

ISSUE 10 Music Edition October 23, 2006



Hot Air: CC Trick Or Treat in Washington-Baltimore?

In the almost 24 years I've been covering the Country radio and record beat, you can count on one hand the number of times I've led with a story that has not been confirmed. And, the news I am about to relate has not been confirmed -- no one will talk on the record. However, I have heard parts of this from multiple sources, and with the caveat that this is unconfirmed, here is what **Country Aircheck** has been able to piece together:

WMZQ/Washington PD **George King** and WPOC/Baltimore PD **Ken Boesen** were let go from their Clear Channel Country stations yesterday. Both men were at their respective stations for almost two years. The word is that current CC/Cleveland OM and Country WGAR PD **Meg Stevens** will replace both of them and will program both WMZQ and WPOC. These moves come two weeks after CC/Baltimore Market Manager **Jim Dolan** exited as CC folded management of its Baltimore cluster -- including WPOC, Smooth Jazz WSMJ and Gospel WCAO -- into its Washington group under Market Manager **Dave Pugh**.

We'll have more details on Tuesday as this story unfolds.

Beyond The 12+ Arbitron Numbers

We all know that in Country, the real ratings stories are in the numbers that trades aren't allowed to print. The successes that generate revenue come in the demos and key dayparts. For the results of the 12+ beauty contest, check-out the Arbitron ratings and market rankings in our overview on page eight. But for some great stories not told by the 12+ figures, here's a look at a handful of markets where Country stations did especially well. If you have a major demo/daypart story to tell, shoot it to me at <code>lon@countryaircheck.com</code>.

AIRCHECK IN PRINT

The premiere print issue of **Country Aircheck** is slated for publication in mid-December. Year-end charts, label of the year, the year's big stories and a look ahead are just a few of the exciting content offerings planned. Contact **Mary Forest Campbell** (maryforest@countryaircheck.com, 615-244-4484) regarding advertising opportunities.

Subscription Rates

Effective January 1, **Country Aircheck** will begin offering four subscription packages. They are:

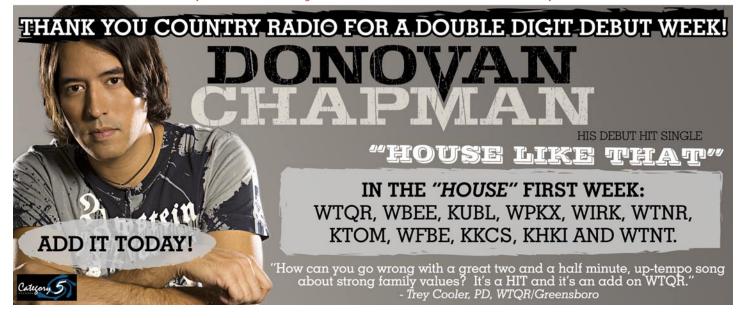
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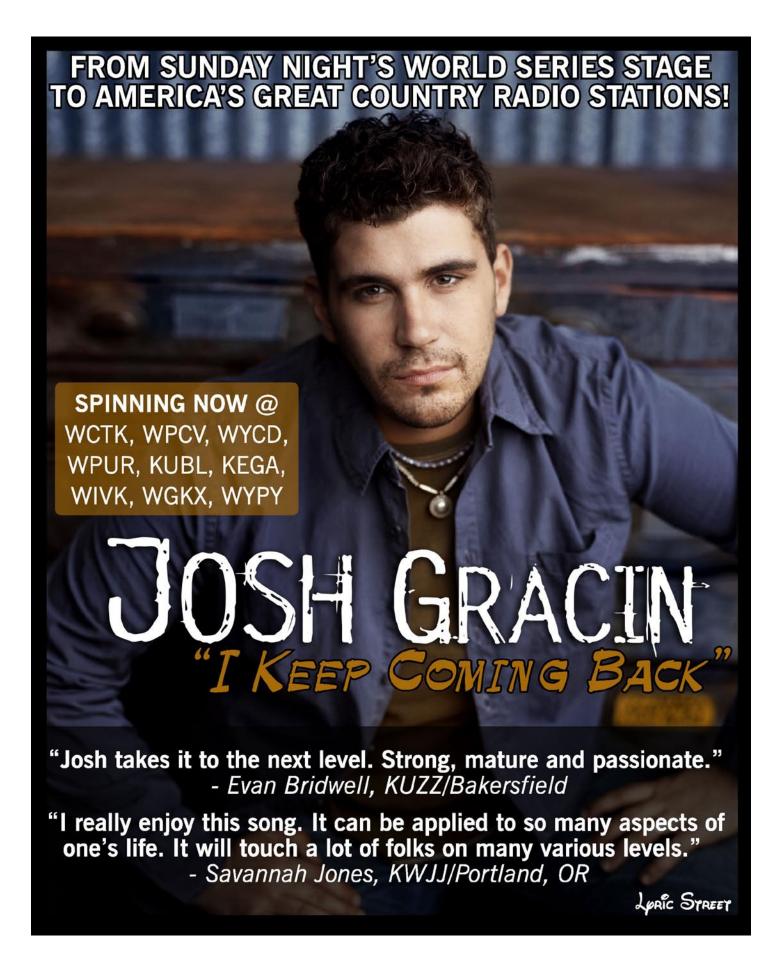
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Boston: WKLB was up 3.7-3.9, 12+, good for seventh in the market. The big news, however, was WKLB's fifth place rank, 25-54. "It's the best (25-54) rank the station has ever had," PD **Mike Brophey** told **Country Aircheck**. "And they told us Country would *never* work in Boston. Plus, all this is prior to the signal change, which should give us southern metro punch we don't have now." (The switch form 99.5 to 102.5 is slated for Nov. 15.)

WKLB's other rankings look great, too: Sixth among Women 25-54 and seventh in Men 25-54. The dayparts are very solid as well, with **JW & Lori** ranking sixth in mornings, **Carolyn Kruse** fourth in middays and **Steve Kelly** third in PM drive.

