

COUNTRY AIRCHECK WEEKLY

October 21, 2019, Issue 675



Members Only: Members of the Country Music Hall of Fame welcome newest members Ray Stevens, Jerry Bradley and Brooks & Dunn last night (10/20). Pictured (front, l-r) are Charley Pride, Randy Travis, Bud Wendell, Bradley Stevens, Kix Brooks, Ronnie Dunn, Reba McEntire and Ralph Emery; (middle, l-r) Charlie Daniels, Connie Smith, Charlie McCoy, Bill Anderson, Jimmy Fortune, Bobby Braddock, Randy Owen and Ricky Skaggs; (back, l-r) Don Schlitz, The Oak Ridge Boys' Duane Allen, Richard Sterban and William Lee Golden and Garth Brooks.

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A UNIVERSAL MUSIC COMPANY

TRAVIS DENNING AFTER A FEW

TESTING AND SPINNING POWER AT WKIS MIAMI!

TOP SPINNERS: WQYK (58X), WKIS (58X), KCYE (44X), WNCY (34X), WQMX (33X), WKLB (32X), WDAF (31X)

STREAMING UP 165% TO 1 MILLION WEEKLY STREAMS
20.8 MILLION GLOBAL STREAMS
(WEEK ENDING 10/10/19)



MR. LONELY TOP 20!

#5 PERSONS, 13+
(RADIOTRAKS)

#15 PERSONS, 25-44
(MEDIABASE NATIONAL CALLOUT)

☆☆☆☆☆
☆☆☆☆☆
CONVERT NOW!



CARLY PEARCE • LEE BRICE



I HOPE YOU'RE HAPPY NOW

95 STATIONS
ON IN 3 WEEKS!
ADD & CONVERT NOW!

THANK YOU COUNTRY RADIO!



B&D, Bradley, Stevens Enter Hall

"Only those who have been inducted into the Hall of Fame can truly understand what an overwhelming honor this is," inductee **Ray Stevens** said at Sunday's (10/20) **Country Music Hall of Fame** Medallion Ceremony. "It don't get no better than this, folks."



Fellow honoree **Jerry Bradley** put it another way: "As my old friend Norro Wilson would say, 'I don't know how I got here, but I sure as hell ain't leaving.'" For Brooks & Dunn's **Ronnie Dunn**, the emotion was almost under control. Almost. "I was feeling pretty good until all you Hall of Fame members walked in," he said. "I teared up."

The event, at which Hall of Fame rotunda plaques are unveiled and inductees have a medallion of membership hung around their necks, annually delivers on a trifecta of music, mirth and moving displays of emotion. (An aside: **Reba McEntire** earned a laugh as she placed the medallion on **Kix Brooks** and said, "I do sir-knight you.") With benedictions from CMA's **Sarah Trahern** and the Hall's **Kyle Young**, the 2019 ceremony made good on its promise to an over-capacity CMA Theater crowd.

• **Ray Stevens**: Hall of Famer **Ricky Skaggs** was joined by banjo player **Justin Moses** for the first musical number, "Misty," adding a funny lounge-esque outro. "Welcome to the CabaRay, everyone!" Skaggs joked. "I'll be here all week!" Disk jockey **Keith Bilbrey** and comedian **James Gregory** delivered "The Streak," which Young described as "the single most unusual performance in the history of the Medallion ceremony." **The McCrary Sisters** – part of the choir on the original recording – sang "Everything Is Beautiful." Hall member **Ralph Emery** handled the presentation. "Being an old TV guy, I work with props," he said, joking about a shopping bag and book he inexplicably brought onstage. Emery quoted Steve Allen in summation, "Music is one of the few pleasures in life that is legal, non-taxable, low in calories and can be enjoyed by either sex. Or instead." That's about all I have in my sack, Ray, why don't you come up here and let's do this thing."

Answering those who commented, "It's about time," of his induction, Stevens noted, "Any time is a good time to be inducted

(continued on page 11)



Vibes Tribe: Warner/WAR's Chris Janson and his radio team commemorate their latest No. 1, "Good Vibes." Pictured (l-r) are James Marsh, Janson, Tom Starr, Taylor Aretz and Tom Martens.

NSHoF: The Ties That Bind

"Songs call us to action, songs unite us. They remind us where we've been, remind us who we are and inspire us to hope." That's how **Nashville Songwriters Hall of Fame Foundation** Board Chair **Sarah Cates**

welcomed the crowd of songwriters, artists and industry to the organization's 49th annual gala. Inducted Monday (10/14) at Nashville's Music City Center were **Larry Gatlin, Dwight Yoakam, Marcus Hummon, Kostas, Rivers**

Rutherford and **Sharon Vaughn**. The event also honored the late **Ralph Murphy** with the Frances Williams Preston Mentor Award.

Kicking off the evening was producer **Tony Brown**'s introduction of one-name-wonder **Kostas**, followed by a performance of "Timber, I'm Falling In Love" by **Holly Williams** and **Parker Milsap**'s interpretation of "Ain't That Lonely Yet." Ever the storyteller, Kostas compared his life to a fairytale, which "usually have up to three wishes, magic wands and crazy stuff



Larry Gatlin

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FOR YOUR CMA CONSIDERATION

BROOKS & DUNN

BROKE THE RECORD WITH REBOOT ON THE BILLBOARD 200 FOR HAVING THE MOST TOP 10 ALBUMS AMONG COUNTRY DUOS AND GROUPS.



VOCAL DUO OF THE YEAR



MUSICAL EVENT OF THE YEAR
"BRAND NEW MAN" FEAT. LUKE COMBS

MAVERICK

ARISTA
NASHVILLE

FOR YOUR **CMA** CONSIDERATION

"...A BONA-FIDE COUNTRY MUSIC SUPERSTAR." - *ROLLING STONE*

**LUKE
COMBS**



MALE VOCALIST OF THE YEAR

LONGEST REIGN AT NO.1
ON THE BILLBOARD TOP COUNTRY
ALBUMS CHART FOR A MALE ARTIST
DEBUT ALBUM *THIS ONE'S FOR YOU*
48-WEEK NO. 1

