

# COUNTRY AIRCHECK WEEKLY

February 3, 2014, Issue 382

## Market Analysis: Pittsburgh

If anyone ever wondered if Pittsburgh is a country town, CBS Radio's **WDSY (Y108)** offered a pretty clear answer in 2013. The station saw three consecutive best-ever 6+ shares from May through July (7.9, 8.6 and 9.3) and ranked or tied for No. 1 by



Mark Anderson

that measure from June through September. And though Keymarket's non-subscribing Country trimulcast **WOGI-WOGG-WOGH (Froggy)** doesn't compete directly with WDSY in every county in the metro, it has its own story about shaping area listening. **Country Aircheck** spoke to WDSY OM/ PD **Mark Anderson** and WOGI PD **Dave Anthony** for a Steel City temp check.

For WDSY, 2013 was history-making. "It marked our first number one ranking in 45 years," Anderson says. "It was a thrill. Turning it into a streak was sweeter." Among Persons 25-54, WDSY was No. 3 on the year with an 8.1. It reached as high as No. 2 in that demo with a 9.3 in June. "It just validates the strength of the brand, the position that Y108 occupies in the marketplace and the great work that this team does every day," he adds.



Dave Anthony

Anderson cites the 2012 reunion of **Jimmy Roach** and **Brian Montgomery** as key. "They were one of the final pieces that helped propel the station's growth over the past 18 months," he says. Roach and Montgomery paired on 'DSY for much of the '90s. During the 2000s, Roach worked for Keymarket's Froggy stations. He and Montgomery reunited on 'DSY in April 2012 (CAT 3/28/12). Last June and July, the show ranked No. 2 in the market among Persons 25-54, and again in November. On the year they averaged No. 4 in that demo.

Rounding out the WDSY of the airstaff are middayer **Ally**,

(continued on page 14)



**Fuse Jocks:** Broken Bow's Dustin Lynch visits backstage at Keith Urban's *Light The Fuse* Tour stop Saturday (2/1) in Nashville with (l-r) the label's Mary Forest Findley, CMT After MidNite's Cody Alan, Country Aircheck's Lon Helton, WSIX's Tyler Reese, Cumulus' Charlie Cook and BBR's John Loba.

## Road To CRS: Talk To Bob

**CRS 2014** is less than three weeks away, and **Country Aircheck** continues to look at the panels you shouldn't miss. Emmis/ Indianapolis OM and WLHK PD **Bob Richards** will moderate Thursday's (2/20) "Five Ways To Grow Digital Revenue Now" and "CRS Research Followup: Analysis And Interpretation." On Friday (2/21) he'll lead "Radio And Records: Do You Know What I Do?"



Bob Richards

**Cooler Online:** It's no surprise that radio is moving further toward digital platforms, but monetizing those platforms may be a foreign language to some. That's where "Five Ways To Grow Digital Revenue Now" will help. "As long as we've had digital as a line item on our budgets, both revenue and expense, it's still uncharted territory and a brave new world for a lot of us,"

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DARIUS RUCKER  
"Miss You"

23 First-Week Stations:

|      |      |      |      |
|------|------|------|------|
| WMZQ | WYCD | KWOF | KUPL |
| KAJA | KWJJ | WEZL | WQHK |
| KRTY | KXLY | WKMK | WTHT |
| KSOP | KYGO | WKML | WWYZ |
| KSSN | WCKT | WNOE | WZZK |
| KTOM | WCTQ | WOGI |      |

Thank You Country Radio

Capitol  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY



**AN EXCEPTIONAL STORY IS DEVELOPING  
IN LESS THAN  
4 MONTHS!**

- ACM VOCAL DUO OF THE YEAR NOMINEE
- FAST RISING TOP 20 DEBUT SINGLE
- ON TOUR WITH HUNTER HAYES  
(SPRING/SUMMER 2014)
- ON TOUR WITH BLAKE SHELTON  
(SUMMER/FALL 2014)
- THE ONLY NEW ARTIST PERFORMING AT  
iHEARTRADIO COUNTRY FESTIVAL

- 
- #1 MOST WATCHED DEBUT AT  
CMT/VH1/MTV.COM
  - 60 FIRST WEEK STATIONS ON IMPACT  
WAS THE MOST FOR A DUO IN  
COUNTRY AIRCHECK HISTORY
  - OVER 270,000 DIGITAL DOWNLOADS  
TO DATE
  - FULL-LENGTH DEBUT ALBUM  
COMING THIS SPRING
  - GRAND OLE OPRY DEBUT PERFORMANCE

*"I'm you + ME"*

**DAN + SHAY**





# GLORIANA

*Best Night Ever*



ON YOUR DESK NOW.  
IMPACTING FEBRUARY 18.  
**CLICK TO LISTEN.**

emblem

W  
MUSIC  
NATION



Richards says. "This panel is built to give people specific strategies and tactics to walk away with and implement Monday when we get back to our radio stations."

3D Media Ventures President **Jon Erdahl** will offer strategy development ideas. Marketron's **Jeffrey Karlov** will present ways that display, rich media and creative digital sales promotions can impact revenue. And Adswizz VP/Business Development **Rockie Thomas** will cover ways to use audio streaming, podcasts, video and ad insertion for increased revenue, and will give examples of stations doing so successfully.

"What they can offer is their perspective working in the digital world every day," Richards says. "They can help with ideas. They can share studies and success stories, and how they can be integrated into your station and work for your clients. You've got to get past any fear that you have and be a part of this cultural shift. That comes with education, and these guys are all experts in the field."

**Analyze This:** As a follow-up to Wednesday's (2/19) "CRS Research Presentation," Richards will be joined by Edison's **Larry Rosen** and media strategist **Jayne Charneski**. "In my 25+ years in the Country format I have never been part of a research project within the format that's been specifically targeted to 12-to-34-year-olds," Richards says. The session aims to suggest strategies and

adjustments to existing strategy to target that younger demo. "Every year at CRS there are different themes that just kind of bubble up," he says. "This has the potential to be one of those themes – our appeal now to a

younger demo and how we continue to build on that."

**The Great Divide:** Can't we all get along? That's the idea behind "Radio And Records: Do You Know What I Do?" WGH/Norfolk's **Mark McKay**, WGTU/York, PA's **Scott Donato** and Broken Bow's **Scotty O'Brian** will be featured in this fun game show-style panel with some serious undertones. They'll address misconceptions about what their jobs really entail. "It's going to be a fun environment to talk about the challenges that we each have on the radio and records sides of our business," Richards says. "It's just like any other area of business – if you know and understand the challenges that your partners have and you can come with solutions that help them, it's more likely to help you, too."

—Jess Wright



**Nationwide Is On His Side:** Neal McCoy visits then-Nationwide's WGAR/Cleveland. Pictured (l-r) are then-Atlantic rep Bill Heltemes, the late Chuck Collier, McCoy and the station's PD Denny Nugent. Send your pics our way at [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).

## Chart Chat

Congrats to **Eric Paslay**, **Royce Risser**, **Jimmy Rector**, **Katie Dean**, **Shane Allen** and the entire **EMI Nashville** promotion team on scoring this week's No. 1 with Paslay's "Friday Night." The song is his first chart-topper as an artist.



## More Gerry House

Here are more excerpts from Country Radio Hall of Famer **Gerry House's** upcoming book *Country Music Broke My Brain*, out March 4. Pre-order [here](#).