Dallas: It's a virtual dead-heat in the Big D, where Cumulus' KPLX (The Wolf) howled 3.2-4.4 while ABC Radio's KSCS & KTYS (The Twister) combo posted a 4.3, with KSCS off 3.7-3.2 and KTYS gaining .9-1.1.

KPLX APD **Smokey Rivers** told **Country Aircheck** of The Wolf's rise, "The Wolf has howled its way back into the Top 3 12+ and come within one tenth of a point of capturing No. 1, 25-54, climbing 3.3-5.1."

This was the first ratings sweep for The Wolf under the ownership of Cumulus, which took over May 5. An excited Rivers ran off these Summer '06 ARB highlights for The Wolf: No. 1 in its target of Women, 25-54; No. 1 Non-ethnic Persons 25-54 (No. 2 overall); No. 1 Non-ethnic Persons 18-34 (fifth overall); No. 1 Non-ethnic Persons 18-49 (fourth overall); No. 1 Non-ethnic Persons 25-49 (#2 overall); No. 1 Non-ethnic Women 18-49 (fourth overall); and, No. 1 Non-ethnic Women 25-49 (second overall). The Wolf also scored big with Men: Top 5 25-49, 25-54 and 35-64.

Minneapolis: KEEY (K102) vaulted 7.1-9.0 and from third to first, 12+. And, there's a little history surrounding KEEY's No. 1 ranking. Clear Channel RVPP and KEEY PD Gregg Swedberg pointed out to Country Aircheck, "I think this is the highest 12+ number in K102's history. It's certainly the highest rank - K102 is only the third station in Arbitron history to rank #1 12+ in Minneapolis-St. Paul." (The other two have been WCCO and KQRS, according to Swedberg.)

When you're No. 1 12+, excellent demos and dayparts often follow. KEEY was No. 2, 25-54, No. 1 Women 25-54 and No. 1 18-34. Says Swedberg, "Despite some people saying Country can't get 18-34 Adults, K102 finished first in that demo. You can't get 18-34 if you don't try. We won Women 18-34 by more than 4 shares."

DATE CHECK

October 30 - Broadway Meets Country.

www.cmaworld.com

November 4 - 54th Annual BMI Country Awards.

www.bmi.com

November 6 - 40th Annual CMA Awards.

www.cmaawards.com

KEEY hit a home run in mornings, too. Swedberg said, "The K102 Wakeup Crew of **Donna Valentine, John Hines & Muss** beat Minneapolis' 300-lb Gorilla Tom Barnard of KQRS in Women 25-54, which is the first time anyone's knocked off our local legend in a major adult demo."

Added Swedberg, "We actually upped our current percentage this summer because the music was so good. And, I think K102 is now the No. 2 Country station in America, with an AQH (Persons) trailing only WUSN/Chicago."

Philadelphia: WXTU's summer story is in the demos, not its 5.1-4.4 12+ slide. WXTU remained strong in the target, ranking fifth in Adults 24-54 (No. 4, Non-ethnic) and tied for fifth Women 25-54 (No. 3, Non-ethnic). The **Evans & Andi** morning show placed fifth Adults 25-54. PD **Bob McKay** noted, "All key indicators are 'off the hook.' The music has never been better, top to bottom. It's deeper than ever and it's lighting up the young demos as well as our 25/54's. We remain very visible and, interestingly, have the highest hit rate in the history of VoiceNet with regard to our (audio) stream."

New Revolution/Midas Adds Halicky

Maurisa Halicky is the new Northeast regional promoter for New Revolution/Midas. She's based in Nashville and takes over the region that New Rev Co-founders Jeff Solima and Rob Dalton have been covering since VP/Promotion Bob Reeves left the label last June. She's in place now and can be reached at 615-329-8456 or ris0815@aol.com. Halicky has been the Exec. Asst. to Solima for the past two years

Songwriters Honor Their Own

The Nashville Songwriters Hall of Fame added **Jimmy Buffett, Hugh Prestwood** and **Jim Weatherly** during last night's

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Just Added: WPOC, KUPL, KMLE, WKIS, KSSN, KWNR, WBCT, KIIM, WSSL LeAnn Rimes "Some People"

National Awareness:

A&E Biography Special airing 11/2.

November Vanity Fair Photo Spread.

Macy's Christmas Tree Lighting.

Participating in the "Central Park Christmas Special".



Nashville Songwriters Foundation awards gala in Nashville. Carrie Underwood's "Jesus Take The Wheel," written by Brett James, Hillary Lindsey and Gordie Sampson was voted Song of the Year by the songwriter members of NSAI. And Jeffrey Steele was voted Songwriter of the Year for the third time in four years. Steele's recent hits include "What Hurts The Most" and "Something To Be Proud Of." In the Songwriter/Artist category, Toby Keith and Phil Vassar shared honors.

Trisha Yearwood and Michael Johnson performed in tribute to Prestwood, with Yearwood singing "The Song Remembers When" and Johnson offereing "That's That" and "The Moon Is Still Over Her Shoulder." George Huff, Skip Ewing and Charlie Monk participated in Weatherly's induction, which is due in part to hits including "Midnight Train To Georgia," "A Lady Like You" and "Someone Else's Star." Big & Rich, Marshall Chapman and Buzz Cason recognized Buffett for compositions including "Margaritaville," "Come Monday" and "Changes In Latitudes."

Honored in the "Songs I Wish I'd Written" category were "Beleive" (Ronnie Dunn/Craig Wiseman), "If You're Going Through Hell" (Dave Berg/Annie Tate/Sam Tate), "Jesus Take The Wheel," "Must Be Doin' Somethin' Right" (Marty Dodson/Jason Matthews), "Probably Wouldn't Be This Way" (John Kennedy/Tammi Kidd), "Rose Garden" (Joe South), "Skin (Sarabeth)" (Joe Henry/Doug Johnson), "Tequila Makes Her Clothes Fall Off" (Gary Hannan/John Wiggins), "What Hurts The Most" (Steve Robson/Jeffrey Steele), and "When I Get Where I'm Going" (Rivers Rutherford/George Teren)

Radio News

ABC Radio Smooth Jazz WJZW/Washington PD Carl Anderson has been named VP/Music Programming for ABC Radio Networks. Anderson will oversee content for the company's nine 24-hour formats, as well as production libraries and weekly music shows, including *American Country Countdown with Kix Brooks*. He started in the newly-created position today (10/23), and is based in Dallas.

