

COUNTRYAIRCHECK weekly

July 13, 2026, Issue 1020

Meet Beasley/Tampa's Will Calder

Former Audacy Classic Hip-Hop WPOW/Miami Dir./Programming & Operations and Hot AC sister WOMX/Orlando Brand Mgr. **Will Calder** was



named OM for Beasley's six-station Tampa cluster, including **WQYK**, last month ([Breaking News 6/11](#)). Calder's prior Florida programming roles were at then-Top 40s WPYO/Orlando and WPOI/Tampa, as well as programming, production and on-air positions at stations in New York, Milwaukee and Chicago. Find out below what "enterprise" means to him.

CA: How is the job going so far?

WC: With six stations, the first few weeks have just been getting to know the people and the building,

but everyone has been welcoming. At first it was meeting after meeting, but I'm starting to feel like I'm coming up for air, understanding the process and moving on to the strategy piece.

Tampa is a market I know because I've worked there before, so a lot of the faces I'm working with today are people I've worked across the street from, although my previous time in Tampa was during the pandemic. This is a building full of battle-tested people, because these are heritage brands that have so much respect in the market. The audience pays attention to what goes on in radio here and they participate.

What drew you to this opportunity?

This is my second time working for Beasley; the first was at Power 96 [WPOW]/Miami before the station swap with CBS Radio [in 2014]. I did two years there under the Beasleys, and got to know all the players. With this offer, I thought I'd like to go back and live in Tampa again under normal [non-pandemic] circumstances and experience it a little differently. And it just felt like the right fit.

You've worked in some major markets. What's special about Florida?

Florida was never part of the plan. But my first run there really opened my eyes to how unique the culture is, especially South Florida. Being a kid from the Midwest, getting to know Cubans, Venezuelans, Colombians – you name it – gives you a different perspective on just how to connect with people, and everyone is bilingual. That has been one of the most exciting pieces about spending time here. You always have to consider the Hispanic cultures in everything you're doing in South Florida.

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Rhett, Set, Go: Blue Highway's **Thomas Rhett** kicks off *The Soundtrack To Life Tour* in Nashville. Pictured (l-r) are Music Choice's **Jim Murphy**, wife **Angela Murphy** and niece **Jennifer Larson**; the label's **Sally Green** and **Chris Waters**; Rhett; Big Loud's **Kashus Culpepper**; Records Nashville/SMN's **Emily Ann Roberts**; Records Nashville's **Jamice Jennings**; Spotify's **Meagan Bennington**, **Jackie Augustus** and **Claire Heinichen**; Cumulus' **Travis Daily**; and (in back) YouTube's **Jeannie Sullivan** and **Margaret Hart**.

One Direction, Two Lanes

Thomas Rhett and **Niall Horan** opened Rhett's *The Soundtrack To Life Tour* Thursday (7/9) at Nashville's Geodis Park, the first of two stadium dates pairing the longtime friends. The second is set for July 18 at Hersheypark Stadium in Hershey, PA.

Despite temperatures in the mid-'90s and a heat index topping 100 degrees inside the uncovered stadium, the crowd's energy rose quickly when **Emily Ann Roberts** opened with what Music Choice Dir./Country Programming **Jim Murphy** called a "too-short" 20-minute set, followed by **Kashus Culpepper**. Rhett's Middle Tennessee roots made the show a natural hometown event, but Murphy said Horan matched him in fan enthusiasm and likely won over listeners who were less familiar with his solo work.

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DYLAN SCOTT

DEAR BIG CITY

NEW THIS WEEK AT:
KATC/COLORADO SPRINGS
KRST/ALBUQUERQUE
KUBL/SALT LAKE CITY

IMPACTING NOW!

CURB RECORDS

WHO TOLD YOU THAT

TUCKER WETMORE

KKBQ	WNOE	WOKQ	KWJJ	WCYQ
KSCS	KCYT	WZZK	WFMS	WPGB
WUSN	KMLE	KHEY	WKXC	WRNX
WXTU	WXBQ	KRYS	WUSH	KHGE
WYCD	WKHK	WLHK	KTTS	KPLM
WWKA	WGTY	KMDL	WPAW	WLFP
KEEY	WAMZ	KNCI	WTQR	WUSJ
WGAR	WCOL	KSSN	WCKN	WWQM
WCTK	KSOP	KUPL	WXCX	WWWF
WFUS	WPOC	WDSY	WCOS	KAWO
WYRK	WUBL	WWGR	WKLI	WGNE
KYGO	KSON	KBAY	WQIK	WOLF
KNIX	WUSY	WGGY	WYNK	WNCB
WMZQ	WKKT	KFRG	KUAD	KDRK
WBEE	WKMK	WEZL	WRBT	KXLY
WQMX	WGNA	WQHK	WTGE	WKRO
KTST	WIL	KKIX	KFDI	WRNS
WBCT	WSSL	WAVW	KZSN	

#1 Most
Added!!!

Thank You,
Country Radio!



FOR YOUR CMA CONSIDERATION

PARKER MCCOLLUM

ALBUM OF THE YEAR

TOP 10

billboard
COUNTRY

417M+

GLOBAL STREAMS

MUSICROW

"...PARKER MCCOLLUM HAS
NEVER SOUNDED MORE LIKE
HIMSELF..."

American★
songwriter

"HIS DEEP VOCAL STYLE IS
SOMETHING THAT HAS BEEN
ALL BUT LOST IN TODAY'S
COUNTRY SCENE..."

RED LIGHT
MANAGEMENT



FROM SOLD-OUT TOURS AND CHART-TOPPING MUSIC TO TELEVISION, SOCIAL MEDIA, AND UNFORGETTABLE FAN MOMENTS—LUKE BRYAN CONTINUES TO DEFINE WHAT IT MEANS TO BE COUNTRY MUSIC'S ENTERTAINER OF THE YEAR.

FOR YOUR CMA CONSIDERATION



LUKE BRYAN

ENTERTAINER OF THE YEAR

ON STAGE | ON SCREEN | ALWAYS ENTERTAINING

The stage setup was notably simple for a stadium production. A thrust stage ending in a "T" extended nearly to the back of the pit, giving each performer room to connect with the front of the house. There was no B stage, video wall, stage elevator or elaborate backdrop. Instead, the show relied on two 30-foot screens flanking the stage, a deep catalog of No. 1s and the personalities of its co-headliners.

Rhett opened to dramatic music as images of his band flashed across the screens. A burst of light at the rear center of the stage faded to reveal him emerging through fog for "Make Me Wanna." Pyrotechnics accented "T-Shirt" and his solo-set closer, "Crash And Burn," but the production otherwise remained uncluttered.

"No disrespect meant for production-intensive shows, but the Rhett/Horan experience proved there's more than one way to entertain a stadium-sized crowd in 2026," says Murphy. "This was a highly engaging country experience in the most traditional way, leaning heavily on big hit songs and the talent and personality of the headliners."

One of Murphy's biggest takeaways was learning more about Horan's relationship with Nashville's songwriting and recording communities. Horan made his *Grand Ole Opry* debut two nights earlier, with Rhett joining him onstage, further underscoring his connection to country music.



Marry Me: Blue Highway's Thomas Rhett with Murphy (l) and his niece, Jennifer Larson, and wife, Angie Murphy.

The collaboration extended beyond sharing the bill. Both artists spoke during their solo sets about a friendship stretching back more than a decade, then reunited for a five-song encore that highlighted their chemistry. They explained how the songs were selected, including Ella Langley's "Choosin' Texas," chosen because they thought it would be fun and quirky for two men to sing together.

The encore closed with duets on Rhett's "Die A Happy Man" and Horan and One Direction's "Steal My Girl," capping a night in which much of the audience sang along to nearly every word. Reach Murphy [here](#).

—Caitlin DeForest

Pawn Stars

When you reach the level of stardom **Tim McGraw** has achieved, sometimes all you have to do to launch a concert is stroll onstage without bells and whistles. That's a moment WGTU/York, PA OM/PD **Scott Donato** calls "one of the biggest surprises of the night" when he caught the July 11 Hersheypark Stadium show during opening weekend of McGraw's *Pawn Shop Guitar Tour*.