FIRST ARTIST EVER
WITH 5 TRACKS IN BILLBOARD'S HOT COUNTRY
SONGS TOP 25 SINCE JOHNNY CASH IN 1959

★
TO SIMULTANEOUSLY TOP ALL 5
COUNTRY CHARTS FOR MULTIPLE WEEKS

★
TO SEND FIRST 6 SINGLES TO NO. 1 AT COUNTRY RADIO
★

SONG OF THE YEAR

"BEAUTIFUL CRAZY"
LONGEST RUNNING NO. 1
IN 2019

ONE OF ONLY FOUR
7-WEEK NO. 1s
IN BILLBOARD COUNTRY AIRPLAY CHART HISTORY

3X RIAA PLATINUM®

OVER 550 MILLION
ON-DEMAND STREAMS

MUSICAL EVENT OF THE YEAR

"BRAND NEW MAN"
WITH BROOKS & DUNN



NEW ALBUM
WHAT YOU SEE IS WHAT YOU GET
OUT NOVEMBER 8



© 2019 SONY MUSIC ENTERTAINMENT

Old Dominion

FOR YOUR **CMA** CONSIDERATION



VOCAL GROUP OF THE YEAR

REIGNING **CMA VOCAL GROUP** OF THE YEAR

7 CONSECUTIVE NO. 1 SINGLES AT COUNTRY RADIO

MORE THAN **1.7 BILLION** ON-DEMAND STREAMS

“ONE MAN BAND” #1 STREAMING SONG
BY A COUNTRY GROUP

NEW SELF-TITLED ALBUM **OUT OCTOBER 25**



© 2019 Sony Music Entertainment



Let's Go Girl: Columbia's Maren Morris celebrates her most recent No. 1, "Girl," before her show at Nashville's Ascend Amphitheater Friday (10/18).

you can't make up." Starting with, what else but "Once upon a time," Kostas recounted his life through three wishes. Poof: a family in Montana took his family in from Greece. Poof: He successfully convinced his mother to let him play guitar instead of an accordion. And as for the third and final wish, "It's a secret," he laughed. "I might tell you about it later."

Songwriter **Darrell Scott** stood in awe of inductee **Marcus Hummon**, confessing he's just as "blown away" by his longtime friend and collaborator as he was when they met 30 years ago at a showcase. Scott joined **Sara Evans** onstage for a song he co-



Strang'r Things: Inductee **Dwight Yoakam** (l) shares a laugh with former Warner Music Group Chairman/CEO **Cameron Strang**.

penned alongside Hummon, "Born To Fly," followed by "Bless The Broken Road" performed by Marcus' son **Levi** with **Jeff Hanna** and Hall of Fame songwriter **Matraca Berg**. Marcus recalled a music industry exec. telling him, "You aren't country enough," and the realization that followed as he reflected on his family's annual gatherings. "On the last day of the reunions, no matter what faith or lack thereof, we held hands in a circle and sang 'God Be With You Till We Meet Again.' And I figured that was country enough."

Former Warner Music Group CEO/Chairman **Cameron Strang** spoke to a

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THE FOLLOW-UP SINGLE TO THEIR HISTORIC TOP FIVE HIT...

HEAD OVER HEELS

Runaway
JUNE

IMPACT DATE:
OCTOBER 28

EARLY COMMITMENTS INCLUDE Westwood One Hot Country, WEBG/Chicago, WDRQ/Detroit, KBEQ/Kansas City, WKKT/Charlotte, WNOE/New Orleans, KSOP/Salt Lake, WPCV/Lakeland, KWNR/Las Vegas, KRTY/San Jose, WKMK/Monmouth, WTHT/Portland, ME, WGTY/York, WKXC/Augusta, WCTQ/Sarasota, WCKN/Charleston, SC, KZSN/Wichita, KPLM/Palm Springs, and WQHK/Ft. Wayne, among others.

Big, Big Plans

GOING FOR ADDS
ON 10/28



Chris Lane

BIG LOUD

COUNTRY AIRCHECK

MY TUNES: CHRIS DEATON



Chris Deaton

King Calaway's Chris Deaton talks about his most influential music:

I have always listened to a bit of everything. Lynyrd Skynyrd was my first concert ever, so I was hooked on rock 'n' roll.

I also love harmony-based bands like the Eagles and the Doobie Brothers.

The Beach Boys never get old.

I'm from Nashville, so I've always been influenced by country music. I love the King,

George Strait...he tells a great story.

I haven't gotten around to listening to the song Dan + Shay just put out with Justin Bieber yet. I like them both, so I need to take a listen!

There is not really a style of music that I don't like or understand. I never listen to opera. Nothing against it. I just know nothing about it.

I listened to Zac Brown Band's *You Get What You Give* every single day from top to bottom when I was in high school. I was blown away by the catchy melodies, amazing harmonies and over-the-top musicianship. And every song had a great lyric.

I just got turned onto Lizzo. That is some uplifting music. She has some serious pipes, and the song "Good As Hell" will cure any bad mood.

I don't ever feel embarrassed for liking any kind of music. If I like it and it makes me feel something, I don't really care what people think. I guess the only music I wouldn't want to get caught listening to would be our own stuff!

side of inductee **Dwight Yoakam** few get to see, saying "He's the first to send a thank you note for something you didn't even realize you did, send over a book about Stax Records that he finished and thought you might enjoy, first to send a text from the bus saying 'Hey, I'm somewhere in Arkansas and I hope you and the kids are doing great.'" **Brady Clark** covered "The Heart That You Own," with Hall of Famer **Jeffrey Steele** performing "Guitars, Cadillacs." Yoakam took the show into a break with, "Songwriting is the most accessible form of human communication that reminds us, if we're lucky, that we're not all alone. That we can stomp our feet, clap our hands or wistfully think of something as we're driving along the highway and hear something come out of the radio."

Following a dinner break during which I ate a tablemate's dessert (sorry, guy, I thought you left for the evening), **Murphy's** daughter **Kerry** accepted the Frances Williams Preston Mentor Award. Hall of Fame songwriter **Pat Alger** pointed to the many definitions of mentor. "Advisor, guide, counselor, guru — all of which describe Ralph. But, one in particular caught my attention: Shepherd. Ralph was a shepherd for his flock of songwriters."

"There are three people from Memphis who I love," joked Hall of Fame songwriter **Tom Shapiro**. "My daughter in law, Elvis and Rivers." **Rivers Rutherford's** "When I Get Where I'm Going" was performed by **Brett James** and **Hillary Lindsey**, with **Brooks & Dunn** performing their certified banger "Ain't Nothing 'Bout You." Rutherford relayed the lowest point in his life and the unending adoration for his wife, Allie, that followed after their growing family was forced to choose between buying groceries and covering a bounced check. He asked her, "What if we came here and this is as good as it gets?" She replied, "Are we still together? Money doesn't matter to me. I'm good."

Hall of Fame songwriter/artist **Bill Anderson** addressed the crowd with a barely audible, "Thank you," keeping things on brand. He recalled meeting a young woman named **Sharon Vaughn**, who showed up to his house with no tapes and no



Right Here, Write Now: Inductees Larry Gatlin, Dwight Yoakam, Rivers Rutherford, Kostas, Marcus Hummon and Sharon Vaughn (l-r) at the gala.

guitar. Anderson asked how she planned on playing him her songs to which she replied, "I'll sing them" before tapping on his desk and singing, "She played tambourine with a silver jingle." **The Issacs** and **John Rich** took it from there, finishing "Y'all Come Back Saloon," before **Garth Brooks** sang "My Heroes Have Always Been Cowboys." Vaughn recalled arriving in Music City with \$50 in her pocket and everything she owned in the back of a house trailer. "When I got here, I had no idea what was going to happen to me. I didn't even care, because I came over that rise and Nashville, I swear to you, it looked like the Emerald City. And it still does."