**On former exec Bruce Hinton:** I remember when Bruce Hinton at MCA hired Trisha to make albums for his record label. Bruce is a quiet, unassuming exec who ruled Music Row for years. He is the human Zolof. Bruce is one even-tempered dude. He makes Don Williams look jittery. His idea of a riotous evening is putting on an Oscar Peterson piano album and having a glass-

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# SHUT UP AND HOLD ON

OVER 60  
REPORTERS  
NOW PLAYING

A STRONG FAVORITE WITH  
CORE LISTENERS AT CALLOUT

#8 Favorite  
with CORE Adults 35-44

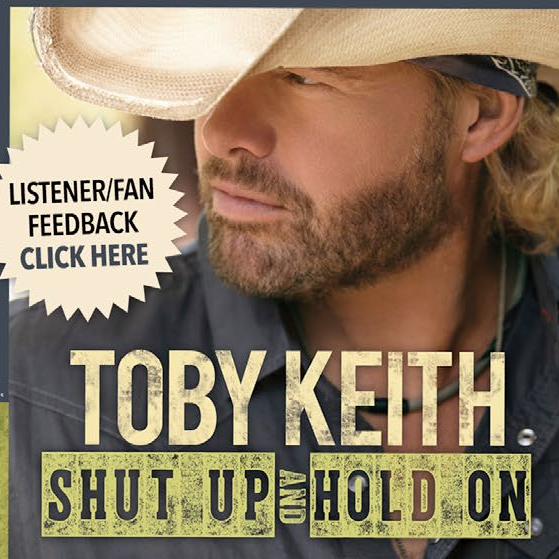
#9 Favorite  
with CORE Males

#10 Favorite  
with CORE Females

#11 Favorite  
Overall Listeners 18+

Toby is testing TOP 15 at Callout with listeners in Kansas City, Omaha, Wichita, Atlanta, Columbia SC, Charlotte, Mobile, Pensacola, Philadelphia, Pittsburgh, Houston, Sacramento, Phoenix and Portland

BULLSEYE AUDIENCE RESEARCH



LISTENER/FAN  
FEEDBACK  
CLICK HERE





# HUNTER HAYES

# INVISIBLE

**OVER 126,000 FIRST WEEK SALES!**

**OVER 80 FIRST WEEK STATIONS!**

INCLUDING PREMIUM CHOICE, LOS ANGELES,  
CHICAGO, HOUSTON, WASHINGTON, DC, DETROIT,  
SEATTLE, PHOENIX, AND MINNEAPOLIS!

**OVER 50 MILLION TOTAL AUDIENCE IMPRESSIONS FIRST WEEK**

INCLUDING A GRAMMY PERFORMANCE &  
APPEARANCES ON ELLEN AND CBS THIS MORNING

CA/MEDIABASE DEBUT

**33**

BILLBOARD DEBUT

**26**







**CONGRATULATIONS**

**SHERYL CROW**

ON YOUR FIRST ACM NOMINATION FOR  
**FEMALE VOCALIST  
OF THE YEAR!**

**CALLIN' ME WHEN  
I'M LONELY**

ALREADY IN POWER ROTATION AT:  
KUPL/PORTLAND AND  
WWKA/ORLANDO!

OVER 300 SPINS AT  
KKBQ/HOUSTON AND  
WDSY/PITTSBURGH!

JUST ANNOUNCED  
ON TOUR WITH  
RASCAL FLATTS THIS YEAR!

**CALLIN' ME WHEN  
I'M LONELY**

CA / Mediabase **37** Billboard **35**





WARNER MUSIC NASHVILLE  
WOULD LIKE TO CONGRATULATE

BLAKE SHELTON



ON 5 ACM NOMINATIONS

*INCLUDING*

*ENTERTAINER OF THE YEAR  
MALE VOCALIST OF THE YEAR  
ALBUM OF THE YEAR*

*SONG OF THE YEAR - MINE WOULD BE YOU  
VOCAL EVENT OF THE YEAR - BOYS 'ROUND HERE*

**"DOIN' WHAT SHE LIKES"  
—TOP 10!—**

CA/MEDIABASE 10 +739 SPINS  
BILLBOARD 9 +4.3 MILLION AUDIENCE





and-a-half of wine. Party! He's also one of my close friends.

**On Don Williams:** Don Williams could be lapped by a Galapagos tortoise. You could tell Don, "Hey, Don, your pants are on fire!" and he'd get to that eventually sometime the next day.



Gerry House

Whenever Don was on my show, I always felt like he was on a delay system. Sometimes when you watch the news, the anchor is talking to a reporter who's someplace like Tanzania, with his hand to his ear. The anchor asks a question and about ten seconds go by before the reporter answers. That's a satellite delay. Don Williams is always talking to you from Tanzania.

**On Reba:** I met "Red" (or, as we often use between each other, "Ruby Two Shoes") about thirty years ago at some event. She was with her Mercury record execs, and I actually met her three separate times, introduced by various guys. The third time she laughed and said, "I got it. His name is Jury and he's on the rayjoe." That's how it sounds to me when she talks. Jury on the rayjoe.

**On songwriters:** Songwriters are brain-damaged. Imagine working alone in a room or with another songwriter on a tune for hours on end. Crafting the lyrics, honing the melody. Working the demo and pitching it to an artist. It bombs. Nobody likes it. Not one human being on the planet says, "I am going to record that." That happens in Nashville over and over and over.

Being a songwriter is like being a pinata for judgment. People will listen to ten seconds' worth, turn down the volume, and start talking about their hemorrhoids. Your heart and soul are still playing in the background. Whoever is listening rejects it within seconds, and without so much as a whisper of regret says, "What else ya got?"

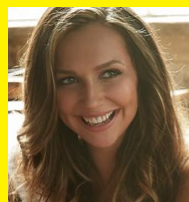
## Strait Dates

**George Strait** rode through San Jose Thursday (1/30), San Diego Friday (1/31) and Las Vegas Saturday (2/1). **Martina McBride** opened Thursday night's show, joining Strait onstage for Johnny Cash and June Carter Cash's "Jackson" and George Jones and Tammy Wynette's "Golden Ring." See the



George Strait

## OFF THE RECORD: ASHLEY GEARING



Ashley Gearing

Curb's **Ashley Gearing** gives an industry spin on the artist interview: **I grew up listening to WPKX/Springfield, MA.** I loved Shaggy, who is still there. Mark McKay and Jess Tyler were there at the time.

**The first time I heard myself** on the radio I think I was in shock. I was 12 years old, so I don't even really remember what the station was. Another cool time was on the way to prom in my

hometown. They had put on the Country station in the limo and it was kind of embarrassing. I didn't really want anyone to hear it or know that it was me.

**The scariest thing on radio tour** is the dirty remote control in every hotel room. I put the plastic bags from the ice bucket around the remote control in every hotel I go into, because they don't clean that.

**My favorite road companion is not a someone.** It's my Ugg boots. The first thing I do after a show or a radio interview is put on my comfy shoes.

**When I go to a truck stop,** I am all about beef jerky. It's so gross but it's so good.

**I'm on level 140 on Candy Crush.** It drives me crazy, I had to take a little hiatus from it. I have a new game that I play on the plane now, it's called Mr. Crab and it's really fun. It's addicting!

**We're promoting my new single "Boomerang."** We're passing out boomerangs to all the PDs. And here's a fun fact: you cannot bring a boomerang on the airplane with you. It's considered a weapon, so you have to check your bag.

**I just got out of the studio** and have a bunch of new music. I feel like a new artist. I'm 22 now and I actually just graduated from Belmont University. I have a completely different perspective on it now, since I've been doing this for a little bit, and I'm just having so much fun.

**My road essentials are** my iPhone, charger and a pillow because I like to sleep a lot.

**If I had to be stuck in any city** other than home it would be Honolulu. Or anywhere it's warm and sunny. Especially because it's so cold right now. But I just found out I'm going to Florida next week for our radio tour, so I'm super excited and I hope we get stuck there.