"McGraw, a multigenerational superstar, simply walked out onstage with his band, waved to the crowd, showed off his specially made 'Chicks' tour shirt, and started singing 'Forget About Us,' an album cut that I hadn't heard in years," Donato recalls.

"The first six songs of his set were acoustic, something you almost never see at the front of the show in an arena, let alone a small stadium," says Donato, noting that it "created a very intimate feel as he reeled off a bunch of his beloved songs, including 'Just To See You Smile,' 'Down On The Farm' and 'Where The Green Grass Grows.' Once



Scott Donato



Tim McGraw

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FOR YOUR CMA CONSIDERATION

MALE ARTIST OF THE YEAR

SONG OF THE YEAR

MUSIC VIDEO OF THE YEAR



GIRL DAD

OFFICIAL MUSIC VIDEO OUT NOW

COLE SWINDELL

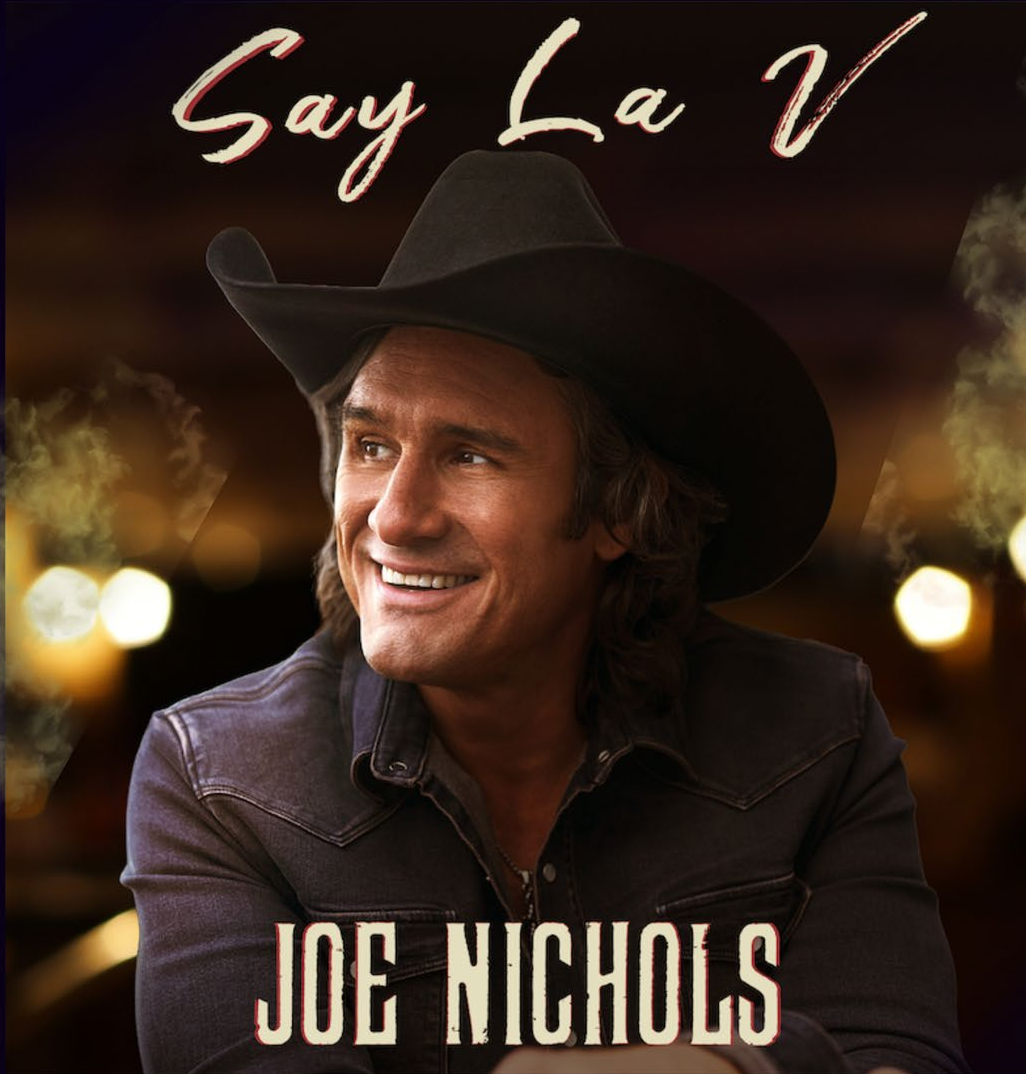




IMPACTING NOW



Say La V



"Joe has a knack for making songs that feel familiar right away, and this one's no different. It's fun, catchy, and by the second verse you'll already be singing along." -Lo Sessions, KKBQ

"One of those rare songs you know is going to connect from the first note. Say La V has 'hit' written all over it." -B-Dub Radio

*"This one's easy. Say La V is the breakup anthem nobody's crying to. Play it loud, dance it out, & kiss that ex's a#! goodbye!"
-Karen West, WGH*

*"A legendary country voice has just delivered one of the catchiest songs of the summer!"
-Jon Shannon, WPOR*



QUARTZ HILL
RECORDS

the lights went down after 'Don't Take The Girl,' the stage went black, and transitioned into a full band, full production bonanza, as Tim kicked that segment off with 'Real Good Man' to a stage that seemed literally on fire."

As McGraw's t-shirt indicated, support acts for the show included The Chicks, as well as Lady A, Timothy Wayne and 49 Winchester. Donato says, "The Chicks' set was phenomenal, and featured a mix of classics and more recent material. It seemed like everyone was singing every word of 'Travelin' Soldier,' 'Wide Open Spaces' and 'Landslide.' But nothing compared to their swan song, 'Goodbye Earl,' which had the crowd in a frenzy. You can probably assume that a lot of the crowd hadn't seen The Chicks in a while, but they were welcomed back with open arms."

Donato also calls Lady A's set "fantastic," and notes that they returned to the stage later in the night to perform "I Like It, I Love It" with McGraw. After the show, Donato heard from several listeners that seeing McGraw, The Chicks and Lady A in succession "was like seeing three headliners in a row."

While he says "I Like It, I Love It" got the biggest crowd response, Donato thinks "Live Like You Were Dying" provided "a huge moment, especially listening to every soul singing along. Tim also spent time on his two newest songs, and even though they weren't familiar with everyone, the crowd was eating up the video montage that accompanied 'Pawn Shop Guitar,' which featured a slew of footage of a very young McGraw. Shortly after sharing a story about one of his starter guitars when he moved to Nashville in 1989, he sought out a young musician in the crowd and presented her with a brand-new guitar of her own."

The show closed with "Humble And Kind" and "Truck Yeah." And while Donato says McGraw has had far too many hits to fit them all into one show, he still provided "the ultimate fan experience. Based on the hundreds of [listener] comments on our social media, this show was a highlight of their summer."

Reach Donato [here](#).

—Phyllis Stark

News & Notes

Lorraine Hirsch has joined Westport, CT-based **Connoisseur Media** in the newly-created VP/Human Resources role. She previously was Chief People Officer at marketing agency IMRE and, before that, Chief Talent Officer at McCann.

New affiliates for **SuiteRadio's** *Ridin' With Rowdy* evening program are Connoisseur's Classic Country **KAYO/Wasilla, AK**; Country **KLGR-AM & K240DJ/Redwood Falls, MN**; and Country **KAUS/Austin, MN**. With these new clearances, **Rowdy Yates'** weekday show affiliate count rises to 75. In related news, his weekend program, *The Original Country Gold*, has returned to Connoisseur's Classic Country **KKUS/Tyler, TX**.

Birmingham, AL-based **Red Clay Cartel** has signed country rock

artist **Charlie Reece** and partnered with **ADA** for distribution. The signing marks the independent, multi-genre label's official launch.

Ty Herndon has signed with New York-headquartered talent agency **Universal Attractions Agency** (UAA), where **Gabe Israel** will serve as his agent across live touring, film, television, theatrical productions and professional speaking engagements.

Luke Bryan will be joined by openers **Dasha, Kenny Whitmire, the Peach Pickers** and **DJ Rock** on his four-show fall *Farm Tour*, running Sept. 17-20. Tickets [here](#).

