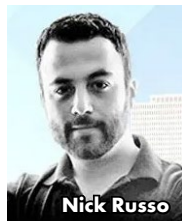


COUNTRYAIRCHECK weekly

May 12, 2025, Issue 960

Radio: ACMs Are Best In Years

Broadcasters largely liked what they saw on the May 8 60th Academy of Country Music Awards, which streamed live on Prime Video from Frisco, TX. They gave particularly high marks to the show's mix of current and heritage stars as presenters and performers, and to the number of women represented in both performances and award category wins. A technical glitch, some awkward segments and a fleeting spotlight on radio winners also drew notice.



Nick Russo

KILT/Houston MD **Nick Russo** calls the show "an outstanding representation of country music. You could see the artists enjoying themselves in front of their peers in a way we hadn't seen before. The passion for country music was shining brightly."



Nancy Wilson

WHKO/Dayton PD/MD **Nancy Wilson** also "loved" the show, and says, "My big takeaway was how they married veteran superstars with today's stars. The tribute to Alan Jackson, Reba McEntire hosting, and a huge number of the artists who performed learned from their pioneers and paved the way for today's artists. It was like passing the mantle to the younger artists."



Charlie Maxx

WXCX/Wilmington, DE PD **Charlie Maxx** says, "The performances were the real highlight for me. Like most people, I bawled my eyes out watching Alan Jackson. Growing up on so many of his songs and then getting to see his life pass before our eyes was magical!"



Sarah Kay

"Loved seeing the ladies take front and center," Maxx continues. "Kelsea Ballerini crushed it, Megan Moroney's Keith Urban tribute was on point, and can we talk Reba, Miranda [Lambert] and Lainey [Wilson]? Fun! Plus, add another few wins for Lainey. Dare I say it's a 'Pink Pony Club' at the moment in country music?"

Agrees WQMX/Akron PD **Sarah Kay**, "I loved that it was ladies night! Seeing the same women win multiple awards was refreshing, and also seeing Lainey,



Buy Me A Bash: Warner/Harpeth 60's **Chris Janson** with iHeart's **Ashley Wilson** at WNCB/Raleigh's B-Bash.

2025 Q1 PPM Drivetime Leaders

Following the release of the March Nielsen PPM monthlies, **Country Aircheck** has analyzed Q1 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. All figures are Persons 6+.

Mornings: The Q Morning Show with **Andy "Riggs" Riggle**, **Katelyn Maida** and **Erica Rico** gives **KKBQ/Houston** the largest cume in the format, as it has for the past year, with 354,200. **WUSN/Chicago** and **KSCS/Dallas** swap the second and third place positions, with **Melissa & Austin's** 342,100 outpacing **Hawkeye In The Morning's** 277,500. Several new names debut in the top 10: fourth place **KILT/Houston's Tucker "Frito" Young** and **Katy Dempsey** took over mornings there in January, while fifth place **KKGO/Los Angeles' Bruce Scott** started in March. Additionally, **Niko Petrou** joined incumbent

(continued on page 10)

(continued on page 3)

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THE FOLLOW UP TO HIS THIRTIETH NO. 1 SINGLE...

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CONGRATS TO OUR 2025 ACM AWARDS WINNER **CODY JOHNSON**



CODY JOHNSON

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DIRT CHEAP

SONGWRITER: JOSH PHILLIPS





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EST. 2009

OFF THE RECORD

Mercury's **Bryce Leatherwood** shares the stories behind his self-titled, debut album:

"In Lieu of Flowers" is a song that just feels like '90s country. It reminds me of the sound I grew up listening to, and that's a big reason I decided to put this one at the top of the album ... so the listener knows what they are in for. It was written by Jacob Davis, Adam Craig, and Matt McKinney, and it felt like the perfect track to kick things off.

Rather than a teary-eyed eulogy, just request some Joe Diffie and a longneck toast when your time finally comes — something about turning that sad thought into a celebration of the moment sets the tone for everything that follows.

Written by Justin Wilson, Jennifer Wayne, and Trent Tomlinson, **"What If She Does"** is about love and the fear of losing it. I wanted songs that really challenged me, both vocally and as a performer, for this project, and this song does just that. The power and emotion of this song made it a must-have for the album. I loved the bluesy vibe and the electric guitar. It really creates this ache and a sort of slow-motion swirl of chaotic emotion just before the moment of no return. Imagining what it would be like to let love go and watch it move on without you ... heartbreaking!

It wouldn't be a country album if I didn't record a cheating song — you don't get more classic than that! **"Cheap Cologne"** was written by Jimmy Ritchey, Kevin Denney and Odie Blackmon, and I love how it channels so many of my classic country heroes. It is a really vibey, done-me-wrong kind of anthem. It has that timeless two-step presentation, straight out of country's golden era, but with a twist: it finds the not-so-smart player getting caught in the act. I loved that!

"Shenandoah" was the first song I wrote that I truly believed was meant for this album. I wrote this one with Jeffrey East and Josh Kelley about love and total romantic devotion. The production really captures those swells of emotion with these gorgeous string-and-steel elements. It kind of has this soaring, songbird melody that gives it this majestic feeling ... the same feeling you might have enjoying a breathtaking view of the Blue Ridge Mountains or gazing at the one you love. I hope folks take a piece of this song and carry it with them.



BRYCE LEATHERWOOD

Cheyenne Davis in January on **KMLE/Phoenix** and landed in eighth.

In terms of share, the **Wakeup Call** with **Zuko & Kayla** on **WCOL/Columbus** leads for the eighth consecutive quarter with a 7.7, edging out second place **WCTK/Providence's** **Cat Country Mornings** with **Courtney Kelley** and **Brendan Sharp**. Rounding out the top three is **WQIK/Jacksonville's** **The Big Show**.

Afternoons: Lauren "Lo" Sessions keeps her cume crown as **The Lo Show** nears the half million mark with 492,000 and lands **KKBQ** atop both cume lists. **WUSN's** **Scotty Kay** retains second place with 469,000, while **KSCS' Al Farb** moves up to third.

Jumping more than a share, **WCTK's** **Kevin Lawrence** leads the format in afternoons with a 9.3, followed by **WQIK/Jacksonville's** **Froggy**, who had an even 8.0. In a testament to how close the battle is in **St. Louis**, its two afternoon shows, **KSD's** **Dusty** and **WIL's** **Marty Brooks** tie for third with a 7.6. See the 2024 Q4 leaders [here](#); Q3 [here](#); Q2 [here](#) and Q1 [here](#).