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**Thompson Square**  
Everything I Shouldn't  
Be Thinking About  
**TOP 5 BOUND**  
#3 RateTheMusic.com

**ON THE VERGE OF TOP 10**  
#2 RateTheMusic.com  
**RANDY HOUSER**  
*Goodnight Kiss*

**LINDSAY Ell**  
**TRIPPIN' ON US**  
**70**  
ALMOST REPORTERS IN AND  
NEW WITH KFDI  
AND CONVERTING  
AT KTTS

**PARMALEE**  
CLOSE YOUR EYES  
**TOP 5 MOST ADDED**  
**39 FIRST WEEK REPORTERS**



A photograph of Eric Paslay sitting in the driver's seat of a car at night. He is wearing a dark baseball cap and a dark jacket. The background is filled with out-of-focus city lights, creating a bokeh effect. The text "ERIC PASLAY" is overlaid in large, white, bold letters, and "Friday Night" is overlaid in a blue, cursive font.

# ERIC PASLAY

## Friday Night

Wow!!! #1 is still sinking in!!!  
Thank y'all so much for my 1st as a  
writer AND an artist!!! I keep thinking  
that someone is going to wake me up.  
Thank you Country Radio for letting me  
dream! Looking forward to the dreams to come!!!

Eric Paslay



latter [here](#). KRTY/San Jose GM **Nate Deaton** says, "I was left with the feeling the Cowboy was not riding away, but having such a good time with this tour that he said, 'I may be having second thoughts about the whole idea of not touring.'"

**Miranda Lambert** opened in both San Diego and Las Vegas, and sang "How 'Bout Them Cowgirls" and "Run" with Strait. See them in San Diego [here](#). KSON/San Diego MD/Midday personality **Brooks O'Brian** says Strait's rendition of "Folsom Prison Blues" got the crowd going. KCYE/Las Vegas MD **Cadillac Jack** says, "There were quite a few times he just stood there and smiled and the crowd was totally entertained." KFDI/Wichita APD **Carol Hughes**, who went to the Vegas show, says it was exactly what she wanted. "I didn't want any new bells and whistles and there weren't."

## Urban Closes Tour

"We might go a little later tonight," **Keith Urban** told a Nashville crowd as he closed his tour Saturday (2/1). Two-and-a-half hours later, Light The Fuse was extinguished with a solo-piano encore that included Rodney Crowell's "Making Memories Of Us." And the night was full of memories...



Keith Urban

Urban opened by walking out onstage with no fanfare, picking up a banjo and beginning to play. Crowd murmuring turned to an explosion of cheers and applause as attendees realized who it was. Guests included **Peter Frampton**, who traded guitar licks with Urban on The Beatles' "Get Back," and **Eric Church**, who helped with Urban's own "Raise 'Em Up."

Tour companions **Little Big Town** ("Fly") and **Dustin Lynch** ("Kiss A Girl") also made appearances during Keith's set. LBT's **Karen Fairchild** thanked urban for "the best end-of-tour gift I ever got" while showing off new earrings. She then played Miranda Lambert's role for "We Were Us."

Urban left Music City Sunday morning to join his family in Morocco, where wife Nicole Kidman is filming a movie.

## News & Notes

**Kip Moore** will join **Dustin Lynch**, **Jamie Lynn Spears**, **Brothers Osborne** and **Native Run** for the 5th Annual

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Joe Redmond

Spin Doctors Music Group Dir./Client Services **Joe Redmond** discusses his most influential artists, concerts, songs and albums:

**1. Dan Seals/One Friend:** When I first heard it I thought that it expressed all the positive points in a relationship. To that end, I sang it to my bride at our wedding. (Yeah, go ahead and say it out loud ... you're thinking it, anyway!)

**2. James Otto/The Days Of Our**

**Lives:** Very simple, but the sentiment expressed is valid – cherish every day you have.

**3. Razy Bailey/Nightlife:** Not the original Willie Nelson version. It was the B-side of "Midnight Hauler" or something. Please allow me to explain to all the youngsters in our audience, in the old days we played vinyl records that had two sides! I know, right? It's a fond memory from my first radio job.

**4. The Wild Jimbos/ Let's Talk Dirty In Hawaiian and Fred Knobloch/ Why Not Me:** It's a tie. "Let's Talk Dirty In Hawaiian" was just fun and funny. And "Why Not Me" expressed all the teenage angst I felt.

**5. Michael Johnson/Give Me Wings and Looking Glass/ Brandy (You're A Fine Girl):** Another tie. "Give Me Wings" was climbing the charts when I was at LSU and my wife-to-be was at Baylor learning to be more independent. As for "Brandy," I don't really have a reason; just one of my favorites.

• **A highly regarded song or album you've never heard:** Ylvis, "The Fox (What Does the Fox Say?)"

• **An "important" piece of music you just don't get:** Acid rock, hard rock, etc. I want to listen to a song, not get screamed at. It's got some great instrument solos, but I don't consider that music.

• **An album you played or listened to incessantly:** Two of them, actually: Hal Ketchum, *Past The Point Of Rescue* on cassette and Warren Brothers, *Beautiful Day In The Cold Cruel World*, thankfully on CD!

• **One obscure or non-country song everyone should listen to right now:** Steven Curtis Chapman's "The Great Adventure."

• **Music you'd rather not admit to enjoying:** John Denver. When you get past all the pot he smoked, he was a great songwriter.

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"SAFE" VIDEO REACHING UP TO 80 PEOPLE PER MINUTE ON YOUTUBE!

To give your thanks, visit [YouMakeMeFeelSafe.com](http://YouMakeMeFeelSafe.com)







Lookin' for  
**THAT  
GIRL**

**TIM MCGRAW**

Billboard **31** CA/Mediabase **36**

**OVER 100 STATIONS**  
**"LOOKIN' FOR THAT GIRL"**

SEE THE TELEVISION DEBUT OF "LOOKIN' FOR THAT GIRL" ON  
SPORTS ILLUSTRATED SWIMSUIT: 50 YEARS OF BEAUTIFUL  
**TONIGHT FEB 3 NBC 9PM EST**



[CLICK HERE](#) to watch the lyric video





# FLORIDA & GEORGIA LINE

FEATURING

**LUKE BRYAN**

**THIS IS HOW WE ROLL**

**50**

**STATIONS  
ALREADY  
SPINNING**

**ON YOUR DESK NOW!**

**GOING FOR ADDS 2.10**

Follow-up to 4 multi-week #1 singles

*Republic*  
NASHVILLE



# "DUST"

#1 MOST  
ADDED

# STORM!

#1 MOST  
ADDED

## 62 STATIONS ON FIRST WEEK!

### ELI YOUNG BAND DUST



KAJA KASE KAWO  
KHEY KJKE KJUG  
KMPS KPLM KRTY  
KTEX KTTS KUPL  
KZSN WCKT WCOL  
WGH WJVC WKML  
WNOE WPOC WQHK  
WRNS WSIX WSLC  
WUSJ WWGR WWQM

KBEQ KCYY KEEY KEGA  
KKIX KMDL KMLE KMNB  
KRYS KSD KSOP KSSN  
KWJJ KWNR KWOF KXLY  
WCTQ WDSY WGAR  
WLHK WMIL WMZQ  
WQIK WQYK WRBT  
WTHT WUBL WUSH  
WWYZ WXCW WXTU WYCT WYNK WZZK

THANK YOU COUNTRY RADIO!

# ELI YOUNG BAND



CountryMusicsLove Concert Feb. 17 at The Listening Room in Nashville. Proceeds benefit **City of Hope**. Tickets [here](#).

**Scotty McCreery** will serve as National Goodwill Ambassador for the Newtown, CT's **12.14 Foundation**, which promotes the performing arts as a recovery mechanism following tragic events. More [here](#).

**Shania Twain** has added 21 new shows to her *Shania: Still The One* residency at Caesar's Palace in Las Vegas. More [here](#).

