

COUNTRY AIRCHECK weekly

May 13, 2024, Issue 909

Next Opry Guest Announcer Is...

If you've ever dreamed of taking the podium as an announcer on the hallowed Grand Ole Opry stage, that aspiration could become an actuality.

During its 75th anniversary celebration 24 years ago, the Opry launched a guest announcer program in conjunction with a tagline, "Lend your voice to the song." Over the years, says Opry SVP/Executive Producer **Dan Rogers**, "We've had a lot of fun with it," putting guest announcers on the schedule for a night, often at their own request. But now, there are plans to 'up our game' for next year's 100th anniversary. "We want to really organize it, lift it up and get really interesting folks from the radio world and elsewhere," he explains.



Thus far, the guest announcers have fallen into two categories: current radio personalities of some renown, and celebrities from the worlds of film and television. The former group has included: Bob Kingsley, Lon Helton, **Fitz**, Big D & Bubba, Crook & Chase, Casey Kasem, Garrison Keillor, Elaina Smith, Shawn Parr, Devon O'Day, Sam Alex, Amazon Music's Amber Anderson, Sirius XM's Macie Banks, WGSQ/Cookeville, TN's Philip Gibbons, and KYGO/Denver's Shawn Patrick. Both former WFMS/Indianapolis morning host Jim Denny and Cumulus VP/Country and WKDF & WSM-FM/Nashville OM/PD **Charlie Cook** had the honor of guest announcing earlier this year after declaring their respective retirement plans. (Watch a clip of Cook's Opry moment with Chris Janson [here](#).)

The latter group from the broader entertainment world has included Robin Roberts, Nancy Grace, Pat Sajak, Dan Rather, CBS News' Bob Schieffer, and actors Susan Lucci, Robert Duvall and Billy Bob Thornton. Schieffer, an Opry fan, told Rogers that



(continued on page 10)



The Lady Bunch: KSON/San Diego kicks off Mother's Day weekend with *Leading Ladies*. Pictured (front, l-r) are Wheelhouse's **Ken Tucker**, the station's **Mark Flemon** and **Scott Roddy**, Runaway June's **Natalie Stovall**, the station's **Jessica Chenoweth**, Tigirlily Gold's **Krista Slaubaugh** and MCA's **Megan Youngblood**; (back, l-r) Warner/WMN's **Mark Neiderhouser** and **Dasha**, Stone Country's **Annie Bosko**, Wheelhouse's **HunterGirl**, RJ's **Stevie Woodward**, the station's **John Flint**, RJ's **Jennifer Wayne**, the station's **Kimo Jensen**, MCA's **Kassi Ashton**, the station's **Tammy Lee**, TG's **Kendra Slaubaugh**, the station's **Greg Raneiri**, Stone Country's **Tara Shayne** and Monument's **Glenn Noblit**.

Q1 CDM Drivetime Leaders

Following the [analysis](#) of the format's Q1 drive-time leaders in PPM markets last month, **Country Aircheck** has also compiled Country's top performers for the quarter from the Nielsen's 45 Continuous Diary Measurement (CDM) markets. For the first time in more than two years, **WIVK/Knoxville** leads in both morning and afternoon drive. The station's **Joey Tack** and **Nancy Barger** take first place with a 13.2 share – the largest for any morning show in two years. With a near three share jump to an 11.5, **KXKT/Omaha's Steve Lundy** and **Gina Melton** take second place, while **WZZK/Birmingham's Rick & Bubba Show** holds on to third.

In afternoon drive, WIVK's soon-to-retire **Gunner** leads the daypart for the first time since Q2 last year with an 11.2. As in mornings, KXKT takes the runner-up spot in afternoons, with **Erik "EJ" Johnson** just a tenth of a share out

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FROM YOUR CMA ENTERTAINER OF THE YEAR
LAINIEY WILSON
HANG TIGHT HONEY

OUT NOW ON PLAY MPE

ADD DATE: 5/20

BBR

BBR

BMG



G A B B Y B A R R E T T

Dance Like No One's Watching

Written by Luke Combs, Emily Weisband, and James McNair



[profile] 21h
LOVE LOVE,, Dance Like No Ones Watching is one of my most played! 36

[profile] 22h
Dance like there's no one watching! Dancing to it with my dad at my wedding next spring! There will be plenty tears! Beautiful song! 1

[profile] 22h
This album is 🔥🔥!! Love it!! 💕💕 Dance like nobody's watching! 1

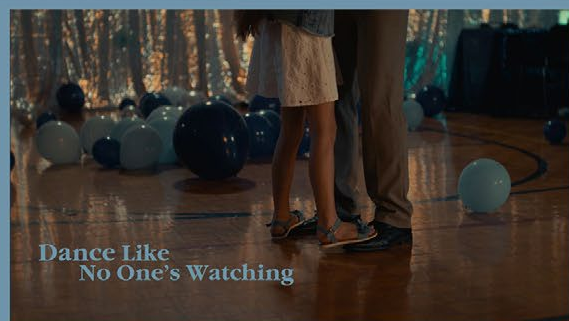
[profile] 21h
I like the song dance like no one is watching. It's such a pretty song. 1

[profile] 21h
I love all of it! Favorite song would be Dance Like No ones Watching! 2

[profile] 21h
Dance like no one is watching actually made my husband tear up, and nothing ever does, so there's that! 6

[profile] 21h
Dance Like No One's Watching 100% 1

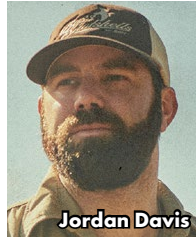
CLICK HERE TO WATCH THE
Dance Like No One's Watching
MUSIC VIDEO



of first. Jumping 8.4 to 10.2, **WUSY/Chattanooga's Melissa "Mo" Wagner** and **Greg "Styckman" Owens** re-enter this quarter's top 10. Previous results here: [Q4 2023](#), [Q3 2023](#) and [Q2 2023](#). –Chris Huff

Chart Chat

Congratulations to **Jordan Davis**, **David Friedman**, **Miranda McDonald** and the **MCA** promotion team on taking "Tucson Too Late" to No. 1. This is Davis' seventh chart topper. Songwriters are **Jacob Davis**, **Josh Jenkins**, **Matt Jenkins** and Davis.



Jordan Davis

Multiple records were set this week by **Stacy Blythe** and the **Big Loud** team with "I Had Some Help" by **Post Malone** featuring **Morgan Wallen**: The song debuts at No. 15, making it the second highest in the monitored era of **Country Aircheck/Radio & Records/Mediabase** (dating back to July 1999) and the fifth highest since the Mediabase and antecedent R&R reported-playlist airplay charts were extended to 50 positions in October 1980. By both measures, it is the highest debuting song ever by an artist not named Garth.

Highest Debuts, Country Aircheck/Mediabase Monitored Era (July 1999-present):

1. GARTH BROOKS/More Than A Memory (No. 4, Sep. 4, 2007)
2. POST MALONE f/MORGAN WALLEN/I Had Some Help (No. 15, May 13, 2024)
3. K. CHESNEY & T. MCGRAW/Feel Like A Rock Star (No. 17, Apr. 9, 2012)
4. TAYLOR SWIFT/We Are Never Ever Getting Back Together (No. 19, Aug. 12, 2012)
5. SHANIA TWAIN/I'm Gonna Getcha Good! (No. 21, Oct 11, 2002, R&R)

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OFF THE RECORD

Wheelhouse's **Dylan Schneider** goes **Off (The Record)**: **My first Stagecoach appearance** was everything I could have wanted. Sunday was such a stacked lineup and getting to kick it off was an honor. I had the best time in the desert and can't wait to be back!