—Chris Huff

Chart Chat

Congratulations to **Zach Top**, **Katie Dean**, **Chris Fabiani**, **Tracy Gibson** and the **Leo33** team on taking "I Never Lie" to the top of the chart for the label's first No. 1. Songwriters are **Carson Chamberlain**, **Tim Nichols** and **Top**.



Zach Top

A full-page photograph of Riley and Ella standing side-by-side, each holding a large, ornate silver trophy. Riley, on the left, is wearing a tan cowboy hat, a grey suit, a white shirt, and a patterned tie. Ella, on the right, is wearing a black lace dress with a large feather collar and a gold belt with a 'DG' buckle. They are both smiling at the camera. The background is a solid teal color with a large black circular shape behind them.

**CONGRATULATIONS
RILEY & ELLA**

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WINNERS

"YOU LOOK LIKE YOU LOVE ME"

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**MUSIC EVENT
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**VISUAL MEDIA
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**P6+ Cume, Mon-Fri
6am-10am, Q1 2025**

Q4	Q1			
1	1	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	354,200
3	2	WUSN/Chicago	Melissa & Austin	342,100
2	3	KSCS/Dallas	Hawkeye In The Morning	277,500
4	4	KILT/Houston	Frito & Katy*	240,700
7	5	KKGO/Los Angeles	Bruce Scott**	234,000
5	6	WXTU/Philadelphia	The Andie Summers Show	232,700
6	7	KPLX/Dallas	Wake Up With The Wolf Show	220,300
-	8	KMLE/Phoenix	Niko & Cheyenne***	174,000
10	9	KNIX/Phoenix	Tim & Brooke	165,700
8	10	WYCD/Detroit	Josh, Rachael & Grunwald	159,200

* Frito & Katy started on Jan. 10 ** Bruce Scott replaced Tim Hurley on March 17

*** Niko Petrou joined Cheyenne Davis on Jan. 15

**P6+ Share, Mon-Fri
6am-10am, Q1 2025**

Q4	Q1			
1	1	WCOL/Columbus	The Wakeup Call with Zuko & Kayla	7.7
3	2	WCTK/Providence	Cat Country Mornings with Courtney Kelley & Brendan Sharp	7.6
2	3	WQIK/Jacksonville	The Big Show with Robbie, John & Katie	7.2
6	4	WIL/St. Louis	Kasey	6.7
--	5	KUBL/Salt Lake City	Jesse James Morning Show	6.4
--	6	KSD/St. Louis	The Bobby Bones Show	6.0
--	7	WWYZ/Hartford	Damon & Cory	5.9
-	8	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	5.8
9	9t	WUBE/Cincinnati	Jesse & Anna	5.7
--	9t	WGAR/Cleveland	The Bobby Bones Show	5.7
8	9t	KCYY/San Antonio	Christi Brooks	5.7

**P6+ Cume, Mon-Fri
3pm-7pm, Q1 2025**

Q4	Q1			
1	1	KKBQ/Houston	The Lo Show	492,000
2	2	WUSN/Chicago	Scotty Kay	469,000
4	3	KSCS/Dallas	Al Farb	347,100
3	4	KILT/Houston	Nick Russo	344,000
5	5	KPLX/Dallas	Jason Pullman	330,600
7	6	KKGO/Los Angeles	Christine Martindale	317,600
6	7	WXTU/Philadelphia	Nicole Michalik	293,300
8	8	WYCD/Detroit	Coop & Sarah	233,500
10	9	KMLE/Phoenix	Drew Blando	220,900
--	10	KEEY/Phoenix	Muss	203,500

Source: Nielsen Audio; Subscribing stations only

**P6+ Share, Mon-Fri
3pm-7pm, Q1 2025**

Q4	Q1			
2	1	WCTK/Providence	Kevin Lawrence	9.3
8	2	WQIK/Jacksonville	Froggy	8.0
6	3t	WIL/St. Louis	Marty Brooks	7.6
7	3t	KSD/St. Louis	Dusty	7.6
--	5t	KUBL/Salt Lake City	John E. Kage	7.3
4	5t	WUBE/Cincinnati	Big Dave Show	7.3
3	7	WCOL/Columbus	Boxer	7.0
-	8	WWKA/Orlando	Melissa Quinones	6.3
1	9	WQDR/Raleigh	Mad Dawg	6.2
--	10	KKBQ/Houston	The Lo Show	6.1

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ACM ENTERTAINER OF THE YEAR

LAINIEY WILSON



FEMALE ARTIST OF THE YEAR
ARTIST-SONGWRITER OF THE YEAR
ALBUM OF THE YEAR *WHIRLWIND*





At The End Of A Barge: Riser House/Columbia's **Mitchell Tenpenny** with his label team and radio partners at the Key West Songwriters Festival.

Kudos to **Dennis Reese** and the **Columbia** promotion crew on scoring 117 adds for "You Had To Be There" by **Megan Moroney** and **Kenny Chesney**. This is the largest add week for the label for a release not by Luke Combs since March 2016, when Chesney's "Noise" scored 138 adds.

News & Notes

Global One Media Classic Country **KBGZ-HD4 & K263BD/Elko, NV** "True Country 100.5" has flipped to Rock after two-and-a-half years in the format. The station had utilized **Westwood One's** Classic Country format.

Outlaw Light Beer, a brand partly owned by artist **Koe Wetzel** (CAT 3/11), has launched a limited-edition **Hardy**-branded can for a

summer promotion. Through September, those cans are being randomly hidden inside Outlaw beer cases nationwide, golden ticket style. Those who find them will have a chance to win prizes, including VIP tickets to Hardy's **Jim Bob World Tour**, Kanga coolers and merch.

Mark Wills and **Barbara Fairchild** have joined the lineup for the 11th annual **Country With Heart** benefit for **St. Jude Children's Research Hospital** June 7th at the Nashville Nightlife Dinner Theatre. Tickets [here](#).

Evanov **CHRC/Rockland, ON** and **CKHK/Hawkesbury, ON**, which had been slated to shut down but instead were purchased by Go FM (CAT 9/23/24), have both flipped to an Adult Hits simulcast as "Big FM."

Compass Media **ZFKY/Grand Cayman** "Rooster 101" has added a repeater covering the smaller islands of Little Cayman and Cayman Brac.