**Pam Tillis, Lorrie Morgan, Joe Diffie, Lauren Alaina, The Warren Brothers, Amber Hayes, Danielle Peck** and **The Grascals** are confirmed as part of *Pop Goes Rochelle*, a tribute to *Hee Haw*. It will take place March 4 at the Country Music Hall of Fame and benefits the **Rochelle Center** in Nashville. More [here](#).

**Travis Tritt** will narrate the independent **Walt Disney** biopic *As Dreamers Do*, which is set for release this spring. He also wrote the song "That's What Dreamers Do" for the film. See the trailer [here](#).

**Terri Clark** will allow fans to preorder her new album via direct-to-fan platform **PledgeMusic**. The project is set for release this fall. More [here](#).



**Cross Roads:** 19/Interscope/Mercury's Scotty McCreery with WKXC/Augusta, GA staffers at a recent American Red Cross benefit. Pictured (l-r) are the station's Chris O'Kelley and Brian Axelson, McCreery, 'KXC's Tee Gentry and Zach Taylor, and Mercury's Bruce Shindler.

**Steve Wariner** is asking fans to help determine the set list for his upcoming tour by voting through Feb. 28 [here](#).

The 42nd Annual CMAA Country Music Awards of Australia named **Mark and Jay O'Shea** Best Group or Duo, and **Taylor Swift** got the award for Top Selling International Album of the Year.

Registration is open for casting of season two of the YouTube talent competition, *Up & Comin'*. Producers are looking for creators of original music to win a recording deal, \$10,000 and global exposure. More [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Cumulus** rebranded 10 stations to **Nash FM**. (2/3)
- **Majestic/Roswell, NM** VP/Operations **John Sebastian** resigned. (1/30)
- Multimedia strategist **Gavin McGarry** will keynote **CRS 2014**. (1/30)
- Country radio prepared for and responded to **Winter Storm Leon**. (1/29)
- 2014 **ACM** artist and radio nominees were announced. (1/29)
- **Darren Davis** was named Pres. of **Clear Channel Media + Entertainment's** newly formed **Networks Group**. (1/28)

## Market Analysis: Pittsburgh

(continued from page 1)

APD/MD/afternoon **Stoney Richards**, and AMD/night host **Wookie**. "Our on-air team has 155 years of combined on-air experience in the Pittsburgh market," notes Anderson. "And our weekend team of **Charlie Mitchell, Dan Simon, Heather** and **Dana Griffin** rivals in talent the weekday lineups of most stations."

Musically, WDSY is 46% current, 28% recurrent and 26% gold, according to a recent seven-day Mediabase analysis. Add decisions are a product of teamwork. "Stoney Richards and Wookie join me for the music meetings each week," Anderson says. "We approach music decisions from entirely different directions, so we feel confident in our collective decisions when we come to consensus on a song."

Anderson has also found himself listening to his instinct more often. "My college education was in Math and Stats, so I've got piles of numbers and I love 'em," he says. "But the more

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# CHASE RICE

## Ready Set Roll

Seeing is Believing

CLICK HERE TO FIND OUT

Catch Chase on tour in your city with Billy Currington and Brett Eldredge Feb. - April Summer Tour With Dierks Bentley May - Sept.

BB 44\* CA/MB 49\*

Kickstarted by SiriusXM

New Ready Set Roll video on CMT



we drown ourselves in numbers the farther we get away from emotions, and music is about feeling. So I'm trying to trust my gut and the gut of Stoney and Wookie more and more. If we love a song, we'd like to think that our listeners will, too. That's pretty valuable even if you can't assign a numeric value to it."

The list of WDSY-produced concerts and pre-concert parties in 2013 provides a good idea of how busy things are in the promotions department. Examples include Y108's *8 Man Jam*, *Girls With Guitars*, *Soldier Salute* and *Freedom Fest*. Kenny Chesney and Taylor Swift concert-goers were treated to pre-concert bashes "Tiki Town" and "Never Ever Land," respectively.

There's just as big an emphasis on community. The station's *Boys Of Fall* promotion brought Wookie and his show to an area high school each week, and gave each the chance at a special pep rally with Republic/Big Machine's Danielle Bradbury. "Y108 promotions manager **Jeff Davidson** makes great things happen and it's exciting to watch him do what he does," lauds Anderson.

There's far more to what makes WDSY successful, though. "With 45 years in-format, this is an extremely mature and well-defined brand," Anderson explains. "We live at the intersection of that great brand, great personalities, great promotions and marketing and a white-hot format. It's a very privileged situation and being a part of it is not something that we take lightly."

Keymarket's Froggy also had a strong 2013, though its success is measured internally. The group hasn't subscribed to a ratings service for roughly three years, but two of the three signals get respectable penetration on the west and northwest sides of Pittsburgh proper. "We're a competitor in some [Pittsburgh metro] areas, and aren't in others," PD **Dave Anthony** explains. "When you get out of the city limits, you start coming into a very big Country listening area. If we're not equal there, then we're pretty strong."

Being a non-subscriber has had little effect on the station's relationships with Nashville. "People have known these radio stations for a long time and we've built close relationships over the years," Anthony continues. "In fact, we've got a show with Gary Allan, Jon Pardi and Kelleigh Bannen coming up. [The labels] understand how we're positioned in the market and know the geography of the area. We get into parts of Ohio and West Virginia, and into a lot of areas that aren't surveyed. A lot of our clients are middle markets between here and Youngstown that aren't serviced well by Pittsburgh because of lack of penetration."



**Strait Man:** George Strait (l) visits with WBCT/Grand Rapids and Premium Choice's Doug Montgomery, who joined MCA and other radio people in Las Vegas for Saturday's (2/1) *Cowboy Rides Away* tour stop.

We cover those places very well."

The airstaff is made up of individual morning shows on each station from 5:30-10am, and is networked for the rest of the day. *The Green Team* with **Boss Frog** and **Lauren Greene** (WOGI), **Pete Moss** (WOGG) and **Wendy Green** (WOGH) handle wakeups. Middays, afternoons and nights across all three consist of **David Hopperfield**, **Danger** and **Leah Klocko**, respectively. Musically, the playlist hovers around 54% current, 14% recurrent and 32% gold.

Anthony says his stations' power is best found on the streets. "I don't think there's anyone that does outside promotion any better than we do," he says. "Our jocks understand that we win our come one person at a time. These days when things are getting a lot more watered down and maybe stations are using a lot more interns to cover events, we're still sending our people out to do it. And that's a strength for us."

"Strength" is certainly a good word to describe Country radio in Pittsburgh. Listen to WDSY [here](#) and WOGI-WOGG-WOGH [here](#).

—Russ Penuell **CAC**

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FEBRUARY 19 - 21

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COUNTRY RADIO SEMINAR



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# LUCY HALE

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KHGE/FRESNO KMLE/PHOENIX  
KMNH/MINNEAPOLIS KMPS/SEATTLE  
KSOP/SALT LAKE CITY KTEX/MCALLEN  
KUPL/PORTLAND, OR KWJJ/PORTLAND, OR  
KWNH/LAS VEGAS KXLY/SPOKANE  
WBCT/GRAND RAPIDS WBUL/LEXINGTON  
WCKT/FT. MYERS WCTQ/SARASOTA  
WDSY/PITTSBURGH WGH/NORFOLK  
WGTU/YORK WIL/ST. LOUIS  
WIRK/WEST PALM WJVC/LONG ISLAND  
WKSJ/MOBILE WOGI/PITTSBURGH  
WPCV/LAKELAND WQHK/FT. WAYNE, IN  
WQYK/TAMPA WRBT/HARRISBURG  
WSOC/CHARLOTTE WTHT/PORTLAND, ME  
WUSY/CHATTANOOGA WWGR/FT. MYERS  
WWKA/ORLANDO WYCD/DETROIT  
WYCT/PENSACOLA, FL

4<sup>TH</sup>  
MOST  
ADDED!