The evening concluded with the induction of **Larry Gatlin** by **Vince Gill**, who joined the **Gatlin Brothers' Steve** and **Rudy** for "I've Done Enough Dying Today" and was swapped out with **The Oak Ridge Boys** for a boisterous rendition of "All The Gold In California." Wearing one of Hank Williams' ties on loan from the *Grand Ole Opry*, Gatlin attributed his love affair with words to wide-ranging influences. Then he said, "I've tried to purify [words] in the fire of my own imagination and baptize them in my own and others' blood, sweat and tears, to pound them with my hammer — Blackwing 602 pencil — to shape, craft and force them by hand there in the smithy of my own soul, so that they might uplift people, move people, inspire people, make people laugh, cry and think and, let's not forget, most importantly, just to entertain them. And maybe even make a little mailbox money along the way." —Caitlin DeForest

Chart Chat

Congratulations to **Chris Janson**, **Kristen Williams**, **Tom Martens**, **James Marsh** and the **Warner/WAR** promotion team on landing at No. 1 with "Good Vibes." It is the first single from Janson's third studio album, *Real Friends*. Songwriters are **Zach Crowell**, **Ashley Gorley** and Janson.

And kudos to **Bobby Young** and the **Capitol** reps on notching 57 adds for **Hootie And The Blowfish's** "Hold On," topping this week's board.



Chris Janson

News & Notes

Old Dominion's **Matthew Ramsey**, **Trevor Rosen** and **Brad Tursi** and songwriters **Shane McAnally** and **Josh Osborne** will perform during the **CMA Songwriters Series** Nov. 20 in St. Paul, MN.

for your **female vocalist of the year** consideration

kelsea ballerini

over **2 billion** total streams

5 #1s in **4 years**



new single **homecoming queen?**

bb: (27) **ca/mb:** (26)

BLACK RIVER
RECORDS



Caleb Miller

King Calaway's Caleb Miller puts an industry spin on the artist interview:

Growing up in southern Ohio, I would listen to local radio all the time. When hanging with friends, we would put on the Country station. On road trips with my family, we'd listen to Classic Rock.

I was driving to Ohio to visit my parents for the weekend, and as I turned to a Country station in the middle of Kentucky, I heard

"World For Two." I immediately called my mom and shared that moment with her.

Radio tour with six guys sounds chaotic, but it was actually one of the most fun experiences of my life. We all loved getting to meet new people who share the same love for country music we have.

My favorite road companion would have to be Simon Dumas. Simon and I live together, and he has become a big brother to me. He makes sure that his 19-year-old little brother doesn't get too crazy on the road.

Most of the guys in the band go for the healthy options in truck stops. My go-to is pizza and a Diet Mountain Dew.

I'd love to have dinner with Jason Aldean. I'd imagine that we'd go get burgers together, and I'd listen to his amazing road stories and the wisdom he's gained.

Our new album, *Rivers*, is a body of songs the six of us have poured our heart and souls into over the past year. You'll hear stories of love, hope and positivity. Musically, the songs are showered in loads of harmonies and instrumental work that we are incredibly proud of.

My last impulse buy on the road was an expensive pair of shoes in London. This seems to be a recurring behavior with me. I'll leave Nashville with four-six pairs of shoes for the road, and I'll come back with almost double that. I've never regretted buying a single pair.

On my last trip home, my buddies and I found an old washing machine sitting in the middle of a field. We filled the washer with fireworks and threw a lit match inside.

If I could have written any song, it would be "Friends In Low Places" by Garth Brooks. It's an anthem all over the country and brings joy to everyone who hears it. That song is everything an artist wants their songs to be.

My least favorite interview question is, "How are you able to do life on the road at such a young age?" Although I'm only 19 and road life can be tough sometimes, I'm just as capable and passionate about what I do as every other artist, regardless of age.

If I had to be stuck in any city, it'd definitely be Nashville. Nashville is a city that is constantly inspiring me and makes it so easy to feel like home. The people are amazing, and the food is enough to make you stay!

I'm currently watching a French Horror series on Netflix called *Marianne*. I'm really into horror movies, but I clear out the bus every time I turn something on scarier than *Scooby Doo*!

Big Machine's **Carly Pearce** and Warner/WEA's **Michael Ray** are set to guest host Mt. Wilson **KKGO/Los Angeles** middays. The newlyweds will partner for hosting duties Nov. 4-29. Stream the station [here](#).

Cumulus is selling Country outlets **WPCK/Appleton-Oshkosh, WI** and **WNUQ/Albany, GA** to **Educational Media Foundation** and **Pretoria Fields Collective**, respectively. The deal for WPCK is reported at \$512,000, while WNUQ is going for \$90,000.

Marc Classic Country **WDVH-A/Gainesville, FL** has flipped to R&B Oldies.

Singer/songwriter **Ned LeDoux** headlined the *Farmer Strong* benefit concert in Gering, NE, netting \$195,000 for the Fort

Laramie Canal Breach Disaster Relief Fund.

Singer/songwriter **Frankie Ballard** will perform at *Concert for a Cure* Oct. 29 at Nashville's L.A. Jackson in support of Parkinson's research.

Montreal-based **Stingray** has debuted its new regional daytime program, *The Paul McGuire Show*, on six Country stations across various Canadian markets. McGuire is a Canadian radio and television personality and also hosts Canadian syndicated *The Paul McGuire Country Countdown*.

Norman DeVasure's *Mostly Annual, Always Warm-Hearted, Civic Minded Music Row Coat Drive* will be held Oct. 25 from 11am-3pm CT. Old jackets, coats and warm winter clothing may be donated at **BMI**. Donations should be in ready-to-wear condition and reasonably clean or freshly laundered. Donations will be delivered to The Nashville Mission and Room at the Inn. Reach DeVasure [here](#) with additional questions.

B&D, Bradley, Stevens Enter Hall

(continued from page 1)

into the Country Music Hall of Fame." He added, "If you guys had gotten me in here a little sooner, I could have upped my price on booking dates. And bought the other half of Music Row." As the laughter subsided he said, "Instead, Mike Curb bought it."

Like his fellow inductees, Stevens marveled at being included. "Ray Stevens in the Country Music Hall of Fame," he said. "Think about that. No hat. No guitar. My jeans aren't even ripped. How did that happen? The answer is simple, really. This is Nashville. Anything can happen in Nashville." He thanked the Lord, his parents, wife and daughters, as well as his artist and musician peers "whose talents I still admire. Thank you to Nashville, Music City, and the CMA, and all of you wonderful people here tonight."