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**#1 ZACH TOP
I NEVER LIE**

THANK YOU COUNTRY RADIO

LEO33

PRODUCED BY CARSON CHAMBERLAIN



Talk Thirty To Me: Wheelhouse's **Blake Shelton** celebrates his 30th No. 1, "Texas" in Frisco, TX. Pictured (front, l-r) writers **Josh Dorr** and **Johnny Clawson**, producer **Scott Hendricks**, Shelton and writers **Lalo Guzman** and **Kyle Sturrock**; (back) the BBRMG team.

Radio: ACMs Are Best In Years

(continued from page 1)



Reba, Miranda, and Ella [Langley] perform multiple times was great!"

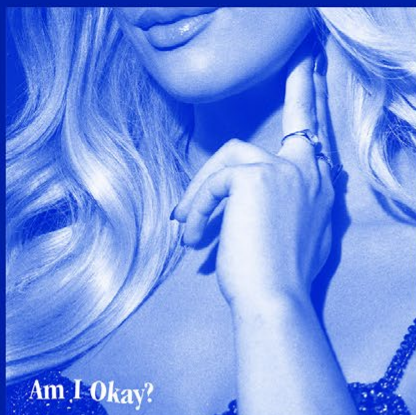
WGH/Norfolk PD **Karen West** says her favorite parts were when the women (Ella and Lainey) "cleaned up" and adds, "Keith getting his day with the Triple Crown Award was spectacular."

The Jackson segment was a highlight for WFMS/Indianapolis PD **Brooks O'Brian**, who says his "performance and acceptance speech were incredible and moving." Like Maxx, O'Brian says the segment had her in tears, adding, "It brought back thoughts of his impactful performance of 'Where Were You (When The World Stopped Turning)' after 9/11." Also emotional over the Jackson segment was KSON/San Diego morning co-host **Tammy Lee**, who says, "Tears were shed in my living room," and Kay, who concurs that, "Jackson's performance and speech gave me all the feels and left me tearing up."

O'Brian, who calls the show "an all-around great night



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MEGAN MORONEY & KENNY CHESNEY "YOU HAD TO BE THERE"

#1 MOST ADDED | 117 ADDS

33* CA/MB - DEBUT

THANK YOU COUNTRY RADIO



of entertainment," found the Urban tribute to be "well performed by the artists, and Keith was a class act in his acceptance speech. You could see how moved he was.

"With it being the 60th anniversary, it was fun to see the heritage embraced through songs and artists, with Ella, Zach Top and Megan Moroney on the same stage as Crystal Gayle, Wynonna and Clint Black," O'Brian continues. "They did a great job of highlighting both new and established artists."

Audacy Regional VP/Programming and WDSY/Pittsburgh Brand Mgr. **Mark Anderson** attended the show in person, and says it "felt excellently produced save for the audio issue around the Group presentation. I love the dual stages and back-to-back performances. Every performance was tight and on point and I enjoyed how engaged the audience was with all of them.

"I loved the gratitude and respect the artists effused throughout this year's show, especially how well Matt [Ramsey] and Old Dominion gracefully and graciously handled the audio issue and resulting confusion around the announcement of their win by shouting out the other nominees," Anderson adds.

KYGO/Denver APD **Shawn Patrick** also attended in person, and thought it was "the best show in years. There truly wasn't a performance I didn't enjoy. The fast-moving format thanks to Amazon, and limited commercials makes it much more enjoyable in person than when you sit through long commercial breaks. Other than the technical issues during the Group of the Year presentation, it sounded really good live, too."

But Patrick, who works for this year's ACM Major Market Station of the Year, notes, "It makes me sad that the radio awards seem to be more and more of an afterthought each year. And I think Country radio may have received one shoutout

during an acceptance speech this year. That's got to be an all-time low."

Agrees Audacy SVP/Programming & Regional VP **Justin Cole**, "I have to thank Keith Urban for thanking Country radio. Unless I missed something, he was the only one." KSON's Lee also noted the lack of radio acknowledgement, saying, "This year, they reduced the radio winners to a quick mass crowd shot. Boo."

While he agrees that the acknowledgment of radio winners "was limited to an aside" during the show, Anderson notes that in the program book given to attendees, he "was thrilled to see every nominee in every category, including previously announced awards such as radio awards, listed." He also thought it was "nice to see radio award winners make it down to the floor this year" in the venue.

Cole enjoyed the Jackson segment "but was a little surprised no one performed any of his songs, whereas three people performed Keith Urban songs (which I also enjoyed) for his Triple Crown Award win." But, he adds, "Two of country music's biggest stars [Morgan Wallen and Luke Combs] were noticeably absent and winless; that certainly stood out to me."

"The ACM Awards this year were fantastic, definitely one of the best I've seen in quite a while," says WNFN/Nashville Brand Mgr. **Ron Allen**, who particularly enjoyed the many collaborations and McEntire's "awesome" job hosting. Like O'Brian, Allen liked seeing many of country's heritage artists included. "From the perspective of someone programming a '90s-based Country station, it was great to see that era so well-represented," he says.

KUPL/Portland, OR MD **Danny Dwyer** gives the show a seven out of 10 rating, saying the "set-up was fantastic. The arena looked amazing; they managed to make it look like the biggest party on the planet. The show itself overall was good and the opening number was a great throwback



Mark Anderson



Shawn Patrick



Justin Cole



Ron Allen



Danny Dwyer

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DYLAN SCOTT

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Helene Relief: <https://chiefcares.org/>

celebrating 60 years." But he notes that at times "the prompters were off, and the sound was off on Prime. Bobby Bones seemed lost at times, and scrambling." KSON's Lee was also not a fan of what she terms Bones' "jokey/hokey delivery," saying it didn't match the rest of the show. "He's better than the jar-of-jelly bit."

While not singling out Bones, Anderson says, "The awards vibe would be better if the comedy segments were replaced with recognition of all previously announced winners including those in the venue, production and radio categories. A win is ... a career moment for those individuals, and there is a way to feature those well in an engaging and entertaining manner."

Among his other critiques, Anderson thought the show could have used a proper "In Memoriam" segment, noting, "If country is the format that is brave enough to handle real emotions, there was an opportunity for us to do something greater there." Additionally, he says, "I get that everyone is eager to showcase exciting new music on this platform, but if this is country music's largest marketing vehicle, shouldn't we use it to celebrate and reinforce the ... best musical moments of the past year?"

