW**/Easy (Warner Bros./WMN)	1332	174	316	27	40	3
Debut	32	**KEITH URBAN**/Little Bit Of Everything (Capitol) ✔	1281	1281	346	346	36	26
32	33	**JOEL CROUSE**/If You Want Some (Show Dog-Universal)	1253	99	332	29	28	0
34	34	**THOMAS RHETT**/It Goes Like This (Valory)	1213	216	278	53	32	3
35	35	**CHARLIE WORSHAM**/Could It Be (Warner Bros./W.A.R.)	1056	223	237	39	30	0
36	36	**CRAIG CAMPBELL**/Outta My Head (Bigger Picture)	780	-50	185	-10	22	0
39	37	**PISTOL ANNIES**/Hush Hush (RCA)	720	122	200	28	24	0
38	38	**PHIL VASSAR**/Love Is Alive (Rodeowave)	635	-8	161	-2	20	0
40	39	**JON PARDI**/Up All Night (Capitol)	592	-4	140	1	14	1
41	40	**MAGGIE ROSE**/Better (RPME)	572	25	117	2	16	0
44	41	**DRAKE WHITE**/The Simple Life (MCA)	520	150	139	34	15	0
43	42	**ERIC PASLAY**/Friday Night (EMI Nashville)	494	92	150	21	13	1
53	43	**CHRIS YOUNG**/Aw Naw (RCA)	452	204	107	48	11	4
46	44	**JAMES WESLEY**/Thank A Farmer (Broken Bow)	379	21	81	3	5	0
51	45	**JOE NICHOLS**/Sunny And 75 (Red Bow)	364	102	104	24	8	1
48	46	**JOANNA SMITH**/Girls Are Crazy (RCA)	353	54	64	6	6	1
45	47	**KIX BROOKS**/Complete 360 (Arista)	340	-25	89	-1	6	0
47	48	**MORGAN FRAZIER**/Yellow Brick Road (Sidewalk)	309	6	75	2	8	0
52	49	**ASH BOWERS**/Red (Wide Open)	270	15	63	5	7	1
54	50	**LOCASH COWBOYS**/Chase A Little Love (Average Joes)	268	62	68	18	7	1
50	51	**RACHEL FARLEY**/Ain't Easy (Red Bow)	266	-8	55	-1	15	0
56	52	**PARMALEE**/Carolina (Stoney Creek)	257	58	92	13	15	0
49	53	**CHRIS JANSON**/Better I Don't (Bigger Picture)	249	-37	77	-8	12	0
42	54	**LONESTAR**/Maybe Someday (4 Star/Tenacity)	245	-285	43	-73	10	0
57	55	**LENNON & MAISY**/Ho Hey (Big Machine)	209	32	58	9	11	0
55	56	**DAKOTA BRADLEY**/Somethin' Like Somethin' (Streamsound)	206	2	35	-1	5	0
Debut	57	**SCOTTY MCCREERY**/See You Tonight (19/Interscope/Mercury)	183	80	43	14	11	0
60	58	**CHRIS CAGLE**/Dance Baby Dance (Bigger Picture)	161	27	40	7	6	1
Debut	59	**TRACE ADKINS f/COLBIE CAILLAT**/Watch The World End (Show Dog-Universal)	154	88	68	27	11	2
Debut	60	**RACHELE LYNAE**/Fishin' For Something (Momentum)	140	92	54	18	3	0

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