• **Jerry Bradley:** **Marty Stuart** and **Travis Tritt** reprised their early career collaborations with Wayon and Willie's "Good Hearted Woman" before English vocalist **Yola** sang Dolly Parton's "Jolene." **Old Crow Medicine Show**, **Molly Tuttle** and **Jerry Pendergrast** delivered Alabama's "Dixie Land Delight."

Hall of Famer **Bud Wendell** offered his thoughts on Jerry Bradley, who joins father Owen and uncle Harold in the Hall. "It's a family of leaders, and he is one of those." The relationship wasn't all niceties, however. "He threatened my life," Wendell said. "That's how we met, actually. First *Fan Fair*. I was having difficulty getting a crowd. It was new. Jerry was quite upset about it, because he had Charley Pride booked and was afraid [Pride] was going to be embarrassed. He just threatened me." Packing the stands with soldiers from nearby Ft. Campbell solved the problem, and Wendell went on to remark on Bradley's gift for eyeing talent. "He sees in people potential that others don't see."

Bradley thanked the CMA, the Country Music Foundation, his wife Connie, children and business associates, and pointed to a mixed start in the business. As a teen, early jobs included cleaning and painting Music Row buildings purchased by his father while spending time around a number of stars. "Mel Tillis and I even got to take Burl Ives' boat to Florida," he said. "But the boat wound up in the Bahamas, and I wound up in the Army. That's another story ... I don't have time to tell it to you."

Running through career highlights, Bradley detailed the



Jerry Bradley

Good Vibes
NUMBER ONE!



Country Radio Friends,
Wow! My 3rd #1, made
possible by you all. Thank you
each so much for blessing my
family and me. "Good Vibes" has
changed my life, and the lives
of others as well. Thank you
for allowing me to have a
platform to speak to the
masses, and spread positivity to
the world.

Love y'all,

Chris



NEW ALBUM

R · E · A · L F · R · I · E · N · D · S

OUT NOW!





Oh K: Curb's Rodney Atkins, Wide Open/Records/GCE/Arista's Matt Stell, Stoney Creek's King Calaway and Warner/WMN's Trea Landon at WOGK/Gainesville-Ocala, FL's K-Country Acoustic Concert. Pictured (standing, l-r) are the station's Rick "Big Red" Brooks, Stell, the station's Kathy Dugan, KC's Chris Deaton, Landon, Atkins, KC's Simon Dumas, Caleb Miller and Austin Luther, Stoney Creek's Stefani Waters, Arista's Ali O'Connell, WMN's Lou Ramirez and the station's Lewis Stokes; (kneeling, l-r) the station's Mr. Bob and KC's Chad Michaels Jervis and Jordan Harvey. (inset) Stell (c) celebrates his first No. 1, "Prayed For You," on stage with the station's Mr. Bob (l) and Stokes.

signings of Alabama and Ronnie Milsap, as well as the story behind the genre's first million-selling album, *Wanted: The Outlaws*. "I told my son when he got in the music business, 'Now, Clay, you're going to hear a lot of things about your daddy,'" Bradley recounted, pausing for a beat. "'And they're all true.'" Stories aside, Bradley became raspy as he closed, "This business has given me a wonderful life. I'm grateful for the people I've met, the songs I've heard and the part I played. Thank you."

• **Brooks & Dunn: Brothers Osborne** with "Brand New Man," **Luke Bryan** on "Red Dirt Road" and **Trisha Yearwood** singing "Believe" brought the evening's music near its conclusion before McEntire took presenting duties. "Paybacks are hell," she said, recalling the duo's penchant for tour pranks. "They're wonderful people," she said, feigning seriousness. "They're like my older brothers. I love having the microphone!" McEntire wrapped quickly, bringing Kix and Ronnie onstage.

Brooks was in storytelling mode and kept the crowd laughing with stories about Stevens and Bradley. Calling the pairing with Dunn unlikely, he said, "Ronnie



had always been a great singer ... I'd had good success as a songwriter. Putting the two of us together on a Tuesday and having us write our first two No. 1 records on Thursday and Friday is just weird. The whole thing ... just weird. I don't understand it, but I'm going to go with it." He told of interviewing Merle Haggard for his radio show, during which the legend urged Brooks to get the duo back together. "I sent Ronnie that clip," Brooks said. "Ronnie and I have such a strong relationship talking back and forth to each other ... well, he posted it on his Facebook page. That's how I knew this was a very meaningful moment for us."

Dunn opened with a scene from his kitchen the prior night, seeing the full garbage can set out prominently for him to dispose of and remarking, "After tomorrow night, I probably won't be doing this. [My wife Janine] hesitated for a minute, never looked up and said, 'When you get through, there's another one over there.' That's about as cocky as I'm going to get." His speech went on to include a conversation with his therapist, hearing voices and the lyric "follow the yellow brick road." Looking down at the front row he said, "My wife is sitting in the front row going, 'What the hell?'" He added, "It's weird. But it's weird being in here, too." In closing, the weird gave way to the real. "I've never been so proud and humbled ... if you don't believe that, just step into my heart right now."

McEntire and The McCrary Sisters brought the evening to its traditional close with "Will The Circle Be Unbroken." The answer is in the affirmative, of course. Unbroken, but slightly and appropriately larger.
—Chuck Aly **CAC**

ANOTHER FALL *Classic*

16 TRACKS INCLUDING FOUR NEWLY
RECORDED SONGS BY COUNTRY'S MR. OCTOBY!

TOBY KEITH

AVAILABLE
OCTOBER 25, 2019

GREATEST HITS
THE SHOW DOG YEARS



AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up* with Kelly and Wood morning show. Interested personalities should send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSVP/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. Regional OM **Mark Van Allen** is accepting résumés and airchecks [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

Also at **KVOX**, Mgr./FM Operations **Corey "Zero" Schaffer** is seeking a morning co-host. Send résumés, airchecks and social media examples to him [here](#).

Mid-West Family **KQYB/La Crosse, WI** has an opening for an afternoon personality. Interested candidates should send résumés and airchecks [here](#).

Adams **WBTU/Fort Wayne, IN** is looking for a midday personality. Send résumés and airchecks to OM **JJ Fabini** and PD **Randy Alomar** [here](#).

Townsquare **WXXQ/Rockford, IL** OM/Brand Mgr. **"Sweet Lenny" Barber** is on the hunt for an afternoon talent who can also handle Dir./Production duties. Apply [here](#).

Midwest **WNCY/Appleton-Green Bay, WI** Brand Mgr. **Dan Stone** is seeking a night jock. Send résumés and airchecks to him [here](#).

Flood **KUSO/Norfolk, NE** GM **Angie Stenger** is looking for a PD/morning co-host. Send résumés and airchecks to her [here](#).