Eric Paslay, Love and Theft and **Kaleb Sanders** will headline *Nashville Dance Fest* Sept. 4-6 at Category 10, Nashville Palace and Scoreboard Bar & Grill. Tickets and details [here](#).

Tyler Childers is working with nonprofit **Can'd Aid** and **Gibson Gives** to give away a Gibson Custom Shop Hummingbird Acoustic-electric guitar signed by Childers and his band, **The Food Stamps**. Every \$10 entry supports Can'd Aid's *Instruments for Change* program, helping expand and improve access to music education in under-resourced schools, after-school programs and children's health programs. Enter [here](#) by Oct. 31.

Zac Brown and **Mac McAnally** recently recorded a *Songlines & Stories* episode for **SiriusXM's** Radio Margaritaville channel, where they discussed songwriting and shared stories about Jimmy Buffett. The episode is available on demand on the SXM app and web player [here](#).

Ben Haggard, Noel Haggard and **Dale Watson & His Lone Stars** are among the artists performing at **Robert's Western World's** third annual, free *Fan Fair Block Party* happening Aug. 3 on Nashville's lower Broadway from 10am to midnight.

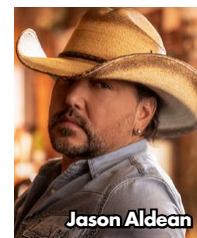
The Voice alum **Mackenzie Phipps** has partnered with **Jewelry Television** (JTV) to launch the Mackenzie Phipps' Spotlight Collection by JTV. Find it [here](#).

Chart Chat

Congratulations to **Jason Aldean, Lee Adams, Shelley Hargis, Dawn Ferris, Scotty O'Brien** and the **Broken Bow** promotion team on taking "**Don't Tell On Me**" to No. 1. This is Aldean's 32nd visit to the top. Songwriters are **Kurt Allison, Tully Kennedy, John Morgan** and **Lydia Vaughan**.

Kudos to **Jimmy Rector** and the **Mercury** promotion team on 89 adds for **Tucker Wetmore's** "Who Told You That."

WFRG/Utica, NY has been temporarily removed from the Activator panel due to technical issues.



Jason Aldean

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Exposure Equals Connection...

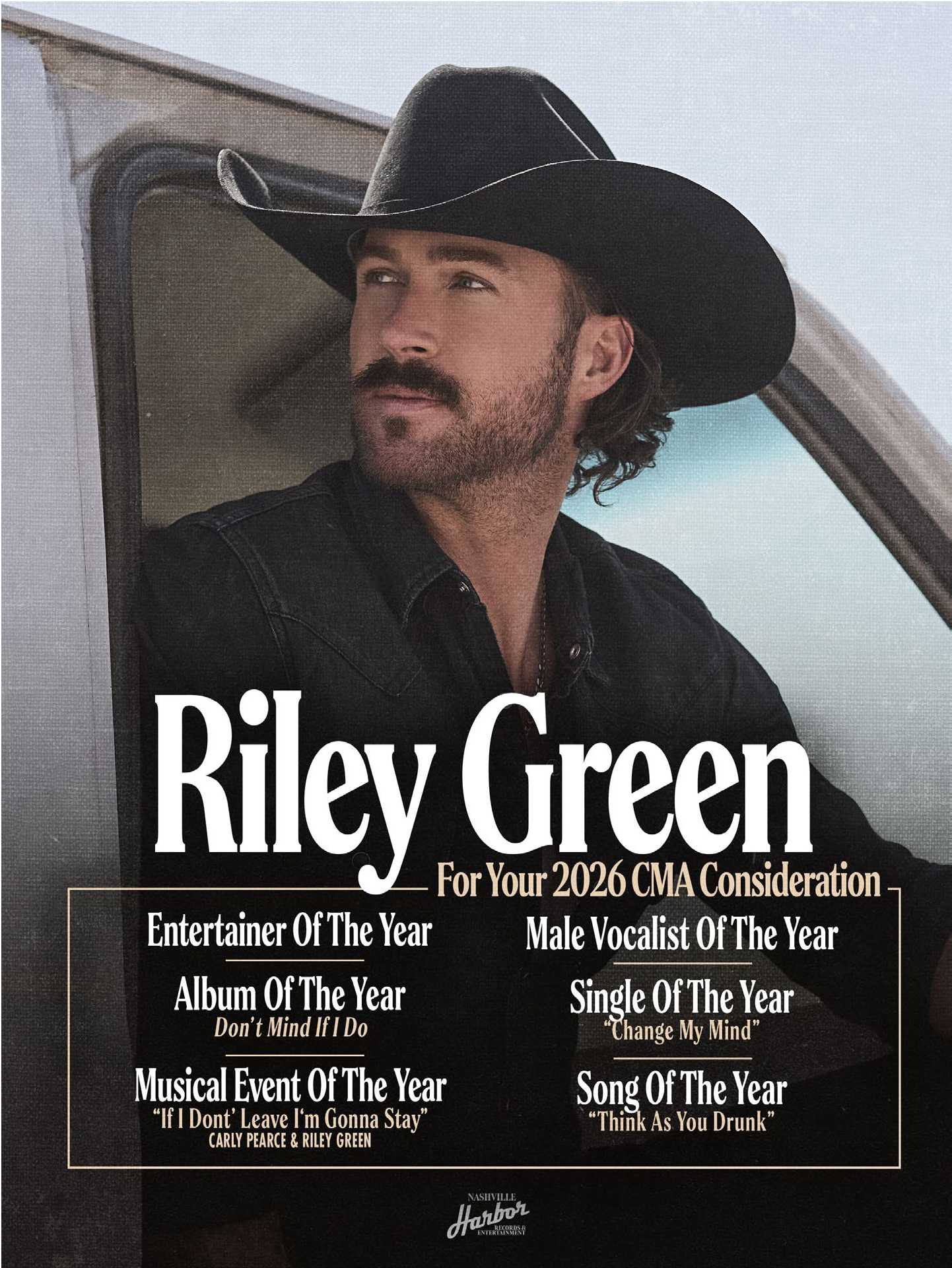
BLAKE LET HIM IN SHELTON ANYWAY

CA/MB: 29* BB: 29*

Conversions at Westwood One Hot Country,
WKHX/Atlanta, WUBE/Cincinnati,
WFMS/Indianapolis, WIL/St. Louis,
WIVK/Knoxville, WKIS/Miami and
WUSJ/Jackson, among others.





A portrait of Riley Green wearing a black cowboy hat and a dark denim shirt, looking out of a window. The background is a bright, slightly hazy sky.

Riley Green

For Your 2026 CMA Consideration

Entertainer Of The Year

Album Of The Year

Don't Mind If I Do

Musical Event Of The Year

"If I Don't Leave I'm Gonna Stay"

CARLY PEARCE & RILEY GREEN

Male Vocalist Of The Year

Single Of The Year

"Change My Mind"

Song Of The Year

"Think As You Drunk"

NASHVILLE
Harbor
SECURUS
ENTERTAINMENT

CAROLINE JONES

for your 2026 cma consideration

*"an ambitious,
entrepreneurial
guitar heroine...."*

RollingStone

*"give her the right
twisted phrase and a pen,
and she's likely to turn into
Loretta Lynn on steroids."*

billboard

FEMALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR

Good Omen

MUSIC VIDEO OF THE YEAR

"Good Omen"