Chart Chat

At a time when the airwaves are flooded with new music from major stars, the fine folks at Arista/Nashville, led by VP **Skip Bishop** and Nat'l Dir. **Brian Frasher**, have pulled off a rather amazing feat. In each of the last two weeks, they have managed to take the top spot in **Aircheck Adds w**ith the debut single from

TUBE CHECK

Tuesday (10/24) - Heartland, Fox & Friends (FOX); Lonestar, The View (ABC); Taylor Swift, Megan Mullally Show (Syndicated); Chris Young, Tonight Show (NBC).

Wednesday (10/25) - Montgomery Gentry, Lynyrd Skynyrd, *CMT Crossroads* (CMT); Martina McBride, *Dancing With The Stars* (ABC).

Thursday (10/26) - Gretchen Wilson, GAC Nights (GAC); Ray Scott, Taylor Swift, Riverfront Concerts (GAC); Vince Gill, Martina McBride, Kellie Pickler, Top 20 Countdown (CMT); Deana Carter, Heart, Late Late Show (CBS).

Friday (10/27) - The Warren Brothers, Foxworthy's Big Night Out (CMT); Vince Gill, Alison Krauss, Cross Country (CMT).

Saturday (10/28) - Trent Tomlinson, Bomshel, Jeff Bates, Riverfront Concerts (GAC); Suzy Bogguss, Carolyn Dawn Johnson, Blaine Larsen, Lorrie Morgan, Randy Owen, Grand Ole Opry Live (GAC).

Monday (10/30) - Carrie Underwood, Tonight Show (NBC); Lonestar, John Corbett, CMA Celebrity Closeup (GAC).

newcomer **Jason Michael Carroll**. Last week they led the pack with 29 **Aircheck Adds** and this week they nabbed 20 of l'em to lead all comers. The song garnering all the attention is, of course, "Alyssa Lies," which you'll also find at No. 33 on this week's **Country Aircheck Top 50.**

Promotion Of The Week

KKJG/San Luis Obispo, CA hosted a thank you concert Friday, with **Gary Nichols** performing for donors who contributed to their Oct. 5-6 radiothon for Breast Cancer Awareness Month. That's right, the Big Brown Jug went pink during the two-day event and raised \$8,375 cash (not the multiple of 12 often cited by fundraisers, according to the station's Pepper Daniels) for the American Cancer Society. Limited edition t-shirts are still being sold.

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Industry News

The Biography Channel is featuring country music-focused programming from October 30 to Nov. 4. Programs include *Mavericks: Honky Tonk Heroes* on Oct. 30 at 9pm, *Mavericks: Honky Tonk Angels* on Nov. 1 at 9pm, *Biography: LeAnn Rimes* on Nov. 2 at 8pm and *Race to the Red Carpet: CMAs* on Nov. 2 at 9pm. All times are Eastern.

Palm Update

WZBB/Martinsville, VA APD/MD **Dan Taylor** has a new email address – <u>dantaylor@supercountry99point9.com</u>.

Reach Rust Records at 615-259-7751. Sr. VP/A&R Mark Brown is at extension 118, VP/GM Kevin Mason is at ext. 117, Sr. VP/Publicity Susan Niles is at ext. 113 and Retail Sales Manager Todd Job is at ext. 119. Emails are firstname @rustrecordsinc.com.

Artist News

Trace Adkins will sing the National Anthem prior to tomorrow's World Series Game Three between the St. Louis Cardinals and Detroit Tigers at Busch Stadium in St. Louis. Jo Dee Messina will sing "God Bless America" during the seventh inning stretch.

Miranda Lambert, Little Big Town, Sugarland, and Josh Turner have been added to the list of performers for the 40th Annual CMA Awards on Nov. 6. All four are Horizon Award nominees. Presenters include Kellie Pickler, LeAnn Rimes, Barbara Mandrell, Jon Bon Jovi and Richie Sambora.

Trent Tomlinson will perform as Nashville reopens the Demonbreun Street viaduct on Wednesday at 5:30pm.

BNA's **Kellie Pickler** will be a special correspondent as CMT's **Lance Smith** and **Katie Cook** host *CMA Red Carpet 2006*, airing Nov. 6 from the Gaylord Entertainment Center at 7pm ET, prior to the *40th Annual CMA Awards*.

Life Notes

Best wishes go out to **Keith Urban**, who voluntarily admitted himself to a treatment rehabilitation center Thursday night (10/19). Urban has cancelled upcoming appearances, including his planned performance at the CMA Awards.

Best wishes for quick healing go to **George Jones** who broke his right wrist breaking a fall on Friday. He was scheduled for surgery on the wrist today (10/23). **Jones** is still expected to perform

BIRTHDAYS

Tuesday (10/24) - George Achaves (george@ radioproducer.net), Dave Miggo

Wednesday (10/25) - Enzo DeVincenzo (enzo@377management.com), Mark Miller, Jennifer Thorpe (j.thorpe@comcast.net), Chely Wright

Thursday (10/26) - Doug Montgomery (<u>dougmontgomery@clearchannel.com</u>), Keith Urban

Friday (10/27) - Wayne Carlyle, Amy Hendon, John Moesch (john.moesch@cumulus.com)

Saturday (10/28) - Charlie Daniels, Brad Paisley

Sunday (10/29) - Jules Wortman (jules.wortman@wbr.com)

Monday (10/30) - Ron Howie, Mike Owens (<u>mike.owens@umusic.com</u>), Kassidy Osborn

Send birthdays to news@countryaircheck.com.

at Carnegie Hall on Oct. 31 with special guest **Kris Kristofferson**. It is Jones' first appearance at the venue since playing it in 1962 with **Johnny Cash**.