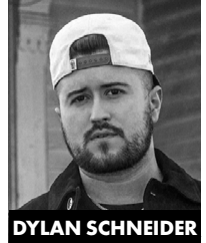
When I originally started writing [Bad Decisions], I wasn't sure where it was going to go. Then, "Ain't Missin' You" kicked it off, and we just went from there. I wanted to include some more personal songs with things that have been going on in my life over the last few years, as well as some good-time fun, summer songs given the time of release. I am so proud of this EP and think it's my best yet.

Social media gave birth to this whole project with the reception of "Ain't Missin' You." It was the foundation of all the songs to follow. It has given my career new legs using these platforms to get the new music out there. I'm thankful for all the new fans along the way.

"Daddy Drinks Whiskey" was a song I knew I finally needed to release, being a very personal story I had never told. I wrote it back in 2021 but needed the right time to say it. I hope it helps others who struggle with similar issues. On the other end of the spectrum, there's my song "Carhartt," written with my best friend, Gabe Foust. Every time we write together ... it's magic. We also wrote "Bad Decisions," "Buy That Girl A Beer" and "Daddy Drinks Whiskey." "Carhartt" is my song of the summer, and the one I feel every guy can relate to.

Getting to tour with my idols, Florida Georgia Line, and friend, Morgan Wallen, over the years has been more than insightful. I would watch their shows every night, just trying to soak in any and everything I could about the performance, stage presence and how to act on the road. I'm glad to have experienced that bucket list summer with them and thankful for their guidance and friendship. Proud to work with the best in the business.

Country radio can expect 2024 to be one of the biggest and best years as far as new music and touring goes! We have already hit the ground running this year harder than ever, and I don't see it slowing down. Things have never felt better as far as my world and career goes, so just be ready for more!



DYLAN SCHNEIDER

DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US

#9 CURRENT TOTAL OD STREAMS TD
107 MILLION TO DATE

ADD 'EM, CONVERT 'EM!

CHART BOUND!

KELSEY HART *Life With You*

#17 CURRENT OD STREAMS TW
2 MILLION+ TW (+20%)
287 MILLION+ TIK TOK VIEWS



Thomas Rhett

BEAUTIFUL AS YOU



THANK YOU COUNTRY RADIO & DIGITAL PARTNERS FOR THE BEAUTIFUL DEBUT

PERFORMING "BEAUTIFUL AS YOU" ON THE ACM AWARDS THIS THURSDAY!



IMPACTING NOW

P12+ Share, Mon-Fri 6am-10am, Jan-Mar 2024					
Q4	Q1				
4	1	WIVK/Knoxville	Joey & Nancy		13.2
8	2	KXKT/Omaha	Steve & Gina		11.5
3	3	WZZK/Birmingham	Rick & Bubba Show		11.2
--	4	WUSY/Chattanooga	Ken & Daniel		11.1
--	5	WCTO/Allentown	Sam & Kira		10.7
5	6	WHKO/Dayton	New Country Mornings with Nancy and Woody		10.5
1	7	WDRM/Huntsville	Dingo & Blair		10.3
2	8t	WRNS/Greenville, NC	The Bobby Bones Show		9.8
--	8t	WYRK/Buffalo	Clay & Company		9.8
--	10	KUZZ/Bakersfield	Kenn & Ness In The Morning		9.7

P12+ Share, Mon-Fri 3pm-7pm, Jan-Mar 2024					
Q4	Q1				
3	1	WIVK/Knoxville	Gunner		11.2
5	2	KXKT/Omaha	Erik "EJ" Johnson		11.1
--	3	WUSY/Chattanooga	Mo & Styckman		10.2
1	4	WRNS/Greenville, NC	Mica		9.4
--	5t	KFDI/Wichita	Bobby Knight		9.3
10t	5t	WKKO/Toledo	The Mookie Show		9.3
6	7	WHKO/Dayton	Jake Ryan		9.2
--	8	WCTO/Allentown	Jerry Padden		8.6
--	9	WYRK/Buffalo	Megan Carter		8.4
--	10t	KUZZ/Bakersfield	Brent Michaels		8.1
4	10t	WDRM/Huntsville	Wayne and Tay		8.1

Highest Debuts, Country Aircheck/R&R/Mediabase Reported/Monitored, 50-position chart Era (Oct. 1980-present):

- 1t. GARTH BROOKS/It's Your Song (No. 4, Nov. 6, 1998, R&R)
- 1t. GARTH BROOKS/More Than A Memory (No. 4, Sep. 3, 2007)
3. GARTH BROOKS/Long Neck Bottle (No. 10, Nov. 14, 1997, R&R)
4. GARTH BROOKS/She's Every Woman (No. 13, Sep. 1, 1995, R&R)
5. POST MALONE f/ MORGAN WALLEN/I Had Some Help (No. 15, May 13, 2024)

A high debut also comes with a massive add week. On Nov. 14, 1997, "Long Neck Bottle" by Garth Brooks was added by 202 stations on what was then a 202-station panel. That was the first song to ever close out the

entire panel in its first week. Today, "I Had Some Help" becomes the second with 158 out of 158 reporters.

Also worth nothing, last week's Most Added record, "Miles On It" by **Kane Brown & Marshmello** became just the third track in history to top both the Country and Top 40 Add Boards simultaneously, following **Beyoncé's** "Texas Hold 'Em" earlier this year and Taylor Swift's "We Are Never Ever Getting Back Together" in 2012. Look for "I Had Some Help" to become the fourth this week.

Finally, kudos to the **Average Joes** staff who take **Bryan Martin's** "We Ride" into the top 10 this week. The imprint has only cracked the top 10 once before, with 2011's "Where I Come From" by **Montgomery Gentry**.

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Jelly Roll

Halfway To Hell

4* CA +465 SPINS

WATCH JELLY ON THE ACMS

parmalee

GONNA LOVE YOU

36* CA

STREAMING UP 53%

BBR STONEY CREEK BMG

FRANK RAY

UH-HUH

(AJÁ)

NEW: KYGO / KWJJ

WIL / WRBT

LILY ROSE

OUT NOW



BIG LOUD

republic
records

Mercury
RECORDS

I HAD SOME HELP

POST MALONE FEAT. MORGAN WALLEN

THANK YOU
COUNTRY RADIO
FOR YOUR
HELP

THE 2ND SINGLE IN
HISTORY TO DEBUT W/
FULL PANEL SUPPORT
ACROSS COUNTRY RADIO

#1 SPOTIFY
GLOBAL DAILY CHART DEBUT

#1 APPLE MUSIC
GLOBAL

#1 ITUNES

#1 SPOTIFY
COUNTRY SONG DEBUT
ALL-TIME

#1 PANDORA
TOP THUMBED

#15 MEDIABASE
COUNTRY AIRPLAY CHART DEBUT
(2ND HIGHEST DEBUT SINCE 1999)



REPUBLIC BIG LOUND

News & Notes

Toby Keith posthumously received an honorary degree from the **University of Oklahoma** during its commencement ceremony May 11. His daughter, **Krystal Keith**, accepted on behalf of her father, who learned of the honor before his death in February.

John Rich has become a shareholder and "strategic partner" in Base Molecular Resonance Technologies, LLC, which markets a technology used to provide safety in war zones, schools and public spaces, and for detecting cancer in its early stages.

Crystal Gayle, John Conlee, Lee Roy Parnell, Brady Seals and **Exile** will be among the performers at the 10th annual *Country With Heart* benefit for **St. Jude Children's Research Hospital**, happening June 8 at Nashville Nightlife Dinner Theatre. Tickets [here](#).