Steel City **KBEQ/Kansas City PD Todd Nixon** is searching for a morning co-host and midday personality with at least two years of on-air experience and strong social media skills. Send résumés and airchecks to him [here](#).

Eagle/Hutchinson, KS OM **Pat James** is seeking a Dir./News for the cluster, which includes **KHUT**. Apply [here](#).

NORTHEAST

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday. Send résumés, airchecks and production samples to Burton [here](#).

Forever **WFGE/State College, PA** OM/PD **Chris Prospero** is looking for a morning host. Send résumés and airchecks to him [here](#).

Cumulus **WCTO/Allentown, PA** is searching for a morning co-host to join **Sam Malone**. Details and application [here](#).

Pamali/Albany COO **Steve Borneman** is seeking

a GM for the cluster, which includes Country **WKLI**. Send résumés and references to him [here](#).

SOUTHEAST

Dick **WUBB/Savannah, GA** is seeking a PD. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD. Apply [here](#).

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/PD **Scott Mills** is accepting résumés and airchecks [here](#).

Forever **WFGS/Murray, KY** EVP/Programming, Digital & Sales Development **Jared Mims** is looking for a midday talent. Send résumés and airchecks to Mims [here](#).

West Virginia Radio **WKWK/Morgantown, WV** Dir./Human Resources **Jodi Hart** is seeking a night personality. Send résumés and airchecks to her [here](#).

New South/Jackson, MS GM **Gwen Rakestraw** is looking to fill the newly created OM/Brand Mgr. position for the cluster, which includes Country **WUSJ** & Classic Country **WHJT**. Résumés, airchecks and social media samples to her [here](#).

Gulf South **WTVY/Dothan, AL** PD **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him [here](#).

Cumulus **WDEN/Macon, GA** OM/PD **Bobby Reed** is seeking a morning co-host. See a complete job description and apply [here](#).

Hubbard **WIRK/West Palm Beach** OM & Dir./Brand Content **Bruce Logan** is looking for an APD/MD/afternoon host. Reach him [here](#).

Hall/Lakeland, FL is seeking an OM and Country **WPCV** PD to succeed the retiring **Mike James**. Apply [here](#).

Summit VP/Programming **Beverlee Brannigan** is on the hunt for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Stonecom/Cookeville, TN Pres./GM **Larry Stone** is seeking on-air personalities for newly created opportunities at Country **WKXD** & AC **WLQK**. Send résumés, airchecks and cover letters [here](#).

Turner **WZBB/Stansleytown, VA** is looking for part-time on-air talent to join its growing team. Candidates should have at least one year of on-air experience and must be able to work fill-ins, holidays and weekends. Interested candidates may send résumés and airchecks [here](#).

Summit **WQNU/Louisville** OM/PD **Cagle** is searching for an afternoon personality. Résumés and airchecks to him [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD **Mac Daniels** [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/

midday host. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

Townsquare/Killeen, TX Market Pres. **David B. Smith** is on the hunt for an OM for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to him [here](#).

WEST COAST

Townsquare/Boise is on the hunt for an OM who can handle Brand Mgr. duties and an air shift on Country **KAWO**. The station is also searching for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming **Kurt Johnson** [here](#).

Redrock/St. George, UT Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 KURR. Send résumés and airchecks [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks [here](#).

Stephens Media Group **KXDD/Yakima, WA** OM/ PD **Justin Henriksen** is on the hunt for an afternoon personality with Music Master and NexGen experience. Send résumés and airchecks to him [here](#).

Cumulus **KATC/Colorado Springs, CO** PD **Mike Dylan** is seeking an MD/morning host who can also handle Dir./Promotions duties for the cluster. Send résumés and airchecks to him [here](#).

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is searching for a PD/on-air talent. Send résumés and airchecks to her [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

Consultancy **RWPC** Pres. **JJ Jobe** is assisting a station in the southeast on the hunt for a PD/on-air personality. Send résumés and airchecks to Jobe [here](#).

Music Choice Head/Country Music Programming **Jim Murphy** is seeking a Sr. Programmer and Assoc. Coordinator to join his growing team. Interested candidates may apply [here](#).

Westwood One is searching for a PD for their 24/7 Country formats. Details and application [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country morning co-host for a No. 1 rated station in the Southeast. Send résumés and airchecks to him [here](#).

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SEARCHING

• **Terry Cooley**
Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

• **Steve Albertsen**
Former NRG/Lincoln, NE OM
SAlbertsen@Neb.RR.com
402-672-8684

• **Cactus Jack**
Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Seth Necessary**
Former Riser House Dir./Promotion
SethNecessary@gmail.com
615-642-1854

• **Heather Stevens**
Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

• **Tosh Jackson**
Former KNTY/Sacramento PD
DeeJayTosh@gmail.com

• **Alex Guerra**
Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353

• **Kimmy Kay**
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AKeeK1924@yahoo.com
916-879-9213

• **Tracy Leighann**
Former KNTY/Sacramento nights
TracyBrimmer@yahoo.com

• **Kimmie Caruba**
Former WUSN/Chicago nights
KimberlyCaruba@gmail.com
630-335-3838

• **Tony Kelly**
Former WUSN/Chicago morning producer
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• **Kevin Barrett**
Former Mt. Rushmore Broadcasting/
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BarrettKevin41@gmail.com
307-920-0107

• **Greg Cole**
Former WKCC/Saginaw, MI OM/ PD
GCole27000@gmail.com
916-502-4734

• **Paul Heling**
Former Midwest/Green Bay Digital Brand Mgr.
Heling.Paul@gmail.com
720-320-2266

• **Lauren Tingle**
Former CMT writer
LaurenSTingle@aol.com

• **Doug Dodds**
Former ZFKY/Grand Cayman PD/ morning host
DougDoddsEmail@gmail.com

• **Marc Lavik** (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Rick Dunn**
Former KAWO/Boise morning host
RickAndCarlyRadio@gmail.com

• **Denis "Catfish" Miller**
Former KSNL/Santa Maria, CA afternoons
DenisMil@hotmail.com

• **Taylor**
Former WCYQ/Knoxville weekends
DJJay757@gmail.com

• **Loyd Ford**
Former WCYQ/Knoxville PD
Ford@RainMakerPathway.com
864-448-4169

• **Nick Cash**
Former KHGE/Fresno, CA PD
AirTalent@aol.com
352-615-9392

• **Hank Aaron**
Former KIZN/Boise PD/morning host
HankAaron206@gmail.com

• **Cory Mikhals**
Former KIZN/Boise morning co-host
CoryProductions@icloud.com

• **Katie Carmichael**
Former WTVY/Dothan, AL mornings
KatieOnTheRadio@outlook.com

• **"Big" John Horton**
Former KFSA/Ft. Smith, AR afternoons
BigJohn@TheBigJohnShow.com