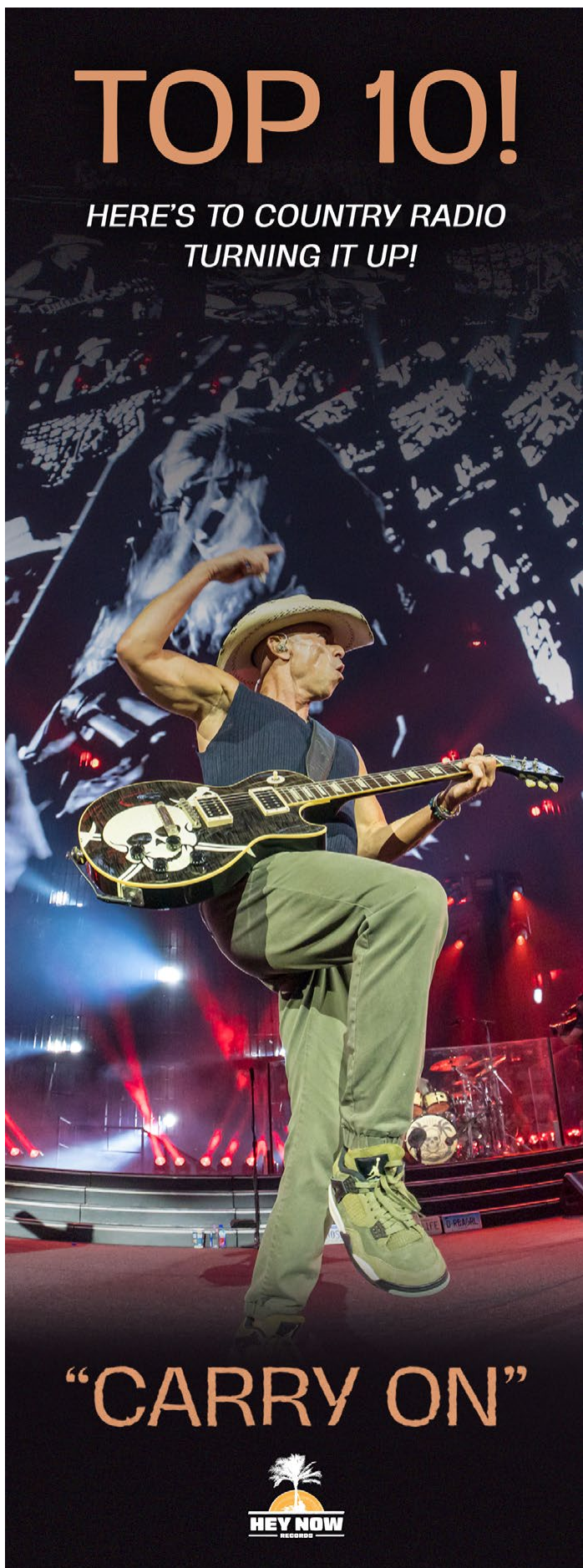
SONG OF THE YEAR

"You're It For Me, Honey."

NASHVILLE
Harbor
RECORDS
ENTERTAINMENT

TOP 10!

HERE'S TO COUNTRY RADIO
TURNING IT UP!



"CARRY ON"



Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline



FINANCIAL RELIEF



ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Meet Beasley/Tampa's Will Calder

(continued from page 1)

What first attracted you to a radio career?

I grew up in Kenosha, WI, where the beauty of being right on the Wisconsin/Illinois state line is access to the best of Chicago and Milwaukee radio. What got me into this game was falling in love with stations like the



Make It So. Calder on the bridge of the USS Enterprise-D.

(continued on page 14)

FOR YOUR CMA AWARD CONSIDERATION

HARDY



ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR - COUNTRY! COUNTRY!

BIG LOUD

FOR YOUR CMA AWARD CONSIDERATION

**STEPHEN
WILSON
JR.**

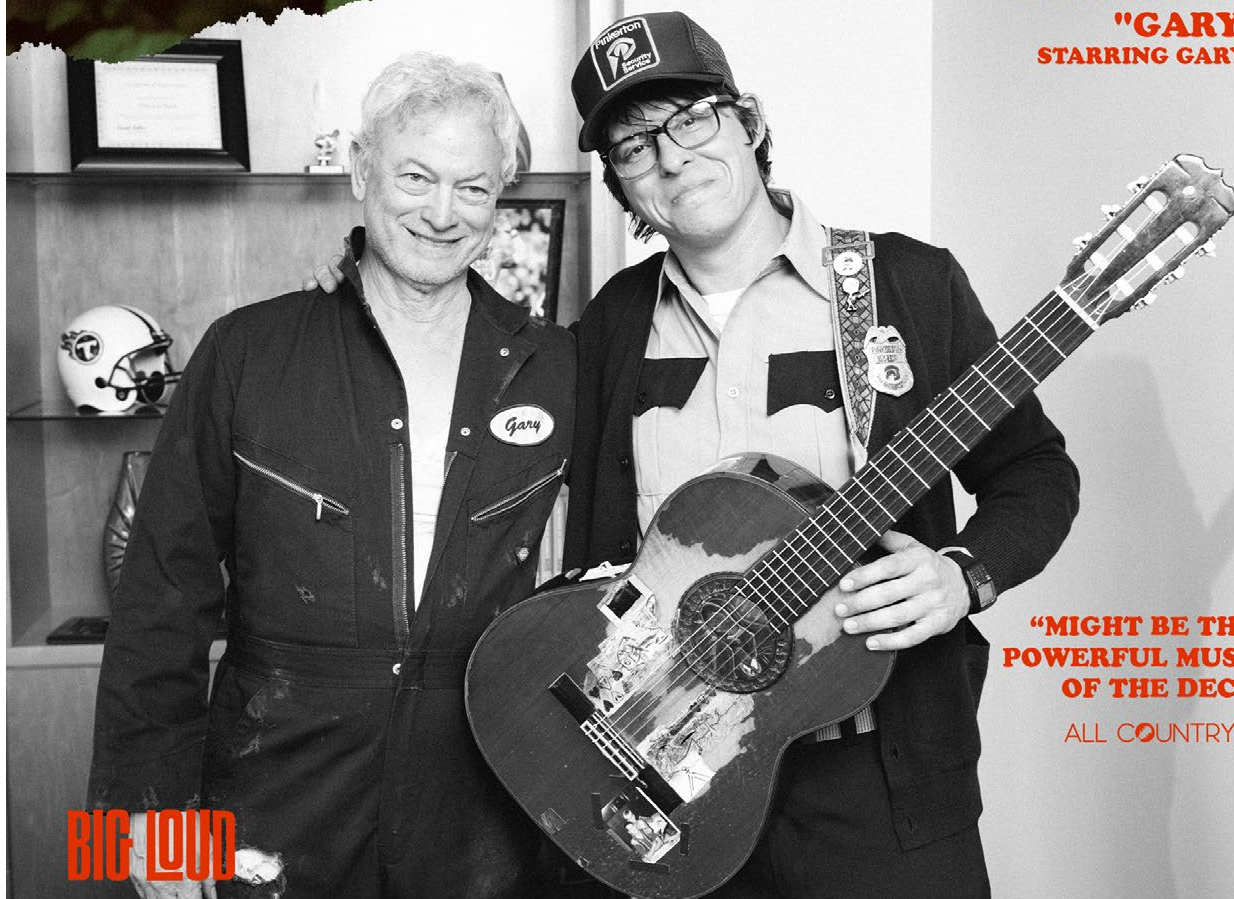
**NEW ARTIST
OF THE YEAR**

"NASHVILLE'S BREAKOUT STAR"

SPIN



**VIDEO OF THE YEAR
"GARY"
STARRING GARY SINISE**



**"MIGHT BE THE MOST
POWERFUL MUSIC VIDEO
OF THE DECADE"**

ALL COUNTRY NEWS

BIG LOUD

for your cma award consideration

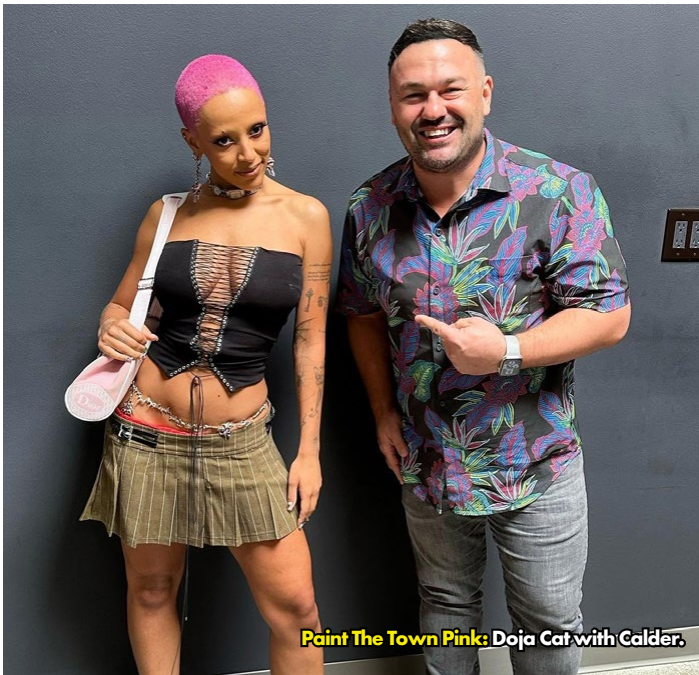
ashley cooke

FEMALE VOCALIST OF THE YEAR
NEW ARTIST OF THE YEAR



BIG LOUD

BACK
BLOCKS



Paint The Town Pink: Doja Cat with Calder.

original Hot 102 [WLUM]/Milwaukee and B96 [WBBM]/Chicago. Those stations not only made me fall in love with music, but also inspired me to become a nightclub DJ, which I've been doing since the '90s. I always loved that connection that radio had, the ability to create a shared experience for thousands of people at the same time. And I loved figuring out what made people listen.