Miranda Lambert's MuttNation Foundation has awarded \$130,000 in animal spay and neuter grants to 34 Texas organizations as part of the nonprofit's "It Takes Balls" program, which raises awareness for the importance of spay and neuter, and offers grants to qualifying low-cost programs.

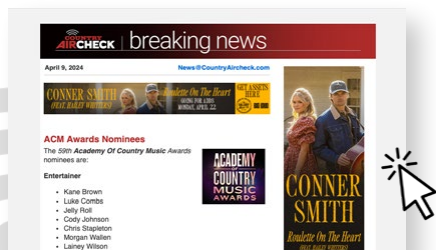
The Week's Top Stories

Full coverage at countryaircheck.com.

- **Riser House's Jennifer Johnson** and Empire's **Heather Vassar** were featured in last week's (5/6) *Country Aircheck Weekly*.
- **Alpha Media** made cuts at its **Missouri** stations, affecting **Mark Toti, Luke Turnbough** and **Brad Boyer**. (CAT 5/8)
- **Mike "Sandman" Sanders** joined **WZZK/Birmingham** as PD/ on-air talent. (CAT 5/7)
- **John E Kage** was named **KUBL/ Salt Lake City** PD. (CAT 5/6)
- **Tori Dunn** joined **KATM/Modesto** as morning co-host and Dir./ Promotions. (CAT 5/6)
- **Chronicle:** [Gary Shelton \(DJ Rax\)](#), [Wayland Holyfield](#).

GOT NEWS?

Send to news@countryaircheck.com.



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AWARDS WEEK EVENTS

ACM Week At The Star ★★★ In Frisco, TX ★★★

Tuesday, May 14

Sharla McCoy's Radio Broadcast, Hyatt Regency Frisco, 8am-3pm*

ACM Media Row, Wynn Ballroom, 12-5pm*

ACM Country Kickoff at The Star, 3-10pm

Indie Night sponsored by Riser House, Curb, Back Blocks, Records, Red Street, Gravel Road; Concrete Cowboy, 4-7pm*

An Evening With Jelly Roll benefiting ACM Lifting Lives, Tunnel To Towers & Buddy DeFord Charitable Fund; Billy Bob's Texas, Ft. Worth, 9pm*

ACM Lifting Lives w/Kameron Marlowe, Sidecar Social, 10pm*

Wednesday, May 15

Sharla McCoy's Radio Broadcast, Hyatt Regency Frisco, 8am-3pm*

ACM Media Row, Wynn Ballroom, 9-5pm*

ACM Songs & Stories at Verona Villa, 11am-1:30pm*

Opry NextStage at Lava Cantina, The Colony, 2:30pm*

ACM Country Kickoff at The Star, 3-10pm

Lone River Collective VIP Event w/Miranda Lambert, Flea Style, 3-5pm*

Lone River Collective f/Kameron Marlowe & Ashley Cooke, Flea Style, 5-7pm

ACM Lifting Lives Topgolf Tee-Off, Topgolf The Colony, 4:40pm*

Parker McCollum + Friends benefiting ACM Lifting Lives, Topgolf The Colony, 7:45pm*

Thursday, May 16

59th ACM Awards Red Carpet, Star Ballroom, 3pm*

59th ACM Awards, Ford Center, 7pm*

*prior rsvp, ticket or credential required.

BRYAN MARTIN
WE RIDE
TOP 10

OVER 31K SOLD

204M TOTAL STREAMS

671M ARTIST STREAMS TO DATE



Average
Janes
Sit

DALTON DOVER


A UNIVERSAL MUSIC COMPANY

BURY ME IN THIS BAR

35 FIRST WEEK STATIONS



KKBQ MCCN KILT WGAR KATM
KSD WXBQ WUBL WGTY KUZZ WOGK
WSSL WRNS WUBE KSKS WDRM WKML
WDXB WKKT KWEN WWGR WPOR KBEQ
WKMK WKXC KBAY WCKN WGNE WGH
WOLF WKRO KAWO KJUG WJVC WOGI

Next Opry Guest Announcer Is...

(continued from page 1)

he was more nervous guest hosting on that stage than he had been moderating a presidential candidate debate.

Rogers' favorite guest announcer so far has been Kasem, "just because of the questions he asked in advance and because I had not thought

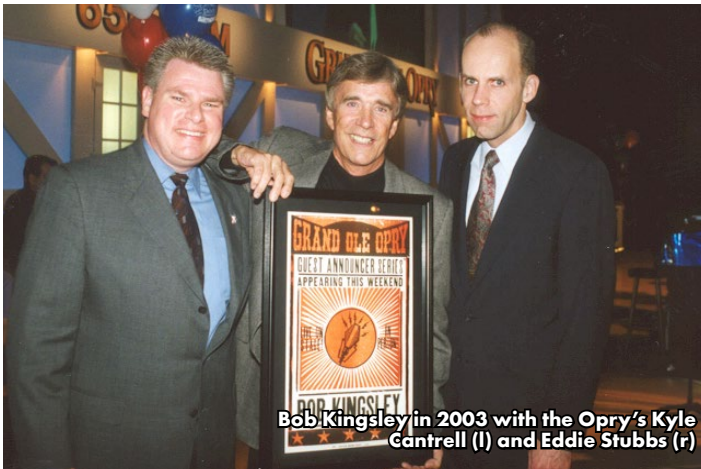


Fitz (r) with the Opry's Charlie Mattoz

about how amazing it was going to be to hear that voice reading copy I'd written." He also recalls Nancy Grace being a bit nervous before her stint onstage, noting, "As confident as she is on camera, she just wanted to make sure she got it right for the Opry."

In recent years, the Opry has begun enhancing the experience for its guest announcers, housing them backstage in their own dressing room, and gifting them with a framed Hatch Show Print commemorating their night at the mic.

"They have it down so well that it's just easy," Cook says of his April 23 Opry experience. "They take care of you and don't let you step in it." Even



Bob Kingsley in 2003 with the Opry's Kyle Cantrell (l) and Eddie Stubbs (r)



Good Morning America's Robin Roberts guest announces in 2015

as he pulled into the parking lot and gave the security guard his name on the night he was guest announcing, Cook recalls, the guard immediately knew who Cook was, and told him, "Have a great time tonight." He says, "They make sure everyone knows you're coming, and that you should be taken care of."

Cook took pictures and video of his dressing room to send to his daughters, both of whom got to listen to his Opry debut via wsmradio.com

from California and Arizona, respectively. As a Country Radio Hall of Famer, his onstage experience was a little different. First, he was the subject of a Q&A onstage with the Opry's Kelly Sutton before he introduced Janson to the stage. Unexpectedly, Janson pulled Cook into the

wooden circle at the front of the stage and spoke about him for a few moments. From that experience, Cook says, "I could see the rush it gives artists to be standing in the Opry circle and having all those people applauding for you. It's pretty heady."

Country Top 40 host/Chief Imagination Officer and KPNW/Seattle morning host Fitz guest announced on March 28, and says he went to the Opry and watched the show the night before his stint on the stage "just to understand their live format." Upon arrival, he was assigned to Porter Wagoner's former dressing room with its amusing "on air" light above the bathroom door that illuminates when occupied. He was given a tour he calls "truly magical," and recalls that when he arrived at the famed wooden circle, "I just leaned down and touched it. You really can see all the scuffs and scars where all those legends stood."