• **Mark Lindow**
Former WJSR/Wilkes-Barre, PA PD/middays
LindowMS@gmail.com

• **Bob Reeves**
Former Reviver SVP/Promotion
BReeves780@gmail.com
615-347-9499

• **Emilee Warner**
Former WMN Sr. Dir./Artist Development
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615-418-4846

• **Aaron Chesling**
Former Silverado Records President
ACHesling@gmail.com

• **Marissa Lanchak**
Former WKLB/Boston night host
MarissaLanchak@yahoo.com
518-527-5133

• **Charles "Chachi" Angelo**
Former WZCY/Harrisburg, PA PD/ mornings
ChachiAngelo@gmail.com

• **Bill Heltemes**
Former Cold River Dir./Midwest Promotion
IndyBillH@gmail.com
859-653-1345

MADDIE & TAE



EVERYWHERE I'M GOIN'



"their vocal blend
is among the **most**
ear-catching in
country today"
- PEOPLE



EVERYWHERE I'M GOIN'
MADDIE & TAE

"The marks of a true
country artist are
great storytelling,
great songwriting
and killer vocals.
Maddie & Tae are a
triple threat."
- Taste of Country

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23

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2	1	CHRIS JANSON ✓ Good Vibes (Warner/WAR)	27865	2736	8724	972	53.207	5.083	157	0
1	2	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	25586	-2384	7910	-792	49.868	-3.731	157	0
3	3	COLE SWINDELL /Love You Too Late (Warner/WMN)	23492	832	7408	287	44.785	1.37	157	0
5	4	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	22104	1265	6842	381	40.604	2.587	157	0
4	5	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	21640	639	6757	140	40.755	3.3	157	0
8	6	OLD DOMINION /One Man Band (RCA) ✓	18364	2181	5833	720	36.081	5.653	157	0
9	7	LUKE COMBS /Even Though I'm Leaving (River House/Columbia) ✓	17971	1941	5715	615	33.998	3.704	157	1
7	8	KEITH URBAN /We Were (Capitol)	16996	566	5324	122	30.725	1.064	157	0
10	9	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	16426	595	5064	163	30.19	1.503	157	0
11	10	THOMAS RHETT /Remember You Young (Valory)	15602	843	4820	280	30.181	1.971	157	0
13	11	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	14394	-72	4507	48	26.478	-0.107	157	0
14	12	JON PARDI /Heartache Medication (Capitol)	13264	922	4044	244	22.87	1.839	155	1
15	13	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	12249	-75	3909	16	20.773	0.324	157	0
16	14	TIM MCGRAW /Thought About You (Columbia)	11693	50	3623	31	18.991	0.53	156	0
18	15	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	11376	1034	3609	318	19.723	2.656	150	5
17	16	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	10701	120	3386	21	18.306	-0.361	155	0
19	17	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	10153	495	3143	129	16.59	0.711	156	0
21	18	JASON ALDEAN /We Back (Macon Music/Broken Bow)	9423	806	3020	320	16.534	1.999	155	3
12	19	CARRIE UNDERWOOD /Southbound (Capitol)	9151	-5497	3015	-1708	16.484	-14.164	157	0
20	20	MIDLAND /Mr. Lonely (Big Machine)	9050	-129	2881	-4	14.763	-0.011	156	0
22	21	BLAKE SHELTON f/T. ADKINS /Hell Right (Warner/WMN)	8479	478	2693	139	14.156	1.323	150	0
24	22	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	8250	643	2595	215	13.73	0.901	130	3
23	23	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	7886	10	2439	25	12.488	0.416	155	0
31	24	DAN + SHAY & JUSTIN BIEBER /10,000 Hours (Warner/WAR) ✓	7749	2531	2276	731	15.227	5.611	134	10
26	25	RYAN HURD /To A T (RCA)	6771	123	1982	40	10.599	-0.185	128	6

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WHAT COULD'VE BEEN

#1 ON THE HIGHWAY
HOT 30 COUNTDOWN

the highway

DIRTY LOOKS

Lainey Wilson



#2 MOST ADDED WITH 24 ADDS!

**KKBQ, WDRO, KMNB, KSON, WQYK, KUBL, WJVC, KUPL,
WPGH, KSOP, KBEQ, WCOL, KRTY, WMIL, WKMK, WCTQ,
WYNK, KHEY, WCKN, KXLY, WPOR, WTHT, KRYS**



"Lainey Wilson's music is like a little Dolly Parton...a little Tanya Tucker, with some Janis Joplin thrown in. All with Brothers Osborne on guitars...." **-JOHNNY CHIANG/KKBQ/HOUSTON, TX**

"'Dirty Looks' drips with sexy attitude. And Lainey Wilson is authentic as hell!"
-JR RUPPEL/WPOR/PORTLAND, ME

"Lainey slayed her performance for a group of country taste makers in our performance area. Great songs, great performance. Can't wait to see and hear more."
-KEVIN CALLAHAN/KSON/SAN DIEGO

"After witnessing a Lainey Wilson showcase my comment was 'I should have paid money to see that.' I love her traditional sound, her stage presence and free spirit. I think we're looking at a future star." **-JOHN E KAGE/KWBL/DENVER**

"Lainey is a star... great vocals, great engagement with radio and her fans... Calling it now!"
-BRENT MICHAELS/KUZZ/BAKERSFIELD, CA

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	KELSEA BALLERINI /Homecoming Queen? (Black River)	6577	250	2000	90	11.294	1.109	152	3
25	27	SAM HUNT /Kinfolks (MCA)	6555	-402	1849	-292	11.956	-1.053	134	9
29	28	KANE BROWN /Homesick (RCA)	6393	360	1912	132	11.614	0.173	129	5
30	29	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	6146	222	1883	58	8.685	0.782	143	3
27	30	ZAC BROWN BAND /Someone... (ZB Collective/BMG/Wheelhouse)	5778	-699	1812	-219	8.412	-0.881	137	0
32	31	BRETT YOUNG /Catch (BMLG)	5152	105	1540	31	10.615	0.351	114	4
35	32	RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	4939	314	1541	88	8.139	0.751	124	9
33	33	TRAVIS DENNING /After A Few (Mercury)	4924	8	1481	32	7.67	-0.59	132	0
34	34	DYLAN SCOTT /Nothing To Do Town (Curb)	4796	36	1597	-15	6.871	-0.129	136	0
38	35	SCOTTY MCCREERY /In Between (Triple Tigers)	4362	296	1333	69	6.154	0.406	133	1
36	36	CAYLEE HAMMACK /Family Tree (Capitol)	4354	176	1493	86	6.008	0.008	118	2
37	37	JAKE OWEN /Homemade (Big Loud)	4295	153	1287	74	8.44	-0.107	108	1
39	38	MAREN MORRIS /The Bones (Columbia)	4294	240	1122	83	7.138	0.541	92	4
40	39	MICHAEL RAY /Her World Or Mine (Warner/WEA)	3507	111	997	32	5.399	0.133	111	0
41	40	LOCASH /One Big Country Song (Wheelhouse)	3363	-6	1033	11	5.665	-0.014	107	0
Debut	41	HOOTIE AND THE BLOWFISH /Hold On (Capitol) ✓	3341	3341	1100	1100	6.635	6.635	57	57
42	42	GONE WEST /What Could've Been (Triple Tigers)	3249	112	892	-6	5.031	0.347	99	0
43	43	ERIC CHURCH /Monsters (EMI Nashville)	3008	67	951	11	4.493	0.149	117	0
45	44	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	2715	192	831	46	3.735	0.019	106	1
44	45	KING CALAWAY /World For Two (Stoney Creek)	2581	5	846	-3	3.881	0.031	95	0
46	46	MADDIE & TAE /Die From A Broken Heart (Mercury)	2417	-57	747	-10	2.625	-0.108	105	1
AIRBORNE		MORGAN WALLEN /Chasin' You (Big Loud)	2321	-21	732	7	4.098	0.326	94	4
48	48	BILLY CURRINGTON /Details (Mercury)	2269	37	586	-6	4.193	0.185	78	1
Debut	49	FLORIDA GEORGIA LINE /Blessings (BMLGR)	2254	406	660	106	3.908	0.476	84	6
49	50	CHRIS STAPLETON /Tennessee Whiskey (Mercury)	2092	16	662	-4	3.268	0.037	30	0