As for overall tone, as set by host McEntire, KSON's Lee calls it "very straightforward without the silly jokes. Reba was great, and the opening was fantastic." *Country Top 40* host **Fitz** adds, "The venue was perfect for an event of this magnitude – it really showcased country music's brightest stars in a space that felt both intimate and grand. Overall, the show was a perfect reflection of what makes country music so special."



–Phyllis Stark

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Chuck Aly, chuck@countryaircheck.com

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MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Operations Manager

Midwest Communications is seeking an OM for Country **WDEZ**, Top 40 WIFC and Rock WOZZ/Wausau, WI. Apply [here](#).

APD/Air Personality

Radio One is seeking an APD for **WLHK/Indianapolis** and AC sister WYXB. The job includes an on-air role. Find the full job description and apply [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS** & Classic Rock WQUT/Johnson City, TN. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

APD/Afternoon Host

Cox **KWEN/Tulsa** is looking for an APD/afternoon host; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on The Moo Crew. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

updated this week

OTHER

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply [here](#).

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

updated this week

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• **Liza Anderson**

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• **Britt Bailey**

Former KIAJ/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

• **Presleigh (Webb) Bearden**

Former iHeartMedia Custom Country Talent Manager and KTCS/Fort Smith, AR morning co-host
heypresleigh@gmail.com

• **Kia Becht**

Former KEEY/Minneapolis MD/morning co-host
kebecht@gmail.com

• **Carletta Blake**

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• **Jill Brunett**

Former Mercury/Southwest Regional
jibrun4882@gmail.com

• **Mica Cadena**

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• **Karla Cantrell**

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• **Natalie Cash**

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• **Stacey Cato**

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• **Greg Chance**

Former iHeartMedia SVP/Programming
gchanceonair@gmail.com

• **Lori Christian**

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Bryana Cielo**

Former CMT Exec. Asst.
bryanacielo@gmail.com

• **Jim Clerklin**

Former MD/morning producer WKLB/Boston
jimclerkin@comcast.net

• **A.J. Cobian**

Former WIOV/Lancaster, PA afternoon host
albertjacobian@gmail.com

• **Greg Cole**

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com

• **Chad Crawford**

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Lyndsay Cruz**

Former Exec. Dir., ACM Living Lives
lyndsaysaycruz@gmail.com

• **Guy David**

Former KFRG/Riverside morning co-host
Guydavidradio@gmail.com

• **Ashley Dawn**

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

• **Jennifer DeVault**

Former CMT Sr. Producer
jmdevault1509@gmail.com

• **Leah Dickinson**

Former iHeartMedia/Baltimore Dir./Marketing & Promotions
leahdickinson@gmail.com

• **Sean Dolan**

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Paige Elliott**

Former Columbia Dir./Promotion
paige.eilenberg@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Unde Sam" Eulenfield**

Former KRYS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KTX-AM PD
bulksam@gmail.com

• **Rosey Fitzpatrick**

Formerly worked in event and artist management, and radio promotion
roseyfitz99@gmail.com

• **Kevin Freeman**

Former WFMS/Indianapolis morning co-host
kevin.freeman@gmx.com

• **Bill Gamble**

Former Mid-West Family/South Bend, IN VP/Content
gambelchicago@yahoo.com

• **Ransom Garcia**

Former KCYE/Las Vegas MD/afternoon personality
RansomReynolds@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Tim "Skeeter Nash" Goodrich**

Former KDXY/Jonesboro, AR PD/afternoon host
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• **Sally Green**

Former Mercury/West Coast Regional
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• **Paul Grosser**

Former Sony/Nashville Assoc. Dir./Promotion & Artist Development
paulanthonygrosser@gmail.com

• **Todd Haller**

Former Bahakel/Chattanooga, TN OM and WUUQ PD
ToddHalleradio@gmail.com

• **Lauren Hoffman**

Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com

• **Sarah Holden**

Former Dir./Marketing & Promotions, Midwest/Nashville
sarahblu96@gmail.com

• **Gunner Jackson**

Former KMLE/Phoenix morning host
mrrericklutz@icloud.com

• **Bo Jaxon**

Former WBEE/Rochester morning co-host
djbjaxon@gmail.com

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com

• **Luke Jensen**

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• **Greg Johnson**

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• **Nick Jordan**

Former WNCB/Raleigh APD/afternoon host
Nicktjordan9@gmail.com

• **Nick Kaper**

Former UMGN Dir./Promotion & Radio Marketing
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• **Louis Kaplan**

Former iHeartMedia VPP/Fort Myers
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• **Claire Karliak**

Former Monument Mgr./Digital Marketing & Streaming
karliak9916@gmail.com

• **Caleb Karnoutsos**

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• **Tiffany Kay**

Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanykayradio@yahoo.com

• **Steve "Shotgun" Kelly (a.k.a. Steve Kiser)**

Former PD/afternoon host KKOW/Pittsburg, KS
Djdude68@yahoo.com

• **Mike Krinik**

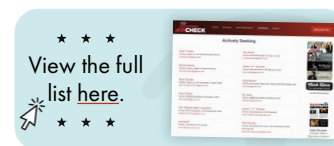
Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• **Andrew "Latty" Latimer**

Former WGKX/Memphis morning co-host
acalimer@gmail.com
 (901) 515-7327

• **George Lindsey**

Former morning co-host KILT/Houston
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• **Bruce Logan**

Former Hubbard/West Palm Beach OM & WIRK/WEAT PD
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• **Hannah Loomis**

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• **John Lund**

Former iHeartMedia SVP/Programming Panama City/Tallahassee, FL
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• **Jenny Matthews**

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• **Megan McCaffrey**

Former Monument Dir./Regional Promotion
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• **Pat McKay**

Former OM Saga.Manchester, NH and WZID Brand Mgr.
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• **Mike McKenzie**

Former Summit/Birmingham Mgr./Creative Content & Production
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• **Eric Medler**

Former WWQQ/Wilmington, NC morning host
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• **Leigh Morrison**

Former UMG/Nashville Mgr./Marketing & Artist Development
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• **Ansley Neeley**

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• **Todd Nixon**

Former PD/morning co-host, KBEQ/Kansas City
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• **Glenn Noblit**

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• **Lisa Owen**

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Former Apple Music Radio Producer
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• **Michael Perez**

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• **"Sarah Quinn" Peters**

Former iHeartMedia Greensboro Dir./Marketing
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• **Chris Pickett**

Former Townsquare/Boise Dir./Content
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• **Kristan Pridgen**