**LUCY, DMG NASHVILLE, AND BIGGER PICTURE WOULD LIKE TO THANK ALL OF  
OUR AMAZING RADIO PARTNERS FOR SUCH AN INCREDIBLE FIRST WEEK!**



| LW | TW | Artist/Title (Label)   | Total Points +/- | Points Total | Plays +/- | Plays | Audience +/- | Aud     | Stations | ADDS |
|----|----|--|------------------|--------------|-----------|-------|--------------|---------|----------|------|
| 3  | 1  | ERIC PASLAY/Friday Night (EMI Nashville) ✓                   | 24910            | 2718         | 7343      | 914   | 59.064       | 6.87    | 148      | 0    |
| 2  | 2  | LUKE BRYAN/Drink A Beer (Capitol)                            | 24090            | 1051         | 7105      | 240   | 57.838       | 2.323   | 148      | 0    |
| 1  | 3  | DAVID NAIL/Whatever She's Got (MCA)                          | 23231            | -84          | 6763      | -8    | 55.894       | 0.553   | 148      | 0    |
| 4  | 4  | COLE SWINDELL/Chillin' It (Warner Bros./WMN)                 | 23168            | 1105         | 6885      | 414   | 55.857       | 2.673   | 148      | 1    |
| 6  | 5  | JASON ALDEAN/When She Says Baby (Broken Bow) ✓               | 21324            | 2216         | 6335      | 711   | 51.335       | 4.36    | 148      | 0    |
| 9  | 6  | LADY ANTEBELLUM/Compass (Capitol)                            | 18987            | 1505         | 5659      | 462   | 45.814       | 3.735   | 148      | 0    |
| 12 | 7  | THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)  | 15371            | 1476         | 4610      | 402   | 36.403       | 3.873   | 146      | 1    |
| 13 | 8  | FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)              | 15088            | 1510         | 4444      | 440   | 36.154       | 3.995   | 145      | 0    |
| 15 | 9  | DIERKS BENTLEY/I Hold On (Capitol)                           | 14754            | 1748         | 4273      | 484   | 35.91        | 5.514   | 146      | 0    |
| 18 | 10 | BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN) ✓      | 14744            | 2486         | 4301      | 739   | 35.931       | 5.892   | 148      | 0    |
| 17 | 11 | RANDY HOUSER/Goodnight Kiss (Stoney Creek)                   | 13852            | 1438         | 4129      | 419   | 32.23        | 3.784   | 147      | 0    |
| 14 | 12 | DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine) | 13852            | 783          | 4016      | 239   | 33.212       | 3.047   | 148      | 0    |
| 5  | 13 | ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)        | 13641            | -7087        | 4128      | -2147 | 31.932       | -16.573 | 148      | 0    |
| 11 | 14 | JON PARDI/Up All Night (Capitol)                             | 13594            | -1397        | 3962      | -483  | 32.376       | -2.853  | 147      | 0    |
| 10 | 15 | CASSADEE POPE/Wasting All These Tears (Republic Nashville)   | 13571            | -2643        | 3973      | -844  | 32.075       | -8.054  | 147      | 0    |
| 19 | 16 | SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)      | 13338            | 1425         | 3949      | 454   | 32.138       | 2.876   | 148      | 1    |
| 7  | 17 | THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)   | 12346            | -6440        | 3808      | -1777 | 31.886       | -13.761 | 148      | 0    |
| 20 | 18 | JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)    | 11947            | 1260         | 3334      | 337   | 27.238       | 3.21    | 145      | 1    |
| 21 | 19 | DAN + SHAY/19 You + Me (Warner Bros./WAR)                    | 10859            | 748          | 3187      | 245   | 25.255       | 1.465   | 143      | 14   |
| 23 | 20 | ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)         | 9965             | 2151         | 2886      | 594   | 23.873       | 7.225   | 146      | 6    |
| 27 | 21 | RASCAL FLATTS/Rewind (Big Machine) ✓                         | 9117             | 2179         | 2625      | 639   | 20.072       | 5.956   | 144      | 4    |
| 22 | 22 | BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)              | 8715             | 793          | 2553      | 209   | 20.131       | 1.842   | 130      | 0    |
| 24 | 23 | BRAD PAISLEY/The Mona Lisa (Arista)                          | 8613             | 853          | 2561      | 235   | 20.291       | 2.637   | 142      | 3    |
| 26 | 24 | JUSTIN MOORE/Lettin' The Night Roll (Valory)                 | 8187             | 795          | 2567      | 249   | 19.115       | 1.776   | 129      | 4    |
| 29 | 25 | THOMAS RHETT/Get Me Some Of That (Valory)                    | 8113             | 1470         | 2424      | 401   | 18.151       | 3.389   | 134      | 12   |

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WHISKEY IN MY WATER

TYLER FARR

TOP 30 BOUND!

NEW FACES OF COUNTRY MUSIC 2014

CLICK HERE TO WATCH THE NEW VIDEO!



A portrait of Lee Brice, a man with a beard, wearing a brown leather jacket and a black beanie. He is looking down and to the side. The background is a textured, dark wall.