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Country Aircheck Add Leaders

	Adds
HOOTIE AND THE BLOWFISH/Hold On (Capitol)	57
LAINIE WILSON/Dirty Looks (Broken Bow)	24
C. PEARCE & L. BRICE/I Hope You're Happy... (Big Machine/Curb)	10
DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	10
RILEY GREEN/I Wish Grandpas Never Died (BMLGR)	9
SAM HUNT/Kinfolks (MCA)	9
FLORIDA GEORGIA LINE/Blessings (BMLGR)	6
RYAN HURD/To A T (RCA)	6
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	5
KANE BROWN/Homesick (RCA)	5
LAUREN ALAINA/Getting Good (Mercury)	5
THE HIGHWOMEN/Redesigning Women (LCS/Elektra/WMN)	5

Activator Top Point Gainers

DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	1681 ✓
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	1435 ✓
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1081 ✓
JASON ALDEAN/We Back (Macon Music/Broken Bow)	1048 ✓
HOOTIE AND THE BLOWFISH/Hold On (Capitol)	1024 ✓
CHRIS JANSON/Good Vibes (Warner/WAR)	918
OLD DOMINION/One Man Band (RCA)	854
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	667
INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	530
KELSEA BALLERINI/Homecoming Queen? (Black River)	412

Country Aircheck Top Point Gainers

HOOTIE AND THE BLOWFISH/Hold On (Capitol)	3341 ✓
CHRIS JANSON/Good Vibes (Warner/WAR)	2736 ✓
DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	2531 ✓
OLD DOMINION/One Man Band (RCA)	2181 ✓
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	1941 ✓
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1265
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	1034
JON PARDI/Heartache Medication (Capitol)	922
THOMAS RHETT/Remember You Young (Valory)	843
COLE SWINDELL/Love You Too Late (Warner/WMN)	832

Activator Top Spin Gainers

DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	289
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	282
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	215
HOOTIE AND THE BLOWFISH/Hold On (Capitol)	192
CHRIS JANSON/Good Vibes (Warner/WAR)	187
JASON ALDEAN/We Back (Macon Music/Broken Bow)	177
OLD DOMINION/One Man Band (RCA)	162
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	128
INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	83
KELSEA BALLERINI/Homecoming Queen? (Black River)	73

Country Aircheck Top Spin Gainers

HOOTIE AND THE BLOWFISH/Hold On (Capitol)	1100
CHRIS JANSON/Good Vibes (Warner/WAR)	972
DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)	731
OLD DOMINION/One Man Band (RCA)	720
LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	615
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	381
JASON ALDEAN/We Back (Macon Music/Broken Bow)	320
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	318
COLE SWINDELL/Love You Too Late (Warner/WMN)	287
THOMAS RHETT/Remember You Young (Valory)	280

Country Aircheck Top Recurrents

	Points
DIERKS BENTLEY/Living (Capitol)	19327
CHRIS LANE/I Don't Know About You (Big Loud)	16805
MORGAN WALLEN/Whiskey Glasses (Big Loud)	13157
JUSTIN MOORE/The Ones That Didn't Make It... (Valory)	12835
LUKE BRYAN/Knockin' Boots (Capitol)	11358
LUKE COMBS/Beer Never Broke... (River House/Columbia)	10678
BLAKE SHELTON/God's Country (Warner/WMN)	8554
ELI YOUNG BAND/Love Ain't (Valory)	8003
CHASE RICE/Eyes On You (Dack Janiels/Broken Bow)	7728
LUKE COMBS/Beautiful Crazy (River House/Columbia)	7406

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COUNTRY AIRCHECK ACTIVITY

KING CALAWAY/World For Two (Stoney Creek)

Moves 44-45*

2,581 points, 846 spins; no adds

MADDIE & TAE/Die From A Broken Heart (Mercury)

Remains at 46

2,417 points, 747 spins

1 add: **WYRK**

MORGAN WALLEN/Chasin' You (Big Loud)

Remains at 47*

2,321 points, 732 spins

4 adds: **KJUG, KSON, MCCN, WRBT**

BILLY CURRINGTON/Details (Mercury)

Remains at 48*

2,269 points, 586 spins

1 add: **WBWL**

FLORIDA GEORGIA LINE/Blessings (BMLGR)

Debuts at 49*

2,254 points, 660 spins

6 adds: **KCYE, KWJJ, WCKN, *WKHK, WRBT, WTGE**

CHRIS STAPLETON/Tennessee Whiskey (Mercury)

Moves 49-50*

2,092 points, 662 spins; no adds

CARLY PEARCE & LEE BRICE/I Hope You're... (Big Machine/Curb)

2,019 points, 581 spins

10 adds: **KDRK, KFRG, KNIX, KUPL, *W1HC, *W1MC, WIRK, WNCY, WWGR, WXBQ**

GABBY BARRETT/I Hope (Warner/WAR)

1,928 points, 673 spins

3 adds: **KJUG, KTEX, *WGKX**

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

1,898 points, 686 spins; no adds

JUSTIN MOORE/Why We Drink (Valory)

1,758 points, 542 spins

3 adds: **WWGR, WWYZ, WYNK**

ADD DATES

October 28

RUNAWAY JUNE/Head Over Heels (Wheelhouse)

CHRIS LANE/Big, Big Plans (Big Loud)

November 4

LANCO/What I See (Arista)

November 11

None listed

Send yours to adds@countryaircheck.com

CHECK OUT 10/25



Old Dominion *Old Dominion* (RCA)

For the first time, the band co-produced their album, alongside longtime collaborator Shane McAnally, which offers 12 tracks, including current single "One Man Band" and prior release "Make It Sweet," the group's seventh No. 1.