Former ACM Exec. Asst. to the CEO & CBO
Kristanpridgen78@gmail.com

• **Dave Quinn**

Former Cumulus/Yougstown, OH Dir./Production
quinn@quinnimaging.com

• **Greg Raneiri**

Former KSON/San Diego Asst. Brand Mgr./MD/midday host
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• **Christopher Raphael-Reily**

Former Capitol Promotion Coord.
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• **Monica Rivera**

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• **Abbi Roth**

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• **Mike "Sandman" Sanders**

Former PD/midday host WZZK/Birmingham
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• **Dave Savage**

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• **Chad Schultz**

Former ShowOps SVP/Marketing & Industry Relations
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• **Sarah Scott**

Former KCSA/Lloydminster, AB mornings
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• **Ray Sells**

Former CMT Sr. Dir./Production
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• **Mara Sidweber**

Former Capitol/Southwest Regional
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• **Mason Stanfield**

Former KATC/Colorado Springs PD/morning co-host
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• **Buck Stevens**

Former WBWN/Bloomington, IL APD/MD/afternoon host
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• **Adri Stuhr**

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• **Jamie "JT" Tanchyk**

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• **Chad Taylor**

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• **Casey Thomas**

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• **Lauren "LT" Thomas**

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• **Brian Thorpe**

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• **Jordan Walker**

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• **Cash Warren**

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• **Jennifer Way**

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• **Steve Wazz**

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• **Randy "Mudflap" Wilcox**

Former WWKT/Florence, SC morning co-host
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• **Liz Yount**

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• **"Nick Z" Zambrano**

Former KBAY/San Jose morning show producer
Nickzeeradio@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
4	1	ZACH TOP I Never Lie (Leo33) ✓ (Carson Chamberlain, Tim Nichols, Zach Top)	31359	6540	9461	1928	35.714	6.07	158	0
2	2	MORGAN WALLEN /I'm The Problem (Big Loud)	30224	211	9129	154	37.73	0.521	159	0
3	3	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	26658	1460	8089	474	32.512	1.701	157	0
5	4	MEGAN MORONEY /Am I Okay? (Columbia)	21517	327	6586	95	25.574	2.224	159	0
6	5	KANE BROWN /Backseat Driver (RCA)	20805	1019	6402	306	22.971	0.953	159	0
7	6	RILEY GREEN /Worst Way (Nash. Harbor)	19224	1490	5858	496	21.816	2.117	159	0
9	7	COREY KENT /This Heart (Combustion/RCA)	18221	1617	5574	465	21.073	1.885	154	1
8	8	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	18075	1411	5419	400	19.997	1.432	159	0
14	9	JOSH ROSS /Single Again (Core/Mercury) ✓	16710	1713	5005	461	18.333	2.407	159	0
13	10	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	16071	815	4952	258	16.938	0.538	156	0
1	11	BLAKE SHELTON /Texas (Wheelhouse)	15995	-14961	4844	-4423	21.399	-11.976	159	0
16	12	SAM HUNT /Country House (MCA)	15310	1628	4586	503	18.691	1.91	154	1
15	13	TYLER HUBBARD /Park (EMI Nashville)	14885	416	4435	114	16.522	0.02	157	0
17	14	NATE SMITH /Fix What You Didn't Break (RCA) ✓	14571	2202	4351	670	16.421	2.692	157	0
10	15	BAILEY ZIMMERMAN /Holy Smokes (Atlantic/Warner/WEA)	13467	-2773	4304	-715	13.568	-5.311	155	0
20	16	MORGAN WALLEN /Just In Case (Big Loud) ✓	11832	1729	3563	509	14.054	1.811	152	3
12	17	COLE SWINDELL /Forever To Me (Warner/WMN)	11508	-3788	3619	-1046	11.671	-5.525	159	0
18	18	LUKE BRYAN /Country Song Came On (Capitol)	11324	811	3363	256	12.583	0.866	155	0
19	19	CARLY PEARCE /Truck On Fire (Big Machine)	11137	779	3302	274	12.856	0.893	159	0
21	20	THOMAS RHETT /After All The Bars Are Closed (Valory)	10641	559	3210	132	11.595	0.883	157	0
22	21	JON PARDI /Friday Night Heartbreaker (Capitol)	10017	649	3013	205	10.646	0.488	157	0
23	22	SHABOOZEY /Good News (Empire/Magnolia)	9880	595	3095	192	8.661	0.947	152	1
24	23	JACKSON DEAN /Heavens To Betsy (Big Machine)	7928	397	2378	103	8.571	1.314	155	0
26	24	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	7793	851	2328	225	9.748	1.716	147	2
25	25	ERIC CHURCH /Hands Of Time (EMI Nashville)	7752	307	2386	106	8.919	0.843	157	1

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Kelsea Ballerini
"BAGGAGE"
OVER 80 MILLION
ON-DEMAND STREAMS
"MOST ADDED" 2 WEEKS IN A ROW
NEW THIS WEEK
WUSN WGKX KHKI WOKQ KUAD
WLFP KMDL WITL KAWO WGNA
DON'T MISS KELSEA LIVE ON "THE VOICE" ON NBC
BLACK RIVER SANDBOX