Congrats to KZKX/Lincoln, NE PD **Brian Jennings** and his wife **Amy** on the Oct. 10 birth of daughter **Mary Rachel**, who joins older brothers **Joel** and **Luke**.

Best wishes for a speedy recovery to CAA agent **John Huie** who had an emergency appendectomy last week in Nashville.

Congrats to TailLight TV VP/Partner **Chandra LaPlume- Pereira** and her husband **Jeff Pereira** on the birth of daughter **Jade Marcelle**. She is the couple's first child.

CAT, Friday (10/20): Clear Channel KTOM/Monterey-Salina-Santa Cruz, CA has gone back to the future bringing in former PD **Johnny Morgan** to program the station he left 10 years ago after a 16-year run. Morgan most recently served as Production Director for Mapleton Communication's crosstown six-station cluster. He started Monday (10/16) and will likely add an airshift to his



programming responsibilities soon. He replaces Dave Kirth who left the station in August for a West Coast regional posting with Rust Records. Reach Morgan at johnnymorgan@clearchannel.com or 831-755-8181 ext. 4116.

UMG/Nashville Sr. VP/Sales & Marketing Ben Kline has been promoted to Executive VP/Sales, Marketing & New Media. Kline joined Mercury in 1997 as National Sales Director after serving in sales for Island Records out of New York. He rose to VP in 1999 and rose to Sr. VP in 2004.

• Among the events planned as part of the ramp-up to the 40th Annual CMA Awards on Nov. 6 is Rhinestones & Roses, a fashion event attended by radio, sponsor and televisions trip winners at Nashville's War Memorial Coliseum on Sunday, Nov. 5; and a CMA Close Up event on Thursday, Nov. 2 at the WildHorse Saloon. Heartland, Tanya Tucker, Julie Roberts and Josh Gracin will perform during the former, while Lorianne Crook will interview Van Zant and Lee Ann Womack for the latter, which will be taped for a future GAC special.

CAT, Thursday (10/19): CBS Radio and New York Attorney General Elliot Spitzer have reached an agreement settling Spitzer's probe into the exchange of airplay for financial benefit. Under the terms of the settlement, Spitzer's office said that CBS Radio will pay \$2 million to New York non-profit entities to fund music education and appreciation programs.

CBS Radio also agreed to stop receiving payments and other inducements from record labels in exchange for airplay; to discontinue using independent promoters as a pass-through for securing airplay; to hire a compliance officer to monitor promotion practices; and to implement a system to detect future abuses.

According to Spitzer, certain stations owned by CBS Radio, formerly Infinity Broadcasting, openly solicited illegal financial benefits, expensive vacation packages, gift cards and other valuable items from record labels in exchange for playing the labels' songs. Spitzer said his payola investigation resulted in a lawsuit filed last March against Entercom, which was upheld by a judge earlier this week.

CBS Radio is the first broadcast company to settle with Spitzer and follows earlier settlements with music companies Sony BMG, Warner Music Group, Universal Music Group and EMI.

• Opener Eric Church recently exited Rascal Flatts' Me And My Gang Tour, but because of all the work he did advancing his appearances in those markets, he's playing solo gigs on those

CHECK OUT



Alabama

Songs of Inspiration (RCA)

Randy Owen produced the 15-track album, which includes traditional hymns as well as two new tracks. Titles include "How Great Thou Art," "Amazing Grace" and "I Need Thee." Owen wrote "One Big Heaven" and

"Rain." Ralph Stanley and The Isaacs guest, as do three of Teddy Gentry's granddaughters on "Jesus Loves Me."



Montgomery Gentry

Some People Change (Columbia) Eddie and Troy's fifth album includes their first self-penned material. Gentry contributes "It Takes All Kinds" and "If You Wanna Keep An Angel," and Montgomery co-wrote "A Man's Job" and "Clouds." Production

credits for the 12-cut disc go to Mark Wright, Jeffrey Steele, Rivers Rutherford and Montgomery Gentry in various combinations.



Taylor Swift

Taylor Swift (Big Machine)

The 16-year-old Pennsylvania native wrote or co-wrote every cut on her 11-song debut, including "A Place In This World," "Teardrops On My Guitar" and the single "Tim McGraw." She just signed on to open for Rascal

Flatts, and will be featured in Rhapsody's Ones To Watch program in November.

Upcoming

10/31

11/7

Tracy Byrd *Different Things* (Blind Mule) Craig Morgan Little Bit Of Life (BBR)

Kellie Pickler Small Town Girl

(19 Recordings/BNA)

Cross Canadian Ragweed Live & Loud At Cain's Ballroom (Universal South)

Keith Urban Love, Pain & the whole crazy thing (Capitol)

Sugarland *Enjoy The Ride* (Mercury)

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dates anyway. Fans who present a Flatts ticket stub will get in free. Church is calling it the Me And Myself Tour.

- CMA is holding a Global Showcase to spotlight rising country stars for international media and tastemakers on Nov. 4 in Nashville. Jace Everett hosts, with Bomshel, Carolina Rain, Lori McKenna, Megan Mullins, Gary Nichols and Chris Young performing.
- CAT, Wednesday (10/18): Former KFWR/Ft. Worth morning co-host Steve Harmon has been hired for mornings at WCMC/Raleigh. The new gig marks a return to the Carolinas for Harmon, whose background includes stops at WLOE/Eden, NC, WFLB/Fayetteville and WLVK/Charlotte, as well as KPLX/Dallas. WRAL-TV news reporter Cullen Browder joins the morning team for news, with WRAL-TV meteorologist Elizabeth Gardner handling weather. Harmon left KFWR in late September.
- Chris Shebel has been named OM for Clear Channel's fourstation Raleigh cluster, which includes Country WRDU, which recently flipped from Classic Rock. Top 40 WDGC/Raleigh's Randi West is handling OM duties until Shebel's arrival, expected near the end of the month.
- Winners from last week's iebaLive! convention include:

 Venue Mohegan Sun Casino, Uncasville, CT; Talent Agent

 Kevin Neal, Buddy Lee Attractions; Entertainment Buyer Mike

 Smardak, Outback Concerts; Fair, Festival or Special Event CMA

 Music Festival; Concert Promoter Live Nation; Agency Creative

 Artists; Lifetime Achievement Ronnie Milsap; Industry

 Achievement Narvel Blackstock; Founders Award Nick Dorr,

 Variety Attractions; Talent Buyer Brian O'Connell, Live Nation;

 Career Achievement Ricky Van Shelton; Living Legend ZZ

 Top; President's Award Carey Harveycutter, Salem Civic Center.
- CAT, Tuesday (10/17): CRB recently presented its annual scholarship to Central Michigan University's School of Broadcast and Cinematic Arts in the amount of \$25,000. The perpetual endowment scholarship was given during a homecoming event at the newly remodeled Broadcasting Department named in honor of CMU alum, CRB board member and WYCD/Detroit PD Tim Roberts.
- Classic Rock WRCK/Utica-Rome, NY APD **Matt Raisman** has joined Country WXLF/Lebanon, NH for PD/morning host duties. Raisman, whose previous Country programming stops include WFRG/Utica-Rome and WFRY/Watertown, NY, steps

VIDEO ADDS

CMT

VINCE GILL/The Reason Why (MCA)

CMT Pure Country

VINCE GILL/The Reason Why (MCA)
JIM LAUDERDALE/I Met Jesus In A Bar (Yep Roc)
KELLIE PICKLER/Red High Heels (BNA)

GAC

VINCE GILL/The Reason Why (MCA)
KELLIE PICKLER/Red High Heels (BNA)

in for Regional Director/Programming **Doug Welldon**, who had been programming the station. Reach him at mraisman@nassaubroadcasting.com.

- Capitol/Nashville Director/A&R Administration **Betsy Morley** has been promoted to Senior Director, and Manager/
 Marketing **Suzanne Negri** has been named Manager/Marketing & Product Management handling advertising and marketing for the label's artists. Additionally, the label adds **Melissa Fuller** as Coordinator/A&R. Fuller was previously Management Assistant at Dreamcatcher Entertainment.
- Two new works of art created by 3-D pop artist **Charles Fazzino** in honor of the *40th Annual CMA Awards* go on display at Nashville's Frist Center for the Visual Arts on Oct. 27. Details at www.cmaawards.com.
 - Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com

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Summertime -- And The Books Look Good

The Summer 2006 Arbitrons began to roll-out last week and here's an overview of how Country stations have fared thus far. We'll provide this format update in each week's Country Aircheck Music Edition.

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and a "*" indicates a tie.

Station/City	12+ Share Sp ′06	12+ Share Su '06	12+ Rank Sp'06	12+ Rank Su ′06	Station/City	12+ Share Sp '06	12+ Share Su '06	12+ Rank Sp <i>'</i> 06	12+ Rank Su '06
WQMX/Akron	6.3	5.8	2*	3	KTHT/Houston+^	2.6	2.6	18*	16
WGAR/Cleveland	3.3	2.4	10 *	15	WDAF-FM/Kansas City	5.2	4.8	3*	4*
(Akron Arbitron)			_	_	KBEQ/Kansas City	.5.0	4.5	6	8
WCTO/Allentown, PA	12.2	11.2	1	1	KFKF/Kansas City^	4.3	4.3	9	10*
WKHX/Atlanta^	5.2	4.6	3	5	KZLA/Los Angeles	1.7	1.2	20*	29*
WYAY/Atlanta^	2.5	2.0	16	20	(Flipped to Rhythmic AC as KMVI			20	23
WPOC/Baltimore	7.9	8.8	2	2	WKIS/Miami	2.7	2.7	15	14
WKLB/Boston	3.7	3.9	9	7	WMIL/Milwaukee	7.9	6.8	2	2
WUSN/Chicago	3.1	3.6	11	6*	KEEY/Minneapolis	7.2	9.0	3	1
WUBE/Cincinnati	6.7	5.7	3	2	KLCI/Minneapolis	.9	1.1	18*	19
WYGY/Cincinnati	3.5	3.9	12	12	KTOM/Monterey, CA	2.6	3.8	12	8*
WPFB/Dayton	1.1	1.5	19	17	WXTU/Philadelphia	5.1	4.4	5	7
(Cincinnati Arbitron) WGAR/Cleveland	8.0	7.8	2*	2	WDSY/Pittsburgh	6.8	7.4	3	3
WKKY/Cleveland	.8	7.6 1.0	20*	19	WOGG & WOGI/Pittsburgh^#		3.9	11	10*
WCOL/Columbus	.o 7.8	8.6	1	1	WOGF & WOGH/Pittsburgh^	1.6	1.5	11*	17
WHOK/Columbus	7.8 3.8	3.8	8*	10	WCTK/Providence, RI	7.5	7.9	1	1
WCLT/Columbus	3.6 1.9	2.1	17*	18	KFRG/Riverside-San Bernardin		5.6	3	3
KPLX/Dallas	3.2	4.4	10	3*	KZLA/Los Angeles	.9	.6	28*	33*
KSCS/Dallas^	3.2 3.7	3.2	7	9	(Riverside-San Bernardino Arbitr	on)			
KTYS/Dallas^	.9	3.2 1.1	, 31	32	KSON & KSOQ/San Diego	5.0	4.4	2	3*
KYGO/Denver	6.6	6.0	1	1	KUSS/San Diego	2.4	3.2	7	9
KWLI/Denver	2.6	1.9	14*	18*	KRTY/San Jose	4.7	3.2	3	6*
WYCD/Detroit	5.2	3.6	14"	10*	KRTY/San Jose	1.4	1.0	23	23*
WDTW/Detroit	J.Z 	3.0 2.7	1 " 	16	(San Francisco Arbitron)	4.0	F 4	•	
(Flipped from Classic Rock Ma		2.7		10	KMPS/Seattle	4.9	5.4	2 6*	1
WFLS/Fredericksburg, VA	15.8	16.1	1	1	KKWF/Seattle	3.8	3.5	•	8
WGRX/Fredericksburg, VA	1.9	4.1	13*	4*	KNBQ/Seattle	1.1	1.3	25	25*
WMZQ/Washington	1.9	1.4	13*	19*	WIL/St. Louis	4.8	4.9	6	5
(Fredericksburg, VA Arbitr				.,	KSD/St. Louis	3.7	3.6	11	9
WJMA/Fredericksburg, VA	1.4	1.1	17*	19*	WQYK/Tampa	5.6	5.9	3	2*
WWYZ/Hartford	7.6	6.6	3*	4	WFUS/Tampa	4.5	4.0	7	8*
KKBO/Houston^	3.1	3.6	11*	7	WMZQ/Washington DC	3.8	3.6	9*	9*
KILT/Houston	3.7	3.3	8	9*	WGGI & WGGY/Wilkes Barre-Scrant		9.5	1	1
MEI/ HOUSTON	J.,	3.3	Ū	•	WSJR/Wilkes Barre-Scranton	3.5	3.8	9	8