He FaceTimed his parents back home in Texas and shared his Opry experience with them, something that was especially significant for his mother, a former country singer whose "dream was always to be standing on that stage." Says Fitz, "Thank God the WiFi was good inside the Opry and they got to see and experience it just like I did."

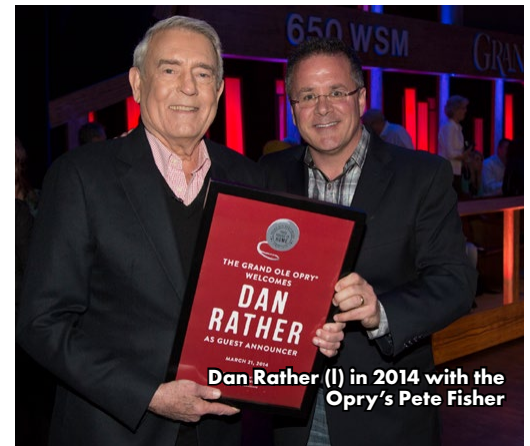
Once onstage, the pressure was on. Says Fitz, "You look out in that audience and there's people who have traveled from all over the world to be there. They're expecting the experience of their life, so you have to give it to them." He told the audience that night they were sharing a "bucket list" moment with him, and sums up the whole event as "mind blowing" and "a goosebump moment."

Adds Cook, "If you're ever offered that moment, grab it, because they treat you so well. It was first class all the way." Inquire about becoming a guest announcer [here](#).

—Phyllis Stark



Actor Robert Duvall (r) with the Opry's Bill Cody in 2013



Dan Rather (l) in 2014 with the Opry's Pete Fisher

Lon Helton, lon@countryaircheck.com
 Caitlin DeForest, caitlin@countryaircheck.com
 Chris Huff, chris@countryaircheck.com
 Phyllis Stark, phyllis@countryaircheck.com
 Chuck Aly, chuck@countryaircheck.com

RILEY GREEN

CAPACITY CROWDS COAST TO COAST!

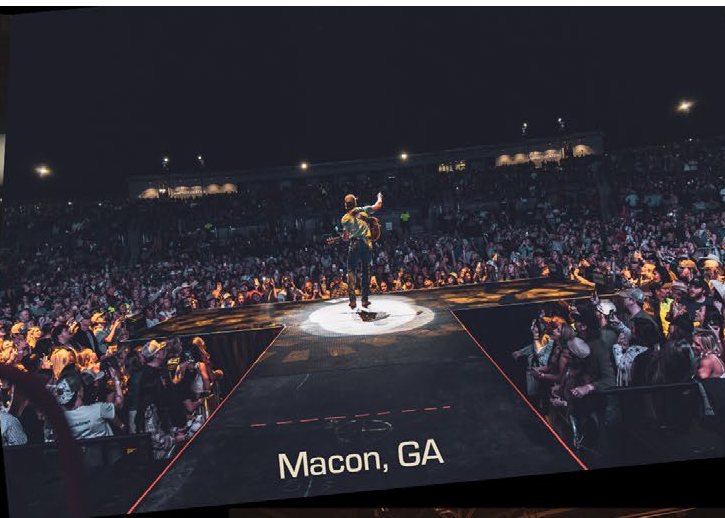
OVER 200,000 TICKETS SOLD SINCE FEBRUARY!



Lexington, KY



Macon, GA



Orange Beach, AL



Salem, VA



Plant City, FL



San Diego, CA



Savannah, GA



Simpsonville, SC



Southaven, MS



Tuscaloosa, AL



“DAMN GOOD DAY TO LEAVE”

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBQK/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Midday Host

Steel City **KFKF/Kansas City** is recruiting for an end-of-year midday host opening. Send materials to PD **Dale Carter** [here](#).

NORTHEAST

Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** is looking for an afternoon drive talent. Send two-minute demo, résumé and social handles to OM/PD **Patrick Shea** [here](#).

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFK/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHT/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Afternoon Host

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

Afternoon Host/Production

WPPL/Blue Ridge, GA is seeking an afternoon host with production duties. For more information, reach out to MD **Jim Quinton** [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

WEST

Morning Show

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); résumé and audio to McNeil [here](#).

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZZ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Coord./Strategic Partnerships

The **Academy of Country Music** (ACM) is seeking a Coord./Strategic Partnerships. Find the listing [here](#).

Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

Account Exec./Publicity

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity. Apply to join its Nashville-based team [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Opry Entertainment Group has an opening for a Coord./Artist Relations. Full posting [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Dir./Promotion (West Coast)

Wheelhouse Records is seeking a West Coast Dir./Promotion. Find the job posting [here](#).

Record Promotion

Promotion firm **16camino Partners** **John Ettinger** and **Ryan Barnstead** are looking for a person who wants to be involved in promotion, marketing and artist development. Reach Ettinger [here](#).

Mgr./Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations with more than three years of artist marketing or related experience. Details and application link [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

★ IMPACTING NOW ★

SHABOOZEY A BAR SONG (TIPSY)

WEEK ONE DEBUT

47* COUNTRY AIRCHECK / MEDIABASE

+465 SPINS **+1576** POINTS

41* BILLBOARD

65M STREAMS PER WEEK

#3 ON BILLBOARD HOT 100

#1 BILLBOARD HOT COUNTRY SONGS

#1 BILLBOARD DIGITAL SONG SALES CHART



SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN
and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimmerlycaruba@gmail.com

• **Greg Cole**

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;
Country Aircheck
gideondeanradio@gmail.com

• **Jimmy Elliott**

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRYS/Corpus Christi afternoon host, Dir./Production
for the Corpus Christi and McAllen clusters, and News-Talk
KKTU-AM PD
bulksam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music
VP/Finance & Operations
Alexafash75@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and radio
promotion
roseyfitch99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/
Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• **"Frogman Frank" Lewis**

Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com

• **Jeff Lynn**

Former All Access Country Editor/Promotion and Rubber City/
Akron OM/PD
jeff.lynn@gmail.com
262-389-0687

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Melissa Moldovan**

Former Academy of Country Music Dir./Communications,
Media Relations & Radio
melissamoldovan86@gmail.com

• **Zack Owen**

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Sarah Scott**

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• **LJ Smith**

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com
803-920-5232

• **Chelsey Steinhauer**

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry
& Talent Relations
mlstessman@gmail.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.
Dir./Midday Host
jakethomson.dj@gmail.com

• **Brad Thornton**

Former Southern Stone WKRO/Daytona Beach
APD/MD
randawg_23@yahoo.com

• **Benjamin Walt**

Former Circle Media Dir./Traffic & Media Planning and CMT
On-Air Promotion Coord.
benjamin.walt8@gmail.com
847-431-6009

• **Cash Warren**

Former WGH/Norfolk morning co-host
jasonabrockett@gmail.com

• **Steve Wazz**

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• **Erich West**

Former iHeartMedia SVPP/Huntsville, AL and
WDRM PD
ewestradio@hotmail.com
256-656-3086

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Wingnut**

Former KNUC/Seattle APD/MD/midday personality
Wingnutt@me.com

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

• **Kerry Wolfe**

Former Stone Country Records Dir./Promotion
kerrywolfe@hotmail.com

March 2024 CDM Scoreboard

Here are March 2024 (three-month rolling average, 1/4-3/27; aka Winter quarterly) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on

a same-station basis were off 0.2% from February's 414.9 to 414.0. **WIVK/Knoxville** re-claimed the largest CDM share with its 11.6. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