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	PARKER MCCOLLUM/What Kinda Man (MCA)	7349	419	2158	137	6.709	0.389	145	0
29	27	JORDAN DAVIS/Bar None (MCA)	6836	344	2071	135	6.56	0.457	150	6
31	28	KEITH URBAN/Straight Line (Capitol)	6755	374	1965	118	7.936	0.471	142	1
30	29	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	6493	46	1900	24	5.003	-0.216	157	0
34	30	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	6111	775	1802	220	6.072	0.966	142	2
33	31	DIERKS BENTLEY/She Hates Me (Capitol)	5584	10	1663	11	4.633	-0.119	148	0
32	32	B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia)	5403	-691	1590	-268	5.096	-2.368	150	18
AIRBORNE M. MORONEY & K. CHESNEY/You Had... (Blue Chair/Columbia) DEBUT			4876	4876	1451	1451	5.531	5.531	117	117
36	34	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	4361	250	1282	81	4.369	0.111	131	17
35	35	GEORGE BIRGE/It Won't Be Long (Records Nashville)	4309	105	1339	33	3.644	0.106	143	9
37	36	ERNEST/Would If I Could (Big Loud)	4304	422	1277	90	5.031	1.824	124	0
41	37	MEGHAN PATRICK/Golden Child (Riser House)	3881	293	1176	83	1.773	0.064	122	1
39	38	HUDSON WESTBROOK/Home Again (River House/Warner/WAR)	3778	123	1059	28	3.296	-0.07	77	3
42	39	MIRANDA LAMBERT/Run (Republic/Big Loud)	3747	237	1151	59	3.695	0.002	116	3
45	40	HARDY/Favorite Country Song (Big Loud)	3708	320	1083	115	2.519	0.321	117	5
44	41	PARMALEE/Cowgirl (Stoney Creek)	3667	204	1169	27	2.11	0.204	114	1
AIRBORNE WARREN ZEIDERS/Relapse (Warner/WEA)			3648	-36	1150	0	2.707	-0.211	96	3
43	43	CHASE MATTHEW/Darlin' (Warner/WAR)	3586	99	1099	21	2.016	0.087	112	1
46	44	JUSTIN MOORE/Time's Ticking (Valory)	3514	281	1048	55	2.853	0.993	121	3
40	45	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3414	-212	1016	-71	2.883	0.811	118	1
47	46	S. BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3411	284	1075	67	2.123	0.025	93	16
48	47	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	2813	55	914	3	1.417	0.118	94	1
Debut	48	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	2736	680	901	220	2.467	0.696	44	9
49	49	TIGIRLILY GOLD/Forever From Here (Monument/RCA)	2680	3	890	-1	0.916	-0.057	115	0
Debut	50	CHRIS YOUNG/Til The Last One Dies (Black River)	2604	121	821	81	1.406	0.082	125	4

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THANK YOU, COUNTRY RADIO!

3 STRAIGHT WEEKS MOST ADDED!

92 TOTAL STATIONS PLAYING

THE HIT OF THE SUMMER!

ADD AND PLAY NOW!

ME & A BEER

Country Aircheck Add Leaders

	Adds
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	117
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	18
PRESTON COOPER /Weak (Valory)	17
TUCKER WETMORE /3,2,1 (Back Blocks/EMI Nashville)	17
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	16
S. BARBER f/A. ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	16
KELSEA BALLERINI /Baggage (Black River)	10
GEORGE BIRGE /It Won't Be Long (Records Nashville)	9
MORGAN WALLEN f/P. MALONE /I Ain't Coming Back (Big Loud)	9
BRETT YOUNG /Drink With You (Nash. Harbor)	6
JORDAN DAVIS /Bar None (MCA)	6
T. MCGRAW f/P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	6

Country Aircheck Top Point Gainers

ZACH TOP /I Never Lie (Leo33)	6540 ✓
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	4876 ✓
NATE SMITH /Fix What You Didn't Break (RCA)	2202 ✓
MORGAN WALLEN /Just In Case (Big Loud)	1729 ✓
JOSH ROSS /Single Again (Core/Mercury)	1713 ✓
SAM HUNT /Country House (MCA)	1628
COREY KENT /This Heart (Combustion/RCA)	1617
RILEY GREEN /Worst Way (Nash. Harbor)	1490
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	1460
E. LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1411

Country Aircheck Top Spin Gainers

ZACH TOP /I Never Lie (Leo33)	1928
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	1451
NATE SMITH /Fix What You Didn't Break (RCA)	670
MORGAN WALLEN /Just In Case (Big Loud)	509
SAM HUNT /Country House (MCA)	503
RILEY GREEN /Worst Way (Nash. Harbor)	496
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	474
COREY KENT /This Heart (Combustion/RCA)	465
JOSH ROSS /Single Again (Core/Mercury)	461
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	400

Activator Top Point Gainers

M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	1349 ✓
ZACH TOP /I Never Lie (Leo33)	1264 ✓
RILEY GREEN /Worst Way (Nash. Harbor)	1180 ✓
COREY KENT /This Heart (Combustion/RCA)	1087 ✓
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1037 ✓
JOSH ROSS /Single Again (Core/Mercury)	1004
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	956
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	923
NATE SMITH /Fix What You Didn't Break (RCA)	812
SAM HUNT /Country House (MCA)	773

Activator Top Spin Gainers

B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	262
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	254
ZACH TOP /I Never Lie (Leo33)	254
RILEY GREEN /Worst Way (Nash. Harbor)	249
COREY KENT /This Heart (Combustion/RCA)	222
JOSH ROSS /Single Again (Core/Mercury)	205
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	203
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	200
NATE SMITH /Fix What You Didn't Break (RCA)	175
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	167

Country Aircheck Top Recurrents

	Points
LOCASH /Hometown Home (Galaxy)	18360
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	17162
MORGAN WALLEN /Love Somebody (Big Loud)	14809
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	13374
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	12258
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	11889
POST MALONE f/M. WALLEN /I Had Some Help (Big Loud)	11476
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	11283
JORDAN DAVIS /I Ain't Sayin' (MCA)	9545
DASHA /Austin (Warner/WMN)	8359

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (17)	Townsquare (7)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
4	1	ZACH TOP/I Never Lie	2	3,167	60.9	1	1,015	59.7	1	902	53.1	1	404	57.7
2	2	MORGAN WALLEN/I'm The Problem	1	3,531	67.9	2	836	49.2	4	818	48.1	3	336	48.0
3	3	JASON ALDEAN/Whiskey Drink	3	3,005	57.8	6	579	34.1	2	891	52.4	4	335	47.9
5	4	MEGAN MORONEY/Am I Okay?	7	2,083	40.1	4	602	35.4	3	832	48.9	2	340	48.6
6	5	KANE BROWN/Backseat Driver	5	2,355	45.3	12	422	24.8	5	793	46.6	11	199	28.4
7	6	RILEY GREEN/Worst Way	10	1,895	36.4	7	559	32.9	7	666	39.2	12	193	27.6
9	7	COREY KENT/This Heart	4	2,517	48.4	16	376	22.1	6	730	42.9	10	206	29.4
8	8	ELLA LANGLEY/Weren't For The Wind	14	1,516	29.2	5	601	35.4	11	552	32.5	8	227	32.4
14	9	JOSH ROSS/Single Again	11	1,807	34.8	18	346	20.4	14	493	29.0	6	315	45.0
13	10	DREW BALDRIDGE/Tough People	9	1,960	37.7	14	396	23.3	13	497	29.2	9	210	30.0
1	11	BLAKE SHELTON/Texas	6	2,221	42.7	20	301	17.7	41	160	9.4	5	329	47.0
16	12	SAM HUNT/Country House	13	1,764	33.9	11	424	24.9	8	591	34.8	35	48	6.9
15	13	TYLER HUBBARD/Park	16	1,330	25.6	10	456	26.8	10	555	32.6	18	155	22.1
17	14	NATE SMITH/Fix What You Didn't Break	17	1,184	22.8	8	549	32.3	9	563	33.1	19	151	21.6
10	15	BAILEY ZIMMERMAN/Holy Smokes	12	1,767	34.0	25	244	14.4	28	234	13.8	16	168	24.0
20	16	MORGAN WALLEN/Just In Case	24	681	13.1	3	709	41.7	16	419	24.6	22	145	20.7
12	17	COLE SWINDELL/Forever To Me	8	1,974	38.0	48	131	7.7	43	149	8.8	32	75	10.7
18	18	LUKE BRYAN/Country Song Came On	18	1,122	21.6	30	212	12.5	18	383	22.5	14	182	26.0
19	19	CARLY PEARCE/Truck On Fire	19	1,058	20.3	17	361	21.2	25	265	15.6	20	149	21.3
21	20	THOMAS RHETT/After All The Bars Are Closed	20	896	17.2	23	279	16.4	15	448	26.4	13	188	26.9