# LEE BRICE

## I DON'T DANCE

# IMPACTING NOW!

**THANKS COUNTRY RADIO FOR A GREAT START TO 2014  
AND MY 5 ACM NOMINATIONS!**

- MALE VOCALIST
- SONG OF THE YEAR
- SINGLE OF THE YEAR PERFORMER
- SINGLE OF THE YEAR PRODUCER
- VIDEO OF THE YEAR

**CURB**  
RECORDS  
curb.com



| LW              | TW | Artist/Title (Label)  | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|-----------------|----|---|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 28              | 26 | KIP MOORE/Young Love (MCA)                                  | 7515         | 613        | 2206        | 161       | 17.216   | 2.291   | 136      | 2    |
| 32              | 27 | BRANTLEY GILBERT/Bottoms Up (Valory)                        | 7042         | 1310       | 2099        | 362       | 14.271   | 3.161   | 121      | 5    |
| 30              | 28 | CRAIG MORGAN/Wake Up Lovin' You (Black River)               | 6616         | 521        | 2050        | 165       | 13.138   | 1.397   | 133      | 0    |
| 25              | 29 | DUSTIN LYNCH/Wild In Your Smile (Broken Bow)                | 6071         | -1456      | 1816        | -441      | 13.215   | -3.359  | 140      | 0    |
| 31              | 30 | JOSH THOMPSON/Cold Beer With Your... (Show Dog-Universal)   | 5987         | 233        | 1740        | 71        | 13.29    | 0.378   | 112      | 3    |
| 34              | 31 | KEITH URBAN/Cop Car (Capitol)                               | 5865         | 1527       | 1765        | 458       | 13.311   | 4.876   | 118      | 8    |
| 33              | 32 | TYLER FARR/Whiskey In My Water (Columbia)                   | 4834         | 431        | 1416        | 124       | 8.465    | 0.715   | 131      | 5    |
| 0               | 33 | HUNTER HAYES/Invisible (Atlantic/WMN) ✓                     | 4469         | 4469       | 1358        | 1358      | 10.584   | 10.584  | 80       | 50   |
| 35              | 34 | SARA EVANS/Slow Me Down (RCA)                               | 4308         | 390        | 1264        | 134       | 7.175    | 1.387   | 129      | 3    |
| 36              | 35 | LITTLE BIG TOWN/Sober (Capitol)                             | 3604         | 214        | 1105        | 32        | 6.421    | 0.61    | 112      | 1    |
| <b>AIRBORNE</b> |    | TIM MCGRAW/Lookin' For That Girl (Big Machine)              | 3239         | 1379       | 956         | 461       | 6.084    | 2.165   | 93       | 12   |
| <b>AIRBORNE</b> |    | SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)   | 3239         | 400        | 860         | 70        | 5.361    | 0.812   | 89       | 1    |
| <b>AIRBORNE</b> |    | BILLY CURRINGTON/We Are Tonight (Mercury)                   | 3181         | 259        | 965         | 69        | 5.843    | 0.512   | 94       | 7    |
| 37              | 39 | LEAH TURNER/Take The Keys (Columbia)                        | 3179         | 56         | 983         | 13        | 4.385    | 0.196   | 112      | 4    |
| <b>AIRBORNE</b> |    | GEORGE STRAIT/I Got A Car (MCA)                             | 2746         | 285        | 849         | 92        | 6.061    | 0.782   | 95       | 7    |
| 40              | 41 | AUSTIN WEBB/Slip On By (Streamsound)                        | 2696         | -54        | 889         | -5        | 4.01     | -0.287  | 93       | 0    |
| 43              | 42 | CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)              | 2511         | 426        | 722         | 109       | 5.421    | 0.716   | 84       | 2    |
| 42              | 43 | GARY ALLAN/It Ain't The Whiskey (MCA)                       | 2316         | 77         | 821         | 30        | 3.473    | 0.136   | 98       | 1    |
| Debut           | 44 | CHRIS YOUNG/Who I Am With You (RCA)                         | 2252         | 912        | 659         | 230       | 3.814    | 1.586   | 84       | 17   |
| Debut           | 45 | FLORIDA GEORGIA LINE f/L. BRYAN/This.. (Republic Nashville) | 2150         | 971        | 575         | 220       | 4.777    | 2.132   | 50       | 23   |
| 44              | 46 | AMERICAN YOUNG/Love Is War (Curb)                           | 2024         | 97         | 706         | 35        | 2.348    | 0.378   | 94       | 0    |
| 46              | 47 | WILL HOGE/Strong (Prospector/Crescendo)                     | 1921         | 105        | 684         | 43        | 2.609    | 0.097   | 73       | 0    |
| 47              | 48 | CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)     | 1815         | 23         | 587         | 15        | 4.209    | -0.046  | 64       | 1    |
| 48              | 49 | CHASE RICE/Ready Set Roll (Dack Janiels/RPME)               | 1661         | 25         | 511         | 12        | 2.699    | 0.193   | 63       | 1    |
| 50              | 50 | LINDSAY ELL/Trippin' On Us (Stoney Creek)                   | 1559         | 209        | 453         | 59        | 1.936    | 0.206   | 62       | 1    |

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# CHEERS TO THE CHAMPS

## TOP "XXX" IN BOTH TRADES!!

**CHAMPION ROTATIONS IN:** Minneapolis (both stations), Orlando, Madison, Green Bay, Milwaukee, Sacramento, Wilkes-Barre, Providence, Bakersfield, Raleigh, San Jose, Columbus and Louisville.

OVER 120  
REPORTERS  
IN REAL  
ROTATIONS!

# JOSH THOMPSON

## COLD BEER & WITH YOUR NAME ON IT



# NATALIE STOVALL AND THE DRIVE

## BABY COME ON WITH IT

Dear Friends,

OMG! What a warm welcome to country Radio!

Thank you: John - Leslie - Michael & Tyler - Tim & Jack -  
Gregg & J.D. - Brad - Dave - Dan - Jon & Justin - Deb & Jim -  
Mike & Alisha - Byron & Matt - Tosh & Mike - Sam & Jim -  
Jamie, Sharon & Greg - Danny - Nick - Phathead - Mike & Cory -  
Marty - Shane & Jess - Beverly - BobCat - Erik & Hoss -  
Corey - Sam & Austin - Johnny & Christi - Ed & Pat -  
Louie, B-Dub & Scott - Brandon - Jojo & Patches - Byron & Matt -  
Brian - Mike & Opie - Deano - Chuck & Michele - Tee & Chris -  
Garret & Dale - Todd & Louis - Tommy - Jeff & Roger - Cindy

Peace. Love. Fiddle.

♥ Natalie Stovall

## 42 1<sup>ST</sup> WEEK BIG BELIEVERS



TOP 5 MOST ADDED





**Country Aircheck Add Leaders**

|  | Adds |
|--|------|
| <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)                     | 54   |
| <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)                        | 50   |
| <b>JAKE OWEN</b> /Beachin' (RCA)                                     | 50   |
| <b>LUCY HALE</b> /You Sound Good To Me (DMG Nash/Bigger Picture)     | 33   |
| <b>NATALIE STOVALL AND THE DRIVE</b> /Baby Come... (HitShop)         | 31   |
| <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)                      | 31   |
| <b>FLORIDA GEORGIA LINE f/L. BRYAN</b> /This... (Republic Nashville) | 23   |
| <b>DARIUS RUCKER</b> /Miss You (Capitol)                             | 19   |
| <b>CHRIS YOUNG</b> /Who I Am With You (RCA)                          | 17   |
| <b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)                    | 14   |

**Country Aircheck Top Point Gainers**

|   |      |   |
|---|------|---|
| <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)                 | 4469 | ✓ |
| <b>ERIC PASLAY</b> /Friday Night (EMI Nashville)              | 2718 | ✓ |
| <b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN) | 2486 | ✓ |
| <b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)          | 2216 | ✓ |
| <b>RASCAL FLATTS</b> /Rewind (Big Machine)                    | 2179 | ✓ |
| <b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)  | 2151 |   |
| <b>DIERKS BENTLEY</b> /I Hold On (Capitol)                    | 1748 |   |
| <b>KEITH URBAN</b> /Cop Car (Capitol)                         | 1527 |   |
| <b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)       | 1510 |   |
| <b>LADY ANTEBELLUM</b> /Compass (Capitol)                     | 1505 |   |

**Country Aircheck Top Spin Gainers**

|   |      |
|---|------|
| <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)                 | 1358 |
| <b>ERIC PASLAY</b> /Friday Night (EMI Nashville)              | 914  |
| <b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN) | 739  |
| <b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)          | 711  |
| <b>RASCAL FLATTS</b> /Rewind (Big Machine)                    | 639  |
| <b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)  | 594  |
| <b>DIERKS BENTLEY</b> /I Hold On (Capitol)                    | 484  |
| <b>LADY ANTEBELLUM</b> /Compass (Capitol)                     | 462  |
| <b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)        | 461  |
| <b>KEITH URBAN</b> /Cop Car (Capitol)                         | 458  |

**Activator Top Point Gainers**

|  |      |   |
|--|------|---|
| <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)                    | 1057 | ✓ |
| <b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)             | 1023 | ✓ |
| <b>THOMPSON SQUARE</b> /Everything I Shouldn't... (Stoney Creek) | 1010 | ✓ |
| <b>DIERKS BENTLEY</b> /I Hold On (Capitol)                       | 909  | ✓ |
| <b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)     | 900  | ✓ |
| <b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)    | 753  |   |
| <b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)             | 742  |   |
| <b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)                     | 676  |   |
| <b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)           | 660  |   |
| <b>RASCAL FLATTS</b> /Rewind (Big Machine)                       | 616  |   |

**Activator Top Spin Gainers**

|  |     |
|--|-----|
| <b>THOMPSON SQUARE</b> /Everything I Shouldn't... (Stoney Creek) | 246 |
| <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN)                    | 232 |
| <b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)     | 229 |
| <b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)             | 225 |
| <b>DIERKS BENTLEY</b> /I Hold On (Capitol)                       | 210 |
| <b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)             | 174 |
| <b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN)    | 162 |
| <b>RASCAL FLATTS</b> /Rewind (Big Machine)                       | 149 |
| <b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)                     | 142 |
| <b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)           | 141 |