MAR CDM TOP TEN

SHARE



FEB	MAR		
2	1	WIVK/Knoxville, TN	11.6
1	2	KXKT/Omaha, NE	10.5
6t	3t	WUSY/Chattanooga, TN	10.1
3	3t	WRNS/Greenville, NC	10.1
9	5	WDRM/Huntsville, AL	9.7
4t	6	WCTO/Allentown, PA	9.6
6t	7t	KUZZ/Bakersfield, CA	9.3
4t	7t	WHKO/Dayton, OH	9.3
6t	9	KFDI/Wichita, KS	9.0
--	10	WYRK/Buffalo, NY	8.9

Station/City	Feb. 2024 12+ Share (Rank)	Mar. 2024 12+ Share (Rank)	Station/City	Feb. 2024 12+ Share (Rank)	Mar. 2024 12+ Share (Rank)
WQMX/Akron, OH	7.6 (1)	6.2 (1t)	WWFF/Huntsville, AL	1.8 (15t)	1.5 (13)
WGNA/Albany, NY	5.1 (4)	5.8 (2)	WHJT/Jackson, MS +	2.6 (9)	2.9 (9)
WKLI/Albany, NY	3.3 (10)	2.8 (12t)	WMSI/Jackson, MS	5.6 (4)	3.6 (8)
WFFG/Albany, NY	0.4 (24t)	0.4 (21)	WUSJ/Jackson, MS	4.0 (7)	4.3 (5)
WINU/Albany, NY +	0.7 (19t)	0.9 (19)	WCYQ/Knoxville, TN	4.2 (6)	3.3 (9)
WRVE-HD2/Albany, NY	0.3 (24t)	0.3 (22t)	WDKW/Knoxville, TN +	1.7 (11)	2.1 (12)
KBQI/Albuquerque, NM	2.7 (11t)	3.1 (10)	WIVK/Knoxville, TN	11.9 (1)	11.6 (1)
KBQI-HD2/Albuquerque, NM +	2.1 (18t)	2.0 (17t)	KMJX/Little Rock, AR +	4.0 (9)	4.4 (8)
KRST/Albuquerque, NM	3.8 (6)	3.6 (6t)	KSSN/Little Rock, AR	5.8 (5)	6.1 (3)
WCTO/Allentown, PA	9.4 (2)	9.6 (2)	WAMZ/Louisville, KY	5.5 (4)	5.6 (4)
KCWR/Bakersfield, CA +	1.3 (20)	1.5 (18t)	WQNU/Louisville, KY	3.1 (11t)	2.9 (12)
KRJK/Bakersfield, CA	2.2 (12t)	2.2 (12t)	WMAD/Madison, WI	4.4 (4t)	4.6 (3)
KUZZ/Bakersfield, CA	9.1 (1)	9.3 (1t)	WWQM/Madison, WI	2.8 (10)	*
WYNK/Baton Rouge, LA	5.6 (3)	6.2 (3)	WKSJ/Mobile, AL	5.9 (4t)	5.5 (5)
WDXB/Birmingham, AL	4.0 (7)	4.2 (7)	KTOM/Monterey, CA	3.4 (7)	3.0 (7t)
WZZK/Birmingham, AL	6.5 (3)	6.1 (3)	WNOE/New Orleans, LA	5.3 (5)	4.3 (5)
WLKK/Buffalo, NY	1.3 (14)	1.8 (13)	KJKE/Oklahoma City	4.4 (7)	4.2 (6)
WYRK/Buffalo, NY	7.8 (3)	8.9 (2)	KTST/Oklahoma City, OK	4.5 (5t)	5.0 (4)
WCKN/Charleston, SC	3.4 (8t)	3.5 (8)	KXXY/Oklahoma City, OK +	3.1 (8)	2.9 (9)
WEZL/Charleston, SC	4.1 (5)	4.2 (4)	KFFF/Omaha, NE +	3.6 (9)	3.0 (11t)
WOGT/Chattanooga, TN	1.7 (12)	1.7 (12)	KXKT/Omaha, NE	12.0 (1)	10.5 (1)
WUSY/Chattanooga, TN	9.1 (3)	10.1 (2)	WKHK/Richmond, VA	5.2 (4t)	6.4 (3)
WUUQ/Chattanooga, TN +	3.4 (6t)	4.6 (5)	WRXL-HD2/Richmond, VA	0.9 (18t)	1.4 (16)
KATC/Colorado Springs, CO	4.8 (6t)	4.0 (7)	WBEE/Rochester, NY	8.3 (2)	7.4 (2)
KCCY/Colorado Springs, CO	5.6 (3)	5.8 (4)	WDVI/Rochester, NY	2.1 (9)	2.2 (9)
WCOS/Columbia, SC	8.0 (2)	7.4 (2)	KDRK/Spokane, WA	2.5 (15t)	2.8 (13t)
WCLI/Dayton, OH +	1.5 (12t)	1.6 (12t)	KICR/Spokane, WA	3.7 (8t)	3.0 (10t)
WHKO/Dayton, OH	9.4 (1)	9.3 (1)	KISC-HD2/Spokane, WA	0.4 (24t)	0.7 (22)
WZDA/Dayton, OH	1.3 (14)	1.2 (14t)	KXLY/Spokane, WA	6.8 (1t)	6.5 (2)
KHKI/Des Moines, IA	5.5 (6t)	4.3 (6t)	WRNX/Springfield, MA	3.6 (7)	3.9 (5t)
KJJY/Des Moines, IA	3.1 (13)	3.5 (11)	WBBS/Syracuse, NY	8.3 (1)	7.6 (1)
KSTZ-HD2/Des Moines, IA +	0.5 (19t)	0.8 (17)	WOLF/Syracuse, NY	3.2 (7t)	2.8 (8t)
KXNO-HD2/Des Moines, IA	0.3 (23t)	0.2 (26t)	WCKY/Toledo, OH +	1.7 (10)	1.4 (10)
KHEY/El Paso, TX	5.7 (5)	5.9 (6)	WKKO/Toledo, OH	7.9 (2t)	8.1 (1)
WCKT/Fort Myers, FL	2.5 (14t)	2.4 (15)	WMIM/Toledo, OH	1.3 (11)	1.1 (11)
WWGR/Fort Myers, FL	5.1 (3t)	4.9 (4)	KIIM/Tucson, AZ	7.4 (1)	7.9 (1)
KHGE/Fresno, CA	3.5 (7t)	3.4 (7t)	KHUD/Tucson, AZ	2.8 (10)	3.1 (10)
KSKS/Fresno, CA	3.7 (6)	3.7 (6)	KTGX/Tulsa, OK	2.7 (15)	2.8 (14t)
WBCT/Grand Rapids, MI	6.8 (2)	7.1 (2)	KVOO/Tulsa, OK	4.5 (7)	4.3 (8)
WTNR/Grand Rapids, MI	1.2 (18)	1.2 (18)	KWEN/Tulsa, OK	6.3 (3)	7.2 (2)
WRNS/Greenville, NC	9.7 (1)	10.1 (1)	KXBL/Tulsa, OK +	4.0 (8t)	5.2 (6)
WESC/Greenville, SC +	6.8 (3)	7.5 (2)	KFDI/Wichita, KS	9.1 (1)	9.0 (1)
WSSL/Greenville, SC	7.7 (1)	6.8 (3)	KFTI-AM/Wichita, KS +	3.0 (11t)	2.0 (14t)
WFFV/Harrisburg, PA	0.9 (11t)	0.7 (11t)	KGHF/Wichita, KS +	1.5 (15t)	1.8 (16)
WGTV/Harrisburg, PA (York)	0.9 (11t)	1.0 (10)	KVWF/Wichita, KS	0.4 (21)	0.2 (24t)
WRBT/Harrisburg, PA	4.3 (5)	4.5 (5)	KZSN/Wichita, KS	6.5 (3)	7.2 (2)
WDRM/Huntsville, AL	8.9 (1)	9.7 (1)	WGGY/Wilkes-Barre, PA	7.4 (4)	7.2 (3)
WQAH/Huntsville, AL +	2.9 (12)	2.2 (12)	WSJR/Wilkes-Barre, PA	1.1 (11)	1.3 (12)