#1 WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.



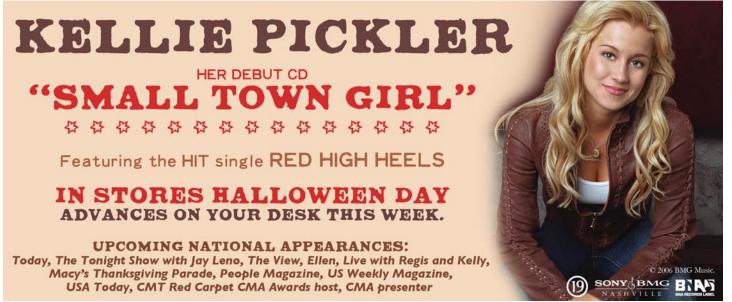






LW	TW	Artist/Title (Label)	Total Points	s +/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1 🤝	DIERKS BENTLEY/Every Mile A Memory (Capitol) 🗸	13673	1234	4834	346	40.892	4.028	125	0
1	2	HEARTLAND/I Loved Her First (Lofton Creek)	13609	-124	4755	-10	41.176	-0.309	125	0
4	3 🥏	CARRIE UNDERWOOD/Before He Cheats(Arista) 🗸	13564	1173	4782	393	40.838	2.375	125	0
6	4 🤝	KENNY CHESNEY/You Save Me (BNA)	12315	877	4310	255	36.834	1.433	125	0
5	5 🥏	KEITH URBAN/Once In A Lifetime (Capitol)	11794	192	4127	89	34.497	0.264	125	0
8	6 🤝	RASCAL FLATTS/My Wish (Lyric Street) 🗸	11468	949	4009	375	35.774	3.166	125	0
2	7	JOSH TURNER/Would You Go With Me (MCA)	11424	-1459	3924	-599	34.895	-4.272	125	0
7	8 🥏	SUGARLAND/Want To (Mercury)	11059	534	3809	190	33.7	2.494	125	0
9	9 🥏	TIM MCGRAW/My Little Girl (Curb)	10062	800	3587	285	30.035	2.852	124	0
12	10 🤝	MONTGOMERY GENTRY/Some People (Columbia)	7916	592	2680	151	22.8	1.93	124	1
11	11 🥱	JACK INGRAM/Love You (Big Machine)	7539	205	2645	117	21.373	0.964	124	1
14	12 🥱	TAYLOR SWIFT/Tim McGraw (Big Machine)	7287	386	2502	141	20.482	1.142	124	1
15	13 🥏	TOBY KEITH/Crash Here Tonight (Show Dog)	7236	509	2592	164	19.991	1.509	124	0
17	14 🥱	BRAD PAISLEY/She's Everything (Arista) 🗸	7144	1103	2607	383	20.04	2.974	124	0
16	15 🥱	LONESTAR/Mountains (BNA)	7018	334	2486	85	19.881	1.506	124	0
13	16	ALAN JACKSON/Like Red On A Rose (Arista)	6681	-279	2445	-63	18.94	-0.601	124	0
18	17 🦔	JASON ALDEAN/Amarillo Sky (BBR)	6031	419	2274	150	16.291	1.224	125	3
22	18 🥱	GEORGE STRAIT/It Just Comes Natural (MCA) 🗸	5895	1642	1963	536	17.269	4.855	122	17
20	19 🥱	EMERSON DRIVE/A Good Man (Midas)	4575	92	1831	54	12.455	0.194	121	3
21	20 🥌	CRAIG MORGAN/Little Bit Of Life (BBR)	4567	221	1731	95	12.148	0.602	124	0
19	21	RASCAL FLATTS/Life Is A Highway (Lyric Street)	4434	-295	1554	-75	13.612	-1.085	120	1
23	22 🦔	TRENT TOMLINSON/One Wing In The Fire (Lyric Street	4200	423	1641	164	10.633	1.263	124	5
24	23 🦔	ERIC CHURCH/Two Pink Lines (Capitol)	3494	427	1257	178	9.221	0.642	117	7
27	24 🥏	RODNEY ATKINS/Watching You (Curb)	3315	639	1257	202	9.586	2.101	107	6
28	25 🦔	WRECKERS/My, Oh My (Warner Bros.)	3086	477	1074	133	8.253	1.048	112	10