**Country Aircheck Top Recurrents**

|  | Points |
|--|--------|
| <b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)       | 15644  |
| <b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville) | 9741   |
| <b>DARIUS RUCKER</b> /Radio (Capitol)                        | 8633   |
| <b>PARMALEE</b> /Carolina (Stoney Creek)                     | 8608   |
| <b>KEITH URBAN &amp; MIRAND...</b> /We Were Us (RCA/Capitol) | 7681   |
| <b>THOMAS RHETT</b> /It Goes Like This (Valory)              | 7592   |
| <b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)                   | 7134   |
| <b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)         | 6668   |
| <b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)   | 6588   |
| <b>JASON ALDEAN</b> /Night Train (Broken Bow)                | 6101   |

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FEBRUARY 19 - 21  
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 COUNTRY RADIO SEMINAR

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## COUNTRY AIRCHECK ACTIVITY

### FLORIDA GEORGIA LINE f/ LUKE BRYAN/This Is How We Roll (Republic Nashville)

Moves 53-45\*

2,150 points, 575 spins

 23 adds including: **KDRK, KHEY, KHGE, KILT, KJKE\*, KKIX, KSSN, KTST, KUAD, CCPC**

### AMERICAN YOUNG/Love Is War (Curb)

Moves 44-46\*

2,024 points, 706 spins; No adds

### WILL HOGE/Strong (Prospector/Crescendo)

Moves 46-47\*

1,921 points, 684 spins; No adds

### CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)

Moves 47-48\*

1,815 points, 587 spins

 1 add: **WSSL**

### CHASE RICE/Ready Set Roll (Dack Janiels/RPME)

Moves 48-49\*

1,661 points, 511 spins

 1 add: **WBEE**

### LINDSAY ELL/Trippin' On Us (Stoney Creek)

Remains at 50\*

1,559 points, 453 spins

 1 add: **KFDI**

### THE CADILLAC THREE & FRIENDS/The South (Big Machine)

1,466 points, 492 spins

 3 adds: **KDRK, KNCI, WUSJ**

### TOBY KEITH/Shut Up And Hold On (Show Dog-Universal)

1,442 points, 464 spins

 3 adds: **KASE, WEZL, WYRK**

### JOE NICHOLS/Yeah (Red Bow)

1,424 points, 456 spins

 6 adds: **KBEQ, KCCY, KILT, KWJJ, WEZL, WWGR**

### JAKE OWEN/Beachin' (RCA)

964 points, 262 spins

 50 adds including: **KAJA, KASE, KHEY, KHGE, KKGO, KKIX, KMLE, KMPS, KNIX, KRTY**

## ADD DATES

### FEBRUARY 10

**FLORIDA GEORGIA LINE f/ LUKE BRYAN/This Is How We Roll** (Republic Nashville)

**JENNIFER NETTLES/Me Without You** (Mercury)

**SCOTT CONER/Feels Like Friday** (Reedy's Dream/MRI/Red)

### FEBRUARY 18

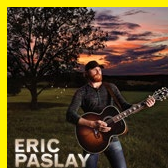
**ERIC PASLAY/Song About A Girl** (EMI Nashville)

**GLORIANA/Best Night Ever** (Emblem/WAR)

### FEBRUARY 24

None listed

## CHECK OUT 2/3



### Eric Paslay Eric Paslay (EMI)

That's Little Big Town you hear on "Country Side of Heaven," and Big & Rich's Big Kenny co-wrote "Less Than Whole" with Paslay. In fact, Paslay wrote or co-wrote all 11 cuts, including the single "Friday Night," which was also featured in weekly ESPN College

Football Friday broadcasts.



### Moonshine Bandits Calicountry (Average Joes/Suburban Noize)

It may not sound like grandpa's country music, but that's intentional. "We don't conform to anyone's perception of what 'country' is supposed to look like," the Bandits say. "We don't follow dress codes and we damn sure don't follow trends." Listen for Colt Ford and American Idol finalist Sarah Ross in "We All Country."

 Feb. 11 **Eric Church** *The Outsiders* (EMI)

 Feb. 11 **Frankie Ballard** *Sunshine & Whiskey* (Warner Bros.)

 Feb. 18 **Cole Swindell** *Cole Swindell* (Warner Bros.)

 Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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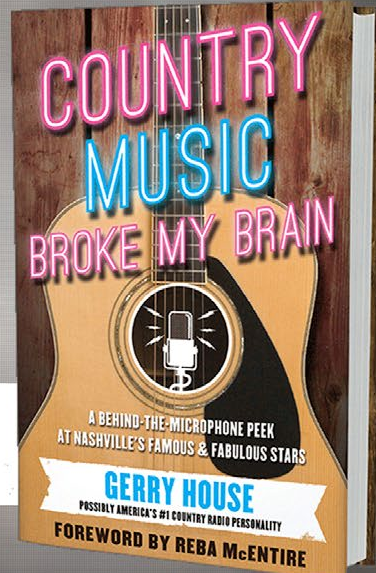
# COUNTRY MUSIC BROKE MY BRAIN

BY **GERRY HOUSE**



GERRY HOUSE

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| LW | TW | Artist/Title (Label)  | Points | +/-   | Points | Plays | +/- | Plays | Stations | Adds |
|----|----|---|--------|-------|--------|-------|-----|-------|----------|------|
| 1  | 1  | LUKE BRYAN/Drink A Beer (Capitol)<br><small>3rd Week at No. 1</small> | 9280   | 264   | 2137   | 39    | 51  | 0     |          |      |
| 3  | 2  | COLE SWINDELL/Chillin' It (Warner Bros./WMN)                          | 8526   | 742   | 1957   | 174   | 51  | 0     |          |      |
| 7  | 3  | LADY ANTEBELLUM/Compass (Capitol)                                     | 7906   | 585   | 1809   | 132   | 51  | 0     |          |      |
| 8  | 4  | JASON ALDEAN/When She Says Baby (Broken Bow) ✓                        | 7896   | 1023  | 1823   | 225   | 50  | 0     |          |      |
| 4  | 5  | ERIC PASLAY/Friday Night (EMI Nashville)                              | 7712   | 36    | 1818   | 32    | 48  | 0     |          |      |
| 5  | 6  | DAVID NAIL/Whatever She's Got (MCA)                                   | 7683   | 21    | 1762   | -11   | 48  | 0     |          |      |
| 12 | 7  | DIERKS BENTLEY/I Hold On (Capitol) ✓                                  | 6682   | 909   | 1558   | 210   | 51  | 0     |          |      |
| 16 | 8  | THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek) ✓         | 5923   | 1010  | 1299   | 246   | 46  | 0     |          |      |
| 14 | 9  | DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)          | 5841   | 361   | 1291   | 89    | 50  | 0     |          |      |
| 10 | 10 | JON PARDI/Up All Night (Capitol)                                      | 5787   | -96   | 1301   | -18   | 47  | 0     |          |      |
| 9  | 11 | CASSADEE POPE/Wasting All These Tears (Republic Nashville)            | 5529   | -633  | 1256   | -191  | 42  | 0     |          |      |
| 6  | 12 | THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)            | 5404   | -2144 | 1240   | -505  | 40  | 0     |          |      |
| 15 | 13 | FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)                       | 5131   | 192   | 1153   | 63    | 49  | 0     |          |      |
| 18 | 14 | RANDY HOUSER/Goodnight Kiss (Stoney Creek)                            | 5094   | 584   | 1156   | 132   | 49  | 0     |          |      |
| 19 | 15 | BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)                 | 5037   | 753   | 1180   | 162   | 49  | 1     |          |      |
| 17 | 16 | SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)               | 5024   | 480   | 1126   | 133   | 47  | 1     |          |      |
| 20 | 17 | JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)             | 4269   | 289   | 1039   | 57    | 50  | 0     |          |      |
| 21 | 18 | BRAD PAISLEY/The Mona Lisa (Arista)                                   | 4225   | 464   | 956    | 123   | 49  | 1     |          |      |
| 22 | 19 | JUSTIN MOORE/Lettin' The Night Roll (Valory)                          | 3912   | 466   | 883    | 109   | 49  | 1     |          |      |
| 23 | 20 | DAN + SHAY/19 You + Me (Warner Bros./WAR)                             | 3789   | 449   | 827    | 104   | 46  | 2     |          |      |
| 25 | 21 | ERIC CHURCH/Give Me Back My Hometown (EMI Nashville) ✓                | 3779   | 900   | 912    | 229   | 52  | 2     |          |      |
| 24 | 22 | BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)                       | 3153   | 266   | 762    | 59    | 47  | 0     |          |      |
| 28 | 23 | RASCAL FLATTS/Rewind (Big Machine)                                    | 3112   | 616   | 716    | 149   | 49  | 3     |          |      |
| 27 | 24 | THOMAS RHETT/Get Me Some Of That (Valory)                             | 3073   | 525   | 683    | 111   | 48  | 2     |          |      |
| 26 | 25 | KIP MOORE/Young Love (MCA)  | 2864   | 304   | 629    | 66    | 43  | 0     |          |      |
| 31 | 26 | KEITH URBAN/Cop Car (Capitol)   | 2567   | 555   | 632    | 135   | 48  | 0     |          |      |
| 36 | 27 | BRANTLEY GILBERT/Bottoms Up (Valory)                                  | 2295   | 676   | 502    | 142   | 43  | 6     |          |      |
| 29 | 28 | CRAIG MORGAN/Wake Up Lovin' You (Black River)                         | 2081   | -96   | 454    | 6     | 39  | 0     |          |      |
| 32 | 29 | GEORGE STRAIT/I Got A Car (MCA)                                       | 2034   | 176   | 464    | 37    | 31  | 0     |          |      |
| 34 | 30 | TYLER FARR/Whiskey In My Water (Columbia)                             | 1971   | 286   | 449    | 66    | 42  | 2     |          |      |