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
3	1	JORDAN DAVIS ✓ Tucson Too Late (MCA) (Josh Jenkins, Jacob Davis, Matt Jenkins, Jordan Davis)	32374	4711	9110	1236	38.487	4.157	158 0
2	2	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	28874	890	8339	203	34.512	2.101	158 0
4	3	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	28251	919	7997	255	34.537	0.763	158 0
6	4	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	25433	1443	7273	465	28.771	1.577	157 0
7	5	KENNY CHESNEY /Take Her Home (Warner/WEA)	24942	977	6933	379	28.818	0.976	158 0
8	6	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	21179	1759	6101	504	23.594	0.814	158 0
10	7	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	17956	1302	5082	403	19.755	0.376	157 0
9	8	JACKSON DEAN /Fearless (Big Machine)	17157	450	4871	188	19.397	0.394	158 0
12	9	BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	17071	806	4654	191	19.451	0.865	155 1
11	10	C. PEARCE f/ C. STAPLETON /We Don't Fight... (Big Machine)	16628	12	4719	29	17.923	-0.636	158 0
13	11	NATE SMITH /Bulletproof (RCA)	15578	1344	4322	392	17.51	2.665	158 0
14	12	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	15434	1832	4379	573	17.067	2.021	154 1
18	13	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	13745	1719	3892	509	15.858	1.684	154 1
16	14	CHASE MATTHEW /Love You Again (Warner/WAR)	13443	1108	3882	351	14.051	0.576	153 0
AIRBORNE P. MALONE f/ M. WALLEN /I Had... (Mercury/Republic/Big Loud) ✓ DEBUT			12624	12624	3525	3525	17.3	17.3	158 158
17	16	MEGAN MORONEY /I'm Not Pretty (Columbia)	12565	479	3534	113	12.722	0.026	151 0
19	17	OLD DOMINION f/ M. MORONEY /Can't Break Up Now (Columbia)	11302	-247	3219	-37	12.45	0.25	156 0
1	18	LAINIE WILSON /Wildflowers And Wild Horses (Broken Bow)	11187	-18414	3037	-5307	12.405	-20.222	158 0
20	19	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	11045	1527	3005	468	11.316	1.906	147 0
23	20	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	10956	2437	2973	679	13.146	4.1	139 10
21	21	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge) ✓	10704	1835	3124	505	11.387	1.643	146 4
22	22	TIM MCGRAW /One Bad Habit (Big Machine)	9593	750	2710	197	9.596	0.742	158 0
24	23	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	8406	518	2374	152	7.679	0.627	152 0
25	24	KEITH URBAN /Messed Up As Me (Capitol)	7523	493	2104	160	7.751	0.925	150 1
27	25	JUSTIN MOORE /This Is My Dirt (Valory)	7297	418	2053	125	7.81	0.349	148 0

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#1 Song

Tucson Too Late

JORDAN DAVIS

MATT JENKINS
JACOB DAVIS, JORDAN DAVIS, JOSH JENKINS

madfun
entertainment

FALL OF SUMMER

IMPACTING
MAY 28



SCOTTY
McCREERY

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations
26	26	📶 PARMALEE/Gonna Love You (Stoney Creek)	7224	251	2107	90	6.308	0.215	143 2
15	27	SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	7079	-5342	1956	-1539	7.786	-6.025	158 0
29	28	📶 BRETT YOUNG/Dance With You (Nashville Harbor)	6743	197	1846	48	6.001	0.051	133 0
28	29	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	6638	-152	1979	-33	5.508	0.002	146 0
30	30	📶 DAN + SHAY/Bigger Houses (Warner/WAR)	6456	252	1797	94	5.274	-0.312	145 1
31	31	📶 ZACH TOP/Sounds Like The Radio (Leo33)	6094	199	1712	104	5.139	0.065	136 0
32	32	📶 LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	6037	409	1694	132	5.857	0.157	134 2
AIRBORNE THOMAS RHETT/Beautiful As You (Valory) ✓ DEBUT			5872	5872	1637	1637	9.162	9.162	125 125
33	34	📶 DIERKS BENTLEY/American Girl (Capitol/Valory)	5556	472	1445	84	4.819	0.23	133 9
34	35	📶 DASHA/Austin (Warner/WMN)	5219	1009	1463	268	5.161	1.468	71 5
36	36	📶 CHRIS LANE/Find Another Bar (Red Street)	4355	289	1297	89	3.649	0.286	121 20
35	37	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	3963	-128	1203	-42	3.222	0.01	126 8
37	38	📶 GEORGE BIRGE/Cowboy Songs (Records Nashville)	3936	108	1183	39	2.88	0.273	118 1
38	39	📶 ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	3839	40	1052	5	4.234	0.075	120 8
40	40	📶 MATT STELL/Breakin' In Boots (Records Nashville)	3661	111	1064	22	1.852	0.081	116 0
42	41	📶 DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	3635	125	1057	24	2.432	0.324	105 0
43	42	📶 CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	3412	37	982	34	1.869	-0.072	124 0
45	43	📶 DYLAN SCOTT/This Town's Been Too Good To... (Curb)	3391	93	991	45	2.192	0.108	96 1
46	44	📶 RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	3360	78	969	-1	2.394	0.162	105 1
44	45	LADY A/Love You Back (Nashville Harbor)	3262	-99	950	-42	1.667	-0.214	123 0
47	46	📶 TIGIRLILY GOLD/I Tried A Ring On (Monument)	3137	126	964	28	1.575	0.142	104 1
Debut	47	📶 SHABOOZEY/A Bar Song (Tippy) (Empire)	2893	1576	773	465	2.972	1.555	59 31
49	48	📶 CHRIS STAPLETON/Think I'm In Love With You (Mercury)	2781	22	774	1	1.852	0.248	94 1
Debut	49	📶 KASSI ASHTON/Called Crazy (MCA)	2730	517	660	132	2.767	0.476	44 2
39	50	KANE BROWN & MARSHMELLO/Miles On It (RCA)	2720	-834	699	-318	1.674	-1.911	102 5

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LOCASH

HOMETOWN HOME

MOST ADDED

WITH **53** 'HOMETOWN' COUNTRY MUSIC STATIONS!