My first job was at a Dance station in Chicago, Energy 92.7/5 [trimulcast WKIE/WKIF/WDEK]. It was owned by Big City Radio, and in the late '90s was auctioned off to SBS. I was just an intern and was having so much fun, but the new owner firing everybody quickly made me realize this is a business. You can have all the fun in the world, but people still want their money!

Is the Country format new to you?

While doing Country doing day to day is new for me, there are fundamentals that great brands are built on, regardless of format. It's understanding your audience, creating that emotional connection, building great talent and staying relentlessly focused on your listeners. [WQYK] morning hosts J.R. [Jaus], Launa [Stringfield] and Kevin [Ebel] have been walking me through what really makes the Country listener in Tampa click. It's been a lot of fun learning from them, and also sharing my knowledge when it comes to strategy and building great radio. Country is a lot like Top 40 used to be, where it's all about relationships. That's why I'm really excited about getting into this space day-to-day.

What are your first priorities for WQYK?

The Tampa cluster is in an excellent position. My job is not to come in and break things, it's to elevate everything they were already doing. Of course, we'll sit down and kick the tires on strategies here and there, but it's a great sounding radio station. I just want to put my fingerprints on it to elevate it, not change it.

What do your fingerprints typically look like?

It starts with understanding the audience, listening to the talent, listening to the data but also trusting your instincts, balancing the art with the science. The best radio stations know exactly who they are and execute that identity consistently day after day.

One of my strengths is being able to present a roadmap to my talent so we're going into this with the same understanding. But we're all learning things every day from each other, including from the brand ambassadors who are out on the street, putting up the tents and spinning the prize wheel, or whatever that looks like in 2026 and beyond. We all have different touch points that connect with the community.

How will you define your success over the next six- to 12 months?

Does my team feel like they made a difference? Does the audience feel that difference? Are we making them feel something to the point they'll pull out their pocketbook and spend money with our clients and partners? Are we moving the needle with ratings and revenue? That's how I'll define my success.

What would you like the country music industry to know about you?

I am a firm believer in communication and understanding, and I will always have my door open and my phone on for people that want to make that connection. I'm kind of a quirky dude, but it's what helps me connect with people from all different walks of life. I like to understand people's goals and strategize together. And I enjoy radio when we all feel like we're having fun.



Greetings From Your Hometown: Calder and the Jonas Brothers.

Any Will Calder fun facts to share?

I'm still active as a disco club DJ once a month on Sunday nights. It gives me another touch point with the audience and a way to see how trends are moving. I also grew up on *Star Trek: The Next Generation*. Last year they re-built the Enterprise-D set at Universal in California. I immediately booked tickets out there and had an emotional moment standing on that bridge. So, if you want to talk *Star Trek*, I'm a big geek and will do that, but it has to be Picard's Enterprise, not the original series.

Reach Calder [here](#).

—Phyllis Stark

GOT NEWS?

Send it to
news@countryaircheck.com.



Lon Helton, lon@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Phyllis Stark, phyllis@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WVWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Management Coordinator

Nashville-based **Johnstone Entertainment** is seeking a Management Coord. to support day-to-day artist management, touring, promotions and business operations. Apply [here](#).

updated this week

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

★ KACEY ★ MUSGRAVES MIDDLE OF NOWHERE

NAMED ONE OF THE
BEST ALBUMS OF 2026

billboard ELLE *Esquire* npr *VARIETY* VULTURE

“SMART MUSICAL STORYTELLING”
WSJ

“COUNTRY’S MOST BOUNDARY-PUSHING ARTIST”
★★★★★
The  INDEPENDENT

“EXPERTLY WRITTEN”
Pitchfork



SEEKING JOBS Click [here](#) to add or update your information**• Mark Anderson**

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY,
WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Casey Bieber

Former KASH/Anchorage PD/
afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborasio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little
Rock & KMAG/Fort Smith afternoon host
bodalton@gmail.com

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Bob Delmont

Former WPOC/Baltimore midday host
Bobdelmontvo@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/
Rochester, MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDVJ/
Rochester PD/afternoon host
juliedunn6685@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• "Uncle" Mike Hansen

Former WRWD/Poughkeepsie, NY
air personality
unclemikewrwd@gmail.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host
& KKSX/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional
APD, Columbus Cluster APD/Production
Dir. and WCOL night host
joekelly979@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/
MD/midday host
djJimmyKnight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA
afternoon host
Jonathanknight00@gmail.com

• Lois "Double-L" Lewis

Former KNIX/Phoenix MD/midday
personality
doubleLradio@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion
West Coast
jmalito@cox.net

• Travis Marzina

Former WPGH/Pittsburgh night/weekend
host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota
morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djjmayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive
traffic reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and
WXCL PD
moserfritz@hotmail.com

• Nathan Nelson

Former iHeartMedia Kentucky Area
VP/Programming
Nathan.nelson89@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk
midday host
neoalexa1@gmail.com

• Julian Nieh

Former KMXB/Las Vegas morning co-host
julianontheradio.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GPnoblit@icloud.com

• Denise Plante

Former KWBL/Denver midday host
DeniseplanteTV@gmail.com

• Madison Reeves

Former WDXB/Birmingham and WSSL/
Greenville air personality
madisonbrookeradio@outlook.com

• April Rider

Former Quartz Hill Music Group/Brown
Sellers Brown Management SVP/Promotion
aprilriderhelm@me.com

• Jay Roberts

Former WSCM/Baldwin, WI morning host
jaydoesradio@gmail.com

• Will Robinson

Former Quartz Hill Music Group VP/
Promotion
radioeffects@me.com

• Scott Ryfun

Former iHeartMedia South Georgia
VP/Programming
scott@ryfun.com

• Dylan Salisbury

Former KUPL & KBFF/Portland, OR
Dir./Content
dylanmsalisbury@gmail.com

• Joel Shimer

Former WDSD/Wilmington, DE night host
Joel@joelonair.com

• Gerardo Sproet

Former KKBQ/Houston midday host
gerardosproet@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Nick Steele and Kristen Flowers

Former KWJJ/Portland morning hosts
NKMornings@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• DeAnn Stephens

Former WUBL/Lexington morning co-host
info@deannstephens.com

• Scott Stevens

Former iHeartMedia Roanoke/Lynchburg,
VA SVP/Programming and WYYD
afternoon host
radioblake68@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR
OM/PD/afternoon host
valsteeleradio@gmail.com

• Devin Tingle

Former Dirt Road Radio (online station)
weekend/fill-in host
devintingle101@gmail.com

• Patrick Thomas

Former *PickleJar Up All Night* host
theradiopatrick@gmail.com

• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jason Wilson

Former iHeartMedia Area Pres./
Oklahoma, Arkansas, Kansas & Missouri
jasonstuwilson@gmail.com

• Tim Winebrenner

The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

• Kathi "Larson" Yeager

Former iHeartMedia Classic Country
national night personality
KathiYeager.ky@gmail.com