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LW	TW	Artist/Title (Label)	Total Points +	-/- Points	Total Play	s +/- Plays	Audience	+/- Aud	Stations	ADDS
26	26 🥏	JOE NICHOLS/I'll Wait For You (Universal South)	2828	92	1139	63	7.021	0.126	115	6
30	27 🥏	PHIL VASSAR/The Woman In My Life (Arista)	2749	251	1069	106	7.056	0.754	118	4
25	28 🥏	CAROLINA RAIN/Get Outta My Way (Equity)	2744	-28	1036	6	7.289	-0.136	117	1
29	29 🮏	SARA EVANS/You'll Always Be My Baby (RCA)	2707	187	1014	88	7.17	0.538	114	9
31	30 🥏	JO DEE MESSINA/It's Too Late To Worry (Curb)	2369	79	966	48	5.352	-0.21	118	4
32	31 🥱	SARAH BUXTON/Innocence (Lyric Street)	2232	44	866	34	5.376	0.277	116	2
36	32 🥏	VINCE GILL/The Reason Why (MCA)	2043	305	718	80	5.224	1.068	106	8
39	33 🥱	JASON MICHAEL CARROLL/Alyssa Lies (Arista)	2008	719	646	242	5.595	2.415	81	20
35	34 🥏	TRACE ADKINS/Ladies Love Country Boys (Capitol)	1987	84	728	38	5.72	0.464	97	8
34	35	LEE ANN WOMACK/Finding My Way Back (Mercury)	1983	-13	637	-20	5.016	-0.026	95	2
33	36 🮏	LEANN RIMES/Some People (Curb/Asylum)	1949	-85	842	6	4.952	-0.259	107	3
37	37 🥏	KELLIE PICKLER/Red High Heels (BNA)	1643	150	647	64	4.358	0.393	96	4
38	38 🥏	DARRYL WORLEY/I Just Came Back (903)	1505	125	477	58	4	0.581	59	7
43	39 🥏	CLAY WALKER/'Fore She Was Mama(Curb/Asylum)	1369	339	478	125	3.835	0.958	58	2
41	40 🥏	FAITH HILL/Stealing Kisses (Warner Bros.)	1290	124	499	58	3.006	0.314	57	9
42	41 🥏	LITTLE BIG TOWN/Good As Gone (Equity)	1268	191	476	57	3.352	0.671	56	6
40	42	CHRIS YOUNG/Drinkin' Me Lonely (RCA)	1109	-106	421	-42	2.435	-0.084	55	0
44	43 🥏	KEITH ANDERSON/Podunk (Arista)	1047	27	395	18	2.214	0.026	57	3
46	44 🥏	KATRINA ELAM/Love Is (Universal South)	970	27	424	-4	1.924	0.167	56	2
45	45	RANDY ROGERS BAND/Kiss Me In The Dark (Mercury)	928	-21	223	-21	3.011	-0.025	22	0
47	46	STEVE AZAR/You Don't Know A Thing (Dang/Midas)	851	-3	398	-8	1.844	0.027	42	3
Deb	ut 47 🦔	JAKE OWEN/Startin' With Me (RCA)	836	269	324	69	2.122	0.683	43	6
48	48 🥏	ASHLEY MONROE/I Don't(w/Ronnie Dunn) (Columbia)	818	-28	320	16	1.896	-0.027	43	4
50	49 🥌	TRACY LAWRENCE/Find Out (Rocky Comfort/CO5)	736	59	315	12	1.724	-0.031	38	2
49	50	LINDSEY HAUN/Broken (Show Dog)	638	-69	244	-18	1.398	-0.198	39	4



Aircheck Add Leaders

JASON MICHAEL CARROLL/Alyssa Lies (Arista)	20
GEORGE STRAIT/It Just Comes Natural (MCA)	17
GARY ALLAN/A Feelin' Like That (MCA)	12
WRECKERS/My, Oh My (Warner Bros.)	10
FAITH HILL/Stealing Kisses (Warner Bros.)	9
SARA EVANS/You'll Always Be My Baby (MCA)	9
TRACE ADKINS/Ladies Love Country Boys (Capitol)	8
VINCE GILL/The Reason Why (MCA)	8
DARRYL WORLEY/I Just Came Back (903)	7
ERIC CHURCH/Two Pink Lines (Capitol)	7
JIMMY WAYNE/That's All I'll Ever Need (Big Machine)	7

Leading Point Gainers

GEORGE STRAIT /It Just Comes Natural (MCA)	+1642	V
DIERKS BENTLEY /Every Mile A Memory (Capitol)	+1234	V
CARRIE UNDERWOOD /Before He (Arista)	+1173	V
BRAD PAISLEY /She's Everything (Arista)	+1103	V
RASCAL FLATTS/My Wish (Lyric Street)	+949	V
KENNY CHESNEY/You Save Me (BNA)	+877	
TIM MCGRAW/My Little Girl (Curb)	+800	
JASON MICHAEL CARROLL/Alyssa Lies (Arista) +719	
RODNEY ATKINS/Watching You (Curb)	+639	
MONTGOMERY GENTRY/Some People (Columbia) +592	

Leading Spin Gainers

GEORGE STRAIT/It Just Comes Natural (MCA)	+536
CARRIE UNDERWOOD /Before He (Arista)	+393
BRAD PAISLEY/She's Everything (Arista)	+383
RASCAL FLATTS/My Wish (Lyric Street)	+375
DIERKS BENTLEY /Every Mile A (Capitol)	+346
TIM MCGRAW/My Little Girl (Curb)	+285
KENNY CHESNEY/You Save Me (BNA)	+255
JASON MICHAEL CARROLL/Alyssa Lies (Arista)+242
RODNEY ATKINS/Watching You (Curb)	+202
SUGARLAND/Want To (Mercury)	+190