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Country Aircheck Add Leaders

	Adds
POST MALONE f/M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	158
THOMAS RHETT /Beautiful As You (Valory)	125
LOCASH /Hometown Home (BMG/Galaxy Label Group)	47
DALTON DOVER /Bury Me In This Bar (Mercury)	33
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	31
LAINY WILSON /Hang Tight Honey (Broken Bow)	23
CHRIS LANE /Find Another Bar (Red Street)	20
M. WALLEN f/ERNEST /Cowgirls (Big Loud)	10
DIERKS BENTLEY /American Girl (Capitol/Valory)	9
MIRANDA LAMBERT /Wranglers (Republic/Big Loud)	9

Country Aircheck Top Point Gainers

POST MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	12624 ✓
THOMAS RHETT /Beautiful As You (Valory)	5872 ✓
JORDAN DAVIS /Tucson Too Late (MCA)	4711 ✓
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	2437 ✓
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	1835 ✓
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	1832
ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	1759
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	1719
SHABOOZEY /A Bar Song (Tipsy) (Empire)	1576
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	1527

Country Aircheck Top Spin Gainers

POST MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	3525
THOMAS RHETT /Beautiful As You (Valory)	1637
JORDAN DAVIS /Tucson Too Late (MCA)	1236
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	679
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	573
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	509
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	505
ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	504
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	468
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	465
SHABOOZEY /A Bar Song (Tipsy) (Empire)	465

Activator Top Point Gainers

POST MALONE f/M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	3928 ✓
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	1924 ✓
THOMAS RHETT /Beautiful As You (Valory)	1901 ✓
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	1355 ✓
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	1260 ✓
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	871
KENNY CHESNEY /Take Her Home (Warner/WEA)	861
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	853
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	815
NATE SMITH /Bulletproof (RCA)	787

Activator Top Spin Gainers

POST MALONE f/M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	716
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	370
THOMAS RHETT /Beautiful As You (Valory)	325
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	256
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	235
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	172
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	167
KENNY CHESNEY /Take Her Home (Warner/WEA)	165
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	163
NATE SMITH /Bulletproof (RCA)	155

Country Aircheck Top Recurrents

	Points
SAM HUNT /Outskirts (MCA)	25760
NATE SMITH /World On Fire (RCA)	17428
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	16976
HARDY /Truck Bed (Big Loud)	14402
LUKE COMBS /Fast Car (River House/Columbia)	14234
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	13964
JELLY ROLL f/L. WILSON /Save Me (BMG/Stoney Creek)	13580
MORGAN WALLEN /Last Night (Big Loud)	11729
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	7922
M. WALLEN f/E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	7861

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	JORDAN DAVIS/Tucson Too Late	2	3,354	64.5	1	916	53.9	2	823	51.4	1	364	52.0
2	2	TYLER HUBBARD/Back Then Right Now	1	3,396	65.3	6	548	32.2	3	700	43.8	2	332	47.4
4	3	BAILEY ZIMMERMAN/Where It Ends	5	2,395	46.1	2	837	49.2	1	862	53.9	4	327	46.7
6	4	JELLY ROLL/Halfway To Hell	3	2,997	57.6	4	608	35.8	5	564	35.3	6	233	33.3
7	5	KENNY CHESNEY/Take Her Home	4	2,618	50.3	11	415	24.4	4	628	39.3	3	329	47.0
8	6	ASHLEY COOKE/Your Place	6	2,370	45.6	5	561	33.0	7	550	34.4	7	220	31.4
10	7	JASON ALDEAN/Let Your Boys Be Country	7	1,905	36.6	15	371	21.8	8	536	33.5	10	208	29.7
9	8	JACKSON DEAN/Fearless	9	1,755	33.8	10	419	24.6	6	556	34.8	16	184	26.3
12	9	BRYAN MARTIN/We Ride	16	1,155	22.2	3	740	43.5	9	534	33.4	9	211	30.1
11	10	C. PEARCE f/ C. STAPLETON/We Don't Fight...	11	1,588	30.5	17	358	21.1	10	485	30.3	11	204	29.1
13	11	NATE SMITH/Bulletproof	13	1,383	26.6	8	438	25.8	13	400	25.0	22	134	19.1
14	12	CHRIS YOUNG/Young Love & Saturday Nights	8	1,762	33.9	18	312	18.4	11	445	27.8	18	144	20.6
18	13	CODY JOHNSON/Dirt Cheap	14	1,294	24.9	22	278	16.4	12	422	26.4	12	203	29.0
16	14	CHASE MATTHEW/Love You Again	10	1,675	32.2	24	227	13.4	26	202	12.6	27	88	12.6
--	15	POST MALONE f/ MORGAN WALLEN/I Had...	15	1,281	24.6	14	403	23.7	18	285	17.8	31	79	11.3
17	16	MEGAN MORONEY/I'm Not Pretty	12	1,393	26.8	12	415	24.4	23	228	14.3	14	196	28.0
19	17	OLD DOMINION f/ M. MORONEY/Can't Break...	18	972	18.7	28	202	11.9	21	236	14.8	13	202	28.9
1	18	LAINIEY WILSON/Wildflowers And Wild Horses	29	392	7.5	13	405	23.8	19	247	15.4	5	317	45.3
20	19	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	21	790	15.2	21	285	16.8	25	209	13.1	41	44	6.3
23	20	MORGAN WALLEN f/ ERNEST/Cowgirls	23	620	11.9	9	427	25.1	29	186	11.6	15	186	26.6

MARKET AIRPLAY PROFILE - ROCHESTER, NY

Rank		WBEE	WDVI	Total
1	JORDAN DAVIS/Tucson Too Late	46	65	111
2	TYLER HUBBARD/Back Then Right Now	45	65	110
3	SAM HUNT/Outskirts	40	63	103
4t	BAILEY ZIMMERMAN/Where It Ends	46	46	92
4t	JELLY ROLL/Halfway To Hell	30	62	92
6	ASHLEY COOKE/Your Place	35	50	85
7	KENNY CHESNEY/Take Her Home	19	52	71
8	BRYAN MARTIN/We Ride	45	24	69
9	C. PEARCE f/ C. STAPLETON/We Don't Fight Anymore	30	37	67
10	CHASE MATTHEW/Love You Again	18	40	58
11t	JACKSON DEAN/Fearless	17	40	57
11t	HARDY/Truck Bed	16	41	57
13	JASON ALDEAN/Let Your Boys Be Country	12	43	55
14t	LUKE COMBS/Fast Car	17	35	52
14t	NATE SMITH/Bulletproof	23	29	52
16	MEGAN MORONEY/I'm Not Pretty	13	38	51
17	CHRIS YOUNG/Young Love & Saturday Nights	12	37	49
18	NATE SMITH/World On Fire	10	38	48
19	WARREN ZEIDERS/Pretty Little Poison	16	30	46
20	KASSI ASHTON/Called Crazy	38	0	38

FLASHBACK No. 1s

1 YEAR AGO
PARKER MCCOLLUM
Handle On You



5 YEARS AGO
CHASE RICE
Eyes On You (2nd Week)



10 YEARS AGO
THOMAS RHETT
Get Me Some Of That



15 YEARS AGO
CARRIE UNDERWOOD
I Told You So



20 YEARS AGO
KEITH URBAN
You'll Think Of Me



COUNTRY AIRCHECK ACTIVITY

LADY A/Love You Back (Nashville Harbor)

Moves 44-45

3262 points, 950 spins; No adds

TIGIRLILY GOLD/I Tried A Ring On (Monument)

Moves 47-46*

3137 points, 964 spins

1 add: **WKHX*****SHABOOZEY**/A Bar Song (Tipsy) (Empire/Magnolia)

Debuts 47*

2893 points, 773 spins

31 adds, including: **KAWO, KILT, KNCI, KTTS***, **KVOO, WCKN, WDAF, WGNA, WLHK, WQNU*****CHRIS STAPLETON**/Think I'm In Love With You (Mercury)

Moves 49-48*

2781 points, 774 spins

1 add: **WGKX*****KASSI ASHTON**/Called Crazy (MCA)

Debuts 49*

2730 points, 660 spins

2 adds: **KKIX, WAVW****KANE BROWN & MARSHMELLO**/Miles On It (RCA)

Moves 39-50

2720 points, 699 spins

5 adds: **KNCI, WJVC, WMIL, WNCY, WPAW****KELSEY HART**/Life With You (Curb)

2604 points, 818 spins

2 adds: **KHGE, KSCS*****J. MORGAN f/J. ALDEAN**/Friends Like That (Night Train/Broken Bow)