Toby Keith *Greatest Hits: The Show Dog Years* (Show Dog)

The collection features 16 songs, boasting four newly-recorded tracks, including "Don't Let The Old Man In" and current single "That's Country Bro," as well as past hits "Red Solo Cup," "Made In America," "Beers Ago" and more.



Jon Langston *Now You Know* (32 Bridge/EMI Nashville)

The EP is comprised of six original songs all self co-penned, including "Now You Know." Langston is also personally signing every physical EP that is purchased.

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FIND OUT HOW.



Get THIS SHIRT

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	CHRIS JANSON ✓ Good Vibes (Warner/WAR)	12720	918	2451	187	52	0
1	2	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	12077	-362	2292	-109	49	0
3	3	COLE SWINDELL /Love You Too Late (Warner/WMN)	11380	124	2264	34	50	0
5	4	RUSSELL DICKERSON /Every Little Thing (Triple Tigers) ✓	10845	1081	2073	215	51	1
4	5	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	10090	247	1941	62	46	0
13	6	LUKE COMBS /Even Though I'm Leaving (River House/Columbia) ✓	9432	1435	1774	282	52	0
7	7	KEITH URBAN /We Were (Capitol)	9211	176	1720	21	52	0
10	8	OLD DOMINION /One Man Band (RCA)	9097	854	1706	162	52	0
6	9	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	9024	-20	1620	18	51	0
12	10	THOMAS RHETT /Remember You Young (Valory)	8388	351	1534	55	52	0
11	11	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	8022	-120	1492	-9	52	0
14	12	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	7747	263	1458	52	52	0
15	13	JON PARDI /Heartache Medication (Capitol)	7207	126	1393	39	52	1
9	14	CARRIE UNDERWOOD /Southbound (Capitol)	5941	-2788	1129	-497	45	0
16	15	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	5759	-46	1051	-9	50	0
20	16	JASON ALDEAN /We Back (Macon Music/Broken Bow)	5652	1048	1032	177	51	2
17	17	BLAKE SHELTON f/T. ADKINS /Hell Right (Warner/WMN)	5610	164	1068	46	52	0
18	18	TIM MCGRAW /Thought About You (Columbia)	5266	24	1072	6	44	0
21	19	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	5074	530	961	83	46	2
22	20	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	4886	667	967	128	49	1
19	21	MIDLAND /Mr. Lonely (Big Machine)	4762	4	900	17	46	0
23	22	KELSEA BALLERINI /Homecoming Queen? (Black River)	4300	412	765	73	52	0
24	23	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	3701	196	665	30	49	1
25	24	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	3639	337	688	72	45	1
30	25	DAN + SHAY & JUSTIN BIEBER /10,000 Hours (Warner/WAR) ✓	3466	1681	609	289	46	10
26	26	RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	3070	-153	589	-12	42	0
27	27	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	2722	-262	520	-30	48	2
28	28	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2658	-230	513	-43	41	0
29	29	KANE BROWN /Homesick (RCA)	2586	191	445	27	47	1
32	30	SAM HUNT /Kinfolks (MCA)	1823	169	319	6	37	9

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31	31	📶 ERIC CHURCH /Monsters (EMI Nashville)	1738	61	289	9	26	0		
33	32	📶 CAYLEE HAMMACK /Family Tree (Capitol)	1737	114	349	31	35	3		
34	33	📶 RYAN HURD /To A T (RCA)	1459	61	310	15	41	3		
36	34	📶 CODY JOHNSON /Nothin' On You (CoJo/Warner/WMN)	1338	56	205	7	18	0		
37	35	📶 BRETT YOUNG /Catch (BMLGR)	1312	62	229	4	38	0		
35	36	DYLAN SCOTT /Nothing To Do Town (Curb)	1301	-6	294	-2	36	0		
39	37	📶 TRAVIS DENNING /After A Few (Mercury)	1225	30	252	7	39	0		
38	38	BILLY CURRINGTON /Details (Mercury)	1198	-37	160	-6	9	0		
40	39	📶 JUSTIN MOORE /Why We Drink (Valory)	1183	48	233	10	17	1		
41	40	📶 SCOTTY MCCREERY /In Between (Triple Tigers)	1182	54	230	13	31	1		
42	41	📶 LOCASH /One Big Country Song (Wheelhouse)	1054	38	179	2	26	0		
43	42	📶 FLORIDA GEORGIA LINE /Blessings (BMLGR)	1045	43	170	10	11	0		
Debut	43	📶 HOOTIE AND THE BLOWFISH /Hold On (Capitol) ✓	1024	1024	192	192	19	10		
45	44	📶 JAKE OWEN /Homemade (Big Loud)	992	121	179	24	33	2		
47	45	📶 MARSHMELLO & KANE BROWN /One Thing Right (RCA)	800	28	80	-3	1	0		
44	46	GONE WEST /What Could've Been (Triple Tigers)	791	-112	130	-12	13	0		
50	47	📶 CARLY PEARCE & LEE BRICE /I Hope You're Happy Now (Big Machine/Curb)	778	104	112	12	9	1		
46	48	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	773	-49	130	-5	14	0		
49	49	📶 MADDIE & TAE /Die From A Broken Heart (Mercury)	709	21	154	1	17	0		
58	50	📶 CASEY DONAHEW /Let's Make A Love Song (Almost Country)	663	84	132	16	13	0		
54	51	📶 CHRIS LANE /Big, Big Plans (Big Loud)	656	46	67	6	3	0		
57	52	📶 CHRIS YOUNG /Drowning (RCA)	647	57	72	6	4	0		
55	53	📶 GABBY BARRETT /The Good Ones (Warner/WAR)	640	30	64	3	1	0		
56	54	📶 MICHAEL RAY /Her World Or Mine (Warner/WEA)	640	36	131	7	16	0		
60	55	📶 MAREN MORRIS /The Bones (Columbia)	636	93	136	17	33	2		
59	56	📶 CHRIS STAPLETON /Tennessee Whiskey (Mercury)	634	54	145	6	15	0		
51	57	ASHLEY MCBRYDE /One Night Standards (Warner/WAR)	624	-50	68	-9	2	0		
48	58	MORGAN WALLEN /Chasin' You (Big Loud)	616	-74	77	-12	4	0		
Re-Enter	59	📶 MITCHELL TENPENNY f/SEAFORTH /Anything She Says (Columbia)	580	80	58	8	1	0		
Debut	60	📶 ROSS ELLIS /Buy And Buy (Big Deal)	580	70	58	7	1	0		

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