MARKET AIRPLAY PROFILE - PITTSBURGH



Rank		WDSY	WOGI	WPGB	Total
1	MORGAN WALLEN/I'm The Problem	51	55	73	179
2	ZACH TOP/I Never Lie	68	48	58	174
3	JELLY ROLL/Liar	40	71	62	173
4	KOE WETZEL & JESSIE MURPH/High Road	40	59	45	144
5	JASON ALDEAN/Whiskey Drink	12	61	65	138
6	LOCASH/Hometown Home	49	10	70	129
7	MORGAN WALLEN/Love Somebody	39	55	20	114
8	BLAKE SHELTON/Texas	4	59	45	108
9	DREW BALDRIDGE/Tough People	15	48	35	98
10	COREY KENT/This Heart	22	27	47	96
11t	KANE BROWN/Backseat Driver	10	49	36	95
11t	TYLER HUBBARD/Park	17	47	31	95
13	POST MALONE f/ MORGAN WALLEN/I Had Some Help	41	3	50	94
14	SHABOOZEY/A Bar Song (Tipsy)	41	7	42	90
15	MEGAN MORONEY/Am I Okay?	9	49	26	84
16	ELLA LANGLEY/Weren't For The Wind	12	47	22	81
17t	BAILEY ZIMMERMAN/Holy Smokes	1	47	32	80
17t	JOSH ROSS/Single Again	19	29	32	80
19t	RILEY GREEN/Worst Way	32	24	22	78
19t	MORGAN WALLEN/Just In Case	54	9	15	78

FLASHBACK No. 1s

1 YEAR AGO
LAINEY WILSON
Wildflowers And
Wild Horses



5 YEARS AGO
THOMAS RHETT
f/ JON PARDI
Beer Can't Fix



10 YEARS AGO
KEITH URBAN
w/ ERIC CHURCH
Raise 'Em Up



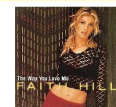
15 YEARS AGO
JOE NICHOLS
Gimmie That Girl
(3rd week)



20 YEARS AGO
JO DEE MESSINA
My Give A Damn's Busted



25 YEARS AGO
FAITH HILL
The Way You Love Me



COUNTRY AIRCHECK ACTIVITY

JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)

Moves 40-45
 3414 points, 1016 spins
 1 add: **WIMC***

SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)

Moves 47-46*
 3411 points, 1075 spins
 16 adds, including: **KATC***, **KBUL***, **KHKI***, **KIIM***, **KRST***, **KSCS***,
KUBL*, **WFMS***, **WKDF***, **WKKO***

MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)

Moves 48-47*
 2813 points, 914 spins
 1 add: **KVOO**

MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)

Debut 48*
 2736 points, 901 spins
 9 adds: **KATM***, **KBUL***, **KHKI***, **KIZN***, **KZSN**, **WAVW**, **WKLI**,
WMAD, **WTGE**

TIGIRLILY GOLD/Forever From Here (Monument/RCA)

Remains at 49*
 2680 points, 890 spins; No adds

CHRIS YOUNG/Til The Last One Dies (Black River)

Debut 50*
 2604 points, 821 spins
 4 adds: **KBEQ***, **KCCY**, **KWBL**, **KXBG**

DASHA/Not At This Party (Warner/WMN)

2515 points, 780 spins; No adds

TY MYERS/Ends Of The Earth (Records Nashville)

2188 points, 547 spins
 5 adds: **KNCI**, **KNIX**, **KRYS**, **WKKT**, **WNCB**

VINCENT MASON/Wish You Well (Music Soup/MCA)

2103 points, 624 spins; No adds

T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)

1967 points, 567 spins
 6 adds: **KXKT**, **WGTY**, **WKXC**, **WQMX**, **WRNS**, **WSSL**

ADD DATES

Send yours to adds@countryaircheck.com

MAY 19

PRESTON COOPER /Weak (Valory)**LOCASH**/Wrong Hearts (Galaxy)**BLAKE SHELTON**/Stay Country Or Die Tryin' (Wheelhouse)**SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH**/Bottle Rockets (Triple Tigers)

MAY 27

None listed

JUNE 2

CAROLINE JONES/No Tellin' (Nash. Harbor)**COLE SWINDELL**/We Can Always Move On (Warner/WMN)

CHECK OUT

MAY 16

Morgan Wallen *I'm The Problem* (Big Loud)

While Wallen co-wrote 22 of the songs on the 37-track album, he tapped into 49 songwriters and enlisted artists including Post Malone ("I Ain't Comin' Back"), Tate McRae ("What I Want"), Eric Church ("Number 3 And Number 7"), Ernest ("The Dealer") and Hardy ("Come Back As A Redneck") for collaborations.

**Tyler Braden** *Devil And A Prayer* (Waner/WAR)

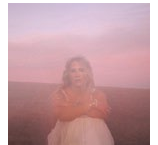
"The whole process of a debut album has taught me so much about myself and I'm stoked for everyone to experience who I've become," says Braden. "Front to back, it's where I've been and it's the direction I'm headed. I built it like a set list, consistently keeping the live aspect in mind, so check it out and then come see it in person!"