Loving Life Again



96 Stations On Impact

Thank you, Country Radio! *EJF*

Music Choice	KMIDL	KWEN	WDRM	WKDF	WLFP	WQAK	WUSQ
KAWO	KMWB	KXBL	WDSQ	WKHK	WLHK	WQMX	WASN
KBAY	KNCI	KXLG	WDXB	WKHX	WMAL	WRNS	WUSQ
KCCY	KNDX	KYGO	WFUS	WKLS	WMZQ	WSIX	WWKA
KDRK	KPLM	KZSN	WGAR	WKKT	WNCB	WSLC	WWQM
KCCY	KRFS	WAVW	WGH	WKLB	WNOE	WSSL	WWWF
KFDA	KSD	WBCE	WGKX	WKLA	WOKQ	WTGE	WWCZ
KAKA	KSOP	WBWL	WGNA	WKMK	WOLF	WTHI	WXTU
KALI	KTTS	WCKN	WGNE	WKML	WPAW	WTQR	WYCD
KQKE	KUAD	WCOL	WHKO	WKRO	WPGB	WUBE	WYCT
KJUG	KUPL	WCYQ	WARK	WKSQ	WPOC	WUBL	WYRK
KKBQ	KUZZ	WDAF	WAVK	WKXC	WQDR	WUSH	WZZK

**FOR YOUR CMA
CONSIDERATION
Russell
Dickerson**

Single & Music Video of the Year

"Happen To Me"

Male Vocalist of the Year

Album of the Year

"Famous Back Home"

Musical Event of the Year

"Boots" feat. Fetty Wap



**FOR YOUR CMA
CONSIDERATION**

BOTTLE ROCKETS

**SCOTTY
McCREERY**

**HOOTIE &
the BLOWFISH**

**SINGLE - MUSICAL EVENT - MUSIC VIDEO
MALE VOCALIST**

O F T H E Y E A R

**TRIPLE
TIGERS
RECORDS**

2	1		JASON ALDEAN Don't Tell On Me (Macon Music/Broken Bow) (Kurt Allison, Tully Kennedy, John Morgan, Lydia Vaughan)	30125	926	8968	212	39.116	0.611	158	1
6	2		COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA) ✓	29918	8140	8934	2307	34.941	7.268	158	0
3	3		MORGAN WALLEN /Don't We (Big Loud)	29189	848	8831	217	38.406	1.207	158	1
4	4		E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	27227	1369	8206	299	34.296	1.045	158	0
7	5		LUKE COMBS /Be By You (Columbia) ✓	23399	2284	7123	657	30.542	3.629	158	0
9	6		BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	20949	1729	6325	430	27.488	4.158	157	0
5	7		JOSH ROSS /Hate How You Look (Core/Mercury)	20843	-1441	6254	-380	26.783	-1.553	158	0
10	8		KANE BROWN /Woman (RCA)	19013	200	5779	71	23.306	0.356	158	0
11	9		TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	18999	1801	5748	552	23.383	1.852	158	0
12	10		KENNY CHESNEY /Carry On (Hey Now)	17675	859	5263	201	21.859	1.089	158	0
13	11		G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	15802	760	4754	252	19.018	1.072	158	0
1	12		MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	15416	-14450	4675	-4217	18.855	-16.723	158	0
14	13		JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	15338	1042	4592	353	19.347	1.062	156	1
15	14		STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	14863	2458	4484	666	18.499	4.819	155	2
18	15		LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	12030	970	3361	226	14.662	1.015	157	0
16	16		HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12015	-103	3587	3	13.359	0.027	157	0
17	17		LUKE BRYAN /Country And She Knows It (MCA)	12002	99	3705	11	15.44	-0.476	153	1
20	18		ZACH JOHN KING /Get To Drinkin' (SMN)	11560	672	3442	170	13.147	1.9	157	0
19	19		ZACH TOP /South Of Sanity (Leo33)	11435	453	3348	128	14.391	1.162	156	0
21	20		DAN + SHAY /Say So (Warner/WRN)	11105	452	3276	127	14.242	1.22	155	0
23	21		LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	9901	851	2897	180	12.086	1.193	158	0
22	22		JON PARDI /Boots Off (MCA)	9729	472	2972	151	10.842	-0.429	155	0
25	23		RILEY GREEN /Think As You Drunk (Nash. Harbor)	9132	1151	2746	371	12.772	1.553	158	3
24	24		DUSTIN LYNCH /Easy To Love (Broken Bow)	8897	361	2552	135	10.251	-0.348	148	1
26	25		GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	8067	367	2363	94	8.391	1.223	150	1

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JASON ALDEAN
DON'T TELL ON ME
POWER UP
NOW-7/19
BB: *1 FOR TWO WEEKS
CA: *1

BBR BMG

— FOR YOUR CMA CONSIDERATION —

SHENANDOAH x NICKELBACK

THE CHURCH ON CUMBERLAND ROAD

MUSIC VIDEO
OF THE YEAR
W/ NICKELBACK

MUSICAL EVENT
OF THE YEAR
W/ NICKELBACK

GROUP
OF THE YEAR
SHENANDOAH



WATCH THE OFFICIAL MUSIC VIDEO



B TRACK ENTERTAINMENT



JOHNSTONE ENTERTAINMENT

	LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
	34	26	 JELLY ROLL/Hands Up (BMG/Stoney Creek) 	7332	2168	2050	647	9.702	1.803	158	3
	28	27	 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6817	65	2029	24	7.9	0.397	149	0
	29	28	 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	6493	111	1868	57	6.473	0.672	146	0
	30	29	 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	6170	288	1880	92	5.18	-0.3	152	0
	32	30	 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	6093	806	1803	196	6.159	0.75	132	17
	31	31	 SHANE PROFITT/Long Live Country (Triple Tigers)	5835	272	1738	47	5.359	1.004	130	2
	35	32	 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5249	225	1525	71	5.082	0.062	129	0
	33	33	 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5225	-37	1677	-50	4.85	0.707	130	1
	36	34	 PARKER MCCOLLUM/Killin' Me (MCA)	5161	381	1493	87	3.837	0.474	131	2
	38	35	 KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	4605	110	1369	30	3.801	0.156	106	1
	37	36	 STEPHEN WILSON JR./Gary (Big Loud)	4592	-53	1518	31	2.531	-0.211	128	1
	42	37	 CODY JOHNSON/Horseback (CoJo/Warner/WRN)	4092	285	1132	48	5.716	0.453	140	2
	40	38	 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4005	126	1184	25	2.967	0.279	116	0
	41	39	 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3928	114	1197	12	2.534	0.507	138	1
	43	40	 KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	3748	213	1083	92	3.313	0.29	84	1
	46	41	 MEGAN MORONEY/Medicine (Col. NY/Columbia)	3629	685	1144	205	3.127	0.903	103	2
	44	42	 BRANTLEY GILBERT/Good Damn (Wheelhouse)	3546	59	1027	19	2.898	-0.224	122	0
	45	43	 RANDY HOUSER/Back In The Bottle (Magnolia)	3273	83	993	22	1.332	0.129	115	0
	47	44	 TYLER HUBBARD/Land (Mercury)	2945	55	912	1	2.096	0.002	126	1
	48	45	 COLE SWINDELL/Girl Dad (Warner/WAR)	2880	72	796	-22	3.127	0.08	127	2
	49	46	 GAVIN ADCOCK/Wannabe (Warner/WRN)	2724	89	869	45	1.495	-0.129	85	1
	50	47	 THE BAND PERRY/Psychological (Nash. Harbor)	2648	91	858	27	1.197	0.083	124	0
Re-Enter	48		TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)	2586	117	832	26	1.329	0.186	88	1
Debut	49		IAN MUNSICK/Love Is Blind (Triple Tigers)	2553	178	830	68	1.352	0.296	104	1
Debut	50		B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)	2413	-56	713	-20	1.62	0.127	101	0

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SPRINGER MOUNTAIN FARMS
PRESENTS