Aircheck Top Recurrents

	Points
GEORGE STRAIT/Give It Away (MCA)	8480
RODNEY ATKINS/If You're Going (Curb)	8167
WRECKERS/Leave The Pieces (Warner Bros.)	6946
STEVE HOLY/Brand New Girlfriend (Curb)	6942
BROOKS & DUNN/Building Bridges (Arista)	5750
BRAD PAISLEY/The World (Arista)	5496
LITTLE BIG TOWN/Bring It On Home (Equity)	3930
KENNY CHESNEY/Summertime (BNA)	3729
RASCAL FLATTS /What Hurts The Most (Lyric Street)	3482
TOBY KEITH/A Little Too Late (Show Dog)	3398
BON JOVI/Who Says You Can (Mercury)	3285
JOSH TURNER/Your Man (MCA)	3265
PHIL VASSAR/Last Day Of My (Arista)	3049
JASON ALDEAN/Why (BBR)	2877
KEITH ANDERSON /Everytime I Hear (Arista)	2821
BILLY CURRINGTON/Must Be Doin' (Mercury)	2506
FAITH HILL/Sunshine & Summertime (Warner Bros.)	2443
BRAID PAISLEY/When I Get Where (Arista)	2390
KEITH URBAN/Better Life (Capitol)	2369
LEANN RIMES /Something's Gott (Curb/Asylum)	2262

Aircheck Add Dates

October 30

GARY ALLAN/A Feelin' Like That (MCA)
LITTLE TEXAS/Your Woman (Montage)
MARK WILLS/Take It All Out On Me (Equity)

GRETCHEN WILSON/Come To Bed (Columbia)

November 6
BLUE COUNTY/I Get To (Curb/Asylum)

ROCKIE LYNNE/More (Universal South)

November 13

BLUE COUNTY/I Get To (Curb/Asylum)

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Aircheck Activity

RANDY ROGERS BAND/Kiss Me In the Dark (Mercury)

Moves 45*-45, 928 points, 223 spins 0 ADDS

Stations with 7 or more spins: 8

Significant spins: **KPLX** (51), **KSCS** (37), **KTYS** (30),

KILT (16), **KHKI** (16), **KKNG** (11)

STEVE AZAR/You Don't Know A Thing (Dang/ Midas)

Moves 47*-46; 851 points, 398 spins 3 ADDS: KWJJ, WDAF, WKLB Stations with 7 or more spins: 23

Significant spins: WGGY (33), KJJY (27), KHKI (27),

KBEQ (21), **WMIL** (17), **WBEE** (17), **KJUG** (17)

JAKE OWEN/Startin' With Me (RCA)

Debut 47*; 836 points, 324 spins

6 ADDS: KUBL, WGGY, WMIL, WMZQ, WQYK, WYNK

Stations with 7 or more spins: 19

Significant spins: KTYS (20), KJUG (18), WAMZ (17),

KKNG (17), KDRK (12), WCKT (12)

ASHLEY MONROE w/RONNIE DUNN/I Don't Want To (Columbia)

Moves 48*-48*, 818 points, 320 spins 4 ADDS: KHKI, KIIM, KUZZ, WCTO Stations with 7 or more spins: 20

Significant spins: WWQM (24), KSOP (21), WWYZ (15),

WXBQ (15), **KQFC** (15)

TRACY LAWRENCE/Find Out Who Your Friends Are (Rocky Comfort/CO5)

Moves 50*-49*; 736 points, 315 spins 2 ADDS: **WIVK, WSOC**

Stations with 7 or more spins: 16

Significant spins: KAJA (41), KSD-FM (29), KUZZ (20), **KSOP** (19), **KBQI** (18), **KJUG** (18), **KKNG** (17)

LINDSAY HAUN/Broken (Show Dog)

Moves 49*-50, 638 points, 244 spins 4 ADDS: WAMZ, WBEE, WSLC, WSOC

Stations with 7 or more spins: 14

Significant spins: KFRG (21), KTOM (15), WKDF (14), WCTK (13), KILT (12), KDRK (12)

BILLY CURRINGTON/Good Directions (Mercury)

576 points, 246 spins

4 ADDS: KHKI, WEZL, WGH, WPKX

Stations with 7 or more spins: 17

Significant spins: WXBQ (19), KJUG (17), WAMZ (14),

KIZN (14), **WCTK** (13)

PAT GREEN/Dixie Lullaby (BNA)

573 points, 177 spins 2 ADDS: KSCS, KSOP

Stations with 7 or more spins: 8

Significant spins: KASE (23), WWNU (21), KSCS (18),

KPLX (17), **KHEY** (14), **KAJA** (9)

JIMMY WAYNE/That's All I'll Ever Need (Big Machine)

486 points, 188 spins

7 ADDS: KUBL, WGGY, WMIL, WPCV, WTQR, WXBQ,

WXTU

Stations with 7 or more spins: 10

Significant spins: WOGI (27), WXBQ (19), WQMX (16), KTOM (16), WGTY (13), WGNE (10), KQFC (10)

CAROLYN DAWN JOHNSON/Taking Back My Brave (Equity)

384 points, 187 spins 12 ADD: WRBT

Stations with 7 or more spins: 10

Significant spins: KDRK (16), WQMX (14), KXKT (13),

KRTY (12), **WRNS** (10), **KJUG** (10)

GARY ALLAN/A Feelin' Like That (MCA)

366 points, 119 spins

12 ADDS: KBQI, KEGA, KIIM, KIXZ, KSKS, KTYS, KYGO, WGGY, WGNA, WKHX, WTNR, WYPY

Stations with 7 or more spins: 4

Significant spins: KTYS (28), KSKS (10), KIIM (9), KYGO (7)

JIMMY BUFFETT/Bama Breeze (RCA/Mailboat)

338 points, 128 spins

1 ADDS: KHKI

Stations with 7 or more spins: 8

Significant spins: WKIS (17), WGH-FM (16), WKSJ (13),

WCTQ (12), **KDRK** (11), **WIRK** (10)

BLAKE SHELTON/Don't Make Me (Warner Bros.)

333 points, 137 spins

5 ADDS: KATM, KIXZ, WIRK, WPKX, WXTU

Stations with 7 or more spins: 7

Significant spins: **KBQI** (10), **KKNG** (9), **KSOP** (9), **WYPY** (9)

Aircheck Activity includes songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 400 airplay points and have shown growth in two of the past three weeks.