**Bryce Leatherwood** (Mercury)

A mix of originals and outside cuts, Leatherwood's Will Bundy-produced debut album features 12 songs, including single "Hung Up On You" and the Leatherwood, Jeffrey East and Josh Kelley-penned "Shenandoah."

**Avery Anna** *Let Go Letters* (Warner Music Nashville)

Every song on the record is inspired by real-life situations that fans shared with Anna in a letter series. "My biggest hope is that people will hear it and they'll feel understood," she says. "I think the highest form of love is to be understood. People are going through a lot, and they think they're going through it alone, but they're not."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	 ZACH TOP I Never Lie (Leo33) ✓	14560	1264	3168	254	67	0
4	2	 JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	13249	359	2859	59	66	0
1	3	MORGAN WALLEN /I'm The Problem (Big Loud)	13137	-783	2796	-161	67	0
5	4	 KANE BROWN /Backseat Driver (RCA)	12249	410	2638	85	67	0
6	5	 MEGAN MORONEY /Am I Okay? (Columbia)	11917	256	2575	54	67	0
2	6	BLAKE SHELTON /Texas (Wheelhouse)	10612	-2777	2270	-600	67	0
9	7	 ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	10312	923	2256	203	67	1
10	8	 RILEY GREEN /Worst Way (Nash. Harbor) ✓	10265	1180	2250	249	66	0
13	9	 COREY KENT /This Heart (Combustion/RCA) ✓	9035	1087	1878	222	63	0
12	10	 DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	8368	215	1818	45	66	0
14	11	 JOSH ROSS /Single Again (Core/Mercury)	8040	1004	1741	205	64	0
11	12	BAILEY ZIMMERMAN /Holy Smokes (Atlantic/Warner/WEA)	7677	-790	1642	-206	66	0
16	13	 NATE SMITH /Fix What You Didn't Break (RCA)	7340	812	1634	175	65	2
15	14	 TYLER HUBBARD /Park (EMI Nashville)	7251	273	1604	64	65	0
8	15	COLE SWINDELL /Forever To Me (Warner/WMN)	6775	-3021	1400	-693	65	0
17	16	 THOMAS RHETT /After All The Bars Are Closed (Valory)	6640	244	1453	58	65	1
21	17	 SAM HUNT /Country House (MCA)	6413	773	1393	153	60	0
19	18	 LUKE BRYAN /Country Song Came On (Capitol)	6268	590	1331	110	63	4
18	19	 MORGAN WALLEN /Just In Case (Big Loud)	6153	322	1336	70	66	5
20	20	 ERIC CHURCH /Hands Of Time (EMI Nashville)	5822	173	1280	45	64	1
24	21	 JON PARDI /Friday Night Heartbreaker (Capitol)	5591	664	1227	147	65	8
23	22	 CARLY PEARCE /Truck On Fire (Big Machine)	5271	182	1153	27	64	0
28	23	 RUSSELL DICKERSON /Happen To Me (Triple Tigers)	5021	956	1066	200	61	5
27	24	 SHABOOZEY /Good News (Empire/Magnolia)	4920	685	1086	166	61	3
25	25	 JORDAN DAVIS /Bar None (MCA)	4876	342	1021	58	60	3
26	26	 KEITH URBAN /Straight Line (Capitol)	4394	117	973	28	60	2
29	27	 DIERKS BENTLEY /She Hates Me (Capitol)	4214	323	903	66	62	1
30	28	 PARKER MCCOLLUM /What Kinda Man (MCA)	4148	410	887	91	61	1
31	29	 JACKSON DEAN /Heavens To Betsy (Big Machine)	3707	421	847	92	60	1
32	30	 RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	3475	330	715	58	60	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	 JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	3170		471	671		101	59	1
36	32	 B. ZIMMERMAN f/L. COMBS/Backup Plan (Atlantic/Warner/WEA/Columbia) ✓	2727		1037	575		262	49	14
34	33	 TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	2666		28	555		14	45	2
22	34	OLD DOMINION/Coming Home (Columbia)	2450		-2808	559		-556	57	0
40	35	 MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	2118		746	508		167	35	5
37	36	 MIRANDA LAMBERT/Run (Republic/Big Loud)	1926		236	413		46	43	6
39	37	 HARDY/Favorite Country Song (Big Loud)	1706		132	365		14	33	0
35	38	GEORGE BIRGE/It Won't Be Long (Records Nashville)	1693		-51	374		-13	37	2
42	39	 DASHA/Not At This Party (Warner/WMN)	1377		89	266		18	28	1
Debut	40	 M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia) ✓	1349		1349	254		254	31	21
	45	 LEE BRICE/Cry (Curb)	1348		157	326		34	33	0
	44	 ERNEST/Would If I Could (Big Loud)	1312		117	284		23	39	0
	41	43 JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	1308		-14	276		-4	34	1
	43	 PARMALEE/Cowgirl (Stoney Creek)	1291		48	277		6	35	0
	47	 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	1187		52	214		6	30	0
	55	 SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	1181		310	263		63	32	8
	49	 TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	1135		152	248		31	29	1
	51	 CHASE MATTHEW/Darlin' (Warner/WAR)	1070		107	244		26	40	0
	46	49 WARREN ZEIDERS/Relapse (Warner/WEA)	1062		-104	235		-23	32	0
	50	 JUSTIN MOORE/Time's Ticking (Valory)	1032		59	208		12	22	0
	57	 DYLAN SCOTT/What He'll Never Have (Curb)	1023		256	213		55	20	6
	53	 CODY JINKS/The Working Man (Late August/The Orchard)	1016		119	226		23	18	0
	56	 MEGHAN PATRICK/Golden Child (Riser House)	929		59	208		10	36	1
Re-Enter	54	 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	923		640	189		131	29	8
	54	55 CHRIS YOUNG/Til The Last One Dies (Black River)	919		27	204		3	29	1
	52	56 TY MYERS/Ends Of The Earth (Records Nashville)	890		-18	186		2	32	0
	58	57 DUE WEST/Only Heart I'm Breaking (Unwound)	762		63	170		12	12	0
Re-Enter	58	 HUDSON WESTBROOK/House Again (River House)	685		82	142		18	27	3
Re-Enter	59	 CODY JOHNSON/How Do You Sleep At Night? (CoJo/Warner/WMN)	640		60	64		6	1	0
Re-Enter	60	 OLD DOMINION/Making Good Time (Columbia)	640		50	64		5	1	0

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