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President, BMI

February 24, 2014

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| LW    | TW | Artist/Title (Label)  | Points | +/-  | Points | Plays | +/- | Plays | Stations | Adds |
|-------|----|---|--------|------|--------|-------|-----|-------|----------|------|
| 33    | 31 | <b>LITTLE BIG TOWN</b> /Sober (Capitol)   | 1747   | -90  | 360    | -1    | 27  | 0     |          |      |
| 35    | 32 | 🔊 <b>JOSH THOMPSON</b> /Cold Beer With Your Name On It (Show Dog-Universal)           | 1722   | 43   | 396    | 7     | 38  | 1     |          |      |
| 30    | 33 | <b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)                                  | 1714   | -384 | 387    | -66   | 31  | 0     |          |      |
| 38    | 34 | 🔊 <b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)                                   | 1474   | 430  | 341    | 88    | 29  | 2     |          |      |
| 37    | 35 | 🔊 <b>SARA EVANS</b> /Slow Me Down (RCA)   | 1442   | 203  | 298    | 37    | 30  | 1     |          |      |
| 43    | 36 | 🔊 <b>TIM MCGRAW</b> /Lookin' For That Girl (Big Machine)                              | 1414   | 660  | 324    | 141   | 31  | 5     |          |      |
| 39    | 37 | 🔊 <b>GARY ALLAN</b> /It Ain't The Whiskey (MCA)                                       | 1125   | 86   | 230    | 29    | 22  | 0     |          |      |
| Debut | 38 | 🔊 <b>HUNTER HAYES</b> /Invisible (Atlantic/WMN) ✓                                     | 1079   | 1057 | 239    | 232   | 19  | 12    |          |      |
| 44    | 39 | 🔊 <b>CHRIS YOUNG</b> /Who I Am With You (RCA)   | 1066   | 354  | 244    | 82    | 20  | 1     |          |      |
| 42    | 40 | 🔊 <b>TOBY KEITH</b> /Shut Up And Hold On (Show Dog-Universal)                         | 1026   | 182  | 237    | 28    | 21  | 0     |          |      |
| 40    | 41 | <b>AUSTIN WEBB</b> /Slip On By (Streamsound)  | 1014   | -15  | 199    | -7    | 25  | 0     |          |      |
| 41    | 42 | 🔊 <b>LEAH TURNER</b> /Take The Keys (Columbia)  | 970    | 57   | 206    | 9     | 27  | 0     |          |      |
| 46    | 43 | 🔊 <b>FLORIDA GEORGIA LINE f/ LUKE BRYAN</b> /This Is How We Roll (Republic Nashville) | 801    | 344  | 230    | 84    | 21  | 3     |          |      |
| 45    | 44 | <b>LOCASH COWBOYS</b> /Best Seat In The House (Average Joes/Tenacity)                 | 614    | -32  | 133    | -4    | 13  | 0     |          |      |
| Debut | 45 | 🔊 <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)                                    | 564    | 403  | 128    | 84    | 13  | 6     |          |      |
| 48    | 46 | 🔊 <b>KACEY MUSGRAVES</b> /Follow Your Arrow (Mercury)                                 | 501    | 62   | 113    | 11    | 10  | 1     |          |      |
| 47    | 47 | 🔊 <b>CHARLIE WORSHAM</b> /Want Me Too (Warner Bros./WAR)                              | 470    | 22   | 85     | 3     | 8   | 1     |          |      |
| 49    | 48 | 🔊 <b>DYLAN SCOTT</b> /Makin' This Boy Go Crazy (Sidewalk)                             | 435    | 12   | 129    | 9     | 12  | 0     |          |      |
| 50    | 49 | <b>AMERICAN YOUNG</b> /Love Is War (Curb)   | 373    | -30  | 77     | -7    | 14  | 0     |          |      |
| 53    | 50 | 🔊 <b>SHERYL CROW</b> /Callin' Me When I'm Lonely (Warner Bros./WMN)                   | 352    | 32   | 83     | 12    | 17  | 0     |          |      |
| 58    | 51 | 🔊 <b>JOE NICHOLS</b> /Yeah (Red Bow)  | 338    | 125  | 107    | 32    | 10  | 4     |          |      |
| 52    | 52 | 🔊 <b>THE CADILLAC THREE &amp; FRIENDS</b> /The South (Big Machine)                    | 334    | -10  | 100    | 5     | 12  | 0     |          |      |
| Debut | 53 | 🔊 <b>JAKE OWEN</b> /Beachin' (RCA)  | 292    | 200  | 104    | 49    | 15  | 5     |          |      |
| 55    | 54 | 🔊 <b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)                     | 253    | 27   | 58     | 8     | 6   | 1     |          |      |
| Debut | 55 | 🔊 <b>EASTON CORBIN</b> /Clockwork (Mercury)   | 247    | 127  | 71     | 36    | 6   | 3     |          |      |
| 57    | 56 | 🔊 <b>OUTSHYNE</b> /Moonlight Crush (Millstar)   | 237    | 13   | 54     | 3     | 6   | 0     |          |      |
| 56    | 57 | 🔊 <b>SKYLAR ELISE</b> /Gypsy Soul (Sugar Money)                                       | 228    | 2    | 45     | 1     | 5   | 0     |          |      |
| Debut | 58 | 🔊 <b>DARIUS RUCKER</b> /Miss You (Capitol)  | 208    | 189  | 52     | 48    | 6   | 4     |          |      |
| 51    | 59 | <b>KELLIE PICKLER</b> /Little Bit Gypsy (Black River)                                 | 197    | -153 | 47     | -26   | 6   | 0     |          |      |
| Debut | 60 | 🔊 <b>JO DEE MESSINA</b> /Peace Sign (Dreambound)                                      | 182    | 20   | 50     | 7     | 5   | 0     |          |      |

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