2381 points, 677 spins

2 adds: **KKGO, WIL****LEE BRICE f/HAILEY WHITTERS & NATE SMITH**/Drinkin' Buddies (Curb)

2364 points, 582 spins

1 add: **KJUG****HAILEY WHITTERS**/I'm In Love (Big Loud)

2301 points, 682 spins; No adds

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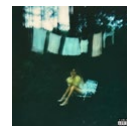
ADD DATES

Send yours to adds@countryaircheck.com**MAY 20****LUKE COMBS**/Ain't No Love In Oklahoma (Columbia/Seven Ridges/Atlantic)**DARIUS RUCKER & JENNIFER NETTLES**/Never Been Over (Capitol)**LAINY WILSON**/Hang Tight Honey (Broken Bow)**MAY 28****SAM HUNT**/Country House (MCA)**SCOTTY MCCREERY**/Fall of Summer (Triple Tigers)**KAMERON MARLOWE w/ELLA LANGLEY**/Strangers (Columbia)**JUNE 3****ANNE WILSON**/Songs About Whiskey (EMI Nashville)

CHECK OUT

MAY 17**Laci Kaye Booth** *The Loneliest Girl In The World* (Geffen)

"This album has been two years in the making, but has taken a whole life of heartache, loneliness, failure, and big dreaming to create," Booth says of her Ben West-produced, full-length debut. "I'm so happy to finally share what is truly a piece of my heart with the world."

**MAY 24****Travis Denning** *Roads That Go Nowhere* (Mercury)**MAY 31****Kameron Marlowe** *Keepin' The Lights On* (Columbia)**Willie Nelson** *The Border* (Legacy Recordings)**Terri Clark**: *Take Two* (Mercury)**Shaboozey** *Where I've Been, Isn't Where I'm Going* (Empire)**Kelsey Hart** *Life With You* (Curb)**Austin Tolliver** *Bad 4 U* (Average Joes)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	JORDAN DAVIS Tucson Too Late (MCA) 2 nd Week at No. 1	15575	721	2961	139	67	0
2	2	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	15045	218	2877	56	67	0
5	3	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	15002	744	2901	123	67	0
6	4	KENNY CHESNEY /Take Her Home (Warner/WEA)	13615	861	2604	165	67	1
7	5	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	13244	871	2520	172	67	0
9	6	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	11749	544	2244	114	66	1
10	7	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	10105	815	1935	167	66	0
4	8	LAINIEY WILSON /Wildflowers And Wild Horses (Broken Bow)	9863	-4495	1961	-802	67	0
14	9	CODY JOHNSON /Dirt Cheap (Colo/Warner/WMN) ✓	9292	1260	1789	235	66	0
15	10	NATE SMITH /Bulletproof (RCA)	8663	787	1654	155	66	0
16	11	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	8608	853	1647	163	66	0
12	12	BRYAN MARTIN /We Ride (Average Joes/New Revolution)	8481	117	1688	31	65	0
11	13	CARLY PEARCE f/ CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	8464	-16	1610	-2	66	0
13	14	JACKSON DEAN /Fearless (Big Machine)	7977	-62	1532	-2	64	0
8	15	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	7747	-3529	1559	-681	67	0
17	16	MEGAN MORONEY /I'm Not Pretty (Columbia)	6846	-94	1319	-6	65	0
20	17	TIM MCGRAW /One Bad Habit (Big Machine)	6383	770	1232	143	63	1
18	18	OLD DOMINION f/ MEGAN MORONEY /Can't Break Up Now (Columbia)	5897	-54	1134	-14	63	0
19	19	CHASE MATTHEW /Love You Again (Warner/WMN)	5857	107	1123	24	61	7
24	20	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge) ✓	5515	1355	1076	256	63	6
21	21	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	5476	497	1069	106	64	3
26	22	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	5427	1924	1064	370	63	11
23	23	KEITH URBAN /Messed Up As Me (Capitol)	5276	676	991	128	63	1
22	24	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	4750	26	895	-8	62	0
27	25	JUSTIN MOORE /This Is My Dirt (Valory)	3986	497	741	80	58	1
Debut	26	POST MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud) ✓	3928	3928	716	716	51	46
28	27	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	3824	490	783	105	53	4
25	28	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	3774	109	739	19	59	0
29	29	DIERKS BENTLEY /American Girl (Capitol/Valory)	3321	274	609	45	58	9
31	30	DAN + SHAY /Bigger Houses (Warner/WAR)	3252	341	636	67	56	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	2901	230	557	30	36	1		
35	32	📶 PARMALEE/Gonna Love You (Stoney Creek)	2561	363	498	70	59	2		
34	33	📶 BRETT YOUNG/Dance With You (Nashville Harbor)	2518	105	473	19	59	1		
33	34	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	2487	-87	488	-15	42	2		
37	35	📶 ZACH TOP/Sounds Like The Radio (Leo33)	2417	306	465	60	56	1		
36	36	📶 KELSEY HART/Life With You (Curb)	2300	188	422	40	46	2		
38	37	📶 DASHA/Austin (Warner/WMN)	2220	314	409	61	50	5		
Debut	38	📶 THOMAS RHETT/Beautiful As You (Valory) ✓	1901	1901	325	325	31	19		
40	39	📶 CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	1686	23	325	6	33	4		
41	40	📶 GEORGE BIRGE/Cowboy Songs (Records Nashville)	1591	216	295	36	32	1		
43	41	📶 COLE SWINDELL/Forever To Me (Warner/WMN)	1316	46	221	7	20	0		
46	42	📶 SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	1253	188	196	35	25	5		
47	43	📶 MIRANDA LAMBERT/Wranglers (Big Loud)	1244	196	232	56	27	12		
44	44	📶 MATT STELL/Breakin' In Boots (Records Nashville)	1190	-11	210	1	28	0		
42	45	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	1178	-95	221	-22	49	3		
39	46	FOR KING & COUNTRY f/ LEE BRICE/Checking In (Curb)	1119	-549	218	-107	18	0		
48	47	📶 JOSH ROSS/Single Again (Mercury)	961	66	120	5	10	0		
53	48	📶 CHRIS LANE/Find Another Bar (Red Street)	902	148	171	26	42	12		
45	49	KANE BROWN & MARSHMELLO/Miles On It (RCA)	894	-300	166	-35	27	10		
54	50	📶 TIGIRLILY GOLD/I Tried A Ring On (Monument)	864	136	176	27	22	0		
Re-Enter	51	📶 LEE BRICE f/ HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)	831	208	166	50	28	5		
57	52	📶 HAILEY WHITTERS/I'm In Love (Big Loud)	828	129	151	21	10	0		
52	53	📶 RANDY HOUSER/Country Back (Magnolia)	808	30	165	6	20	0		
49	54	GHOST HOUNDS/First Last Time (Gibson)	797	-65	154	-13	13	0		
50	55	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	774	-70	146	-3	29	0		
58	56	📶 MEGAN MORONEY/No Caller ID (Columbia)	748	61	87	5	4	0		
56	57	📶 LADY A/Love You Back (Nashville Harbor)	746	41	136	9	23	0		
51	58	ASHLEY MCBRYDE/The Devil I Know (Warner/WMN)	739	-71	135	-12	15	0		
60	59	📶 GABBY BARRETT/Dance Like No One's Watching (Warner/WAR)	689	53	91	7	5	0		
Re-Enter	60	📶 CHRIS STAPLETON/Think I'm In Love With You (Mercury)	685	89	118	11	17	0		

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