23rd Annual

HALL OF FAME AWARDS SOURCE

NASHVILLE
Women Behind The Music

AUGUST 25, 2026
MUSICIANS HALL OF FAME
AND MUSEUM
Hall of Fame Entrance

HOSTED BY
MANDY BARNETT
& KELLY SUTTON


DEBBIE CARROLL


PAIGE CONNERS


CRIS LACY


MARGIE MCGAHEY


SHERRY OAKLEY


CARLA WALLACE

Qns Arrandale &



SPRINGER
Mountain Farms
SIMPLY SUPERIOR CHICKEN



**MUSICIANS
HALL OF FAME
MUSEUM**



**WARNER
MUSIC GROUP**



BMI

LIVE NATION

CITY NATIONAL BANK
AN RBC COMPANY

CITRIN COOPERMAN

Country Aircheck Add Leaders

TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	89
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	86
LUKE COMBS /Rethink Some Things (Columbia)	68
SHABOOZEY /Cowgirl (Am. Dogwood/Empire/Magnolia)	39
VINCENT MASON /Damned If I Do (Music Soup/Interscope/ICLG)	35
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	17
CARTER FAITH w/WYATT FLORES /Nothin' Better To Do (Gatsby/MCA)	15
COLE GOODWIN /Howdy (Big Machine/Nash. Harbor)	8
KOE WETZEL /Hurts Like You (Col. NY/Records Nashville)	4
CHRIS JANSON /Fight For A Girl (Warner/Harpeth 60)	3
DYLAN SCOTT /Dear Big City (Curb)	3
JELLY ROLL /Hands Up (Stoney Creek)	3
RILEY GREEN /Think As You Drunk (Nash. Harbor)	3

Country Aircheck Top Point Gainers

C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	8140 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	2458 ✓
LUKE COMBS /Be By You (Columbia)	2284 ✓
JELLY ROLL /Hands Up (BMG/Stoney Creek)	2168 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	1801 ✓
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1729
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	1369
RILEY GREEN /Think As You Drunk (Nash. Harbor)	1151
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1042
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	970

Country Aircheck Top Spin Gainers

C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	2307
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	666
LUKE COMBS /Be By You (Columbia)	657
JELLY ROLL /Hands Up (BMG/Stoney Creek)	647
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	552
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	430
RILEY GREEN /Think As You Drunk (Nash. Harbor)	371
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	353
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	299
G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	252

Activator Top Point Gainers

MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	625 ✓
STELLA LEFTY /Boston (Sandlot/Outpost/Atlantic)	577 ✓
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	349 ✓
JELLY ROLL /Hands Up (Stoney Creek)	316 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	199 ✓
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	172
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	204
PARKER MCCOLLUM /Killin' Me (MCA)	140
COLE SWINDELL /Girl Dad (Warner/WAR)	111
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	166

Activator Top Spin Gainers

MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	293
STELLA LEFTY /Boston (Sandlot/Outpost/Atlantic)	277
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	156
JELLY ROLL /Hands Up (Stoney Creek)	148
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	115
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	90
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	82
PARKER MCCOLLUM /Killin' Me (MCA)	77
COLE SWINDELL /Girl Dad (Warner/WAR)	63
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	61

Country Aircheck Top Recurrents Points

ELLA LANGLEY /Choozin' Texas (Sawgod/Col. NY/Triple Tigers)	17048
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	16958
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	14726
JORDAN DAVIS /Turn This Truck Around (MCA)	9496
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	9731
CHASE MATTHEW /Darlin' (Warner/WAR)	7610
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	8207
MORGAN WALLEN f/P. MALONE /I Ain't Comin' Back (Big Loud)	7819
RILEY GREEN /Change My Mind (Nash. Harbor)	7712
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6763

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Marcin Budnik | John "PK" Kelley | Sean Bode

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	JASON ALDEAN/Don't Tell On Me	2	3,298	64.7	3	847	49.8	3	855	50.3	4	331	47.3
6	2	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	4	2,927	57.4	1	984	57.9	1	892	52.5	2	334	47.7
3	3	MORGAN WALLEN/Don't We	1	3,319	65.1	4	816	48.0	2	885	52.1	1	336	48.0
4	4	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	5	2,885	56.6	2	896	52.7	5	705	41.5	7	314	44.9
7	5	LUKE COMBS/Be By You	8	2,033	39.9	5	791	46.5	4	814	47.9	6	315	45.0
9	6	BAILEY ZIMMERMAN/Chevy Silverado	6	2,285	44.8	11	482	28.4	7	653	38.4	8	252	36.0
5	7	JOSH ROSS/Hate How You Look	3	3,021	59.2	16	382	22.5	19	425	25.0	3	333	47.6
10	8	KANE BROWN/Woman	10	1,981	38.8	15	411	24.2	11	595	35.0	11	237	33.9
11	9	TAYLOR SWIFT/I Knew It, I Knew You	12	1,867	36.6	7	648	38.1	6	654	38.5	12	236	33.7
12	10	KENNY CHESNEY/Carry On	13	1,662	32.6	14	434	25.5	9	604	35.5	9	245	35.0
13	11	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	15	1,504	29.5	9	501	29.5	13	493	29.0	16	229	32.7
1	12	MEGAN MORONEY/Beautiful Things	11	1,963	38.5	28	244	14.4	12	514	30.2	14	233	33.3
14	13	JOHN MORGAN/Kid Myself	16	1,497	29.4	22	298	17.5	8	640	37.6	20	213	30.4
15	14	STELLA LEFTY/Boston	17	1,494	29.3	10	487	28.6	16	448	26.4	42	99	14.1
18	15	L. ALAINA f/ C. MATTHEW/All My Exes	31	855	16.8	12	470	27.6	37	261	15.4	40	103	14.7
16	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	21	1,295	25.4	26	266	15.6	25	336	19.8	26	143	20.4
17	17	LUKE BRYAN/Country And She Knows It	14	1,505	29.5	31	235	13.8	32	309	18.2	24	145	20.7
20	18	ZACH JOHN KING/Get To Drinkin'	35	703	13.8	8	547	32.2	17	446	26.2	27	142	20.3
19	19	ZACH TOP/South Of Sanity	28	926	18.2	32	220	12.9	15	460	27.1	25	144	20.6
21	20	DAN + SHAY/Say So	25	985	19.3	35	203	11.9	34	298	17.5	23	152	21.7

MARKET AIRPLAY PROFILE - SAN ANTONIO



Rank	KAJA	KCYT	Total
1 JASON ALDEAN/Don't Tell On Me	75	64	139
2 COREY KENT f/ KOE WETZEL/Rocky Mountain Low	55	70	125
3 JOSH ROSS/Hate How You Look	71	43	114
4 MEGAN MORONEY/Beautiful Things	45	66	111
5 MORGAN WALLEN/Don't We	75	33	108
6 JORDAN DAVIS/Turn This Truck Around	60	36	96
7 ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	48	33	81
8t ELLA LANGLEY/Be Her	53	26	79
8t RILEY GREEN/Change My Mind	42	37	79
10 LUKE COMBS/Be By You	35	43	78
11 PARKER MCCOLLUM/Killin' Me	11	66	77
12 KANE BROWN/Woman	34	42	76
13 ELLA LANGLEY/Choosin' Texas	42	32	74
14 TAYLOR SWIFT/I Knew It, I Knew You	27	41	68
15 JOHN MORGAN/Kid Myself	24	42	66
16 ZACH TOP/South Of Sanity	19	44	63
17 KENNY CHESNEY/Carry On	31	31	62
18 GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	19	41	60
19t BAILEY ZIMMERMAN/Chevy Silverado	37	18	55
19t JON PARDI/Boots Off	16	39	55

FLASHBACK No. 1s

1 YEAR AGO
ELLA LANGLEY
Weren't For The Wind



5 YEARS AGO
CHRIS YOUNG &
KANE BROWN
Famous Friends (2nd week)



10 YEARS AGO
JASON ALDEAN
Lights Come On



15 YEARS AGO
JUSTIN MOORE
If Heaven Wasn't So
Far Away



20 YEARS AGO
KENNY CHESNEY
Summertime (3rd week)



25 YEARS AGO
LONESTAR
I'm Already There
(4th week)



COLE SWINDELL/Girl Dad (Warner/WAR)

Moves 48-45*
2880 Points, 796 Spins
2 adds: **WRNS, WWWF**

GAVIN ADCOCK/Wannabe (Warner/WAR)

Moves 49-46*
2724 Points, 869 Spins
1 add: **KUZZ**

THE BAND PERRY/Psychological (Nash. Harbor)

Moves 50-47*
2648 Points, 858 Spins; No adds

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

Enters at 48*
2586 Points, 832 Spins
1 add: **WXCX**

IAN MUNSICK/Love Is Blind (Triple Tigers)

Enters at 49*
2553 Points, 830 Spins
1 add: **WAVW**

B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)

Enters at 50
2413 Points, 713 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JULY 20

JOE NICHOLS/Say La V (Quartz Hill)

JULY 27

AVERY ANNA/Blood Runs Thicker (Warner/WRN)

AUGUST 3

None listed

CHECK OUT

JULY 17

Scotty McCreery 15 (Triple Tigers)

McCreery celebrates his 15-year career with nine songs, including his seven No. 1s, covers of Josh Turner's "Your Man," Conway Twitty's "Hello Darlin'" and Kris Kristofferson's "Why Me, Lord?" as well as original track "Been A Good Run" written by McCreery, Rodney Clawson, Monty Criswell and Derek George.



Aaron Lewis Give My Country Back (Big Machine)

Lewis co-wrote five songs on the Sol Philcox-Littlefield-produced record alongside collaborators including Jeffrey Steele and Bobby Pinson, with additional contributions from Casey Bethard, Travis Meadows and more.



Waylon Payne Wayward (Big Loud Texas)

A 13-song collection produced by Frank Liddell and Eric Masse, half of Wayward was solo written. The album features "Weed By The Wall," "Holding On To Lonely" and "Looking For A Feeling," penned alongside Pam Tillis.



Waylon Wyatt Dustpiles (Music Soup/Darkroom Records)

Wyatt collaborated with songwriters and producers including Joe Becker, Tofer Brown and Anderson East on his debut album.

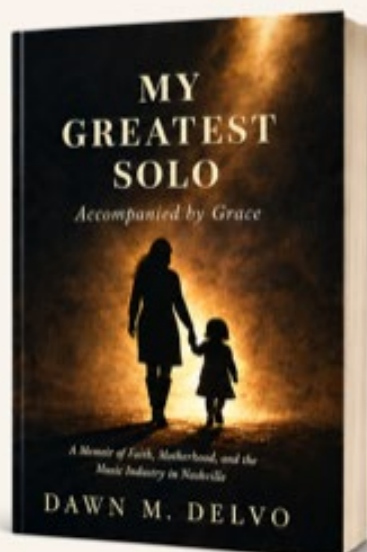


Niko Moon Roots (Empire)

"Ever since I was a kid, I've seen the beach as a place where anybody can go to hit pause on the stresses of their everyday life," says Moon. "With this record I wanted to bring that experience to everyone, and hopefully give them that same feeling of peace."



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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	JASON ALDEAN Don't Tell On Me (Macon Music/Broken Bow) 3 rd Week at No. 1	6000	166	2968	61	66	0
2	2	MORGAN WALLEN /Don't We (Big Loud)	5756	-27	2891	-20	65	0
5	3	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col.NY/Triple Tigers/Big Loud)	5164	148	2583	51	65	0
8	4	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) ✓	5107	625	2578	293	66	0
3	5	JOSH ROSS /Hate How You Look (Core/Mercury)	4870	-606	2424	-329	65	1
6	6	KANE BROWN /Woman (RCA)	4852	60	2375	22	66	0
7	7	LUKE COMBS /Be By You (Columbia)	4793	105	2389	23	64	0
10	8	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	4455	204	2271	82	65	0
9	9	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	4411	42	2180	3	65	0
11	10	KENNY CHESNEY /Carry On (Hey Now)	4290	155	2107	53	65	0
12	11	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	3845	199	1926	115	64	2
13	12	HARDY f/ E. Church, M. WALLEN & T. MCGRW /McArthur (Big Loud)	3480	41	1749	13	66	0
14	13	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3136	61	1609	23	64	0
15	14	LUKE BRYAN /Country And She Knows It (MCA)	2919	18	1499	-3	65	0
16	15	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2890	141	1479	49	63	0
17	16	ZACH TOP /South Of Sanity (Leo33)	2704	126	1365	49	65	0
18	17	DAN + SHAY /Say So (Warner/WRN)	2685	118	1290	45	63	0
23	18	STELLA LEFTY /Boston (Sandlot/Outpost/Atlantic) ✓	2622	577	1297	277	64	2
22	19	LAINNEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow) ✓	2568	349	1267	156	64	2
21	20	ZACH JOHN KING /Get To Drinkin' (SMN)	2348	66	1144	22	62	0
20	21	RILEY GREEN /Think As You Drunk (Nash. Harbor)	2332	47	1174	17	62	2
19	22	JON PARDI /Boots Off (MCA)	2279	-65	1126	-50	64	0
25	23	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1706	-33	876	-13	61	0
26	24	DUSTIN LYNCH /Easy To Love (Broken Bow)	1398	0	700	-1	59	0
27	25	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1264	-51	595	-14	49	0
28	26	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1164	14	617	6	58	3
29	27	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1138	115	530	47	47	0
33	28	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1064	172	531	90	45	10
31	29	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1041	22	532	13	54	0
32	30	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	978	25	504	14	55	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	STEPHEN WILSON JR./Gary (Big Loud)	974	-46	500	-21	48	0		
41	32	JELLY ROLL/Hands Up (Stoney Creek) ✓	908	316	409	148	44	15		
37	33	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	869	99	343	44	35	1		
34	34	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	864	18	434	10	57	0		
35	35	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	854	26	379	16	50	1		
39	36	PARKER MCCOLLUM/Killin' Me (MCA)	848	140	413	77	52	1		
38	37	MEGAN MORONEY/Medicine (Col. NY/Columbia)	827	70	365	23	24	0		
36	38	SHANE PROFITT/Long Live Country (Triple Tigers)	813	3	387	0	41	0		
40	39	TYLER HUBBARD/Land (Mercury)	683	4	329	3	33	1		
43	40	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	582	26	266	10	29	0		
47	41	COLE SWINDELL/Girl Dad (Warner/WAR)	572	111	275	63	52	4		
44	42	RODNEY ATKINS/The Years Are Short (Curb)	531	41	247	19	31	0		
42	43	JACKSON DEAN/Make A Liar (Blue Highway)	525	-36	245	-3	36	0		
46	44	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	519	51	206	26	26	0		
49	45	KEVIN POWERS f/SHABOOZEY/Move On (Am. Dogwood/Empire/Magnolia)	473	35	242	25	36	0		
50	46	GAVIN ADCOCK/Wannabe (Warner/WRN)	462	26	188	10	20	0		
52	47	CHARLES WESLEY GODWIN/L.COMBS/Better That Way (Big Loud/SMN)	432	49	199	15	20	2		
45	48	HARPER GRACE/If Daddy Says No (Curb)	420	-58	200	-26	26	0		
53	49	COREY KENT/Empty Words (Combustion/RCA)	392	12	133	7	11	0		
56	50	CARLY PEARCE f/RILEY GREEN/If I Don't Leave... (Stoney Creek/Nash. Harbor)	385	19	145	11	16	0		
61	51	LUKE COMBS/Rethink Some Things (Columbia)	382	78	125	36	5	1		
54	52	BRANTLEY GILBERT/Good Damn (Wheelhouse)	376	-1	184	-4	27	0		
Re-Enter	53	ALEX MILLER/Just A Mom (Daywind)	372	116	167	46	14	2		
55	54	BRIT TAYLOR/Warning You Whiskey (Cut A Shine/Thirty Tigers)	361	-8	160	-4	13	0		
58	55	KOE WETZEL/Hurts Like You (Col. NY/Records Nashville)	350	38	134	2	22	0		
48	56	MAX MCNOWN/Done For (Fugitive/Magnolia)	333	-110	111	-45	17	0		
60	57	RANDY HOUSER/Back In The Bottle (Magnolia)	315	11	157	7	24	1		
Debut	58	TUCKER WETMORE/Sunburn (Back Blocks/Mercury)	269	25	68	7	2	0		
Debut	59	KAMERON MARLOWE/No Need For Leavin' (Columbia)	236	40	59	10	1	0		
Debut	60	TREY PENDLEY/Family Man (Leo33)	231	14	117	8	17	0		

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